by Becky Ponka
staff reporter

Gamblers turned up in big numbers to take a chance at striking it rich Friday night at the SAC sponsored Casino Night, A Good Run of Bad Luck. The night began with a reservation-only dinner at the "Phelps Phrontier" swank dinner doors to "Phelps Phrontier" and "the Mass Saloon" swung open inviting money hungry gamblers inside. With the price of admission, each student received $500 of play money. The ticket stubs were put into a drawing to be distributed at the end of the night, the winner would be whisked off to Disney World for a weekend vacation. The "Phrontier" offered many tables of Blackjack, Craps, Poker, Beat the Dealer, and gambling wheels each with a different theme. Most of the wheels required matching numbers but there was also a color wheel and a wheel in which the player matched the values of the money. Bingo was also played that night in the "Mass Saloon". Black Jack seemed to be the most popular game. Each table was full, a line of frantic gamblers waiting for a place to open up. "Once I got rolling on Black Jack, I had a blast," said Tony Bull ('98). Beat the Dealer was also a big favorite played with dice instead of cards. The players' aim was to get an inflection. They had to roll a higher number than the dealer. "I had experiences with that game so I knew it would be fun," said Kirsten Heinrich ('98). "The Dealer was the easiest game to make money on." Dealers and SAC workers decked out in saloon style clothing, an add which least atmosphere. "Saloon girls" passed out drinks while the "sheriffs" kept patrol.

Student buys time at SAC event
by Melissa Endley
editor-in-chief

Courtnay Stack ('98) lacked out of her 20 previously assigned community service hours, last Friday at Casino Night, sponsored by the Social Activities Committee. Stack used her winnings of $600 in play money to bid on two 10-hour community service equivalent vouchers that were donated by Derek Emerson, associate director of counseling and residence life and also the primary coordinator of student community service placements. According to Emerson, he has donated the two 10-hour vouchers to the event for as long as he can remember. "The goal of community service is to get students involved in the positive things and Casino Night is something positive," he said. However, some students feel that the positive things that may result from attending Casino Night are neither comparable, nor equivalent to those that may be attained by actually performing a service to the community at large.

Kelly Raymond ('96), a student who served 300 hours of community service, is a result of a disciplinary action during the 1993-94 school year feels that the awarding of "get-out-of-community-service" cards is contradictory to idea behind Hope's disciplinary system. "Wining community service hours instead of serving them misses the point entirely," Raymond said. "I learned a lot of stuff from serving my community service—most important of all, I earned some extra money to spend."

"The SAC costumes made the night," said Shelly Osten ('95). When the tables finally shut down for the night, gamblers went to the "Millionaire Shop" with money in hand looking for goods to buy with their winnings. Prizes ranged from gift certificates to JP's coffee shop to a new TV and VCR. The leftover prizes were auctioned off and given to the highest bidder. A pair of Rollerblades was one of the highest auction prizes. They were bought for $40,000 and will be shared by twin sisters Kristen and Tara Honford ('98).

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Dean Kreps named head football coach

Dean Kreps named head football coach

by Becky Ponts

Dean Kreps has been named Hope College’s football coach. He will assume the position for the 1996-97 season. In his previous position, Kreps was assistant offensive line coach at the University of Illinois in Champaign-Urbana.

"I am very excited about this professional opportunity," said Kreps. "It has always been a dream of mine to be the head coach at the Division III level."

Kreps, 23, becomes only the sixth head coach in Hope College football history since 1917. He will swim over the实战线 and others, she said. However, such trials also help students learn more about themselves, Shelly Ortell ('95) and Laura Hendrix ('95) told the campus editors.

"I learned more about myself in one summer than I have learned in practically a lifetime," she said. "You're pushed to the limit ... and that's when you learn the most about yourself."

Hendrix, who spent two months this summer working in a computer camp in the kitchen and on the waterfront, pointed out that there were a variety of positions, other than camp counselors, available at summer camps.

"It was a humbling experience," Hendrix said of her work in the kitchen. "You realize that there are other positions that need to be filled. Otherwise, the camp couldn't run."

"The kids were incredible," Ortell said of the campers. "They were so sweet and humble."

"It's not something that you go out and look for," Ortell said. "That's definitely not what camp is all about. But, the kids really make it worth it."

students build leadership and man work skills at summer camps by leading group activities and working with other staff and superintendents, Ortell said.

"We encourage you to find out what's available. Every camp is different."

Dean Kreps named head football coach

by Zach Hegg

Yet another representative has stepped aside from the coaching staff at the College. Coach Greg Wagner, the head football coach, announced his resignation effective immediately.

"I am going to be taking a step back from coaching," Wagner said. "I believe that I have made it all worth it." Wagner succeeds Bob Creasey as head coach of the football team.

"That's definitely not what camp was about," Hendrix said. "That's definitely what camp was about.

Dean Kreps named head football coach

The Hope "B" team finished 65-0 by successfully solving one problem. The members of the Hope College "B" team were: Mike Clark, a junior from Muskegon, Ben Bruns, a junior from Detroit, and Boris Gelfand, a senior from Holland.

The Hope "B" team consisted of: Derrick Brown, a junior from Holland; Serge Hallway, a junior from Dyker, a freshman from Kent; and Matt Farr, a senior from Hope. All of the Hope team's members are computer science majors.

The team was guided by the authoritarian style of Public Safety, and lunged out of 34 teams from under-arrived at its solutions. The problems ranged from parsing a simple language, to the geometric expression of fractions, to a program to play "Jock Steward,"

The host team from the University of Waterloo won the contest against the from the College. Western Reserve University, qualified to represent the East Central Region at the International Contest that will be held in Nashville, Tenn., in March. The Hope College team was successfully solved seven of the eight problems.

The East Central Region includes Western Pennsylvania, Eastern Ohio, and all of Ohio, West Virginia, Indiana and Michigan.

Dean Kreps named head football coach

Campus Program team places head football coach

CAMPUS Programming team places head football coach

A student computer program- team from Hope College entered in the 14 years in the East Central Regional Intercollegiate Programming Competition, a contest held on Saturday, November 12, in Waterloo, Ontario. A total of 80 teams, including two from Hope, participated in the competition, sponsored by the Association of Computing Machinery.

The "A" team from Hope fin- ished 13th among the 80 teams by successfully solving seven of eight problems. The team finished second only to Michigan State University, and was competing from Michigan, and sec- ond only to Oberlin College of Ohio out of 34 teams from under-graduate institutions. Among four teams entered from MIA institu- tions, the Hope "A" team finished first.

First-year students Shelly Ortell and Laura Hendrix, who, like Raymond, have completed 34 teams from under-arrived at its solutions. The problems ranged from parsing a simple language, to the geometric expression of fractions, to a program to play "Jock Steward,"

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I WANT TO HOLD YOUR HAND: Dano Hop ('97), Lauren O'Dowd ('97), and Leah McAlpine ('97) have a ball on the bachelorette panel of Kollen Hall's First Annual Dating Game in Wichers Auditorium.
EDITORIAL

Buying time

Nothing burns a person up more than walking into a store only to find out that something they recently paid an arm and a leg for is now available for half the price as a reduced price. It is the same feeling you get when you work your butt off studying for a test, only to get the same grade as the kid who just walked in off the street.

Many of these situations are out of our control. We cannot keep stores from having surprise sales and we cannot keep people from cheating on their homework. However, there are situations in life which result in people feeling as if they have gotten the short end of the stick. Situations that could and should be avoided by putting a little common sense.

For example, two-hour community service waiver vouchers were donated as prizes for Casino Night, sponsored by the Social Activities Committee. It was by simply attending Casino Night, students had the opportunity to buy back community service hours that they were originally assigned as a result of a breaking the rules. This program makes it easier that other students have served, will serve, as a punishment.

In some respects, this sounds like a good idea. It sounds like a good idea to even the potential recipient of the prize, as for a result of their purchase, they will be relieved of an obligation which is often thought of as a pain.

In addition, it’s a good idea for the person who donated them, as they were able to contribute something very valuable to the event without a monetary cost.

The problem in this decision lies in the fact that when students are provided with the opportunity to buy back community service hours, the purpose of the program is to impose the pain. Consider the term “community service hours.” Now consider the idea that a person can and, did “serve” those hours without ever laying a finger on the work. Where’s the community in that?

In addition, what can one really learn from attending Casino Night? There’s no denying that SAC does an outstanding job with the style of the dance and the costumes to the games—but is it really a learning experience?

It seems as if the object of community service as a disciplinary notion and a punishment is to lead one to believe that there is something better to do with their time than break rules, and b) to help them to become more aware of the community around them, so that they will be more involved in the community, and the expectations that come along with being a part of it.

Attending Casino Night may indeed be a positive event in the sense that it is an opportunity to do something besides break a rule. Yet along with that, it introduces the idea that if you do break a rule, you can get out easy. In short, it devalues the idea of buying time is very attractive to over-loaded college students, thus, this prize may attract more people to the event.

Dear Editor,

As a last year’s woman on Hope’s campus, I would like to address the current debate on homosexuality on Hope’s campus. Personally, I am a practicing Catholic and a devout religious beliefs. It is important for me to say that, though I am old many students believe that my beliefs in my own spiritual en- deavor, I would refrain from call- ing myself intolerant. This is be- cause of the organized hate I see as a result of many churches and reli- gious communities that appear on this campus.

This statement is true, and I would like to address Bruce Snapp’s November 16th letter where he stated “In spite of our differences, we are to love…” But does not mean we are to accept all that goes on around us.” This is the traditional “love the sinner, hate the sin” argument used by many Christians when they are un- comfortable with something or be- lieve as Snapp does that something (homosexuality) is a sin. As I don’t see any point of arguing homosexuality is not a sin (since, like abortion, we’re all pretty set in our beliefs on that one), I’d like to address the idea of loving the sinner, but hating the sin.

I’d like to say that your “love means nothing to me—nor is this a punishment, ought to be a) to show students that there is something better to do with their time than break rules, and b) to help them to become more aware of the community around them, so that they will be more involved in the community, and the expectations that come along with being a part of it.

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letters to the editor...

Homosexual student argues ‘God cares more about humanity than sexuality’

Dear Editor,

Over the last four weeks I have read, with more than a little inter- est, the articles printed concerning homosexuality and its effects on the funding of an organization for gays on campus, while others ar- geted against it. They have also addressed the issue of whether or not homosexuality is a sin. While reading these two letters, one rose up inside of me: anger and pity. I am angry that other people on campus have such radically differ- ent feelings on these issues than I do. I am also very sad to see where the argument has gone.

C.A. Tripp, a well known Bib- lical scholar, has written the following: “The issue of homosexuality is a tense one. Feelings rise up inside people that cloud everything they’ve learned, and suppress much more.”

These feelings sometimes block any positive action that might be taken. This is evident with the re- sults of都市级才 Zeal’s debate. It began with Eric Foster stat- ing his views on the issue. From there, it digressed quickly into a flurry of personal attacks. While much information was written in those letters, all that could have been learned was the clouded view of one side. Indeed, for those who feel condemnation to toss out Eric Foster and all others who feel as he does, I would say this: “Remove the plank from you own eye” (assuming, of course, that you occasionally sin) before you jump on me for something you do not evidently, will not, under- stand. This is the time you hate me for loving women, then hate me, but call it that if you love me because I am a person created by God, then love me.

The presence of students proclaim homosexuality “against God’s will”

Dear Editor,

The current controversy over homosexuality on campus has raised several issues which we would like to ad- dress. First, in his article, Kenneth Trahan’s, “A Call to Action,” the author states his argument as an example, argued that traditional Christians use the Bible inconsistently. The problem with his argument is that “You shall not kill” is not a good translation, be- cause prayer couldn’t change me, first because I feel progression. This awesome love leaves no room for the Israelites are often com- pared to the way in which the author described the phenomenon. Scripture is any argument against the proposition that homo- sexuality is a sin is a weakness of the author. This is the traditional “love the sinner, hate the sin” argument used by many Christians when they are un- comfortable with something or be- lieve as Snapp does that something (homosexuality) is a sin. As I don’t see any point of arguing homosexuality is not a sin (since, like abortion, we’re all pretty set in our beliefs on that one), I’d like to address the idea of loving the sinner, but hating the sin. I’d like to say that your “love means nothing to me—nor is this a punishment, ought to be a) to show students that there is something better to do with their time than break rules, and b) to help them to become more aware of the community around them, so that they will be more involved in the community, and the expectations that come along with being a part of it.

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**SPORTS**

**Dutch sweep to win tournament**

by Glyn Williams

The Hope women's basketball team started their season with the traditional Hope Tipoff Tournament, and notched two easy victories into their record. On Friday, November 18 and Saturday, November 19, the Flying Dutch posted victories over Augustana College and Madison College, with ease to win the tournament.

Friday night, against the Augustana Vikings, the Flying Dutch waited little time, as they jumped ahead 9-2 in the first two minutes of the game, and lead 9-2 at halftime. At one point during the game, Hope lead by as many as 15 points, as they coasted through with 70-63 victory. A remarkable aspect of the game is the fact that nearly half of it was played with Hope's non-starters, while the Vikings kept the entire starting five throughout the majority of the ball game.

Hope was lead by Kristin Carlson ('95) with 20 points, and Niki Mannes ('95) with 12 points. On Saturday, Hope competed against Madonna College for the game, forcing the Flying Dutch to try for the harder, outside shots. This strategy worked for Madonna, as Hope was able to shoot 32% in the first half, and making a mere 3 out of 9 shots from three point land.

Late in the game, Madonna was still very close within reach, down the 48-41, but Hope's Dana Smith ('96) made two three pointers, and the Flying Dutch's lead was now 56-43, and the game was clearly out of reach for the Vikings. The final score of the game was 67-54, and Hope came out on top. Lead- ing scorers for the Flying Dutch included Carlson, with 15 points, and 15 rebounds, Smith with 11 points, and Mannes with 13.

Hope's next games will be played in the Cornerstone Thanksgiving Tournament on Friday, November 25 and November 26. The team's next home game of the season will be played against St. Mary's College of Indiana on Tuesday, November 29 in the Dow at 7:00pm.

Off the Waiver wire

Greg Papalvpos

**MIAA: Better than ever**

Permit me, if you will, to tell you a story. A story that will be one you may have heard before, or then again, maybe it will be very new and exciting to you. It is the tale of a conference, the oldest and broadest in the land.

The Big 10? you say. I say no, why League perhaps? No? Do you think I would waste my time on a bunch of passions? Who is it you say, who can it be? The answer is pretty clear, my friend. It is the MIAA.

MIAA sports are a lot better than people believe they are. The MIAA was founded so far back in history, Great-Grandpa's Papa, had not even dreamed of having his Ukrainian Heritage to this day. The MIAA has a proud tradition of sportsman- ship and competition. The conference is one of the oldest in the nation and demands respect.

Simply because it is old, however, does not make it worthless for it fields quality teams in sports every other year after year. It hurts my brain to try to recollect the last time a school who did not represent in the national tournament in any sport. You cannot argue with success. And the MIAA breeds success like a pair of rabbits, bringing forth a slew of baby rabbits to pillage the country side in search of fresh grass and the supple shoots of young shrubs to eat so their babies may finally feel the sense of true satisfaction that one sometimes gets from going to Phelps three times a day and gorging themselves on the ever present and for your to use up. But hope is the key to our community is the Hope College sports world. Hope College teams are a strong contender on the field, in the air and on the water. A story that has to look no farther than the wonderful achievements of the men's soccer team and the women's cross-country team to find a school pride. Both teams went to Nationals and we have just started the season. The Hope College Athletics always puts a strong contender on the field, no game or event is wasted of time.

The upcoming season should prove fruitful for the Dutchmen. The men's and women's basketball squads were pre-season picks to finish high in the MIAA. And the swimmers, hey let me tell ya about the swimmers, they are expected to go to nationals again this year. Call me optimistic if you will, but I always look ahead.

In the spring the tennis teams will be able to strut their stuff on the courts. The baseball team is as good as ever and the softball team has a solid group of returning and wily veterans. Track, although not as deep as basketball, should not be missed because they will be a force to be reckoned with. I mean, who is it you say, for the poor schmucks that dare stand in the MIAA's way.

After this year is all said and done, Hope College will be a force to be reckoned with in other MIAA All-Sports Award to the rafters, I mean. Track will be a force to be reckoned with, and pay homage to. Some may argue that Hope is Division III so attention should not be paid. But we all should feel fortunate we go to a school that produces competitive and successful teams every single year. Not many schools can say that they contend for the league title every year, but Hope does.

MIAA sports and Hope College in particular deserve more recognition than they have. They have gained it with quality over a long, long period of time. It is a part of the big college experience, and you are only doing yourself a disservice by not taking advantage of the wonderful opportunity the Hope College athletic department is offering to you.

Call the Hope Sports line for the latest scoop! 392-1717, Ext. 5041

November 23, 1994 The Anchor 5

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**Men drop game against Swedish pros**

by Mike McCammon

Can anyone stop Eric Elliot (97)? This was a question raised by the Hope college MIAA basketball champions of 1995-96, as Elliot led. Now, it is the same question, only the Dutchmen have to ask it of themselves after Elliot led his new team, Plannja of Latvia, Swe- den and Hope College last Tues- day. This was an part of exhibition tour in the state of Michigan for this visiting professional team.

From the very beginning, Plannja controlled the pace and outcome of the game. The Dutchmen played a very physical defense fighting hard for boards, but unfortunately, there were few shots from the field for those that required rebounds.

Plangja consistently took the Hope lead on the first step, and their passing trended to lead Elliot open just outside the three point line.

Also, it didn't help that Elliot was well on his way to his 50% field goal average. However, the Dutchmen, led by Duane Bosma ('96), did well against the inside play and contained Plangja's 7'-9" power-house Kevin Van Veldhuizen.

Also, in the first period, it didn't seem like the Swedish team knew the traveling rule as the audience could see from the referees whistle almost every other time down the court. This aided the Dutchmen's battle to stay in the game.

The Hope offense was ener- getic and well executed, but every time the Dutchmen had a run on the ball, it seemed to knock them out of the game with a couple three pointers. Duane Bosma led the Dutchmen in their offensive attack by showing that score from any range under pressure.

The first half was a fantastic battle to watch as Hope tried to hold the counter Plangja's attack, but Elliot was on fire scoring 24 points in the first half, it seemed like no one could touch his shot.

When guarded tightly by Hope defense, Elliot had a great team line, Elliot was able to pick it up and shoot it with a fast release before anyone could get a hand in his face.

After the half time show, of the Dutchmen's/Plangja's Europe, the game took on a different face. Plangja started running the ball to the inside and pushed a fast break down the court almost con- sistently.

They also moved the ball around letting other players control the ball, and exploited the back door Hope left open. Tom Gorsena ('97), played a powerful game down low. Unfortu- nately, his game ended as he fouled out with over ten minutes in the game.

It was great to see that the coach, Glenn Van Wieren, could play any of his Dutchmen in the game.

The team looked well rounded with talent across the bench, which helped the Dutchmen run with the ball. But after Plangja got a 17-3 run on the Dutchmen, the Dutchmen were left in the game.

The game ended with an 99-81 loss to Plangja. Elliot left with the game high of 35 points, and Bosma added 18 points, out of five assists. Mark Whitford ('96) did all do well against the inside play and contained Plangja's 7'-7" power-house Kevin Van Veldhuizen.

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**Sports on the road**

MEN'S HOOPS - The Flying Dutchmen captured the champi- onship of the Homecoming Classic at Cornerstone College with a pair of victories over the Univ. of Indiana at South Bend and host Cornerstone. Hope center Duane Bosma ('96) was named the tournament's most valuable player, while co-captain Brad Dejager ('95) was selected to the Naismith Basketball Tournament team.

Hope defeated IU-South Bend 107-37. The Dutchmen trailed. After being tied 23-23, the Dutchmen scored twelve straight points, and led at the half. Five players scored in double figures led by Dejager who finished with 23 points, Mark Whitford ('96) added 18 points, grabbed seven boards, and dished out five assists. Mark Whitford ('97) chipped in 14, Kyle Plank ('95) had 11, and Tom Gorsena ('97) scored 13 along with a career best 11 rebounds. In the champion- ship game Hope spanked host Cor- nerstone 99-68. The Dutchmen used a strong second half to overcome a six point half time deficit to win the game. Hope was 59% from the floor in the second half as three players had career best scoring. Joe Everhard ('95) scored 14 in and Plum came off the bench to score 13 including a three pointer.

Both teams went to Nationals for the poor schmucks that dare stand in the MIAA's way.

WOMEN'S SWIMMING - The women also won their season opener, 145-62, over Alma College of the MIAA. This win extended the team's dual meet winning streak to 15 in-a-row. The Dutch- men swept three events, the 1000- yard freestyle, 200-yard freestyle, and 200-yard backstroke. The men are ranked fifth in the NCAA Division III poll.

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Willary Sanders - Hope's swimmers won an event en route to the Hope victory. The Flying Dutchmen extended their three- season-long dual meet winning streak to 15 in-a-row. The Dutch- men swept three events, the 1000- yard freestyle, 200-yard freestyle, and 200-yard backstroke. The men are ranked fifth in the NCAA Division III poll.
**ARTS & ENTERTAINMENT**

**Violinist escalates with virtuosity**

by Sufjan Stevens
arts & entertainment editor

Combining musical genius with a dramatic appeal, guest violinist Charles Castleman performed an outstanding concert last Friday through the Great Performance Series. Castleman opened with Beethoven’s brilliant “Sonata in D Major,” an illustrious three-part work that is tempered with all of the romantic sounds you would expect from Beethoven. Without sacrificing a bit of control, Castleman pressed forward in each movement, shifting naturally with the piano. The trident sounds and vivid display of awe-inspiring virtuoso enamored the audience.

Castleman quickly went on with the next work, Cesar Franck’s “Sonata in A Major,” a four-part work that musically extends even farther than Romanticism and leaves off where Beethoven finished. Over 30 minutes long, the piece diminished at times to an almost soundless freumble, soothing the listeners with barely audible sensations. Castleman sank deep into his spirit to expel such sedate pitches, and reached even further to bring them to an emphatic climax. The fifteen-minute intermission was met with a second half of shorter works, each with an added amount of energy. With most compelling management, Castleman mastered Bach’s unaccompanied “Sonata No. 3 in C Major.” The simple Adagio unveils passionate themes and expressiveness in a completely stunned audience.

Castleman pressed forward in each work, and would expect from Beethoven. Without sacrificing a bit of control, Castleman enamored the audience. His violin-sound like three, spitting out compelling chords and animated sounds with ease. Alone on the stage, his control of the sounds and development of music was magnified for a completely stunned audience. Equipped once again with his accompanist, Victoria Muskatkold, Castleman finished his concert with three explosive works: Fritz Kreisler’s “Preludium and Allegro,” Franz Ondricht’s “Barracole” and Henri Wieniawski’s “Polonaise Brillante.” The last work was everything possibly brilliant to the listener, for it contained countless measures of rocketing harmonized arpeggios and riveting scales.

The finishing chords of the final piece brought the audience to their feet, while Castleman was urged onto the stage for an encore. He complied, performing a giggle-like work titled “600 miles.” Using techniques similar to that of a fiddler, Castleman humored the audience with a trickling tone, while Muskatkold applied daccolling accompaniment.

**Poetry and jazz combine for a night of jollity**

by Sufjan Stevens
arts & entertainment editor

For a comfortable evening of cool jazz and suave poetry, bring a friend to the Big Blue Train, a night with writer Paul Zimmer and The John Shea Trio. Sponsored by the English department and Opus, the reading will take place at the Knickerbocker Theatre, on Thursday, Dec. 1, at 7 p.m.

Zimmer’s subjects range from jazz to baseball, from friendship to love, from confronting mortality to living through atomic tests, while his interests extend beyond the bounds of such substantial forms and often reflect passionate images in his work.

Zimmer engages subjects in poetry that Raymond Carver has explained as ”reason for taking heart. I don’t know anything in recent poetry that can match its, its shrewd humor and tone high spirits.”

Director of the University of Iowa Press, Zimmer has published eleven books including Family Reunion: Selected and New Poems which won an Award for Literature from the American Academy and Institute of Arts and Letters, _The Great Bird of Love_ which was supported by the late William Stafford for the National Poetry Series, and most recently Big Blue Train. Susan Sontag has said of Zimmer: “His playfulness with his own persona is unflagging and stylish. His character is unpretentious and rich with humor and charm. This wit and light elegance will combine with the same suave sounds of the jazz: a trick to make for a comfortable, entertaining presentation.

“Jazz and blue are—of at least the rhythms and feelings—always present in my work,” Zimmer explained. See JAZZ page 8.

**MUSES AND MAZURKAS**

Sufjan Stevens

It was a bit vexing last Friday to see so many Hope students leave early from the concert featuring the world-renowned violinist Charles Castleman. They evidently felt the hour-long half was a bit too much to sit through. I also found it a bit pathetic that only half of the Knickerbocker was filled during the production of the Omaha Magic Theatre last month. It was even more disgusting to watch over 60 viewers leave the program early in “utter disgust.”

Furthermore, I felt a bit uncomfortable watching a movie at the Knickerbocker Theatre two weeks ago with only two other people in the theatre. These examples reveal a definite quandary in the more “acquired tastes” of art forms offered here at Hope. Many students seem either unaware or wholly uninterested in the more eccentric modes of art and culture in the Holland community and on campus.

But I feel it is essential for the average Hope student to allot time for entertainment that goes beyond old-fashioned raisins bouncing in Mountain Dew at a movie theater. Their interests should extend to the resources made available by the college—such as the Great Performance Series and the Knickerbocker Theatre. Okay, so maybe you feel you aren’t incredibly stimulated by a Bulgarian romance flick with sub-titles, and maybe The Omaha Magic Theatre is a bit too provocative for your tastes. I feel this is where you need to extend your artistic capacities and experience more abstract areas of art just for the sake of experience. College is inevitably a period of exploration. Therefore, it is vital for a student to take advantage of every possible means of exposure and use his knowledge from these discoveries to evaluate other forms in the future.

Furthermore, this seems to be the sole purpose of college.

Another barrier between you and the “art world” may be money. You may ask yourself, “How can I afford to go to a ballet when I can’t even afford deodorant?” What you may not know is that the college makes an honorable effort to bring fantastic programs to the community at little cost to the student. Season subscriptions for the Great Performance Series, for example, are only $20. If you attend every performance, this comes out to be less than $2.90 per show, which is a bit less than Lady’s Speed Stick.

While most college programs offer student rates, all faculty and student recitals and ensemble concerts are entirely free (just like checking at Ottawa State Bank).

I am also aware of the great time constraint on most students. That 21 credit load with 3 jobs and two girlfriend just doesn’t seem to allow any time for a Thursday night poetry reading. Well, this is where efficient prioritization comes into play. An indispensable skill for success in college is the ability to edit the complete, well-rounded student repertory and experience more abstract and artistic ignorance. If it or you could care less about your artistic awareness, I might add that a good violin concert deserves wonders for the nerves. Just because you are a jock doesn’t mean you can’t appreciate art, and just because you are an art pre-med recluse doesn’t mean you can’t appreciate the arts. Of all these are as equally edifying and thoroughly stimulating as football and microscopes. So, drop 8 credits, take advantage of Party Mart and treat your two girlfriends to a Bulgarian romance flick and the Knickerbocker for a bit of “expiration and exposure.” You never know what you might discover.
A PROBLEMATIC EXISTENCE
Theo Robert

There are serious problems that prevent black students from having a good experience here at Hope. One problem in particular is the inconsiderate faculty. As you may well know, many of the black students here at Hope come from low-budget communities and the education that we receive in these communities (and there is no reason to deny it) is sometimes not as great in the education that a student receives in a white community. Like myself, other black students try to make the most out of what we've got. Several black students that have come to Hope have shared their experiences with me when they felt that their professors seemed to lead them in the wrong direction.

The problem is that some black students come into college having less knowledge on a particular subject than white students. Students pay a lot of money to go to college to learn and it is paid the professor's duty to teach the students. If the professors neglect to give enough to a student, than it is his/her job to find a different way of teaching the material so that the paying student may learn.

The black student, who hasn't received the same quality of education, is told by the professor that they will think about dropping out of a class or changing their major. This feeling came from the fact that there were not too many faces on campus that resembled mine. Being a Black-Mexican woman is quite rare. I felt that if I said anything I would be viewed not as a student, but as a Black-Mexican woman asking a question where everything I said would be discounted. Therefore I didn't ask.

I noticed that some of my professors would avoid looking at me directly or not call on me. This was all quite a shock for me because I was an intelligent, outgoing student in my high school. My self-esteem went way down.

I had also been popular in high school, which I meant I had to know how to dress. Well, that was a big huge issue because I felt that people wouldn't care anyway.

So, is Hope College a good place that totally had to grow on me. At first I felt like I was on a deserted island. This feeling came from the fact that there were not too many faces on campus that resembled me. It was definitely not an extension of high school for me. I noticed that when I smiled at people it was almost as if some barely looked up, if that. I got to the point where I couldn't take it. So I left. A black woman by the name of Jerome Pellebon-Smith inspired me. I can't express her enough, because now I'm back and I love it here! I've experienced what it's like to be a "Rebel." I no longer concern myself with thoughts of people who do not like me just because of the color of my skin, the texture of my hair, or the gender that I am. I know from receiving support from Dr. David Myers and Maura Reynolds that Hope College is not just an institution that I attend, but it is also my school. If I was to walk around "angry" for the rest of my education at Hope, students and faculty like Myers and Reynolds would never have the chance of getting to know the stereotypes with which races are keep me ignorant alive and well.

This is not to say that there is an excuse for racism, because there is not. I am saying that my eyes have opened to another world; one that embraces me as tightly as I embrace it. However, it sometimes saddened me to know that on campus and in the world, people who call themselves Christians think that someone of a different race or religion is not just as much a child of God as themselves. The solution is to cure the problems of ignorance and hatred and thus ensure that the disease of racism will perish.
WANTED!!! Individuals, Student Organizations and Small Groups to Promote SPRING BREAK '95. Earn substantial monies and Free Trips. CALL THE NATION'S LEADER. INTER-CAMPUS PROGRAMS 1-800-327-4013.

KELLY: Stop stressing-only 11 days til the Windy City. Stay off front porch and you will make it.

Bo Risky: You do what you gotta do to get the job done. Remember that you are insignificant in the grand scheme of things. Peace. Chop.


LOST at CASINO NIGHT: One (fake) Zippo lighter with "call First Before You Dig" written on it (MaBell). Has sentimental value. Reward. Phone 395-4869, ask for Peter.

ME, AN: Dog years rock my world. Talk to you...next Christmas? By. Love, DAVE.

Kabby: Selective vision with the computer. That's ok. You're cool.

Student Organizations

ATTENTION ALL MEN planning to attend the University of Michigan in the spring or fall of '95. If you are in need of a place to live while in Ann Arbor, consider Phi Alpha Kappa (a.k.a. The Dutch House). For over 60 years we have been a home for students from the southwest Michigan area. We offer a clean, neat, and inexpensive place to live with excellent food prepared by our professional cook. If interested, contact Greg Quist, Vice President of Phi Alpha Kappa, 1010 East Ann St., Ann Arbor, MI 48104; (313)741-7499. We will be visiting your campus TODAY from 9:30 in the DeWitt Lobby.

Bird Friendly: We are searching for new ways to provide classes with dead birds without having to kill them. Thanks for your concerns! Sincerely, The Egret

Kirsten: No more pelvic stands!!! We hate them! B&K

Spacey: Do you feel a draft?! Hotel 8 just ain't the same as our little bangalo. Thank God for the stud in the khaki.

Jen Bear — I love you... Now Always and Forever. Thanksgiving will be wonderful— Sweet As Roses

Oh, so many of these 500 fun things do you think we can fit into this weekend?

Herrick

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fonia for a final editing session. You've got a very clear, fine and resonant voice people will be able to draw to listen," an NPR editor told Herrick over the phone during the taping. "Try to convey a sense that this is mental grit, that it is something you are working over." Indeed Herrick has worked over the subject matter. Not only has he spoken about the issues to general community and academic groups, but in September, Herrick's article on why he, a professor communciation, doesn't own a television, was picked up on the newswire and republished in over 15 papers including several in foreign languages.

Luck

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Gamblers danced the night away after a long day of intense chaotic gambling when the "Phantom" was transformed into dance floor.

Many students were pleased with the outcome of the night and came away with prizes in hand and smiles on their faces.

"I expected it to be fun and it was a lot of fun," said Allison Van Lounshyzen (98). "It was so intense and I couldn't stop. I think I need to go to gamblers anonymous..."

Video

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"The minute you get here," Hultgren said. "You direct, produce and edit stuff you wouldn't have got to until your last semesters at a great school."

The Nyker piece is slated for airtime on Hope College's Channel 6, November 30 at 6:30 p.m. Due to an overwhelming request for dubbed copies, Video Services will not be taking orders.

The Anchor

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