### Safety scare hits Dykstra

**by Jodi McFarland & Julie Blair**

*staff reporter & campus editor*

An inebriated, middle-aged man perceived to be carrying a loaded weapon by-passed campus security codes and gained entrance to Dykstra Hall late Wednesday night, Nov. 10, after harassing a Hope student outside the residence hall.

Returning from Skiles Tavern located on 8th St., the man, described by Public Safety officials as "5'11" of slim build and in his late thirties, approached the student on the sidewalk and began pantomiming karate moves in his direction.

Frightened, the student approached the Dykstra alley entrance where he was admitted by another student standing in the foyer.

As the door began to close, the intruder grabbed the handle and walked in behind the student. Though the students attempted to pull it shut behind them, the door's air compression system prevented them from sealing the entrance before the intruder gained access.

Once inside the entryway, the intruder approached five students waiting for the Public Safety shuttle and began talking to them at close range.

Summoned by students, John Gray, husband of Dykstra resident Kristen Gray, joined the group.

"Do you want to see something," the intruder asked, as he proceeded to reach into his bulging jacket.

Seeing a protruding object in the intruder's partially unzipped jacket and fearing that the man might be armed, Rob Gillespie (*95) bolted to the Dykstra alley entrance where he was admitted by another student and read him a warrant.

One of three officers promoted to the rank of lieutenant, Gillespie, who has been with Hope's Public Safety for approximately seven years, has been the campus community's face during security crises in recent history.

"I advise people that if they think a Big Gulp or a Slurpee to get it in the afternoon," he said. "We're working in the high crime area. We're not working in a safe environment."

Dandivati lends historical perspective to Evita

by David Charnin

*news editor*

"Evita's playbill provides a brief synopsis of the lives of its two main characters: Eva Peron and Che Guevara. The summary describes their journey to power."

The summary begins by stating that "in Argentina in the 16th century, a young woman named Eva Duarte is born in Buenos Aires. She marries Eva Peron and Che Guevara, and together they form a powerful political alliance."

### Holland Police downplay rumors of gang problems

by Julie Blair
campus editor

Though gang colors have begun to appear more frequently on the streets surrounding the Hope campus, the Holland P.D. reported that Student Congress members Thursday the groups pose no immediate threat to students.

One of three officers promoted to the newly formed Heavy Enforcement Action Team, H.E.A.T., Chris VanderWaal said, "But I hesitate to call these groups gangs. They're just groups of kids. They are wearing colors and showing hand signs, but that's it."

Despite terminology, these groups are responsible for approximately seven shootings in the area over the past year, a hard fact that makes even VanderWaal nervous.

"Much of the fighting that occurs happens between rival group members. Very few incidents have involved Hope students or Holland residents, VanderWaal assured. "So the rumors about gang members flashing their lights at innocent bystanders and then following and attacking them is untrue," VanderWaal said.

"We have not had any real problems on campus," said Public Safety Assistant Director Duane Terpstra. "But we've had some problems on 15th St. and Lincoln, at Columbia Avenue, and we're concerned about those areas."

### Scheduling changes relieve conjection

*by Rachel Karpanty*

*staff reporter*

Spring classes will begin half an hour later than in previous semesters to attract more faculty and students to the first-hour classes, decrease the heavy load in the cafeteria, and reduce the conflict between eating in Phelps and the scheduled chapel services.

Beginning Spring Semester, the first-hour classes will be scheduled for Mondays, Wednesdays, and Fridays beginning at 8:30 a.m. instead of the dreaded "8 o'clock" class. Each class period will be pushed forward half an hour and Chapel services will be moved back to 10:30 a.m.

Register Joe Huisken proposed this change and through a cooperative effort with the Academic Affairs Board and the Administrative Affairs Board, the proposal will be initiated with three supporting reasons.

1. **Start the class day at 8:30 a.m. rather than at 8:00 a.m., might attract more faculty and students to a first-hour class**, said Huisken. "This is of particular concern since the "bunching up" of courses from 10:00 a.m. to 2:00 p.m. puts a very heavy strain on our classrooms. Too many courses at one time forces students to make choices that they do not necessarily want to make."

2. Huisken also remarked that faculty members were concerned with offering single section classes at 8:30 a.m. only so students would have different options to choose from.

3. **This proposed change should decrease the heavy load on the cafeteria currently experienced at the 11:00 a.m. time group**, said Huisken. "The half-hour 11:00-11:30 block (chapel time) would be eliminated thus eliminating the need to crash the Phelps doors at 11 a.m. in order to get some students to eat prior to an 11:30 a.m. class."

Huisken explained that the proposed change would also "reduce the conflict between feeding time at Phelps and the scheduled chapel services."

Huisken did informal surveying of students to see whether or not they would be receptive to the 8:30 a.m. start time. Huisken remarked that he had not heard one negative response after the 8:30 a.m. start time. Huisken also added that he had not heard one negative response after the 8:30 a.m. start time.

The 8:30 first-class period not only results in more sleep time for students but also reduces the congestion experienced by faculty members who have families to care for as well as the availability of better classroom facilities.

"As we spread the classes across the day," said Huisken, "student options will open up."
Censorship has once again captured public attention. Indeed, it has always lurked beneath the surface of social and political discourse, sharply dividing liberals and conservatives.

The decade of the '80's witnessed efforts of southern schools to maintain bans on books like The Catcher in the Rye and Hack Fire. Later, Tipper Gore ignited a debate over record labels during the 1988 Presidential campaign. As music frequently included more violence and graphic language, public argument expanded to include actions accompanying speech or actions defined as protected speech.

The Supreme Court has set outer boundaries and overturned congressional legislation considered overly restrictive, yet speech's Constitutional interpretation is still quite fluid. Such decisions highlight the necessity of arguments that argue over speech's denotation and impact and will intensify in the future.

The '90s opened with debate over warning labels indicating violent content, targeting groups like Luther Campbell's 2 Live Crew. That debate subsided nearly as quickly as Campbell's popularity. But, censorship has been revisited in 1993, with more plentiful and certainly violent examples.

Rappers Shakur and Flav, both of whose lyrics include frequent mention of "nicke" "trigic" and "ho," have been arrested for attempted murder. Community leaders are concerned not only that recent rap expressions and actions are impacting negatively upon their youthful audience, but also that a demoralizing culture of violence has simultaneously evolved with rap music.

An excellent point-in-case would be the fact that many rappers now carry weapons or are surrounded in public by several gun-toting followers dedicated to their protection. Members of rap groups are now both singing and acting out the lyrics of violence and anarchy.

With forceful First Amendment advocates wanting any censorship attempt, the drug-rap-violence link that has often been suspected is rarely investigated and even more infrequently proved.

Without proof, restriction of rap speech has proven difficult, and justifiably so. Confronting each decision is a bird of both, whether school board, state legislature, Congress, or the Supreme Court. Determining permissible expression is balancing conflicting demands of individual freedom and state (or community) standards. Many Americans would be quick to agree with the Supreme Court standard that "a clear and present danger" resulting from speech must exist before it may be severely restricted.

A lack of proof should stand as a barrier before governmental limitation upon rap lyrics or any form of speech. Individual freedoms and expressions are closely defended American ideals, differentiating our nation from others long ago.

Yet, recognizing the importance of individual freedom does not mean that all speech should be protected. Even it must be protected. A radio station in southern California has recently switched from playing rap music which in any way, "promotes violence, uses vulgar language, or deems woman." It has recognized that while violent rap may be a protected form of speech, it certainly is not an edifying form of speech. Such efforts should be simultaneously applauded and emulated.

Individuals should support organizations such as the NAACP, which are pressuring the removal of offensive material from airwaves and stores. The NAACP can also be given to stations and stores which do not play and sell rap music which encourages violence or vulgarity. Instead of a campaign for wholesale sale on offensive material, the majority should feel free to express their disapproval at music which demeans and dehumanizes, support legislation that eliminate such products, and selective limitations on actions which can be determined as dangerous.

The message: Buyer beware. "We assume the media is objective, but it's not," Shields said. "We need to be able to step back and say, 'Is this correct?'"

In addition to the forum held Thursday, Shields also spoke to Dr. Fong's National Government class.

The political science department will also sponsor Dr. Doug Koonman on Thursday, Nov. 18 and 19. All are invited to attend and give his input on his lecture entitled "The Republic and the Constitution" held at 3:30 p.m. Thursday in the Oto Room.

The city's Catholic patron Cardinal Joseph Bemardin was named The Vatican's highest cardinals. Bemardin's ordinal date was Thursday. The order, forcing bailiffs to escort him out. "Dr. Death" yelled that he made good while in jail. An appeal of the legality of the assisted suicide law is slated to come before Michigan's Supreme Court next year, and Kovan has vowed to fast until the law is revoked or he is released.

Media spoon-feeds opinions to passive public

by Julie Blair

Campus editor

By airing choice news clips, the mass media influences the character of the conversation. While American political leaders, expert Dr. Todd Shields told political science students the effects the media had on their work during his weekly forum on Thursday.

Today's mass media not only dictates what people watch, but also how governmental officials, Shields said in his lecture entitled "The Role of Visual Images," is a topic explained in his doctoral thesis.

The Theory of Priming contends that people have limited energy in which to devote to thinking. Instead of mentally researching every issue that presents itself during the day, people tend to react quickly, utilizing the first bits of information that come into their mind. Information from mass media is often the most accessible and works as a reference point on which to critique issues. Because the media links almost all national news to the Presidents and Congress, viewers tend to associate them with negative and positive world events, whether or not the president and Congress are involved.

When viewers watch news clips on crime that incorporates a shot of Clinton addressing a recent news conference, people associate those feelings towards crime with Clinton, Shields said. Likewise, when the media chooses to highlight a coverage, an issue in which most Americans feel positively about, they associate those feelings to Bush and his popularity ratings rise.

The media can therefore influence the opinions of candidates and world issues by concentrating their coverage only on certain issues. Worse yet, Shields said, many don't realize they are being spoon-fed.

"The media shows things that fit their agenda," Shields said. "The mass media is a business. They show things that excite you and won't you flip channels. It's a feeling fancy. They see a story and go in for the kill."

Not only does the media show what it shows, but the politicians featured also work to make sure they facilitate media coverage. The Bush administration, for example, aired shots of Dan Quayle riding in a borrowed car during the Gulf War to convey a tough foreign policy. Clinton has used the network news to get his points across.

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Unofficial Student Congress Minutes

November 11, 1993

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**Students take world into own hands**

by Amy Vivio

If you want to take a class or two off campus this summer, get a glimpse of life abroad, or brush up on your German, then the Hope College Summer School program is for you. The program, under the direction of English Professor Stephen Hemmey, explores a wide spectrum of summer schools in Europe. Students participate in one or both three-week sessions, and they may also take a two-day preliminary tour in Amsterdam and go on various weekend trips.

Six classes are offered during the first session, which will run from June 12 to July 7, and advice that you can do while watching television. This keeps The Buckets occupied while you're engaging in meaningful activity. If these activities don't chase away your blues, you can try your own version of The Buckets. Here are some recommendations that are fun to try: find someone similarly affected to help you keep your spirits up (and; by: all means do not, and repeat). DO NOT resort to doing it alone. This will lose you into a deeper state of Blahdom.

Keep in mind, however, that Thanksgiving Break is only a week away! If you can hold on until then, you'll be okay.

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**Features**

**Students take world into own hands**

by David Charnin

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**Design class focuses on indoor environmental**

by Melissa Endsel

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**Hope attracts quality professor**

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Dear Editors,

After reading Peter Bose's column, "Feminist reaction to columnist," 3rd Edition of The Anchor, we feel compelled to respond to what we feel is the misinterpretation of the entire issue of feminism.

Feminism, at its most basic definition, stands for the humanistic movement towards equal social, political, and economic rights for women AND men. Contrary to popular belief, feminism does not exclude men; rather, it recognizes men as well as women, having rights that are not socially supported. In contrast to the picture painted by Mr. Bose, the feminist movement is MUCH more diverse than the few radical feminists that he chose to quote. Despite the stereotype presented in his article, not all feminists rally under the banner of "anti-abort," or a "de-vore." Feminists include home-makers, pro-life workers, Christians, heterosexuals, and happily married couples as well.

George Bernard Shaw once said, "In this world there is always danger for those who are afraid of it." While safety is an important issue to be discussed, we should also try not to diminish the opinion of Holland as a nice place to live.

It's important to realize that your safety can never be totally guaranteed. Even in the comfort of your own home, surrounded by the most advanced security system available to humankind you are not guaranteed safety. As I see it, the problem is this fact. Don't let parts of this world, or even this community, keep you from exploring as many avenues as possible. Sure, you should take precautions when dealing with unfamiliar surroundings. However, don't assume that everyone is out there to get you.

We shouldn't be made afraid of the community which surrounds us. However, we should remain aware of what's going on.

Dear Editors,

When I picked up the last Anchor, I immediately turned to the "Letters to the Editor" section to read the various comments about the "Rethink Nykerk" controversy. I agree that the discussion has been an interminably carried on and changed as time progresses. We need to be aware of ways that traditions may be promoting stereotypes and gender differences. However, the way to do this is NOT by writing critical, anonymous messages on the side. Criticism must be done in a way that will promote intellectual and constructive discussion, not in a way that will alienate people and force them to become defensive.

People will react to criticism in the same hasty manner that it is given. As I read the protesters' explanation, I was frustrated by their naivete. They probably would not take their stance so positively to their unjustified attack. Although they probably would not take their stance so positively to their unjustified attack. Although they probably would not take their stance so positively to their unjustified attack. Although they probably would not take their stance so positively to their unjustified attack.

Feminism and energy is running high as participants work hard to perfect their events. Comments deliberately written to provoke emotions and opinions will do exactly that. If Hope Community had been presented with a clear idea of the issues under consideration in a non-threatening manner, people would not have felt the need to react defensively.

I do not condone the way that Hope students expressed the protestor's freedom of speech, but the community is not solely to blame for their reaction. Next time you want to make people think, consider whether your actions promote constructive discussion or destructive emotions. Besides, hasn't the issue of Pull and Nykerk been exhausted? Unless a NEW argument for or against these traditions is presented, the protests made their point, we thought about Nykerk and we support it. For their pursuit of new arguments.

Proud of my views and not willing to stay anonymous, Lisa Hofman '95

Dear Editors,

I cannot believe you printed a letter to the editor last week by an anonymous writer or group of writers. I believe you were not at all aware of any calibar whatsoever. I would not stress anonymous letters upon the first reading. An editor at the Grand Rapids Press told us that he would not print an anonymous letter because no reader would know who to respond to if the subject. I have had to repeatedly test the comments made, and neither the Chicago Sun Times nor the Chicago Tribune is known for publishing anonymous letters because it is against their policies.

Now, many of you are not saying The Anchor with its lower budget, is equal to other newspapers, but The Anchor should at least try to be truthful in the professionalism of journalism that other newspapers are. As for the Nykerk Protestors, as you anonymously call yourselves, I can get the slight impression that you feel you are the first to protest this tradition. I'll have to imagine that each group sees as well screaming of the slumbering ignorance of Hope College. So, number one, I would advise you to get off your high horse. Number two, the general impression I get from people, and I whole-heartedly agree, is that they are most upset with the fact that you wouldn't sign your name or names to your thoughts and/or action. I think it is a great act of cowardice on your part to stand up for what you believe and not sign your name. What would the Declaration of Independence be without the "John Hancock's" of the first American leaders?

Think of it this way; when the rain comes and washes away all that you do, what cause they call themselves freedom of speech. I promise you that a non-threatening manner, people would not have felt the need to react defensively.

I do not condone the way that Hope students expressed the protestor's freedom of speech, but the community is not solely to blame for their reaction. Next time you want to make people think, consider whether your actions promote constructive discussion or destructive emotions. Besides, hasn't the issue of Pull and Nykerk been exhausted? Unless a NEW argument for or against these traditions is presented, the protests made their point, we thought about Nykerk and we support it. For their pursuit of new arguments.

Proud of my views and not willing to stay anonymous, Lisa Hofman '95

Anonymity of protestors questioned

Dear Editor,

I agree that our traditions need to be rethought, but the "Rethink Nykerk" controversy.

Dear Editors,

Nykerk supporter calls for new arguments

Dear Editors,

About the columns, "Feminist reaction to columnist," 3rd Edition of The Anchor, we feel compelled to respond to what we feel is the misinterpretation of the entire issue of feminism.

Feminists today support a wide range of issues. We're not denying that some radical feminists choose to support the abolition of the family. However, many other feminists not only support the family, but also a whole constellation of related issues, including the Family Leave Act (giving both men and women the opportunity to stay at work in the event of a newborn or sick child) and the Family Violence Prevention and Services Act. Feminists today support a wide range of issues. We're not denying that some radical feminists choose to support the abolition of the family. However, many other feminists not only support the family, but also a whole constellation of related issues, including the Family Leave Act (giving both men and women the opportunity to stay at work in the event of a newborn or sick child) and the Family Violence Prevention and Services Act.

Some may think that feminism is in decline because "63% of women do not consider themselves feminists." Yet, another recent poll (see the current issue of Ms. magazine) found that 97% of college women are feminists. Does not reflect the actual social phenomenon of the movement towards equal social, political, and economic rights for women AND men. Contrary to popular belief, feminism does not exclude men; rather, it recognizes men as well as women, having rights that are not socially supported.

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Evita showcases talent and style

by Melissa Endley

arts & entertainment editor

Richard Smith, professor of theatre, visually stimulating. Audibly, the gentina while Peron is campaigning were the ones that involved the professional and very entertaining. The cast and crew produced and performed. One standout scene in particular was "A New Argentina" at the end of Act One. In this scene, we see two primary characters, Eva (Elisabeth Owens '97) and Peron (Scott Mellema '97) as they speak to the people of Argentina while Peron is campaigning for the presidency.

This scene is audibly as well as visually stimulating. Audibly, the audience was able to hear the vocal talent of the company in full force. It was visually exciting because of the clever two level stage, designed by Richard Smith, professor of theatre, which enabled Peron and Eva to stand above the population of Argentina as they gave their speeches.

Also exciting, was the scene "I'd Be Surprisingly Good For You" in Act One. This is the scene where Eva first meets Peron. The scene really shows off the vocal abilities of Owens and Mellema. It appeals to the audience to the sexy, alluring sides of Eva's character, which Owens and Mellema did quite well. This was one of many sides we see of the multi-dimensional Eva, a character that requires an amazing amount of endurance and stamina because she is on stage and singing in almost every scene of the show.

The two complement each other in this scene as Peron appears in a very strong, vital light while Eva is seen in the Surprisingly Good For You which alludes to the theme of their teaming up to rule Argentina.

The story was told together by Reginald Kapteyn ('97) who played the character of Charlie. Eva is and sometimes a narrator, at times a critic, at times simply a device that enables us to place Eva in a situation where she is confronted with sad personal criticism..." This description of Eva taken from the program helps one to understand her character. She is a very sad and one as she is more or less boot out of the picture after Peron leaves Eva. In her song "An Other Suitcase in Another Hall" the audience feels her pain as she questions where she will go now that she has been cast out of the picture. Eva evokes sympathy from the audience with her clear, subtle singing and her innocent beauty.

Kados also go out to the outstanding orchestra. Boy, can this group play! They kept the energy flowing even with some of the most serious scenes in the show.

DONT'T LEAVE ME: Peron (Scott Mellema) comforts Eva (Elisabeth Owens) as she grows weaker and weaker after being stricken with cancer.

Music Dept. doubles up on holiday cheer

Bored with Phipps food? How about digging into a 16th century English royal feast? The feast of salades of cold hens at the court of King Henry's VII royal court and the style of the 16th century. Other featured entertainment includes dancers performing the dances of the period and a brass quintet. In addition, the event will also feature a jester and a "royal court singing, directing, during which de服务器s of the coming men are included in the royal circle of the Knights of Christmas," said J. Scott Ferguson, professor of music.

Tickets are available for $4 to students on meal plan and $5 for others.

Inxs: back again and better

What happened here? I have nothing against Ray Charles but, let's be honest, he doesn't quite have the voice Michael Hutchence does. I guess I have to give credit where credit is due but I don't think I'll be making the entire album for the next night. The new album, INXS: The Gift, is on their seventh studio album and the style of the 16th century. Other featured entertainment includes dancers performing the dances of the period and a brass quintet. In addition, the event will also feature a jester and a "royal court sewing, directing, during which de服务器s of the coming men are included in the royal circle of the Knights of Christmas," said J. Scott Ferguson, professor of music.

The groups involved are as follows: Hope College Choirs, Chapel Music Ensemble, and Woodwind Quintet.

The concert is arranged in a college format with minimal time between the different numbers. "We try to keep a pretty even balance between the groups," explained Ferguson, professor of music.

Sometimes a group will perform two pieces in a row, but for the most part there is quite a variety. Student tickets can be purchased for $5 at the Union Desk with a valid student ID. Tickets for the public will be available starting Nov. 20 at 9 a.m. Vespers will be presented on Saturday, Dec. 4, at 4 p.m. and Sunday, Dec. 5, at 5 p.m., and noon. In addition, two performances will be held in the Union Auditorium.
**From the Cheap Seats**

**Steve Shilling**

**Practice makes perfect?**

"We’re gonna walk through this drill."

— Any coaching staff

Just a couple of weeks ago, I was watching the Aerial Dance company perform. And all was well. I enjoyed what was going on until the unthinkable happened during the performance entitled "S-scape with Sneckerdoodles."

Somebody fell.

A gasp was heard about the Knickerbocker Theater when she fell. It wasn’t supposed to happen. Heaven forbid anyone should fall or make a mistake. I mean, isn’t enjoyed what was going on until this moment? The one moment in movements that would bring her to and over and over the steps and the hours, painstakingly repeating over thinking, which says a lot for the movements and the steps that would bring her to this moment? The one moment in time when everybody had an eye on her. So that at that one moment when everybody was watching and she was supposed to perform flawlessly... at that moment that she wasn’t supposed to fall?

I know how she felt.

I was once thrust into a situation months or so has relegated all my efforts on drills designed to heighten my awareness for the game. So much so that when I am pressed into service, I am supposed to do my best without thinking. After all, it has already been drilled into me repeatedly day after day after day.

So, what happened you ask?

Well, my first game at the start, cornerback was going pretty much better than I expected, which in layman’s terms means, I hadn’t given up a touchdown on quarters and a half of football. Not to mention that I felt as though I was doing a lot of my job without thinking, which isn’t for the drills that I had been practicing day after day after day. And then it happened.

I screwed up.

I did all of my non-thinking movements and I turned and ran with the receiver that I was supposed to stop. I was stride for stride with my opponent as the quarterback released the ball in our direction. My safety came over to help me and we all went up at the same time. We three all came down in a pile in the end zone.

And my opponent had the foot.

As much as I ran the video tape of this over and over, it never changes. It’s always a touchdown.

However, he never catches one on me, the next year, or the rest of the game for that matter.

Which is why I really admire the dancer who fell during the performance. She could have given up and stopped the rest of the performance. But she didn’t. She continued. And as much as I run the video tape of her over and over, it never changes. It’s always a touchdown.

And so, what happened you ask?

I was a junior on a team that mostly started seniors, which in layman’s terms translates into 1 man, 1 man, 1 man, and so on. I wasn’t supposed to play very much.

And as much as I run the video tape of this over and over, it never changes. It’s always a touchdown.

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Kappa Delta Chi (KDC) Flagston: To whomever took it we would appreciate it being returned, no questions asked. It is part of our past and our pride. If you know the whereabouts of it please call someone at the house.

ALASKA SUMMER EMPLOYMENT—fisheries. Many earn $2000+/mo. in canneries or $3000-6000+/mo. on fishing vessels. Many employers provide benefits. No exp. necessary! $6000+/mo. on fishing vessels. Many earn more info, call: 1-206-545-4155 ext. A5624


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Attn: Hope Students off campus in Chicago, Philadelphia, New York City, or abroad: Are you looking for an off campus apartment for Spring Semester? Well, we have an upper level, 2 bedroom, one bath, living room, kitchen, storage room, and front porch apartment ready to rent out in January. It is located close enough to campus that you can bike, but far enough that you won’t feel like you’re back at Hope. The apartment is clean, spacious, well kept, and is $395/month—including heat! Call 616) 394-4357 for more information—ask for Sue or Julie.

Look for the Mortar Board Book Raffle! Win a semester’s worth of books! COMING SOON......

Hey Kappa Chi’s: Formal date—believe me it was no loss. —some of you never got to see my nickname to my “date”??) Love Ralph (or should I give my Roman name—Evil Twin — So glad the trauma has ended. There is a water hole in the desert after all! I was so parched...gimme that camel...here I come. —xoxo, your evil twin.

Evita—So glad the trauma has ended. There is a water hole in the desert after all! I was so parched...gimme that camel...here I come! —xoxo, your evil twin.

Heather: Hey Roomie thanks for taking me home with ya. I can’t wait! I’m sure it’ll be great.—Love Tara

Design

Continued from page 3

Committee and has incorporated the ideas and lessons from Environmental Design into designing posters and showcases for SAC. Sawicki is also electronically publishing a newsletter for the Centurian Fraternity using some of the newfound knowledge about special relations from the class.

“I have done some work in addition to the class requirements by transferring my design ideas for my projects onto the Macintosh computers,” Sawicki said. The department is working on incorporating Macintosh computers into the coursework, but computer knowledge is not a pre-requisite for the class.

“In this class, we teach basic design rules,” said Hillman. “These are things that can be done with either a pencil and paper, or with a computer.”

Intro to Environmental Design may also be of interest to those planning on pursuing a career in interior or fashion design.

INFORMATION SESSIONS
IDS 280: Seminar on Contemporary Issues in Japan
Find our more about the JAPAN MAY/JUNE TERM
Learn about the Hong Kong and Hawaii options.
REFRESHMENTS SERVED
Granberg Room (Van Wylen Library) Thursday, November 18
11:00 a.m. - 12:00 noon
OR
7:00 p.m. - 8:00 p.m.

EVITA
HOPE COLLEGE THEATRE
November 17, 18, 19, 20
8 p.m.
DEWITT CENTER

Ticket Office Phone 394-7890

November 17, 1993 The Anchor 7
Evita
Continued from page 1
Porres," according to Theatre Pro-
fessor George Ralph.
Dandavati has attended several
performances of Evita around the
nation, and is quite familiar with
both the play as well as the region.
While prepared to impart the unique
cultural and social conditions which
both helped and hindered the Eva
Peron’s rise to power. Yet, for
Dandavati, the most interesting
aspect that is perhaps obscurely re-
lated in Evita is Eva’s magnetic per-
sonality. "Evita was perhaps the
earliest advocate of women’s is-
suess—not a feminist, as that move-
ment dates from the 60s, but a pow-
erful woman concerned with the
advancement of women’s rights." Dan-
davati intends to relate Evita’s
rise from humble beginnings and
lifelong struggle to attain a position
of international attention as the
Argentinean First Lady.
While those attending the 17th’s
performance of Evita will have an
opportunity to hear Dandavati be-
fore the play, the audience on the
19th will be able to ask questions
after the performance is finished.
Dandavati envisions questions re-
lating to both the political, cultural,
and social aspects of Argentina as
well as queries relating to the biog-
raphies of the significant charac-
ters in Evita. As there are many "disput-
ing accounts" of the life of Eva
Peron, Dandavati anticipates ques-
tions relating to the lives of both Eva
and Juan Peron. Although Evita is a
powerful performance, Dandavati is
hopeful that the audience will
possess the "spark" to ask any
thoughts which could benefit from
clarification.

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C A L E N D A R  O F  E V E N T S

Arts & Entertainment
Knechtrock Theatre
Nov. 13 - 17 (2), 7 and 9:10 p.m.
Nov. 18, 19, 20, 22, 23, and 9:10 p.m.
Sun., Nov. 21, 7 and 9:10 p.m.
Fri. & Sat., Nov. 20, 21, Stoppit in Seattle, Fri. & Sat. 7, 9 and 11 p.m.
Wed. & Sat., Nov. 24, 6 and 9 p.m.
Art Exhibitions
Oct. 1- Nov. 21, "Art as Activist," DeVinne Art Gallery

Campus Events
Student-led Prayer Meeting
Wed., Nov. 17, 7 a.m. at Main Conf.
YLC House Induction
Wed., Nov. 17, 8 p.m., meet in the Main Lobby
Hope College & Medical
Wed., Nov. 17, 7:30 p.m. at Main Conf.
Vesper Ticket Public Sale
Sat., Nov. 20, 9 a.m. at DeWitt Lobby
Dance sponsored by the Black Coalition
Sat., Nov. 20, 9 p.m. at Klara
Bible study on the Pulse of the Workers in the Vineyard
Sun., Nov. 21, 11 a.m. presented by Chaplan Van Heer at Dimnent

Faculty Recital
Sun., Nov. 21, 4 p.m., Joan Convery & biblical instruments at Dimnent
PICAS Summer Language Fellowships Information Meeting
Mon., Nov. 22, 4 p.m. at Field Center

Student Organizations
Hispanic Student Organization
Wed., 3:30 p.m. at Butter Room, Phelps
Environmental Issues Group
Sun., 5 p.m. at Lubbers 106
Habitat for Humanity Meeting
Thu., 6:30 p.m. at Dimnent 10

Environmental Issues Group
Wed., 5:30 p.m. at Klara
Black Coalition
Sun., 4 p.m. at Osso Room, Phelps
Inter-Faith Christian Fellowship
Mon., 7:30 p.m. at Chapel 12
Fellowship of Christian Students
Mon., 9:30 p.m. at Osso Room, Phelps or Main Aud.
Women’s Issues Organization
Sun., 11 a.m. at Women’s issues Office, Chapel basement

Call The Anchor (x7877) with additional times and dates of campus events

Evita
Continued from page 1
charged will be pressed at any time.
Public Safety officers remind stu-
dents to keep doors closed at all
times.
Even seemingly harmless strang-
ifications can pose a threat to the safety of
students and should not be given
access, Assistant Director of Public
Safety Dwayne Terpstra said.

INXS
Continued from page 5
stumbled past the band.
Ironically, the next song "The
Messenger" is probably the best
track on the whole album. The solid
guitar and backing vocals could
make anyone an INXS fan.
I may have dwelt too much on the
negative of Full Moon, Dirty Hearts
but trust me, the good far outweighs
the bad. I suggest everyone should
run out and get this album. Every-
one should also have tickets for the
concert this Sunday at Grand Val-
ley.

Wind
Continued from page 5
The complete ensemble com-
bined to perform a collection of
Schubert’s party Tanze, a series tran-
scribed by Zempleni that were once
performed by Schubert himself dur-
ing gatherings at a tavern or
someone’s house, even often im-
provized on the spur of the moment.
The Ensemble’s joviality con-
ducted to the dance-like quality of
the pieces. Their performance kept
 toes tapping and heads swaying to
the happy, brisk, 3/4 meter.
The performance ended with
Dvorak’s “Two Slavonic Dances.”
Transcribed by Patrick Clements,
the two pieces are composed in origi-
nal tunes in the folk style. “Dance
No. 8, from Op. 46” is a quick Bohem-
ian dance with shifting, synco-
pated rhythms. “Dance No. 9, from
Op. 72” is a Slovakian Odzemek,
alternatively grave and happy.
For an encore, the Ensemble per-
fomed “a little laugh music,” a col-
laboration of Mozart’s “Eine Kleine
Nacht Music” with ethnic Hun-
garian dances and famous classical
pieces. It is a festive, fun piece that
demonstrated not only the Budapest
Wind Ensemble’s tremendous abil-
ties, but also their terrific sense of
humor.

We at SAC would like to thank the
Holland merchants who have so
generously donated to the Hope
College 1993 Casino Night...

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atre ** Red Lobster ** The Aurora ** Nickel-
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Place ** Tikal ** Teerman’s ** Main Sport
and Marine Shuss In ** Art Annex ** Fries
Hallmark ** Classical Jazz ** The Tux Shop
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** Waldenbooks ** ABC Warehouse **
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All That Jazz is this Friday!
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today!
Sold in DeWitt Lounge
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