Safety scare hits Dykstra
by Jodi McFerland & Julie Blair
staff reporter & campus editor
An inebriated middle-aged man perceived to be carrying a loaded weapon by-passed campus security code into the Hope College Holiday Hall late Wednesday night, Nov. 10, after harassing a Hope student outside the residence hall.
Returning from Skiles Tavern located on 8th St., the man, described by Public Safety officials as located on 8th St., the man, de- scribed by Public Safety officials as a "5'11", of slim build and in his late thirties, approached the student on the sidewalk and began pantomiming karate moves in his direction.
Frightened, the student approached the Dykstra alley entrance where he was admitted by another student standing in the foyer.
As the door began to close, the intruder grabbed the handle and walked behind the student. Though the students attempted to pull it shut behind them, the door's air compression system prevented them from sealing the entrance before the intruder gained access.
Once inside the entryway, the intruder approached five students waiting for the Public Safety shuttle and began talking to them at close range.
Summoned by students, John Gray, husband of Dykstra resident Kristin Gray, joined the group.
"Do you want to see something," the intruder asked, as he proceeded to reach into his bulging jacket.
Seeing a protruding object in the intruder's partially unzipped jacket and fearing that the man might be armed, Rob Gillespie (*95) bolted to pull it shut behind them, the door's air compression system preventing them from sealing the entrance before the intruder gained access.
Once inside the entryway, the intruder approached five students waiting for the Public Safety shuttle and began talking to them at close range.
"I advise people that they can't have it in the afternoon," Vanderwaal said. "If they get out of it, we're going to have a gang."
"We're working in the high-crime area and it's hitting hard," Vanderwaal said. "So far we've had very promising results."
Censorship has once again captured public attention. Indeed, and conservatives. rhetoric, sharply dividing liberals and conservatives. The decade of the '80s witnessed efforts of southern schools to maintain bans on books like The Catcher in the Rye and Huckleberry Finn. Later, Tipper Gore ignited a debate over record labels during the 1988 Presidential campaign. As music frequently included more violence and graphic language, public argument expanded to include actions accompanying speech or actions defined as protected speech. The Supreme Court has set outer boundaries and overturned congressional legislation considered repressive, yet speech's Constituitional interpretation is still quite fluid. Such governmental restrictions are those that argue over speech's denotation and impact will instead. The '90s opened with debate over warning labels indicating violent lyrics, targeting groups like Luther Campbell's 2 Live Crew. That debate subsided nearly as quickly as Campbell's popularity. But, censorship has been revised in 1993, with more plentiful and certainly various examples. Rappers Shakur and Flav, both of whose lyrics include frequent mention of "niggaz," "tragedy," "bitches," and "ho's," have been arrested for attempted murder. Community leaders are concerned not only that recent rap expressions and actions are impacting negatively upon their youthful audience, but also that a demoralizing culture of violence has simultaneously evolved with rap music. An excellent point-in-case would be the fact that many rappers now carry weapons or are surrounded in public by several gun-wielding followers dedicated to their protection. Members of rap groups are now both singing and acting out the lyrics of violence and anarchy. With forceful First Amendment advocates watching any censorship attempt, the drug-rap-violence link that has often been suspected is rarely investigated and even more infrequently proved. Without proof, restriction of rap speech has proven difficult, and justifiably so. Confronting such decisions, for instance, who, whether school board, state legislature, Congress, or the Supreme Court, is making permissible expression is balancing conflicting demands of individual freedom and state or community standards. Many Americans would be quick to agree with the Supreme Court standard that a "clear and present danger" resulting from speech must exist before it may be severely restricted.

A lack of proof should stand as a barrier to government before governmental imposition upon rap lyrics or any form of speech. Individual freedom and expression are closely defended American ideals, differentiating our nation from others long ago. Yet, recognizing the importance of individual freedom does not mean that all speech should be promoted. Even it must be protected. A radio station in southern California has recently switched from playing rap music which in any way, "promotes violence, uses vulgar language, or demeans women." It has recognized that while violent rap may be a protected form of speech, it certainly is not an edifying form of speech. Such efforts should be simultaneously applauded and emulated. Individuals should support organizations that are pressureing the removal of offensive material from airwaves and stores. Letting the stations and stores do not play and sell rap music which encourages violence or vulgarity. Instead of a campaign for whole-sale offensive material, the majority should feel free to express their displeasure at music which demeans and dehumanizes, support legislation that eliminates such products, and selective limitations on actions which can be determined as dangerous.

Media spoon-feeds opinions to passive public

by Julie Blair

By airing choice news clips, the mass media influences the choice by their very existence of American political leaders, expert Dr. Todd Shields told political science department Thursday. Today's mass media not only dictates what people watch, but also how and what governmental officials, shield said in his lecture entitled "The Role of Visual Images," a topic he explained in his doctoral thesis.

The Theory of Priming contends that people have limited energy in which to devote to thinking. Instead of mentally researching every issue that presents itself during the day, people tend to react quickly, utilizing the first bits of information that come into their mind. Information from mass media is often the most accessible and works as a reference point on which to cite inquiries. Because the media links almost all national news to the President and Congress, viewers tend to associate them with negative and positive world events, whether or not the

President and Congress are involved. When viewers watch a news clip on crime that incorporates a shot of Clinton addressing a ranquizzor, people associate their feelings towards crime with Clinton, Shields said. Likewise, when the media focuses on the current coverage, an issue in which most Americans felt positively about, they asso-ciated those good feelings with Bush and his popularity ratings rose. The media can therefore influence the opinions of candidates and world issues by concentrating their coverage only on certain issues. Worse yet, Shields said, many don't realize they are being spoon-fed.

"The media shows things that fit their agenda," Shields said. "The mass media is a business. They show things that excite you and won't get you to flip channels. It's a feeding frenzy. They see a story and go in for the kill." Not only does the media screen what it shows, but the politicians featured also work to make sure they facilitate media coverage. The Bush administration, for example, aired shots of Dan Quayle riding in a "Swift boat" during the Gulf War to convey a tough foreign policy. Credibility and a strategy is to work through the local news media to avoid hard-hitting questions from national correspondents. In the future, it may even be possible to screen news bites for each house-hold. Senate Majority leaders should be given to stations and stores which do not play and sell rap music which encourages violence or vulgarity. Instead of a campaign for whole-sale offensive material, the majority should feel free to express their displeasure at music which demeans and dehumanizes, support legislation that eliminates such products, and selective limitations on actions which can be determined as dangerous.

The message: Buyer beware. "We assume the media is objective, but it's not," Shields said. "We need to be able to step back and say, 'Is this correct?'" In addition to the field held Thursday, Shields also spoke to Dr. Doug Koopman, assistant professor of Political Science, and to an ad-hoc committee of students interested in helping out with the creation of a code of ethics. The political science department will also sponsor Dr. Doug Koopman on Thursday, Nov. 18 and 19. All are invited to attend and give their input on the lecture entitled "The Role of Visual Images." The meeting was called to draft a code of ethics.

Unofficial Student Congress Minutes

November 11, 1993

Submitted by Secretary Kristen Douglass

Opening Remarks

The meeting was called to order at 8:06 p.m.

•Hui, and Pacheco were absent.

Presidential Remarks

"Thanks to all who volunteered for the ad-hoc committee to draft a code of ethics.

"Passed out the Appropriations Committee that each congress member received and thanked Committee Chairman Yiannis for his hard work in completing it.

Board, Committee and Organization Reports

•Chenannounced that the Sexual Harassment Revision Committee met. In order to complete the policy the committee will meet again.

•Yantis announced that Cultural Affairs Committee met. Funds for using an exhibit were discussed and recommended.

Traditional Constituency Reports

•Gaston announced that Brunner constituents are concerned about the city planning.

"Heaton announced that both

The meeting was called to order at 8:06 p.m.

The charter has not yet been specifically different this year.

•Almli announced that William Connaire, K. Foster, and the Current House of Representatives held" at 3:30 p.m. Thursday in the Orr Room.

Funds for busing to an exhibit were discussed and recommended.

•Hui, and Pacheco were absent.

•Foster announced that he attended the Baccalaureate and Commencement meeting. Planting Tulips near the Chapel was discussed and recommended.

•Yannis announced that Brunner constituents are concerned about the city planning.

"Heaton announced that both

"Heaton announced that anyone interested in helping out with the table should talk with him after the meeting.

"Yannis announced that Dakin House has recently received grants from other funding sources.

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**Vienna program proves valuable**

by Amy Vivio

If you want to take a class or two off campus this summer, get a glimpse of Vienna, Austria. If you brush off your German, then the 1994 Hope College Vienna School program is for you.

The program, under the direction of English Professor Stephen Hemenway, seeks to provide condensed summer school courses. Students participate in one or both three-week sessions, and they may also take a two-day preliminary tour in Amsterdam and go on various weekend excursions in Austria.

Six courses are offered during the first session, which will run from June 12-22, 1994.

   - Emphasizes European developments in the Czech and Slovak Republics, Hungary, and Poland.
   - Several field trips are also planned for this course.

2. *Foreign Policy Simulation* — This program this year. Communication 295 "focuses on the international aspects of intergovernmental communication and decision making." Field trips to the United Nations, Austrian Parliament, and the Hofburg Palace are planned.

3. *Environmental Design* — The course focuses on the indoor environment and the manipulation of its appearance, colors, materials, and those environmental systems that have a direct influence on the same setting.

4. *Vienna Program: The Importance and Objectives of Diplomatic Games and Decision Making* — Students participate in a two-week simulation of a foreign policy decision-making environment. Students play the role of either the foreign or defense minister of a country, and try to accomplish theObjectives set for them by the instructors. Students who normally would not be able to participate in this program because of monetary considerations can apply for monies ranging from $1,500 to $3,000 available.

5. *Social Science/Art History* — The course focuses on the relationship between these disciplines and provides a variety of classroom and field trips to the opera, theater, and visual arts.

6. *International Relations* — The course focuses on the relationship between nations. Students are divided in half and take the role of either the foreign or defense minister of a country, and try to accomplish theObjectives set for them by the instructors. Students who normally would not be able to participate in this program because of monetary considerations can apply for monies ranging from $1,500 to $3,000 available.

**Design class focuses on indoor environmental**

by Melissa Endsey

**Features Students take world into own hands**

by David Charnin

**How to cure the blahs...**

by Heather Mumby

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Feminist reaction to columnist

Dear Editors,

After reading Peter Bose's col-
umn,"Feminist reaction to columns," I read with interest a recent edition of The Anchor, in which the feminist movement is multidimensional. This article is thoroughly enjoyable and provides a great insight into the complexity of feminism. The author, however, fails to recognize the importance of women's contributions to the feminist movement. It is important to acknowledge the significant role that women have played in advancing the feminist agenda.

Sincerely,

[Anonymous]

Nykerk supporter calls for new arguments

Dear Editors,

When I picked up the last An-
chor, I immediately turned to the "Letters to the editor" section to read the various comments about the article titled "The Rethink Nykerk." I was disappointed by the way that the author, Mr. Bose, portrayed the feminist movement. I believe that feminism is not just about women's rights, but also about the rights of all people, regardless of gender.

Sincerely,

[Anonymous]

Anonymity of protesters questioned

Dear Editor,

I cannot believe you printed a letter from a member of the group "Anonymous Writer or Group of Writers." I find it disturbing that they would use such a tactic.

Sincerely,

[Anonymous]

Letters to the editor

Dear Editors,

Please do not continue to work for such "classic" feminist goals as equal pay and women's full participation in politics. Instead, let us work to create a world in which all people, regardless of gender, can have equal opportunities.

Sincerely,

[Anonymous]
Evita showcases talent and style
by Melissa Endley

art & entertainment editor

Evita opened with great style last Friday night. Under the direction of John Tuomi, professor of music, the cast and crew produced and performed a show that was classy, professional and very entertaining.

There were a wide variety of commendable things happening in this show. For starters, the casting was outstanding. They were a very powerful and precise group. Some of the most intense and appealing voices were the ones that involved the entire company.

One standout scene in particular was "A New Argentina" at the end of Act One. In this scene, we see two primary characters, Eva (Elisabeth Owens '97) and Peron (Scott Melissia '97) as they speak to the people of Argentina while Peron is campaigning for the presidency.

This scene is adequately as well as visually stimulating. Audibly, the audience was able to hear the vocal talent of the company in full force. It was visually exciting because of the clever two level stage, designed by Michael Smith, professor of theater, which enabled Peron and Eva to stand above the people of Argentina as they gave their speeches.

Also exciting, was the scene "I'd Be Surprisingly Good for You" in Act One. This is the scene where Eva first meets Peron. The scene really shows off the vocal abilities of Owens and Melissia. It is a moment of the audience to the sexy, alluring side of Eva's character, which Owens displays all too well. This is one of my favorites because in the multi-dimensional Eva, a character that requires an amazing amount of endurance and stamina because she is on stage and singing in almost every scene of the show.

The two complement each other in this scene as Peron appears in a very strong, vital light while Eva is singing the Spiritual Girlie song for Peron which alludes to the theme of their teaming up to rule Argentina.

The story was held together by Reginald Kaptyn's portrayal of Evita. Cathey as Peron's mistress. Joshi as Peron's son. Cathey's portrayal of Peron's mistress afflicted much different feelings in the audience. Her character is very sad and one as she is more or less beaten out of the picture after Peron meets Eva. In her song "Another Suitcase in Another Hall" the audience feels her pain as she questions where she will go now that she has been cast out of the picture. Cathy evokes sympathy from the audience with her clear sad singing and her innocent beauty.

Kudos also go out to the outstanding orchestra. Boy, can this group play! They keep the energy flowing during even some of the most serious scenes in the show.

Music Dept. doubles up on holiday cheer

Magical Madrigal dinner

Bored with Phelps food? How about digging into a 16th century English royal feast? The feast of salads of cold meats, sprouts, roosted apples, royal plum honey-glazed, beets, brussel sprouts, salads of cold meats, potatoes, sweet corn, apples, and Lincolnshire cheddar cheese. Also the Budapest Wind Ensemble displayed ability and humor

INXS: back again and better
by Brent VanderKolk

music reviewer

INXS is back with their best effort since the multi-platinum album X. Fall Moon, Dirty Hearts is their latest album and 1993 is looking like a classic look at it. The band has more of an edge with a more distinctive sound. It is a very good album. The track on Full Moon, Dirty Hearts is to its original greatness. The song is another dud but the band has the edge with its bluesy, bluesy, bluesy and some great guitar work. The next two songs are ballads that beautifully showcase Hutchence and Charles. The last song is a new one. It is a very good song and features both Hutchence and Charles with a stand-up comic who con- vinced me that I was a vegetarian. I heard him to a club one night, and even without any prepared material, I just started talking about whatever came to my mind. They thought I was funny, and that's where it all began.

INXS is back with their best effort since the multi-platinum album X. Fall Moon, Dirty Hearts is their latest album and 1993 is looking like a classic look at it. The band has more of an edge with a more distinctive sound. It is a very good album. The track on Full Moon, Dirty Hearts is to its original greatness. The song is another dud but the band has the edge with its bluesy, bluesy, bluesy and some great guitar work. The next two songs are ballads that beautifully showcase Hutchence and Charles. The last song is a new one. It is a very good song and features both Hutchence and Charles.
enjoyed what was going on until this moment? The one moment in hours, painstakingly repeating over and over and over the steps and the movements that would bring her to this moment? The one moment in time when everybody had an eye on her. So that at that one moment when everybody was watching and she was supposed to perform flawlessly... at that moment that she wasn't supposed to fail?

I know how she felt. I was once thrust into a situation where I was supposed to play at a game performance following practice where I was supposed to play at top time. We three all came down in a pile in the end zone. And as much as I run the video tape of this over and over, it never changes. It's always a touchdown.

However, he never catches one on me the next year, or the rest of his career bound for nationals. Calvin a scare. The Flying Dutch came within nine points of defeating the Lady Knights, and their close finish probably cost Calvin its top ranking in the nation. The Lady Knights were replaced in the poll by the State University of New York, which won awarded 147 points compared to Calvin's 144. Hope had 115 points, tying for 6th place with the University of Wisconsin-Oshkosh. It's the highest ranking of the season for coach Nick Kramer's Flying Dutch.

Four records broken in swimming opener by Nina Bieliauskas staff reporter

In their first competition of the season, the Hope Flying Dutch swimming teams defeated the Alma Scots.

The women won 131-95 and the men won 115-93. There were many good performances in the meet: Megan Hunter('97), Sara and Susan Looman('97), and Sarah DeWitt('97) swam and set a new record of 1:53.10 set last season. These four teammates also reached the conditional qualifying time for the NCAA Division III national team bound for nationals in the very first meet of the season.

Hope's coach, John Pamott, has been working the teams very hard and said that, "Although we swam a good meet, there is room for improvement."

Susan Looman set another record for the books. She set a school and individual Medley Record. Kristen beat her older sister Dawn's('94) 400 Individual Medley Record. Kristen beat the two-year standing record of 4:48.63 with a time of 4:48.63.

For the books. She set a school and individual Medley Record. Kristen beat her older sister Dawn's('94) 400 Individual Medley Record. Kristen beat the two-year standing record of 4:48.63 with a time of 4:48.63.
Kappa Delta Chi (KDC) Flag Stolen: To whoever took it we would appreciate it being returned, no questions asked. It is part of our past and our pride. If you know the whereabouts of it please call someone at our pride. If you know the where abouts of it please call someone at our pride.

ALASKA SUMMER EMPLOYMENT—fishing. Many earn $2000+/mo. in canneries or $3000-$6000+/mo. on fishing vessels. Many employers provide benefits. Many earn more info, call: 1-206-545-4155 ext. $6000+/mo. on fishing vessels. Many earn more info, call: 1-206-545-4155 ext. No exp. necessary! Many employers provide benefits. Many earn more info, call: 1-206-545-4155 ext.

Look for the Mortar Board Book Raffle! Win a semester’s worth of books! COMING SOON.....

Hey Kappa Chi’s: Formal was...something I will never forget. I had a great time dancing with all my sisters (and then some). Sorry some of you never got to see my date...believe me it was no loss.—Love Ralph (or should I give my nickname to my “date”??)

Hi, Hope Students off campus in Chicago, Philly, New York City, or abroad: Are you looking for an off campus apartment for Spring Semester? Well, we have an upper level, 2 bedroom, one bath, living room, kitchen, storage room, and front porch apartment ready to rent out in January. It is located close enough to campus that you can bike, but far enough that you won’t feel like you’re back at Hope. The apartment is clean, spacious, well kept, and is $395/month—including heat! Call (616) 394-4357 for more information—ask for Sue or Julie.

 started working as a teacher at Star Theatre, Manufacturers Market, Holland.

MANAGEMENT OPPORTUNITIES: Arthur Victor Painting Inc. is searching for ambitious students to fill summer management positions throughout the Midwest. Complete training and field support. High income potential. 1-800-775-4745.

Hey! Well, I left that date...in the desert after all! I was so parched...gimme that camel...here I come. —XOXO, your evil twin.

Evil Twin. So glad the trauma has ended. There is a water hole in the desert after all! I was so parched...gimme that camel...here I come. —XOXO, your evil twin.

Design

INFOGRAPHIC SESSIONS
IDS 280: Seminar on Contemporary Issues in Japan
Find our more about the JAPAN MAY/JUNE Term
Learn about the Hong Kong and Hawaii options.
REFRESHMENTS SERVED Granberg Room (Van Wylen Library) Thursday, November 18 11:00 a.m. - 12:00 noon OR 7:00 p.m. - 8:00 p.m.

Ticket Office Phone 394-7890

November 17, 18, 19, 20
8 p.m.
DEWITT CENTER

Continued from page 3
Committee and has incorporated the ideas and lessons from Environmental Design into designing posters and showcases for SAC. Sawicki is also electronically publishing a newsletter for the Centurian Fraternity using some of the newfound knowledge about special relations from the class.

"In this class, we teach basic design rules," said Hillman. "These are things that can be done with either a pencil and paper, or with a computer."

Intro to Environmental Design may also be of interest to those planning on pursuing a career in interior or fashion design.
Evita
Continued from page 1

Dandavati, the most interesting aspect that is perhaps obscurely related in Evita is Eva’s magnetic personality. “Evita was perhaps the earliest advocate of women’s issues—not a feminist, as that movement dates from the 60s, but a powerful woman concerned with the advancement of women’s rights.” Dandavati intends to relate Evita’s rise from humble beginnings and lifelong struggle to attain a position of international attention as the Argentinean First Lady.

While preparing to impart the unique performances of Evita around the nation, and is quite familiar with both the play as well as the region. Dandavati envisions questions relating to both the political, cultural, and social aspects of Argentina as well as queries relating to the biographies of the significant characters in Evita. As there are many “disputing accounts” of the life of Eva Peron, Dandavati anticipates questions relating to the lives of both Eva and Juan Peron. Although Evita is a powerful performance, Dandavati is hopeful that the audience will possess the “spark” to ask any thoughts which could benefit from clarification.

In future performances, Dandavati intends to relate Evita’s powerful woman concerned with the political, cultural, and social aspects of Argentina as well as disputes—not a feminist, as that movement dates from the 60s, but a powerful woman concerned with the advancement of women’s rights.” Dandavati intends to relate Evita’s rise from humble beginnings and lifelong struggle to attain a position of international attention as the Argentinean First Lady.

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