Sing showcases variety of musical performers

by Jane VanOstenberg

Students spend day with Lincoln kids

by Kristin Marrs

Alcohol abuse explored in art

There is a potentially controversial new sculpture displayed at the bottom of the stairwell in DeWitt, right outside of the Kletz. On November 16, Pam Rugen’s (’94) untitled piece was installed. Rugen’s sculpture deals with the dangers of alcohol abuse—it features hundreds of empty beer cans exploding forth in a jarring barrage.

"It's a learning experience," said Rugen concerning her effort to get the sculpture in DeWitt. "I’ve worked closely with the administration and the arts committee to make sure my piece could be installed."

Speak the truth

by Tom Hardy

The Holland community must recognize that it indeed has a gang problem which needs attention, according to a former Chicago “Disciple” gang member who spoke Tuesday, Nov. 10 at a public panel addressing the gang situation in Holland.

Sean Parker spoke at Holland West Middle School, urging some 150 students, faculty, teachers and students (K-12) to help protect adolescents from the fatal influence of gangs.

Parker, who rose through the gangs ranks from “foot soldier to general,” has now become the founder and executive director of “Off the Streets,” a Chicago community outreach program.

The panel, made up of principals, parents, pastors and concerned Holland leaders, was sponsored by the Hispanic Bilingual Parent Advisory Student Services and Bilingual Migrant Officers of the Holland Public School District.

“You do have a serious gang problem,” Parker emphasized during the panel.

He came to this conclusion after comparing his own experiences with others in the Holland area. What he has observed after some time in the Holland area.

Parker’s evidence comes from what he has heard and learned about the nature of various violent acts and the graffiti displayed around the community.

Two gangs have come to Holland through an infiltration process, according to Parker.

“People in trouble in Chicago, after gettingOut of jail, infiltrate into a place like this with it already in their minds that this is a place to make money,” he said.

Parker informed the audience that the reason the Holland problem is serious is because some Holland residents refuse to believe or admit that Holland could actually have a gang problem.

He stressed that now is the time for Holland to respond to this problem, own up and take control of the situation.

“Are you in a situation right now where it’s manageable,” he said, “It’s important to take action.”

Dr. John Jacobson, president of Hope College, agreed. “All of us should accept responsibility for the welfare of the community where we are,” he said. “Hope College is the most immediate community for students here, but the Holland community is the wider context for Hope College.”

Richard Frost, dean of students, added, “Part of the liberal arts education is not only what takes place in the classroom but what takes place in the community.

“We are students, a part of this community and need to learn how to relate as active citizens not only in the residence halls but in campus in homes that are in this community,” he continued.

During the panel, Parker spoke freely about gang customs, rhythms and motives and how we can spot members and their related activities.

He explained how gangs attract young people with role models, a sense of belonging and the promise of love, life, loyalty, wisdom, knowledge, truth, justice, peace and freedom.

In actuality, Parker said, gangs do not represent these things and what they have to offer is a life of violence and despair.

Parker stressed that the most important way for us to handle this problem is to come together as a community, educate our young people and form a support network to help them. A three-step program was suggested entitled, “Relation, Information and Inspiration."

“Establish a relationship with young people, and when they open up, dispose information and educate,” Parker said. This program needs to be done through our political leaders, educators, churches, clubs and parents that have come together with an understanding of the problem, Parker explained.

“We need to formulate a plan to stop the violence and the despair.”
NEAL SOBANIA (middle) Inspects a voter registration book in a town outside Jimma, Ethiopia this past summer.

Sobania witnesses Ethiopia's first democratic election

by Greg Brown

news editor

Sobania, director of international education and association professor of history, offered an alternative view of her African studies while relating his experiences as a member of an international election committee. Sobania was sent to monitor local and provincial elections in Ethiopia by the Organization for African Unity. Sobania was selected as well as to monitor voter registration prior to actual voting.

"This is absolutely one of the most dynamic times in Africa," Sobania said. "The country has moved to democratic elections in Angola, Ghana and plans for similar elections in other areas of the country. Sobania spent two weeks prior to the election observing how citizens interacted with the registration and how candidates were filling their signatures to get on the ballot. His goals in Ethiopia were to see if he could provide something back to Ethiopia since I have been there for my academic career on the continent," Sobania said.

Sobania gave the insights of a scholar and humanist who is very familiar with Ethiopia and its history. Much of his experience was gained through his many years as a Peace Corp worker in Ethiopia.

Among the challenges facing democracy in Ethiopia, Sobania cited the terrain, the pre-literacy of most of the population, the printing of ballots with limited resources, and distribution of the ballot boxes. Despite the many challenges to the elections in Ethiopia, Sobania remains optimistic about that country's future.

"The education process was much too short for this to be successful," Sobania said. "But it is a start towards a democratic system."
Dear Editor,

In response to the letter submitted by Todd Query, Nick Else and Brian Evenson in the November issue of The Anchor regarding the WLAV format change, we, the executive committee of WTHS, would like to offer our response and thoughts regarding the issues raised in their letter.

To begin with, it is important to achieve a full understanding of the reasons for the change to alternative music and the more recent change to an album-oriented format at WLAV. WLAV had been in steady decline for many months when, in April of this year, their owners threatened to terminate most of the staff if there was not a dramatic improvement in the station's ratings.

The bottom line is commercial radio is a business and its business is making money. The change to an alternative format was a last ditch effort by the former staff to regain a significant audience, hoping to make a profit for the station and thus, retain their jobs. While some LWAV staff members may have believed in alternative music, the overwhelming factor in that decision as well as the more recent format change, was money. There is not a large enough audience in the West Michigan area, as of yet, to support a commercial alternative radio station that is dependent on advertising dollars to make a profit.

While we applaud Mr. Else's, Mr. Query's and Mr. Evenson's concern about bringing alternative music to the market and increasing individuals' awareness of the many different varieties of music styles which we feel the sign-off efforts are both misplaced and Unrealistic. In their letter, the authors write about "bringing radio back to the people." The company which owns WLAV is not concerned about the wishes of the people so much as they are the wishes of their advertisers and stock holders. Regardless of the number of signatures on any petition, the company will not change back to the old format. In terms of 'bringing radio to the people,' WTHS has always existed for the people of Hope and the Holland community since it hit the air in 1983. We are not driven by advertisers' wishes, but by a desire to serve the people we care about, promoting radio events such as Nykerk, All College Sing and Hope sports in a unique style. We also promote student organizations and their events, raise community awareness and participate in the cultural fabric and bring the newest and largest variety of music to the area. A large group of students slept out in Hope's community since its birth on the FM wave and we are considerations in these activities, since it would not be profitable for them.

If the authors wish to increase the influence of alternative music in Western Michigan, we would suggest they change the name of their petition from "Bringing radio back to the People" to "Bringing power to WTHS." We feel WTHS is the best alternative radio station bringing music to West Michigan, since we were the first to do so back in 1983 and we are not dependent on advertising dollars to maintain our station. We personally invite Mr. Query, Mr. Else and Mr. Evenson to call WTHS and get the general manager Trent Wakenight to set up an appointment to discuss some of the questions, concerns and ideas that they might have concerning the alternative station and alternative music in West Michigan.

WTHS is committed to always bringing professionalism to all areas of our station, at all times. As a college station, we are constantly looking to grow and improve, and we will make mistakes from time to time. However, our commitment to professionalism is not dependent on advertising dollars but by a desire to serve the people we care about. If you listen to the 20s area band that we supported WTHS by underwriting the station this semester.

The purpose of this letter is not to thank all of our listeners who make our jobs worthwhile. From people like HPV, Honda dealership and Terry at Donnelly, who have listened faithfully since 1983, to all of our listeners and community advertisers, old or new; we thank you for the support and encouragement you give us and every day. Your are the greatest.

Sincerely,

The WTHS Executive Committee

Student criticises priorities of Holland Police Department

Dear Reader,

I am writing this letter because of my failure to understand the priorities of the Holland Police Department. While the local officers seem to be devoting a lot of manpower and resources to solving any Holland Off campus party problems, they seem to be less enthusiastic in preventing all the violence in the area.

For me, the last straw occurred on Saturday (1/8) night. I am a football player, and I was at the end-of-season football party (big surprise). The party was a lot of fun, reasonably quiet and in control, and then police came at about 1130 p.m. to break it up. Approximately 400 officers were on the scene outside, with over 3000 people. We had a lot of dogs, and the intoxicated youths out of the streets. I later found out that several of your loyalists were bashed up, but I became upset when I heard stories of people being stoned, stabbed, and vehicles destroyed.

The purpose of this letter is not to defend or justify off-campus parties or under-age drinking, but I wish to question the priorities of the police force. In my opinion they are more interested in stopping college students from drinking a few beers than from being assaulted. I may be of base here, but why are six police officers busting a party? Why don't the police come down on the recent cases of violence like they are on parties?

Our under-age drinking may be wrong, but realistically there are going to be parties regardless of the police force. What I am trying to say, and I believe many Hope parents would agree with me, is that more effort should be used to stop the chronic crime problems occurring here in Holland. I think parents would rather have their kids drink instead of getting beaten.

Concerned Hope Student,

Karl F. Nickes (93)

Dear Editor,

On behalf of the chaplain's office staff I would like to thank all of the Hope community for the support and help in making this project a success. I would single out especially the persons who supported the project, who solicited contributions and those who donated money, as well as professor Mayer's art class which contributed a large number of the items. The students had all aged all to be creative with their work. The items which were donated range from Poland to Germany. We also thank the MOPC staff for assisting in many ways, the students of the swimming pool and the gym who took care of the pool and responded to a variety of calls for assistance, and Libby Bock's organization the chaplain's office in involvement and the accounting of the funds. We would also thank the people from the maintenance department who did the final clean-up. But most of all, I would like to thank the student coordinator who carried on the leadership of this event in the first part of the project. The pioneer builder, Brian Bolline, seems to never be too busy to do one more thing, but is there through to its successful finish.

So to all of you: "Thank you" for your support and hope you first to do so in 1983 and we are not dependent on advertising dollars to maintain our station. We personally invite Mr. Query, Mr. Else and Mr. Evenson to call WTHS and get the general manager Trent Wakenight to set up an appointment to discuss some of the questions, concerns and ideas that they might have concerning the alternative station and alternative music in West Michigan.

WTHS is committed to always bringing professionalism to all areas of our station, at all times. As a college station, we are constantly looking to grow and improve, and we will make mistakes from time to time. However, our commitment to professionalism is not dependent on advertising dollars but by a desire to serve the people we care about. If you listen to the 20s area band that we supported WTHS by underwriting the station this semester.

The purpose of this letter is not to thank all of our listeners who make our jobs worthwhile. From people like HPV, Honda dealership and Terry at Donnelly, who have listened faithfully since 1983, to all of our listeners and community advertisers, old or new; we thank you for the support and encouragement you give us and every day. Your are the greatest.

Sincerely,

The WTHS Executive Committee

Student criticises priorities of Holland Police Department

Dear Reader,

I am writing this letter because of my failure to understand the priorities of the Holland Police Department. While the local officers seem to be devoting a lot of manpower and resources to solving any Holland Off campus party problems, they seem to be less enthusiastic in preventing all the violence in the area.

For me, the last straw occurred on Saturday (1/8) night. I am a football player, and I was at the end-of-season football party (big surprise). The party was a lot of fun, reasonably quiet and in control, and then police came at about 1130 p.m. to break it up. Approximately 400 officers were on the scene outside, with over 3000 people. We had a lot of dogs, and the intoxicated youths out of the streets. I later found out that several of your loyalists were bashed up, but I became upset when I heard stories of people being stoned, stabbed, and vehicles destroyed.

The purpose of this letter is not to defend or justify off-campus parties or under-age drinking, but I wish to question the priorities of the police force. In my opinion they are more interested in stopping college students from drinking a few beers than from being assaulted. I may be of base here, but why are six police officers busting a party? Why don't the police come down on the recent cases of violence like they are on parties?

Our under-age drinking may be wrong, but realistically there are going to be parties regardless of the police force. What I am trying to say, and I believe many Hope parents would agree with me, is that more effort should be used to stop the chronic crime problems occurring here in Holland. I think parents would rather have their kids drink instead of getting beaten.

Concerned Hope Student,

Karl F. Nickes (93)

Dear Editor,

On a cold night in September a large group of students slept in the Pine Grove. They all huddled as a way of symbolizing their concern for the homeless who have to endure the shelter every night. And they worked diligently at raising funds to help in a material way the problems of some of these people in Grand Rapids.

Money was still trickling in until last week and a final total of $1,225 was contributed to the Heartside Mission which works with the homeless. This total well surpassed our goal.

The Anchor
Greek life has changed throughout the years

Dirk Joldersma, features editor

Greek life has been an important part of Hope for over 100 years. It has fulfilled a variety of roles during that time, reflecting the changing needs of particularly the Greeks, but also the student body, here at Hope College.

Originally, the Greek system was established as a group of literary societies. Students formed reading and discussion groups to improve what they considered insufficient classroom experience.

By the 40's and 50's, a classroom-challenges has grown to the point where students were unwilling to include the additional responsibility of independent, formal learning in their schedules. During this time the Greek organizations underwent a definite shift toward an extremely social role on the campus.

Lately, there has been a definite tendency by the Greeks away from previous excesses. The wild socialblitzes of the 60's and 70's have been a little more restrained, and these have been replaced with an emphasis on campus leadership and community involvement.

Thirty years ago Hope College social life was dominated exclusively by the campus Greek organizations. There were no community organizations like S.A.C. or the Student Life division of the administration, so almost all the social outlets of the college were provided by Greek bodies.

There were only two theatres and no malls in Holland in the late 60's, and on Sundays the town shut down. No gas station was open, and only two restaurants served on Sundays. During the first half of the 60's, there was a policy of no student drinking off-campus, even for those who were of age. This forced students to go as far as Saugatuck to find a bar.

So, because of the dearth of social activities, the Greeks were preeminent. There was almost an arrogance of being Greek. Dr. Jim Bekkerink, a Greek while a student, and now Hope's vice-president of admissions and student life, explained the Greek-independent relationship. "As organizations, we Greeks didn't have, and didn't want to have, anything to do with the independents."

Because the Greeks were so important to the social life of the college, even the times of rushing and pledging were shifted forward. Dr. Bekkerink was able to rush in the seventh or eighth week of his first school-year, and he was a pledged member by the beginning of December.

But the needs of the campus have changed dramatically since the 60's, and the organizations are adapting. Because there has been a remarkable amount of volatility in the Greek structures of Hope lately, the relatively recent creations of the Dorian sorority and Centurian fraternity and the advents of the Knickerbocker demonstrate the fluidity in the Greek system of late. This is an unusual amount of activity, though. For years, there were only occasional additions to the system, not three significant changes in less than five years.

One of the significant changes has been an increased involvement by the Greeks in charity efforts. Greeks have been leaders in both grass-roots level volunteering and adventures of the Knickebocker demonstrate the fluidity in the Greek system of late. This is an unusual amount of activity, though. For years, there were only occasional additions to the system, not three significant changes in less than five years.

One of the significant changes has been an increased involvement by the Greeks in charity efforts. Greeks have been leaders in both grass-roots level volunteering and adventures of the Dorian sorority and Centurian fraternity. The Greeks have put a vast selection of ramen noodles. You can find ramen made with rice noodles and regular noodles in many different flavors. They all sell for around 25 to 35 cents and are quite good.

For the more adventurous, there are foods to challenge their wildest tastes. Huynh's has a variety of Thai dishes including noodles, vegetables, and fruits, and even two different varieties of preserved duck eggs. You can also find fresh foods that you can find at the store, there is a vast selection of foreign videos available.

If you need a break from your studies, try cooking something a little different or just go out Huynh.

Oriental store offers exotic alternatives

Sarah Beth Robic, staff reporter

If you are looking for something a little different to eat, stop by the Anchor Inn, 143 Douglas Avenue in Holland.

The food store offers many different items for Oriental and Mexican fare as well as prepared foods. For those looking for something out of the ordinary, they have a vast selection of ramen noodles. You can find ramen made with rice noodles and regular noodles in many different flavors. They all have a little different to eat, stop by the Anchor Inn, 143 Douglas Avenue in Holland.

The food store offers many different items for Oriental and Mexican fare as well as prepared foods. For those looking for something out of the ordinary, they have a vast selection of ramen noodles. You can find ramen made with rice noodles and regular noodles in many different flavors. They all have a little different to eat, stop by the Anchor Inn, 143 Douglas Avenue in Holland.

Casino night returns

by Heather Munsley, production editor

Those planning on going to Phillips on Phillips on Friday should stop by to prepare a new and exciting world of gambling—New Orleans style.

SAC and Creative Dining Services are co-sponsoring the 2nd Annual Casino Night this Friday, Nov. 20, with the theme "Rolling Down the River."

Dinner will close in Phelps at 5:30 p.m., in order to transform the dining hall into a glamorous casino. The games will begin at 7 p.m. and will run until 11 p.m. A dance will be held from 10 p.m. until midnight.

People will not be able to enter the festivities through any of the entrances. Only SAC and the Student Life division will be able to enter the festivities. There will be no doors to the casino, and people will be able to find their pictures taken.

SAC has been organizing this event for the past two years, and are looking for a large turnout. "Last year 750 people showed up," said Tom Hardy ('93), student director of SAC. "We hope to have even more this year.

The big prize for the evening will be a trip to Disney World which will include a limo ride to Kent County Airport, a plane ride to Orlando, three days in the new Caribbean Resort Hotel, two Disney World tickets, a stay at the Magic Kingdom Center, MGM Studios and Typhoon Lagoon and 2000 spending money, to name a few. All the money for this will be raised through a carnival and bingo, which will take place sometime between 11:30 p.m. and midnight.

The opening game portion of Casino Night will be a dance with music provided by Greg Bilberg ('93), general manager and Jacob Elmore ('93). The games in the lower part of Phelps will close around 9 p.m., in order to set up for the dance. Tickets go on sale today and are $3 per person and $5 per couple.
Poetry reading resounds by Eric Wampler with honesty and style
exploring such relationships as the Ols and themselves.
m^mbersol the audience could claim seized to bring her across as a person, Auditorium.
on’other people’s backgrounds and aivj thoughts, one can know oneself afterward.
openness that resounded powerfully, ware intimate and personal, to know two people better: Sharon Ols and themselves.
many of the poems Ols read were intimate and personal, exploring such relationships as the following was even more openness that resounded powerfully, leaving one feeling drained afterwards.
After such a sharing of memories and thoughts, one can know oneself better—different perspectives on others’ background and views on life help one think more comprehensively on one’s own outlooks.
Refreshing enough, Ols didn’t pull any punches, either. She dealt openly and candidly about usually private issues like sex—not relying on it as an attention-grabber, but as another facet of human life that deserves attention.
The audience was delighted with the reading. And, considering her honesty and style, the delight and her reputation as a great poet are both well deserved.

Dracula an effectively chilling movie
by Sarah Robie
I am fascinated by vampires, (I usually avoid horror movies, except those that include them,) I have been waiting for months for Dracula to be released, and on opening night when I hit the Holland to see it, and wasn’t disappointed.
The movie cast included Winona Ryder, Keanu Reeves, Gary Oldman and Anthony Hopkins who played Dr. Lector in Silence of the Lambs. If you look really close you can even see the actor that played Dr. Jekyll in The Princes Bride.
The problems with accidents seemed to extend through most of the younger cast members. For example, I felt that Ryder did an excellent acting job, but to be fair, I am not to bad that both she and Reeves could have improved their accents quite a bit. This was bothersome enough that it needed to be heightened, but not enough so that it interfered with my enjoyment of the film. Overall, the movie was quite well cast and I was impressed with the quality of acting that was achieved.
Not only was the acting in this movie superb, but the cinematography was equally impressive. The film embodied many effects not seen in modern movies. These effects were used to show movement, and the use of shadows against dark red by druids was impressive. I was drawn back into the genre from which Citizen Kane, Quatermass and The Maltese Falcon came. None of these effects seemed forced; they all flowed naturally.
The sets were also beautiful and realistic. There were two different time periods that were colored in the movie and both were skillfully recreated through set and costume.
I was drawn into this movie. Its sets, its characters—everything seemed realistic to me. I willingly suspended real reality for the two hours I spent in the theatre.
I must note that there was quite a novel provides insight into civil war
by R.G. Blair
Mina (Winona Ryder) is seduced by Dracula’s (Gary Oldman) eternal charms in Dracula
in accordance to the plot, and were no more excessive than your average adventure movie action. Overall, this movie added both entertainment and a healthy dose of fear into my weekend, and I recommend it to anyone looking for something to do this weekend.
Robie Rating ****
- Pond scam
- Nearly as bad as pond scam
- Worth the walk to Sirenia to get your car
- Lisa Marie should name her cat after this
- It’s smart enough, it’s good enough, and doggone it, people love it!!!

Here and Now

Eric Wampler

The Hope College community was treated to a special occasion last Wednesday when Sharon Olds read her poetry to a packed Maas Auditorium.
Olds read an excerpt from each of her three books, which were accompanied by some unprovided works. Her warm, honest comments and anecdotes between the poems or about her being herself across a spectrum, as well as a poet, to the audience.
In a little over an hour members of the audience got to know two people better: Sharon Ols and themselves.
Many of the poems Olds read were intimate and personal, exploring such relationships as the following was even more openness that resounded powerfully, leaving one feeling drained afterwards.
After such a sharing of memories and thoughts, one can know oneself better—different perspectives on others’ background and views on life help one think more comprehensively on one’s own outlooks.
Refreshing enough, Ols didn’t pull any punches, either. She dealt openly and candidly about usually private issues like sex—not relying on it as an attention-grabber, but as another facet of human life that deserves attention.
The audience was delighted with the reading. And, considering her honesty and style, the delight and her reputation as a great poet are both well deserved.

Dracula an effectively chilling movie
by Sarah Robie
I am fascinated by vampires, (I usually avoid horror movies, except those that include them,) I have been waiting for months for Dracula to be released, and on opening night when I hit the Holland to see it, and wasn’t disappointed.
The movie cast included Winona Ryder, Keanu Reeves, Gary Oldman and Anthony Hopkins who played Dr. Lector in Silence of the Lambs. If you look really close you can even see the actor that played Dr. Jekyll in The Princes Bride.
The problems with accidents seemed to extend through most of the younger cast members. For example, I felt that Ryder did an excellent acting job, but to be fair, I am not to bad that both she and Reeves could have improved their accents quite a bit. This was bothersome enough that it needed to be heightened, but not enough so that it interfered with my enjoyment of the film. Overall, the movie was quite well cast and I was impressed with the quality of acting that was achieved.
Not only was the acting in this movie superb, but the cinematography was equally impressive. The film embodied many effects not seen in modern movies. These effects were used to show movement, and the use of shadows against dark red by druids was impressive. I was drawn back into the genre from which Citizen Kane, Quatermass and The Maltese Falcon came. None of these effects seemed forced; they all flowed naturally.
The sets were also beautiful and realistic. There were two different time periods that were colored in the movie and both were skillfully recreated through set and costume.
I was drawn into this movie. Its sets, its characters—everything seemed realistic to me. I willingly suspended real reality for the two hours I spent in the theatre.
I must note that there was quite a

A& E

Poetry reading resounds by Eric Wampler with honesty and style
exploring such relationships as the Ols and themselves.
m^mbersol the audience could claim seized to bring her across as a person, Auditorium.
on’other people’s backgrounds and aivj thoughts, one can know oneself afterward.
openness that resounded powerfully, ware intimate and personal, to know two people better: Sharon Ols and themselves.
many of the poems Ols read were intimate and personal, exploring such relationships as the following was even more openness that resounded powerfully, leaving one feeling drained afterwards.
After such a sharing of memories and thoughts, one can know oneself better—different perspectives on others’ background and views on life help one think more comprehensively on one’s own outlooks.
Refreshing enough, Ols didn’t pull any punches, either. She dealt openly and candidly about usually private issues like sex—not relying on it as an attention-grabber, but as another facet of human life that deserves attention.
The audience was delighted with the reading. And, considering her honesty and style, the delight and her reputation as a great poet are both well deserved.

Dracula an effectively chilling movie
by Sarah Robie
I am fascinated by vampires, (I usually avoid horror movies, except those that include them,) I have been waiting for months for Dracula to be released, and on opening night when I hit the Holland to see it, and wasn’t disappointed.
The movie cast included Winona Ryder, Keanu Reeves, Gary Oldman and Anthony Hopkins who played Dr. Lector in Silence of the Lambs. If you look really close you can even see the actor that played Dr. Jekyll in The Princes Bride.
The problems with accidents seemed to extend through most of the younger cast members. For example, I felt that Ryder did an excellent acting job, but to be fair, I am not to bad that both she and Reeves could have improved their accents quite a bit. This was bothersome enough that it needed to be heightened, but not enough so that it interfered with my enjoyment of the film. Overall, the movie was quite well cast and I was impressed with the quality of acting that was achieved.
Not only was the acting in this movie superb, but the cinematography was equally impressive. The film embodied many effects not seen in modern movies. These effects were used to show movement, and the use of shadows against dark red by druids was impressive. I was drawn back into the genre from which Citizen Kane, Quatermass and The Maltese Falcon came. None of these effects seemed forced; they all flowed naturally.
The sets were also beautiful and realistic. There were two different time periods that were colored in the movie and both were skillfully recreated through set and costume.
I was drawn into this movie. Its sets, its characters—everything seemed realistic to me. I willingly suspended real reality for the two hours I spent in the theatre.
I must note that there was quite a

A& E

Poetry reading resounds by Eric Wampler with honesty and style
exploring such relationships as the Ols and themselves.
m^mbersol the audience could claim seized to bring her across as a person, Auditorium.
on’other people’s backgrounds and aivj thoughts, one can know oneself afterward.
openness that resounded powerfully, ware intimate and personal, to know two people better: Sharon Ols and themselves.
many of the poems Ols read were intimate and personal, exploring such relationships as the following was even more openness that resounded powerfully, leaving one feeling drained afterwards.
After such a sharing of memories and thoughts, one can know oneself better—different perspectives on others’ background and views on life help one think more comprehensively on one’s own outlooks.
Refreshing enough, Ols didn’t pull any punches, either. She dealt openly and candidly about usually private issues like sex—not relying on it as an attention-grabber, but as another facet of human life that deserves attention.
The audience was delighted with the reading. And, considering her honesty and style, the delight and her reputation as a great poet are both well deserved.

Dracula an effectively chilling movie
by Sarah Robie
I am fascinated by vampires, (I usually avoid horror movies, except those that include them,) I have been waiting for months for Dracula to be released, and on opening night when I hit the Holland to see it, and wasn’t disappointed.
The movie cast included Winona Ryder, Keanu Reeves, Gary Oldman and Anthony Hopkins who played Dr. Lector in Silence of the Lambs. If you look really close you can even see the actor that played Dr. Jekyll in The Princes Bride.
The problems with accidents seemed to extend through most of the younger cast members. For example, I felt that Ryder did an excellent acting job, but to be fair, I am not to bad that both she and Reeves could have improved their accents quite a bit. This was bothersome enough that it needed to be heightened, but not enough so that it interfered with my enjoyment of the film. Overall, the movie was quite well cast and I was impressed with the quality of acting that was achieved.
Not only was the acting in this movie superb, but the cinematography was equally impressive. The film embodied many effects not seen in modern movies. These effects were used to show movement, and the use of shadows against dark red by druids was impressive. I was drawn back into the genre from which Citizen Kane, Quatermass and The Maltese Falcon came. None of these effects seemed forced; they all flowed naturally.
The sets were also beautiful and realistic. There were two different time periods that were colored in the movie and both were skillfully recreated through set and costume.
I was drawn into this movie. Its sets, its characters—everything seemed realistic to me. I willingly suspended real reality for the two hours I spent in the theatre.
I must note that there was quite a

A& E

Poetry reading resounds by Eric Wampler with honesty and style
exploring such relationships as the Ols and themselves.
m^mbersol the audience could claim seized to bring her across as a person, Auditorium.
on’other people’s backgrounds and aivj thoughts, one can know oneself afterward.
openness that resounded powerfully, ware intimate and personal, to know two people better: Sharon Ols and themselves.
many of the poems Ols read were intimate and personal, exploring such relationships as the following was even more openness that resounded powerfully, leaving one feeling drained afterwards.
After such a sharing of memories and thoughts, one can know oneself better—different perspectives on others’ background and views on life help one think more comprehensively on one’s own outlooks.
Refreshing enough, Ols didn’t pull any punches, either. She dealt openly and candidly about usually private issues like sex—not relying on it as an attention-grabber, but as another facet of human life that deserves attention.
The audience was delighted with the reading. And, considering her honesty and style, the delight and her reputation as a great poet are both well deserved.
Le Magnifique

"He left it on the parkway going to the airport"
—Mike Lange

To see him skate in warm-ups for the first time you'd think this guy is a big kid who probably can't play a lick of hockey. He's 6'7" and 215 pounds and he skates like the wind, passes with sharp accuracy and shoots the puck with uncanny precision.

He is also one of the few people I consider my hero. Mario Lemieux.

If you are unfamiliar with the name, I'll explain:

Mario is captain and a center for the Pittsburgh Penguins hockey organization.

It might also be important to know that he is the best hockey player in the world.

I first learned of Mario Lemieux during the summer of 1984 shortly after the NHL and NHLPA signed a new agreement. Kevin, a friend of mine from Pittsburgh had played a round of golf with then Penguins General Manager Eddie Johnston and had asked about this "young Mario" whom I was 10 feet away from in the summer before my birthday.

I couldn't have asked for a better gift from #66.

And he skates like the wind, passes with sharp accuracy and he is on pace for 110 goals and 215 points.

No one has ever done it before or since.

If all of this wasn't enough.

In January of 1990, Kevin and I were able to attend the National Hockey League All-Star Game in Pittsburgh.

Another Mario showcase.

A four goal performance rocketed the 16,000 seat Igloo as Mario captured M.V.P. honors in a very special afternoon for Pittburghers.

Now he has two Stanley Cups in hope of winning the year honors in 1984 while attaining a very special afternoon for Pittsburghers.

He has now had two Stanley Cups and is poised for more, and with all the back injuries behind him, the press is talking that he could break Wayne Gretzky's record of 92 goals and 215 points in a season. Currently he is on pace for 110 goals and 236 points.

All of this from a guy that is very hard to describe without actually showing you some of his amazing feats that I have in my Penguin Library of video tapes.

If you ever get the opportunity to see Mario Lemieux play in person on T.V. don't pass it up. It is something that I look forward to telling my kids and grandkids about someday.

Let's go Hope! Let's go Hope! The chant continues, rising in volume and intensity until finally it reaways on a basket by the other team.

This scene, voiced by a boisterous sea of orange and blue hysteria that characterizes the rabid fans who inhabit the lower echelons of the old gym where the Flying Dutchmen Hoosters play every home game, takes place in the old Civic Center, and is what one can expect to experience when in attendance of a Hope basketball game.

Yet, another season of Hope basketball is about to begin. The chill is in the air, so is the ball, and, so are expectations. One of the most successful basketball traditions in NCAA Division III is again facing up the sneakers for coach Greg VanWieren.

Despite last year's outstanding 23-6 record and second-round appearance in the NCAA basketball tournament, the Dutchmen still must face the defensive national champ, Calvin, with a team that has lost six seniors.

Gone are All-American Wade Gugino and all-conference guard Colly Carlson, But, "The cupboard is not bare," VanWieren said. "We have some big shot blockers, but the combination of returning veterans, varsity prospects, and new players in our program will make for another exciting season of Hope basketball.

VanWieren obviously knows what to expect of the 1992-93 squad. Still to be seen, though, is whether the team can realize their potential?

Looking to answer the questions and leading the runnery are seniors Jeff DeMasse, a 6'10" point guard, and Doug Meseck, a 6'6" forward. Other returning letterwinners include 6'4" senior forward Steve Hendrickson, 6'4" senior forward Kevin Westrate, and Matt Waite, a 6'1" junior guard.

Adding talent and depth to the roster are two players fresh from a one-year hiatus, Kevin Poppin, a 6'3" senior forward, and Kyle Plank, a 6'1" junior, and a group of sophomores who are all the country for that matter, and presents the greatest challenge to the fledgling Dutchmen.

Yet, as always, in the storied rivalry between the two MIAA heavyweights, rankings and all, the other hope that surround each team is thrown out of the ring when the bell rings for round one. This year, Hope fans are hoping the Dutchmen reassemble Rick Bove and Calvin, Easterly Holyfield. The Flying Dutchmen look to dink any questions on Friday, Nov. 20 at the Grand Rapids Baptist Tipoff Tournament, when they face Bridget, Ind. in the first game.

The Baptist tournament provides the first opportunity for Hope supporters to point its doubters—and hopefully it'll be a three-pointer.

The MIAA is clearly concerned about the talent of the team, as Hope was chosen by the coaches of the respective schools in the conference to finish second. In addition, some preseason polls, Hope has cracked the national rankings at the 25th position. Of course Calvin was picked to finish first in the league, as well as the country for that matter, and presents the greatest challenge to the fledgling Dutchmen.

While obvious that this team is rather young and inexperienced, the story would not be complete without mentioning two freshmen playing varsity this year, 6'9" Dwayne Bosma and 6'7" Andy Crockier.

Hope College in running for All-Sports award

Through the 1992 fall sports season, Hope is currently second to Calvin in the standings for the MIAA All-Sports award (see below). The award is given to the best cumulative performance of each MIAA school in the league's 18 sports for men and women.

Hope College is the defending champion, beating Calvin by seven points in 1991.

For up-to-date Hope sports information 24 hours a day, call the Hope Sports Hotline: 394-7888

MEN'S BASKETBALL coach Glenn VanWieren (standing, left) ponders his next coaching move during a game last year. The team begins play this weekend.

Anchor photo by Rich Bier
Time

Continued from page 2

Vaan found that he needs our education reforms to educate our people and raise more informed voters. "We are paying the price for our deficiencies in our education system," he said.

"There is too much disdain for politics and politicians in our nation," Vaan said. He believes that politics is a very rewarding and noble profession no matter how people feel about politicians.

Vaan finished his discussion with a question and answer session for the audience. He pointed out that Clinton will be very unpredictable with his appointments and very open to suggestions.

LOVING COUPLE having deep desire to adopt a newborn. Our family can give a child a secure future and a chance for a wonderful life. Please call Kathleen at 777-6864.

HEY DIRK: 2034 isn't too far away! —J.K.

CLASSIFIEDS

GRADUATE STUDIES in biochemistry, molecular genetics, cell and cancer biology, protein structure and crystallography in the Department of Biochemistry at Wayne State University School of Medicine. $19,000 stipends include $12,000 salary, full health and dental insurance. Special fellowships may be available for outstanding applicants. Minimum GPA 3.0. The Department also offers a research program for undergraduates, paying $2500 for 12 weeks of lab training. Contact Dr. Alkin at 313-577-0419, or write the Department of Biochemistry, 540 East Canfield, Detroit, MI 48201, for applications and information or to arrange a visit. WSU is an Affirmative Action Equal Opportunity Employer.

MUSICIANS WANTED: Need talented, committed Christian drummers, guitarists (bass, rhythm, and lead), keyboardists and vocalists (male and female) for high school evangelistic ministry teams. Partial support must be raised. One year minimum commitment. Opportunity for tons of experience, growth musically and spiritually. Contact APC MINISTRIES, Allegan, MI 49010. 800/422-4383.

$$S FREE TRAVEL AND RESUME EXPERIENCE: Individuals and Student Organizations wanted to promote SPRING BREAK, call the nation's leader, Inter-Campus Programs 1-800-327-6013.

TO THE QUEEN: May you succeed at Murdoch. —S.R.

HAPPY 20TH BIRTHDAY STEVE! It's been a great semester with you. Thanks for just being you! I love you MUMOFOME —Megan

JEN: Just say no! —J.K.

ANISSA: Happy Belated Birthday! Have you ever tried...? —J.K.

HAPPY BIRTHDAY, DAD!!! I love you. —L.F.

GREEKS AND CLUBS: Raise a cool $1,000 in just one week! Plus $1,000 for the member who called! And a free headphone radio just for calling! 1-800-972-0528, ext. 65.

SPRINGBREAKERS: Promote your Florida/Spring Break packages. Earn money and trips. Organize small or large groups. Campus Marketing, 800-423-5264.

INTERNATIONAL EMPLOYMENT: Make money teaching English abroad. Japan and Taiwan. Make $2,000-$4,000 per month. Many provide room and board and other benefits. Financially & Culturally rewarding! For international Employment program and application, call the International Employment Office (206) 632-1146 ext.15624.

Happy Birthday, Dad!!! I love you. —L.F.

Greeks and Clubs: Raise a cool $1,000 in just one week! Plus $1,000 for the member who called! And a free headphone radio just for calling! 1-800-972-0528, ext. 65.

Springbreakers: Promote your Florida Spring Break packages. Earn money and trips. Organize small or large groups. Campus Marketing, 800-423-5264.


Happy Birthday, Dad!!! I love you. —L.F.

Greeks and Clubs: Raise a cool $1,000 in just one week! Plus $1,000 for the member who called! And a free headphone radio just for calling! 1-800-972-0528, ext. 65.

Springbreakers: Promote your Florida Spring Break packages. Earn money and trips. Organize small or large groups. Campus Marketing, 800-423-5264.


Happy Birthday, Dad!!! I love you. —L.F.

Greeks and Clubs: Raise a cool $1,000 in just one week! Plus $1,000 for the member who called! And a free headphone radio just for calling! 1-800-972-0528, ext. 65.

Springbreakers: Promote your Florida Spring Break packages. Earn money and trips. Organize small or large groups. Campus Marketing, 800-423-5264.


Happy Birthday, Dad!!! I love you. —L.F.

Greeks and Clubs: Raise a cool $1,000 in just one week! Plus $1,000 for the member who called! And a free headphone radio just for calling! 1-800-972-0528, ext. 65.

Springbreakers: Promote your Florida Spring Break packages. Earn money and trips. Organize small or large groups. Campus Marketing, 800-423-5264.


Happy Birthday, Dad!!! I love you. —L.F.

Greeks and Clubs: Raise a cool $1,000 in just one week! Plus $1,000 for the member who called! And a free headphone radio just for calling! 1-800-972-0528, ext. 65.

Springbreakers: Promote your Florida Spring Break packages. Earn money and trips. Organize small or large groups. Campus Marketing, 800-423-5264.

Gangs
Continued from page 1
that will be successful to rid our communities of gangs," he said. "Take back the children and squash the gang mentality.

The children don't really understand what the gangs are teaching and the leaders know they won't ask questions for fear of
exposing this ignorance, Parker explained. Soon they are trapped

For example, La Familia's colors are red and black or yellow and black and they wear their hats to the left. They have been recruited
heavily at Holland High School. The
Crips, who have recruited at West
Ottawa High School, wear blue and
black with their hats worn to the
right.

Many have said it is up to the
whole Holland community, including Hope College, to do
something about the problem, come
up with the solutions and implement
the programs that will lead us in the
direction of change.

The children don't really

We're Gonna SHAKE U UP!

From now until Dec. 17, pick any candy bar from our

For "We played basketball and went up into the
weight room," he said. "Tiffany punches said, "I wearred the library and to a class that talked
about races (people, not car races)."

Dawn TenBrink went to a boy's
dorm and learned that, "when the
boys take off their shoes, their feet
make the room smell."

Eric Hill learned that folks are
built in dorms, "so there is no room
for couches." Eric also noted
that after an hour of playing
Nintendo, his 'hope friend' 'gave up to studying.'

Schoettle's class had obviously
been looking forward to "Hope
College Day!" as it was written
on the big calendar on the bulletin board.

The students unanimously agreed
that this event should become a
tradition. The students also agreed
with their classmate, Leo Zuniga,
who said, "We should have Hope
College Day every Friday!"

"These Boots Are Made For Walking" was sung and danced to by the Alpha Gamma Phi sorority.

These women demonstrated how
their boots were made for walking
at the end of their song they
said in union "Ready boots? Let's
start walking," which took them
off stage.

The final act was the only original
song that was performed. This song
was written and performed by Wyatt
Holloway ('93) and other members
of Rough Draft when they took the
stage with "Adrift."