Sing showcases variety of musical performers

by Jane Van Ostenberg

Tara Aerts, is the director of Hope College’s Band Program and has coordinated and directed this event for the last 10 years. Aerts, a music major who just graduated from Hope College, is currently working on her Master’s degree in music education at Western Michigan University.

Aerts said that the event is a great opportunity for Hope students to showcase their musical talent and for the community to enjoy the music.

The event will feature performances by Hope College’s various music groups, including the Concert Band, the Jazz Ensemble, and the Choir.

In addition to the musical performances, there will be a variety of art displays on display at the event. These will include paintings, sculptures, and photographs.

Aerts said that the purpose of the event is to bring the community together and to celebrate the talents of Hope College’s students.

Students spend day with Lincoln kids

by Kristin Marrs

Thirty-six fifth graders from Lincoln Elementary School were immersed in Hope students for “Hope College Day” on Friday, Nov. 13, where they had the chance to see more of what Hope has to offer.

The event was the brainchild of Terry Dillivan (’94) who went to Hope when he was a junior high school student to learn about the college with his idea about a month ago. Terry Dillivan, principal of Lincoln, set up a meeting with some kids from Lincoln, to raise their self-esteem and to help them dream a little bigger about going to college.

“We are happy to see new connections with Hope students and faculty,” Lowe said. “We thought it would be a great opportunity for our students to interact with college students and to learn about the college experience.”

Alchemy: An Imagine Theatre production

by Tim DeWitt

The Imagine Theatre production, “Alchemy,” was a successful attempt to bring a new perspective to the arts at Hope College. The production, directed by Tara Aerts, was a collaboration between Hope College and Imagine Theatre.

The production centered around the theme of transformation, exploring the concept of alchemy through the use of puppetry, dance, and music. The cast included students from both Hope College and Imagine Theatre, allowing for a unique blend of artistic perspectives.

The production’s message was one of hope and inspiration, encouraging the audience to look for the hidden treasures within themselves and in the world around them. The production was met with enthusiastic reviews, with many attendees expressing their appreciation for the creative and thought-provoking nature of the piece.

The success of “Alchemy” highlights the potential for collaboration between Hope College and Imagine Theatre, and serves as a testament to the value of cross-disciplinary artistry.

Alcohol abuse explored in art

There is a potentially controversial new sculpture displayed at the bottom of the stairwell in DeWitt, right outside of the Kletz. On November 16, Pan Ragen’s (’94) untitled piece was installed.

Ragen’s sculpture deals with the dangers of alcohol abuse—it features hundreds of empty beer cans forming an eerie bar scene. Ragen’s message is clear: the dangers of alcohol abuse are real and should be faced head-on.

Despite some controversy, the sculpture has been well-received by the student body and has sparked important conversations on the topic of alcohol abuse.

The position of the stairwell in DeWitt is usually occupied by a student or a student’s sculpture for several weeks until it is the next person’s turn on the rotation. The students must first build a small model to be approved before they can construct their projects on a larger scale.

It’s a learning experience, said Ragen concerning his efforts to get the sculpture in DeWitt. “I’ve worked closely with the administration and the arts committee to make sure my piece could be installed.”

“Just as a learning experience,” said Ragen concerning his efforts to get the sculpture in DeWitt. “I’ve worked closely with the administration and the arts committee to make sure my piece could be installed.”

(continued...
There is a total of 815 campus parking priority concerns. These were constituents (YOU). Therefore, this is something we've talked to that the campus. Sobania gave the insights of a scholar and humanitarian who is very familiar with Ethiopia and its history. Much of his experience was gained through his many years as a Peace Corp worker in Ethiopia. Among the challenges facing democracy in Ethiopia, Sobania cited the terrain, the pre-literacy of most of the population, the printing of ballots with limited resources, and distribution of the ballot boxes. Despite the many challenges to the elections in Ethiopia, Sobania remains optimistic about that country's future.

"The education process was much too short for this to be successful," Sobania said. "But it is a start towards a democratic system."
Letters to the editor

WTHS responds to letter about WLAV format change

Dear Editor,

In response to the letter submitted by Todd Query, Nick Else and Benjamin Ruckert in the November issue of The Anchor regarding the WLAV format change, we, the executive committee of WTHS, would like to offer our response and thoughts regarding the issues raised in the letter.

To begin with, it is important to achieve a full understanding of the reasons for the change to alternative music and the more recent change to an album-oriented format at WLAV. WLAV had been in steady decline for many months when, in April of this year, their owners threatened to terminate most of the staff if there was not a drastic improvement in the station's ratings.

The bottom line is commercial radio is a business and its business is making money. The change to an alternative format was a last ditch effort by the former staff to regain a significant audience, hoping to make a profit for the station and thus, retain their jobs. While some WLAV staff members may have believed in alternative music, the overriding factor in that switch as well as the more recent format change, was money. There is not a large enough audience in the Grand Michigan area, as of yet, to support a commercial alternative radio station that is dependent on advertising dollars to make a profit. While we applaud Mr. Else's, Mr. Query's and Mr. Else's concern about bringing alternative music to the Holland area, increasing individuals' awareness of the many different varieties of music and the important role that we feel the arts and the arts-related efforts are both misplaced and unrealistic. In their letter, the authors write about "bringing radio back to the people." The company which owns WLAV is not concerned about the wishes of the people so much as they are the wishes of their advertisers and stock holders. Regardless of the number of signatures on any petition, the company will not change back to the old format. In terms of "bringing radio to the people," WTHS has always existed for the wishes of the people so much as they are the wishes of their advertisers and stock holders. Nevertheless, the party was a lot of fun.

Concerned Hope Student, Karl F. Neties ('93)

Student criticizes priorities of Holland Police Department

Dear Reader,

I am writing this letter because of my failure to understand the priorities of the Holland Police Department. While the local officers seem to be devoting a lot of manpower to problems that arise on Hope College off-campus property, they seem to be less enthusiastic in preventing all the violence in the area. For me, the last straw occurred last Saturday (11/8) night. I am a football player, and I was at the end-of-season football party (big surprise). The party was a lot of fun, reasonably quiet and in control, and then police came at about 11:30 p.m. to break it up. Approximately thirty police officers were involved in the incident, and we were charged $100, and sent the intoxicated youths out into the streets. I later found out that several teenagers were being bused up, and I became upset when I heard stories of people being tossed from the bus, left by the curb, and vehicles destroyed.

The purpose of this letter is not to defend or justify off-campus parties or under-age drinking, but to express to the police the concern of the public. In my opinion they are more interested in stopping college students from drinking a few beers than from being assaulted. I may be off base here, but why are six police officers busting a party? Why don't the police consider a drop in the recent number of campus crimes as evidence of a drop in the violence of acts like they are on parties?

Under-age drinking may be wrong, but realistically there are going to be parties regardless of the police effort. What I am trying to say, and I believe many Hope parents would agree with me, is that more effort should be used to stop the serious crime problems occurring here in Holland. I think parents would rather have their kids drink instead of getting beaten.

Sincerely,

The WTHS Executive Committee

The Anchor staff

Area safety affects campus

here has recently been discussion in the community of Holland and at Hope concerning safety and the increasing problem of gangs and violence in Holland. The situation is important for Hope to deal with because in this case, Holland's problem is Hope's problem. Holland High School stiftened its violations of violent acts, whether gang related or not—students will be arrested by the police.

During the last couple weeks, Hope students have been talking about the safety issue at length in dorms, in Student Congress meetings during classes and between them. We have seen one Hope student with a definite concern about children create a program to give Lincoln Elementary School kids (see front page story) some hope of making a valuable and positive contribution to society. This may go a long way in preventing these kids from getting involved in gangs in the future.

There certainly seems to be enough concern about safety at Hope. Let's hold on to the energy and perhaps redirect the anger we have now toward solutions.

Here are a few things we can do. Hope can and should invite Sean Parker to campus to inform us, educate us and show us how other cities have dealt with the serious crime problems occurring here in Holland. Hope should also look at the long term impact that can be made as well. The people responsible for certain programs for kids should see value in creating focuses in them to deal with the current problems of violence and gangs. New programs should also be considered which deal specifically with the situation.

We need to brainstorm in our academic stronghold and think freshly about the problems we face to discover new and effective ways of dealing with them.


Employers: Scott Rapton, Julie Blair, Dirk Jordersma, Eric Wampler, Steve Shilling, Libbie Fred, Libbie Hendrick, Matt Zwart

Distributing manager: Libbie Hendrick

The Anchor is a student publication of the Holland College Students' Congress. Letters to the editor are encouraged and should be sent to the editor. National Public Relations Office, Subscription rates for the first year are available for $18 a year or $10 a semester. We reserve the right to reject or edit any advertising.
Greek life has changed throughout the years

Dirk Joldersma features editor

Greek life has been an important part of Hope for over 100 years. It has fulfilled a variety of roles during that time, reflecting the changing needs of particularly the Greeks, but also the student body, here at Hope College.

Originally, the Greek system was established as a group of literary societies. Students formed reading and discussion groups to improve what they considered insufficient class-room experiences.

By the 40's and 50's, a class-room challenge has grown to the point where students were unwilling to include the additional responsibility of independent, formal learning in their schedules. During this time the Greek organizations underwent a definite shift toward an extremely social role on the campus.

Lately, there has been a definite tendency by the Greeks away from previous excesses. The wild social parties of the 60's and 70's have been a little more restrained, and these new ones have been replaced with an emphasis on campus leadership and community involvement.

Thirty years ago Hope College social life was dominated exclusively by the campus Greek organizations. There were no organizations like S.A.C. or the Student Life division of the administration, so almost all the social outlets of the college were provided by Greek bodies.

There were only two theatres and no malls in Holland in the late 60's, and on Sundays the town shut down. No gas station was open, and only two restaurants served on Sundays. During the first half of the 60's, there was a policy of no student drinking on campus, even for those who were of age. This forced students to go as far as Saugatuck to find a bar.

So, because of the dearth of social activities, the Greeks were preeminent. There was almost an arrogance of being Greek; Dr. Jim Bekkering, a Greek while a student here at Hope, has explained the Greek-independent relationship. "As organizations, we Greeks didn't have, and didn't want to have, anything to do with the independents."

Because the Greeks were so important to the social life of the college, even the times of rushing and pledging were shifted forward. Dr. Bekkering was able to rush in the seventh or eighth week of his first year, and he was a pledged member by the beginning of December. But the needs of the-campus community have changed dramatically since the 60's, and the organizations are adapting. Because there is now there has been a remarkable amount of volatility in the Greek structures of Hope lately; the relatively recent creations of the Dorian sorority and Centurian fraternity and the adventures of the Knickerbocker fraternity demonstrate the fluidity in the Greek system of late. This is an unusual amount of activity, though. For year's there were only occasional additions to the system, not three significant changes in less than five years.

One of the significant changes has been an increased involvement by the Greeks in charity efforts. Greeks have been leaders in both grass-roots level volunteering and comparatively large fund-raising efforts. In the 60's, this was not emphasized nearly as much. By the fraternities in particular, campus leadership has benefitted also from the Greek presence. Not only do the Greeks provide many of the student leaders in Student Council, S.A.C., and other student organizations, but fraternities and sororities as groups are extremely involved in the activities.

Greek roles have been as varied as the different needs of Hope's student body. The Greeks have provided a reflection of the changing campus life.
**Poetry reading resounds with honesty and style**

by Eric Wampler

The Hope College community was treated to a special occasion last Wednesday when Sharon Olds read her poetry to a packed Maas Auditorium.

Olds read, pulling a few poems from each of three of her books, each by some unprinted work. Her warm, honest comments and anecdotes between the poems were both humorous across the span, as well as a poet, to the audience.

In just a little over an hour members of the audience could have heard two people better: Sharon Olds and themselves.

Many of the poems Olds read were intimate and personal, exploring such relationships as the full spectrum of cookie engraves even more openness that resounded powerfully, leaving one feeling drained afterward.

After such a sharing of memories and thoughts, one can know one'sself better, too—different perspectives on other people's backgrounds and views on life. I think more comprehensively on one's own outlooks.

Refreshing enough, Olds didn't pull any punches, either. She dealt openly and candidly, even about usually private issues like sex—not relying on it as an attention-grabber, but as another facet of human life that deserves attention.

The audience was delighted with the reading. And, considering her honesty and style, the delight and her reputation as a great poet are both well deserved.

---

**Sharon Olds talked with interested audience members after the reading on Wednesday, Nov. 11.**

By Sarah Robie

I am fascinated by vampires. (I usually avoid horror movies, except those that include them.) I have been waiting for months for Dracula to be released, and on opening night, why did I go to the Holland 7 to see it, and wasn't disappointed.

The movie Cast and I was impressed with the sets, which were both grand and realistic. There were two main settings: the Warren, a Union hotel in which the film is set, and a room in the mansion of the Count, which is the Count's castle. The former is a large, well-lit room with high ceilings and large windows. The latter is a small, dark room with a fireplace.

The characters in the movie were well-developed, but most of the acting was done by Gary Oldman, who played Dracula. He was perfect for the role, with his pale skin and piercing eyes. He was not only a convincing vampire, but also a convincing man, with a deep voice and a strong presence.

Overall, I was impressed with the movie. It was well-made, with good performances and a good plot. I would recommend it to anyone who enjoys vampire movies. ---

**Dracula: an effectively chilling movie**

By Sarah Robie

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**Novel provides insight into civil war**

by R.G. Blair

book reviewer

Terrible Swift Sword

William R. Forschgen

ROC science fiction

$5.99

Terrible Swift Sword is the third book in a series of civil war novels written by William R. Forschgen. The series captures the feel of the Civil War. The novel is set in the year 1865, and it follows the story of a young man who joins the Union Army as a volunteer.

The author does an excellent job of creating a vivid and realistic setting for the novel. The descriptions of the battles and the soldiers are very convincing, and the reader can almost feel the heat of the sun and the dust of the battlefield.

The characters are well-developed, and the plot is gripping. The reader is taken on a journey through the war, and is able to see the impact of the conflict on the lives of the soldiers.

Overall, Terrible Swift Sword is a well-written and entertaining novel. It provides insight into the Civil War and the lives of those who fought in it.

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**Mina (Winona Ryder) is seduced by Dracula's charm**

By Sarah Robie

Mina (Winona Ryder) is seduced by Dracula's charm. However, the movie is more about the psychology of the character than about the plot. The movie is not just a horror movie, but also a psychological thriller. The story is about the psychology of Mina, who is seduced by Dracula's charm.

The movie is well-made, with good performances and a good plot. I would recommend it to anyone who enjoys psychological thrillers. ---

**Robie Rating System**

- Pond scam: No, I love it!
- Nearly as bad as pond scam: I see what you mean.
- Worst: I love it! Why?
- Lisa Marie should name her child after this: I love it!
- It's smart, it's good, and doggone it, people love it!!!

---

**Here and Now**

by Eric Wampler

Until the forefathers of the Merci arrive, the Merci are one of the seven Humans. The Merci are similar to the horde of Ghengis Khan in Star Trek except for the fact that the Horde of this world are not composed of humans, but of an alien race that are the original inhabitants of the planet. The planet is called the Horde, and it is inhabited by people called the Horde.

The Mystic, however, have the advantage of numbers. The sheer fun and excitement of the movie is one of the highlights of the film. The movie is well-made, with good performances and a good plot. I would recommend it to anyone who enjoys horror movies. ---

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**The Lost Regiment**

by Eric Wampler

The Lost Regiment is a science fiction novel written by William R. Forschgen. The novel is set in the year 2050, and it follows the story of a young man who joins the Medical School as a volunteer.

The author does an excellent job of creating a vivid and realistic setting for the novel. The descriptions of the battles and the soldiers are very convincing, and the reader can almost feel the heat of the sun and the dust of the battlefield.

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Overall, The Last Regiment is a well-written and entertaining novel. It provides insight into the Civil War and the lives of those who fought in it.

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**Sword Page 7**

November 18, 1992

The Anchor 5
Le Magnifique

"He left it on the parkway going to the airport." — Mike Lange

Mario Lemieux

To see him skate in warm-ups for the first time you’d think this guy is a big cod who probably can’t play a lick of hockey. He’s 6’7” and 215 pounds and he skates like the wind, passes with sharp accuracy and shoots the puck with uncanny precision.

He is also one of the few people I consider my hero. Mario Lemieux. If you are unfamiliar with the name, I will tell you that young Mario would always let me rent the tapes.

I first learned of Mario Lemieux during the summer of 1984 while attending the Major Junior Hockey League All-Star Game in Pittsburgh.

Mario has just come from the Laval Violets of the Quebec Major Junior Hockey League where he had set records for goals, assists, points, plus minus, and points (282). All of this while playing in 70 games.

He has a very prominent kid that everyone was talking about.

Mr. Johnston assured my friend that young Mario would turn out to be the best player in the NHL after the queefum draft.

Kevin, a friend of mine from Pittsburgh had played a round of golf with then Penguin General Manager Eddie Johnston and had asked about this "little kid" that everyone was talking about.

"He is 6’7” and 215 pounds and he skates like the wind, passes with sharp accuracy and shoots the puck like the wind."

I was 10 feet away from this "young Mario" and I was very hard to describe without showing you some of his amazing feats that I have in my personal library of video tapes.

If you ever get the opportunity to see Mario Lemieux play in person or on T.V. don’t pass it up. It is something that I look forward to telling my kids and grandkids about someday.

Let’s go Hope! Let’s go Hope! The chant continues, rising in volume and intensity until finally it breaks on a basket by the other team.

This scene, voiced by a boisterous sea of orange and blue hysteria that characterizes the rabid fans who inhabit the lower echelons of the old gym where the Flying Dutchmen Hoopsters play every home game, takes place in the old Civic Center, and is what one can expect to experience when in attendance of a Hope basketball game.

Yet, another season of Hope basketball is about to begin. The chill is in the air, so is the ball, and, so are expectations. One of the most successful basketball traditions in NCAA Division III is again lacing up the sneakers for coach Glenn VanWieren.

Despite last year’s outstanding 23-6 record and second-round appearance in the NCAA basketball tournament, the Dutchmen still must face the defending national champions Scottsburg, a team with a team that has lost six seniors.

Gone are All-American Wade Giglio and all-conference guard Tommy Carlson, but, "The cupboard is not bare," VanWieren said. "We have some big shoes to fill, but the combination of returning veterans, varsity prospects, and new players in our program will make for another exciting season of Hope basketball." VanWieren obviously knows what to expect of the 1993-94 squad. Still to be seen, though, is whether the team can realize their potential?

Looking to answer the questions and leading the romances are seniors Jeff DeMasse, a 6’5” point guard, and Doug Mesear, a 6’6” forward. Other returning letterwinners include 6’4” senior forward Steve Hendrickson, 6’4” senior forward Kevin Wustrate, and Matt Waite, a 6’1” junior guard.

Adding talent and depth to the roster are two players fresh from a one-year hiatus, Kevin Poppink, a 6’5” senior forward, and Kyle Plank, a 6’1” junior, and a group of sophomores who are all of the team. For one is the first chance for eight players to break on a basket by the other team.

The MIAA is clearly concerned about the talent of the team, as Hope was chosen by the coaches of the respective schools in the conference to finish second. In addition, some preseason polls, Hope has cracked the national rankings at the 25th position. Of course Calvin was picked to finish first in the league, as well as the country for that matter, and presents the greatest challenge to the fledgling Dutchmen.

Yet, as always, in the storied rivalry between the two MIAA heavyweights, rankings and all, the other hope that surround each team is turned out of the ring with the ball rings for round one. This year, Hope fans are hoping the Dutchmen resemble Riddick Bowe and Calvin, Evander Holyfield. The Flying Dutchmen look to dink any questions on the Big Rapids Baptist TipOff Tournament, when they face Butler, Ind. in the first game.

The Baptist tournament provides the first opportunity to begin proving a point to its doubters—and hopefully it will be a three-pointer.

MEN’S BASKETBALL COACH Glenn VanWieren (standing, left) ponders his next coaching move during a game last year. The team begins play this weekend.

Flying Dutchmen tip off another year of tradition.

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Runners forge ahead to nationals

Hope’s women’s cross country team ended the season finishing second to Calvin College in the Great Lakes regional meet on Saturday.

Typical of a meet involving Hope and Calvin, it was a battle. In thhe earlier MIAA meets, the total margin of victory was three points. But when the smoke had cleared, Calvin was up by 11 points. Hope’s Marcia Vandervall (’93), the MIAA MVP, finished second, and Alhaha Mendebnall (’94) finished sixth. Both of them qualifify individually for the national race this weekendat Saratoga Springs, N.Y.

In the men’s meet, the Flying Dutchmen finished 13th. Hope’s top performer was Aaron Brunski (’94), who finished 19th overall.
Congress

Continued from page 2

pose a real threat to those faculty and students who are fighting against the 11th Amendment. The students are seeking recognition and protection of their First Amendment rights.

There are three books that are well worth reading. The first book is "The Regiment" by Joe Kuiper, which provides a detailed account of the 11th Amendment and its impact on the people of the Horde. The second book is "The Battle" by Julie Meyer, which focuses on the actions of the people of the Horde in their fight for recognition and protection. The third book is "The Rebellion" by Robin Wagner, which explores the inner workings of the people of the Horde and the challenges they face.

The people of the Horde have come to depend upon humans so much that they have lost much of the knowledge they possessed. This has led to a decline in the quality of life for all of their needs. Not only are humans food for them, but they also provide all of the craftmanship for the Horde members. The people of the Horde have come to depend upon humans so well that they have lost much of the knowledge they possessed.

All in all, these three novels represent a search for characters that are important to their society. The novels are an excellent display of military tactics as well as a mirror to the thoughts of those who participate in war.

The three books teach valuable lessons that can be applied to our own lives. They show us the importance of education and the need for more informed people. The books also give us a chance to reflect on our own experiences and see how they relate to the events of the novel.

LOVEING COUPLE having deep desire to adopt a newborn. Our family can give a child a secure future and a chance for a wonderful life. Please call Kathleen at 777-6864.

Hey Debbie: The gods must be ap- preciating your hard work! —J.K.

HAPPY BIRTHDAY, DAD!!! I love you.—LIP

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We're Gonna SHAKE U UP!

From now until Dec. 17, pick any candy bar from our candy rack and we'll turn it into a thick, rich shake made with vanilla ice cream for only $1.25!

Gangs

Continued from page 1 that will be successful to rid our communities of gangs," he said. "Take back the children and squash communities of gangs," he said. Gangs — understand what the gangs are the gang mentality."

For example, La Familia's colors are red and black or yellow and black and they wear their hats to the left. They have been recruited heavily at Holland High School. The Crypts, who have recruited at West Ottawa High School, wear blue and black with their hats worn to the right.

Many have said it is up to the whole Holland community, including Hope College, to do something about the problem, come up with the solutions and implement the programs that will lead us in the direction of change.

Lincoln

Continued from page 1 a dorm room looked like. I saw a snake named Dexter and touched the glass cage and he moved and it made me and Tara jump. I think it was a great day!"

Tara Compagner ('94) one of the Hope volunteers found the Hope College Day a great success. "It seems everyone around here is supportive [of the event]," she said.

Schoettle's fifth grade class share their experiences with each other on Monday after the College Day, "as it was written on the big calendar on the bulletin board." The students unanimously agreed that this event should become a tradition. The students also agreed with their classmate, Leo Zuna, who said, "We should have Hope College Day every Friday!"

"These Boots Are Made For Walking" was sung and danced to the music of Jimi Hendrix's "Both Sides Now." These women demonstrated how their boots were made for walking away from the norm with their moving performance of "Somewhere, Somewhere."

The Delta Phi sorority crowded the stage for their creations "I Will Graduate On Time?" The song was sung a cappella to the theme of Billy Joel's "For The Longest Time."