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Social science research center to open in 1990

by Kristin Michel
staff writer

The fall of 1990 will mark the birth of a complete social science research center at Hope College. This center is hoped to become a valuable source of research for Hope students and faculty and also the surrounding Holland and western Michigan area.

Planning it now is a Steering Committee made up of representatives from all social science disciplines and led by Dr. Roger J. Nemeth, professor of sociology and initial director of the program.

Nemeth is eagerly anticipating the start of the center. He said, "It's something that many of us in the social sciences have been looking forward to for a very long time. We're all very excited."

The disciplines which will be directly involved in this center are business, communications, economics, education, physical education, political science, psychology, social work and sociology.

The initiative for this social research center came out of Dr. Nemeth's interest of a few years ago to create a research center at Hope and a recent proposal by Herman Miller, Inc., to start a center for creative leadership on campus. A creative leadership center would promote a method of management among students called participatory management. It was decided that a creative leadership center would be too narrow for Hope but that this proposal combined with Nemeth's idea would be a viable and valuable contribution to the college.

Three goals have been determined for the center. The first is to promote student research. A greater emphasis will be placed on teaching actual research methods and facilitating student research. Among the plans proposed to achieve this goal is to create a social science research course of which a major component will be for the students to produce an annual Holland Area Social Survey (HASS). Students will be responsible for designing the survey, administering it, analyzing it and finally reporting it possibly by means of an area newspaper.

Students will also be able to use the center for independent study and may be paid for research done for local organizations which request it.

Other plans include setting up internships with local agencies or companies through the center and offering workshops and training sessions for students. Students will also be able to use the center for independent study and may be paid for research done for local organizations which request it.

A second goal for the center is to open to the faculty, "an avenue or conduit to pursue their professional development," said Nemeth. Often in the past faculty and Hope in general have been approached by organizations to do research for them. The center will provide a forum for this and also for independent faculty research.

The third goal the center is designed to achieve is to create a repository for demographic, economic and sociological data of the local community and of Western Michigan. There are plans to have the census of Ottawa County and Western Michigan on computer, to create a data library of these areas and to put out a newsletter on a periodic basis tracking the economic health of Western Michigan.

A goal of a total of $1 million is set to create an endowment out of which this program will be run. So far, $300,000 has been raised, $200,000 of which is the initial Herman Miller, Inc., contribution.

By running the center off the earnings from an endowment, the future of the center guaranteed, but those researching will be enabled to carry out projects which cover the span of more than one year. This will allow for larger and more in-depth studies rather than ones dependent on income raised in any one year.

Eventually, the center is planned to be housed in the Van Zoeren building. Regardless of whether or not the full endowment is raised or rooms are set aside, the program will officially start next fall. Such activities as promoting its services to agencies and companies, bringing in national and international speakers, developing a data library and conducting seminars will begin.

Tenor Jim Fredericks, soprano Laura Floyd and pianist Charles Aschbrenner performed nine Broadway duets during last Thursday's lecture and performance on the history of American musical theater. Fredericks is a vocal coach and a professor at Berkshire Choral Institute. Floyd and Aschbrenner are Hope music faculty.

(Photo by Caty Kehs)
Muste lecturer questions press

by Mpine Okisa
news editor

Hope College alumnus Glenn Pontier in his lecture on "There's no free press unless you've got one," asked if the press is objective in dealing with issues in society.

Addressing a packed Winants auditorium on November 9, Pontier said that his question is not meant to attack the press, but examine the society. Pontier who is a writer, editor, environmentalist and a storyteller addressed the sixth annual Hope College A.J. Muste lecture, in a commemoration of Muste, an early peace activist and a Hope alumnus who graduated in 1903.

"Muste had a brilliant analysis and the ability to focus and translate what he read in the media," Pontier said. He examined the way we communicate truth that asks questions.

"The interesting thing about newspaper business is that if it doesn't appear in print then it didn't happen," he continued. Pontier questioned the role of the media in as far as what is considered news. He gave an example of a county jail story where four people died in 18 months and prisoners rioted to get medical care, the publisher of "The River Reporter," a small town local newspaper, said that the big newspapers dismissed the story as if it never happened.

"That's typical," he said, "a newspaper in the area sees and covers news, what is doesn't see isn't news."

He told the audience that in the 1960's, five to ten giant corporations will control most of the newspapers, radios, videorecorders, and television. "Economic interests" exact the power of ideas that corporations have. "Corporations pursue their ready interest as any dictatorship, he added. They control everything from newsroom to news delivery.

"The problem with the media is not free enterprise, but lack of it," he emphasized. "The acquisition that we read about is that the media is limited."

"What happened to the quality of what, where, when, who and why, the five W's of good reporting?" he asked.

"The job of the press," he claimed, "is to ask questions." We are cultural workers and need to examine the cultures in which we live.

Dealing with the question of freedom, Pontier compared the United States with other countries, talking about his experiences, he said, "I live in the United States, but I was put in jail for things I said, my house was burned by a suspicious fire and I was constantly threatened. Therefore, freedom is a relative concept."

"What is it that power has a terrible time with freedom?" he asked.

Addressing this question, Pontier said that the Soviet Union and China respond to the question of freedom with the understanding of power their way and so do we. "Where are these questions in the media?" he asked.

Pontier told the audience that the media has to challenge politics and government's power, analyze post-elections, and question democracy.

He said the country is subsidizing tobacco that kills more than crack and other drugs. "We are a drug culture that promotes asking a pill or chemical that will heal us."

Addressing the issue of immigrants which he thinks the media is not questioning, Pontier said, "We are a nation of immigrants and we seem to have a hard time dealing with immigrants."

Talking about political campaigns, he said campaigns are based on who builds more cells than the other. "The social functions rewarded by a politician who can build the greatest number of cells."

He also raised the issue of what we eat and how we eat as a profound ethical question. "That is an objective truth that dinner has to have potatoes, meat and vegetables."

Approaching a question of handicaps, he said that in 1989 we still have problems in dealing with the handicapped.

Pontier also pointed out that television is a powerful drug because it has the same effect as any other drug. "Television has a place for people who need a little bit of entertainment."

"Advertising "has a powerful image" and we do not question its power from the news point of view."

"The media has the power to shape information so that many people depend on," he commented.

He concluded by challenging the media to examine the world subjectively because the world is controlled occidentally. "Our job is not to let that happen."

Verhey and others publish book on medical ethics through Calvin Center

(Though) - Allen Verhey, professor of religion at Hope College, was one of five authors involved in writing "Christian Faith, Health, and Medical Practice," which was published in October by Wm. B. Eerdmans Publishing Company of Grand Rapids.

The book was written by an interdisciplinary team of scholars under the auspices of the Calvin Center for Christian Scholarship. Current medical-ethical issues examined in the book include genetic control, abortion, surrogate parenting, scarcity and health care, AIDS and death and dying.

Verhey's participation in the book was an extension of an ongoing research interest. "I've been working on medical ethics for a very long time, so when the Calvin Center was going to do something on medical ethics I applied and was accepted," Verhey said. Verhey added that he enjoyed the year-long project.

The other four authors involved in the book are Hessel Bouma, III, professor of biology at Calvin College; Douglas Diekema, chief resident in the department of pediatrics at the University of Wisconsin at Madison; Edward Langerak, professor of philosophy and chairman of the philosophy department at St. Olaf College in Minnesota; and Theodore Rottman, professor of sociology at Calvin College.

Verhey is an expert on the ethics of medicine, John Calvin, the Heidelberg catechism and New Testament studies.

Verhey has been a member of the Hope faculty since 1975. He earned his bachelor's degree at Calvin College in 1966, a bachelor's of divinity degree from Calvin Theological Seminary in 1969 and his doctorate from Yale University in 1975.

"Christian Faith, Health, and Medical Practice" is available in paperback for $19.95. Copies are available at the Hope-Geneva Bookstore.

Curriculum committee approves accounting major

by Jenny Budlong
staff writer

On Tuesday, November 7, 1989, the Curriculum Committee approved a proposal from the Department of Economics and Business Administration for a new Accounting major at Hope College. This proposal, which was received by the Registrar's office on October 6, 1989, is presently in front of the Academic Affairs Board waiting for approval in order to go on in the process of becoming an established major here at Hope.

At the present time, students interested in accounting at Hope College who wish to go on to take the Michigan CPA exam acquire a Business Administration degree with a concentration in Accounting.

The problem with this, according to advocates of the proposal, is that the existing concentration has no official recognition by the administration and does not appear on the student's transcript or diploma. The establishment of the new major will change that.

"This proposed change from a concentration in accounting to an Accounting Major is primarily a name change...no new courses would be required," states the proposal. Nor does, would, according to Jim Keisler, the head of the Economics and Business Administration Department any new instructors be needed.

"We have spent the past few years building up the department," said Heisler, and now they are ready to take on the major.

Herbert Martin, one of the three C.P.A.'s in the department, is fairly optimistic about the proposal, "We hope to have students graduating this year with an accounting major, but we just aren't sure."

In the past seven years, Hope has had 145 graduates with concentrations in accounting.
DeYoung receives first Ben Franklin fund-raising award

(HOPE) — Robert N. DeYoung, vice president for advancement at Hope College, has received the 1989 Benjamin Franklin Award for fund-raising management from the West Michigan Chapter of the National Society of Fund-Raising Executives (NSFRE).

The award was presented Friday, Nov. 10, at a ceremony in Grand Rapids held by the society in conjunction with National Philanthropy Day.

The chapter created the award this year to recognize an outstanding professional in the fund-raising field. The award is presented to a fund-raising executive that has demonstrated creative and exemplary leadership, a continuing involvement in professional development activities and a commitment to the organization’s code of ethics and professional practices.

The Benjamin Franklin Award is so named because Franklin is credited with being the first person in the United States to promote philanthropy.

“When I think of Bob DeYoung as head of our advancement office, I think of his great loyalty and affection for Hope College,” said Dr. John H. Jacobson, president of Hope College. “That affection has permeated the feelings our constituencies have toward Hope College. Bob knows Hope College. He knows and loves the people.”

“Bob has worked at mastering his profession,” Jacobson noted. “He came into the profession at a strategic point in the college’s history and has developed a program that is highly respected throughout the higher education advancement community.”

Kermit Campbell, chairman of the advancement committee of the Hope College Board of Trustees, echoed Jacobson’s feelings. “If you couple Bob’s enthusiasm and love for Hope College with his personal values, you have a winning combination — and Hope comes out the winner,” said Campbell, who is also group vice president for Dow Corning in Michigan.

Under DeYoung’s leadership, Hope College has been recognized nationally six times in the past 12 years for outstanding fund raising management among the nation’s colleges and universities by the council for Advancement and Support of Education (CASE) and the USX Foundation. During 1987 and 1988, the college received the CASE/USX award for the best total development program among all U.S. undergraduate colleges with more than 10,000 alumni. It was the first time that any college in the United States received the honor two years in a row.

As a direct result of DeYoung’s leadership and efforts, the college’s endowment has grown from $2 million in 1974 to $24.2 million in 1989, and more than $30 million has been raised for new construction and facility improvements in the past decade.

Additionally, 44 percent of the college’s alumni participated in the Alumni Annual Fund during 1988-89, compared to a national average of 34 percent for liberal arts colleges and universities like Hope.

Channel 35 to air program on Yugoslavia

(HOPE) — “Yugoslavia: Land of Contrast,” a television program produced at Hope College, will air on WGVU-TV, Channel 35, on Sunday, Nov. 19, at 3:30 p.m.

The program’s content focuses on the countries of Bosnia and Herzegovina, Montenegro, Serbia, Romania, Macedonia, Bulgaria and Albania, which together make up Yugoslavia.…”

Vesper tickets available Thursday

A “Summer Camp and Ministries Recruitment Fair” will be held next Tuesday in the Maas Auditorium. The event, sponsored by the Career Planning and Placement Center, will feature 14 different camps and will last from 10:30 a.m. to 3 p.m.

Herrick publishes article

James A. Herrick, assistant professor of communication at Hope College, has had his article “Miracles and Method” published in the August issue of the “Quarterly Journal of Speech,” the oldest and most selective journal of rhetorical criticism in the field of speech communication.

Artist Piano Series to open

Hope College will open its Artist Piano Series with a concert by American pianist Donald Walker on Friday, Nov. 17 at 8 p.m. in Dimntem Memorial Chapel. The program will consist of works by Brahams, Bach, Beethoven, Debussy and Chopin. Season tickets for the series are available for $10. Each concert is priced at $4 and senior rates are available. For further information call the Hope College music department at x7650.

'OPUS' sponsors poetry reading

On Nov. 21 at 7 p.m. in the gallery of the DePree Art Center, writers Jack Driscoll and Michael Delp will read from their works. The reading is sponsored by "OPUS," Hope College’s literary magazine, and the English Department. It is free and open to the public.

Blood drive collects 183 pints

Alpha Phi Omega sponsored a blood drive last Wednesday, Nov. 8 in the Maas Center in conjunction with the Great Lakes Region of the Red Cross. There were 183 pints of blood collected, 32 pints over the set goal. The next blood drive will take place on Thursday, Feb. 22, 1990.

Internship opportunities available

The Career Planning and Placement Center has announced internship opportunities in all environmental fields, scientific and nonscientific. Placements are available with some of the nation’s best agencies, corporations, consultants and nonprofit organizations. Applications are available at the Center, which is located in the Sligh Building.

Theater tickets on sale Friday

The ticket office opens this Friday for the theater department’s second production, “Waiting for the Parade.” The play focuses on the lives of five Canadian women during World War II. Tickets are $3 for students, $4 for senior citizens and $5 for faculty and staff.

Vesper tickets available Thursday

Students will be able to purchase one Vesper ticket on Thursday, Nov. 16, in the theater lobby. The tickets, which are $1 each, will be available from 9-11 a.m. and 1-4:30 p.m.

Camp recruitment fair set

A “Summer Camp and Ministries Recruitment Fair” will be held next Tuesday in the Maas Auditorium. The event, sponsored by the Career Planning and Placement Center, will feature 14 different camps and will last from 10:30 a.m. to 3 p.m.

"When the Walll Came Down"

"When the Walll Came Down"

The entire campus is invited to attend a panel discussion on the events in Eastern Europe and their possible consequences. The feature speakers will be Hope profs. Dr. G. Larry Penrose, Dr. Robert Selig, and Dr. Edward Zajack. The discussion will be held at 3:30 p.m., Wed. Nov. 15 in Maas Conference Center sponsored by Phi Alpha Theta.
More News

Berlin mayors meet, shake hands at Potsdamer Platz

(AP) - East Berlin's Mayor strided through a new breach in the Berlin Wall Sunday and shook hands with the divided city's other mayor at Potsdamer Platz, the first such meeting before Hitler, or world war and Cold War.

Sunday's handshake, after three days of heady reunion for millions of East Germans separated for four decades by a now-former wall, was as symbolic a gesture as any since East Germany's leaders let their people go.

The country's embattled Communist leadership, struggling with a peaceful popular revolt launched just five weeks ago, was on hand to begin to act on the sweeping democratic reforms it promised last week.

In contrast to the quiet, orderly crowd of about 1,000 on the scene, the act on the sweeping democratic reforms was expected to begin today to get under way.

After troopers removed concrete slabs at Potsdamer Platz, Mayor Erhard Krack walked across what had long been a no-man's land to West Berlin and shook hands with Mayor Wolfgang Momper of West Berlin.

The area, where playwright Bertolt Brecht caroused in the 1920s, was once the equivalent of the Times Square or Piccadilly Circus of central Europe.

In contrast to the quiet, orderly crowd of about 1,000 on the eastern side, the 10,000 or so in West Berlin were in noisy high spirits.

The East German Parliament, an increasingly assertive body though long a rubber stamp for Communist policy, convened Monday to confirm as premier a leading reformer, Dresden party chief Hans Modrow.

Also Monday, the party's 163-member governing Central Committee was expected to set a date in December for an emergency party congress, at which monumental leadership and policy changes could be approved.

The meetings follow an intoxicating weekend of rediscovery for Germans.

Millions of East Germans, acting on last Thursday's opening of long-sealed borders, swarmed through the Berlin Wall and other frontier crossings into West Germany for shopping, sightseeing and celebration.

To accommodate the human crush, East German soldiers at the Potsdamer Platz on Sunday morning created another in a series of new openings in the wall that was built in 1961 to stop an earlier westward Exodus.

As troopers removed concrete slabs at Potsdamer Platz, Mayor Erhard Krack walked across what had long been a no-man's land to West Berlin and shook hands with Mayor Wolfgang Momper of West Berlin.

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In contrast to the quiet, orderly crowd of about 1,000 on the eastern side, the 10,000 or so in West Berlin were in noisy high spirits.
by Dr. Roger Nemeth
guest writer

This year marks the 36th of the student exchange program between Hope and Meiji Gakuin University. Hope's relationship with Meiji Gakuin, however, dates as far back as 1877 when the schools headed by J.C. Hepburn and Reformed Church minister Dr. S.R. Brown joined to form Union Seminary (the precursor of what is today Meiji Gakuin). While the two institutions have been involved in many joint ventures over the past 112 years, the most significant and long-lasting has been the student exchange program.

In 1965, Meiji Gakuin began sending students annually to Hope for a five-week intensive course of study of American culture and society. Over 500 Japanese students have since studied at Hope. The first true mutual exchange of students began in 1980 when Prof. James Piers (Social Science and Work) led a group of 11 students on the first Hope May-June Term in Japan. Over the past decade, over 100 Meiji students have participated in this program.

Leading the 1990 May-June Term will be Jon Huisken, dean for academic services and registrar, and Roger Nemeth, professor of sociology and social work. Both leaders have travelled extensively abroad, and each has experience in Japan and East Asia.

Huisken noted that he was very willing to accept leadership of this year's program. "I have been interested in Japan for a long time," he said. "My contact with the many Japanese students we've had here has been pleasant and I was interested in finding out more about them and their homeland. My trip to Japan in 1986 heightened that interest and I knew then that if the opportunity arose, I would love to return. Japan is, in a sense, still mysterious, and I would like to know still more about it and its people."

Nemeth added, "Because of its rapid rise in the world economy, Americans in general, and students and professors in particular, need to become better informed about Japan. This program offers us at Hope the best opportunity we will ever have to study Japanese society."

Students have the opportunity to take a five-week seminar for variable credit. All participants will be granted three credit hours for IDS 280 (Seminar on Contemporary Issues in Japan). Students have the option, however, of researching a topic of their choice for three additional hours of credit. Past participants have been granted credit in many areas including, culture, economics, education, fine arts, religion and sociology.

"This program offers us at Hope the best opportunity we will ever have to study Japanese society."

Research topics have ranged from the production of Japanese Sake, to preschool education in Japan. According to Nemeth, "This program offers students the rare opportunity to explore topics of interest within a non-western setting."

The May-June Term begins with students flying out of Grand Rapids on May 10. Upon arrival in Japan, participants will meet students from Meiji Gakuin at a seaside resort not far from Tokyo. According to Nemeth, the role of the Japanese students is to "help us become accustomed to Japan and to assist students with their research projects."

The same Japanese students will travel to the U.S. in August for their stay at Hope.

According to Nemeth, the role of the Japanese student is to 'help us become accustomed to Japan and to assist student with their research projects.'

A major portion of the next four weeks will be spent in Tokyo, one of the world's largest and most important cities. Tokyo is the center of Japanese education, economy and national government. It is also a city with a unique mixture of old and new. The Imperial Palace, elaborately decorated with gold and jewels, is the ceremonial residence of the Emperor. "It is truly a work of art," said Nemeth. "This program will also be discuss arrangements will also be discussed by participants in the Tokyo area."

During the 1990 Spring Semester, students will attend a series of orientation sessions which are designed to enhance the overall value of the program. Topics covered at these sessions will include Japanese food, customs and current events. Details about international travel and individual arrangements will be discussed.

Students interested in finding out more about the 1990 May-June Term in Japan are encouraged to attend an informational meeting scheduled for Tuesday, Nov. 21 at 3:30 p.m. The meeting will be held in the Reformed Conference Room. Interested students unable to attend this meeting are urged to call Dean Huisken (x7760) or Professor Nemeth (x7556).

by Dr. Stephen Hem

Recycling at Hope saves 564 trees and 15,311 gallons of oil

Recycling the overabundance of paper that crosses all our desks has become one small step for improving environmental awareness at Hope. Any paper normally found in an office is eligible: letters, envelopes, ledger paper, computer printouts, fiches, folders and so on. Non-paper contaminants must be excluded: styrofoam cups, candy wrappers, food, newspapers, corrugated cardboard, books, film negatives, and other similar products. Gloria Shay, administrative assistant to the registrar, deserves much of the credit for sensitizing the campus to the cause of recycling. The current office-paper program, which receives monthly "Paper Tiger" reports, involves collections made by the Lubbers Resource Systems, Inc., of Grand Rapids.

Figures calculated from the students Office Systems' weekly reports indicate that 66,295 pounds of paper have been collected from participating Hope offices throughout the year. Furthermore, this recovery has resulted not only in the saving of approximately 564 trees, but also in the conservation of 15,311 gallons of oil, 221 cubic yards of landfill space and more than $3,000 in deferred disposal and removal fees.

The current recycling program has snowballed. From its inception in a few administrative offices in DeWitt, it has gradually spread to other buildings. Current efforts by the Dean of Students Office and the Office of Financial Aid and Business Services to encourage more housing units on campus to participate is expected.

Recycling is only the tip of the iceberg. There are also other options which can aid the environment on Hope's campus and the world at large. If students are interested in becoming involved with environmental projects, they can attend meeting of the newly organized Environmental Issues Group any Wednesday at 5 p.m. in Lubbers Loft (on the fourth floor of Lubbers Hall). For more information, students should contact Dr. Hemenway (x7616) in the English Department.

Kilmar concludes his little diatribe with a sentence which has become a cliché: "Poema are made by fools like me./ But only God can make a tree." The Environmental Issues Group hopes to see fewer trees destroyed.
Dear Editors:

The Social Activities Committee would like to extend appreciation to all those who helped with the 1969 All College Sing.

Each and every performing group was very cooperative, and above all, very easy to work with. They made our evening worthwhile. SAC would also like to thank the judges, our emcees Dave VanDyke, and our advisor, Anne Bakker-Gras. (Thank you Anne; you’re a great table mover.)

Overall, the 1969 All College Sing was a big success. Congratulations to the winners as well as those who did not place, for putting on a fun and diverse show.

SAC
IN PLACE OF SLEEP

Finding significance

SCOTT KAUKNEN

A colony of ants building their ant-hill. A penny. A child’s love poem. When comparing men building the Sears Tower, President Bush referring to a trillion dollar deficit and literary scholars discussing the impact of Shakespeare, these seem so insignificant. As all good college students should, we learn to ignore the ants, step on them if we notice them at all, and concentrate on the more noble pursuit of changing our world.

We enter college full of ideas and ideals and though we may find our ideas invalid and our ideals ridiculed, we continue to search for the way in which we may impact this great big world.

We aspire to write the “great American novel,” to reside in the White House, to control Wall Street, to change the way the world thinks.

But somewhere along the line, we come to the realization that only a precious few affect the world in such a way and most of us are not born with the genetic abnormality nor the money to do so. Suddenly, we seem insignificant in a world which only gives notice to the significant.

Within the small world of a child, everything which we came into contact with, including ourselves, had significance. The stuffed animals with which we slept, our ugly, scrappy kittens, the spiders on the ceiling. As children, we noticed the little things and gave them importance.

Somewhere along the line came the realization that there are more important matters in this world (or at least that what society told us.) Our attention was gradually turned to injustice and evil in the world, and with bounce in our step we left our teddy bears and pets behind and set off to rid the world of evil and to right every wrong.

But reality can be cold and more than once had his or her balloon popped.

The further we travel down our path towards changing our world, the larger our world becomes and we realize that we are not the first nor the last to take this road. We even realize that not everyone agrees to where this road should lead.

Some say back, some say stay. Some left, right, up, down and we find ourselves disoriented and lost, bumped around by those who would tell us where to go.

Admit the shouting and screaming, the preaching and theorizing, our humble opinions are drowned. Looking about us, consumed by the multitudes, we lose hope in our ability to change or mold the mass. We discover that there are others who have cried the same cry as we only to have their pleas go unanswered; we discover that there are others who have tried the same try as we only to have their actions bear no fruit; we discover that for every action we take there is a reaction to counter it. So we ask, what is the point? How can we affect what is so beyond our touch? Are we to retire from our journey, content to sit where we are and to ignore what once stirred our passions for change?

As the child grows older, so too does the scope of their attention and within their ever expanding scope the immediate world around becomes smaller and loses significance. The concerns of our friends, family and community. The ever present needs of the world – homelessness, poverty, injustice.

But the growing child remains a part of that immediate world and so too becomes smaller and loses significance. His size relative to the pond is quickly shrinking. Forgetting friends, family and community, the child develops a sense of hopelessness, overwhelmed by the parameters of the world.

We children who wish to change the world, but find it sometimes an impossible task, must realize that changing the world begins with the world around us – our friends, family and community. We do not have to affect the entire world or even an entire country for our actions to have worth. If we can affect the life of one individual, we have reason to continue our path.

SLIP OF THE MIND

First grade hugs

JIM MONNETT

Sometimes I hate this place. I want to walk out the door and keep going. The pressure seems to continue to mount. The papers, the tests, the criticisms, the lectures, the newspaper, the columns, the... There is a reason why I keep getting up. There’s a hope out there. A first grader’s hope. But why share it? Why indeed?

That’s what I ask.

If it was just a degree, I could have gotten degrees as prestigious as Hope’s and a lot cheaper too. I could have stayed near home where I could go home on all the breaks instead of staying here, renting movies and pretending it’s better.

Do I stay because of Hope? What is Hope anyway? I used to think it’s the people that make Hope special. I’m not so sure anymore. People seem harder now than they used to. Sure the worries are bigger as we move closer to graduation; is that reason enough to withdraw into one’s books?

Into one’s future?

Life at Hope is fragmenting. When I got to Hope, I knew the difference between their, “there,” and “they’re.” Now my professors scribble notes telling me that these errors are beneath them.

But the growing child remains a part of that immediate world and so too becomes smaller and loses significance. His size relative to the pond is quickly shrinking. Forgetting friends, family and community, the child develops a sense of hopelessness, overwhelmed by the parameters of the world.

We children who wish to change the world, but find it sometimes an impossible task, must realize that changing the world begins with the world around us – our friends, family and community. We do not have to affect the entire world or even an entire country for our actions to have worth. If we can affect the life of one individual, we have reason to continue our path.

It would be easy to walk out the door. It would be even easier to drink til I pass out. Running away is running away. It’s not hard to imagine how I would have felt if Scotty hadn’t walked through that door. His family could have left one day earlier.

I’ve got to believe that God is going to use me at some point like He used Scotty. After a year’s absence, Scotty still could hug me. Maybe I can hug someone else. Maybe my words can reach out and hug someone. Maybe that’s why God gives me these words to write.
Administrators battle students for control of student fees

by Dacia Darby and Amy Hudson

(CPS) - In the latest incident in which cash-starved college administrators have tried to win control over how student fees are spent, the Idaho State Board of Education has decreed that the state - not students - owns student money.

The decision, if it stands, could have a big impact on other public universities around the country where administrators covet student money.

Battles over who controls student fees also have erupted at Arizona Community College in Colorado, the University of Massachusetts-Amherst, North Idaho College and the University of Nebraska in recent years.

Still angry about how University of Washington officials ignored protests and took $160,000 in student fees to refurbish Husky Stadium in 1986, a statewide student coalition is lobbying for a state law to give student leaders, not the Board of Regents, the final say on how activities fees are spent.

The University of Idaho crisis arose when UI's board announced it was raising student fees by $25 per semester to pay for improvements needed for an "impending accreditation visit," recalled UI student President Tina Kagi.

Kagi and other student politicians charged the increase was illegal, and hired a lawyer to sue.

The board's decision, however, came after the power to deny students the money they need to fund sports programs, "Perspectives," a newsletter about campus legal affairs, "no one's said (fees) truly belong to the university. Instead they said (fees) can only be used for the support and benefit of the institution."

Most officials swear they don't want to interfere in student governments' decisions to allocate fees.

Even Idaho board members probably wouldn't interfere in a student fee decision they dislike "unless it would be a legal issue," said state Board of Education President George Alvarez.

Boise State University, also under the Idaho board, "could rechannel student fees," said BSU budget Director Ron Turner. "But in practice it hasn't happened."

In case it does, the Washington Student Lobby, comprised of student government leaders from Central Washington, Eastern Washington, Western Washington and Washington State universities, as well as the University of Washington, is sponsoring a bill to give students final say on how the student activities fees are spent.

"We need to stop this," said University of Washington student legislature Jennifer Elly, recalling the Husky Stadium incident. "Returning will become an issue again and we need to get legislation on student fees before then."

They may need it for bigger issues than just returfing, Black said.

He sees more schools using fees as a backhanded way of raising tuition in the next few years. He predicts they'll hike tuition moderately while imposing "more fees and higher fees for specific things like computers, parking, athletics and health insurance."

Student fee accounts, of course, can be worth millions at some schools.

In Oregon, reports that officials were "overcollecting" student fees from state college students and using it to pay for nonstudent expenses led to a new law requiring administrators to "invert" students in decisions about what to do with surplus fee monies.

Yet Central Washington student affairs Vice President Don Alvarez said his university is using student fees "more efficiently" by putting them toward a new $2 million library. "We have a very good relationship with the students," he said.

Western Michigan University freshman Chuck Hynek tried to pay a $250 parking fine in early October with a 2 x 2 concrete slab he had made to look exactly like a regular check drawn on his bank account.

Hynek, who had a friend help him lug the "check" to the appropriate office to pay the fine, told the Western Herald, the campus paper, that he believed the slab might be legal tender, and that everyone except campus police Capt. Jack Welsh seemed amused.

"He told me if the check didn't clear the bank, I would have to pay late charges," reported Hynek, who later paid the fine with a regular check just in case Welsh was right.

MSU has groovy and fab students

A questionnaire meant to help white MSU resident advisers communicate better with minority students features definitions of such long-dusty slang terms as "chicken eater" (a phrase once favored by street radicals to describe politically conservative black reformers) and "do rag" (sweat band).

Another test question: "You've got to get up early to...A) catch worms B) be healthy C) feed me D) be first on the street."

MSU officials dropped the questionnaire in late October after discovering it had originally been written 20 years ago to point out common white stereotypes of black people.

Student disqualified from show

Six-foot, seven-inch Iowa State student Daniel Hartman says he answered all the questions correctly and whopped 100 other JSl students in a contest to appear on MTV's "Remote Control" game show, only to be unfairly disqualified from the show at the last minute because he was too tall.

It's true, confessed MTV publicist Irene Fu. Although Hartman's knowledge of tv trivia qualified him as a finalist to appear on the show, he was too long to participate safely in a regular "k-mote Control" feature in which contestants are strapped to a big wheel and spun around.

Parking fine paid with part of lot

Western Michigan University freshman Chuck Hynek tried to pay a $250 parking fine in early October with a 2 x 2 concrete slab he had made to look exactly like a regular check drawn on his bank account.

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"He told me if the check didn't clear the bank, I would have to pay late charges," reported Hynek, who later paid the fine with a regular check just in case Welsh was right.

Nerds form group at Harvard

(CPS) - Nineteen students showed up for the first meeting of Harvard's newest social club, the Society of Nerds and Geeks (SONG).

The club aims to "encourage the outside world to take more notice of nerds and geeks, and to recognize our value," organizer Jeremy Kahn told the Harvard Crimson, the campus paper.

Kahn said the club will hold BYOB (Bring Your Own Book) parties, match members with "learning partners," show movies like "Revenge of the Nerds" and "Real Genius" and hold an "all-geek dance where only non-dance music will be played."
All-College Sing offers variety of music

The Delta Phi Sorority sang “Respect,” the Sigma Iota Beta Sorority put together an “Alma Mater Medley,” the Arcadians performed “Let the Day Begin,” and The Weeds sang “In the Wee Hours.”

Also singing were the Kappa Delta Chi Sorority with “The Lion Sleeps Tonight,” and the Sigma Sigma Sorority with “Sigma Delta! Sweetheart.”

Student Congress and Constituents sang the “Hope College Alma Mater” and the Centurian Fraternity added “Goodnight Sweetheart” while different branches of the Cosmopolitan Fraternity sang “Traditional Hymn” and “Margaritaville.”

Throughout the evening, entertainment was provided by Master of Ceremonies Dave VanDyke, who having been the emcee numerous times before, set the tone.

At the main attraction, through the process of open adoption, the baby’s mother and future adoptive parents must meet. Their meeting and developing relationship provides the sad and heartbreaking part of a relatively humorous movie.

What I liked best about “Immediate Family” was the fact that this movie made me feel sad and happy along with the characters. The actors were great and the movie as a whole was a success.

Close did an exceptional job. At first, it was as hard for me to think of her as anything but the vengeful, “witchy” woman she portrayed in “Fatal Attraction.” Yet after about 10 minutes, I forgot all about that and was engrossed in her problem of wanting a baby.

This movie was not perfect, however. Towards the end, it started to drag. It was a little bit drawn out, and that fact had a dulling effect. Once the audience had predicted the ending, it should have ended.

The movie “Immediate Family” deserves at least a 4 out of 5 star rating. The “twisting” emotion-eliciting plot made it well worth the while.
Taylor and Cole to play at Knickerbocker this Friday

by Beth Pechta
anchor co-editor

Singer Livingston Taylor and comedian Alex Cole will perform together at the Hope College Knickerbocker Theatre this Friday.

Social Activities Chairperson (SAC) Denise Shotwell said that this night of entertainment will be one of the best that Hope students will see.

"When we were at our conference a couple weeks ago (the NACA regional conference) we told people we had these guys coming on the same night and they were just envious that we had them," Shotwell said. "This is especially because they're both so hard to get and they're also very expensive."

"We think that this is probably about the finest entertainment you'll see on Hope's campus that's directed for the students," Shotwell stated. "Usually entertainment of this quality you'll only find with like the Great Performance Series and I know a lot of times that entertainment is not directed toward students."

Cole was named the 1986 Campus Comedy Entertainer of the Year. He has appeared on the television program "Star Search," Showtime's "Comedy Club" and the "Merv Griffin Show."

Cole has toured with Taylor, Talking Heads, Crystal Gayle, The Outlaws, Laura Branigan, Manhattan Transfer and B.B. King.

Cole's show is called Comedy 101. "He's very, very popular with the student crowd," said Shotwell. "And he's not raucous; he's clean and funny at the same time."

Livingston Taylor, who, yes, is James Taylor's brother, has released six albums and recorded several hit songs. "I know his brother's career boosted his career a lot and they even have some songs they do together that have been on the charts," said Shotwell.

Taylor's latest album is titled "Life is Good." According to Shotwell, all of the stores in the Holland and Grand Rapids area are sold out of Taylor's albums and his new CD.

"He is very popular," Shotwell emphasized.

For those who are fans of Taylor's, there is a possibility of meeting him that night. "He is very into getting to know his audience," Shotwell said, "so most likely anyone who comes to the concert will be able to meet him beforehand."

Tickets for the show are available at the SAC office, the Student Development Office or the Knickerbocker. Advance tickets are $5 for students (they are $5 at the door), $5 for Hope faculty and staff and $7 for the general public.

Alex Cole will give the audience a short course in Comedy 101. (PR photo)

Cole keeps comedy clean, maintains star status

If experience is the greatest teacher of all, Alex Cole is its greatest pupil. Into his twelfth year of touring, Cole's highly acclaimed performances have brought him to a plateau of excellence where the line separating comedian and audience completely disappears. Alex is more than a comedian.

In the past two years alone, Cole's achievements have included appearances on national network and cable television, tours with Crystal Gayle, Eddie Rabbit and others, regular stints in Las Vegas main rooms, headlining the country's biggest and most important comedy clubs, and being voted Comedy Entertainer of the Year by over 1,000 colleges throughout the country.

These distinctions are no accident. Simply put, Alex Cole is one of the cleanest and funniest comedians you'll ever experience.

Period. And any comedy maven will tell you, this is a rare and unlikely combination.

"A children's show for adults, is how one reviewer put it. From the moment Alex steps on stage, he transforms all of us into kids. He has this air of playful mischief--most of which he's been caught at, just like the rest of us. "Oh, man, I've done that!" is the common reaction as Cole explores his life in tom-foolery, hideous little things we've long since forgotten--or tried to forget. Alex finds the sensitive nerve, and then tickles it. Said one student to a reviewer after Cole's performance: "He was so down to earth...I never realized how typical my childhood was!"

In performance, Cole is a dynamo. The stage disappears. The entire room becomes his soapbox, along with every breathing soul within. The "performance" evolves quickly into a communal romp. Everyone becomes an integral part of the celebration. He gets us in touch with our own fragile mortality and makes us laugh 'til it hurts. Hurts so good, striking deep with a powerful sense of humanity and joy. In other words, Alex Cole connects.

It's refreshingly clean, hilarious catharsis filled with colorful characters we all know--from neighborhood bullies to killer wasps ("the Hell's Angels of insects") and everything in between. If you are among the deprived who haven't met Alex and taken the short course in Comedy 101, it's time you did.

It just doesn't get any better.

Alex Cole will open for Livingston Taylor Friday, Nov. 17, at the Knickerbocker Theatre.

Editors' note: This biography of Alex Cole was prepared by his promoter and does not represent a review by or the opinions of the anchor.
Joel's newest storms charts

by Bill Meengs
sports editor

Billy Joel's new album "Storm Front" offers everything from a historical lesson. "We Didn't Start the Fire," to an attack on tabloid journalists, "That's Not Her Style," to his usual tributes to America's working man, "The Downeaster Alexa." He packages these around seven other new songs, to which he turns that must be somewhat of a come-back for him.

Joel's last effort "The Bridge," was a bit of a commercial failure, and "Storm Front" will be expected to put Joel back among the most commercially successful artists of the decade.

The album's first single "We Didn't Start the Fire," is on its way to reestablishing Joel's commercial success. The song is already in the top ten of many radio station's most-requested songs and shows no signs of letting up soon. It's an up-tempo rock 'n roll number that chronicles some of the important historic events of his life.

Joel also offers a moving tribute to the New England fisherman in "The Downeaster Alexa." Joel tells of the struggles these people are presently going through, how they can't catch enough fish to survive because of pollution and increased commercial activity, and how they're being forced to sell their homes in an attempt to survive.

Joel writes "I was a bayman like my father was before/Cannot make a living as a bayman anymore/There ain't much future for a man who works the sea/But there ain't no island left for islanders like me."

And Joel used production help from Foreigner's Mick Jones and got back-up help on vocals from Jones and Richard Marx. Joel and the rest of his bandmates are in top form for this album and deliver strong material on "Shameless," "State of Grace," and "And So It Goes."

While the album does have some weak points (the songs often sound somewhat bland), Joel appears to have the album he needs for his comeback. Of course, one has to ask if someone with Joel's track record even needs to worry about a comeback. Whether he needed to or not, Joel has come out with a strong album after one that was less than successful.

Joel has said that in order to promote this album, he will "tour and tour and tour and tour." Look for him soon.

Renee Garcia offers Christian dance funk

by Jim Monnett
co-editor

Q: Is there danceable Christian music?
A: Renee Garcia's debut album "A Different World" on Reunion Records will have even the ardent wallflower groovin'.

Garcia's music brings to mind the dance tracks of Gloria Estefan and the Miami Sound Machine, but this music has solid Christian backing.

On the title track she sings, "It's time that we walk-To the rhythm of a song that chronicles some of the important historic events of his life.

Another outstanding song, "Don't Need It," is about human sin, temptation and fallibility. It is set to drum machine overdubbing and an interesting bass line that seems to see-saw back and forth along an octave. Garcia sings, in the first verse, "I fight to do right-I'm tired of doing wrong-Tangled in a web of indecision-Deep inside I hear you say to me-You don't need it."

The need for God in a Christian's daily life is evident in most of "A Different World." In "But It's Not Too Late To Discover His Love Again" Garcia seems to be trying to reignite lapsed Christians with her infectious music while appealing with God's love.

For practicing Christians, "Live On" and "If I Have To" offer encouragement.

Besides dance songs, Garcia does a passable job on her Amy Grant style ballads. She does beat with the loving "Perfection," which garners her the most Christian airplay. It is a quiet tribute to God's work in a person's life.

The closing track, another ballad, "I Will Never Leave You," attempts to be spiritual, but seems off-kilter for the rest of the album. The lyrics fall into the standard Christian idealism found on a dozen other Christian albums. After the power of "Perfection" and "Jerusalem," one expects lyrics that are deeper than "I will never leave You-I will stay with You forever." This may be honest, but it is generic and sounds trite following more meaningful lyrics on the rest of the album.
Hope graduate Grooters serves as visiting advanced media professor

by Pam Lundberg
staff writer

The communications department at Hope College is experiencing, first-hand, its own product.

John Grooters, a 1984 Hope graduate, is a visiting professor for the communications department. He graduated with a degree combining communications, political science and religion.

Grooters is here teaching the Advanced Media Production class where students learn and practice single camera field production.

This class "covers all avenues: camera and recorder to videography, editing, sound techniques, lighting, interviewing, etc.\" Grooters said.

Grooters is excited about this class and has a pretty hefty goal for his students. They work on three projects throughout the semester, and he wants their final ones to be of resume quality. Grooters would like them to be able to use this to get their foot in the door.

Students in his class have said that they are enjoying having a different opinion on their work. Media Production classes are usually taught by Ted Nielsen, who is on sabbatical this semester.

Grooters was invited to teach the class because the department knew of his work and because he has maintained contact with the department since he graduated.

During the past few weeks Grooters has been working on getting Bob Bradsell to come and speak to both the Advanced Media class and the political science department.

Bradsell, who will be here Thursday, has produced many political campaign commercials, including those for the winning side of the Proposal A issue. Bradsell has also worked with Roger Ailes, the main force behind the Reagan and Bush campaigns.

Along with being a visiting professor, Grooters works at the Reformed Church of America in media productions. He also recently completed an outside promotional tape for a Reformed youth convention, Genesis '90, for which he enlisted the aid of some of the advanced production students.

Grooters and his wife Judy, also a Hope graduate, have been married for two years. They have a one-year-old daughter Jordyn, and another child is on the way.

In addition to his media talents, Grooters possesses musical abilities. He has his own contemporary Christian band, Grooters and Beal, which he formed with Dwight Beal, also a Hope alumnus.

Grooters and Beal recently performed on Nov. 5 at Holland Christian High School and will return there Dec. 9 for "A Contemporary Christmas Vespers."

Livingston Taylor in concert with comedian

Alex Cole

Students- $3 in advance, $5 at the door
Faculty - $5
Public - $7

Livingston Taylor 6 albums with several hit songs!

Alex Cole winner of College comedian of the Year!

Friday, November 17 at the Knickerbocker Theater 9 p.m.
Tickets available from SAC office or Anne Bakker-Gras in Student Development

Till Midnight offers dinner specials with Livingston Taylor tickets.
Competition is the essence of sports; it is why they exist and it fuels their fire. Anyone who’s been involved with sports knows about competition. I have been involved in many competitive situations with my involvement with my twin sister, Michelle, a tennis team, and the many other sports that I basically play as hobbies. But none of these situations even come close to the competitiveness that exists between myself and my two sisters.

My younger sister, Lisa, and I really don’t compete too much, however. The reason for this is because she is four years younger and therefore aren’t involved in any common activities to compete over. We do both play tennis so some competition does exist there. Although she has always just a little higher. She pushed me out of the one didn’t last long, however, and I have long since conceded defeat in that area. For me to compete with her over grades is like the Michigan-Illinois football series: it’s pretty much predetermined. I come close every now and then, but her G.P.A. is always just a little higher.

We actually don’t compete much anymore. We started to go different ways in high school. We were involved in different activities and had different sets of friends. High school was tough because as we began to go our different ways, a gap began to develop in our relationship with each other. It got so bad that for awhile, we wouldn’t even say “hi” when we passed in the hall.

But then came the time to pick a college. I had pretty much made up my mind made up that I was going to Hope since my sophomore year. Michelle was still thinking about a larger school, but she also eventually decided on Hope. This meant that we were going to have to improve our relations because there really weren’t any other people that we knew. While we’ve been at college, our relationship has gotten better. We don’t really compete anymore, because we’re involved in different things. She likes to say that when she’s a doctor, she’s going to have more money than me. I tell her that’s fine because when I’m a lawyer, I’ll just wait for her to screw-up, and then I’ll take some of her money. But that’s about the only competition we have these days, just playful kidding.

Now when we see each other, its usually when I catch a Red Wing game. She makes me popcorn and sundae and the fridge is always stocked with soda. For those of you who don’t have as cool of a sister as I do, it’s too bad. But I figure after spending my entire life competing with a twin sister, I deserve it.

(FHOPE) – Four Hope College runners have been named to the Michigan Intercollegiate Athletic Association (MIAA) all-conference cross country teams. The conference championship meet was held Nov. 4. Both Hope teams finished second to Calvin College in the Michigan Intercollegiate Athletic Association (MIAA) all-conference cross country teams.

The conference championship meet was held Nov. 4. Both Hope teams finished second to Calvin College in the Michigan Intercollegiate Athletic Association (MIAA) all-conference cross country teams.

The Flying Dutch won the dual meet portion of the season with a 5-0 record. The seasonal title is based on dual meet standings and the season-ending championship meet.

Hope junior Bruce Flett of Grand Rapids finished runnerup in the league meet to earn All-MIAA honors for a third consecutive year.

Teammate Bryan Whitmore, a senior from Okemos, also earned All-MIAA honors as he finished seventh in the championship run.

Junior Jilliane Bannink of Holland won All-MIAA honors for the third year as she finished fifth in the league meet. Bannink has also earned All-MIAA recognition in swimming during her Hope career.

Hope senior Marcia VanderSall of Orange City, Iowa, is the only first-year runner on the All-MIAA team. VanderSall finished sixth at the league meet.

(HOPE) – Three Hope college athletes have been voted onto the Michigan Intercollegiate Athletic Association (MIAA) all conference volleyball team.

Senior co-captain Holly VandenBerg of Grand Rapids has been voted to the coaches’ all-MIAA team for a fourth consecutive year.

She is joined on the first team by sophomore Holly Brown of Kalamazoo while senior Shelley Koster of Wyoming was named to the second team.

Senior Anna Marie Postmus of Grand Rapids received her All-MIAA recognition.

VandenBerg is only the second player in MIAA volleyball history to receive all-league honors four years in a row. The other player was Leah Calabek of Calvin from 1983-86.

Brown was an All-MIAA second team selection as a freshman.

Coach Dana Eaton’s Flying Dutch finished the season with a 8-5-1 record and were second in the MIAA standings behind Calvin.

It marked the fourth consecutive year that Hope has posted 25 or more victories in a season. Over the past four years Hope has compiled a 101-26 record.

Volleyball has three go all-conference

Men’s basketball team guns for a successful season

by Bill Meengs

Sports editor

The Hope College basketball team this year is a young but experienced group. Head Coach Glenn Van Wieren returns nine letterman from last year’s team, which finished second place in the Michigan Intercollegiate Athletic Association (MIAA), one game behind league champ Calvin.

The preseason varsity roster is made up of four seniors, two juniors, five sophomores and three freshmen. The team is led by co-captains Justin George, a senior from Schoolcraft, and Eric Elliot, a junior from Hudsonville.

Though Van Wieren’s team is young, it is largely a veteran squad, as Van Wieren often employed a platoon system last year. His mass substitutions gave several young players valuable playing time. This has given Van Wieren a solid, young nucleus of players around which to build his team.

Those players who may have benefited most from Van Wieren’s platoon system last year are sophomores Colly Carlson a 6-3 forward from Jenison, Wade Gugino a 6-9 center from Midland, and Bart VerHulst a 6-5 forward from Wyoming. These three will be expected to play major roles again this season.

Also returning for the Dutchmen are Elliot, last year’s leading scorer; a 5-10 junior guard; George, a 6-1 guard; senior Dan Klunder, a 6-3 forward from Grand Rapids; 6-6 senior Bruce Vanderkolk from Hamilton; senior center, Kurt Boeke, 6-7, of Zeeland; and 6-4 forward Mike Balkema, a junior from Kalamazoo.

Also listed on the varsity roster are Jeff DeMasse, a 5-9 freshman guard from Sterling Heights; C.B. Long, a 6-3 sophomore forward from Lake Odessa; Todd Holatige, a 6-2 junior forward/guard from Zeeland; Scott Bishop, a 6-4 sophomore forward from Traverse City; and Robert Porter, a 6-7 freshman forward/center from Shelby.

The Dutchmen will be trying to continue Hope’s basketball success of the ‘90s into the ‘90s. During the decade of the ‘90s, Hope compiled a 197-57 record, good for a 77 percent winning percentage. During that time, they claimed seven MIAA championships.

Hope will also be trying to win its 1,000th game. Hope’s all-time record stands at 382-556, and with an expanded 25-game schedule, that 1,000th win should be well within the team’s grasp. The team will likewise be shooting for a berth in the NCAA playoffs for the eighth time in nine years.

Hope opens its season this weekend, November 17-18, at Capital University in Columbus, Ohio. The team’s home opener is Saturday, November 17, against Concordia (MI).
Arizona woman barred from playing on mens' IM team

(CPS) - A graduate student at the University of Arizona has been barred from playing on an intramural flag football team because she is a woman.

It was the second time in three months someone at UA had stopped a woman from participating on a previously all-male team.

Intramural officials told Karen Scott in September that mixed-sex intramural teams aren't allowed and, if she wanted to play, she'd have to find a women's team.

Scott, who said her teammates didn't mind her being on the team, is angry because the Campus Recreation Handbook does not mention a rule barring coed teams. "There's nothing in the policy that says I can't play."

In a separate UA incident, sophomore Jodi Orlis won the right to play on the men's rugby team Oct. 12 after filing a discrimination complaint against the team.

"There are opportunities for (Scott) to play with the women's division," she said. "If I let her play, then men would be allowed on women's teams and they'd destroy the women's program."

Scott on a previously all-male team. She's angry because the Campus Recreation Handbook does not mention a rule barring coed teams. "There's nothing in the policy that says I can't play."
Classifieds

BRYAN WHITMORE: It’s been a great eight years and 6,000 miles. I’m proud of you. Good luck next weekend! -V.

FOR SALE: Sport coats, in excellent condition, that the owner "outgrew." Navy 40L; narrow lapels; Im- tons; silk lined. $40. Test offers considered x6862.

National Qualifiers. Have fun Jilliane and Marcia (or is it Jilliane and Marcia?) We’re proud of you! Jennifer!” We’re proud of you! The Hope Women’s Cross Country Team.

“F*GETHER!! Life will not be awesome! Love, Your favorite little Republican.


ATTENTION - HIRING! Many immediate openings that would like to make $500-$1000 dollars for a one week, on-campus marketing project. Must be organized and hard-working. Call Joe at 800-592-2121.


Many immediate openings that would like to make $500-$1000 dollars for a one week, on-campus marketing project. Must be organized and hard-working. Call Joe at 800-592-2121.

THANKS to all of you wonderful groups who participated in All College Sing! You can be proud of yourself - SAC. Many thanks to Jeff, Xanne, Michelle, and Karen for all of your help on Saturday night! 

Hey Spikeheads! We are one awesome Volleyball team! Keep it up - Ya look good!

Fratter Mitchell - Thanks for bailing me out Friday - I had fun! You were a dancin' fiend - but hey - wasn't that blue stuff good?

Health Tips from the Health Clinic

Blood Alcohol Levels

This chart provides approximate blood alcohol levels (BALs) based on body weight and number of drinks. Subtract 10 from your BAL for each 10 minutes that have passed since you began to drink. (Note; A MAJ. of blood alcohol concentration is considered legally drunk, but you may be intox- cated with a BAL of .05.)

ALCOHOL RELATED TRAFFIC DEATHS

1986 Traffic Fatalities

Alcohol & Age Groups

The following table shows the number of alcohol-related traffic fatalities for various age groups in the United States for the year 1986.

If you are still concerned about your own drinking or some one else's, speak to your resident director, the Health Clinic or the counseling center.
The Zenith Data Systems
Z-286 LP Desktop PC
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ZENITH INNOVATES AGAIN — WITH THE NEW Z-286 LP — THE AT COMPATIBLE THAT TRANSPORTS YOUR BUSINESS INTO THE FUTURE!

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The Zenith Data Systems Z-286 LP also comes complete with 1MB RAM — expandable to 6MB without using an expansion slot. Plus a single 3.5" 1.44MB floppy disk drive that lets you "read and write" 720K floppy disks. And a fast 40MB hard disk to handle your heavy-duty word processing, large spreadsheets and huge databases for thousands of pages of information. Plus, the Z-286 LP comes standard with one parallel and two serial ports for peripheral devices.

So transport your business through time with the one desktop computer that can keep up with you. Get the Zenith Data Systems Z-286 LP today. And start thinking like a true innovator!

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