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Hope College

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Steps To Knowledge
Pictured on the cover are the main steps inside the new Gordon J. and Margaret Van Wylen library. The building, which houses four floors, will be completed and dedicated in the spring. An accompanying story and photos appear in this week’s Feature section beginning on page 7.
Female Hope Student Raped In Graves Hall

By Kaylene Shannon

A woman student was raped on campus early last Sunday morning in the basement of Graves Hall. The incident, which occurred around 1:30 a.m., involved a junior girl and a friend home to their dorm, the victim's friend left the man alone on campus until the midnight trained.
Symptoms may include chronic diarrhea, lethargy, and alteration of the immune system (less severe than those that occur with AIDS), and oral Yeast infection.

How is AIDS spread? AIDS is not easily transmissible believe it or not. It is spread through sexual contact, needle sharing, or less commonly through transfusions of infected blood or blood components. Direct blood to blood or semen to blood contact appears to be necessary to transmit this virus. There is no evidence that AIDS can be spread through air, water, food, or casual body contact. If this was the case the number of people affected would be even greater.

invite you to write me with your questions on AIDS. Each month I will publish an article answering your questions and informing you of the latest facts on AIDS.

Write: Linda Dalman R.N., Health Services or call ext. 7585.

Setting The Record Straight

A review last week of the play "As You Like It" incorrectly spelled Chris Beazley's name. Beazley played the role of Orlando.

An article last week about kicker Duy Dang incorrectly stated that the MIAA season record for field goals was six. Doug Cooper set the record last year with eight.

A story on the MIAA football players of the week incorrectly spelled Chris Wasczenski's name in the first reference. The anchor regrets the inconvenience and errors.

HOPE COLLEGE ESCORT SERVICE

Through the coordinated efforts of Public Safety and participating fraternities, an escort service is available.

Registered student escorts are on call to assist with a walking escort service anywhere on or near campus.

To use the service call 74570 X7770 between the hours of dusk and 1:00a.m. fraternity members will provide the escorts.

after 1:00a.m., the Public Safety Staff will provide the escorts.

Financial Aid and Scholarship Calendar Free To Students in need of funding for the current and next academic terms are urged today to order a free financial aid planner or calendar from The Scholarship Bank. This vital planner includes critical aid deadlines, addresses and phone numbers of aid sources and tips on applying for aid.

According to the director, Steve T.uck, over 500 million dollars is available in private aid to college students, and in many cases can cover up to twenty-five percent of a student's annual college costs. These aids are contributed by corporations, trade, civic and non-profit foundations. They are normally awarded on non-traditional basis, such as academic standing, college major, geographic location of the school, etc.

The anchor regrets the inconvenience and errors.

Pregnancy can also be enjoyed. . .

We live in a society that emphasizes enjoyment of nearly everything we do. One exception, however, appears to be pregnancy. While problems and inconvenience are popularly identified with pregnancy, one rarely hears of the joys and satisfactions that can be found as well.

For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed; allorgan systems are functioning; and is actively engaged in the exercise of his or her muscles, joints and limbs, necessary for their growth and development.

By 15 days the heart begins beating. By 30 days the child has an unmistakable human brain, eyes, ears, mouth, kidneys, liver and spleen. In fact, the umbilical cord pumping its own blood. By 45 days brain waves can be detected and a child's skeleton is complete, in cartilage not bone, and buds of milk teeth appear. By 63 days he will grasp an object placed in his palm and can make a fist. The baby moves with an easy grace in his buoyant world, and his position in the womb is determined by his length. For the expectant mother it is most comforting for her. Among many conditions of pregnancy, he is responsive to touch and cold and sound and light. He drinks his amniotic fluid, more it is sweetened and less if it is given a sour taste. He gets hiccup and sucks his thumb. He wakes and sleeps, get bored sometimes and can be taught to be driven. He is responding to something new. Even if the child's personality is well under way and will be carried into infancy and childhood.

Though we understand the problems involved with some pregnancies, we at BIRTHRIGHT OF HOLLAND know of the warmth, satisfaction, and personal joy the experience can be as well. If you are worried about pregnancy, give us a call... We listen, We help, We Care About You.

Free pregnancy testing and counseling, medical & financial assistance referral personal service.

Birthright of Holland 396-5840 21 W. 16th
Glenn-Lund Dance Puts On Exciting Show

By Julie Thornes
anchor Staff Writer

Hope College had the privilege of presenting the Glenn-Lund Dance Company Thursday and Friday night in the Dewitt Center Theatre. These highly acclaimed dancers have performed throughout the United States and Europe including appearances at major festivals in the Netherlands, London, Paris, the World Trade Center and many more.

Having achieved such fame, they are no longer new to the curtain on the touring roster of the New England Foundation for the Arts and the New Hampshire State Council on the Arts. They are a resident company of the White Mountain Summer Dance Festival at Bretton Woods, founded by Laura Glenn and Gary Lund in 1983 and has been performing successfully ever since.

The program began with an intriguing piece titled “Engress” choreographed by Laura Glenn, music by Bill Buchen, and costumes by Julie Schwalow. All seven dancers participated. The costumes were in soft pastel colors; pinks, purples, and one brown. Sparkling arrows were on each unitard in soft pastel colors; one at a time they all emerged as one group in the center of the stage. The music pulsed on, never changing. The dancers began to move, one after the other. Suddenly the stage was alive with excitement. The dancers soaked their towels in the bowls and smashed each other with them. They slid across the slippery floor amidst spraying water. Slowly the light began to form a circle around the dancers. The rest of the stage darkened. The circle grew smaller and the dancers slowed their movements. Each retreated back to his or her own area, reversing direction, and started to come back. Then the continuity was broken. Suddenly the whole line disintegrated. The dancers stretched and pulled away from the unit. The tempo increased and the dancers began sliding across the floor.

Sometimes one dancer would crawl on top of another and the other would slide to the floor. They seemed to resemble oceanic creatures in the sea staying together like a life-like plastic figures played a part on the left side. The dancers, one at a time, used the table to play ludicrous, little games.

For example, one would pour water from a flask into a beaker, leave it on the table and walk away. Another would pull a large contraption resembling a prisoner to bend to the floor. Some indecision on the part of the dancers appeared. The lights faded, but the mood continued. The woman pulled a handkerchief from her pocket, dipped her hands in the water on her face and on each other. Then life, some smaller. Each resembled abstract patterns of men in different body positions. This continued and the dancers seemed to emphasize the birth of their lives — the birth of their side and disappeared behind the curtain. No sooner had they made their exit, three others entered the stage in bright unitards. Each unitard was colored with intensely bright colors which seemed to outline different muscles and accentuate certain bones on each dancer. The dancers stood on tip toes and paid attention to the movements of the dancers behind them, it seemed to be the underlying theme as the dancers tested the limitation and freedoms, their bodies allowed by twisting, leaping, and rolling across the stage.

In contrast to ‘Voices,’ in ‘Fable of Contents,’ the following piece, the dancers wore plain, blue, baggy shirts and pants, the type that a prisoner might wear. The dancers seemed to portray prisoners. Blocks that looked like cement were positioned on the floor creating a prison-like setting and the dancers appeared to be trapped in their immediate environment like prisoners in a cell. A small table was positioned on the left side. The dancers, one at a time, used the table to play ludicrous, little games.

For example, one would pour water from a flask into a beaker, leave it on the table and walk away. Another would pull a large contraption resembling a prisoner to bend to the floor. Some indecision on the part of the dancers appeared. The lights faded, but the mood continued. The woman pulled a handkerchief from her pocket, dipped her hands in the water on her face and on each other. Then life, some smaller. Each resembled abstract patterns of men in different body positions. This continued and the dancers seemed to emphasize the birth of their lives — the birth of their...
**Michigan Pianist Series Continues Nov. 13**

The second concert of the Michigan Pianists Series, featuring Louis Nagel of the University of Michigan, will be held Friday, Nov. 13 at 8 p.m. in Dimnent Memorial Chapel. The series is sponsored by the Hope College music department.

The lineup for the series includes:

- Louis Nagel, acclaimed pianist and conductor, will perform on Nov. 13.
- Zdenek Macal, conductor, will helm the Detroit Symphony Orchestra on Nov. 20.
- The Michigan Piano Trio will perform on Nov. 27.
- The Michigan Pianists Series concludes on Dec. 4 with a performance by the Michigan Chamber Orchestra.

Tickets are available at the ticket office Monday-Friday between 12 p.m. and 5 p.m. and continue through Sunday; closed Mondays and holidays.

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**OPUS Sponsors Author**

Gabrielle Burton, author of the award-winning novel “Heartbreak Hotel,” will appear at the DeFree Art Gallery Thursday, Nov. 12 at 7:30 p.m. to discuss her book and read selections from her work. Her appearance is sponsored by Opus.

“Heartbreak Hotel” is the recipient of the Great Lake College’s Association New Writer’s Award, as well as the 1985 Maxwell Perkins’s prize which is awarded by Charles Scribner’s Sons. Scribner’s considers the novel, “an astonishing debut. Gabrielle Burton is a passionate new voice in American fiction.”

The book is a wonderfully funny and absorbing novel about the lives of six women: an aging cheerleader, an ex-nun, an unhappy comedienne, a bitter cop, an accomplished translator who speaks without an accent, and a dancer with a body so beautiful that no one can stand not to touch it.

The Library Journal heralds the book as “surrealistic, wise-cracking, irreverent and touching.”

Burton was born in Lansing, Mich., and earned her undergraduate degree at Marygrove College in Detroit. She now lives near Buffalo, N.Y., where she is working on two new novels.

Students, faculty, and members of the community are all welcome to attend the free reading this Thursday.

“La Ronde”

Presented Nov. 13 & 14

La Ronde, Arnold Schnitzler’s adult comedy, will be performed November 13 and 14, at 8:00 p.m. in the Studio Theatre.

Unsure of who’s ‘leading the dance,’ ten men and women from all walks of life walk through affairs, smiling graciously as they step on each others’ toes. The result is La Ronde, a circle of liaisons, which takes place during the decadent final days of the crumbling Austro-Hungarian Empire of Franz Joseph.

The show is directed by members of the Directing I class, each of whom were assigned one scene to direct under the guidance of John Tammi. Members of the Costume Design class will design costumes for one character each, under the guidance of Lois Carder. Scene design will be done by student Paul Anderson, under the guidance of Richard Smith. Lighting design will be done by student Eric Alberg, under the guidance of Perry Landes.

All tickets will be $1 for general seating in the Studio Theatre. Tickets are available at the ticket office Monday-Friday between 12 p.m. and 5 p.m. throughout the run of the show.

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**Mayer Has Pieces Exhibited At Detroit Institute Of Art**

Bill Mayer, Associate Professor of Art at Hope College, will have two of his pieces exhibited at the Detroit Institute of Art.

The exhibit, “Signs, Times, Writings from the Wall,” is the first exhibition of the Ongoing Michigan Artists Program at the Detroit Institute of Arts. The exhibition opens Sunday, Nov. 22 and continues through Sunday, Jan. 17.

Nine artists from throughout the state are represented. 2,500 slides were submitted. “Signs, Times, Writings from the Wall” is open to the public without charge during regular museum hours: 9:30 a.m. to 5:30 p.m., Tuesday through Sunday; closed Mondays and holidays.

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S.A.C. All-College Sing
This Friday Night

By Scott Mancinelli
anchor Entertainment Editor

The annual "All College Sing" will be held this Friday in Phelps Dining Hall. S.A.C. chairperson Janilyn Brouwer said the number of groups singing this year is up considerably and she expects it to be a really good show.

Participating groups include: the Arcadians with "Sh-Boom", the Centurians, Sigma Sigma singing "Lean On Me", The Panty Hose and "Row Row Your Boat", Beeuwkes and Boyd cottages, the Cosmopolitan fraternity, and The Unknown Choir and "I've been working on the railroad".

The Sibs will sing "Why Do Fools Fall in Love", the Field Hockey Team with the original "We are the Hockey Girls", VanDreezer Cottage singing "I Hate Men", Fellowship of Christian Athletes, Almost Home with "It's the end of the world as we know it and I feel fine", the Delta Phi's will sing "He's so fine", and The Singing Hands will croon "We are his hands."

There were also several groups that do not have names as yet. These groups will be competing to have their names engraved on the All College Sing Plaque.

These groups will be competing for 1st, 2nd and 3rd places.

The show is slated to start at 8 p.m. Admission is free.

Alpha Phi Omega
Danceathon This Saturday

By Julie Thornes
anchor Staff Writer

Alpha Phi Omega, the National Service Fraternity, is sponsoring a danceathon from 8-11 p.m., Saturday, Nov. 14 in Maas Center. The purpose of the activity is to raise money for research of cystic fibrosis.

Kristin Kross, a former Hope College student, died last year from the disease. It is in her honor that this dance is being held.

Cystic Fibrosis is the leading cause of death among children and growing adults today. Money raised from pledges will be put towards these areas.

To encourage participation there is a prize list as follows: with $35 and over one receives a t-shirt, $75 and over wins a t-shirt and gym bag, with $150 and over one wins a t-shirt and v-neck sweater, $500 wins a t-shirt and jam box, and with $700 and over one will win a t-shirt and 5-inch black and white television.

Punch and cookies will be served for refreshment during two ten minute breaks which will occur from 8:50-9:00 and from 9:50-10:00. WTHS will provide the music.

Pledge sheets will be available in the Chaplain's office and outside Phelps Cafeteria Tuesday, Nov. 3 to Thursday, Nov. 5 between 4:30 and 6:30 p.m.

It Pays To Graduate

WASHINGTON, D.C. (CPS) - It pays to graduate from college. College students who graduate earn an average of $672 more a month than students who drop out of college before graduating, the U.S. Census Bureau estimated in a report released October 1.

They gross an average of $1,841 a month, while people who hold two-year degrees average $1,346 a month.

"The piece of paper," concluded the Census Bureau's Robert Kominisky in a statement accompanying the report, "What's It Worth?" means something. (Diplomas) mean something to employers and to the success of individuals.

Law, dental and med school graduates, the study found, earned about five times as much per month as high school dropouts.

People who earned doctorates made a little more than four times more than high school dropouts, who average $603 a month, while students with four-year undergrad degrees made more than twice as much.

Anchor Files

5 Years Ago today...
Nov. 11, 1982 - The DeWitt Center was undergoing expansion and renovation to include more administrative offices. Signs were springing up around campus that read: "Better dead than red."

15 Years ago today...
Nov. 11, 1977 - Study programs in Greece and England were offered for the first time. Richard Nixon had just been re-elected President. A pizza and a pitcher of soda cost $3.99.

25 Years ago today...
Nov. 11, 1962 - The DeWitt Center was undergoing expansion and renovation to include more administrative offices. Signs were springing up around campus that read: "Better dead than red."

35 Years ago today...
Nov. 11, 1957 - A new pipe organ was added to the music department. Hope had a competitive debate team. The anchor ran a weekly column entitled, "Weekend Social Chatter".

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Library Work Moves inside
By Tad Hoogendoorn
Special to the anchor

Over the past couple of months as you have walked by it, you have obviously noticed the progress coming along? Indeed look great, but have you made on the exterior of the new Van Wylen Library.

The exterior of the building this coming along? Indeed look great, but have you made on the exterior of the new Van Wylen Library, you have noticed the progress as you have walked by it, you have.

Wylen is its size. It holds and they saw they described as "incredible." The most prominent feature of Van Wylen is its size. It holds four floors and a massive basement, giving much more room for book stacks and student study areas. The basement is yet unfinished. When it is completed, it will hold a large number of book stacks, and also feature a few small student study rooms.

The main floor will be a busy center of activity. The main entrance features a double set of doors that will serve as a windbreak. After passing through he second set of doors, library patrons will have to ascend a few steps to get to the main level of the first floor. The first floor will contain the majority of the offices, a room containing vending machines, and of course, lots of book stacks.

The second and third floors are still quite bare, but when completed will generally be devoted to book stacks and a few study rooms. The fourth and final floor is almost completely furnished. The walls and ceilings are already painted, and carpet covers the entire floor. The two main features on the top floor are the high cathedral ceilings and the skylight above the top of the stairs going to the fourth floor. And of course, the view is incredible.

Other interesting physical features of the building include individual study carrels built into the walls on most floors. Also, all of the study rooms have the same window pattern as the windows on the outside of the building.

So far, Van Wylen is looking good both outside and inside. The library will have new operational features as well, which will be highlighted in the anchor in the next few weeks.

By Scott Mancinelli
anchor Entertainment Editor

On Monday evening, Laurie Straud, a Peace Corps representative, held a movie and slide presentation entitled, "The Toughest Job You'll Ever Have." The purpose of the presentation was to explain to interested students the current changes going on in the corps and to give them the basic facts on what the Peace Corps does.

The Peace Corps works in impoverished and underprivileged nations at the request of those nations. Currently the Peace Corps has volunteers working in 62 different countries. Up until recently competition for Peace Corps spots had been heavy, the Corps actually had to refuse many qualified applicants. This was in part due to lack of funding and support from the Reagan administration. This has dramatically changed, the Corps plan on near-doubling its current membership from 5,600 to 10,000.

The most important needs for the Peace Corps are college graduates with degrees in or relating to forestry, fisheries, and agricultural-extension. The Corps also has a need for graduates in teaching, health, skilled trades, and business.

There are 60 different work fields in the Peace Corps. 85 percent of them require a college degree. Interested applicants must fill out a 13-page application in which they must include in detail everything they have ever been active in, school, work, classes, school activities, clubs, community service, etc. Applicants must also pass a physical health test and complete 3 months of training which takes place in the country that they will serve in. During the 3 months language, technical, and crops cultural training is emphasized.

Straud, who spent three years in Thailand, said she joined the Peace Corps because she had always been involved in community service and she had been interested in other countries and their cultures. The Peace Corps was a logical way to put her skills to work in a country that needed it.

Peace Corps
On-Campus Interviews

November 18, 1987

Your first job after graduation should offer you more than just a paycheck. In science, education, agriculture, forestry, home economics, industrial arts and other areas, Peace Corps volunteers are putting their degrees to work where it's needed most while gaining the experience of a lifetime:

- Currently 34 graduate schools across the country reserve scholarships and assistantships specifically for former Peace Corps members. Many graduate schools offer academic credit for Peace Corps service.
- Quality work experience recognized by employers.
- Non-competitive eligibility for U.S. Government jobs.
- Language skills.
- Postponement of educational loans.
- $4,200 completion-of-service allowance.
- Opportunity to travel and to experience new cultures.
- And much more. Contact your Placement Office for an interview appointment today.

Peace Corps
Michigan and Ohio Area Office
477 Michigan Ave., Room M-74
Detroit, Michigan 48226

In Michigan call (313) 226-7928. Ohio residents call 1-800-521-8686.
May Term last spring.

Without falling over — quite a trick. I had occasion to use one when a person who was in the "handicapped" (Western style) stall in a public bathroom did not come out.

When I finished my struggle to use the Japanese toilet, I emerged from the stall to find a man who worked for Meiji Gakuen, who had come along on that day's expedition, outside.

After he heard my complaint about the toilets he quipped, "When I visited your country, I had that problem too."

In my second week in Tokyo, I also discovered that in Akibahara, Tokyo's retail electronics district, is the ultimate place to escape stereo stereotyping. The prices are higher there than they are in the U.S. because Japanese firms would prefer to export their merchandise. In addition, prices are higher because there are generally three as many middlemen in Japan as there are in America between the wholesale and retail levels.

As an example of the price difference, the Sony Walkman Pro, which retails for $250-$300 here retains for $430-$465 there. One item which was especially high-priced was the Shure V15 type five phonograph cartridge — imported from Illinois. Here, it costs about $150. There, it costs $6,000 yen, or about $440.

In any case, the electronics were fantastic: Akibahara offered floor after floor of mind-boggling equipment. The equipment is mostly high or low class; very little of it is mid line. Endless shelves of amplifiers, turntables, CD players, cassette decks and digital audio tape decks were crowded with an audio enthusiast like myself heart palpitations.

My trip to Akibahara provided me with another chance to get lost in Tokyo. However, this time I knew how to get lost. I planned to follow a trail of clues that led to a girl named Nao.

We arrived at the train station, which was west from Akibahara to the Ochanomizu and Suidobashi station. After I had been waiting for a while, I discovered that I had followed the wrong train line — a line which ran roughly north-south. No harm was done though.

I asked some people in a record shop where I was, and hopped on the subway when I found out. Thereafter, I depended on the sun much more than I did on myself, and believed falsely that subway stations were close enough together that I could always walk until I found a station if I got lost.

It was about this time that I formulated the erroneous theory that Japanese people do not cheat on the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would alienate their family's honor.

In fact, I was wrong: quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that ga-jin think that Japanese people have personal moral standards because their moral behavior in groups is so good.

The fear of the common man in private, morality is generally non-existent. Of course, it is a prejudice to say the Japanese people would have no moral individuality. I am not sure how to try convincing Tom Sato that it was a moral system. Perhaps a yen per ride is the right thing to do. My argument was that because everyone cheats the system, subway fares are higher than they would be if everyone was honest. Thus, those who pay the correct fare because they are paying more than they should for their rides. Tom's reply to the argument was simple: "I'm not sure how to be honest," he implored, dodging the philosophical reasons not to.

On Wednesday of my second week in Tokyo, my home stay began. I had met my host, Naoki (Nao) Kimura, on the previous Friday at a reunion for the alumni of the Meiji Gakuen program to Hope. Nao was twenty-five, and taught English in high school. After our first meeting, I had the impression that Nao lived alone. A family did not materialize until I was on the way to his house. Then he told me that he was living with his parents, and had a brother and sister, both in their teens. This was about my first indication that Nao might have some problems with his family. As it turned out, however, that was his family problems centered around Nao's career choice. Nao's father wanted him to join the military family business; he owns one of the most respected fishing supply businesses in Tokyo, and has several stores.

The stores have been in the family for three generations, and because Nao is the oldest son, his father had expected that after he retired, Nao would inherit the business. The problem was that Nao wanted to be part of the business. As a teacher, he was not making enough money to move out of his father's roof under his father's roof unless he joined the business as his father wanted him to.

Because of this conflict, there didn't seem to be much communication within the family group. One example, that Nao had met Meiji Gakuen that he wanted to host a student without being entirely with his family members. His parents and siblings were cordial enough to me when I arrived, but they didn't seem thrilled by my presence. Part of their ambivalence towards me might have been because of the fact that Nao was the only member of the family who could speak good English—his siblings came out with occasional English sentences, as did his mother, but it was hard to judge how good they were at speaking the language.

His mother's grasp of English was especially amorous: she greeted me in what seemed to be fluent English when I arrived, but her proficiency seemed to decline daily. Finally she apologized to me because she couldn't speak English (in English, of course). Nao's father was easier to figure out — he spoke no English, save for a perfunctory word or two. As a result, I communicated with him mostly through the judicious use of grunts. I was again confronted with the fact that I should have learned some Japanese before I went to Japan.

The home stay lasted from Wednesday afternoon to Sunday night. During that time Nao and his family gradually warmed up to me: by the night of the barbecue at Nao's uncle's apartment, I had won them over on my own merits. Nao's father grunted in a kinder, more understanding tone, and they invited me back for dinner the next Sunday. Some excerpts from my journal about the homestay follow:

I went on a quick tour of Tokyo with Nao today. We went to Tower Records in Shibuya, walked through the NHK television studios, observed the view from Tokyo Tower, and walked through Roppongi (a district which features a host of clubs and discos). Tower Records was a disappointment (Tower Records in Manhattan is much better) but going there gave me an indication that Nao might be being meted out on the streets of Shibuya.

We walked through Shibuya this morning, we saw a shopkeeper who was wrestling with the sidewalk who was somehow unrepentant and apparently drunk. The man, who was rumored to have stolen something from the shopkeeper's store, was struggling weakly to extricate himself from the loose headlock the shopkeeper held him in. The police were said to be on the way, but I didn't watch the cont. on page 10

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Hunger Remains A Problem In Central America

Editor's note: The following was provided by the Mortar Board.

In spite of today's vast array of knowledge and technological advances, we are still unable to feed the people of the world. Contrary to popular belief, world hunger is not a thing of the past, but is instead a very real problem of the present. The thought of "out of sight, out of mind" does not alleviate the fact that hunger continues to be a major contributor as well as a cause of worldwide fatalities. Hunger permeates every aspect of the world including Africa, Southeast Asia, the Middle East, the Caribbean, South America, and Latin America. The Latin American hunger problem is somewhat perplexing, for they have the capabilities to curtail the problem of the present. The reality of "out of sight, out of mind" is far from being accurate. Hunger is caused by a number of complex networks that need to be managed in order to bring this problem under control.

Many groups and countries participate in programs that attempt to assist those regions of the world characterized by hunger. As can be seen from the evidence, both the causes of hunger and the remedies consist of interrelated factors. A grassroots cause is the lack of education among the privileged classes, and rarely by rural inhabitants. In one Latin American country, Guatemala, the adult literacy rate was a mere 37 percent in rural areas. The literacy rate even extends to as low as 20 percent in some territories. This lack of education inhibits the ability of Latin American people to help themselves. They then become dependent upon others for help, such as the government or charitable nations, who only give relief sporadically, if at all.

A second major cause contributing to underfed populations is the presence of social inequality. In Honduras, 44 percent of the people are landless and 90 percent of rural families are too poor to afford an adequate diet. In Guatemala, Central America's richest, largest, and most industrialized nation, two thirds of the national income goes to one quarter of the population. 66 percent of Guatemalan farm land is owned by only 3 percent of farm families, and 63 percent of the rural population lives on lots so small the land can't adequately provide enough food for the family that owns it. The problems aren't getting any better, either.

El Salvador's landless population was only 12 percent in 1960, but had risen to 60 percent by 1980, due largely to government takeovers of agrarian land back to private ownership. Most farmers end up migrating to the large government farms in an attempt to support their families, but can only muster 50 cents to 2 dollars per day in wages. Perhaps the heart of the hunger problem is created by governmental indifference. The governments of Latin America have for the most part neglected to implement strong education systems, have misappropriated science and technology to make war instead of food, and they have gobbled up fertile land to grow crops for export and profit, rather than to feed their own people.

These cash crops replace the staple food that were once grown in the region, causing many Latin American countries to import much of what is used for internal consumption. Any attempt to alter the economics and social structures of the countries is brutally repressed by the government. Any threats to the privileged classes are viewed as an intolerable human rights issue and are thrown to the wind, as often times whole villages are massacred.

By repressing any efforts to improve social inequality, the government is able to maintain a vast supply of cheap labor, which makes the profitability of exports much higher, thus enabling the subsequent purchases of military equipment. The warring nations of Central America cause hundreds of thousands of inhabitants to be displaced from their homes and to flee to refugee camps where food is scarce in supply.

No single remedy can possibly cure a problem that results in the deaths of tens of thousands of children in the world every day, as well as many adults. Starvation is only a portion of the slaughter caused by hunger. Malnourished bodies are more susceptible to disease, decrease productivity, lead to higher infant mortality rates, and shorten life expectancies.

Major reforms in a variety of disciplines are necessary to curb the atrocities of hunger. An obvious start is the needed support of governmental units. This support is not easily obtainable, but for hunger to ever be completely eradicated, it is essential.

In light of this fact it is necessary to redistribute agrarian land back to private ownership. Steps have been taken in Central America to do this. In Nicaragua, over the last few years, more than 50,000 families have been given title to lands under agrarian reform. Though there is still a long way to go, this is a formidable step in the right direction. By giving land back to those who have been displaced by war (numbering in the millions), people will be able to get away from dependence upon government aid.

Many groups and countries participate in programs that attempt to assist those regions of the world characterized by hunger. As can be seen from the evidence, both the causes of hunger and the remedies consist of complex networks that need to be managed in order to bring this problem under control.

Efforts are under way to vigorously combat hunger, yet the fight cannot be won without more support, cooperation, and hard work. Organization such as the Peace Corps and Oxfam of America are just the tip of the iceberg for a hunger free Central America and, some day, world.

If you are interested in learning more about hunger and doing something about it, contact the Chaplain's Office, or Paul Harper, at x4656.

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24 HR. ANSWERING SERVICE

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Call us for our Hope prices

"Luxury transportation at an affordable price."
Phone: (616) 392-5380
Telephne Hours: 8 a.m.-5 p.m.
spectacle long enough to find out if they ever got there.

We also went to see a couple of the shops Nao's father owns. One of the stores takes up four or five floors of a building whose floor space per floor is about that of a medium to large American newspaper building, which continually amazes me in the fact that almost everything in Tokyo seems more vertical than horizontal, although Tokyo is not a particularly tall city.

A quick visit to one of Nao's aunts was also part of the itinerary. Her apartment was five floors up, above another fishing store which Nao's father owns. The apartment was fairly spacious by Tokyo standards. Two rooms — the main room and a bedroom, plus a small laundry area — were in view, and one or two bedrooms may have lurked behind a couple of closed doors.

The main room was a combination living room, kitchen, and dining room. The window there had a great view of the railroad tracks. We sat on the couch in the living room area as Nao talked with his aunt. I offered a few tentative Japanese words, such as "Tokyo keko des." I thought that meant "Tokyo is wonderful," but it turned out to mean something like "(I've) eaten enough of Tokyo: it's good."

The children of Nao's aunt — two girls and one boy, all preschool age — played a video game on the floor. A baby crayfish on the coffee table sat fortunantly in a red plastic bucket with a few pebbles on the bottom. Childish pictures of strangely distorted animals were displayed on a filing cabinet next to the couch. Water stains spotted the living room ceiling, which also sported three bare fluorescent tubes. There was an oriental rug on the tatami in the bedroom, a few Japanese dolls in their protective cases, and a pink quilted cover on the phone.

The most notable thing about our visit was the envelope Nao's aunt handed him. It was a piece of "happy mail." Inside there was a questionnaire and a letter from a computer dating service which promised a "happy beginning," a "happy time," and a "happy ending."

I had the distinct feeling that Nao was a little pissed at his aunt for her invasion of his privacy. I was一事一件件careful not to go near the envelope.

Yesterday, (Sunday), the Kimuras treated me to a tour of the Japanese equivalent of Williamsburg. The name of the place is Nihon Minka-en, and it's located in Kawasaki city. There were craftsmen making traditional straw sandals and raincoats, and plenty of historic Japanese and American cooking.

About eight members of Nao's family and I gathered around the large boxy grill at the center of the patio. We barbecued lamb, beef, squid, and potatoes on the grill. There was also sashimi, which was very good because it had been marinated in something, watermelon, (a real luxury) and ice cream.

After I had become quite full, I stretched out on the floor near the grill, and had my head in the living room — the living room and patio were separated by a sliding door. I layed beside me, was not quite as comfortable as I was, because his family was talking about his future marital plans.

While I was at the Kimuras, I watched a lot of television with them. Quite a bit of Japanese TV is home grown, although some American movies and TV shows are imported, and are dubbed flawlessly. Sometimes the effect of the dubbing was hilarious, as it was when I happened to tune in to Jimmy Swaggart waving a Bible and speaking in Japanese.

The dubbing technicians had even added the correct amount of echo for the auditorium he was speaking in. An American movie, which I saw a few minutes of at the Kimuras, was set in the American South. When I tuned in, a car chase was in progress. The Kimuras had a bilingual family, so I could toggle between the original English and the dubbed Japanese. Doing this, I discovered that the entire soundtrack had been remixed for the Japanese version; the music and sound was the same, but it wasn't in sync with the original.

The spirit of the movie's translation also seemed out of sync: the translation had none of the Southern feel of the original. I wondered how much of the film would make sense to a Japanese audience.

Japanese produced shows did not seem to be as well done as their American counterparts, although the fact that I didn't speak Japanese probably made my judgements harsher. The first Japanese show which I saw, in Hokkaido, and which I continued to see, was a Japanese version of The Solid Gold. It struck me as a little chintzy, although Solid Gold itself is more than a little chintzy to begin with. The interesting thing about the singers who starred on the show was that they had so many motions which emulated those of American pop stars, but they were done in a delicate Japanese way.

A rather puzzling bit of TV production was a show in which the buglike villain attracted the attention of the hero by playing a violin. The hero, an apparently ordinary young man, would go through a Supermanesque transformation, and would proceed to fight the villain. I was tempted to try to analyze what the show said about the hero's mind, but then again, there are some things which really cannot be overanalyzed.

Japanese commercials also should not be overanalyzed, but they do seem to provide some clues to the nature of Japanese life. One of the first impressions I...
Dutchmen Blast Olivet 48-14

By Ben Hanneman
anchor Sports Editor

The Flying Dutchmen football team hosted the Olivet Comets Saturday in the final regular season game of the season and remained undefeated in the MIAA with a 48-14 blowout.

Before the Comet fans could warm up their seats the Dutchmen had jumped out to a 10-0 lead on a Duy Dang field goal late in the game.

Offensively the Dutchmen compiled a total of 464 yards, 328 of which came via the running attack including three of the six touchdowns.

Sophomore tailback Chris Duryee and senior running back Keith Stewart teamed up for 166 yards and two touchdowns. Junior Tim Peterson caught three passes for 40 yards.

On the other side of the scrimmage line the Dutchmen defense allowed just 18 yards in the first half as they blanked the Comets for most of three quarters.

The Comets could generate less than 200 yards offensively all afternoon as Hope showed why they are the number one defense in the league allowing an average of just 94 yards per game.

Led by seniors Don Dahliquist and Craig Forsman, both playing their final game as Dutchmen, the defensive alignment racked up five sacks for minus 38 yards.

With just under four minutes gone in the third quarter Tim Lamie flew through the offensive line, blocked the punt and recovered the ball in the end zone to put Hope up 20-0.

With the win the Dutchmen remained atop the MIAA with a perfect 6-0 record in the league play and captured their ninth outright title under Smith since 1970.

The contest also marked the final appearance for thirteen seniors who have been part of three MIAA championship teams, were part of the first undefeated team and were also a part of the first team to make it to the NCAA Division III playoffs.

DeVette Coaches Last Game

Longtime Hope coach Russ DeVette was on the sidelines guiding the defensive fortunes of the Flying Dutchmen football team for the final time last Saturday afternoon when Hope defeated Olivet and wrapped up the MIAA championship.

DeVette will retire from the college faculty at the end of the current academic year.

"Russ has meant so much to so many people," said head football coach Ray Smith. "To narrow it down to the football program, he has just been a major influence in my own life as a person, a Christian and as a football coach."

"So often the chain of command in football is that the assistants learn from the head coach, but I can unequivocally say that I have learned so much from Russ and I have given back a lot, too," continued Smith. "He helped me greatly when I came to Hope. I was young and sort of wet behind the ears. I feel that as I gained maturity a lot of that came because of the influence of Russ as a leader. He will be greatly missed."
Greg Foster Gets Set For 1988 Olympics in Seoul

W.C. Heinz, the great sportswriter, wrote in "A Tale of Two Pitchers" that there was no reason to tell the particular baseball story he was about to narrate, except that it happened. Well, there is no reason in particular to tell this story at this time, a tale of three hurdlers, and politics, and sport. Except that Foster is a remarkable young athlete, with a singular tale of his own.

Emmy and I saw him some days ago, for the first time in a long time. He has returned from New York City Marathon. The 29-year-old Foster, for those unfamiliar with him, runs the 110-meter hurdles and the 200-meter dash. He won the silver medal in Los Angeles for the hurdles. He says he lost the gold to Roger Kingdon — whom he has beaten 20 times since then — because he thought there was a false start to the race, and he slowed down momentarily. He never got a chance to make up the lost time, and never quite regained the level of concentration he says is key to winning a hurdling event. There was just 15 meters to the first hurdle, 10 to each succeeding hurdle, and 15 meters to the finish line. If you don’t start off fast, you don’t win. That slow start has haunted him almost for four years.

His aim in life once was winning an Olympic gold medal. Now, things are a little more complicated than that, goals and motivations less clear, after the events of August 1986. That was when Greg Foster lost his mother, his 8-year-old namesake nephew, his two aunts and his 14-year-old cousin in a hit-and-run car accident. Not everyone died at once. Foster’s mother lingered several weeks. The tragedy shattered him for some time. He no longer cared to compete for anything, least of all a gold medal.

Then his father and sister spoke to him. They encouraged him to keep going. And as is often the case, they told him it would please his mother, it would make her happy and proud. Foster listened. And he began to run again and to beat Kingdon at every turn. He has never bested him to return to competition. As that last hurdle, and 15 meters to the finish line, you don’t win. That slow start has haunted him almost for four years.

Record-hurdling time of 12.93 seconds. But his best time is 13 flat — Kingdon won the gold medal with a time of 13.21. Foster’s chances for a gold medal are very good.

But then, there is Korea. That’s what Foster wanted to talk about. He does so now, several weeks ago. As we watched the marathoning stream through the Crystal Palace, we were talking about Foster and his goal of 200 meters. Foster told me he thinks football has ruined Renaldo. That it had him up pretty good, and that he’s out of shape for running. He has got to qualify for the Games in order to be there, he said.

"If you don’t start off fast, you don’t win. That slow start has haunted him almost for four years."

Dang Ties Cooper’s Field Goal Record

Freshman field goal kicker Duy Dang has tied the Hope record for most field goals in a season. Dang kicked two field goals in a 21-17 win over Calvin, which gave the Dutchmen’s win over Olivet, 48-14.

Dang made good on his first two attempts, one a 25-yard kick and the second a 21-yarder. A third attempt by Dang from 44 yards out was blocked, and he failed to convert the Hope record and tied the MIAA season record. On the attempt, Dang slipped and kicked a line drive that scooted about 30 yards through the air.

RAPE cont. from page 2

then forced him to leave the dormitory.

A warrant has been issued for the intruder’s arrest in Grand Rapids.

The rape on campus marks the sixth assault incident in the Holland Public Safety Department's September, and the third assault involving Hope students.

Dean said he was "cautious to exercise."

PEACE CORPS cont. from 7

combine her interests.

When asked what graduates get out of joining the Peace Corps, Ms. Straud replied, "A tremendous amount of self-growth, almost everyone comes back changed in a positive way. Peace Corps members are more self-aware of what’s going on in the world, they begin to see that other countries are affected by issues as well as the United States.

With all these plus’s the Peace Corps sounds like an excellent way to broaden your horizons, it will provide a talking cellophone for the Peace Corps office at (313) 226-7929.

LAMBERT cont. from page 10

had concerning the difference between Japanese and American commercials was that while American commercials aimed for heart, Japanese commercials offer release. A commercial which I saw in lioka was tagged "Hello Nippon People star. It's a choice neither he, nor any athlete should have to make. Foster, a 20th-century athlete, is an intelligent young man. No one need tell him that politics is an integral part of sports. He has known it all his life. But perhaps there is someone, somewhere, who can explain to him why this country, or any country, chooses sites and permits for running. He knows there are many notables have begun to wonder that would probably be recorded on a hellophone bag on a crowded subway.

My favorite commercial opened with a shot of a woman in a blue bikini standing in a crosswalk holding a jar of sauce slott. A man in a gray business suit walked up and unceremoniously fell over when he reached the woman. The commercial ended with a shot of the sauce. Unfortunately, I couldn’t find out what the sauce was.

Dang needs three more field goals in the next three seasons to set the Hope all-time career record. Doug Cooper and Greg Foster both hold the record with 12 each.

One of the more highly publicized members of the Hope squad, Dang was featured in a number of newspapers and magazines such as The Detroit Free Press, the Grand Rapids Press, the Holland Sentinel, the Christian Science Monitor, and USA Today. It was also featured in an article in last week’s Sport Illustrated.

RAPE cont. from page 2

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Some things I think I think.

Someday I would like to make the roof of Phelps cafeteria, which we affectionately call "Pebble Beach," into something useful. There is enough room for a volleyball court, but maybe a putting green would be safer. Actually, though, I think the best putter would be a go-cart race track. We could even put a jump in over to the hills of the Maas Center. It'd make a great study break.

The four least credible phrases in the English language are: "The check is in the mail," "Of course I'll respect you in the morning," "I understand women (or men depending on your preference)," and "Hello, I'm from the government and I'm here to help you."

I sometimes walk so slow that the chemistry students try to embalm me. It really ruins my shirts.

Rambo has been much criticized by the educated, but I believe they have missed the remarkable similarities between him and our dear English language. Both produce sweat and blood. Both scare young children. Finally and most importantly, both Rambo and the English language are imprecise in their methods, yet they get the job done. (Anyone who is saying to himself that English is precise should try to explain to a foreign English student the 'I before E except after C' rule.) Sometimes I get the feeling life is a parade, and I am a manhole cover.

NFL football is really boring this year. There's more action in a bowl of Rice Krispies with milk.

I mourn the passing of MASH. Cliff Huxtable is no Hawkeye Pierce.

I know a kid who thinks that everyone put on this earth for his pleasure. I don't think that is my job in life. If it is, then start sending me my unemployment checks.

I bet the astrologers will soon find a connection between Ursa Major, the Chicago Bears, and the present bear market on the stock exchange.

What if the Tribulation starts tomorrow? Won't a lot of people be surprised? I hear a lot of people complaining about Phelps' food. Part of the problem is that we eat it every single day. No matter how much variety you have, it'll all grow old sooner or later. If you want a real culinary nightmare, there are colleges where you can feast on slop so bad barium swallows are considered a treat.

I don't care if this is a Burger King town. Just as all things must come to pass, so must Ronald Reagan. Say goodnight, Bonzo.

The Michal Stanley Band said in "Just How Good (A Bad Woman Feels)", "I ain't no Prince Charming, ain't no last chance..." That about sums up my feelings about girls-boys who have unreasonably high standards and free Saturday nights.

I hear a lot of cruel talk about homosexuals. These people are using the Bible as a justification to discriminate against gays. Well, if the Bible is taken as a whole we have to hate their sin but love them as fellow sinners. What's left of the Bible if we read it without love?

With so many research papers being written, I hear a lot of gripes from all grades about not being able to find relevant information at the library. I assume that the new library will solve these complaints. I hope I'm not disappointed.

Does Cultural Anthropology sound scary?

Hope's professors are so friendly it floors me. I visited Dayton University, and was there two hours before seeing someone smile, and he was coming out of the bathroom.

Arguably the worst joke of all time: "Why do people buy shampoo when they can have the real thing?"

I think both of my oars are in the water, but the water is ten-day old Perrier that was sitting on the window ledge of my rubber room.

Editorial

Congress Reps: Who Do They Represent?

At the anchor's recent budget appropriation meeting, one member of the committee voiced their opinion that syndicated news material didn't belong in a college newspaper. They also "didn't like" the changes the newspaper has undergone this past semester.

This isn't something we haven't already heard. A number of students and faculty have stated they do not like the new anchor, but prefer the old one. Even an anchor staff member resigned early in September citing disagreements with the new editorial policies.

We realize we cannot please everyone. But the statements at the appropriations meeting raised some serious questions regarding the representation of Hope's student body.

The Student Congress member who made the comments was not in favor of additional funding for the anchor to cover extra expenses such as syndicated material and the annual media conference in New York City.

However, one wonders exactly who made the comments. Was the member speaking for himself personally or for the constituents they represent? We hope those comments represent how students feel. We doubt they do.

According to a number of Student Congress representatives, the Congress has no "real" power. All they can do is make recommendations. Yet, personal recommendations do little good at all. This is supposed to be a democracy, not oligarchy.

If a number of students feel the syndicated material and features are a waste of time and money they should let the anchor know. One way to do this is to communicate with their Congress representatives.

One of our goals at The anchor is to serve the students of this campus. It doesn't matter if they're athletes, Blacks, gays or commuters. However, we want to serve all of them, not just a few.

This week's winner: Then men's football team and women's cross-country and volleyball teams for winning MIAA championships in their respective sports. A special salute to Coach Russ DeVette for his dedication to athletics at Hope since 1948. He will retire in May.

This week's loser: Hope students. Student Congress is proposing to meet on a bi-weekly basis, instead of weekly as they do now. A one hour bi-weekly sacrifice isn't much if the members were dedicated in representing the students who voted for them. We urge them to stick with weekly meetings.
The Bright Birthday Blues

As I sit at my desk in my bedroom, staring at the bank calendar, I realize another birthday is upon me. The fact is on Friday (the 13th) I will be 21 years old.

While birthdays are a glorious event for many, they've become somewhat personal and solemn event for many, they've become something bad enough, I wait until I've saved the money and then I buy it.

And usually at this time I look back to see what the past 12 months have meant to me. However, this year is different. It's a time to gaze into the crystal ball and hypothesize on the year ahead. A year which the following ones — good or bad — may be built upon.

So with that in mind, this is what I can or could see:

Next year I should be a well-seasoned collegian, laughing at the freshman and wondering if they'll ever make it. Somehow I know they will... because I did.

Next year I will be a fourth-year junior, hating my new major (I'm switching now) and contemplating if I should spend a semester in New York, or Philadelphia, or Chicago. Wrigley Field is so beautiful on Opening Day.

Next year I may lose someone dear to me, like a good friend or relative. Then life will seem hard without... like it is sometimes.

Next year I will be 22, a third of the way towards retirement, and I haven't even started a career yet. I doubt Social Security will be around in the year 2032. I wonder if even I will be around in 2032.

Next year I will probably be looking (again) for Miss Right. She has eluded me every since I got here... and done a bleeping good job, too.

Next year I could be living at Stonehenge again, counting the number of blown fuses and high electric bills with five refrigerators, one computer, four stereo receivers, two cassette decks, three compact disc players, three equalizers, two waterbeds, a television, numerous electric shavers and blow dryers, four clock-radios, several lamps, and only one electrical circuit in the whole damn house.

Next year I may be editor of The anchor again, pecking away at my computer that I'm still paying for (and will be for a while). The money doesn't go very far when you only make $64 a month as the top dog and your computer payment is $41. Oh well, it's experience, right?

Next year I will be hoping Gary Myrick and the Figures will make a national tour. If I could see them just once before I start to dislike rock 'n roll I would be satisfied.

Next year I may be still working at Columbia One Stop, making big bucks ($35) in my third year of utter party store devotion. Actually I'll probably be there cursing at little kids, while making change for video games, and counting dirty soda cans and beer bottles.

Next year I will be wishing I could play ice hockey. But, not being able to skate I know it will always be a dream unfulfilled.

Next year I will be another year older.

IT'S ALMOST THANKSGIVING TIME!!

Celebrate by helping those who have little or nothing to be thankful for by attending one or more of the following charity events:

- Nov. 15 Benefit concert by "The Voice" All proceeds go to "Trickle-Up" to help the needy Tickets $3.00 in advance, $4.00 at the door.

- Nov. 18 RealismBanquet & fast All proceeds goto OXFAM Sign-up outside of Phelps.

- Dec. 5 Run/ Walkathon All proceeds go to UNICEF Sigh-up outside of Phelps.

- All events sponsored by "Hope for Hunger"

Hoop Season Underway

Basketball practice has been in session since October. Roster cuts were made last week for the season. Here Greg Mitchell gets ready to take a shot.

Personalas

TYPISTS — Hundreds weekly at home! Write: P.O. Box 17, Clark, N.J. 07066.

Myra: I was there, were you? Speak to me about broken promises. — B

Jane ate nachos for breakfast!!

To a certain goldfish: Been blue, lately?

STOLEN: Green Land's End jacket with Grizzly patch on right side front. Stolen (or lost?) Friday night. Return and no questions will be asked. Or else we call the FBI and ruin your Christmas.

Congratulations Terese on your pre... Now what were you saying 'bout them Tigers?

Cluster 5: Thanks a lot for making my birthday one of the best. You're the greatest! — NLG

LOST BOOK: "Kaleidoscope". If found please call 394-4063 and ask for Susan.

Nanci Jr. (Nasty) — Thanks for the great B-Day and especially for the P.G. Hope you will be able to remain my roommate. Keep your chin up! — Senior

Five Days Week, Two days strong

From D & J
Students Don’t Take Stand On Issues

Hope College students are critically languid. This became all too apparent to me when I read through the last issue of the anchor. It was not so much what was there in print, as much as what was not.

I may be wrong, but it seems to me that what we have here is an easily accessible, inexpensive (free) medium for expressing our thoughts on current issues. A letter to the editor is easy and takes very little time.

Earlier I said that Hope students were critically languid. What I mean by that is that students here will not take a stand on issues that are just as easily vascolated on. I understand that college is supposed to be a formative period in our lives and we should not jump at things too abruptly, but we must challenge the world around us in order to fully tap its resources.

NAME WITHHELD BY REQUEST

Soon To Be Offices

The area located near the far wall will soon be converted into modern offices for library personnel.

BLOOM COUNTY

by Berke Breathed

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