Steps To Knowledge
Pictured on the cover are the main steps inside the new Gordon J. and Margaret Van Wylen library. The building, which houses four floors, will be completed and dedicated in the spring. An accompanying story and photos appear in this week’s Feature section beginning on page 7.
Female Hope Student Raped In Graves Hall

By Kaylene Shannon

A woman student was raped on campus early last Sunday morning in the basement of Graves Hall. The incident, which occurred around 1:30 am, involved a junior walking with her and a friend to their dorm. After they arrived at the dorm, the victim's friend left the two who then proceeded to take a walk around the campus until the assault occurred in Graves, which was open late due to a movie. According to reports, the victim was not forced into the assault. The incident is very different from similar incidents that occurred in early September and October. We are confident that the attacker is not a Hope College student but have reason to believe that he is a Holland resident. Public Safety has obtained a very good description of the suspect and is following some strong leads.

In a letter sent to all students by Dean Beal yesterday informing them about the rape, the attacker was described as white, over six feet tall, slender, short blond or light brown hair, wavy on the top, wearing blue jeans, a button down shirt and white tennis shoes. This description almost exactly matches that of one given to the police by a male who entered and was kicked out of Lichly Hall that same morning. Public Safety has since determined that the rapist and the intruder are not the same man.

At about 2:30 am, a Lichly resident admitted an unfamiliar man into the lobby of the dorm. "I was hesitant to let him in because it was so late and I asked him what he wanted to see," he told me that he was looking for one of his friends and when I told him this was an all girls dorm, he appeared to get a little confused. He then said, "I know, he told me I could find him here'.

The unidentified man then went into the basement, where two other Lichly residents saw him. Both the girl who admitted him into the dorm and the girls who saw him in the basement thought that he had had too much to drink. He apparently remained unnoticed in the dorm until around 4:30 when a girl on third floor kicked him out of the bathroom where she was washing her face after he made threatening motions towards her. She and two other friends cont. on page 12

Students May Be Next In AIDS Epidemic

(CPS) - College students may be the next most likely population to contract AIDS, the head of a major national campus health group is warning on a national speaking tour.

The reason, says Richard Keeling, health director at the University of Virginia and chairman of the American College Health Association (ACHA) AIDS task force, is that students are more likely to be sexually promiscuous and - in youthful feelings of invincibility - less likely to practice safe sex.

In June, moreover, U.S. Senator General C. Everett Koop warned Congress of a potential "explosion" in the number of teens who get AIDS (acquired immune deficiency syndrome), a fatal virus that destroys the body's immune system and renders the victim vulnerable to otherwise-innocuous germs.

The disease is spread by contaminated blood transfusion, using dirty needles to inject drugs and some kinds of sexual contact.

And when students get to campus, explained ACHA spokeswoman Ann Higley, "It's a period of exploration" when many students experiment with sex and drugs for the first time.

"It's their first taste of freedom, and often there's an unwillingness to take responsibility."

Some colleges have tried to warn students by distributing flyers, installing condom vending machines to promote "safer sex" and - like the University of Massachusetts and Mount Holyoke, Smith, Amherst and Hampshire colleges did September 29 - stage elaborate programs to educate campus residents about the disease.

Schools seem to be announcing new AIDS efforts weekly. Just last week, for example, Michigan State said it would start testing students anonymously for AIDS, while the University of Illinois said it might require any student suffering of being a health threat to take an AIDS test.

In Pennsylvania, meanwhile, Millerville University set up an AIDS Review Board to plan how to deal with the disease on campus in the future. Still, the ACHA's Keeling thinks colleges are doing a bad job teaching students about AIDS.

More than three-quarters of the nation's campuses have done "little or nothing" to teach students, he figured.

"We're starting to talk in terms of obligations, not option. AIDS education is the moral and ethical obligation of colleges, irrespective of whatever consequences. If this is a community, the college and the community may feel," Keeling charged.

The Department of Education also has ignored its responsibility to develop AIDS education programs, Keeling charged. "In an ideal world the Department of Education would have taken substantial responsibility for developing AIDS education policy, but that support has been absent,"

Higley reported only 75 students have been diagnosed as having AIDS-related illnesses, but added the disease has a long latency period, meaning others may be infected and not know it.

At a Boston AIDS conference last week, however, several doctors reported catching the virus through heterosexual contact is still rare.

The chance of contracting AIDS from a single heterosexual contact was estimated by Dr. James Goedert of the National Cancer Institute, may be less than 1 in a million.

But Goedert quickly added the report encourages "a false sense of security," and that ignoring "safer sex" practices can be fatal.

"Only four percent of the reported AIDS cases in the U.S. were transmitted through heterosexual contact, and half the heterosexual victims were born in Africa or Haiti, where because venereal diseases and consequently open sores in the genital area are more common AIDS seems to be transmitted readily between men and women," Dr. Jeffrey Harris of the Massachusetts Institute of Technology said.

Ninety percent of the reported AIDS cases in the U.S. have involved homosexual or bisexual men or drug users who shared dirty needles, Harris said.

Hansel To Speak In Dimnent Chapel Nov. 18

By A.C. VanderKolk

anchor Staff Writer

The College Health Clinic and Counseling Center's ongoing series "The Year of Health: 1987-1988" continues a week from today with an appearance by Christian speaker and author Tim Hansel. His presentation, addressing the topics of trust, purity and the pursuit of excellence, and being who you are with reckless abandon, can be seen Nov. 18 in Dimnent Chapel at 8 p.m.

Tim Hansel is founder of Summit Expedition, Inc., and has served as president for the last seventeen years. The program is a mountaineering experience for students and reflects Hansel's belief that "the wilderness encourages wholeness, and reminds us what is true and real."

The Summit Expedition, Inc., provides adventure-based educational experiences for almost everyone, including the handicapped, juvenile delinquents, and families.

Hansel graduated from Stanford in 1963 and received his M.A. in education there two years later. Before founding Summit Expedition, Inc., he served in the U.S. Marine Corps, with Young Life in New York and San Francisco, for Outward Bound in California, and as director of Operation Summit for the San Diego Probation Department. He has served on the faculty of several California highschools, the adjunct faculty of Fuller Theological Seminary in Pasadena, and at the Azusa Pacific University.

He is a frequent traveler and has made some remarkable journeys, biking through Europe, sailing over 25,000 miles in the Pacific, and traveling alone throughout the U.S. and Canada.

He has combined his interests in education and travel and taught throughout Germany, Manila, Taiwan, Japan, and New Guinea.

His role as educator has led him to author many books and articles. Among his books his most popular is When I Relax I Feel Guilty, already in its fourteenth printing with sales of over 200,000 copies. Others are What Kids Need Most In A Dad, You Gotta Keep Dancin, and his latest, Holy Sweat. His articles have been in Today's Christian Woman, The Journal of Christian Camping, Backpacker Magazine, and Pacific Odyssey.

However, he is not limited to the written page and has appeared frequently on television, on such shows as Sports Focus, Good Morning L.A., The 700 Club, and Museum. He has directed and produced films and multi-media presentations for Summit Expedition, such as None The Last and Holy Sweat, a three hour series on peak performance. He resides with his wife, Pam, and their sons, Zachary and Joshua, in La Verne, California.
Symptoms may include chronic unintentional weight loss, swollen glands, recurrent fevers, and may occur as a result of HIV or HTLV III infection, but which do not cause AIDS. The HTLV III are a type of white blood cells. They attack the lymphocytes which causes AIDS. The HTLV III of cancer. Eventually they become so overwhelmed with infection and specifically tuberculosis and certain forms of cancer. Eventually they die. HTLV III stand for Acquired Immune Deficiency Syndrome which is a preventable disease. Education is the key to slowing down the spread of this deadly disease. Along with the support of the faculty and staff I will be arranging educational meetings, sending out information and compiling resources in our community to help inform you. And I invite you to write me with your questions on AIDS. Each month I will publish an article answering your questions and informing you of the latest facts on AIDS.

Write: Linda Dalman R.N., Health Services or call ext. 7885.

Setting the Record Straight

A review last week of the play "As You Like It" incorrectly spelled Chris Beazley's name. Beazley played the role of Orlando.

An article last week about kicker Duy Dang incorrectly stated that the MIAA seed record for field goals was six. Doug Cooper set the record last year with eight.

A story on the MIAA football players of the week incorrectly spelled Chris Wasiczkenzi's name in the first reference. The anchor regrets the inconvenience and errors.

Group Responsible For Rape Slogans

CHAMPAIGN-URBANA, IL (CBS) -- A group identifying itself only as "a woman's group" is responsible for spray-painting anti-rape slogans on two University of Illinois fraternity houses, and promises to continue a "campaign of direct action" against a system that "trains men to be rapists."

The spray-painted graffiti, said Lambda Chi Alpha President, "basically called us rapists." Vandalized also painted slogans on the Beta Theta Pi house nearby. Krader noted the vandalism occurred shortly after The Daily Illini, the campus paper, published a story about how a 15-year-old girl was raped in a UI fraternity house in late September.

The unmanned fraternity house was on the same street as Lambda Chi Alpha and Beta Theta Pi.

Financial Aid and Scholarship Calendar Free To Students in need of funding for the current and next academic terms are urged today to order a free financial aid and scholarship calendar from The Scholarship Bank. This vital planner includes critical aid deadlines, addresses and phone numbers of aid sources and tips on applying for aid.

According to the director, Steve Danz, over 500 million dollars is available in private aid to college students, and in many cases can cover up to twenty-five percent of a student's annual college costs. These aids are contributed by corporations, trade, civic and non-profit foundations. They are normally awarded on non-traditional basis, such as academic standing, college major, geographic preferences, and phone numbers of aid donors.

Students interested in receiving the free aid calendar and information on how to establish any connection with financial aid offices of their choice are urged to write: Linda Dalman R.N., Health Services or call ext. 7885.

Pregnancy can also be enjoyed. We live in a society that emphasizes enjoyment of nearly everything we do. One exception, however, appears to be pregnancy. While problems and inconvenience are popularly identified with pregnancy, one rarely hears of the joys and satisfactions that can be found as well for expectant mothers. One delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed; all organs systems are functioning; and is actively engaged in the exercise of his or her muscles, joints and limbs, so necessary for their growth and development.

By 15 days the heart begins beating. By 30 days the heart starts beating, by 30 days the child has an umbilical cord pumping its own blood. By 45 days brain waves can be detected and the child's skeleton is complete, in cartilage not bone, and buds of milk teeth appear. By 63 days he will grasp an object placed in his palm and can make a fist. The child moves with an easy grace in his buoyant world, and his position in the womb is dependent on the baby's neurological development which is most comfortable for him. He is responsive to touch and cold and sound and light. He drinks his amniotic fluid, more it is sweeter and less it is given a sour taste. He Katie his tummy and sucks his thumb. He wakes and sleeps, gets bored sometimes and can be taught to do almost anything. Even if the child's personality is well under way and will be carried into infancy and childhood.

Though we understand the problems involved with some pregnancies, we at BIRTHRIGHT OF HOLLAND is also aware of the warmth, satisfaction, and personal joy the experience can be as well. If you are worried about pregnancy, give us a call... We listen, We help, We Care About You.

Free pregnancy testing and counseling, mental and financial assistance referal-personal service.

Birthright of Holland

HOPE COLLEGE ESCORT SERVICE

Through the coordinated efforts of Public Safety and participating fraternities, an escort service is available.

Registered student escorts are on call to assist with a walking escort service anywhere on or near campus.

To use the service call X7770

between the hours of dusk and 1:00a.m. fraternity members will provide the escorts.

after 1:00a.m., the Public Safety Staff will provide the escorts.

HOPE COLLEGE
Entertainment

Glenn-Lund Dance Puts On Exciting Show

By Julie Thornes
anchor Staff Writer

Hope College had the privilege of presenting the Glenn-Lund Dance Company Thursday and Friday in Dewitt Theater. These highly acclaimed dancers have performed throughout the United States and Europe including appearances at major festivals in the Netherlands, London, Paris, the World Trade Center and many more.

Having achieved such fame, the group was given the honor of presenting the Glenn-Lund Center Theatre. These highly acclaimed dancers have performed throughout the United States and Europe including appearances at major festivals in the Netherlands, London, Paris, the World Trade Center and many more. The program began with an intriguing piece titled "Engress" choreographed by Laura Glenn, music by Bill Buchen, and costumes by Julie Scholow. All six dancers participated. The costumes were soft pastel colors; pinks, purples, and one brown. Sparkling arrows were on each unitard in soft pastel colors; the dimly lit stage only to disappear running, leaping, another leaped into view. One at a time, they appeared and disappeared behind the curtain. No sooner had they made their entrance that three dancers entered the stage in bright unitards. Each unitard was colored with intense bright colors which seemed to outline different muscles and accentuate certain bones on each dancer. The dancers, now a member company since 1983 and has been a resident company of the White Mountain Summer Dance Festival, portrayed a newly married couple. The woman pulled a pink towel over her head, dipped their hands in the water on their faces and on each other. Suddenly the stage was alive with excitement. The dancers soaked their towels in the bowls and smacked each other with them. They slid across the slippery floor amidst splashing water. Slowly the light began to form a circle around the dancers. The rest of the stage darkened. The circle grew smaller and the dancers slowed their movements. Each retreated back to his or her own stage, reversing the cleaning, cooling feeling of the water on their bodies. The stage went black.

For example, one would pour water from a flask into a beaker, leave it on the table and walk away. Another would freeze and feel their arms or legs as though they felt a pain. The lights pulsed on, never changing. The stage went black. The dancers became more playful as the piece ended. The women, now in a circle on a mechanic, began to form a circle around the dancers. The rest of the stage darkened. The circle grew smaller and the dancers slowed their movements. Each retreated back to his or her own stage, reversing the cleaning, cooling feeling of the water on their bodies. The stage went black.

The third piece, titled "Fabulous in Fables," the following piece, the dancers wore blue, baggy shirts and pants, the type that a prisoner would do the same and cluster together and nervously followed each other. Never wanting to stand alone while President Reagan announced, "It didn't have to be this way." They seemed confused as to what they were doing and why they were doing it. The last piece was "Presidential Tango" featuring the third piece, the dancers wore blue, baggy shirts and pants, the type that a prisoner would do the same and cluster together and nervously followed each other. Never wanting to stand alone while President Reagan announced, "It didn't have to be this way." They seemed confused as to what they were doing and why they were doing it.

This, perhaps, demonstrated some indecision on the part of the American people on political issues. Sometimes one dancer would run to center stage and play with it and leave. The lights pulsed on, never changing. The stage went black. The dancers staring in the air at different times. This resulted in an exciting performance. It was definitely a fantastic addition to Hope College's Great Performance Series.

Major Concert Dates

Nov. 14 PETERA, Calvin College Fieldhouse, Grand Rapids.

Nov. 15 RED HOT CHILI PEPPERS, Sensations (Benedict Dining Hall), Ann Arbor.

Nov. 16 EMMO PHILLIPS AND LARRY "BUDD" MELMAN, Miller Auditorium, Kalamazoo.

Nov. 17 SAM KINISON, State Theater, Kalamazoo.

Nov. 18 REO SPEEDWAGON, Little Theatre, Muskegon.

Nov. 20 THE NYLONS, DeVos Hall, Grand Rapids.

Nov. 21 THE CARS, Welsh Auditorium, Grand Rapids.

Nov. 21 MAYNARD FERGUSON, Forest Hills Northern H.S., Grand Rapids.

Nov. 21 YES, Joe Louis Arena, Detroit.

Nov. 23 THE DEAD MILKMAN, Nectarine Ballroom, Ann Arbor.

Nov. 22 SQUEEZE, State Theater, Detroit.

Nov. 27 WILLIE NELSON, Kellogg Center, Battle Creek.

Dec. 1 BARRY MANILOW, Wings Stadium, Kalamazoo.

Dec. 3 PAT METHENY, State Theater, Kalamazoo.

Dec. 4 ANITA TAYLOR, DeVos Hall, Grand Rapids.

Dec. 11 JAY LENO, Masonic Temple, Detroit.

Dec. 11 JOHN DENVER, Wings Stadium, Kalamazoo.

Dec. 12 BOBBY MCFERRIN, State Theater, Kalamazoo.

If you would like to be on our mailing list please fill out the form below and mail to:

FONDA GREEN
STUDENT DEVELOPMENT OFFICE

NAME
PHONE
Mayer Has Pieces Exhibited
At Detroit Institute Of Art

Bill Mayer, Associate Professor of Art at Hope College, will have two of his pieces exhibited at the Detroit Institute of Art. The exhibit, "Signs, Times, Writings from the Wall," is the first exhibition of the Ongoing Michigan Artists Program at the Detroit Institute of Arts. The exhibition opens Sunday, Nov. 22 and continues through Sunday, Jan. 17. Nine artists from throughout the state are represented. 2,500 slides were submitted. "Signs, Times, Writings from the Wall" is open to the public without charge during regular museum hours: 9:30 a.m. to 5:30 p.m., Tuesday through Sunday; closed Mondays and holidays.

Mayer Has Pieces Exhibited
At Detroit Institute Of Art

Bill Mayer, Associate Professor of Art at Hope College, will have two of his pieces exhibited at the Detroit Institute of Art. The exhibit, "Signs, Times, Writings from the Wall," is the first exhibition of the Ongoing Michigan Artists Program at the Detroit Institute of Arts. The exhibition opens Sunday, Nov. 22 and continues through Sunday, Jan. 17. Nine artists from throughout the state are represented. 2,500 slides were submitted. "Signs, Times, Writings from the Wall" is open to the public without charge during regular museum hours: 9:30 a.m. to 5:30 p.m., Tuesday through Sunday; closed Mondays and holidays.

Michigan Pianist Series
Continues Nov. 13

The second concert of the Michigan Pianist Series, featuring Louis Nagel of the University of Michigan, will be held Friday, Nov. 13 at 8 p.m. in Dimnent Memorial Chapel. The series is being sponsored by the Hope College music department.

The series, in honor of Michigan's Sesquicentennial, features five Michigan pianists during the year.

Louis Nagel has coupled his performing career with an equally distinguished academic one, having served on the piano faculty of the University of Michigan since 1969.

He is the winner of several prestigious prizes, including the National Arts Club, Geneva International Competition, Juilliard Orchestra, and National Federation of Music Clubs. He has appeared in six New York recitals, the National Gallery in Washington D.C., radio and television broadcasts, and numerous college campuses for lectures and recitals. He has recorded the Bach Partitas for Educo Records, Inc., and has collaborated with his wife Julie Jaffe Nagel in four-hand recitals and in lectures. His articles appear in the Journal of the American Liszt Society and Clavier Magazine.

Dr. Nagel has received critical acclaim for his performances in Australia, Canada and Europe. During 1984, he was invited to visit the Conservatorium of Music in Sydney, Australia where he was artist-in-residence for six weeks.

A graduate of the Juilliard School, he studied piano with Josef Raife and piano literature with Joseph Bloch. Subsequent to his graduation he worked with Vladimir Ashkenazy. Many of Dr. Nagel's students are active as performers, conductors, and teachers in the United States and abroad.

Nagel's program will include Beethoven's "Moonlight" Sonata, Images, Book I of Debussy, the 13th Hungarian Rhapsody of Liszt, and the Schumann Fantasy.

Future performers in the series will be Sharon Kleinhutzen of Augustana College and a Grand Rapids native, Jan. 15; Silvia Roeders of Kalamazoo, Jan. 29; and Leslie Tung of Kalamazoo College, March 11.
S.A.C. All-College Sing
This Friday Night

By Scott Mancinelli
anchor Entertainment Editor

The annual "All College Sing" will be held this Friday in Phelps Dining Hall. S.A.C. chairperson Janilyn Brouwer said the number of groups singing this year is up considerably and she expects it to be a really good show.

Participating groups include: the Arcadians with "Sh-Boom", the Centurians, Sigma Sigma singing "Lean On Me", The Panty Hose and "Row Row Row Your Boat", Beeuwkes and Boyd cottages, the Cosmopolitan fraternity, and The Unknown Choir and "I've been working on the railroad".

The Sibs will sing "Why Do Fools Fall in Love", the Field Hockey Team with the original "We are the Hockey Girls", VanDrezer Cottage singing "I Hate Men", Fellowship of Christian Athletes, Almost Home with "It's the end of the world as we know it and I feel fine", the Delta Phi's will sing "He's so fine", and The Singing Hands will cross "We are his handy."

There were also several groups that do not have names as yet. These groups will be competing to have their names engraved on the All College Sing Plaque.

Judging is based on musical quality, creativity, and presentation with judges usually from Hope's faculty and staff. This year's master of ceremonies will be Todd Claypool. The show is slated to start at 8 p.m. Admission is free.

Alpha Phi Omega
Danceathon This Saturday

By Julie Thornes
anchor Staff Writer

Alpha Phi Omega, the National Service Fraternity, is sponsoring a danceathon from 8-11 p.m., Saturday, Nov. 14 in Maas Center. The purpose of the activity is to raise money for research of cystic fibrosis.

Kristen Koss, a former Hope College student, died last year from the disease. It is in her honor that this dance is being held.

Cystic Fibrosis is the leading cause of death among children and growing adults today. Money is needed for research, patient care, clinic support and professional and public education. The money acquired from pledges will be put towards these areas.

To encourage participation there is a prize list as follows: with $35 and over one receives a t-shirt, $75 and over wins a t-shirt and gym bag, with $150 and over one wins a t-shirt and v-neck sweater, $500 wins a t-shirt and jam box, and with $700 and over one will win a t-shirt and 5-inch black and white television.

Punch and cookies will be served for refreshment during two ten minute breaks which will occur from 8:50-9:00 and from 9:50-10:00. WTHS will provide the music.

Pledge sheets will be available in the Chaplain's office and outside Phelps Cafeteria Tuesday, Nov. 3 to Thursday, Nov. 5 between 4:30 and 6:30 p.m.

It Pays To Graduate

WASHINGTON, D.C. (CPS) - It pays to graduate from college. College students who graduate earn an average of $672 more a month than students who drop out of college before graduating, the U.S. Census Bureau estimated in a report released October 1.

They gross an average of $1,841 a month, while people who hold two-year degrees average $1,346 a month.

"The piece of paper," concluded the Census Bureau's Robert Kominiski in a statement accompanying the report, "is worth something. (Diplomas) mean something to employers and to the success of individuals."

Law, dental and medical school graduates, the study found, earned about five times as much per month as high school dropouts.

People who earned doctorates made a little more than four times more than high school dropouts, who average $693 a month, while students with four-year undergraduate degrees made more than twice as much.

The Census Bureau found about 21 percent of the population holds a college degree.

Anchor Files

5 Years Ago today...

Nov. 11, 1982 — The DeWitt Center was undergoing expansion and renovation to include more administrative offices. Signs were springing up around campus that read: "Better dead than red."

15 Years ago today...

Nov. 11, 1972 — Study programs in Greece and England were offered for the first time. Richard Nixon had just been re-elected President. A pizza and a pitcher of soda cost $3.99.

25 years ago today...

Nov. 11, 1962 — A new pipe organ was added to the music department. Hope had a competitive debate team. The anchor ran a weekly column entitled, "Weekend Social Chatter".
Library Work Moves inside

By Tad Hoogendoorn
Special to the anchor

Over the past couple of months as you have walked by it, you have obviously noticed the progress made on the exterior of the new Van Wylen Library. All of the benches, trees, and sidewalks do indeed look great, but have you ever wondered how the inside is coming along?

Ever since the completion of the exterior of the building this summer, crews have been busy working on the interior of Van Wylen.

A few weeks ago, all of the library employees were invited to take a tour of the new library, and they saw they described as "incredible". The most prominent feature of Van Wylen is its size. It holds to 6 floors and a massive basement, giving much more room for book stacks and student study areas. The basement is yet unfurnished. When it is completed, it will hold a large number of book stacks, and also feature a few small student study rooms.

The main floor will be a busy center of activity. The main entrance features a double set of doors that will serve as a windbreak. After passing through the second set of doors, library patrons will have to ascend a few steps to get to the main level of the first floor. The first floor will contain the majority of the offices, a room containing vending machines, and of course, lots of book stacks. The second and third floors are still quite bare, but when completed will generally be devoted to book stacks and a few study rooms.

The fourth and final floor is almost completely furnished. The walls and ceilings are already painted, and carpet covers the entire floor. The two main features on the top floor are the high cathedral ceilings and the skylight above the top of the stairs going to the fourth floor. And of course, the view is incredible.

Other interesting physical features of the building include individual study carrels built into the walls on most floors. Also, all of the study rooms have the same window pattern as the windows on the outside of the building.

So far, Van Wylen is looking good both outside and inside. The library will have new operational features as well, which will be highlighted in the anchor in the next few weeks.

Corp Representative Gives Slide Show

By Scott Mancinelli
anchor Entertainment Editor

On Monday evening, Laurie Straus, a Peace Corps representative, held a movie and slide presentation entitled, "The Toughest Job You'll Ever Have."

The purpose of the presentation was to explain to interested students the current changes going on in the corps and to give them the basic facts on what the Peace Corps does.

The Peace Corps works in impoverished and underprivileged nations at the request of those nations. Currently the Peace Corps has volunteers working in 62 different countries.

Up until recently competition for Peace Corps spots had been heavy, the Corps actually had to refuse many qualified applicants. This was in part due to lack of funding and support from the Reagan administration. This has dramatically changed, the Corps plan on near-doubling its current membership from 5,600 to 10,000.

The most important needs for the Peace Corps are college graduates with degrees in or relating to forestry, fisheries, and agricultural extension. The Corps also has a need for graduates in teaching, health, skilled trades, and business.

There are 66 different work fields in the Peace Corps. 85 percent of them require a college degree. Interested applicants must fill out a 13-page application in which they must include in detail everything they have ever been active in, school, work, classes, school activities, clubs, community service, etc. Applicants must also pass a physical health test and complete 3 months of training which takes place in the country that they will serve in. During the 3 months language, technical, and corps cultural training is emphasized.

Straus, who spent three years in Thailand, said she joined the Peace Corps because she had always been involved in community service and she had been interested in other countries and their cultures. The Peace Corps was a logical way to put her experience of a lifetime to work.
May Term last spring. There were some new travels in Japan on the Oggle stereo equipment. Prices had that problem too."

Gakuin, who had come along on the trip, who worked for Meiji, said, "The Japanese toilet, I use the Japanese toilet, I squat and relieve yourself."

Inherent in using a Japanese toilet for the number two job, in the city began to blend together. Began to look commonplace, and the number two function, which will chronicle the exploits, the number two function.

When I visited your country, I was somewhat unkempt and the shopkeeper who was wrestling with me, gave me a chance to see justice. I went on a quick tour of Tokyo. I went on a quick tour of Tokyo, I went on a quick tour of Tokyo. The problems I was faced with were: my Japanese toilet was not working, and the shopkeepers were very rude. I was stuck under his father's roof until he joined the business as his father wanted him to. Because of this conflict, there didn't seem to be much communication within the family.

Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.

In fact, I was wrong; quite a few Japanese people cheat the subway system without guilt if they think that nobody in their group will find out. Bruce Wilkerson, the professor who taught the American Studies class, pointed out that gaijin translate as "foreigner" in Japanese. It is not that Japanese people do not use the subway system because to cheat the subway system would be a breach of family honor. I had been cheating the system of small amounts of money — twenty yen here, a hundred yen there — and felt guilty about it, although not guilty enough to stop cheating. I theorized that Japanese people would not cheat the system because it would reflect their family's honor.
Editor's note: The following was provided by the Mortar Board.

In spite of today's vast array of knowledge and technological advances, we are still unable to feed the people of the world. Contrary to popular belief, world hunger is not a thing of the past, but is instead a very real problem of the present. The thought of "out of sight, out of mind" does not alleviate the fact that hunger continues to be a major contributor as well as a cause of worldwide fatalities. Hunger permeates almost every corner of the world including Africa, Southeast Asia, the Middle East, the Caribbean, South America, and Latin America. The Latin American hunger problem is somewhat perplexing, for they have the capabilities to curtail somewhat the American hunger problem is not a thing of the past, but is instead a very real one.

However, we are still unable to feed the people of the world. With current technology and science and technology to make possible a cure a problem that will never be completely eradicated, it is essential to redistribute land to the landless and redistribute goods to the hungry. At the same time, we must create agricultural programs that will enable the land to support the people of the world. Hunger is caused by a number of interrelated factors. A grassroots cause is the lack of education, which is essential to the survival of the people of the world. Lack of education inhibits the ability of Latin American people to help themselves. They then become dependent upon others for help, such as the government or charitable nations, who only give relief sporadically, if at all.

A major cause contributing to underfed populations is the presence of social inequality. In Honduras, 44 percent of the people are landless and 90 percent of rural families are too poor to afford an adequate diet. In Guatemala, Central America's richest, largest, and most industrialized nation, two thirds of the national income goes to one quarter of the population. 66 percent of Guatemalan farm land is owned by only 3 percent of farm families, and 83 percent of the rural population lives on lots so small the land can't adequately provide enough food for the family that owns it. The problems aren't getting any better, either.

El Salvador's landless population was only 12 percent in 1960, but had risen to 60 percent by 1980, due largely to government takeovers of agrarian lands for crop exports. Wages are vastly inadequate. Most farmers have ended up migrating to the large government farms in an attempt to support their families, but can only muster 50 cents to 2 dollars per day in wages. Perhaps the heart of the hunger problem is created by government indifference. The governments of Latin America have for the most part neglected to implement strong education systems, have misappropriated the money that was intended for agricultural programs, and have made war instead of food, and they have gobbled up fertile land to grow crops for export and profit rather than to feed their own people.

These cash crops replace the staple food that were once grown in the region, causing many Latin American countries to import much of the food used for internal consumption. Any attempt to alter the economics and social structures of the countries is brutally repressed by the government. Any threats to the privileged classes are viewed as intolerable and human rights are thrown to the wind, as often times whole villages are massacred.

By repressing any efforts to improve social inequality, the government is able to maintain a vast supply of cheap labor, which makes the profitability of exports much higher, thus enabling the subsequent purchases of military equipment. The warring nations of Central America cause hundreds of thousands of inhabitants to be displaced from their homes and to flee to refugee camps where food is scarce in supply.

No single remedy can possibly cure a problem that results in the deaths of tens of thousands of children in the world every day, as well as many adults. Starvation is only a portion of the slaughter caused by hunger. Malnourished bodies are more susceptible to diseases, decrease productivity, lead to higher infant mortality rates, and shorten life expectancies.

Many groups and countries participate in programs that attempt to assist those regions of the world that are characterized by hunger. As can be seen from the evidence, both the causes of hunger and the remedies consist of complex networks that need to be managed in order to bring this problem under control. Efforts are under way to vigorously combat hunger, yet the fight cannot be won without more support, cooperation, and hard work. Organization such as the Peace Corps and Oxfam of America are just the tip of the iceberg for a hunger free Central America and, some day, world.

If you are interested in learning more about hunger and doing something about it, contact the Chaplain's Office, or Paul Harper, at x4465.

---

Lakeshore Limousine Service

Formals This Weekend??
Why not go in style
Call us for our Hope prices

"Luxury transportation at an affordable price."

Phone: (616) 392-5390
Telephone Hours: 8 a.m.-5 p.m.

---

Theatrical Specials

5 sessions $20.00
One Month Unlimited $30.00

1 trial session $2.00 exp.

---

PREPARE FOR:

G.M.A.T.

Stanley Kaplan

TEST PREPARATION SPECIALISTS SINCE 1938

Call Days, Eves & Weekends

2627 east Beltline
Grand Rapids, MI

8 a.m.-5 p.m.

392-2828

---

Raido Dispatched 24 HR. Answering Service
spectacle long enough to find out if they ever got there.

We also went to see a couple of the shops Nao's father owns. One of the stores takes up four or five floors of a building whose floor space per floor is about that of a medium to large American newspaper store (something which continually amazes me in the fact that almost everything in Tokyo seems more vertical than horizontal, although Tokyo is not a particularly tall city).

A quick visit to one of Nao's aunts was also part of the itinerary. Her apartment was five floors up, above another serving store which Nao's father owns. The apartment was fairly spacious by Tokyo standards. Two rooms -- the main room and a bedroom, plus a small laundry area -- were in view, and one or two bedrooms may have lurked behind a couple of closed doors.

The main room was a combination living room, kitchen, and dining room. The window there had a great view of the railroad tracks.

We sat on the couch in the living room area as Nao talked with his aunt. I offered a few tentative Japanese words, such as "Tokyo koko des." I thought that meant "Tokyo is wonderful," but it turned out to mean something like "I've eaten enough of Tokyo: it's good.

The children of Nao's aunt -- two girls and one boy, all preschool age -- played a video game on the floor. A baby crayfish on the coffee table sat fortunantly in a red plastic bucket with a few pebbles on the bottom. Childish pictures of strangely distorted animals were displayed on a filing cabinet next to the couch. Water stains spotted the living room ceiling, which also sported three bare fluorescent tubes. There was an oriental rug on the tatami in the bedroom, a few Japanese dolls in their protective cases, and a pink quilted cover on the phone.

The most notable thing about our visit was the envelope Nao's aunt handed him. It was a piece of "happy mail." Inside there was a questionnaire and a letter from a computer dating service which promised a "happy beginning," a "happy time," and a "happy ending."

I had the distinct feeling that Nao was a little pissed at his aunt for her invasion of his privacy. I thought that meant "Tokyo is wonderful," but it turned out to mean something like "I've eaten enough of Tokyo: it's good."
Dutchmen Blast Olivet 48-14

By Ben Hanneman
anchor Sports Editor

The Flying Dutchmen football team hosted the Olivet Comets Saturday in the final regular season game of the season and remained undefeated in the MIAA with a 48-14 blowout.

Before the Comet fans could warm up their seats the Dutchmen had jumped out to a 10-0 lead on a Duy Dang field goal and a 12-yard touchdown run by Ray Smith. Massive substitutions Dutchmen were never threatened as they conducted a virtual clinic on the finer points of MIAA football allowing Coach Ray Smith massive substitutions late in the game.

Offensively the Dutchmen compiled a total of 464 yards, 328 of which came via the running attack including three of the six touchdowns. Sophomore tailback Chris Duruye and senior running back Keith Stewart teamed up for 166 yards and two touchdowns. Junior Tim Peterson caught three passes for 40 yards.

On the other side of the scrimmage line the Dutchmen defense allowed just 18 yards in the first half as they blanked the Comets for most of three quarters. The Comets could generate less than 200 yards offensively all afternoon as Hope showed why they are the number one defense in the league allowing an average of just 94 yards per game. Led by seniors Don Dahlquist and Craig Forsman, both playing their final game as Dutchmen, the defensive alignment racked up five sacks for minus 28 yards.

With just under four minutes gone in the third quarter Tim Lamie flew through the offensive line, blocked the punt and recovered the ball in the end zone to put Hope up 20-0.

With the win the Dutchmen remained atop the MIAA with a perfect 6-0 record in the league play and captured their ninth outright title under Smith since 1970.

The contest also marked the final appearance for thirteen seniors who have been part of three MIAA championship teams, were part of the first undefeated team and were also a part of the first team to make it to the NCAA Division III playoffs.

DeVette Coaches Last Game

Longtime Hope coach Russ DeVette was on the sidelines guiding the defensive fortunes of the Flying Dutchmen football team for the final time last Saturday afternoon when Hope defeated Olivet and wrapped up the MIAA championship.

DeVette will retire from the college faculty at the end of the current academic year.

"Russ has meant so much to so many people," said head football coach Ray Smith. "To narrow it down to the football program, he has just been a major influence in my own life as a person, as a Christian and as a football coach."

"So often the chain of command in football is that the assistants learn from the head coach, but I can unequivocally say that I have learned so much from Russ and I have given back so little to him," continued Smith. "He helped me greatly when I came to Hope. I was young and sort of wet behind the ears. I feel that as I gained maturity a lot of that came because of the influence of Russ as a leader. He will be greatly missed."

The “Total Experience” Of Running

By Ben J. Hanneman
anchor Sports Editor

The mood was pensive as the Hope cross-country team headed for Albion and what would be for many of us the final meet of the season.

Some people slept, but more played Euchre — the official game of the 1987 season — trying to steer clear of dwelling too intensively on the impending race.

That bus ride to Albion was the final time I would be a member of any Dutchmen team, and I feel proud to have had the opportunity to be a part of the “total experience of running” that coach Vanderbiit has talked of all season.

It’s a feeling like no other to be a part of a team that really cares about everyone regardless of their race results. Win or lose they’re all behind you.

Little did I realize back in August when we began practice as a team that this total experience would include having to shave my ankle and even getting passed by in a race by a 4’11” Calvin runner.

That’s right ladies. I can now say with confidence I don’t envy you regarding the shave. It’s not easy, especially when you cut yourself, right?

As far as the Calvin runner passing me, well, just imagine how you would feel if someone half your size and weight were wheeling past you as if you were standing still?

It’s not a pleasant sight.

Calvin was tough this year. Then again, when are they ever not tough in any sport? Volleyball, maybe?

Anyway, we are still not giving up Hope — pardon the pun. The team still has the regional meet Friday to put something together against Calvin.

Win or lose at the regionals, I think we owe it to this team to show our support at the national championship on Nov. 1 at the Holland Country Club.

To all runners on the 1987 Hope cross-country team, and to coach Vanderbiit, and to all those that supported me in my only season in cross-country, I say thank-you for making it all worthwhile.

Not bad for a pseudo-runner, eh?
Greg Foster Gets Set For 1988 Olympics in Seoul

W.C. Heinz, the great sportswriter, wrote in "A Tale of Two Pitchers" that there was no reason to tell the particular baseball story he was about to narrate, except that it happened.

Well, there is no reason in particular to tell this story at this time, a tale of three hurdlers, and politics, and sport. Except that, in some ways, Greg Foster is a remarkable young athlete, with a singular tale of his own.

Howard Cosell

Emmy and I saw him some days ago, for the first time in a long time. He was at the New York City Marathon. The 29-year-old Foster, for those unfamiliar with him, runs the 110-meter hurdles and the 200-meter dash. He won the silver medal in Los Angeles for the hurdles. He says he lost the gold to Roger Kingdon — whom he has beaten 20 times since then — because he thought there was a false start to the race, and he slowed down momentarily. He never got a chance to make up the lost time, and never quite regained the level of concentration he says is key to winning a hurdles event.

There was last Tuesday’s first hurdle, 10 to each succeeding hurdle, and 15 meters to the finish line. If you don’t start off fast, you don’t win. That slow start has haunted him almost for four years.

His aim in life once was winning an Olympic gold medal. Now, things are a little more complicated than that, goals and motivations less clear, after the events of August 1986. That was when Greg Foster lost his mother, his 5-year-old namesake, and his baby brother in a hit-and-run car accident. No one died at once. Foster’s mother lingered several weeks. The tragedy shocked him. He felt no longer cared to compete for anything, least of all a gold medal.

Then his father and sister spoke to him. They encouraged him to keep going. As it is often the case, they told him it would please his mother, it would make her happy and proud. Foster listened. And he began to run again and to beat Kingdon at every turn. He has never bested him.

Howard Cosell

Freshman field goal kicker Dang Dang has tied the Hope record for most field goals in a season. Dang kicked two field goals last night, tying the Dutchmen’s win over Olivet, 48-14.

Dang made good on his first two attempts, one a 25-yard kick and the second a 21-yarder. A third attempt by Dang from 44 yards out was nowhere near the Hope record and tied the MIAA season record. On the attempt, Dang sliced the line drive that scooted about 30 yards through the air.

RAPE cont. from page 2

then forced him to leave the dormitory.

A warrant has been issued for the intruder’s arrest in Grand Rapids.

The rape on campus marks the sixth assault incident in the Holland Public Safety Department this September, and the third assault involving Hope students.

Dean Joel said, “Caution has to be exercised. What appears to be safe, may not be. A young lady should certainly know the identity of her escort, or ask for identification indicating that he is known to her or her fraternity or other student volunteer escorts.”

Escort services are still available for Hope students and student volunteers. Both carry identification and can be reached by calling extension 7770.

LAMBERT cont. from page 10

had concerning the difference between Japanese and American commercials was that while American commercials were filled with hope and happiness, Japanese commercials offer release. A commercial which I saw in Tokyo featured an man hanging-glding over water in what appeared to be a dream sequence.

When he reached shore, he touched down on the beach, saying, “I'm never going to be embraced by a woman with European features. In addition to the elements of life and the everyday routine, this commercial showed the Japanese ad men have to use European features to indicate a high quality product. It is rather starting to note how few Japanese people star in Japanese commercials, and in other advertisements. Most of the reason for the dearth of Japanese people in their own ads is they believe they are not as beautiful as their European and American counterparts.

Another commercial showed the occupants of a subway car being addressed by a bloodstained voice: ‘You know, life is not worth living if you don’t have time to be fit.” This commercial was the Japanese version of MTV at about one in the morning.

During three commercial breaks, which spanned fifteen minutes of an interview the VJ was doing with some Japanese musicians, one commercial was played ten times — sometimes back to back. The commercial, a station promo for a show called "Eat Nine" engraved itself in my memory to such an extent that the sound of the voices at the beginning singing “eat nine” is one of the strongest aural memories I have of the woman was, and thus could not be the woman why the man had fallen over.

Curiously, I didn’t notice that Japanese commercials were all fifteen seconds long until the end of my stay in Tokyo. When all the commercials are fifteen seconds, the length seems normal because they are produced to make full use of the time. In fifteen seconds you can get an idea of the product or service. There are also commercials for “slice of life” type commercials, and so there are also ads with less than fifteen seconds.

I n s t e a d, J a p a n e s e commercials rely heavily on the unadulterated images and sounds of the language itself. This can get annoying when the same commercial is repeated several times in a row. This is particularly true when I was watching the Japanese version of MTV at about one in the morning.

During three commercial breaks, which spanned fifteen minutes of an interview the VJ was doing with some Japanese musicians, one commercial was played ten times — sometimes back to back. The commercial, a station promo for a show called "Eat Nine" engraved itself in my memory to such an extent that the sound of the voices at the beginning singing “eat nine” is one of the strongest aural memories I have of the woman was, and thus could not be the woman why the man had fallen over.

Curiously, I didn’t notice that Japanese commercials were all fifteen seconds long until the end of my stay in Tokyo. When all the commercials are fifteen seconds, the length seems normal because they are produced to make full use of the time. In fifteen seconds you can get an idea of the product or service. There are also commercials for “slice of life” type commercials, and so there are also ads with less than fifteen seconds.

I n s t e a d, J a p a n e s e commercials rely heavily on the unadulterated images and sounds of the language itself. This can get annoying when the same commercial is repeated several times in a row. This is particularly true when I was watching the Japanese version of MTV at about one in the morning.

During three commercial breaks, which spanned fifteen minutes of an interview the VJ was doing with some Japanese musicians, one commercial was played ten times — sometimes back to back. The commercial, a station promo for a show called "Eat Nine" engraved itself in my memory to such an extent that the sound of the voices at the beginning singing “eat nine” is one of the strongest aural memories I have of the woman was, and thus could not be the woman why the man had fallen over.

Curiously, I didn’t notice that Japanese commercials were all fifteen seconds long until the end of my stay in Tokyo. When all the commercials are fifteen seconds, the length seems normal because they are produced to make full use of the time. In fifteen seconds you can get an idea of the product or service. There are also commercials for “slice of life” type commercials, and so there are also ads with less than fifteen seconds.

I n s t e a d, J a p a n e s e commercials rely heavily on the unadulterated images and sounds of the language itself. This can get annoying when the same commercial is repeated several times in a row. This is particularly true when I was watching the Japanese version of MTV at about one in the morning.

During three commercial breaks, which spanned fifteen minutes of an interview the VJ was doing with some Japanese musicians, one commercial was played ten times — sometimes back to back. The commercial, a station promo for a show called "Eat Nine" engraved itself in my memory to such an extent that the sound of the voices at the beginning singing “eat nine” is one of the strongest aural memories I have of the woman was, and thus could not be the woman why the man had fallen over.

Curiously, I didn’t notice that Japanese commercials were all fifteen seconds long until the end of my stay in Tokyo. When all the commercials are fifteen seconds, the length seems normal because they are produced to make full use of the time. In fifteen seconds you can get an idea of the product or service. There are also commercials for “slice of life” type commercials, and so there are also ads with less than fifteen seconds.

I n s t e a d, J a p a n e s e commercials rely heavily on the unadulterated images and sounds of the language itself. This can get annoying when the same commercial is repeated several times in a row. This is particularly true when I was watching the Japanese version of MTV at about one in the morning.

During three commercial breaks, which spanned fifteen minutes of an interview the VJ was doing with some Japanese musicians, one commercial was played ten times — sometimes back to back. The commercial, a station promo for a show called "Eat Nine" engraved itself in my memory to such an extent that the sound of the voices at the beginning singing “eat nine” is one of the strongest aural memories I have of the woman was, and thus could not be the woman why the man had fallen over.

Curiously, I didn’t notice that Japanese commercials were all fifteen seconds long until the end of my stay in Tokyo. When all the commercials are fifteen seconds, the length seems normal because they are produced to make full use of the time. In fifteen seconds you can get an idea of the product or service. There are also commercials for “slice of life” type commercials, and so there are also ads with less than fifteen seconds.

I n s t e a d, J a p a n e s e commercials rely heavily on the unadulterated images and sounds of the language itself. This can get annoying when the same commercial is repeated several times in a row. This is particularly true when I was watching the Japanese version of MTV at about one in the morning.

During three commercial breaks, which spanned fifteen minutes of an interview the VJ was doing with some Japanese musicians, one commercial was played ten times — sometimes back to back. The commercial, a station promo for a show called "Eat Nine" engraved itself in my memory to such an extent that the sound of the voices at the beginning singing “eat nine” is one of the strongest aural memories I have of the woman was, and thus could not be the woman why the man had fallen over.

Curiously, I didn’t notice that Japanese commercials were all fifteen seconds long until the end of my stay in Tokyo. When all the commercials are fifteen seconds, the length seems normal because they are produced to make full use of the time. In fifteen seconds you can get an idea of the product or service. There are also commercials for “slice of life” type commercials, and so there are also ads with less than fifteen seconds.

I n s t e a d, J a p a n e s e commercials rely heavily on the unadulterated images and sounds of the language itself. This can get annoying when the same commercial is repeated several times in a row. This is particularly true when I was watching the Japanese version of MTV at about one in the morning.

During three commercial breaks, which spanned fifteen minutes of an interview the VJ was doing with some Japanese musicians, one commercial was played ten times — sometimes back to back. The commercial, a station promo for a show called "Eat Nine" engraved itself in my memory to such an extent that the sound of the voices at the beginning singing “eat nine” is one of the strongest aural memories I have of the woman was, and thus could not be the woman why the man had fallen over.

Curiously, I didn’t notice that Japanese commercials were all fifteen seconds long until the end of my stay in Tokyo. When all the commercials are fifteen seconds, the length seems normal because they are produced to make full use of the time. In fifteen seconds you can get an idea of the product or service. There are also commercials for “slice of life” type commercials, and so there are also ads with less than fifteen seconds.
Some things I think I think.

Someday I would like to make the roof of Phelps cafeteria, which we affectionately call "Pebble Beach," into something useful. There is enough room for a volleyball court, but maybe a putting green would be safer. There is enough room for a go-cart race track. We could even put a jump in over to the hills of the Maas Center. It'd even put a jump in over to the putting green would be safer. I would like to make the roof of Phelps a useful thing to build would be a small "Pebble Beach," into something useful. There is enough room for a volleyball court, but maybe a putting green would be safer. There is enough room for a go-cart race track. We could even put a jump in over to the hills of the Maas Center. It'd even put a jump in over to the putting green would be safer. I want a real culinary nightmare, there are colleges where you can feast on slop so bad barium swallows are considered a treat. I don't care if this is a Burger King town.

Just as all things must come to pass, so must Ronald Reagan. Say goodnight, Bonzo.

"The check is in the mail," "Of course I'll respect you in the morning," "I understand women (or men depending on your preference)," and "Hello, I'm from the government and I'm here to help you." I sometimes walk so slow that the chemistry students try to embalm me. It really ruins my shirts.

Rambo has been much criticized by the educated, but I believe they have missed the remarkable similarities between him and our dear English language. Both produce sweat and blood. Both scare young children. Finally and most importantly, both Rambo and the English language are imprecise in their methods, but they get the job done. (Anyone who is saying to himself that English is precise should try to explain to a foreign English student the 'I before E except after C' rule.) Sometimes I get the feeling life is a parade, and I am a manhole cover.

NFL football is really boring this year. There's more action in a bowl of Rice Krispies with milk.

I mourn the passing of MASH. Cliff Huxtable is no Hawkeye Pierce. I know a kid who thinks that everyone put their earth for his pleasure. I don't think that's my job in life. If it is, then start sending me my unemployment checks.

I bet the astrologers will soon find a connection between Ursula Major, the Chicago Bears, and the present bear market on the stock exchange.

What if the Tribulation starts tomorrow? Won't a lot of people be surprised? I hear a lot of people complaining about Phelps' food. Part of the problem is that we eat it every single day. No matter how much variety you have, it'll all grow old sooner or later. If you want a real culinary nightmare, there are colleges where you can feast on slop so bad barium swallows are considered a treat. I don't care if this is a Burger King town.

Just as all things must come to pass, so must Ronald Reagan. Say goodnight, Bonzo.

"The check is in the mail," "Of course I'll respect you in the morning," "I understand women (or men depending on your preference)," and "Hello, I'm from the government and I'm here to help you." I sometimes walk so slow that the chemistry students try to embalm me. It really ruins my shirts.

Rambo has been much criticized by the educated, but I believe they have missed the remarkable similarities between him and our dear English language. Both produce sweat and blood. Both scare young children. Finally and most importantly, both Rambo and the English language are imprecise in their methods, but they get the job done. (Anyone who is saying to himself that English is precise should try to explain to a foreign English student the 'I before E except after C' rule.) Sometimes I get the feeling life is a parade, and I am a manhole cover.

NFL football is really boring this year. There's more action in a bowl of Rice Krispies with milk.

I mourn the passing of MASH. Cliff Huxtable is no Hawkeye Pierce. I know a kid who thinks that everyone put their earth for his pleasure. I don't think that's my job in life. If it is, then start sending me my unemployment checks.

I bet the astrologers will soon find a connection between Ursula Major, the Chicago Bears, and the present bear market on the stock exchange.

What if the Tribulation starts tomorrow? Won't a lot of people be surprised? I hear a lot of people complaining about Phelps' food. Part of the problem is that we eat it every single day. No matter how much variety you have, it'll all grow old sooner or later. If you want a real culinary nightmare, there are colleges where you can feast on slop so bad barium swallows are considered a treat. I don't care if this is a Burger King town.

Just as all things must come to pass, so must Ronald Reagan. Say goodnight, Bonzo.

"The check is in the mail," "Of course I'll respect you in the morning," "I understand women (or men depending on your preference)," and "Hello, I'm from the government and I'm here to help you." I sometimes walk so slow that the chemistry students try to embalm me. It really ruins my shirts.

Rambo has been much criticized by the educated, but I believe they have missed the remarkable similarities between him and our dear English language. Both produce sweat and blood. Both scare young children. Finally and most importantly, both Rambo and the English language are imprecise in their methods, but they get the job done. (Anyone who is saying to himself that English is precise should try to explain to a foreign English student the 'I before E except after C' rule.) Sometimes I get the feeling life is a parade, and I am a manhole cover.

NFL football is really boring this year. There's more action in a bowl of Rice Krispies with milk.

I mourn the passing of MASH. Cliff Huxtable is no Hawkeye Pierce. I know a kid who thinks that everyone put their earth for his pleasure. I don't think that's my job in life. If it is, then start sending me my unemployment checks.

I bet the astrologers will soon find a connection between Ursula Major, the Chicago Bears, and the present bear market on the stock exchange.

What if the Tribulation starts tomorrow? Won't a lot of people be surprised? I hear a lot of people complaining about Phelps' food. Part of the problem is that we eat it every single day. No matter how much variety you have, it'll all grow old sooner or later. If you want a real culinary nightmare, there are colleges where you can feast on slop so bad barium swallows are considered a treat. I don't care if this is a Burger King town.

Just as all things must come to pass, so must Ronald Reagan. Say goodnight, Bonzo.
The Bright Birthday Blues

As I sit at my desk in my bedroom, staring at the bank calendar, I realize another birthday is upon me. The fact is on Friday (the 13th) I will be 21 years old.

From The Editor's Desk

Brian Breen

While birthdays are a glorious event for many, they've become somewhat personal and solemn for me. The days have passed when a birthday meant the time to receive the most significant toy of the year. Now if I need something bad enough, I wait until I've saved the money and then I buy it.

And usually at this time I look back to see what the past 12 months have meant to me. However, this year is different. It's a time to gaze into the crystal ball and hypothesize on the year ahead. A year which the following ones—good or bad—may be built upon.

So with that in mind, this is what I can or could see:

Next year I should be a well-seasoned collegian, laughing at the freshman and wondering if they'd ever make it. Somehow I know they will... because I did.

Next year I will be a fourth-year junior, hating my new major (I'm switching now) and contemplating if I should spend a semester in New York, or Philadelphia, or Chicago. Wrigley Field is so beautiful on Opening Day.

Next year I may lose someone dear to me, like a good friend or relative. Then life will seem hard and unfair... like it is sometimes.

Next year I will be 22, a third of the way towards retirement, and I haven't even started a career yet. I doubt Social Security will be around in the year 2032. I wonder if even I will be around in 2022.

Next year I will probably be looking (again) for Miss Right. She has eluded me ever since I got here... and done a bleeping good job, too.

Next year I could be living at Stonehenge again, counting the number of blown fuses and high electric bills with five refrigerators, one computer, four stereo receivers, two cassette decks, three compact disc players, three equalizers, two waterbeds, a television, numerous electric shavers and blow dryers, four clock-radlos, several lamps, and only one electrical circuit in the whole damn house.

Next year I may be editor of The Anchor again, pecking away at my computer that I'm still paying for (and will be for a while). The money doesn't go very far when you only make $64 a month as the top dog and your computer payment is $41. Oh well, it's experience, right?

Next year I will be hoping Gary Myrick and the Figures will make a national tour. If I could see them just once before I start to dislike rock 'n roll I would be satisfied.

Next year I may be still working at Columbia One Stop, making big bucks ($3.95) in my third year of utter party store devotion. Actually I'll probably be there cursing at little kids, while making change for video games, and counting dirty soda cans and beer bottles.

Next year I will be wishing I could play ice hockey. But, not being able to skate I know it will always be a dream unfulfilled.

Next year I will be another year older.

Hoop Season Underway

Basketball practice has been in session since October. Roster cuts were made last week for the season. Here Greg Mitchell gets ready to take a shot.

Personalals

TYPISTS—Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07666

Myra: I was there, were you? Speak to me about broken promises.—B

Jane ate nachos for breakfast!!

To a certain goldfish: Been blue, lately?

JANE: Green Land's End jacket with Grizzly patch on right side front. Stolen (or lost?) Friday night. Return and no questions will be asked. Or else we call the FBI and ruin your Christmas.

Congratulations Terese on your pre... What were you saying about the great B-day and especially Nanci jr. (Nasty) — Thanks for the P.G. Hope you will be able to remain my roommate. Keep your chin up!—Senior

Lost Book: "Kaleidoscope". If found please call 394-4063 and ask for Susan.

Nanci jr. (Nasty) — Thanks for the great B-Day and especially for the P.G. Hope you will be able to remain my roommate. Keep your chin up!—Senior

Five Days Week, Two days strong

Jane

Jane
Students Don’t Take Stand On Issues

Hope College students are critically languid. This became all too apparent to me when I read through the last issue of the anchor. It was not so much what was there in print, as much as what was not. I may be wrong, but it seems to me that what we have here is an easily accessible, inexpensive (free) medium for expressing our thoughts on current issues. A letter to the editor is easy and takes very little time.

Earlier I said that Hope students were critically languid. What I mean by that is that students here will not take a stand on issues that are just as easily vasselated on. I understand that college is supposed to be a formative period in our lives and we should not jump at things too abruptly, but we must challenge the world around us in order to fully tap its resources.

Soon To Be Offices

The area located near the far wall will soon be converted into modern offices for library personnel.

BLOOM COUNTY

by Berke Breathed

Weekend

“The Hatch”

We're Not Just Another Party Store!

We Have One of Holland's Best & Largest Selection Of Fine Wines And Over 25 Imported Beers!

Open 7-Days

Sunday-

Brunch 1:30-2:30

Tuesday-

"Margarita Night" 1.75

8:00-12:00

Chip-n-Cheese special

"POSTER SALE"

Until Nov. 25th

50% off our complete stock of Domestic and Imported ROCK&ROLL Posters

3X5 "SUBLAYS" Also Selected "BIG AS LIFE"

Penant Posters, Cars, Planes and Other Assorted.

Bring in This Ad For 20% Off

Any Non-Sale Item In Stock

Open 7 days

10:00-5:30 M-Sat.

11:00-5:00 Sun.

ph 857-4316

THE POSTER STORE
FREE DELIVERY

399-5200 - 399-8001

Some Place Else
THE PIZZA SPECIALISTS

presents

the

CAMPUS CHOICE

two

13-inch two-item pizzas

$8.99 (incl. tax and delivery)

only

WE DELIVER QUALITY

517 Butternut Dr.
399-5200 • 399-8001

EXP 12/01/87