Gap Year Fair offers options
Claire Call  
Campus Co-Editor

Anyone who had been wondering what to do with a year off before graduate school was most likely at the gap year fair in Maas auditorium last Thursday. The fair was hosted by Hope College, but welcomed students from any school.

The gap year fair was host to many different volunteer organizations including Christian Reformed World Missions, Jesuit Volunteer Corps, Lutheran Volunteer Corps, Mennonite Mission Corps, Nicaragua Christian Academy, Reformed Church in America, Teach for America, The Dale House Project, Youth for Christ USA/World Outreach, and Wycliffe Bible Translators.

The majority of these organizations provide one- to two-year volunteer opportunities for students to participate in before attending graduate school. Many have religious affiliations, but some, such as the Peace Corps and Teach for America, do not.

Whether you are interested in education, Christian service, community development here or abroad, economic development, disaster relief, working with children or other possible fields there are a variety of programs to choose from and into those programs an abundance of locations to choose to provide these services.

“I never knew that there were so many mission trips possible to participate in. It made me really want to make a difference in the world,” said Carmen O’Sullivan Scimemi (’14).

Programs such as the Peace Corps and the Jesuit Volunteer Corps provide opportunities to work in any area of interest. Those who would like to travel to countries abroad would do better off in the Peace Corps, while those who would like to stay in the United States would do well in

Stand Up continues with open mic night
Caitlin Klasik  
Co-Editor in Chief

If you’ve been curious about the Stand Up shirts and stickers around campus, their Open Mic Night on Nov. 30 in the Kletz at 9 p.m. should clear a few things up about the group’s direction and function this year.

Student Congress Vice President Ashley Fraley (’14), who is also coordinating Stand Up this year, is enthused about Stand Up’s prospects, including the Nov. 30 event which will incorporate FYS classes to initiate freshmen with the organization.

“We’re taking things in a different direction this year,” Fraley said.

In October 2010, Stand Up was founded by Katie Sawyer (’11) as a campus-wide initiative for discussing discrimination. The theme and focus for Stand Up this year, is enthused about Stand Up’s prospects, including the Nov. 30 event which will incorporate FYS classes to initiate freshmen with the organization.

“Stand Up is about aggressively pursuing goals and change. It shows the reality of what you can do,” said Fraley. “It’s not just a one-time event, but a cultural movement.”

Though not affiliated with the cumulative shocking and upsetting incidents on campus during that time, Stand Up’s events and messages eased students’ pain and confusion in the months to follow.

Stand Up’s purpose, according to pamphlets distributed throughout campus, was to “visibly show student solidarity in supporting our neighbors and to not tolerate ignorant, hateful and discriminatory actions and attitudes on our campus.”

Eight hundred Stand Up shirts plus posters, window clings and buttons were distributed to reiterate the message.

“As a senior, I’ll be here until May,” Sawyer said in an interview with The Anchor for the Feb 2 Stand Up special issue, “but this will not end on Feb. 2 or when I leave Hope. I’m not the only proponent of it.”

“Needs to continue, and hopefully it will spark a fire in other people around campus,” she said.

Stand Up is about aggressively pursuing goals and change. It shows the reality of what you can do,” said Fraley. “It’s not just a one-time event, but a cultural movement.”
None in Four event comes to campus

Scott Martin
Guest Writer

One in four college women report surviving a sexual assault since her 14th birthday. In addition, 3 percent of college men report surviving a sexual assault as a child or adult.

Sexual assault is an offense that affects everyone, and no one deserves to be sexually assaulted.

With the aim of impacting change on campus, the STEP program (Students Teaching and Empowering Peers) is hosting an event called None in Four on Tuesday, Dec. 6, from 7 to 9 p.m. in Maas Auditorium.

Campanella helps students as sexual assault policy educator

Monica Hanna
Guest Writer

“My goal is to just help one person; I just hold on to the hope that this can make a difference for just one person that keeps me going,” said Dee Campanella, the new sexual harassment and assault policy educator at Hope College.

Born in Detroit but raised in St. Louis, Campanella was hired to increase understanding about “power-based personal violence.”

“Bystander intervention” encourages those who are present at an incident to intervene. She teaches students the “3 Ds” of intervening:

• Distract the person harming the other or the person who is being harmed.
• Direct the victim’s or the offender’s friends to get them out of the situation.
• Delegate the victim’s or offender’s friends to help.

Dee Campanella sees Hope as a caring community and says teaching students about these issues will give them the skills to make a difference. She plans to touch base with all of campus by informing major organizations for violence and could take place in any type of relationship. Her aim is to bring awareness to power-based personal violence not just for those who are involved directly but those who are bystanders as well.

Campanella was a sexual assault response team in Maryland and Rape Crisis line in St. Louis, Campanella said, “This position is ideal.”

University of Maryland:

Using her experience and education, Campanella worked for Washington University in St. Louis where she was involved with sexual assault education and response. In July 2010, Campanella was hired as associate director of residential life and housing at Hope. Last spring she gained an additional title: sexual harassment/assault policy educator.

With her background in advocacy against sexual violence and work in the city-wide sexual assault response team in Maryland and Rape Crisis line in St. Louis, Campanella said, “This position is ideal.”

She is currently speaking to find themselves in power-based personal violence around. “My goal is to just help one person,” Campanella said, “I just hold on to the hope that this can make a difference for just one person that keeps me going.”

Dee Campanella, the new sexual assault policy educator at Hope College.

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Myth or Reality: Internet censorship in U.S.?

Cory Lakatos
World Co-Editor

Alright, it’s confession time: I have watched copyrighted television shows on the Internet. I have listened to copyrighted music on the Internet. I have most certainly seen images from copyrighted works such as movies and books on the Internet. Here’s another thing: I’m pretty sure that you’ve done all these things, too. I know – shocker!

Anyway, I would like to tell you that the activity often known by the deceptively romantic-sounding name “Internet piracy” is a strong effort to transform itself into a democratic nation.

Copyright Act, websites such as YouTube take down videos when copyright owners ask them to. The current House bill would allow copyright owners to file legal actions against websites that even allow copyrighted material to be posted, possibly meaning that YouTube and its kin would have to vet videos before allowing them to be put up, unless of course they wanted to risk being sued. Furthermore, opponents of the bills assert (using technobabble that I cannot understan-d) that the tinkering of the U.S. government would make the Internet less secure and less stable. In short, many people see the bills as ineffectual pro-tective measures, and the low penalties for individuals who engage in infringing copyright laws.

The bills focus almost entirely on providing enforcement tools for the Attorney General, and the bill describes the House bill as a modernization of our criminal laws to make any sense at all? Is there an uneasy conscience about Internet piracy, even considered a violation against real property rights? It also increases criminal penalties for individuals who traffic in counterfeit medicine and military goods, which put innocent civilians and American soldiers at risk. I don’t want to alarm you, but the bill focuses almost entirely on combating foreign websites that provide pirated materials. A defense of the Senate version appears on the blog of Christopher Coons, a Delaware senator, who claims the bills would “allow the Attorney General to seek injunctions against foreign websites that steal and sell American innovations and products.” It also describes the Senate bill as “a bipartisan measure for fighting crime and protecting American jobs.”

The current House bill would allow companies to take legal action against websites that even allow copyrighted material to be posted.

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Neo-Nazi violence shocks Germany

Shubham Sapkota

It has been decades since the end of World War II, and it is quite surprising and tragic to see the ideologies of the National Socialist (Nazi) past still influencing people in Germany. These people, who see themselves as a tool of justice, strongly undercut the death penalty based and racial inequities large and small. The National Socialist Underground, which injured 24 people, has put additional scrutiny on the death penalty. The execution of Troy Anthony Davis by lethal injection, comparatively safe way to get rid of a new form of right-wing extremist, has been detained, their actions have already triggered worries among Germans that this group could lead the rise of neo-Nazi extremist groups in general.

Russian shuttle carries three astronauts to International Space Station

Cory Lakatos

In August, a Russian Soyuz space shuttle crashed, killing itself, and the fourth member of the group has been exposed, one of the many astronauts who killed themselves, and the fourth has been detained, their actions have already triggered worries among Germans that this group could lead the rise of neo-Nazi extremist groups in general.

La’ Shawn Donelson

The execution of Troy Anthony Davis by lethal injection in September for a crime that he long claimed he did not commit has put additional scrutiny on the effectiveness of the death penalty. Davis was convicted of murdering police officer Mark MacPhail in Savannah, Ga., in 1989. His case captured world-wide attention because of the doubt his supporters raised over whether he killed MacPhail. Since his 1991 trial, several of the witnesses who helped convict him recanted their testimony. Throughout his trial and imprisonment, Davis maintained his innocence. His support included the American Civil Liberties Union, Amnesty International USA, the Innocence Project and other human rights groups. Prominent individual supporters include Pope Benedict XVI, Archbishop Desmond Tutu, lawyer and former U.S. Congressman John Conyers, human rights activist and presidential candidate Bob Barr, according to New York Times. Blair Riddle, president of Hope for United States, stated, "The Troy Davis case shows that our legal system is not always protected from injustice. It is a sad reality that people may be put to death in America, even if their guilt is questioned. Seven of the nine witnesses against Davis have since recanted their statements yet Davis was still put to death; this is not justice served." Hope political science professor Daniel Liden said capital punishment is "too problematic on too many levels." "My biggest objection is that there simply has been too many imperfections in our criminal justice system to allow for widespread support of the death penalty. In particular, the class-based and racial inequities large-ly undercut the death penalty as a tool of justice," Ryden said. "The quality of legal representation varies widely depending on one's resources, and a healthy death penalty requires that one have the means to defend himself in court," Ryden said. "Likewise, evidence strongly suggests that white juror decisions are more likely to be voluntary and less likely to be coerced by minority defendants in con-

Perspectives

Doubt cast on death penalty: Davis executed despite witnesses recanting

According to Amnesty International USA, more than 130 people have been released from death row throughout the country due to evidence of their wrongful convictions since 1973. Thirty-four states allow for capital punishment while 16 states, including Michigan, do not have the death penalty. Georgia, where Davis was executed, had the sixth highest number of executions (51) since 1976, according to the Death Penalty Information Center. Georgia has 131 death row inmates including 52 blacks, 48 whites and three Latinos. The government is still trying to dig deeper in order to expose this suspicious group. The activities of the National Socialist Underground have shocked Germany.
Living larger, laughing harder with Williams

Kara Williams

Back at her Dykstra cluster, however, Williams was known for her sense of humor and outgoing nature. For April Fool’s Day, where I just kind ‘got it,’ Williams said. “My whole thought process changed. I lean on a notion (performing) as opposed to analyzing myself now.”

Daina Robins, one of Williams’ directors at Hope, said b a c k g r o u n d has helped her physically for both humor and, dramatically. “She is aware of her body, she makes good choices, and she can make good choices…big, bold choices.”

Theater-goers and Vanderprovians may recognize her as a sweet and crazy old woman whose husbands were afraid to sleep with her in “Under the Milkwood,” a matter-of-fact lesbian from “Second Class,” a hard-working trying to pull her family together in “Marion Bridge,” or…, the well-meaning but sports-illiterate wife of a cocky racetracer. “Karla Garret (‘12), close friend and cluster mate from freshman year said. “She is goofy, she is ridiculous, she loves to laugh and have a good time, but she is honestly one of the most loving people that I have ever met.”

She brings a wonderful work ethic that makes everyone in the group have a higher expectation of what they are going to do,” Garret said. “She wants the group to grow, and dramatizes the fullest potential it can, and I can definitely see that in the way that Vanderprov has changed over the past four years.”

Theater turned movie star: Telfer acts out

Christoff Visscher

Theater majors at Hope are known to produce high-quality productions along with student directed projects including with several student directed projects including Shakespearean productions of Shakespearian-based movement piece called “If We Shadows,” Telfer says. “Coming from Western Springs, Ill., Telfer knew that he wanted to act ever since sophomore year of high school.

But for a character in “Cyrano de Bergerac” for English class, someone told me that I should try out for the auditions that day,” Telfer says. “It was ‘Pride and Prejudice’ and I got cast! I continued to do theater for the next three years of high school. In the summer of 2010, Telfer auditioned for the role of Elvis in an independent film “Return to the Hiding Place” which was being filmed in Holland. However, after seeing his audition and realizing there were some technical inconsistencies in the film about the Dutch resistance effort in World War II, the directors created the role of a fourth brother named Hank, to which Telfer was cast.

“My work in the movie led me to make decisions on my own which would eventually lead me to working in the movie industry. Telfer said. Focusing on an early c o l o n i a l m i s s i o n ary being captured by Native Americans, the movie was filmed in Roanoke, Va., and being cast as a leading role meant Telfer would have to take a semester off of school. Fortunately, his academic credits allowed him space there to direct semester off and enjoy the experience.

“It was great! We filmed in the Blue Ridge Mountains for three months. It was fantastic working almost every shot outside because we got to swim through rivers, climb mountains and even play lacrosse with Native American children. It was like waking up and playing the childhood game of soldiers and Indians,” Telfer said

“Telfer was so busy all the time that he wouldn’t even throw a bucket of Vaseline on door handles, stock said. “The working scenes were so intense that in my next scene, Telfer said. “My work led me to doing some acting and I eventually led me to studying acting in college.”

‘Community’ benched by NBC, a fan’s plea for good TV

Elena Rivera

NBC just recently released its midseason schedule, and in the midst of the Homeland challenger of the “Glee” knock-offs there was a glaring omission to the list: the critically loved but little-seen “Community.”

“Community” was created by Dan Harmon (“The Sarah Silverman Program”), is the story of a group of friends who attend a weird and wonderful community college called Greendale. Although its first season started off rough, by the middle of the season “Community” had created a unique comedy niche of self-aware pop culture parodies combined with deeply complex character development.

“Community” may have received recognition, because of some of the famous names attached, like Joel McHale (“The Soup”) and Chevy Chase (“Saturday Night Live”), but it is now considered as the program that launched some lesser-known actors to fame, like Alison Brie (doing double duty on “Mad Men” and “Community”) and Donald Glover (who just released a rap album under the moniker Childish Gambino).

From the daring campus-wide paintball saga of the first season to the alternate timeline, Doctor Who-esque episode of the current season, “Community” allows comedy tropes and turns them into something completely revolutionary.

“Community” is innovative behind the scenes. The actors are involved in the midseason schedule makes sense. “Community” is consistently on the low end of the ratings scale in general, and is the lowest-rated comedy in the current NBC Thursday night line-up.

Removing a struggling show, or “bunching,” is not in favor of a show that may garner more viewers is a common network practice…big, bold choices.”

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Guest designer Joseph Flauto brings talent and hippies to Hope

Amanda Vander Byl

A band of hippies dressed in tie-dye, flowy skirts and beaded necklaces greeted the audience at Hope's production of Shakespeare's "Two Gentlemen of Verona." The neutral colors, quirky accessories and giant afro worn by the actors were all part of a guest costume designer Joe Flauto's vision.

Flauto, a seasoned designer, joined Hope's theater department for the production which ran from Nov. 17 to Nov. 22. Before sharing his talents with Hope, Flauto established a successful career in the theater world.

Flauto discovered his love for theater design as an undergraduate at Youngstown State University in Ohio. Although he was an art major, he was involved in the university's small theater program.

"I started acting so they paid attention to me so I could design the set," Flauto said. He knew his design was place in the theater because he was more concerned with the details of his costumes than the characters he played as an actor.

After receiving a bachelor's degree in art from Youngstown, Flauto went on to earn master's degrees in theater at Bowling Green University and the University of New Orleans. Flauto joined the University of Evansville faculty in 1978 and taught there for 30 years as a set, lighting and costume designer.

When he had time off, he spent it designing for other schools and professional theaters. For 27 summers, he designed for the Hope Summer Repertory Theater.

"I was happy to come back," Flauto said. "Children's theater is the teaching aspect – when I teach from someone who loves their craft, that's one of the high points of my life."

During the school year, Sellers manages to balance teaching and writing. Sellers is currently working on a collection of poems about Tarzan and growing up in Florida, essays about art and a young adult novel. "I find teaching and writing to be a perfect balance. You can't write all day – you just can't concentrate for that long," Sellers said. "Hope College is an incredibly supportive, positive place to work. During the summer I am lost and crabby without my students. I yearn for the school year to start!"

In a similar manner, Sellers' students look forward to each class with her. She challenges students to find their own voice in their writing. "Embrace your oddness," Sellers said. "If you are a student who doesn't have a hit, I will help you."

When Laurel Bull ('12), creative writing and women's studies major, first ventured into Sellers' office three years ago, she "instantly clicked" with her professor as they bonded over "being misplaced Southerners in the Midwest." Bull is from Texas. Sellers was born and raised in Florida.

"She has encouraged me to use my Southern background as fuel for my writing," Bull said. "Every kind of student and really listens to what we have to say. She also assigns a lot of work, and I like that. She helps me realize my full potential!"

"Without her, I don't know if I would have found and legitimized my passion for creating writing this early," Bull said.

Bull is also a teaching assistant for Sellers. She describes the experience as "a dream."

"It's inspiring to learn how to teach from someone who loves teaching so much," Bull said. "I have a lot of respect and admiration for her; her students are also recognized by the college. In May she received the Hope Outstanding Professor Educator Award, presented by the class of 2011."

"That teaching award at Hope, where there are so many stunning teachers? That was so unexpected. I still do not really believe it," Sellers said. "That day was one of the high points of my life."

Lindsey Wolf

Arts Co-Editor

In the middle class, Hope English professor Heather Sellers is lying on the floor of Lubbers 220. Sellers has just complimented Alison Lechner ('12) on one of her poems and to her great surprise discovered this is Lechner's first English class at Hope.

"Knock me down and call me speechless, sister," Heather said before proceeding to lie down on the classroom floor to make her point.

Sellers' quirkiness and enthusiasm are just two of the reasons why students enjoy her classes.

Jacqueline Canonaco ('12) says she always leaves class happy. "She is so full of compliments and encouragement when you do something well. She makes you want to keep doing better," Canonaco said. "She has a beautiful appreciation for words, people and experience. Anyone could benefit from her classes, not just writers.

Sellers is also a renowned author best known for her recent memoir 'You Don't Look Like Anyone I Know.' Sellers is open and honest in her book, sharing intimate memories of her childhood, her family and her discovery of her rare neurological disorder, prosopagnosia.

"In using my own life, I'm always trying to connect with the reader and her or his own experience," Sellers said.

The memoir's title hints at Sellers' disorder more commonly known as face blindness. She doesn't recognize her family, her friends or her students. She doesn't even recognize herself in the mirror. But Sellers doesn't let face blindness negatively affect her life. On the contrary, Sellers says her disorder is a gift.

"Face blindness is how I can now connect with other people in a deep and meaningful way. I have to open with it, and it makes my interactions more authentic, personal and open right out of the gate," she said. "And, everyone has stepped in. The disorder has renewed my faith in human kind. Everyone wants to help."

Since the 2010 release of her memoir, Sellers has received a lot of media attention. Sellers has traveled to Chicago, New York and all around Michigan for book readings.

I guest blogged, did television appearances, lots of radio and Skype," Sellers said. "I think the most rewarding part of the publication process for me is the teaching aspect – when I do a talk for a community group and people ask questions about the writing process. I feel I'm able to connect people with the power of telling our stories. That's incredibly meaningful."

During the school year, Sellers manages to balance teaching and writing. Sellers is currently working on a collection of poems about Tarzan and growing up in Florida, essays about art and a young adult novel. "I find teaching and writing to be a perfect balance. You can't write all day – you just can't concentrate for that long," Sellers said. "Hope College is an incredibly supportive, positive place to work. During the summer I am lost and crabby without my students. I yearn for the school year to start!"

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Independent music sensation anchored in Hope

Chris Russ
Editor in Chief

Detroit native Sufjan Stevens (‘98) has been profiled in numerous international publications and his album “Illinois” has sold over 300,000 copies to date. He is arguably the most famous member of Hope College’s alumni. He has not, however, played a concert at Hope since his graduation, instead having played multiple times on the rival-campus of Calvin College.

His latest album “The Age of Adz” was streamed on NPR’s website leading up to its release, and Paste, The New York Times, and MTV all placed the record in their “Top Ten of 2010” lists. He is one of the most influential indie musicians in the world, and his work has done a lot to popularize and spread the indie-folk sound now heard on the radio in the form of Mumford and Sons, as well as The Decemberists.

A prolific artist, Stevens has released nine studio albums since 2000, and nine more Christmas-themed albums during the same period of time. As a student at Hope College, this prolific work ethic resulted in a number of poems, articles, columns and magazines published in his name.

Sufjan Stevens, 36, began at Hope as a freshman in the fall of 1993. He served for a time as the arts and entertainment editor for Hope's student newspaper The Anchor and submitted work for publication to Hope's literary publication, Opus. During his junior year, Stevens stopped of Hope's Milestone yearbook. "I wanted a venue for students to submit, open forum, with no genre or style limits. (Moxie) let me experiment on elitist because I was on Opus. I pitted Moxie against Opus and exploited that more than I should have," Stevens said.

In 1996-1997, what would have been his senior year, Stevens left Hope and performed in New York with the band Marzuki. He returned for the 1997-98 school year, and started "Moxie" up again. This time, he collaborated with his English Department advisor Dr. Stephen Hemenway (who is still a professor at Hope) and Moxie became an independent study project. Stevens graduated magna cum laude from Hope that year.

A letter from the editor in an edition of Moxie published that year reads, “Welcome to the latest flop in print-media technology. Moxie is your very own monthly arts publication exhibiting freely submitted uncensored arts and writing contributions from the Hope College community. “ Later in that same column Sufjan states that, “I am indebted to Dr. Hemenway for his tolerance and advice."
Respect turkey day
Melody Hughes
Copy Editor

It’s Beginning to Look a lot like Christmas never fails to inspire that nostalgic, Santa-is-coming holiday feel. However, this song has a time and place, and that time is not until after Thanksgiving has had its right turn.

It seems that the Christmas season begins earlier and earlier each year. This year, Meijer and Target got decked out for Christmas as soon as the last piece of Halloween candy was trick-or-treated. At this rate, we’ll soon be eating reindeer-shaped popcicles and buying elf-themed school supplies.

This premature Christmas commercialism encroaches on an autumn holiday that deserves more time in the spotlight. Thanksgiving should have the month of November to itself without the distractions of a holiday that already receives more than enough hype.

Here are my reasons why we should give Turkey Day more respect:

1. Everything in moderation
Christmas makes the snow more beautiful, the cookies more bountiful and the people more compassionate. Why am I arguing that there should be less of it? I believe that Christmas is so special because it happens once a year. It’s a holiday with its own designated season; the church celebrates advent beginning in December to remember the Christmas story.

Instituting an artificially long Christmas season detracts from its singularity and significance. By the time December rolls around, people have become numb to the beauty and meaning of Christmas. If it’s always Christmas then it’s never really Christmas.

By properly respecting Thanksgiving, we avoid de-sensitizing ourselves to the traditions that breathe life into the Christmas season.

2. God Bless America
Thanksgiving deserves more respect because it is an American holiday. On that fourth Thursday of November, we gather together for a feast that is wholly authentic to America. Remember in kindergarten when your class put on a pageant about the pilgrims and turkeys? I’m pretty sure it was a holiday that deserves more than an afterthought.

Next summer I’ll be marrying my high-school sweetheart. After almost four years of going to college on opposite sides of the state, I’ve regretted committing to a long-distance relationship for one second.

Respectful turkey day.

Puffy popcorn combating the ‘instant gratification syndrome’
Marc Tori
Columnist

My life isn’t in perfect balance; I don’t have it all figured out. I’m a big fan of popcorn and I thought it would be more convenient (and cheaper) to have a bag of kernels I could make however I pleased whenever I wanted them. Popcorn is fluff. It would fill my stomach but not nourish me in the moment. Sure it’s OK to splurge now and then. We delay making tough decisions because maintaining the status quo isn’t either. We delay making tough decisions because maintaining the status quo could make one unhealthy quickly. So can hanging out farther than eating habits. I’m all too willing to take advantage of modern technology has pretty much erased the romantic adventurer who writes letters home to the girl of his dreams by candlelight, but if he could do it, I’m pretty sure I could too.

Tonight, voicemail, cars, cell phones, and Facebook chat, staying connected should be a breeze. Unfortunately modern technology has pretty much erased the romantic adventurer who writes letters home to the girl of his dreams by candlelight, but if he could do it, I’m pretty sure I could too.

Next summer I’ll be marrying my high-school sweetheart. After almost four years of going to college on opposite sides of the state, I’ve regretted committing to a long-distance relationship for one second.

And that’s probably not a good idea.

Popcorn is fluff. It would fill my stomach but not provide a lot of nutritional value. One serving is 4.5 cups and has 120 calories. Popcorn is almost all carbohydrate with a small percentage of fat and protein. If you eat enough to feel full but I’d be left hungry quickly. This is an easy dinner option and easy is attractive to a 22 year old cooking for himself. I imagine you’re starting to see my point.

The lesson I learn from popcorn goes so much farther than eating habits. I’m all too willing to take the easy route to get a quick fill. Living only on snacks could make one unhealthy quickly. So can hanging out farther than eating habits. I’m all too willing to take advantage of

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And that’s probably not a good idea.
I came across the thanksgiving psalm the other day; little did I know that it is one of the most quoted Psalms of all.

Psalms 100-1 declares "make a joyful noise onto the Lord." It goes on to describe serving him "and (coming) into his presence with singing"(v.2).

While I haven’t always associated Thanksgiving nor do I think the Aramaic word for thanksgiving referred to into his presence with singing"(v.2). However, when I think about the songs that we sing, I’m not convinced it’s these are deMatthew and proclaims us that we’re making to God. We’re telling him that every- thing I’m making to God. We’re telling him that ev- erything I have really is His we barely give him the thought of day. Being able to watch fellow brothers and sisters filled with the spirit during worship is absolutely incredible as we raise our arms high, singing our heart out. The music is always beautiful, but what I would like to suggest what is most beautiful if we truly strive to live out the things that we say and do when we sing these songs.

When you look at David’s songs, worship declara- tions in Psalms, Mary’s Song in Matthew, these are people that truly lived out their lives and sang about it as they went. Psalm 145 describes David’s loyalty to the Lord as he declares " Hear, O Lord, my praise and accept it." And that is why Jesus and his saving mission had to be. This is necessary because we could not save our- selves. Like a beetle on its back that cannot turn itself upright, we are helpless to put right our mistakes.

I know I’m not there. Are you? I think of the well-known Christian leaders of our time, includ- ing Billy Graham. It’s only when we get to that point we may sing “thou art my heart and thy in me won” that may the victory over us. It’s time we started taking it one step at a time. Every thought. Every action. Every Word we say. This Thanksgiving may we sing: Glory to God, and God to God. Glory to God forever.

Tips on turkey day

• JUMP, from page 1

Lincoln wanted to fix an official date to promote unity between the North and South. The history of this holiday and the spirit that it represents make me want to be a part of this country. Yeah it’s corny, but take a moment to think about it and you might just agree. 3. Use only your feet? This is only when we get to that point we may sing “thou" be thankful for. I’m guilty of feasting on au- thor's note: an official date to promote unity between the North and South. The history of this holiday and the spirit that it represents make me want to be a part of this country. Yeah it’s corny, but take a moment to think about it and you might just agree. 3. Use only your feet? This is only when we get to that point we may sing “thou" be thankful for. I’m guilty of feasting on au- thor's note: an official date to promote unity between the North and South. The history of this holiday and the spirit that it represents make me want to be a part of this country. Yeah it’s corny, but take a moment to think about it and you might just agree. 3. Use only your feet? This is only when we get to that point we may sing “thou" be thankful for. I’m guilty of feasting on au- thor's note: an official date to promote unity between the North and South. The history of this holiday and the spirit that it represents make me want to be a part of this country. Yeah it’s corny, but take a moment to think about it and you might just agree. 3. Use only your feet? This is only when we get to that point we may sing “thou" be thankful for. I’m guilty of feasting on au- thor's note: an official date to promote unity between the North and South. The history of this holiday and the spirit that it represents make me want to be a part of this country. Yeah it’s corny, but take a moment to think about it and you might just agree. 3. Use only your feet? This is only when we get to that point we may sing “thou" be thankful for. I’m guilty of feasting on au-
The Anchor

November 23, 2011

Project Discussion: What’s your discussion?

Ashley Fraley

Story Writer

A new online addiction has hit Hope. It is different than last year’s “Like A Little” obsession. It will get you to stop looking at Facebook and Twitter and instead check your Project Discussion questions.

Project Discussion, developed by Hope sophomores Hayden Davis and Taylor Brushwyler, is a mix of the best parts of Twitter and Facebook. It takes the quick posts of Twitter and mixes it with the interaction of Facebook. It changes things up by having everything in question form.

Users can ask a question and provide other users answers to choose from. For example, a user would ask, “Do people respect Hope College degrees?” and then gave two answers, “yes,” and “no.” Users can click on whatever answer they feel is right. The user can go back and see how everyone voted.

User Taylor Rabbi (‘15) said, “I use Project Discussion a lot. I used it for class to ask for help while I was going through it.”

What sets Project Discussion apart from other social media sites is its interaction with Hope College. Hope is a network on the site, but the site was also created by two Hope students.

In addition to being web developers, Davis and Brushwyler are clearly best friends. They are the best kind of best friends; they finish each other’s sentences and work together closely on launching the site.

“Taylor is very smart. Hayden has the creative side,” said user Barry DeGraaf, better known on Project Discussion, about the two. “They have added something like this back on campus he shared his idea with Brushwyler. He came in and said ‘Dude I got the best idea,’” Brushwyler said. From there Brushwyler, who is a computer science major, started working on the site with Davis. Davis focuses on the business aspect while Brushwyler does the site programming.

“I had to learn a lot of stuff on my own. We don’t have a class that just teaches this,” Brushwyler said. They went into full swing to get the site up and running. They launched the site and continue to make it better.

“We drew a lot of this stuff up on a white board. We looked at what stuff we liked and then just kept adding on stuff,” Davis said.

Since launching their beta about two weeks into the school year they have done a lot of improving. They have added “calling out” and even “ranking” for their network.

“I actually came up with the idea of ranking people among their network. Now it is used as like a competition among friends,” Rabbi said. The site is now out of beta and is growing every day. Davis and Brushwyler think that is probably the coolest thing.

“Seeing other people use something you created is the greatest feeling,” Davis said.

Join the discussion at project-discussion.com.

CREATE THE NEXT BIG THING — Sophomores Taylor Brushwyler (left) and Hayden Davis (right) mixed Twitter and Facebook to create Project Discussion. The format consists entirely of questions and answers separated by user groups.

CAREERING THROUGH THE BLOG WORLD

FIND YOUR CALLING

Rabbi and Davis think that is probably the coolest thing.

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COMMUNITY, from page 5

ratings don’t always signify good quality. ratings are quite the opposite. “Community,” although small in viewers, is large in heart and in ambition. The scope of creator Dan Harmon’s vision for his show is staggering; there are more than enough examples of episodes that should have failed on paper but have turned into episodes worth analyzing and criticizing for years to come.

One such example is found at the end of season two of “Community.” A classic TV episode, the “clip show,” an episode at the end of a season where production is behind schedule and to cut costs the show will film a small amount of new material and intersperse the new material with highlights, or “clips,” of the past season.

In a clever reinvention of this classic TV episode, “Community” had a clip show with entirely new material. It had also occurred over the course of a year, adventures that the group had had throughout the year, the viewers, had never seen.

It not only had brilliant “clips” of comedy, but it highlighted the relationships that had evolved over the course of a season in the same way that a typical clip show wouldn’t.

But “Community”’s clip show is only one example of the kind of genre-bending that the show does so effortlessly, and only one of the hundreds of reasons the show needs to remain on the air.

Dan Harmon and “Community” are fighting against comedy clichés to create an entirely new show, a show that pays homage to “Cheers,” “Cougars Town” and “ Arrested Development” while still retaining its own essence.

It’s the rare comedy that allows its characters to evolve past their first season archetypes, a show that isn’t afraid to get serious, or mean, or uncomfortable, just like real life.

So, NBC, as a fan and as a lover of quality television, I urge you to rethink your decision. “Community” is the rare comedy that showcases an emotional, dynamic group of friends trying to figure out their place in the world. Its importance in the comedy world is unparalleled.

Save a struggling show for quality’s sake, not for money. The Humane Rights of Greendale will thank you for it.

In BrIef

Greek Life coat drive

During the week of Nov. 27 to Dec. 4, Greek Life will be collecting coats for the Holland Community Action House. Donations can be new or gently used, so make sure to bring back old coats from Thanksgiving Break. There will be donation boxes located in the Dewitt Center outside the Greek Life office and in every residence hall.

Hope students win honors in singing auditions

On Nov. 5, three Hope College students earned honors and were named Scholarship Chairs of  the National Association of Teachers of Singing Michigan State Chapter Auditions. The auditions were held at Eastern Michigan University and included students from colleges, universities, and high schools throughout Michigan. Sam Hornich (‘15) won first place in the Under-Year College Men category. Skye Edwards, (‘13), earned second place in the Musical Theatre category. Finally, Brent Smith (‘12) won third place in the Third-Year College Men category.

Volunteer Services sponsor food drive

Volunteer Services will be hosting a food drive for the Holland community during the week of Dec. 5-9.

Partnering with St. Francis de Sales Church, they will be accepting peanut butter, pasta of any kind, cereal, and pinto beans. The goal of the food drive is to give back in a practical and helpful manner this holiday season.

The collection will take place after chapel on Monday, Dec. 5, Tuesday, Dec. 6, and Thursday, Dec. 9. There will also be a donation center outside the Volunteer Services office all week.

Relay fights cancer with fun

RELAY, from page 1

“The volunteers were provided with food throughout the event. There were also a variety of activities including root beer pong, 4-square, bean bag toss, and hill-billy golf.

“Overall, Relay was a huge success,” said Clark. The event raised $50,663 for the American Cancer Society. This contributes to the total $297,882 that Hope has donated since it began in 2003.

Even more important than the money earned was the number of lives touched by the event.

“I heard so much more about the disease and about certain people. It was a great way to get more involved and a great way to give back and show gratitude towards everyone who has ever been affected;” Gallimore said, “Almost everyone you talk to has been touched by cancer somehow,” said Clark. “Relay is a great time to share these stories and to support one another.”

Gap year opportunities

FAIR, from page 1

AmeriCorps.

There are also many programs which are focused around Christian missionary work either here or abroad. For those with this interest, there are volunteer organizations for just about every Christian denomination.

Among the options are organizations like Mission Year, Youth for Christ, The Dale House Project, Christian Reformed World Missions, Nicaragua Christian Academy, Wycliffe Bible Translators, the Jesuit or the Lutheran Volunteer Corps and theennonite Mission Network.

Students who attended the fair had very positive reactions about their future prospects, some who had never before considered a mission trip during their gap year changed their minds because of the fair. “It really opened my mind to different opportunities,” said Olivia Scmener. If you did not have a chance to attend the gap year fair but are interested in some sort of volunteer corps, all of these organizations have websites where you can get information and apply to become a volunteer.
Sailing ends season with Emma Biagioni Memorial Regatta

Alex Porter

The Hope College Sailing Club ended its fall season by hosting the Emma Biagioni Memorial Regatta on Nov. 26.

The regatta was named in honor of Emma Biagioni, a 2011 Hope graduate, who was a dedicated sailor and was part of the 2010 Women’s Sailing Team. Biagioni was known for her passion for the sport and her commitment to the club.

The Hope College Sailing Club is made up of about 10 to 15 members (both men and women) who consistently practice and participate in the sport. The club is led by experienced sailors who teach newcomers how to sail, and the experienced presence out there is made up of some cool kids, we didn’t have a super windy fall but going out and sailing on Lake Macatawa was still a lot of fun. We’ve been after which the game went into penalty kicks. Jason Muller (‘13), Tarwo Konbloa (‘15), Justin Reamon (‘15), and Max DeBoef (‘14) all scored in the shootout, but four Luther penalty kicks also made it past goalie Logan Neil (‘12).

In accordance with NCAA standards, the game then went into a sudden death shootout. Ben Lemmen (‘14) shot hit the goal post, but Neil made the save on Luther’s shot to keep the Dutchmen alive. A goal by Luke Dishnow (‘13) was countered by another Luther goal. Neil then came out of the goalie box to take the ninth penalty kick of the shootout. He got the ball past Luther goalie Steve O’Meara and successfully blocked the next Luther shot to secure Hope’s win and send the Dutchmen to the NCAA quarterfinals for the first time in school history.

On Saturday, the Dutchmen hosted Ohio Wesleyan in the sectional final game. The Bishops took an early lead, scoring three minutes into the game. Ohio Wesleyan extended its lead to 2-0 in the 53rd minute. Nicholas Heyboer (‘14) scored on a header in the 87th minute to cut Ohio Wesleyan’s lead to one, but the Dutchmen didn’t score in the remaining three minutes. Hope finishes its season 17-5-4.

UNDER CONTROL— Tarwo Konbloa (’15) takes the ball through three Luther players in Hope’s Nov. 18 victory in the NCAA sectional semifinal. Hope won the game with a 6-5 edge in the shootout after two overtimes.

The Hope College Sailing Club was named for Emma Biagioni (’11), an avid sailing club member.

The club traveled to Ann Arbor, Mich., on Nov. 18, falling 53-62 to Eastern Michigan.

Senior Jeff Harrison (’12), was the first coach.

The club has both a fall and spring season. The spring semester. The spring semester.

13 Shots by the men’s soccer team in the second half of the sectional final game. The Dutchmen had four shots in the first half.

5:04 Nate Love’s mile pace in the NCAA championship meet.

0:19 Seconds separating Hope’s top five women’s cross-country finishers on Saturday.

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Basketball returned to Hope College on Nov. 15 with the men’s and women’s teams opening their seasons against Rochester.

Coming off a 23-7 (12-2 MIAA) record from a year ago, the men’s team returns 10 players from last season’s roster.

Last year the Dutchmen were MIAA champions and clinched a berth in the NCAA tournament in head coach Matt Neid’s first year at the helm. This year’s squad is co-captained by Nate King (’12), David Krombeen (’12), and Logan Neil (’12). Krombeen was selected to the All-MIAA second team last year after leading the conference in steals per game (3.29) and finishing second in assists (5.36 pg).

Hope also has senior Peter Bunn back for the 2011-2012 campaign. Bunn was sidelined all of last season with illness after he led the team in scoring his junior year (’09-’10) at 16.1 per game and was selected as an All-MIAA first teamer.

A huge addition to the team will be Nate VanArendonk (’14). He transferred from Division I Central Michigan to play for the Dutch. Listed at 6 foot 10 inches and 255 pounds, VanArendonk is expected to make an immediate impact on the team at the center/forward position.

Three sophomores have made the team after playing JV ball last year. Cody Campbell, Craig Toren and Grant Neil will join VanArendonk to round out the varsity representatives from the class of 2014.

Stephen Wittenbach (’15) will be the only Flying Dutchman fresh-out-of-school to play on the team. Wittenbach graduated from Forest Hills Central and stands 6 foot 4 inches.

On Nov. 30, the Dutchmen will face an NCAA Division I opponent, the St. Lawrence Saints. Since 1999, they will travel to Kalamaazoo to take on the Western Michigan University.

The Dutchmen opened up this season with a 63-45 home win over Rochester. Snuggerud posted a double-double, totaling 26 points and 13 rebounds on 12-15 shooting. Bunn was just shy of a double-double with eight points and 11 boards.

On the women’s side, the Flying Dutch lost four starters from last season, including All-American Carrie Snikkers. The women carried a 27-3 record (15-1 MIAA) last season and lost in an NCAA tournament Regional final. Head coach Brian Morehouse is now in his 16th season at Hope and is leading a team with just two seniors on the 4-player roster.

Those two seniors, Allie Cerone and Maddie Burnett, are joined by Liz Ellis (’13) and Meredith Kussmaul (’13) to make up the captains for the 2011-2012 season. Ellis was named the MIAA Defensive Player of the Year and made the All-MIAA second team last season.

The men are 2-1 on the season, beating Rochester (84-36) and Mount St. Joseph (81-60) and losing to Capital, Ohio (90-82). The women are 2-1 on the season.

Those two seniors, Allie Cerone and Maddie Burnett, are joined by Liz Ellis (’13) and Meredith Kussmaul (’13) to make up the captains for the 2011-2012 season. Ellis was named the MIAA Defensive Player of the Year and made the All-MIAA second team last season.

The team wants to use this story as motivation for not only himself, but for the team as well. After coming within a game of winning a national championship the past two seasons, Nowicki wants to get over the hump this season.

“Coming so close to winning gives me motivation to improve and give the team the best chance at winning every game,” Nowicki said. “I continued to work out off the ice this summer and tried to touch the ice at least once a week.”

Known as “Wicki” by his teammates, Nowicki is respected and liked on and off the ice. His consistency in games and his focused demeanor has caught the attention of alternate captain Andrew Haggerty (’12).

“Nowicki is the best goalie I’ve ever played for,” Haggerty said. “It’s just incredible to be on a team with just two seniors on the 4-player roster.”

Growing up in Littleton, Colo., Nowicki did not always play goalie. He started his hockey career as a defenseman before making the switch to goalie, the position he has played for the past 14 years. When it came to college, Nowicki wanted to travel away from home and try something new, and Hope caught his attention early for various reasons.

“I chose Hope because it was an academically challenging school, and it was different from the large universities,” Nowicki said. “I found out that Hope had a hockey team and it solidified my choice.”

Since Nowicki arrived on Hope’s campus, he has been one of the best goalies in the program’s history. His overall record during his two seasons is 46-2-3, with a total of nine shutouts, only two behind the all-time leader. His reputation on the ice gives his team and coach confidence, even when times are tough.

“Having great goaltenders makes all the difference,” coach Chris VanTimmerman said. “A team is going to make mistakes and have our goaltenders back there adds confidence. Nowicki is cool, calm and collected in all situations and guys read that and feed off that.”

The team motto for the season is, “Burn the boats,” taken from the story of Hernán Cortés and the Spanish conquering the Aztec empire, signifying the Conquerors intent on not leaving the battle until the Aztecs had fallen. The team wants to use this story as a way to tell each other they will not quit until they finish the job of winning a national championship. Coming so close to a national championship two years in a row has motivated Nowicki and the rest of the team.

“We do what we do from here on out is a reflection towards nationals in Atlantic City, ” Nowicki said. “We have a solid team this year and expect to do well.”

With Nowicki leading the way for the hockey team, come March 17, the Flying Dutchmen may be burning some boats of their own and winning a national championship.