Hope has a hierarchy to address any problems

There are dozens of committees for students to get involved with

Megan Krigbaum

Many students at Hope College probably do not realize that there is an extensive administrative hierarchy in place. Each program, academic subject, event and committee has its place within the administration structure and is undertaken by a specific administrative position.

At the top of the pyramid, is the Board of Trustees. Hope’s Board is comprised of 24 to 34 members, who have been elected to their position and are volunteers. Currently, there are 12 members who were elected by the Reformed Church Synod, 12 at large members, 2 faculty members and the president of the college. A few students also sit on the Board.

“The hierarchy of things, the Board of Trustees is in charge of the college and hold it in trust,” said James Bultman, president of Hope College.

The Board of Trustees has the final say in any major decision.

Although he sits on the Board of Trustees, the president is ultimately accountable to the Board as well.

“The president is the final agent of the Board of Trustees. He hires personnel and secures the funds necessary to carry on Board policies,” Bultman said. “The president is the only one accountable to the Board and in a sense, every one is accountable to the Board through me.”

After these two hierarchical areas, there is a shared governance system in which administration, faculty and students each hold positions of various committees.

“The faculty has a real autonomy and considerable responsibility of academics in the whole enterprise.” Bultman said.

The faculty at Hope is given the task of keeping the administration aware of what works and what does not. They play an active role in developing the curriculum and in the lives of students. At least one faculty members sit on each committee.

“The primary avenue for students to have a say is by being involved in the various committees,” Bultman said.

There are literally dozens of committees at Hope College for students to be involved in.

There is an Athletic Committee, a Religious Life Committee, a Student Communications and Media Committee, a Cultural Affairs Committee and many more.

Each of these committees is a part of one of three boards: the Administrative Affairs Board, the Campus Life Board, and the Academic Affairs Board.

“The chance for students to be on these committees and boards provides the opportunity for a voice from the entire campus community,” Bultman said.

The students on these committees are primarily from Student Congress, so if there is a concern within the Hope community about more HIERARCHY on 2

Students to protest SOA

Matt Cook

This Friday, Hope students and community members will be protesting the School of Americas both here in Holland and in Georgia.

The School of the Americas (SOA) is a training school for Latin American military leaders. Protesters call it the “School of Assassins” for its alleged role in training dictators and other leaders responsible for atrocity and repression in Latin America.

Last November, a group of nine students from Hope participated in the annual protest outside the gates of SOA. This year, 16 people will fill two vans on the trip to Georgia. 11 Hope students, 2 high school students, a member of the Holland Peacemaker’s faculty leader Jane Dickie, professor of psychology and women’s studies, and her husband.

Hope’s involvement with the protest began among students who had taken Dickie’s May term course in Mexico.

more SOA on 4

VWS to feature acclaimed author

Kaye Gibbons, author of “Ellen Foster,” will read on Friday

Beth Lomasney

The Hope College Writer’s Series (VWS) will feature award-winning author Kaye Gibbons on Friday November 17, at 7 p.m. in the Knickerbocker Theatre. Gibbons produced her first literary success in 1987 with “Ellen Foster.” It was inspired by a graduate course on Southern literature at the University of North Carolina at Chapel Hill. Ten years later, “Ellen Foster” had not only won the Sue Kaufman Prize, it had premiered as a Hallmark TV movie and had been selected for Oprah Winfrey’s book club along with a second novel, “A Virtuous Woman.”

Dana Lamers ’01, VWS assistant director promises this is a reading that shouldn’t be missed.

Gibbons’ once said, “The more I try to make it look easy, the harder I have to work at it.”

Lamers says, “She is amazingly talented. Her writing is so perfected; it’s deceptively simple.”

Among others, Eudora Welty and Walker Percy have praised Gibbons’ strong storytelling voice. Her books have been described as a spanning vivid more VWS on 3

Amber Beeson, playing the part of the Cat in the Hat and Lindsay Hall, as the Grinch, perform in the 66th annual Nykerk Cup Competition. Please see our Nykerk pull-out starting on page 5.
Campus

Archivist researches professors’ organization

Matt Cook

In a college setting, one of the most common problems for professors and students is organization. Geoffrey Reynolds, collections archivist for the Joint Archives of Holland in the basement of VanWezel library, has been researching and creating a business to help provide a solution to that problem.

Reynolds started studying organization so he could teach a community education course on office organization. In his work as an archivist, he has had to sort through many disorganized collections.

"I can’t seem to figure out why they’re so cluttered and why they’ve kept so many things," Reynolds said. "A lot of that stems from the office in which they work."

Reynolds decided to start his work with the faculty and staff of Hope College. He sent out a mass email requesting that he observe professors’ organization so he could teach a community education class on the topic. He ended up meeting with 10 of their offices, and talking to them about why they thought they had a problem.

Some of the responders had been getting in trouble from their superiors for being so disorganized, while some just wanted to feel better about themselves.

"They really wanted to do better everyday, so that when they walked in and out of the office because I’ve got this assignment, they didn’t think about it, or they didn’t think the task itself was the answer," his suggestions included moving the trash can closer to the desk, and throwing out junkmail immediately.

After he was done with his case studies, Reynolds found out about a professional group, the National Association of Professional Organizers (NAPO), and joined a professional group: "That really opened my eyes to the different professional organizers that are paid really well to come in and clean," Reynolds said. "This is a whole group of people that you really don’t know about."

He also did a lot of research on the topic, but he admits that everyone’s problems can not be found in a book.

"If I’ve learned anything from the 10 people at Hope College is don’t go in there with preconceived ideas, and don’t walk out thinking you’ve solved all their problems," Reynolds said.

Reynolds taught one 3-hour community education class on the subject, and he is planning another one in the spring. According to Reynolds, everyone in his class was able to take something away from it.

Encouraged by his success, and using his first 10 subjects as an advisory board, Reynolds registered his own business, OfficeFlow, to help people cope with organizational problems.

Although he has not had time to work outside of his classes yet, he hopes to expand.

"It’s in its infancy, but it’s something I’d like to see get bigger," Reynolds said. He is not opposed to studying the organization of students.

"I think in order to do it right, I’m going to have to have a full understanding of everyone," Reynolds said.

Students who have serious organizational problems, and are interested, should e-mail Reynolds at geoffreyreynolds@office-flow.net.

Mortar Board collects cans

Matt Cook

Hope’s basketball team has a rivalry with Calvin, but Mortar Board, Hope’s chapter of the national academic honors and service organization, has a rivalry with Adrian College.

For the second year in a row, Mortar Board is conducting a can drive competition with Adrian’s chapter of Mortar Board.

The competition started last year when Adrian challenged Hope. Hope won, and Adrian resumed the challenge this year.

The first time, the school that collected the most cans got to keep all the money, and donate it to the charity of their choice. However, this year the rules have changed.

"We decided this would be the fairest way to do it since we didn’t want to lose the school to give up money if it had pledged to a certain cause," said Kirsten Slotten (’01), Mortar Board president.

This year, whoever wins will receive a trophy designed by the losing school.

This trophy will be passed back and forth to the following years as well, we hope," Slotten said.

Both schools will be able to donate their money to the charity of their choice. Hope’s Mortar Board will give it to Dance Marathon, Mortar Board members will be coming to every residence on campus to collect empty cans to day and tomorrow.

IN ORDER: In addition to studying organization, Geoffrey Reynolds, collections archivist for the Joint Archives of Holland, likes to keep his own desk organized.

"If it’s in its infancy, but it’s something I’d like to see get bigger," Reynolds said. He is not opposed to studying the organization of students.

"I think in order to do it right, I’m going to have to have a full understanding of everyone," Reynolds said.

Students who have serious organizational problems, and are interested, should e-mail Reynolds at geoffreyreynolds@office-flow.net.

PIANO MAN: Christian musician Fernando Ortega performs a song that he wrote. He presented a concert in Dimnent Memorial Chapel yesterday.

HIERARCHY from 1

Now showing on the DeWitt Stage!

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Book by David Thompsoon

Call 395-7890 to make reservations! Do it now!
Dance students perform and create

Emily Moellman
Arts Editor

The bi-annual Student Dance Concert will be held on Monday and Tuesday, Nov. 20-21 at 7 p.m. in the Knickerbocker Theater. Filled only with student work and ideas, the Student Dance Concert showcases the individual talents of dance students at Hope College. According to Ray Tadio, dance professor and concert advisor, the fall concert will feature a variety of student choreography, including modern jazz, pointe and musical theater. The concert will include 10 student choreographed pieces in the first half and the second half will showcase Tadio’s dance production class final project.

Dance Production is a class where dance students learn what it takes to put on a dance concert through hands-on experience in choreography, design, music, costuming, lights, sound, publicity, funding and money management, and program design.

This year’s dance production class of 13 students will be presenting two pieces. The pieces are separate, but connected through a transition between the works and a common theme. The combined dance production piece explores the idea of tabs in society. Together, they are titled “justification.”

“Justification” is a way of looking through dance at the tabos in society,” said Mary Asp ’01, a student in Dance Production. “It depicts the cycles that tabs form in different societies.”

“justification” combines costuming, music in one section that brings to mind victorian era and stark staging and modern costuming in the second section that give it an urban feel.

Other dances not involved in Dance Production have also been hard at work preparing for the upcoming concert since the beginning of October. Amanda Petersen ’93 has been formulating the idea for her piece in the show titled “Disrupted” since the beginning of the year. “Disrupted” is a duet piece focusing on the deterioration of a relationship.

“It shows the relationship deteriorating in three sections,” said Petersen. “Nothing you do can be wrong.”

Tadio along with dance department chair Maxine DeBuys and professor Steven Hentz made the final decision on which pieces are to be presented in the formal concert at the Knickerbocker.

Tadio encourages all students to come and watch their peers’ creativity on stage.

“This is where raw talent emerges,” Tadio said. “Where budding talents are showcased.”

Fall film series already underway

Cinema class explores the films of the Knickerbocker fall film series

Emily Moellman
Arts Editor

The Knickerbocker Theater has been showing films for their fall season.

The Japanese animated film “Princess Mononoke” kicked off the season on Friday, Nov. 3 during the morning lecture Wednesday, November 9. Released in Japan in 1997 as the second highest grossing film since “The Titanic,” the film was released in the U.S. in 1999 featuring the voices of Gillian Anderson, Clea DuVall, and Billy Bob Thornton.

The coming films in the Knickerbocker fall film series will be “Shower” (Friday-Thursday, Nov. 10-16), “Set Me Free” (Friday-Sunday, Nov. 17-19), and “The Color of Paradise” (Friday-Dec. 1-5).

“Shower” centers around the conflict between traditional ways and modern living. The film focuses on a wealthy young man who despite himself begins to value the traditions represented in his family’s business, a public bathhouse. He ultimately tries to prevent the progress of the modern westernization depicted in the film. “Shower” is in Chinese with English subtitles. It is rated PG-13.

The film selection audit examines the potential of film to shape life. An unhappy teen in a house filled with conflict, the main character adopts the conflicting “Shinto” (horse goddess) traditions represented in his family’s business, his life changes. “Shower” is in Chinese with English subtitles. It is rated PG-13.

Additional information may be obtained through the VWS web site at www.hope.edu/vws or by calling the English Department at (616) 395-7893.

Nightlife:


Locate your local listings in the Anchor nightlife section to see all of the entertainment opportunities available to you!

WHAT’S UP?

Grand Rapids: 248-8307.


CenterPoint Church. Jazz Night at the Kletz. Every Thursday 7-9:30 P.M.


Sac Vegas Night: Friday Nov. 17 in Phelps Cafe/teria 7-11pm.


Student advances use of tIBBE

To the Editor,

If you are anything like myself, you are fed up with the outrageously low prices that you receive for your used books when you are trying to sell them through the Hope College Bookstore. It happens all too often; I buy a new book for $110 and then come the end of the semester, the book has depreciated so much that it is only worth $30, and that's only if they want it. We are facing an economic reality that the value of the book is found in how much we learn from it, and while this is true we would still like to have a few extra bucks in our pockets around Christmas time.

There is good news for all of you who have gone through such distressing situations. More perspectives than simply the Christian faith. It seems like the College is thinking about the people studying in the Kletz the evening we take the survey? Should articles be weighted to examine perspectives that simulate the mainstream majority at Hope, or focus on the different minority voices? Should the Anchor have sought out a student devotee of Vishnu to write an article in this section? None of these are easy choices. The Anchor strives to be an open publication that gives room to all beliefs, faiths, and cultural backgrounds. At the same time, the Anchor is a publication for the community of Hope College students, a community that is overwhelmingly composed of persons that fall into the four C's: Caucasian, Christian, capitalist, and conservative.

Should the Anchor have sought out a student devotee of Vishnu to talk about his or her faith as it relates to arts? Should the Anchor be in the business of covering every single perspective that is available? We believe that our obligation is to be the paper for the student body, a student body that is often more conservative religiously than the paper. The Anchor hopes that the rhetoric coming from the professors and administrators on Hope Campus is true, and that the campus is moving toward a more diverse, multifaceted community, one that finds value in all perspectives—cultural, religious, or otherwise. The Anchor is thinking about what it publishes, and evaluating its choices about bringing in more perspectives throughout the year. How is the process of considering different minority voices in each issue? This is a very valuable tool for all Hope students, to use in the next month or so if they are looking to get rid of any books. Students are encouraged to exercise their right to sell their books at a price that they think is reasonable.

How is the system works quite well, and here is the following website: www1. Ewebcity.com/tIBBE/index.asp. Once there you setup a free user account so that people who are interested in your books can contact you. After you have established an account you can either search for books by major, author, or title. If you are interested in selling a book you can post it by choosing the add command. Keep in mind that you get to name whatever price you want for your book. The website itself does not handle any part of the transaction. If you want to buy a book you are responsible for contacting the person who owns the book and arranging a time and place in which you can exchange the book.

Book lists for next semester's classes are already available, so once you get your schedule figured out you can find out what books you will need before you come back next semester.

I implore all of you who are interested in getting a little bit more out of your books by selling your books or saving a good chunk of money when you buy your books to give this website a try. It can be a success if all of us use it. Keep it in mind over the next month when you are trying to figure out which books you will be buying and selling.

Eric Ringnald ’02
Student Congress

Student Congress responds to sign article

To the Editor,

We are writing this letter to set the record straight regarding the purchase and installation of three electronic signs in the DeWitt Center and Phelps Cafeteria. Last week’s Anchor article was misleading for several reasons.

First, there are incorrect statements in the article. The author wrote that the signs in Phelps were installed “a few weeks ago,” when they had in reality been in place for about a week. Second, the article states that Student Congress responded irresponsibly to the “SOA from 1.” Congress acted irresponsibly with the students’ money. We take our responsibility as stewards of student funds very seriously, including our responsibility during this specific project. This necessitated working with the Physical Plant and CIT to get the signs installed and operational as quickly as possible. Finally, no member of Student Congress was given the opportunity to respond to the quotations in the article. It was an example of unbalanced journalism.

We wanted to update the single DeWitt sign until those in Phelps were operational. However, once the Phelps signs were installed, we made significant and successful efforts to update the signs to let everyone know of the use of the book store to the student body. They were operational last Wednesday and are being updated regularly. We were proud of the contribution these signs will make to student life at Hope College, and believe that the student body supports our actions.

Congressional staffer Louis Canfield ’01 and Kelly Morrison ’01
Student Congress President and Comptroller

Letters to the Editor Guidelines:

Open to anyone with a college and related community.

The Anchor reserves the right to edit due to space constraints. No personal attacks, poor taste, or anything potentially libelous. Letters are chosen on a first come, first serve basis, or a representative sample is taken. No anonymous letters, unless discussed with Editor-in-Chief. Editor-in-Chief may verify identity of writer.

Letters to the Editor should be submitted to the Anchor via e-mail at Anchor@hope.edu, or they can be dropped off at the Anchor office (behind WTHS in DeWitt).
The evening started with the glitter of the freshman song “On the Sunny Side of the Street” and ended with the glitter of the Nykerk cup won by the class of 2003.

“The performances were the best that I have seen in my four years,” said Jennifer McKenna ('01), Nykerk General Chair. The 66th annual Nykerk cup put in competition the classes of ’03 and ’04 in Song, Oration and Play.

The Song girls of 2003 used many props in their song “Sister Act Medley” including habits, squares of paper colored blue on one side and brown on the other, small bells, confetti and colored gloves.

“We had stuff up our sleeves, skirts, in the back of our sweaters,” said Jessica Dore, an ’03 song girl. “Trying to walk up the bleachers and not have everything fall out (was extremely difficult).”

In the end, though, Nykerk was worth it for Dore.

“It was nice knowing that after two years of hard work we got it [the cup],” Dore said.

Though 2003 won, Megan Zeneberg ('02), '04 Song coach, was happy with the evening.

“I was incredibly proud and excited at the way it turned out. Both classes won by the way they presented themselves,” Zeneberg said.

In the Even year song “On the Sunny Side of the Street” directed by Zeneberg and Jodi DeHaan ('02), confetti was one of the few props used.

“We choose not to do too much with the props because they were doing so well with the song,” Zeneberg said.

The theme of Nykerk this year was “Silent Strength,” something which both Orators used as the basis of the topic for their Oration.

Kristin Tiscornia, ‘03 Orator, had initial trouble narrowing in on one topic, but eventually came up with “The Human Investment,” based on the importance of relationships.

“It’s a very special experience when someone gives you eight minutes to say whatever you want to [an audience],” Tiscornia said. “One thing I want people to take away from the night is the Lord be glorified.”

Leslie Skaistis, ’04 Orator, also started with the topic “Silent Strength.”

“Silent Strength’ was given to us. I came up with a poetic type prose piece that was very narrative,” Skaistis said.

From here, she created a piece that addressed silent strength as the underlying force that gives the power to prevail in difficult situations, she said.

“I enjoy public speaking and I enjoy being on the stage,” Skaistis said. “Memorizing was the most difficult part for me.”

The third event of Nykerk, Play, was short plays put on by casts of twelve to fifteen women.

For Amber Beeson ('03) everything in the Odd year Play worked out. Beeson played the Cat in the Hat in the '03 play “What Can I Say? There Is No Play.” She felt that their performance was the best it had ever been.

Beeson attributed their great performance to the audience.

“We could play off the audience. It was awesome to have the audience there,” Beeson said.

The play was written by Sarah Pedley ('01) and Jodi Kurtz ('01), who also coached Play ’03.

“Because it was Dr. Suess, people would recognize it,” Beeson said. “We wanted to do a play everybody could relate to. We didn’t want any inside jokes.”

The Even year play “Rowdy Kate” was also performed at its best on Nykerk night according to Lindsay Bosak ('04). Bosak played Rowdy Kate Millionola, a bride that didn’t want to marry, in the Texas-set play.

“Even year tradition is usually a fairy tale. This was something different,” Bosak said.

The moralers, who spent the last three weeks supporting the women with signs, candy, and skits, took a lot from the night as well.

“The competition was awesome,” said Chad Rivette, an ’03 Song moraler.

For McKenna, the General Chair, the end was her favorite part.

“The best part of Nykerk was when the freshmen and sophomore classes met in the middle following Nykerk,” she said. “This exemplifies our effort for Nykerk to be friendly competition.”
The challenge for the Cup

TROPHY TIME: Jill Spalding ('01) holds up the Nykerk Cup after the Odd Year victory. Spalding coached '03 Song.

PRAYING PLAY: Portraying various Dr. Suess characters, Jordana Blondin ('03), Anne Oppenhuizen ('03), Mary Chambers ('03), and Holly Morris ('03) sing praises from the "Sister Act Medley" while Andrea Adams ('03) looks on.

ARE YOU THERE?: Orator Kristin Tiscornia ('03) works to connect with the audience. In her Oration "The Human Investment" Tiscornia stresses the importance of relationships.

THE END: Ian Samson holds a sign to let the audience know the last person to be introduced events begin.

All photos by Arianna Baker, Julie Green and courtesy Public Relations
HATS UP:
Amber Beeson ('03) as the Cat in the Hat pulls off her hat for Jordana Boldin ('03), playing Dr. Seuss' B in the '03 Play.

HANDS UP:
Heidi Bender ('04) plays Sheriff Sam in the '04 Play "Rowdy Kate."

SISTER ACT:
Cheri Bitantz ('01) directs the '03 song girls in "Sister Act Medley." They parted from tradition slightly this year and introduced colored gloves into the song as well as white gloves.

ON THE SUNNY SIDE:
Megan Zeneberg ('02) leads the '04 Song girls in their performance.

LOOKING UP:
Arms raised, '04 Orator Leslie Skaistis talks about the horrors of depression.

FAT BALLS:
Members of '04 Play enact a westernized version of Taming of the Shrew.
Nykerk in a Day
From sun up to night, the Nykerk participants keep on the move

MEN OF NOTE:
Play moralers '04 work on their serenading skills at the Nykerk breakfast.

LADY'S MAN:
David Pridmore ('04) escorts Joy Hofmeyer ('04) to the buffet at the Nykerk breakfast.

A STEP UP:
Moralers help Song girls up the bleachers in preparation for the night's presentation.

CENTER STAGE:
'S04 Song coach (SOMEONE) ('02) and her mother take a dry run at the opening escort walks.

GREEN EGGS AND HAM?:
Members of '03 Play practice their stage steps for their play "What Can I Say? There Is No Play."

IN THE HABIT:
another I don't know, an '03 Song girl keeps her habit on (a song prop) after hours for the general Nykerk party held after the competition.

THE NEXT STOP:
Rehearsal for all Nykerk groups took place late morning and early afternoon. Song '04 waits for their turn up.

GETTING DOWN THE TWISTS:
Jacinta Gifford ('03) braids Kate Crawford's ('03) hair just before the competition begins. Many of the '03 song girls wore their hair braided for the night.
Classified

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Do you have a classified? Send it via e-mail to Anchor@hope.edu.

Free Mumia.

JG and TJ- I miss you both very much! Have a great Thanksgiving, and eat a little turkey for me! -Love, M

Warboss Nick- You're going to miss us for what? That's ore, but I'll forgive you this time.

M-I like walking thru the snow eating popcorns with you, even if I don't have any mittens... -A

adub and Laura darling-can I tick you in tomorrow night? I miss my sweethearts. -Jane

The only type I'll drink is A positive.

Devil girl- where are you? we miss your long hair.

V-prov Fans- Saturday night at both 8 pm and 10 pm in Wichers Auditorium. It'll be hotter than fried cottage cheese. And bring money for your very own fan T-shirts.

Chad- I'm not promising I'll take one for the team, but we'll see.

Pedley- Four years has been a long time. It seems like just yesterday I was drawing pictures of Romeo decapitating people with platform shoes. -Andrew

Becca- Casino night?

Roger- Don't do it, don't pull the trigger. You've got too many women to live for.

Dan- My left eye itches a lot, and I think it's filling with pus. Oh, by the way, good job with that GRE nonsense. -Emily

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Five Hope students discuss what it means to be a Christian and an artist.

The actor

Lauren Toner ('03) currently stars in Hope Theatre's production of "Steel Pier." As a theater major and a Christian, Toner incorporates her faith into her choices as an actor.

"I think my faith gives me limits and restrictions," said Toner. "When you're acting, you can't put yourself in a situation where you feel like you can do anything. That's where faith plays a role."

Toner relies on her faith to keep her from becoming overly competitive. "I don't want to get competitive or petty," Toner said. "Hope Theatre isn't petty at all, and I'm so thankful for that. But in the professional world, there's backstabbing. Supporting each other is a very Christian way of life. I want there to be meaning to what I'm doing." Toner appreciates the relationships she's made in the Hope Theatre department and the lessons that acting has taught her about motivation.

"When acting, you have to find your own path," Toner said. "It's very self-motivating. If you don't work your butt off, you'll let people down. It creates amazing relationships of trust. You see each other at your best and worst and you're most vulnerable. In secular theater, you can be a great witness by living the Christian life and supporting one another."

Although Toner's experiences with theater have been positive, she's not completely sure of the role acting will play in her life. "I love theater and if God wants me to do it, I'll do it," Toner said. "I love what I'm doing, but I want to be open to what God wants." Toner appreciates the relationships she's made in the Hope Theatre department and the lessons that acting has taught her about motivation.

The writer

As a writer and a Christian, Noah Tucker ('01) faces a choice: whether to write Christian literature, or to write literature as a Christian. "My decision as a Christian and an author is to break fully from the didactic tradition," said Tucker. "For anyone with a strong perspective or world view, it becomes easy to fall into didacticism. When you read stories like that, you realize the author is answering all the questions for you. There's no room to interpret things for yourself." Tucker feels that contemporary Christian literature is often didactic, "writing that seems preachy."

"When you write didactically, you can't present the world as it really is," Tucker said. "Part of the reason we reject didactic literature is that it frames things in an unrealistic perspective. A lot of times what you see in Christian literature is characters that are one-sided." Tucker appreciates the complexity of life that can be found in contemporary Christian literature. "It is important to Tucker to tell the truth about life in his writing."

"I don't think that as Christians, we can ignore reality. I'd like to see more Christians out there in the market, daring to tell the story as it is." - Noah Tucker '01

The painter

When Cheri Cecil ('03) converted to the Catholic faith, it brought a new appreciation of the life of Christ to her art. Cecil has recently begun to work with the ancient artistic tradition of iconographic painting.

"Although we know very little about the childhood of Jesus, we can imagine the tenderness that must have existed between his mother and him to be the same as that which exists between any mother and child," said Cecil. "I find that very beautiful. I enjoy painting the Madonna and Child most of all." Cecil is also the editor of Opus. Cecil was introduced to iconographic painting when she attended a spiritual retreat with her boyfriend's parish. An iconographer spoke at the retreat, sparking Cecil's interest.

"I was doing these paintings and I wasn't getting much out of it," Cecil said. "Once I started doing icons, I really started to take off. There was more behind it. I'm still learning how to do the traditional icons, but nearly all my work embodies techniques I have learned from traditional icons and other manuscript paintings." For Cecil, painting has become an act of devotion.

"Painting is one way I connect to God," Cecil said. "It is both prayer and praise without words. I feel something when I do this. It's almost like the Holy Spirit. I feel close to God. I don't quite know how to put it into words, but I know that it's not just me. Each brush stroke is a prayer for a person, but it's not something I say in my mind. It's completely within. Sometimes, I'll just come here and sit with my paintings. In that quiet time, there's prayer and meditation. It's just a presence." - Cheri Cecil '03

Cecil hopes that her art will stir a response in those who see it. "Perhaps [my art will] stir the desire to understand the broadness of the Church, or at the very least, the knowledge that art is from God," Cecil said. "That which he helps me create gives glory to his name." Cecil welcomes questions from those who are interested in her art and in iconographic art in general.

"I hope people will want to know more about it," Cecil said. "This is an extremely old form of art. I want to keep it alive. If people look at it and wonder anything at all, I hope they'll come by and ask me questions."

more [Faith] on 11
The musician

When Eric Schrotenboer ('01) signed up for guitar lessons, he had no idea he'd end up writing a musical.

"My guitar teacher challenged me to write a musical," said Schrotenboer. "I decided I'd give it a try and write a musical myself." He had no idea he'd end up writing a musical. "I'd write it on spiritual music," Schrotenboer said. "I had a musical. I'd write it on spiritual music."

This is why Schrotenboer wrote a musical. "I'd write it on spiritual music," Schrotenboer said. "I had a musical. I'd write it on spiritual music." Schrotenboer wrote the musical "Holy War," inspired by the works of John Bunyan. Mouw wrote the same concept "My music is the song God has placed in my heart to share with others," Schrotenboer said. "It's important that we continue to show the love of Christ in a foreign world." Schrotenboer sees his musical talents as a gift God has given him to express God's love through music. "My music is the song God has placed in my heart to share with others," Schrotenboer said. "It's important that we continue to show the love of Christ in a foreign world." Schrotenboer hopes that those who see the play will realize the love God has for them.

"Holy War" is about the battles we go through each day," Schrotenboer said. "In the end, it tells the good news of the Gospel, and how Jesus conquers evil, and how we can put our trust in him.

The dancer

Rachel Flotkoeller ('01) has been involved with Sacred Dance since she was a sophomore at Hope, but she has never "performed" with the group. "When people watch sacred dance, viewers will feel something raspy."

"When people watch sacred dance, viewers will feel something raspy."

For Flotkoeller, dance is her way of expressing praise to her Creator. "Sacred Dance is not only self-expression and a creative outlet, but is also purely for the purpose of blessing God," Flotkoeller said. "We've blessed others with talents and we are merely offering them back to him with praise and thanksgiving."

This keeps us humble. We know that it's not about us, but about God. We dance because that is the gift God has given us. If we were singers, we would sing. But we're not singers, we're dancers, so we dance.

Flotkoeller realizes that some students may not be familiar with dance as a form of worship. "With the arts, people are used to seeing the visual, but I think sacred dance is an important aspect of worship," Flotkoeller said. "We are worshiping God with our body."

Don't forget to get your very own Vanderprov T-shirt. They're going like hotcakes, so don't miss the opportunity to get your very own, individually-numbered shirt. You can tear out this coupon, but it only entitles you to a moniker with a hat.

Santa is coming to the

December 5
from 7-8pm

Don't miss out on this holiday celebration! There will be prizes and food for everyone!
Dutchmen take MIAA, get playoff bid

Rand Arwordy
Sports Editor

You won't hear any complaints about the weather from the Hope College football team during practice this week.

For the second time in Hope's history, and the first time since 1986, the Flying Dutchmen will be practicing after their final regular season game, having earned a berth in the NCAA playoffs.

The news came on Sunday afternoon that the Dutchmen were selected as one of eight at-large teams from the nation to get into the 28-team field. The Dutchmen received automatic bids for being the champions of their respective conferences, the MIAA. Hope does not get an automatic bid this year, because the league does not include enough teams to qualify, since Defiance dropped the league before this season.

The Dutchmen are in the playoffs as not only the only good news the school has received as his week, and (he first time since 1986 was named a first-team selection as an all-conference offensive player for his role in the Dutchmen's win over Albion in the NCAA playoffs.

However, after registering only 51 yards of total offense in the first half, the Dutchmen came out on the second half and were able to put two touchdowns drives together, earning the 14-9 victory.

"I think we settled down at halftime and figured out what they were doing. Offensively we came to play in the second half more than we did in the first half," Graves said.

The offense was led by Graves, who connected with wide receiver Mike Gle ('03) on both touchdowns. The first touchdown came out of 11 yards out. After kicking Kyle Blackport's ('03) extra point the Britons' lead was cut to 9-7. Then, with 11:50 to go in the game, Graves and Gle connected again, this time from 45 yards away. Graves rolled to the right and eluded would-be tacklers before throwing the bomb to Gle, giving Hope the lead for good.

Graves ended the day completing 23 of 36 passes for 296 yards. He was honored as the MIAA offensive player of the week for his role in leading the Flying Dutchmen to the NCAA Championship. This is the second time this season Graves has received this award.

The Hope College defense held Albion's offense in check in the second half. First-year defensive coordinator Randy Moore's defense came out after halftime and held Albion to only 9 yards rushing. Albion finished the day with 214 yards of total offense. Britons' quarterback Travis Rundle completed 13 of 26 passes for 114 yards. The defense also held Albion on four attemps from the Hope 25-yard line at the end of the game.

"Our defense played great, they kept us in the game in the first half when we [offense] weren't doing anything," Graves said.

The outstanding play of both offense and defense was recognized as the champion Flying Dutchmen dominated the 2000 All-MIAA team. Hope players receiving All-MIAA first team honors included: J.D. Graves ('01), who was named both the MIAA most valuable offensive player and the first team quarterback; defensive linemen Bill Crone ('02) and Joshua Rumpa ('03), third-team defensive end Jim Lamb ('01), wide receiver Brian Aldoff ('01), defensive back Nick Condon ('03), punter Vince Scheffler ('03).

All-MIAA second team honors included: offensive linemen Scott Langlois ('01), defensive linemen Andy Keller ('03), linebacker Josh Baumbach ('00), and Honorable Mention honors included: wide receiver Mike Gle ('03), running back John Sloothaak ('04), defensive back Vinni Harambasie ('02), defensive linemen Pat Warren ('02).

V-ball loses NCAA

Rand Arwordy
Sports Editor

The Hope College volleyball season came to an end Friday night in the second round of the NCAA playoffs against the University of Wisconsin-Whitewater, the top-ranked Division III school in the nation. This was the third Hope squad to reach the regional semifinal match, but none have gone on.

The Flying Dutch were swept in three straight games by Whitewater: 15-4, 15-5, 15-7. Hope's one playoff appearance in 1986 was the third highest by a Hope team in a single season.

Although it ended in a loss, the season was still very successful for the Flying Dutch. The team was both the MIAA regular season and MIAA tournament champions. Hope won its first NCAA tournament match on Thursday night, defeating DePauw, Ind., in four sets: 15-12, 2-15, 15-6, 15-8.

Amy Brower ('01) led Hope against DePauw with 18 kills and 10 digs. Gerig and Laura Hahnsfeld ('02) each collected 10 kills. Ludien had 9 kills, and Grootenhuis turned in 44 assists for Hope.

The MIAA Champion Flying Dutch had three members on the All-MIAA first team: outside hitter Brower and Hahnsfeld, and setter Gerig. Second team honors went to Gerig, and coaches' honorable mention was awarded to Laura Geurink ('04).

"Some of our leaders are graduating, but most of our players are returning and I think people are going to step into the roles next year, and we're going to have another really good season," Ludien said.

Rand Arwordy
Sports Editor

November 15, 2000

When you order Pizza from Papa's on Tuesday night, tell them you'd like to support Dance Marathon! At no cost to you, 20% of the money you spend on your pizza will be donated to the Dance Marathon!

Tell 'em it's for Dance Marathon!