THE WORLD OF DR. SEUSS: Amber Beeson ('03), playing the part of the Cat in the Hat and Lindsay Hall ('03), as the Grinch, perform in the 66th annual Nykerk Cup Competition. Please see our Nykerk pull-out starting on page 5.

Hope has a hierarchy to address any problems

There are dozens of committees for students to get involved with

Megan Krigbaum

Many students at Hope College probably do not realize that there is an extensive administrative hierarchy in place. Each program, academic subject, event, and committee has its place within the administration structure and is undertaken by a specific administrative position.

At the top of the pyramid, is the Board of Trustees. Hope's Board is composed of 24 to 34 members who have been elected to their positions and are volunteers. Currently, there are 12 members who were elected by the Reformed Church Synod, 12 at large members, 2 faculty members and the president of the college. A few students also sit on the Board.

"In the hierarchy of things, the Board of Trustees is in charge of the college and hold it in trust," said James Bultman, president of Hope College.

The Board of Trustees has the final say in any major decision. Although he sits on the Board of Trustees, the president is ultimately accountable to the Board as well.

"The president is the final agent of the Board of Trustees. He hires personnel and secures the funds necessary to carry out Board policies," Bultman said. "The president is not accountable to the Board and in a sense, every one is accountable to the Board through me."

After these two hierarchical areas, there is a shared governance system in which administration, faculty, and students each hold positions in various committees.

"The faculty has a real autonomy and considerable responsibility of academics in the whole enterprise," Bultman said.

The faculty at Hope is given the task of running the administration known what works and what does not. They play an active role in developing the curriculum and in the lives of students. At least one faculty member sits on each committee.

"The primary avenue for students to have a say is by being involved in the various committees," Bultman said.

There are literally dozens of committees at Hope College for students to be involved in.

There is an Athletic Committee, a Religious Life Committee, a Student Communications and Media Committee, a Cultural Affairs Committee and many more.

Each of these committees is a part of one of three boards: the Administrative Affairs Board, the Campus Life Board, and the Academic Affairs Board.

"The chance for students to be on these committees and boards provides the opportunity for a voice from the entire campus community," Bultman said.

The students on these committees are primarily from Student Congress, so if there is a concern within the Hope community about more HIERARCHY on 2

Students to protest SOA

Matt Cook

This Friday, Hope students and community members will be protesting the School of Americas both here in Holland and in Georgia.

The School of the Americas (SOA) is a training school for Latin American military officers in Fort Benning, GA. Protesters call it the "School of Assassins" for it's alleged role in training dictators and other leaders responsible for atrocity and repression in Latin America.

Students from Hope will be protesting the SOA on Friday, November 17, at 7 p.m. at the Knickerbocker Theatre.

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Inside

Organization studied

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Faith and the arts

Football to host playoff game

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Archivist researches professors’ organization

Matt Cook
Camps Beat Editor

In a college setting, one of the most common problems for professors and students is organization. Geoffrey Reynolds, collections archivist for the Joint Archives of Holland, likes to keep his own desk organized. “I can’t seem to figure out why they’re so cluttered and why they’ve kept so many things,” Reynolds said. “A lot of that stems from the office in which they work.”

Reynolds decided to start his study with the faculty and staff at Hope College. He sent out a mass email requesting that he observe the offices or home offices of people who felt that they had organizational problems. He got back 25 emails in the first day. He ended up visiting 10 of their offices, and talking to them about why they thought they had a problem.

Some of the responders had been getting in trouble from their superiors for being so disorganized, while some just wanted to feel better about themselves.

“They really wanted to do better every day, so that when they walked in they wouldn’t feel physically overwhelmed by their own mess,” Reynolds said.

The biggest problem Reynolds found among disorganized people was time management. Often they felt guilty about using their time to clean.

“They feel like they shouldn’t have the ability to have a clean office because ‘I’ve got this assignment to do, or a student’s paper to grade,’” Reynolds said.

Reynolds suggested subjects take an hour a day, or a week, to do something for themselves, such as clearing, or reading a journal.

Another problem Reynolds consistently found was lack of ability to address the problem.

“Some people dread the pile on the desk, but they dread even more having to do something about it,” Reynolds said.

Reynolds helped his subjects set up to 10 goals to get organized.

“It was consistently surprising to how simple the task was that I gave them,” Reynolds said. “Either they didn’t think about it, or they didn’t think the task itself was the answer.”

His suggestions included moving the trash can closer to the desk, and throwing out junk mail immediately.

After he was done with his case studies, Reynolds found out about and joined a professional group, the National Association of Professional Organizers (NAPO).

That really opened my eyes to the different professional organizers that are paid really well to come in and clean,” Reynolds said. “This is a whole group of people that you really don’t know about.”

He also did a lot of research on the topic, but he admits that everyone’s problems can not be found in a book.

“If I’ve learned anything from the 10 people at Hope College, it’s don’t go in there with preconceived ideas, and don’t walk out thinking you’ve solved all their problems,” Reynolds said.

Reynolds taught one 3 hour community education class on the subject, and he is planning another one focussed on the home office. According to Reynolds, everyone in his class was able to take something away from it.

Encouraged by his success, and using his first 10 subjects as an advisory board, Reynolds registered his own business, OfficeFlow, to help people cope with organizational problems.

Although he has no time to work outside of his classes yet, he hopes to expand.

“It’s in its infancy, but it’s something I’d like to see get bigger,” Reynolds said.

He is not opposed to studying the organization of students.

“I think in order to do it right, I’m going to have to have a full understanding of everyone,” Reynolds said.

Students who have serious organizational problems, and are interested, should e-mail Reynolds at geoffreyreynolds@office-flow.net.

Mortar Board collects cans

Matt Cook
Camps Beat Editor

Hope’s basketball team has a rivalry with Calvin, but Mortar Board, Hope’s chapter of the national academic honors and service organization, has a rivalry with Adrian College.

For the second year in a row, Mortar Board is conducting a drive competition with Adrian’s chapter of Mortar Board.

The competition started last year when Adrian challenged Hope. Hope won, and Adrian revisited the challenge this year. The first time, the school that collected the most cans gets to keep all the money, and donate it to the charity of their choice. However, this year the rules have changed.

“We decided this year would be the fairest way to do it since we didn’t want the losing school to give up money it had pledged to a certain cause,” said Kirsten Slotten (‘01), Mortar Board president.

This year, whoever wins will receive a trophy designed by the losing school.

“This trophy will be passed back and forth to the following years as well, we hope,” Slotten said.

Both schools will be able to donate their money to the charity of their choice. Hope’s Mortar Board will give it to Dance Marathon. Mortar Board members will be coming to every residence on campus to collect empty cans.

HIERARCHY from 1

an established policy. Student Congress members should be consulted so that they may bring the concern to their committees. This is the best link for students on this campus to hold their administration accountable for what goes on here.

“If it’s a question of the administration of policy, see the person that holds responsibility for that area,” Bulman said.

For example, if a student feels that parents should be abolished, that student should approach a student congress member and talk to the representative to the Residential Life Committee asking that the policy be reviewed. But if the concern is about parents being upheld within a dorm, students should talk to the Director of Housing, the person who carries out the policy.

“The spirit of Hope is collegial,” Bulman said. “We value people.”

Now showing on the DeWitt Stage!

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Dance students perform and create

Emily Moellman
Arts Editor

The bi-annual Student Dance Concert will be held on Monday and Tuesday, Nov. 20-21 at 8 p.m., in the Knickerbocker Theater. Filled only with student work and ideas, the Student Dance Concert showcases the individual talents of dance students at Hope College. According to Ray Tadio, dance professor and concert advisor, the fall concert will feature a variety of student choreography, including modern jazz, pointe and musical theater. The concert will include 10 student choreographed pieces in the first half and the second half will showcase Tadio's dance production class' final project.

Dance Production is a class where dance students learn what it takes to put on a dance concert through hands-on experience in choreography, song, lighting, sound, publicity, funding and money management, and program design. This year's dance production class of 13 students will be presenting two pieces. The pieces are separate, but connected through a transition between the works and a common theme. The combined dance production piece explores the idea of taboo in society. Together, they are titled, "Jump, Jumping!"

"Jump, jumping!" is a way of looking through dance at the taboos in society," said Mary Asp (01), a student in Dance Production. "It depicts the cycles that taboos form in different societies."

"Jumpstation" combines costuming and music in one section that brings to mind Victorian era and stark staging and modern costumes in the second section that give it an urban feel.

Other dancers not involved in Dance Production have also been hard at work preparing for the upcoming concert since the beginning of October. Amanda Petersen (0) has been formulating the idea for her piece in the show titled "Disconnection" since the beginning of the year. "Disconnection" is a duel piece focusing on the deterioration of a relationship. "It shows the relationship deteriorating in three sections," said Petersen.

"Other than dance production activities, I also have been doing the music for our dance production. I am also involved with the Anti-Violence Project," Petersen said. "Nothing you do can be wrong."

Tadio along with dance department chair Maxine Debroyer and professor Steven Leonczone made the final decision on which pieces are ready to be presented in the formal concert at the Knickerbocker. Tadio encourages all students to come and watch their peers' creativity on stage.

"This is where raw talent emerges," Tadio said. "Where budding talents are showcased."

Fall film series already underway

Emily Moellman
Arts Editor

The Knickerbocker Theater has begun showing films for their fall season. The Japanese animated film "Princess Mononoke" kicked off the season on Friday, November 3, and "My Life to Live" will close the season on Friday, November 10. The film selection group is very proud of the selection of films they have chosen this year. "It shows the relationship between the works and a common theme. The combined film series has a lot to offer the academic community of Hope College," Smith said. "There are theater majors, students who are fulfilling a requirement, and also students who are simply interested in cinema in my course," Smith said.

Smith has included the film series as part of the required viewings for his theater course, Art of the Cinema. Smith's theater course on the art of films is a course that studies contemporary films and discusses the elements of a successful film, such as cinematography, acting sound, set, and music. Smith said his course gives the students the opportunity to expand their cinematic experience.

Tickets for the fall film series at the Knickerbocker Theater are $5 for adults and $4 for students and seniors. The theater shows films daily and is closed on Sunday.

November 15, 2000

The Anchor Art

What's Up?

Nightlife:


Diversions: Mon., Wed., and Fri. karaoke.
(0) Fountain SW Grand Rapids. 451-3800.

The Grotto Thurs.: College night. 2510 Burton SE. 956-9790.


Soul Centre Cafe. Sat. gathering next to CentrePoint Church.

Arts at Hope:

Sac. Jivin' Java. Nov. 20-9 p.m. in the Klets. Coffee and non-coffee drinks.

Jazz Nite at the Klets. Every Thursday 7:30-9:30.


Sac. Vegas Night: Friday Nov. 17 in Phipps Cafefeeria. 7-9 pm.

Sac Movie of the weekend: "Shower" and "9 and 90 Friday and Saturday, Sunday at 7pm.

Concerts:


11-22 Green Room. Parrott's Holland.

Cinema class explores the films of the Knickerbocker fall film series

Emily Moellman
Arts Editor

The Knickerbocker fall film series is a course that studies contemporary films and discusses the elements of a successful film, such as cinematography, acting sound, set, and music. Smith has included the film series as part of the required viewings for his theater course, Art of the Cinema. Smith's theater course on the art of films is a course that studies contemporary films and discusses the elements of a successful film, such as cinematography, acting sound, set, and music. Smith said his course gives the students the opportunity to expand their cinematic experience.

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For more information, visit www.hope.edu/vws or by calling the English Department at (616)395-7893.
Opinion

Christianity to engage in discussion about their beliefs as they relate to their artistic life. No big surprise, seeing as how Hope College is not a school to their artistic life and life as a person of faith intermingle. Sons engaged in acting, writing, painting, music, and dance, and how variety of artistic fields who feel that their art is in some way or another connected to the people studying in the Kletz the evening we take the survey? A.J. Musle Lecture. Bourgeois spoke at Hope for the first time as Elie Wiesel. Bourgeois likely to write the sign "We have been asking the question of when you go to the protest in Geor-gia, there will be a vigil at Centen-nial Park at 12-12:30 p.m. Those interested in attending should contact Pam Nordhoff at jpnj@macatawa.org.

Letters to the Editor Guidelines:
Open to anyone within the college and related communities. The Anchor reserves the right to edit due to space constraints. No personal attacks, poor taste, or anything potentially libelous. Letters are chosen on a first come, first serve basis, or a representative sample is taken. No anonymous letters, unless discussed with Editor-in-Chief. Editor-in-Chief may verify identity of writer.

Letters to the Editor should be submitted to the Anchor via e-mail at Anchor@hope.edu, or they can be dropped off at the Anchor office (behind WHTS in DeWitt).

Our voice

Student advances use of tIBE

To the Editor,
If you are anything like myself, you are fed up with the outrageously low prices that you receive for your used books when you sell them at the Bookstore. It happens all too often; I buy a new book for $110 and then come the end of the sem-ester, the book has depreciated so much that it is only worth $30, and that’s only if they want it. We hope to see a change in the way the book is found in how much we learn from it, and while this is true we would still like to have a few extra bucks in our pockets around Christmas time.

There is now good for all of you who have gone through such distressing situations. More than the efforts of Student Congress and Jesse Menning (‘01) students are now able to cut the bookstore out of the book trade on campus. This is a very valuable tool for all Hope students to use in the near future or if they are looking to get rid of any books. Students are encouraged to exercise their right to purchase used books at a price that they think is reasonable.

How the system works is quite simple. Students may visit the following website: www1. Ewecity.com/tibe/index.asp. Once there you set up a free user account so that people who are interested in your books can contact you. After you have established an account you can either search for books by major, author, or title. If you are interested in selling a book you can post it by choosing the add command. Keep in mind that you get to name whatever price you want for your book.

The website itself does not handle any part of the transaction. If you want to buy a book you are responsible for contacting the person who owns the book and arranging a time and place in which you can exchange the book.

Book lists for next semester’s classes are already available, so you once you get your schedule figured out you can find out what books you will need before you come back next semester.

I implore all of you who are interested in getting a little bit more out of your books or saving a good chunk of money when you buy your books to give this website a try. It can be a succes-sful if all of us use it. Keep it in mind over the next month as you are trying to figure out which books you will be buying and selling.

Eric Ringnald (’02)
Student Congress

Student Congress responds to sign article

To the Editor,
We are writing this letter to set the record straight regarding the purchase and installation of three electronic signs in the DeWitt Center and Phelps Cafeteria. Last week’s Anchor article was misleading for several reasons.

First, there are incorrect state-ments in the article. The author wrote that the signs in Phelps were installed “a few weeks ago,” when they had in reality been in place for about a week. Second, the article claims that Student Congress acted irresponsibly with the students’ money. We take our responsibility as stewards of student funds very seriously, including our responsibility during this specific project. This necessitated working with the Physical Plant and CIT to get the signs installed and opera-tional as quickly as possible. Fi-nally, no member of Student Con-gress was given the opportunity to respond to the questions in the ar-ticle. It was an example of unbal-anced journalism.

We wanted to update the single DeWit sign until those in Phelps were operational. However, once the Phelps signs were installed, we made significant and successful ef-fort to update the signs so that they are used as a tool by the student body. They were operational last Wednes-day and are being updated regularly. We are proud of the contribution the signs will make to student life at Hope College, and believe that the student body supports our actions.

Rand Arwady
Julie Green
Jane Bast
Andrea deary, Commille
Tim Boudreau
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The Anchor

Vol. 114, Issue 11

November 15, 2000

The new reports are a product of student effort and are funded through the Hope College Student Congress (Appropriations Committee). Letters to the editor are encouraged, though due to space constraints, the Anchor reserves the right to edit. To verify identity of writer, a signature is required. Letters to the editor should be submitted to the Anchor office (behind WHTS in DeWitt).

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The evening started with the glitter of the freshman song, "On the Sunny Side of the Street," and ended with the glitter of the Nykerk cup won by the class of 2003. "The performances were the best that I have seen in my four years," said Jennifer McKenna, Nykerk General Chair. The 66th annual Nykerk cup put in competition the classes of '03 and '04 in Song, Oration and Play.

The Song girls of '03 used many props in their song "Sister Act Medley" including habits, squares of paper colored blue on one side and brown on the other, small bells, confetti and colored gloves. "We had stuff up our sleeves, skirts, in the back of our sweaters," said Jessica Dore, an '03 song girl. "Trying to walk up the bleachers and not have everything fall out (was extremely difficult)."

In the end, though, Nykerk was worth it for Dore. "It was nice knowing that after two years of hard work we got it," Dore said.

Though '03 won, Megan Zeneberg, '04 Song coach, was happy with the evening. "I was incredibly proud and excited at the way it turned out. Both classes won by the way they presented themselves," Zeneberg said.

In the even year song "On the Sunny Side of the Street" directed by Zeneberg and Jodi DeHaan, '02, confetti was one of the few props used. "We chose not to do too much with the props because they were doing so well with the song," Zeneberg said.

The theme of Nykerk this year was "Silent Strength," something which both Orators used as the basis of the topic for their Oration. Kristin Tiscornia, '03 Orator, had initial trouble narrowing in on one topic, but eventually came up with "The Human Investment," based on the importance of relationships.

"It's a very special experience when someone gives you eight minutes to say whatever you want to the audience," Tiscornia said. "One thing I want people to take away from the night is the Lord be glorified!"

Leslie Skaistis, '04 Orator, also started with the topic "Silent Strength." "Silent Strength" was given to us. I came up with a poetic type prose piece that was very narrative," Skaistis said. From here, she created a piece that addressed silent strength as the underlying force that gives the power to prevail in difficult situations, she said.

"I enjoy public speaking and I enjoy being on the stage," Skaistis said. "Memorizing was the most difficult part for me."

The third event of Nykerk, Play, was short plays put on by casts of twelve to fifteen women.

For Amber Beeson, '03, everything in the Odd year Play worked out. Beeson played the Cat in the Hat in the '03 play "What Can I Say? There Is No Play." She felt that their performance was the best it had ever been.

Beeson attributed their great performance to the audience. "We could play off the audience. It was awesome to have the audience there," Beeson said.

The play was written by Sarah Pedley, '01 and Jodi Kurtz, '01, who also coached Play '03. "Because it was Dr. Suess, people would recognize it," Beeson said. "We wanted to do a play everybody could relate to. We didn't want any inside jokes."

The Even year play "Rowdy Kate" was also performed at its best on Nykerk night according to Lindsay Bosak, '04. Bosak played Rowdy Kate Millionola, a bride that didn't want to marry, in the Texas-set play. "Even year tradition is usually a fairy tale. [This] was something different," Bosak said.

The moralers, who spent the last three weeks supporting the women with signs, candy, and skits, took a lot from the night as well.

"The competition was awesome," said Chad Rivette, an '03 Song moraler. For McKenna, the General Chair, the end was her favorite part.

"The best part of Nykerk was when the freshmen and sophomore classes met in the middle following Nykerk," she said. "This exemplifies our effort for Nykerk to be friendly competition."
The challenge for the Cup

TROPHY TIME: Jill Spalding ('01) holds up the Nykerk Cup after the Odd Year victory. Spalding coached '03 Song.

PRAYING PLAY: Portraying various Dr. Suess characters, Jordana Blondin ('03), Anne Oppenhuizen ('03), Mary Chambers ('03), and Holly Morris ('03) sing praises from the "Sister Act Medley" while Andrea Adams ('03) looks on.

ARE YOU THERE?: Orator Kristin Tiscornia ('03) works to connect with the audience. In her Oration 'The Human Investment' Tiscornia stresses the importance of relationships.

THE END: Ian Samson a sign to let the audience know the last person to be introduced.

All photos by Arianna Baker, Julie Green and courtesy Public Relations
HATS UP:
Amber Beeson ('03) as the Cat in the Hat pulls off her hat for Jordana Boldin ('03), playing Dr. Suess’ B in the '03 Play.

HANDS UP:
Heidi Bender ('04) plays Sheriff Sam in the '04 Play “Rowdy Kate.”

SISTER ACT:
Cheri Stibitz ('01) directs the '03 Song girls in “Sister Act Medley.” They parted from tradition slightly this year and introduced colored gloves into the song as well as white gloves.

LOOKING UP:
Arms raised, '04 Orator Leslie Skaistis talks about the horrors of depression.

ON THE SUNNY SIDE:
Megan Zeneberg ('02) leads the '04 Song girls in their performance.

FAT BALLS:
Members of '04 Play enact a westernized version of Taming of the Shrew.
Nykerk in a Day

From sun up to night, the Nykerk participants keep on the move

LADY'S MAN: David Pridmore ('04) escorts Joy Hofmeyer ('04) to the buffet at the Nykerk breakfast.

MEN OF NOTE: Play moralers '04 work on their serenading skills at the Nykerk breakfast.

A STEP UP: Moralers help Song girls up the bleachers in preparation for the night's presentation.

THE NEXT STOP: Rehearsal for all Nykerk groups took place late morning and early afternoon. Song '04 waits for their turn up.

CENTER STAGE: '04 Song coach (SOMEONE) ('02) and her mother take a dry run at the opening escort walks.

GREEN EGGS AND HAM?: Members of '03 Play practice their stage steps for their play “What Can I Say? There is No Play.”

IN THE HABIT: Another I don't know, an '03 Song girl keeps her habit on (a song prop) after hours for the general Nykerk party held after the competition.

GETTING DOWN THE TWISTS: Jacinta Gifford ('03) braids Kate Crawford’s ('03) hair just before the competition begins. Many of the '03 song girls wore their hair braided for the night.
Classified

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Do you have a classified? Send it via e-mail to Anchor@hope.edu. Free Mumia.

JG and TJ- I miss you both very much!! Have a great Thanksgiving, and eat a little turkey for me! -Love, M

Warboss Nick- You're going to miss us for what? That's oke, but I'll forgive you this time.

M- I like walking thru the snow eating popcicles with you, even if I don't have any mittens... -A

adub and Laura darling- can I touch you in tomorrow night? I miss my sweethearts. -Jane

The only type I'd drink is A positive.

Devil girl- where are you? We miss your long hair.

V-prov Fans- Saturday night at both 8 pm and 10 pm in Wichers Auditorium. It'll be hotter than fried cottage cheese. And bring money for your very own fan T-shirts.

Chad- I'm not promising I'll take one for the team, but we'll see.

Pedley- Four years has been a long time. It seems like just yesterday I was drawing pictures of Romeos decapitating people with platform shoes. -Andrew

Becca- Casino night? Roger- Don't do it, don't pull the trigger. You've got too many women to live for.

Dan- My left eye itches a lot, and I think it's filling with pus. Oh, by the way, good job with that GRE nonsense. -Emily

Utter Nunsense.

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(must present coupon)
Five Hope students discuss what it means to be a Christian and an artist.

The actor

Lauren Toner ('03) currently stars in Hope Theatre's production of "Steel Pier." As a theater major and a Christian, Toner incorporates her faith into her choices as an actor.

"I think my faith shows me my limits and restrictions," said Toner. "Take swearing for example. I wouldn't do nudity on stage if it was gratuitous, but there's a difference between that and something like 'Schindler's List.' My faith makes me take a closer look at contexts—what's needed, and what's gratuitous."

When it comes to performing, Toner takes Colossians 3:17 to heart.

"Whatever you do in word and deed do it all in the name of the Lord Jesus, giving thanks to God the Father through him," Toner said. "That definitely comes into theater that whatever I do it for the glory of God. I've had great experiences here, and that's because of God. It's important that I give thanks to God, because it's not about me, it's about him."

Toner relies on her faith to keep her from becoming overly competitive.

"I don't want to get competitive or petty," Toner said. "Hope Theatre isn't petty at all, and I'm so thankful for that. But in the professional world, there's back stabbing. Supporting each other is a very Christian way of life. I want there to be meaning to what I'm doing."

Toner appreciates the relationships she's made in the Hope Theatre department and the lessons that acting has taught her about motivation.

"With acting, you have to find your own path," Toner said. "It's very self-motivating. If you don't work your butt off, you'll let people down. It creates amazing relationships of trust. You see each other at your best and your worst and when you're most vulnerable. In secular theater, you can be a great witness by living the Christian life and supporting one another."

Although Toner's experiences with theater have been positive, she's not completely sure of the role acting will play in her life.

"I love theater and if God wants me to do it, I'll do it," Toner said. "I love what I'm doing, but I want to be open to what God wants."

The writer

As a writer and a Christian, Noah Tucker ('03) faces a choice: whether to write Christian literature, or to write literature as a Christian.

"My decision as a Christian and an author is to break fully from the didactic tradition," said Tucker. "For anyone with a strong perspective or world view, it becomes easy to fall into didacticism. When you read stories like that, you realize the author is answering all the questions for you. There's no room to interpret things for yourself.

Tucker feels that contemporary Christian literature is often didactic—writing that seems preachy.

"When you write didactically, you can't present the world as it really is," Tucker said. "Part of the reason we reject didactic literature is that it frames things in an unrealistic perspective. A lot of times what you see in Christian literature is characters that are one-sided."

It is important to Tucker to tell the truth about life in his writing.

"I don't think that as Christians, we can ignore reality," Tucker said. "I'd love to see more Christians out there in the marketplace, dauting to tell the story as it is."

"Noah Tucker '01"

Tucker said: "One thing we go through as Christians is that resolutions aren't always apparent. Part of the artificiality of Christian lit is that things always seem to wrap up. All these easy resolutions make life seem oversimplified. I'd like to see people write very honestly about life and Christianity, but that's a very hard thing to do."

One of the challenges Christian writers face is knowing where to fit in the secular world, or the world of Christian publishing.

"There's a definite expectation to write Christian stuff—happy endings, resolution, all the unsaved characters converted. But in some academic circles, you walk in and say you're a Christian and you're sort of laughed at. I'd like to see more people of genuine faith grappling with the world, not preaching to the choir. I'd like to see more Christians out there in the marketplace, daring to tell the truth as it is. Faith's what lived out in real life for the crowd, not the choir."

Although Tucker is still working out how to do this in his own writing, he realizes that it may mean writing stories that have no direct mention of his faith or God.

"My goal in writing is to portray what I'm writing about the best that I can," Tucker said. "If I want to inform my readers about anything, I want it to be an honest portrayal about human beings struggling with God. That is my ultimate goal. Whether or not Christianity or God is mentioned anywhere in the piece. We can see God in many different revelations in everyday life. I want to let my readers draw those conclusions for themselves."

Tucker is also the editor of Opus, Hope College's literary magazine. In conjunction with the Veritas Forum, Opus will be helping the Forum produce a special issue. The "Veritas Forum has asked me if Opus would independently do an extra issue on the Veritas Forum. Opus will be helping the Forum produce a special issue. The "Veritas Forum has asked me if Opus would independently do an extra issue on the forum, that's what the Veritas Forum is: it's not really an Opus. Forces won't be evaluated for the Eerdman's prize."

Artwork is currently excerpting both visual art and written submissions, and will continue to accept them until Nov. 27.

The painter

When Cheri Cecil ('03) converted to the Catholic faith, it brought a new appreciation of the life of Christ to her art. Cecil has recently begun to work with the ancient artistic tradition of iconographic painting.

"Although we know very little about the childhood of Jesus, we can imagine the tenderness that must have existed between his mother and him to be the same as what which exists between any mother and child," said Cecil. "I find that very beautiful. I enjoy painting the Madonna and Child most of all."

Cecil was introduced to iconographic painting when she attended a spiritual retreat with her boyfriend's parish. An iconographer spoke at the retreat, sparking Cecil's interest.

"I was doing these paintings and I wasn't getting much out of it," Cecil said. "Once I started doing icons, I really started to take off. There was more behind it. I'm still learning how to do the traditional icons, but nearly all my work embodies techniques I have learned from traditional icons and other manuscript paintings."

Cecil hopes that her art will stir a response in those who see it.

"Perhaps [art is a] way to understand the breadth of the Church, or at the very least, the knowledge that art is from God," Cecil said. "That which he helps me create gives glory to his name."

Cecil welcomes questions from those who are interested in her art and in iconographic art in general.

"I hope people will want to know more about it," Cecil said. "This is an extremely old form of art. I want to keep it alive. If people look at it and wonder anything at all, I hope they'll come by and ask me questions."
The musician

When Eric Schrotenboer ('01) signed up for guitar lessons, he had no idea he'd end up writing a musical.

"My guitar teacher challenged me to write a musical," said Schrotenboer. "I decided to just write a musical, I'd write it on spiritual themes." He was inspired by the works of Emily Poulsboer. "I decided if I were to write a musical, I'd write it on spiritual themes." Schrotenboer wrore the music while Mouw wrote the lyrics and dramatic lines while Schrotenboer wrote the music.

"It was really neat to be able to put music to Mouw's ideas," Schrotenboer said. "It's a challenge for Christians to stay the course, to hold onto our truths, keep our beliefs and moral standards. It's important that we continue to show the love of Christ in a foreign world.

As for Holy War, Schrotenboer says a revival of the musical is scheduled for next spring. Schrotenboer says a revival of the musical is scheduled for next spring. "Holy War is about the battles we go through each day," Schrotenboer said. "In the end, it tells the good news of the Gospel, and how Jesus conquers evil, and how we can put our trust in him.

The dancer

Rachel Flotkoeller ('01) has been involved with Sacred Dance since she was a sophomore at Hope, but she has never "performed" with the group. "We don't really like to use the word perform because for us, this is our ministry," Flotkoeller said. "We're worshiping God with our talents, and through that, we're inviting those in the congregation to join us in worship. It's all for God, so we don't really think of ourselves as performers putting on a show.

For Flotkoeller, dance is her way of expressing praise to her Creator. Sacred Dance is not only self-expression and a creative outlet, but it is also purely for the purpose of blessing God," Flotkoeller said. "He has blessed us with talents and we are merely offering them back to him with praise and thanksgiving. That keeps us humble. We know that it's not about us, but about God. We dance because that is the gift God has given us. If we were singers, we would sing. But we're not singers, we're dancers, so we dance.

Flotkoeller realizes that some students may not be familiar with dance as a form of worship. For that reason, the ensemble is grateful for the warm reception they have received in chapel services and at the Gathering. The ensemble has also danced in area churches to help introduce dance as a form of worship. "When people watch sacred dance, we want them to be able to enter into worship with us," Flotkoeller said. "This is a bit more difficult than typical styles of worship, simply for the fact that it is not very interactive. But we know that God moves through all sorts of mediums and we trust that God moves through us to dance, so that others may glorify God with us."

Flotkoeller hopes that sacred dance will inspire other students to use their own unique talents to worship God. "A painter may paint a picture of the cross, and people may comment that it is a powerful piece, not because of what the painter did, but because God is in that piece," Flotkoeller said. "We feel that God can work that same way through dance. We hope that, after watching sacred dance, viewers will feel blessed and encouraged to offer up their own talents to God."

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Dutchmen take MIAA, get playoff bid

Rand Arwady
Sports Editor

The Hope College football season came to an end Friday night in the second round of the NCAA playoffs against the University of Wisconsin-Whitewater, the top-ranked Division III school in the nation. This was the third Hope桃 squad to reach the regional semifinal match, but none have gone on to get into the playoffs.

The Hope College defense held the University of Wisconsin-Whitewater to 10 points, but the Dutchmen were able to put two touchdowns driving together, earning the 14-9 victory. "I think we settled down at halftime and figured out what we were doing. Offensively we played well," said quarterback Joshua Rumpsa (‘03). "But we're not just satisfied with making it into the playoffs, we want to win this game." The play-offs are familiar ground for the Dutchmen, who have qualified three of their last four years in the NCAA playoffs. The Dutchmen were in the playoffs last year, but were not satisfied with making it into the playoffs.

The outstanding play of both offense and defense was recognized as the champion Dutchmen dominated the 2000 All-MIAA team. Hope players receiving All-MIAA first team honors included: J.D. Graves (‘01), defensive end on the MIAA Championship. This is the second time this season Graves has received this award.

The Hope College defense held the MIAA’s offensive player of the week for his role in leading the Flying Dutchmen to the MIAA Championship. This is the second time this season Graves has received this award.

The Flying Dutch, coached by Dean Kreps (‘86), had 27 assists. They were an overall strong team," said Martha Ludens (‘03), outside hitter.

The Flying Dutch, coached by Maureen Dunn, ended their season with a record of 31-3. This win total was third-highest by a Hope team in a single season.

Although it ended in a loss, the season was still very successful for the Flying Dutch. The team was both the MIAA regular season, and MIAA tournament champions. Hope won its first NCAA tournament match on Thursday night, defeating DePauw, Ind. in four sets: 15-12, 2-15, 15-6, 15-8.

Amy Brower (‘01) led the Dutch with 18 kills and 10 digs. Gerg (‘03) collected 7 kills and setter Kim Grotenhuis (‘03) had 27 assists.

The outstanding play of both offense and defense was recognized as the champion Dutchmen dominated the 2000 All-MIAA team. Hope players receiving All-MIAA first team honors included: J.D. Graves (‘01), defensive end in the MIAA Championship. This is the second time this season Graves has received this award.