Binge drinking examined at Hope

CARRIE ARNOLD
campusbeat co-editor

A recent Harvard study reports that 44 percent of all college students will be involved in binge drinking by the time they graduate.

As defined by the American College Health Association, binge drinking is the consumption of five or six alcoholic beverages in one sitting for men, and three to four for women. The effects that alcohol can have on the body varies with body weight, tolerance, metabolism, and gender.

"In students, I seem to see a couple of different reasons for binge drinking," said Kristen Gray, director of the Counseling Center. "They would generally go along the lines of inappropriate stress reduction. Those people would be those who get to the end of the week and feel like just going out to relieve everything."

In a survey done by the Hope College Health Clinic in 1997, they found that partying ranked second-highest for men in ways to reduce stress, with 35 percent of men responding that it was their preferred way to relax.

"Some students will become moderate drinkers, but others are at risk for continuing that abusive pattern," Gray said. "The trick is, we don't know which one is which one."

Gray also worries that patterns of behavior that are learned in college can stay with students for life. "Alcoholism can start in college," said Anne McKay, R.N.

"There are students who have all the signs and symptoms of alcohol and silver streamers in their performances.

Even year repeats victory

M. LOFQUIST & JANE BAST
staff reporters

For Heather Verbeke ('03) the journey to Nykerk night was one of her best experiences at Hope so far.

"It made me feel like I belonged here," Verbeke said, who participated in '03 Play, "I already miss it so much.

The 65th annual Nykerk Cup competition ended Saturday, Nov. 9, with the presentation of the trophy to the Class of 2002, who won for the second straight year.

"It didn't really matter that we lost," said monitor Noel Snyder ('03). "I felt a sense of accomplishment because we did so much work on the set and had such a close relationship with our play (women).

Although a competition, Nykerk stresses a friendly atmosphere between freshmen and sophomores.

The two classes came together really well," said Song participant Alaina Stojic ('02), "It's competition, but in a good way."

The evening commenced with "03 Song's rendition of "You Can't Hear My Love," under the direction of coach Cheri Sobotz (01). Along with traditional hand motions, '03 Song used red paper hearts which broke apart, red gloves and gold and silver streamers in their performance.

Next, Orator Heather Dustin ('02) delivered her speech, "A Starting Point.

"For many of us, rather than be labeled too weird, we accept the path of least resistance," Dustin said in her speech. "We desire to fit in and desire the acceptance of others. We conform to the lines."

The theme "Outside the Lines," was explored Kristi Cummings ('03) oration, "Butterfly Successes," which appeared in the second half of the program.

"Begin to fly in your own direction," said Cummings in her speech.

more NYKERK on 6

The 4 V's of Alcohol Abuse:

1) Vandalization
2) Violence
3) Victims
4) Vomit

Information courtesy Kristen Gray

more GREEKS on 11

Dinner to raise money

KATE VAN KRIPSEN
ad representative

Tara Ferguson ('03) has spent a large portion of her time in the DePreer Art Center since the beginning of the semester.

Ferguson's goal is to complete 260 ceramic bowls, which will be sold at the Soup Dinner fundraiser on Saturday, Nov. 13.

The dinner will be held in the Mass Auditorium from 5 to 6:45 p.m.

Ferguson's hand-thrown bowls will be available to Hope students for $8, including soup. The price is $10 for anyone else. Tickets are available at the Student Union Desk.

People will come, buy a bowl of soup, and keep the bowl of their choice.

"Sometimes I can finish six more SOUP on 12

The men's basketball team will have to continue its competitions at the Civic Center. The community will have to do without a new ice arena for at least few more years.

A week ago, the proposal for a new $28 million Area Center was turned down by Holland voters.

"The college has really stressed our commitment to their goal of making Holland the best place it can be," said Tom Renner, director of Public Relations.

"We were unfortunately forced to carry a lot more influence than we have."

Hope would have used the facility for 10 to 12 basketball games, and other yearly events such as Nykerk and Commencement. That would result in Hope using it less than 15 percent of the time, Renner said.

Hope supported the project with a $1 million contingent pledge, but since the vote did not pass, the pledge will not be called in.

more CENTER on 12

Centering the vote

JULIE GREEN
campusbeat co-editor

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more CENTER on 12
Vegas Night gambling stirs controversy

JANE BAST
staff reporter

Not everyone is happy about SAC reading the tables for Vegas Night. The event, to be held on Saturday, Nov. 19 in Phelps, is a pachinko and a casino, substituting play money for real. It has drawn criticism from faculty who feel the event encourages gambling. "I think it to candy cigarettes," said biology department member Donald Comstock. "The candy is not harmful, but it lowers the barriers. For cigarettes, it's smoking."

New program blends religion and travel

Few study abroad programs are religion-related. A recent program called the Global Stewardship Study Program (GSSP) offers a variety of courses about the relationship of religion to the environment. GSSP is a semester program run by an organization called Target Earth in the Peruvian Amazon rainforest. Specifically, the exact location of the program is an area called Jaguar Creek in an isolated forest.

"Students will learn more about creation," said religion professor Steven Bouma-Prediger. "Several of the courses are taught in GSSP are Ornithology (the study of birds), marine biology in the coral reefs, tropical ecosystems, and sustainable development. All are taught in ways that bring creation and God together."

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WIO examines sweatshops

DANA LAMERS
infocus editor

Advertising usually has big pay-offs for companies. But many companies are careful about which of their details are shown to the world. They want people to see big logos, and a lot of nice looking clothes on nice-looking people. What isn't likely to be promoted are the images of where and how these garments are being made.

"To help the Greeks is to help the students," said David Van Heest, chairman of the LakeShore Chapter of the AIDS Walk Michigan. "It has helped raise more for the people who really need help and it has been an awareness of AIDS issues for those who walked."
Binge drinking

McKay agrees that it is the peer pressure to conform to the social norms, whether accurate or not, that influences many to college drinking.

"I would like to see some of the social norms change," McKay said. "There should be none of this drink until you're so buzzed someone has to tell you what happened the next morning."

Gray believes that students do not need alcohol to keep themselves entertained.

"I think that students get socially lazy. There are hundreds of things to do on a given evening, but the easiest thing to do is grab one or two friends and go to a party," Gray said.

Most of the binge drinking that Hope students are involved in occurs off-campus.

"Doing an Resident Assistant. I stay away from most parties until I was 21," said Tina Darheis ('00). "Most binge drinking I've seen was off campus, but I'm not naive enough to think it doesn't happen on campus."

Bar's such as Parent's and Backstreet are a popular place for students to drink, besides parties in off-campus houses.

The party in Oversiel Township on Halloween Weekend in which two students were struck by a vehicle hauling a U-Haul trailer in a hit-and-run accident after attending the party, has raised some issues about the consumption of alcohol and student safety.

Although this specific incident only dealt with Greeks, we can't punish the whole campus," said John Yelding, professor of Educational and chair of the Campus Life Board. "The fact that we have a sizeable number involved in this can lead us to conceive of all students as if they were involved."

While incidents of binge drinking and alcohol poisoning occur weekly, it is usually less of a problem at Hope than at some larger state schools.

"There's usually two to three reports per week, so it's not excessive," said Gray. "I'm sure there are more parties out there, but we don't get calls."

Last year alone, over 50 deaths from binge drinking were reported on U.S. college campuses. 'It's because students don't know their limits and don't have experience with alcohol, they end up drinking and then go use and abuse, but the most common occurs when students don't drink for a long time, and then go out and binge drink."

Gray said."

Dean of Students Richard Frost said binge drinking occurs when students don't know their limits.

"It's because students don't know their limits and don't have experience with alcohol, they end up drinking and then go use and abuse, but the most common occurs when students don't drink for a long time, and then go out and binge drink," he said.

Establishing limits is something that Anna Wynbeek ('00) has noticed many of her friends doing.

"Almost everyone I know has been involved with binge drinking at least once," she said. "But a lot of people have made the decision after that to be more responsible. There are people who aren't responsible, but that's a different story."

Gray sees binge drinking as a learned behavior.

"Binge drinking happens because other people are encouraging or coercing me into drinking or because I believe I see everyone else doing it, and so in order to fit in, I do," Gray said. "I'll ignore my body's response to alcohol and continue to drink because everyone else continues to drink."
Alumnus sees encouragement in guest column

To the Editor:

I was delighted to read Sam Kanaan’s (’03) guest column. It makes me feel like my time at Hope stood for something and that progress has been made. I hope the friends of mine who are still at Hope and of different traditions, will be not too late for the event. I found this guest column to be very informative, and I believe the writer did an excellent job of pointing out the pluses and minuses of Islam. A thing that many articles in general do not do. I hope that this individual is not met with the kind of hostility that others have met before. I would encourage the campus community and the Anchor to continue to discuss religious diversity in an informed and respectful fashion. The idea that the S AC-sponsored event fosters students’ religious diversity is an alternative to drinking and partying. Students often think twice before it questions Vegas Night’s intentions.

By Andrew Kleczek

November 10, 1999

The Anchors

Opinion

our voice.

Gambling with Vegas Night

A quiet uproar has begun regarding Vegas Night’s role in promoting gambling. The idea that the SAC-sponsored event fosters students’ desire to throw away their money makes about as much sense as the notion that studying other religions will promote Satan worship, or participating in the Pull will turn one into a violent psychopath, or drinking one beer will turn one into a raging alcoholic.

Dr. Donald Cronkite of the biology department has suggested that the event has subtly suggested that gambling is an OK means of entertainment. He has promoted Satan worship, or participating in the Pull will turn one into a violent psychopath, or drinking one beer will turn one into a raging alcoholic.

Students at Hope seem to understand that Vegas Night isn’t an opportunity to fulfill the need to gamble. They seem to understand that it’s a night to dress up and have fun.

Granted, no one is asking SAC to cancel the Nov. 19 event. Yet.

Vegas Night is a structured event that caters to a large part of the student body. Students tend to get more into the theme of the event, than the idea that they will have a free night of gambling. Rather than licking their chops over fake money, students prepare themselves for a night of fun. The money is fake. The dealers aren’t completely serious. The night has limits and ends with a dance.

With the recent events surrounding alcohol and partying, Hope should be promoting the night as a safe alternative to drinking and partying. Students often think twice before it questions Vegas Night’s intentions.

The college should look for activities that offer students an alternative to drinking and partying. Students often have a misconception that Holland is boring and that there is nothing to do on campus. The college needs to think twice before it questions Vegas Night’s intentions.

Students can find a lot of things to do worse than pretend gambling.

Michael Zuidema

Professor

November 10, 1999

The Anchors

Opinion

our voice.

Meet the press.

Michael Zuidema

Professor

November 10, 1999

The Anchors

Opinion

our voice.

The Anchor is produced under the effort and enthusiasm of the Hope College Student Campus newspaper. Contributions are encouraged. Letters to the editor are expected, although they do not necessarily reflect the opinion of The Anchor. The opinion section is open to anyone. The views of the staff do not necessarily represent the opinions of the student body as a whole.

Vol. 113, Issue 10

November 10, 1999

The Anchors

Opinion

our voice.
Chapel Choir releases CD

MATT COOK copy editor

The 44 members of the Hope College Chapel Choir have turned into recording artists with the recent release of their CD, “Wondrous Love.”

The CD is a collection of 15 songs they performed on their tour of the Midwest last semester. The CD is produced by Chapel Choir director and music professor, Brad Richmond.

Richmond chose to record the CD for two reasons. One was to raise money for this year’s Chapel Choir tour. The other was to document the work of members of the choir.

“They were really singing well last semester, and we wanted to preserve the memory and share it with family and friends,” Richmond said. “It’s good for the choir to be recorded professionally.”

The CD will also be used as a recruitment tool to show prospective students what the choir sounds like.

“Wondrous Love” is made up primarily of church music from different time periods. It includes works by Benjamin Britten, Wil- liam Byrd, Ralph Vaughan Williams, Robert Shaw and Moses Hogan.

The pieces are taken from the music of the sa- cred litera- ture, Richmond said. “There is real variety here.”

There are also pieces from the sixteenth century and some that are quite modern, but that is a very beautiful sounding piece,” Richmond said.

Richmond thinks that the album, which was recorded in Dornier Chapel and Central Avenue Chris- tian Reformed Church, came out the way he wanted.

“It came off really well,” he said. “I was quite happy with the production value. They set the live recording using reverber to match the Chapel recordings. When I listen to it, I can tell which was done there.”

The CD is being sold for $10 at the Hope College music office and the Hope-Geneva Bookstore.

“Chapel Choir members are loaded down with copies of it, so it can be purchased from them,” Richmond said. “It is important for us to use this to raise money.”

Opus prepares fall magazine

JULIE GREEN campusbeat editor

Three times a year students are able to exchange thoughts, feelings and ideas through literary works in Opus.

The tri-yearly exchange has be- come a tradition of art and words that has opened the literary life up to students.

People who normally wouldn’t read poetry can get a taste of what’s going on campus,” said Opus staff member Katie Bode (’02).

The Opus magazine is planning to publish before the end of November.

This year, over 100 works were submitted, and over 50 were chos- en to be printed.

It’s a forum for the literary and visual arts,” Bode said. “The biggest change the magazine will have this year is in size.

The format will be 8.5 - by - 11 inches, which will allow a larger space to work with, said Craig Tomolla (’01), editor-in-chief of Opus. His hope is that this extra room will permit visual and literal art pieces to be connected.

“I want to see more visual art in the magazine this year,” he said.

“ ‘So far all we’ve had is a few pieces from the literary works. You can definitely see a college kind of genre, because we’re all going through the college experi- ences,’” Tomolla said.

In addition to the magazine, Opus puts out Opus Jams. These are in- formal meetings where students can read and share poetry.

“Opus Jams is open to everyone,” Bode said. “It’s a poetry open and affirming group.”

Opus holds the jams about every two weeks, and attracts about 15 and 25 people. Participants can lis- ten, read a piece of their own work, or read a piece from another writer.

“People who normally wouldn’t read poetry can get a taste of what’s going on campus,” said Bode. “It’s a really good way to know what’s going on with other writers in an informal atmosphere.”

Opus plans on two more jams before the end of the semester.

“I would like to bring them back more frequently,” Tomolla said.

Chamber concert to be held

DAWN DODGE staff reporter

This weekend, the Holland commu- nity will have the opportunity to attend a performance of the Holland Chamber Choir.

The concert will be held in Dornier Chapel on Saturday, November 13, at 8 p.m.

“The music being performed is from a variety of historical periods,” said Craioveanu. “The concert will include composi- tions such as Richard Strauss’ Serenade for Winds and Beethoven’s first Symphony.”

“It is exciting to listen to and per- form the works of the masters,” Craioveanu said.

In addition to performing in the concert on Saturday, Richard Rob- erts will also be doing a violin master class on Friday, Nov. 12, at 3 p.m. in Wickers Auditorium.

“The Holland Chamber Choir is mainly made up of members of the Holland community, and this is the first time Hope College stu- dents are members as well.”

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“Listening to an orchestra is a way to listen to the best of both worlds because you get the strings and the percussion,” Craioveanu said.

“It will be a very different kind of performance and a complex type of music for the listener to listen to.”

Craioveanu hopes that even those unfamiliar with classical composi- tions will find the event entertain- ing.

“This is a way to get exposure to classical music for those who aren’t familiar with it,” he said. “It is a good event to go to and be en- tertained and exposed to a new expe- rience, especially if you don’t go in with any preconceived ideas and are open minded.”

Intermission
Nykerk 1999: Outside the lines

NYKERK from I

speech. "Spread your wings. Where will you go today?"
'02 opened the second half of the evening with "The Lullaby of Broadway," under the direction of Melissa Nienhuis ('00).
Both halves of the program concluded with the play portion of the competition. The first half ended with the '03 play, "Batman and His Tulips," coached by Jodi Kurlze ('01) and Sarah Pedley ('01).
The final performance of the evening, the '02 play "The Adventures of Robin Vanderhood and His Merry Dutchmen," was written by play coaches Meredith Atkins ('00) and Amy Moldenhauer ('00). The play included a klompen contest between Robin and the Sheriff of Holland as well as numerous Beanie Babies.
Although disappointed in the loss, play participant Becky Rasdall ('03) is glad to have been a part of the Nykerk experience.
"It was time-consuming," said Rasdall, "but I wouldn't trade it for the world."

JOKER'S EVIL SCHEMES: The Joker, played by Anne Oppenhuizen ('03), delivers her insidious manifesto to Public Safety Officer Gordon, Lindee Claerbout ('03).

THE DANCING VANDERSNOTTS
Jackie Ryczek ('02) struts her stuff in a clog competition as Esmerelda, one of the VanderSnott sisters. The sisters provided a comic interlude for the dance contest, as well as a sequence that facilitated a set change.

CUP WRANGLER: Nykerk General Chair Marie Provost ('00) presents the Nykerk Cup to the class of 2002.

BUTTERFLY SUCCESSES: Orator Kristi Cummings ('03) demonstrates the surprise a caterpillar feels when it learns it has wings and that it can soar outside the lines.

A STARTING POINT: Orator Heather Dustin ('02) stresses the importance of considering the lines of life as a starting point rather than an ending point.
HOW DO YOU GET TO CARNEGIE HALL?: The members of the sophomore song belt out their rendition of "Lullaby of Broadway," which featured complex hand motions throughout much of the lyrics.

TOASTER CONTROVERSY IN WAYNE MANOR: Robin, Anna Krekelberg ('03), questions Batman's secret identity Bruce Vander Wayne, played by Jane Bast ('03), about his stringent toaster usage regulations. Nykerk Play participants develop their own props, and scenery, like the Bat Computer in the background, which featured flashing lights and a projection screen, built for them by their Play Morale.

THEY'RE RED HOT: The 2002 Song Morale entertains their women during intermission with skits and cheers. One aspect of Nykerk that is important is the mutual respect and spirit of caring that each class demonstrates for the other's participants in the form of positive and uplifting cheers.

FAT BALLS: Four of Robin Vander Hood's Merry Dutchmen, disguised as the Supremes, pose in similar fashion, a technique which distinguishes every-year play tradition.
Students produce “Snoopy” and “A Woman’s Place”

MATT COOK  copy editor

The chance to produce or direct your own play as a senior project can be a dream come true for a theatre major. “It is a chance to try something new and enjoyable,” said student director Shari Rynbrandt ’00. “I’m exploring the possibilities of doing a different kind of play.”

“Snoopy!” is a musical comedy based on the popular comic strip, “Peanuts” by Charles Schulz. It’s cast includes Patrick Glaub ’02 as Snoopy, Danny Taylor ’01 as Charlie Brown, Carla Carecimaghi ’03 as Lucy, Kristin Tiscornia ’03 as Peppermint Patty, Matt Steele ’02 as Linus, and Amanda Dyer ’03 as Woodstock.

“Snoopy!” is produced by Rebecca DeVries ’00. In addition to her role as director, she also costume director, scenic director, music director, and she plays the character of Sally.

Auditions for the scenes will be held on Tuesday, Nov. 1, and Thursday, Nov. 3, at 7 p.m. Tickets are $4 for adults, and $2 for children.

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Swim, basketball teams ready for seasons

**Swimmers look to dominate**

ANDREW KLECZEK sports editor

Jaron Harris ('00) hurls his body into cold water of the pool most mornings at 6:30 a.m. Even to dedicated swimmers, Harris’ actions are a little extreme. “He comes blazing out of nowhere and takes a flying leap at the water,” said Kevin Kirkpatrick ('00). “It’s the mental break we need to get going.”

Harris, Kirkpatrick and the rest of the men’s swimming and diving team have been hurling themselves into the pool since Sept. 20. They repeat the ritual five days a week, often twice a day. The team will put first practice into action as they take on Olivet to begin their Michigan Intercollegiate Athletic Association schedule.

The team’s first real challenge will come against league rival, Kalamazoo College, according to head coach John Patnott. “It’s pretty much as it has been for the past three or four years,” Patnott said. “Kalamazoo’s men are once again very, very good.” So strong, he warns, that his team may not be ready for Kalamazoo yet.

“We probably fall behind Kalamazoo or are right there with them. We have some developing to do,” Patnott said. The rivalry between the two teams is one of mutual respect according to players and coaches.

“We really do respect their abilities. The mutual respect we have for each other adds to the competitiveness.” Kirkpatrick said.

However, it’s a rivalry that Kalamazoo has gotten the better of the past four years. Despite Kalamazoo’s record they didn’t exactly dominate Hope last year. The league championship had such a close margin that if Hope had finished first in an event they finished second in, they would have won.

“Hope won. It was close. Very tight the whole way,” Kirkpatrick said. “We’re really psyched up to get that turning the other way.”

**Flying Dutch hope youth will be served**

Mike Zuidema editor-in-chief

The Hope College women’s basketball team is betting that youth and experience aren’t terms that are mutually exclusive.

As the Flying Dutch begin their season, they will look to return to the National Tournament for the third straight year with only one senior and two juniors on the roster.

Team captains Lisa Hoekstra ('00), Kristin Koenigsknecht ('01) and Amy Brower ('01) lead a Flying Dutch team that finished last season with a 207 overall record, 12-4 in conference.

"Things are looking good. We have a young team, and yet have a whole lot of varsity experience, but with a lot of basketball experience," said head coach Brian Morehouse. "You cannot consider players like Laura Poppema ('02) and Becky Sutten ('02) as traditional sophomores who didn’t play as freshman."

Poppema and Sutton played extensively last season. Sutton started at point guard for the Flying Dutch, leading the team in assists and being named an honorable mention all-Michigan Intercollegiate Athletic Association player. Poppema saw extensive action as a backup post player.

"Those two played considerable minutes," Morehouse said. "Maybe more so than a lot of juniors in our league."

While the team will be looking for contributions from younger players, the Flying Dutch will still rely on the play of Hoekstra and Koenigsknecht, as Brower recovers from a knee injury.

Hoekstra was second on the team in scoring and rebounding, averaging 12.1 points and 4.9 boards per game. Koenigsknecht led the team in rebounding at 9.4 per game, and was third in scoring at 10.2 points per game.

Hope was named to the all-MIAA first team, while Koenigsknecht made the second team.

"One thing I’ve said this year is that we want to beat teams with our depth," Morehouse said. "In essence, we have to have two starting lineups. We will play 10, 11, 12 players in a game."

Morehouse expects Calvin, Defiance and Alma to provide the toughest challenges in conference. Calvin and Defiance tied for the top mark in the MIAA, while Hope finished third a year ago.

"The key to the season is which teams can win on the road," Morehouse said. "You have to protect your home turf and win on the road."

"I don’t think there’s a team in the league that will go undefeated," Patnott said. "Our non-league schedule will be a great challenge for us," Morehouse said. "We’re hoping that by playing a tough non-league schedule it will help us in our league schedule."

One strength over last year looks to be the men’s diving team according to players and coaches. "I think it’s a lot better and a whole lot more fun," said Cody Stoyera ('00). While the men hope to be strong if they can get past the hurdle of Kalamazoo, the women are a different story, as they once again look to dominate the league.

"I think it will be between Calvin and Hope," Patnott said. The outlook looks good for Hope, a team that placed fifth last year at the NCAA Division III championships.

"We haven’t lost anyone from last year’s team," said Lena Durante ('00). "We’ve only gained people and that’s a plus."

Durante also points to an increased work ethic in practice as a key to the team’s performance.

"Practices have been a lot more intense and that will pay off in the long run this season," she said. Despite Durante’s optimism, Patnott remains a little more conservative.

"I think we’re about the same as last year, maybe a little stronger. Our depth is not what I would like it," Patnott said. "We’re going to have to have some swimmers develop and they’re working hard at doing that."

Flaring another strength as the team unexpectedly gains another year out of Kari Jackson ('99) who returned to finish a second degree. Jackson finished fifth at nationals last year in the 1-meter board.

"We have strength and depth in diving," Patnott said.

Both the men’s and women’s swimming and diving team’s will be in action at home on Saturday Nov. 20 against Alma.
Winter wish list

With the increasing commercialization of holidays it's time for all Christmas observing individuals to get a head start on their lists to Santa. As sports editor of the Anchor, I took the initiative and wrote one on behalf of all Hope sports fans.

Dear Santa,

I know you don’t traditionally work much until Christmas Eve, but here are a few requests from all of us that bleed orange and blue that we’d like you to start on a little early.

For the men’s basketball season all I want is:

• Glenn Van Wieren’s “Striving for Six” screensaver to become a reality (with consecutive conference title).

• A trip to the NCAA Division III championships in Virginia.

• Two all-MIAA first teamers.

• One all-American.

• Someone to step up and fill the large shoes left by Pat Stegeman ('99) and Chris VanderZande ('99).

• A realistic proposal for an Area Center, where the Flying Dutchmen could host playoff games in upcoming seasons. They can’t currently hold them at the aging Civic Center.

• Consistency. Last year’s storyline of they win, they lose, they win was a little traumatic at the aging Civic Center.

• That team captain Llena Durante ('00) return to the starting point for them:

• A couple more all-Americans would be nice.

• Fans. Has anyone reading this actually been to a swim meet?

• The women’s team will no doubt contend for one of the (if not the) top spots in the MIAA. Here’s this year’s wish list for them:

• That team captain Jena Duarte ('01) return to sophomore season form and finishes in the top three nationally in the 100 butterfly.

• After last year’s fifth place national finish, let’s see them break the barrier and win a medal this year.

• Work ethic to get through the tough second half of the season.

• Continue record streak of winning in dual meets.

• Work ethic that they have a place that would hold 1,000 people, and outdoor events are always subject to the weather.

• Dresses on other alternatives, such as student-body concerts, doesn’t have adequate facilities for, such as student-body concerts, Renner said. The college doesn’t have a place that would hold 1,000-1,500 people, and outdoor events are always subject to the weather.

• People are still getting over the fact that this did not pass,” Renner said.

Yours truly,
Andrew Kleczek
Anchor Sports Editor

SOUP from 1

bowls in ten minutes, but other times I only finish five in one hour,” Ferguson said. “It just depends how concentrated I am.”

All proceeds from the fundraiser will go toward the purchase of a refrigerator, stove and microwave for a single mother in the Holland community.

Putting on the moves: Hope Hockey player Issac Tam ('01) cuts through the Central Michigan University defense Friday. The Flying Dutchmen lost the game 7-2 but rebounded to win in overtime. Mike Alt ('98) scored both goals against Calvin, and Eric Terpstra ('93) scored another. It was the first time in the team’s four year history that they defeated Calvin. Hope takes on MOT Community College at home Friday, Nov. 12.

CENTER from 1

“We didn’t pay anything,” said Bill Anderson, Vice-President of Business and Professor. “We just want to start (fundraising) until we knew the vote had passed.”

The Area Center, which would have been located on the corner of Sixth Street and College Avenue, was to include a 5,000-seat multi-purpose arena and an outdoor ice rink.

For the past 40 years, the basketball team has played at the Civic Center, which was built in 1954, and doesn’t have a regulation sized court. Consequently, men’s basketball is not able to host playoff games there.

The college will have to make plans for its own athletic facility in the future,” said Greg Mayberry, director of operations.

Already Hope is having discussions on other alternatives, Mayberry said. On Nov. 11 faculty, students and administrators will meet to search for other options.

Currently Hope has plans for a new science building and a new academic/dance building, so this type of a facility would come third or fourth on Hope’s priority list, he said.

Another problem is that Hope doesn’t have the land to build any new buildings on.

“We’re obviously disappointed,” Anderson said. “But we certainly wouldn’t bare any animosity towards the community.”

In the past, Hope College and the community have teamed up a number of times.

One of the largest projects was the Holland Municipal Stadium. In the 1970’s the federal government offered the city a grant of $100,000. Hope offered the community a matching grant, and the land on the southern most side of the field. Hope has played football games here since 1980.

The Van Raalte Commons, next to the chapel, are another example of a joint cooperation. In 1980, the city gave the street that ran through campus between Dewett and Scott Hall, 12th Street, to the college, although it still had to remain open to emergency vehicles.

“The city abandoned the street to allow the college to create the Van Raalte Commons,” Renner said.

The city also abandoned half of Gravies Place when Van Wylan Library was built.

Hope has also helped the community with downtown Holland.

“The snickerdoodle was given to us, but it needed a lot of work,” Renner said. “The college has been a real key player in the revitalization of downtown.”

The Area Center could have held a lot of events that the college doesn’t have adequate facilities for, such as student-body concerts, Renner said. The college doesn’t have a place that would hold 1,000-1,500 people, and outdoor events are always subject to the weather.

“People are still getting over the fact that this did not pass,” Renner said.