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Fraternal Society have been temporarily suspended as student organizations as a result of a Halloween party that was broken up by Allegan County Police.

At the party, two female students were injured in an alleged hit-and-run accident involving a vehicle heading a U-Haul trailer. The police discovered the party when a student who was hauling the U-Haul trailer on Tuesday morning by Dean of Students Richard Frost, was approved later in the day.

The president of both organizations were personally notified of the decision before we made the announcement," said Tom Renner, Director of Public Relations.

The suspension was announced on KnowHope late Tuesday afternoon.

Hope released an official statement that said: “This action is based on preliminary findings from an investigation conducted by the college and the Allegan County Sheriff's Department.”

Laura Parsons ('00), president of the Delphs, and Brent Merchant ('00), president of the Fraters, declined to comment.

Although no official charges have been filed by the Sheriff's Department, Renner believes that the college had enough evidence to justify the suspensions.

Delphis, Fraters suspended

CARRIE ARNOLD

Student director of the Counseling Center. "I already miss it so much." said director of the Counseling Center.

The suspension was announced on KnowHope late Tuesday afternoon.

A recent Harvard study reports that 64 percent of all college students will be involved in binge drinking by the time they graduate.

As defined by the American College Health Association, binge drinking is the consumption of five or more alcoholic beverages in one sitting for men, and three to four for women. The effects that alcohol can have on the body varies with body weight, tolerance, metabolism, and gender.

"In students, I seem to see a couple of different reasons for binge drinking," said Kristen Gray, director of the Counseling Center.

"They would generally go along the lines of inappropriate stress reduction. Those people would be those who get to the end of the week and feel like just going out to relieve everything." In a survey done by the Hope College Health Clinic in 1997, they found that partying ranked second-highest for men in ways to reduce stress, with 25 percent of men responding that it was their preferred way to relax.

"Some students will become moderate drinkers, but others are at risk for continuing that abusive pattern," Gray said. "The trick is, we don't know which one is which one."

Gray also worries that patterns of behavior that are learned in college can stay with students for life. "Alcoholism can start in college," said Anne McKay, R.N.

"There are students who have all the signs and symptoms of alcohol more than 15 percent of the time, Renner said.

Hope supported the project with a $1 million contingent pledge, but since the vote did not pass, the pledge will not be called in.

EVEN YEAR REPEATS VICTORY

M. LOQUIST & JANE BAST

Assistant editor

For Heather Verbeke ('03) the journey to Nykerk night was one of her best experiences at Hope so far.

"It made me feel like I belonged here," Verbeke said, who participated in '03 Play. "I already miss it so much."

The 65th annual Nykerk Cup competition ended Saturday Nov. 9 with the presentation of the trophy to the Class of 2002, who won for the second straight year.

"It didn't really matter that we lost," said mortar Noel Snyder (’03), "I felt a sense of accomplishment because we did so much work on the set and had such a close relationship with our play(women)."

Although a competition, Nykerk stresses a friendly atmosphere between freshmen and sophomores.

"The two classes came together really well," said Song participant Alaina Stojic ('02). "It's competition, but in a good way."

The evening commenced with '03 Song's rendition of "You Can't Have Harry Love," under the direction of coach Cherri Sobitz ('01). Along with traditional hand motions, '03 Song used red paper hearts which broke apart, red gloves and gold and silver streamers in their performance.

Next, Orator Heather Dustin (’02) delivered her speech, "A Starting Point."

"For many of us, rather than be labeled too weird, we accept the path of least resistance," Dustin said in her speech. "We desire to fit in and desire the acceptance of others. We conform to the lines."

The theme "Outside the Lines," was explored by Kristin Cummings ('03) oration, "Butterfly Success," which appeared in the second half of the program.

"Begins to fly in your own direction," said Cummings in her more NYKERRK on 6.

Binge drinking examined at Hope

CARRIE ARNOLD

Assistant editor

The Delta Phi sorority and the Fraternity Society have been temporarily suspended as student organizations as a result of a Halloween party that was broken up by Allegan County Police.

At the party, two female students were injured in an alleged hit-and-run accident involving a vehicle heading a U-Haul trailer. The police discovered the party when a student who was hauling the U-Haul trailer on Tuesday morning by Dean of Students Richard Frost, was approved later in the day.

The suspension, which was presented to President James Bultman on Tuesday morning by Dean of Students Richard Frost, was approved later in the day.

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Hope released an official statement that said: "This action is based on preliminary findings from an investigation conducted by the college and the Allegan County Sheriff's Department." "I already miss it so much." said director of the Counseling Center.
Vegas Night gambling stirs controversy

JANE BAST
staff reporter

Not everyone is happy about SAC's decision to hold Vegas Night. The event, to be held on Saturday, Nov. 19 in Phelps Hall, is a fundraiser for the college and takes the form of a casino, substituting play for money. It has drawn criticism from students who feel the event encourages gambling.

I liken it to candy cigarettes," said biology department member Donald Konst. The candy is not harmful, but it lowers the barriers for cigarettes, it's smoking.

Gonzalez, who serves as the moderator for the RCA Christian Action Committee (RCA), said practical gambling at great length.

"Organized gambling has a negative impact on those who can least afford it," Gonzalez said. Gonzalez and the committee reported their findings in a paper which they presented to the RCA Council in November.

Gonzalez later passed out the same paper at last year's Vegas Night.

I think it's a good thing that SAC agreed to discuss the subject, but think their continued support of Vegas Night is a mistake," Gonzalez said.

SAC garnered further criticism when it decided to change the dress theme from formal wear to pajamas this year.

"Last year it was really fun to dress up and see everyone else dressed up," said Jill Nyquist ('02). "This year it was to dress up, especially since there's a dance afterwards. No one wants to dance in their pajamas."

SAC chairpersons Laura Evans ('01) and Kristyn Sundstedt ('01) believe the change is for the best.

"We thought it would be new and different. People could be casual and just relax," Evans said. "Phelps is going to be totally transformed into a dreamlike setting so people can wear their favorite pajamas, or even dress up in something they've always wanted to be in their dreams."

Neither Sundstedt nor Evans has received complaints about the change.

"Some have even gone out to get new pajamas for the occasion," Evans said. "Aside from the change of theme, Vegas Night '99 will be similar to past nights."

Once again, the grand prize, an internship in the game show industry, is going to be totally transformed into a dreamlike setting so people can wear their favorite pajamas, or even dress up in something they've always wanted to be in their dreams."

Neither Sundstedt nor Evans has received complaints about the change.

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JINGLE BELLS: The Christmas tree in Dewitt shows the spirit of college students to give less fortunate children through Operation Christmas Child

DANA LAMERS
infocus editor

Advertising usually has big payoffs for companies. But many companies are careful about which of their details are shown to the world. They want people to see big logos, and a lot of nice looking clothes on nice-looking people. What isn't likely to be promoted are the images of where and how these garments are being made.

Hope's Women's Issues Organization (WOI) is trying to make this less of a mystery. The organization has made raising awareness of the truths of the clothing industry one of their goals for the year.

"This is relevant to Hope because our clothes are being made in these bad conditions, where people are being abused," said Christine Trinh ('00) co-president of WIO. The organization is showing a video, "Sweating for a T-Shirt," open to the entire campus on Nov. 19 at 7 p.m. in the One Room in the Student Center.

"I don't want to take any authority action," Cronkite said. "I don't think external action is needed. The change should be internal. I just want to raise sensitivity to the issue."

WIO examines sweatshops

Greeks help raise money for AIDSWalk

Greek organizations at Hope College helped to raise over $9,000 to benefit Terry's Fund of Ottawa County and the American Red Cross, at the annual AIDSWalk Michigan.

Seven of Hope's fraternities and sororities participated in the walk, which took place on Sunday, Sept. 29. They raised over $1,000, a 12 percent increase over last year. The number of walkers in the event tripled, due mainly to the participation of the Greeks at Hope.

"We are deeply grateful for the help the Greeks have given to this walk," said David Van Heest, chairman of the Lakeshore Chapter of the AIDSWalk Michigan. "It has helped raise more for the people who need help and it has been an awareness of AIDS issues for those who walked.

DANA LAMERS
infocus editor

"The spirit of giving is becoming evident with Hope's annual involvement in Operation Christmas Child..." said Melissa Roop ('02), a sophomore at Aquinas College, was visiting Project spreads Christmas cheer to children

JESSICA LYONS
staff reporter

The spirit of giving is becoming evident with Hope's annual involvement in Operation Christmas Child.

As a branch of "Santa's Workshop," run by Franklin Graham, the son of Evangelist Billy Graham, Operation Christmas Child has been a success at Hope even though it is only in its second year.

"It started out as a way to reach less fortunate children," said Melissa Roop ('02), who participated in the event last year. "I believe that we have to do it with a shoebox with a variety of gifts, accompanied by a photo and $5 to cover shipping. Students are free to choose the age and gender of the child the shoebox is going to.

"This year we tried to get the whole campus involved in a service project," said Lori Fair, Director of Outreach. "We've put information about Operation Christmas Child on the [Knowledge] and tried to address everyone, not just the people that go to chapel."

This year the project has reached beyond Hope. A friend of Roop's, Laura Wick, a sophomore at Aquinas College, was visiting Hope the night the project was announced in chapel. "She came over for the Gathering and she was almost in tears by the time it was over," Roop said.

Wick took back 25 forms with her to Aquinas, and she recently took 100 more. On Friday, she will bring all the packages that she has gathered to Hope.

Operation Christmas Child gives individual students, as well as campus organizations, the freedom to be creative and make a difference in the lives of children by donating gifts during the holiday season. Many organizations, such as the Milestone and Greek organizations, choose to participate by donating gifts for children.

"It takes very little time and money to make a huge difference in the life of a child who really doesn't have much," said Fair. "Last year in Hope we were blessed and this project allows us to give these blessings to others. It can be a real unifying project for smaller groups on campus.

"I really encourage everyone to do this. It's a great opportunity to make a difference and make a difference in the life of a child."

Fair decided to become involved in Operation Christmas Child after viewing the video, which shows the children receiving their gifts.

"Watching the video was very impacting to see, because it is the reality of each child opening a gift and the look on their face," Fair said. "I saw what we could do to make a difference in the lives of children as a campus.

Fair also explained how the project "offers creativity among students, and the more the better, but anything that's given is going to make a difference.

Fair is driven to stay involved in Operation Christmas Child because of the connection that it generates among students on campus and as a way to make the project exemplifies love and care towards children.

"At Christmas we're celebrating the life of Christ and this is one way that we can enhance the life of Christ by giving a gift to a child and extending love to others," Fair said.
A serious issue calls for serious action," said Hoogstra. "Some students are more involved in this than others."

"It's easier for students who have made the decision not to drink," said McKay. "But a lot of people don't have a problem with that."

"Almost everyone I know has been involved with binge drinking at least once," she said. "But a lot of people don't have a problem with that."

Gray sees binge drinking as a learned behavior. "Binge drinking happens because other people are encouraging or coercing me into drinking or because I believe everyone else is doing it, and so in order to fit in, I do," Gray said. "I'll ignore my body's response to alcohol and continue to drink because everyone else in the room is also doing it."
**Gambling with Vegas Night**

A quiet uproar has begun regarding Vegas Night's role in promoting gambling. The idea that the SAC-sponsored event fosters students' desire to throw away their money makes about as much sense as gambling is an OK means of entertainment. He has suggested that the event has subtly suggested that promoting Satan worship, or participating in the Pull will College.

**The Anchor**

November 10, 1999

**Opinion**

our voice.

The Anchor is a product of student effort and is published through the Hope College Student Activities Committee. Letters to the editor are encouraged, although due to time constraints it is not possible to guarantee that every letter submitted will be printed. The Anchor reserves the right to edit and/or refuse any letter. Letters are welcome to be submitted to: Hope College Student Activities Office. All correspondence regarding the Anchor must be submitted to: Hope College Student Activities Office, Hope College, Holland, MI 49423. Telephone: 616-395-7366. Fax: 616-395-7609. E-mail: abstracts@hope.edu

**Vol. 113, Issue 10**

**Alumnus sees encouragement in guest column**

To the Editor:

I was delighted to read Sam Kanaan’s (’03) guest column. It makes me feel like my time at Hope stood for something and that progress has been made. I hope that friends of mine who are still at Hope and of different traditions, will not be too hard on us. I found this guest column to be very informative, and I believe the writer did an excellent job of pointing out the wrongness of about Islam. A thing that many articles in general do not do. I hope that this individual is not met with the kind of hostility that others have met before. I would encourage the campus community and the Anchor to continue to discuss religious diversity in an intellectual and respectful fashion on behalf of all involved in the discussion.

In your article on religious diversification, a question was asked, “How should Christians interact with those of other faiths?” The answer to this is a relatively simple and obvious one to me, but I think it should be shared with the community. Christians should interact with others in the same manner they would want to be interacted with. In a spirit of respect, dignity, and love. Christians should not condemn others, because Christ is the only person who has every right to judge. Christians should ask questions of people in other faiths and learn about them. It is important to know about the faith of others. Of fact, at our church, a prayer is often said thanking God for people of other faiths. Remember that we represent Christ to our neighbor and each other, and it is important to come across in a positive light. If we send negative signals about our faith, there is little we can do. I hope that this individual is not met with the kind of hostility that others have met before. I would encourage the campus community and the Anchor to continue to discuss religious diversity in an intellectual and respectful fashion on behalf of all involved in the discussion.

To the Editor:

We would like to give our thanks to the Emersonian Fraternity for assisting CASA. Once again, this organization has shown a spirit of serving by donating their services to us. Last year they gave our children a wonderful on-campus party, and provided several of our needy families with Thanksgiving baskets. Recently, 24 of their members staffed a promotional booth at the Westshore Mall, offering some 29 hours of coverage.

We extend our appreciation to the Milestone staff defends content of yearbook

To the Editor:

In response to the letter written by Lesa Loomis (’00) and Paula Champion (’00), let us just say one thing: we will never be able to please everyone. No matter how hard we try, we will come across as a family who is大专 students, 500 faculty and staff, and the book only contains 283 pages. As much as we would like to increase the size of our book, it is simply not in our budget.

While we appreciate suggestions, it is impossible to include every aspect of the music department in our book. We know that there are many important activities that are sponsored by the music department, and we are planning on including several of these in this year’s book. We just cannot include all of them. We would have to make decisions like cutting out class pictures in order to make room for musical groups. There are also many events that only happen once in a while (the remodeling of the theatre) and are therefore more likely to receive coverage. We wanted to create a book that highlighted that particular year and this may have caused some events to be sacrificed.

It also needs to be said that for the 1999 Milestone, letters were sent to each of the academic groups, as well as all student organizations, and not one was returned by any of the music groups. In the “Greens and Groups” section, we only wrote on those groups who submitted information, and we assume that if we do not hear from you, you are not interested in being covered. This is not our attempt to exclude people from the book; rather it is the responsibility of the group or organization to relay intent and information to our staff.

And while we weren’t trying to belittle us, that is exactly what you did. We would greatly appreciate your year help. While we are always looking to increase our wonderful, hard working staff, we understand that not everyone has the time to work on the book. I would suggest that your role in the Milestone be to make sure your organization submits information on time. You were concerned that your year was not Milestone worthy, but we received no information from the students involved in that major. We are still able to print the book, and if the editor-in-chief does not say your year was not Milestone worthy,then we can use that information. We need the help of the student body to include as much information as possible.

We just don’t think people realize how much work goes into making a yearbook. We started the 2000 book during the summer, and we still do not have this one finished. I know you have your day jobs, but my time and energy these pages take. Before we receive more letters and we have to do this. We had to hunt down copies, look up information on each individual, input all of it into our computer, organize it all, and pull out new articles from their sections. It took so much of our time that other sections suffered. Some people will be unhappy with our decision and others will be pleased. It would be ideal if we could make everyone happy, but we are not. Our mate is not to please everyone. We are often left again that we cannot please everyone. We are not including copies for several reasons. Most of it is due to the ex- time and energy these pages take. To do this. We had to hunt down copies, look up information on each individual, input all of it into our computer, organize it all, and pull out new articles from their sections. It took so much of our time that other sections suffered. Some people will be unhappy with our decision and others will be pleased. It would be ideal if we could make everyone happy, but we are not. Our mate is not to please everyone. We are often left again that we cannot please everyone. We are not including copies for several reasons. Most of it is due to the ex-
The 44 members of the Hope College Chapel Choir have turned into recording artists with the recent release of their CD, "Wondrous Love." The CD is a collection of 15 songs they performed on their tour of the Midwest last semester. The CD is produced by Chapel Choir director and music professor Brad Richmond.

Richmond chose to record the CD for two reasons. One was to raise money for this year's Chapel Choir tour. The other was to document the work of members of the choir.

"They were really singing well last semester, and we wanted to preserve the memory and share it with family and friends," Richmond said. "It's good for the choir to be recorded professionally.

The CD will also be used as a recruitment tool to show prospective students what the choir sounds like.

"Wondrous Love" is made up primarily of church music from different time periods. It includes works by Benjamin Britten, William Byrd, Ralph Vaughan Williams, Robert Shaw and Moses Hogan.

The pieces are taken from the music of the sacred literature," Richmond said. "There is real variety here. There are some from the sixteenth century and some that are quite modern. That is a very beautiful sounding piece," Richmond said.

Richmond thinks that the album, which was recorded in Dimnent Chapel and Central Avenue Christian Reformed Church, came out the way he wanted.

"It came out really well," he said. "It was quite happy with the production value. They set the sound of the live recording using reverb to match the Chapel recordings. When I listen to it now, I can tell which was done where.

The CD is being sold for $10 at the Hope College music office and the Hope-Geneva Bookstore.

"Chapel Choir members are loaded down with copies of it, so it can be purchased from them," Richmond said. "It is important for us to use this to raise money."

Opus prepares fall magazine

"It's a forum for the literary and visual arts," Bode said. The biggest change the magazine will have this year is size. The format will be 8.5 by 11 inches, which will allow for a larger space to work with. According to Brad Richmond, opus also will permit visual and literal art pieces to be connected.

"I want to see more visual art in the magazine this year," he said. "So far all we've said is photos, but we can take anything that can be put on a page.

A central theme can be seen in most of the literary works. You can definitely see a college kind of genre, because we're all going through the college experiences," Tommola said.

In addition to the magazine, Opus puts on Opus Jams. These are informal meetings where students can read and share poetry.

"Opus Jams is open to everybody," Bode said. "It's a pretty open and affirming group."

Opus holds the jams about every two weeks, and attracts about 15 to 25 people. Participants can listen, read a piece of their own work, or read a piece from another writer.

"I would like to bring them back to the campus," Bode said. "It's a really good way to know what's going on with other writers in an informal atmosphere.

Opus plans on two more jams before the end of the semester. "I would like to bring them back more frequently," Tommola said.
“Spread your wings. Where will you go today?”

02 opened the second half of the evening with “The Lullaby of Broadway,” under the direction of Melissa Nienhuis (00).

Both halves of the program concluded with the play portion of the competition. The first half ended with the ‘03 play, “Batman and His Tulips,” coached by Jodi Kurtze (01) and Sarah Pedley (01).

The final performance of the evening, the ‘02 play “The Adventures of Robin Vanderhood and His Merry Dutchmen,” was written by play coaches Meredith Atkins (00) and Amy Moldenhauer (00). The play included a klompen contest between Robin and the Sheriff of Holland as well as numerous Beanie Babies.

Although disappointed in the loss, play participant Becky Rasdall (03) is glad to have been a part of the Nykerk experience.

“It was time-consuming,” said Rasdall, “but I wouldn’t trade it for the world.”

**NYKERK from I**

**CUP WRANGLER:** Nykerk General Chair Marie Provost (00) presents the Nykerk Cup to the class of 2002.

**BUTTERFLY SUCCESSES:** Orator Kristi Cummings (03) demonstrates the surprise a caterpillar feels when it learns it has wings and that it can soar outside the lines.

**JOKER’S EVIL SCHEMES:** The Joker, played by Anne Oppenhuizen (03), delivers her insidious manifesto to Public Safety Officer Gordon, Lindie Claerbout (03).

**THE DANCING VANDERSNOTTS**

Jackie Ryczek (02) struts her stuff in a clog competition as Esmerelda, one of the VanderSnott sisters. The sisters provided a comic interlude for the dance contest, as well as a sequence that facilitated a set change.

**A STARTING POINT:** Orator Heather Dustin (02) stresses the importance of considering the lines of life as a starting point rather than an ending point.
HOW DO YOU GET TO CARNEGIE HALL?: The members of the sophomore song belt out their rendition of "Lullaby of Broadway", which featured complex hand motions throughout much of the lyrics.

TOASTER CON- 
TROVERSY IN 
WAYNE MANOR: 
Robin, Anna Krekelberg ('03), questions Batman's secret identity Bruce Vander Wayne, played by Jane Bast ('03), about his stringent toaster usage regulations. Nykerk Play participants develop their own props, and scenery, like the Bat Computer in the background, which featured flashing lights and a projection screen, built for them by their Play Morale.

THEY'RE RED 
HOT: The 2002 Song Morale entertains their women during intermission with skits and cheers. One aspect of Nykerk that is important is the mutual respect and spirit of caring that each class demonstrates for the other's participants in the form of positive and uplifting cheers.

All photos courtesy Tom Renner and the Office of Public Relations

FAT BALLS: Four of Robin Vander Hood's Merry Dutchmen, disguised as the Supremes, pose in similar fashion, a technique which distinguishes even-year play tradition.
**Students produce “Snoopy” and “A Woman’s Place”**

**MATT COOK**

The chance to produce or direct your own play as a senior project can be a dream come true for the theatre major. "Having the chance to direct has been a fulfilling and enjoyable time," said student director Shari Johnson ('00). "It is a chance to try out all I've learned in the past three and a half years; a chance to try it out on my own way.

It can also be fulfilling for the audience who can be entertained, intrigued, or moved by the play. Two upcoming student productions will be sure to win these reactions.

The other upcoming production is "A Woman's Place" by Hallie Cook ('02). It is a satirical play that looks at the false values they hold and makes fun of them. It is a challenging task for a student director, but Johnson has been interested in staging the play for a long time. "I remember seeing it when I was a sophomore," she said. "It's a funny, it's cute." It's also an interesting piece that will be staged on Thursday, Nov. 18 at 7 p.m. in the DeWitt Studio Theatre, with additional showings on Friday, Nov. 12 and Saturday, Nov. 13 at 7 p.m. Tickets are $4 for adults, and $2 for children.

"Snoopy!" is a musical comedy based on a beloved comic strip, "Peanuts" by Charles Schulz. It's cast includes Patrick Glab ('02) as Snoopy, Danny Taylor ('01) as Charlie Brown, Carla Carcassonne ('03) as Lucy, Kristin Tiscornia ('03) as Peppermint Patty, Matt Stehle ('02) as Linus, and Amanda Dyer ('03) as Woodstock.

"Snoopy!" is produced by Rebecca DeVries ('00). In addition to directing the play, she also costume designer, scenic director, music director, and she plays the character of Sally. "I was looking to buy tickets produced 'Re- ally Rosie' so this wasn't new for me," DeVries said. "Everything went pretty smoothly and really fun. It was nice to be able to collaborate among everything, especially design.

The director DeVries has chosen "Snoopy!" because she needed someone with directing experience. "I chose [Herecomes] because I needed someone with directing experience," she said. According to Taylor, the scene is familiar to members of the Hope community during exam week.

"Like many of the students in the class, I have never directed before," Johnson said. "I'm exploring the art of directing as I go. It's a guessing game that involves a lot of trial and error to discover what works." The performance of the scenes will take place in the Studio Theatre in DeWitt and admission is free.

**intermission briefs**

Winners of Pllagemars essay contest announced

The winners of the Howard Plagemars Essay Competition were announced on Tuesday, Nov. 2. All submissions to the contest responded to some aspect of each student's experience in Vienna, Austria last summer. First place winner, Dana Lamers ('01), won for her poem titled "The Heaviest Bags I Ever Begged to Carry" about the experiences from Summer Studyin Vienna. Lamers, an English major with a writing emphasis, was awarded $100. The second prize of $50 was awarded to English major Sarah Martin ('00) for her personal essay titled "American Roses Go Home." "It was a lot of work to organize and you need to learn to balance everything together," Taylor said. "It's a lot of work to organize and you need to learn to balance everything together." Auditions for the scenes were held on Tuesday, Nov. 2 and casting took place on Thursday, Nov. 4. Currently, each director is in the process of re-creating his/ her scene and director of a different play will be staged. "It's hard to get the picture from your mind onto the stage," Evans said. "You have to make the play a different kind of experience for the actors and to get them thinking about what the scene is actually saying."

The performance of the scenes will take place in the Studio Theatre in DeWitt and admission is free.

**Tickets on sale for annual Christmas Vespers**

Tickets for the annual Hope College Christmas Vespers will be available to the public on Saturday, Nov. 20 beginning at 9 a.m. Tickets per person are $4 and there is a limited number of tickets available. All performances will be held in Dimnent Memorial Chapel. Participating Vespers this year will include the Hope College Chorus, Chapel Choir, and Symphony Orch and Brass."
Taking you into the next millennium

Order your 2000 book at the Student Union Desk

Hope College Milestone
LABOR from 2

WIO is also working with the Hope-Georgetown Bookstore manager, Mark Cook, to establish a code of conduct for the people who make the clothing the bookstore sells.

Trinh said that common suppliers for college logo apparel—companies like Jansport, Gear, and Nike, have been accused of unfair working conditions.

Trinh would also like to see Hope become involved in "United Students Against Sweatshops" (USAS), which bands universities together as an independent monitoring system and encourages companies to publish the names and locations of manufacturers.

This issue is one of importance to WIO because over 90 percent of all workers in sweatshops are young women.

"Students can do their part by becoming educated first about what sweatshops are and how they effect people," said Rachel Guzda ('02), a member of WIO. "They can support people on campus trying to approach the issue in a constructive way, educating others and making them aware of situations that effect all of us—we all wear clothes."

WIO's work has also prompted the library to subscribe to "Z Magazine," a resource for links and directories for people looking to be aware and active on these issues.

Some say the best way to send messages to companies accused of running these sweatshops, companies such as Gap, Guess, Nike, Old Navy and Banana Republic, is to boycott buying their products. According to Trinh, this is a myth.

Boycotting may decrease revenue and put workers out of jobs totally. It may also give the company reason to relocate the manufacturing site to another country or city, instead of addressing the real problem.

"Instead of boycotting, exercise your opinions as a consumer," said Trinh. "Clip off tags and labels, and write a letter to the company voicing your opinion."

WIO urges students to become knowledgeable on these issues.

"This is important to me because I care about people," Guzda said, "and you have no idea what goes on in these factories, but once you get a glimpse of it, you won't forget—and you can only imagine the horrors left unseen."
Swim, basketball teams ready for seasons

Swimmers look to dominate

ANDREW KLECEK sports editor

Jaton Harris ('00) hurst his body into cold water of the pool most mornings at 6:30 a.m. Even to dedicated swimmers, Harris' actions are a little extreme.

"He comes blazing out of nowhere and takes a flying leap at the water," said Kevin Kirkpatrick ('00). "It's the mental break we need to get going."

Harris, Kirkpatrick and the rest of the men's swimming and diving team have been hurting themselves into the pool since Sept. 20. They repeat the ritual five days a week, often twice a day.

The team will put first place into action as they take on Olivet to begin their Michigan Intercollegiate Athletic Association schedule.

The team's first real challenge will come against league rival, Kalamazoo College, according to head coach John Patnott.

"It's pretty much as it has been for the past three or four years," Patnott said. "Kalamazoo's men are once again very, very good. They're really psyched up to get that turning the other way."

Erinn Van Auken ('00) and Betsy VandenBerg ('01) returned to finish a second degree. Jackson finished fifth at nationals last year in the 1-meter board.

"I think it's a lot better and a whole lot more fun," said Cody Stalema ('02). "It's the mental break we need to get going."
Winter wish list

With the increasing commercialization of holidays it's time for all Christmas observers individually to get a head start on that letter to Santa. As sport editors of the Anchor, I took the initiative and wrote one on behalf of all Hope sports fans.

Dear Santa,

I know you don't traditionally work much until Christmas Eve, but here are a few requests from all of us that bleed orange and blue that we'd like you to start on a little early.

For the men's basketball season all I want is:

• Glenn Van Wieren's "Stroving for Six" screensaver to become a reality (six consecutive conference titles).
• A trip to the NCAA Division III championships in Virginia.
• Two all-MIAA first teamers.
• One all-America.
• Someone to step up and fill the large shoes left by Pat Hudson and Tim Stegeman ('99) and Chris Christie ('00).

The women's team will no doubt contend for one of the (if not the) top spots in the MIAA. Here's the wish list for them:

• That team captain (Jenna Duretto) return to sophomore season form and make the top three finishes in the top three nationally in the 100 butterfly.
• After last year's fifth place national finish, let's see the team break the barrier and win a national championship in dual meets.
• Continue record streak of unbeaten seasons (17-0). For another year of intense competition, there.
• Fans. Has anyone reading this actually been to a swim meet?
• A couple more all-Americans would be nice.
• Fans. Has anyone reading this actually been to a swim meet?

The women's basketball season all I want is:

• A big St. Francis loss.
• Koenigsknecht (first team All-MIAA) to lead the team and make a run at the Sweet Sixteen and possibly beyond.
• For another year of intense competition, there.
• Fans. Has anyone reading this actually been to a basketball game?
• Another 20 win season.

The team's first MIAA title since 1995.
• Dominating Rivalry: the 200 and 400 medley relays were in the top five nationally last year. Let's see them take home some hardware this year.
• Another year of intense rivalry with Kalamazoo, but here's a few things I'd like to see on their way to the Division III Championships in Atlanta, Ga.
•内的: The Van Raalte Commons, next to the chapel, are another example
• One all-MIAA first teamer.
• One all-America.
• Someone to step up and fill the large shoes left by Pat Hudson and Tim Stegeman ('99) and Chris Christie ('00).
• A realistic proposal for an Arena Center, where the Flying Dutchmen could host playoff games in upcoming seasons. They can't currently hold them at the aging Civic Center. Consequently, men's basketball games have been located on the corner of Graves Place and Van Wylan Drive since 1980. In 1980, the city gave the street to the college, although it still had to make a run at the Sweet Sixteen and possibly beyond.
• For Lisa Heuker (100) to repeat as a member of the all-MIAA first team and for Kristin Koong Schnitz ('00) (all-MIAA second team last year) to join her.
• Glen Koong Schnitz (100) to repeat as a member of the all-MIAA first team and for Kristin Koong Schnitz ('00) (all-MIAA second team last year) to join her.
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