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Hope College
Tree crashes through cottage roof

JODI MCFARLAND  editor-in-chief

Residents of Mayor's Cottage are sure that "angels were watching over" Missy Greydanus ('97) during the wee hours last Wednesday morning when a tree crashed into the roof directly over the couch she was sleeping on. 50 mile per hour winds pulled the 70 to 80-year-old tree up by its roots. Cottage residents heard a loud crashing sound at around 3 a.m., but the noise was passed off as thunder until a passerby knocked on their door to see if everyone was alright at 6:45 a.m., residents said. "It woke me up, but I thought it was just thunder," said cottage resident Liz Neumann ('97). "It was really scary finding out that Missy was sleeping under there." The cottage, a College-owned home for two years, is located on the corner of 12th Street and Central Avenue. While the maple toppled onto the peak of Mayor's Cottage's roof, extensively damaging the attic and siding of the house, it did not puncture the ceiling. Greydanus, who had fallen asleep on the couch while studying, was unharmed. "I was so lucky or something," she said. "There was a window right over the couch, and it's amazing that it didn't shatter the window." The cottage, a College-owned home for two years, is located on the corner of 12th Street and Central Avenue. While the maple toppled onto the peak of Mayor's Cottage's roof, extensively damaging the attic and siding of the house, it did not puncture the ceiling. Greydanus, who had fallen asleep on the couch while studying, was unharmed. "I was so lucky or something," she said. "There was a window right over the couch, and it's amazing that it didn't shatter the window."

The huge maple crashed into the attic of Mayor's Cottage the morning after...
Taylor 2 brings world class dance to full Knick

A. STRASSBURGER

The air in the Knickerbocker Theatre was charged with anticipation on Nov. 4 as a full house prepared for the opening night of the Paul Taylor Dance Foundation's Taylor 2 performances.

The performance Series, students, faculty and community members had the opportunity to enjoy the choreography of one of the most dominant forces in dance, Paul Taylor. Audience members knew they were about to witness a professional performance from the creative mind of one of dance's true masters, performed by members of his prestigious second company, Taylor 2. They were not disappointed.

Abstract artist completely content

MATT MORGAN

Through the evening’s four pieces taken from Taylor’s four decades in dance, a wide range of choreography styles were amply displayed.

The pieces ran the gamut from light-hearted and ballet-like to abstract and almost disturbing. The first and last piece, “Auricole” and “Adon Cor,” respectively, were laden with a flirty and romantic mood.

This was reflected by both the flowery, flowing costumes, and airy movement...

The music also contributed to this aura; for instance, the lively violins and harpsichord of Handel which accompanied “Auricole,” hearkened back to an earlier, more gilded era.

Michel stands by some of his abstract work in his DePreeStudio.

The theatre seemed to hold its breath for the duration of the piece, obviously an attention-getter. This piece will be hard to forget for anyone who saw it.

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Also unforgettable was “3Epitaphs,” featuring five dancers completely covered from head to toe in gray body-concious unitards. Small round mirrors attached to their heads and hands filled the stage with disco-like dancing spots of light.

While the choreography was truly masterful, the sheer talent of the dancers was also apparent. The performers’ intricate lifts without a sound from their feet, always in sync as almost one person, their bodies conveyed the emotions of each piece flawlessly. This was especially obvious when they were completely clothed in “3 Epitaphs.”

All those who witnessed Taylor 2 know they saw some of the best of the dance world, right here at Hope College.
No place like home
The cottage option in Hope housing is unique. Residents have a sense of autonomy, of independent living. They get the best of all worlds: privacy and a short hop to class. This house is their castle, and they are its master. Until they run out of toilet paper.

Cottage dwellers ran out of the proverbial toilet paper during the last few weeks when Derek Emerson, Director of Physical Plant, came through on tour. The pair was generating a list of needed major improvements to be done during next summer.

While the annual visit is necessary and the College’s plan to continue upgrading the homes is appreciated, some shrink at being reminded that their home is just a loaner.

But there is no getting around it. We live here nine months out of the year, but in the end we are tenants, not homeowners.

The visit was announced by fliers sent to RA’s that put the pair’s ETA in a two week period. The window was as specific as could be, as the duo swept through over 60 residences during the period.

Messy as some of us live, we’d probably all want to hide the dirty laundry under the bed when company comes and conduct inspections on the state of the home.

But residents should realize that the pair wasn’t on the lookout for sloppy students or policy violations. In fact, of the residences they visited, they found only three violations.

The College has every right to enter its own property and conduct inspections on the state of the home.

So what’s the big deal? Well, it’s highly awkward to see a person you perhaps don’t know so well trot through the bedrooms or look in the fridge. It feels almost invasive to see these folks traipse through the house that we often forget is not really ours.

Still, in the end, it is for our own good. The upgrades earmarked during the tour will be implemented during the summer.

Thanks to the effort, next year our homes will still be castles.

Jodi McFarland

Cottage Resident Director Shelly Spencer’s friendship with Cornelius “Cornie” Schoon began when she was working as a salesperson in a jewelry store ten years ago. She will not soon forget the kindly gentleman who died last Thursday, Oct. 31, at the age of 92.

‘About ten years ago I lived in an off-campus house, and he told me he’d take our garbage out (“we’d go to church,” Spencer recalls. When the Spencer’s lived next door to Cornie a few years ago, he showed from their driveway and walk every day.

This was a service Schoon was happy to perform for everyone in his neighborhood.

“He ate everybody’s lawn,” said Rob Abbott (’97), a summer resident of Beck Cottage on Columbia. “He said, ‘I don’t want to have to equal representation. Was it really necessary to litter our campus with such such an unprecedented amount of political propaganda?’ Did the Hope Republicans feel so threatened that they had to take such drastic measures, or were they simply showing their underlying support for the belief ‘no one is left out’ is regrettable that the Hope Democrats didn’t seek a similar ploy. Perhaps this would then have been given more of an opportunity to think for ourselves and make our own decision. As aesthetically pleasing as these Dole/Kemp signs may be, I just pray the Hope Republicans are courteous to remove them after the election.

Todd Sessions (’98)

The struggle for gender equality is not over
This is just a few reasons for why the struggle must continue. Women have only had the right to vote since 1920. Women still have to work harder to gain the same recognition in the workforce. Our job is not done. We, as a society need to realize that women are just as valuable as men. We need to keep fighting for equality for all. We have made progress, but there is still a lot to be done. The road is long, and we fear that it is getting less and less traveled.

Anne Horton (’97),

WIO Secretory

Jerry Kassuba (’98),

WIO Publicity Coordinator

The support of WIO

The struggle for gender equality is not over
3. The fact that women do not feel safe walking the street at night goes to show that there is a lot of work to be done. A study just completed by Public Safety right here at Hope shows that this past Friday, 70.5 percent of the Safety Shuttle riders were female and 89.9 percent of the riders Saturday were female.

4. Our own Dean of Chapel, Ben Patterson, has verbally discouraged women from not being treated equally. His sermon entitle “The Bedroom” gave the impression that women need to be responsible for their thoughts and actions. This seems to put women at fault for crimes that are committed against them by men. We don’t believe that anyone asks to be raped.

The struggle for gender equality is not over
Odd Year captures Nykerk Cup

JODI MCFARLAND
editor-in-chief

For the first time in three years, Odd Year garnered the trophy in the Nykerk Cup Competition. The women of the freshmen and sophomore classes unveiled three weeks of practice preparation Saturday night to a packed Civic Center audience.

A few new features made the lengthy performance more audience-friendly, including a music video of both teams practicing. The film was shown on the big screen onstage during judging at the performance end, and replaced the usual singing of spirit songs and chants that once marked this part of the show.

For second year in a row, both Song teams performed a number together. This feature was added to illustrate that Nykerk is a "friendly competition."

In preparation for the event Song girls from Even and Odd year rushed the local quickie mart and purchased a grand total of 233 pairs of nude hose and 466 pairs of gloves.

Backstage, Orators plugged their ears, running through their memorized lines one last time. Playgirls smeared on stage makeup, pausing for group shots and a group prayer.

Even Year Song kicked off the gala under the direction of coach Becky Ponka ('98). In a rendition of "Puttin' on the Ritz," the 142-member chorus used wands topped with glittery silver stars to entice the eyes, ending the song by unleashing metallic streamers that draped over the blue sweatered, white turtlenecked ensemble.

The performance was met by enthusiastic hooting and hollering from their Morale guys, who stood on their fold-out chairs on the center floor and congratulated the singers.

Following the Even Song, Odd Year Ora- tor Melissa Ooms ('99) delivered the speech "Connections: The Spirit of Womanhood." Her speech connected the Nykerk tradition to the connections women share with each other.

"At this moment you are sitting in your hard seat anticipating two more hours of estrogen-laden entertainment," she told the laughing audience.

Her feminist-edged speech was followed by Even Year Play's "The Emperor's New Clothes."

Following Ooms' message of the dignity of womanhood, the fabled emperor three daughters, the "empressettes," teased their hair and in boisterous wicked stepisister fashion whined about needing new clothing. The plot followed the line of the traditional fable, ending with Emperor Jessica Swanson ('00) standing in the town square in her red union suit.

Just when audience members were bunching up their coats to pad the pine bleachers came a 15-minute intermission. Some tuxedoed members of Even Year Morale took the opportunity to don mirrored shades and emulate Secret Servicemen, standing on alternate bleach- ers beside Song, holding their ears as if listening to commands.

Odd Year Song performed the medley "Rock Around the Fifties," and were joined in the end with the clapping along of the audience and raucous cheering.

Directed by Kiersten Krause ('97), the much sparser Song team, with 91 singers, used a variety of visual stimulants, including red gloved hands to make a candy cane stripe during the "Peppermint Twist" portion of the performance. The medley ended to the tossing of confetti. Some audience members rose to their feet in applause.

Even Year Orator Janelle Thompson's speech "Make a Connection" followed the performance. She began her speech with an anecdote about a five-year-old boy who lost his arm. This disability was not an impediment, but rather a chance to make friendships with his kindergarten classmates.

"God made us to need each other," she said.

The evening was wrapped up by Odd Year Play's "Twisted Tales," an adaptation of Politically Correct Bedtime Stories. Directors Katie Murphy ('97) and Sarah Smith ('97) wrote the script themselves.

The play featured several traditional fairy tale characters, from a "kindness impaired" witch to Rapunzel, a rapping blonde whose hair had long been "exploited for the transporta- tional needs of others."

Judges announced Odd Year the winners, bringing the teams to their feet in hugs and celebration.

Music blared over the loudspeakers as the teams danced and cheered.

As they met in the middle audience members saw what makes the Nykerk tradition special: although one team took the cup, both teams felt like winners.
UTTER: Odd Year Song tosses confetti into the air at the cut off of the last note in the medley "Rock Around the Fifties." 91 women performed in the chorus.

TRY: (above) Erika Wyland ('99) emulates an orbit. At the audience's permission, At left is orator Melissa Ooms ('99); at right, Janelle Thompson ('00).

THE SKY'S THE LIMIT: Odd Year Playgirl Ann Byland ('99), as Jack, climbs the famed beanstalk only to discover a '99 cloud formation. At left is orator Melissa Ooms ('99); at right, Janelle Thompson ('00).
**Pitching in The spirit sweeps campus**

**STACY BOGDAR**

Staff reporter

The volunteering spirit has captivated the Hope community and for those who wish to serve, finding a project is no problem. Last winter a little boy wandered up to McGruff the Crime Dog, spread out his arms for a big hug, and said, “I love you McGruff.” This is just one of the many special moments that Andy Van Eden (‘97) recalls from his volunteering experiences.

Van Eden had been working in the city of Mcgruff costume for the first time at Christmas Fun Night, and after a couple of hours of being hot and frustrated, a little boy reminded him that it had all been worthwhile. Christmas Fun Night is only one of the many activities that Van Eden helped with during the year through Project Serve. There is also Uth Day, Project PRIDE, graffiti removal, and various other projects that come up.

“When one is finished, you have to start planning for the next,” Van Eden said.

Van Eden was a recipient of the 1996 Neighborhood USA Notable Award recently. He was the only individual of 10 award winners to be honored for his volunteer service within the community.

Members of the faculty have also been prominent in their volunteer service projects. Dr. Nancy Miller, Dean of Social Sciences and Professor Robin Klay of the department of economics, had their direction for service instilled in them by their parents. Miller and Klay regularly

**The Spirit of Giving**

- American Cancer Society
  - Contact: Vicki Gordon or Maryann Hensley
  - Dates: Anytime, for long or short term work
  - Clerical, talking with patients, special events

- Holland Hospital
  - Contact: Carol Laeger
  - Dates: Tues. and Thurs. from 8-12:30, 1 to 2 hrs.
  - Answering phones, working with children

- Rest Haven House
  - Contact: Natasha Lemmen
  - Dates: Flexible visit residents, escort residents, give Bellevedevons

The event had low attendance said HS0 member Becky Pobuda (’99).

“We didn’t get what we hoped for,” Pobuda said.

“But we put a lot of time and effort into it and were pleased despite the low attendance.”

The Day of the Dead is a time when Mexican families gather to remember their dead loved ones. Traditionally, the family will gather in the cemetery at the graves of their relatives.

There they clean up the grave site, decorate it with flowers and the deceased favorite foods, and tell stories about their departed relatives. Then they picnic at the grave site and socialize with other families in the cemetery.

The ancient holiday began in the Aztec culture before Europeans discovered the Americas. It started out as a celebration taking place around All Hallows Eve in an attempt to convert the natives to Christianity.

Now the Day of the Dead is celebrated during the first two days of November.

The basis of the holiday is the belief that the souls of the dead return to visit their homes and graves during the first two days of November.

Since that time, the Day of the Dead has become a time when the continuity of life is celebrated with food, family, and friends. It is not a morbid time, but rather a day for celebrating, said Pobuda.

By remembering dead loved ones with celebration, death is accepted as part of life’s natural cycle, with physical life as the first part of the cycle and death as the second half completing the cycle. Impact on everyone who gets involved, even children. She and her son have done service projects together, including building houses with Habitat.

“When the ideas and values get linked to actual hands on stuff, it’s really exciting,” Klay said.

Residents of Cosmopolitan Wyckoff Hall who helped to put some finishing touches on a Habitat House Saturday morning are beginning a program which could lead to more students working in the community.

“We are looking to do service projects every two weeks, and a big event every one to two months,” said Mike Zolnierowicz (’99), who helped to coordinate these activities along with Resident Director Chris turbine Kleinheksel and representatives of the Cosmopolitan fraternity.

Approximately 20 residents of Cosmo/Wyckoff pitched in for the first event to help build a deck, do yard work, and some interior work on a Habitat House. Volunteer service has begun to take a larger role in the lives of Hope students through Habitat and many other organizations.

As on-campus programs that helps Hope students to get involved was sponsored by CASA, and uses

**Kletz festival honors Day of the Dead**

**NOELLE WOOD**

staff reporter

Festive Mexican music played softly in the background as people gathered happily in small groups, sipped Mexican hot chocolate and ate at the Mexican Fair, a special treat for the holiday occasion while they looked upon graves in the Kletz Friday night.

The Hispanic Student Organization hosted an observance of the traditional Mexican holiday the Day of the Dead the day after Hallow- een in the Kletz.

Their mock cemetery had a tombstone with the name Juan Doe (1907-1983). It was decorated with leaves, flowers and candles. Tables on either side served as alters and were covered with flowers, candles, and baskets of fruit.

Pictures of skeletons and blinking green skeleton lights also added to the somber yet festive setting.

Because of poor publicity, the event had low attendance said HS0 member Becky Pobuda (’99).

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**Congratulations to all the women of Nykerk!**

**We love you Melissa! You rock!**

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est. Keep up the good work! Capt.
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ribbon. --Panasonic Laser KXP516i
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mation call Diane at 336-3228.

Nicki: We did it! Saturday was
amazing! Nykerk was Rocks! Thanks
for all of the efforts and the gig. I
will be here all of the moments. "99
Song ROCKS MY WORLD!-
your fellow coach, Kiersen.

99 Song: Two thumbs up! You
ladies were AWESOME. We are
so proud of you. Remember:
random, Te一组, hokie-pokie, whoa,
Mario, bong, shadow, and jump
high and Elite. Keep the Nyker
Spirit Alive. We love you!

Panel from 1

"Hope doesn't care about me. It
doesn't see me as a need," she said.
Some questioned the priority of
minority issues at Hope College
when organizations such as Black
Coalition, Hispanic Student Orga-
nization, and the International Re-
etations Club regularly re-
ceive only half the fund-
ring requested from Student Congress.

"I'm working students,
campus-wide administrators
and people with money," said
Krista A. Brewer ('99). "I hear
all these wonderful ideas and I
probably that anything will hap-
pen.

Because events of these
multicultural organizations tend to
draw few participants, they receive
small amounts of money from the
Appropriations Committee of
Student Congress, according to
Student Congress President Ryan
Cook. But leaders argue that they
are unable to plan large events with
the budgets they have to work with.

"I don't think the student body as
a whole understands the importance
of these speakers," Simul said.

"How can you pay a speaker $5,000
when you have $200?"

Robinson sees these organiza-
tions as minority clubs, and not
advocacy groups. For minority
lifestyles. The amount of money
they receive from Student Congress
sends a message about the priority
of the lifestyle they support, he said.

"That is Student Congress saying,
"Here's how important we feel your
issues are." We need to look at
funding these groups in a
different way," he said.

Crystal West (98) sees
a need for education in the
faculty as well as students
in minority issues.

Many of the staff and
faculty have no clue how
to deal with minorities.
You can't just include me by
asking in class, "What is the black
perceptive?" That's not including
me. That's excluding us," she said.

Another audience member ques-
tioned the true extent of Hope
College's commitment to expand-
ing diversity.

"If the campus and the institution
is committed to serving the stu-
dents, there needs to be an insti-
tutional commitment on the part
of the institution from the top
down," said a former staff member
of another GLCA institution, who
wished to remain anonymous.

Robinson argued. "When it's im-
portant to us, we put the full force
of the institution behind it," he said.
Dave Gabrielse

Michigan's coaches came in with suits and a businesslike appearance, but instead they allowed the tough Kalamazoo squads to sneak in and skated all the way across the ice to put a hurtin' on a few of Hope's defenders.

When all was said and done, Hope lost two of its key defenders to game misconduct penalties. Kevin Lewis ('97) and Dobos will now both miss next weekend's game against Central Michigan.

It is still a question as to how Hope will accept its hockey program, but the games promise to be some of the best excitement that fans of Hope will be able to see.

The Flying Dutchmen will return home to play Calvin's hockey team at the Southside Ice Arena Nov. 16.

"The Calvin game promises to be very physical, and it will definitely help to add to the already heated rivalry," Davis said.

The Traveling Dutchmen

Women's soccer- The Flying Dutch lost their final game of the season last Saturday against Calvin, 2-0. With the loss, Hope finished with an overall record of 10-8-1.

Football- Hope beat Kalamazoo on record to 3-5, 2-2 in the '98 book records a few years ago. some big hits and good defensive play. Cory Curtis ('99) really gave the team a boost with his energizing play.

Cross country teams prep for regionals next weekend

"I was on the first team all-MIAA but I didn't have kind of a real good season, so that bumped me down to the second team," Brennan said.

She did, however, qualify for the second team All-MIAA along with Cynthia Bannink ('99) Marie Matchett ('97) and Becky Timmer ('97) qualified for the first team All-MIAA. Matchett and Timmer were Hope's highest placers, as they finished in sixth and eighth respectively.

For the men's team Dan Brennan ('97) finished within the top five in the MIAA at the championship as he crossed the finish line just under fourteen seconds after the top winner.

Bannink and Jeremy Bogard ('98) each made the first team All-MIAA, while Mike Cramer ('99) made the second team.

Next weekend both cross country teams will compete in the NCAA regionals in Westerville, Ohio. Northuis expects his teams to do fairly well at regionals.

He projects the Flying Dutchmen to finish in the top five, while the women's team should possibly be in the top two.

"I am pretty sure about the men finishing fifth, but the women can end up anywhere between number two and five," Northuis said. "Only the top three teams in the region go on to Nationals.

Ideally, Slette and his family would love to stay in the area and work at something, but he is as of yet unsure what his options are.

Slette maintains that Hope College has been very supportive of his decision and more than willing to help him out.

"We have prayed a lot and our prayers have been directed toward asking God what we should do and where should go," Slette said. "We are going to keep an open mind and it's all up to God now as to where we go from here."

At this point the school preferred not to speculate on who will fill Slette's shoes as the coach of the program which he founded in 1989.

Whoever College hires must take over Slette's teaching assignment as well, therefore it is very likely that the school will have some on the outside and bring him in.

"I'm sure God will help us find a coach who is suitable to replace him," Slette said. "We will definitely pray for Him to help us find out who is next to have the job."