Abandon the lure of retail and grab onto the allure of hoopsters.

Snag some egg nog, sing a carol and get some beer. Viva Las Vegas.

Students bet at SAC gambler's paradise

Jodi McFarland, campusbeat editor

Thursday transforming the dining hall to the Vegas strip, complete with over 2,500 flashing lights, 13” color televisions, champagne, champagne and more champagne.

“Four of us braided it at 6:30 in the morning and then went home,” said SAC associate director, Prince. “Students traded in their play money to get real prizes, ranging from 15 bottles of Pepsi for twenty thousand to a 13” color television for five hundred thousand dollars. But while the money was flowing for student participants, SAC itself didn’t get in on the big bucks action.

“We lose money every year,” Prince said. “We try to break even.” Despite the low currency flow, the organization finds that Casino Night is one of the most popular student events of the year.

“Students really seem to enjoy this one the most,” Prince said. “That’s why we stay here until 6:30 in the morning to make it. That’s why we work so hard.”

Winning was no hard work at all for Missy Berkimer (’96), winner of the midnight drawing for a trip for two to Walt Disney World, Florida. Just as Berkimer and friends entered the drawing from outside they heard their ticket number over the loudspeaker.

“Good thing we didn’t stop and have that greasy dinner and dance,” said Amy Ebright (’96), who was a response to constituent complaints. Congress voted down a proposal for a campus-wide smoking ban at last Thursday’s meeting. The proposal would have restricted smoking in all campus housing and buildings with the exception of the area under the smoking alcove.

The survey and proposal were enabled in response to constituent complaints. Congress looked at the smoking ban last year, but decided to research further and give the proposal this year. We conducted a thorough, representative survey and investigation on whether to incorporate a smoking ban,” said Jeremy Van Ek (’96) of Student Congress CampusIdeals Task Group.

“Students have no representative for off-campus housing. We found that there was not a trend toward the ban. It’s kind of a borderline issue.”

Survey results show that roughly 62 percent of Hope students polled would favor a campus smoking ban. Also, 66 percent of the surveyed students said that they did mind if others smoke in their place of residence. The telephone survey included approximately 150 randomly polled students.

The survey was fairly representative of Hope’s campus, according to the Student Congress Campus Ideals Task Group, with questions including smoking status, class standing and gender.

“I don’t think (the percentage) is big enough. We need a larger majority of the campus than the percentage that we have,” said Kevin Lewis (’97), representative for Columbia Apartments. Campus ideals committee members conducting the survey also felt students were not in favor of the ban as much as the results suggested.

“A lot of the two-thirds vote to ban smoking was ‘Hey, sure. Why not?’ responses,” said Megan Cook (’96), off-campus representative. “Do we really need another rule?”

Aiding rules was hotly discussed at the meeting, producing numerous negative responses throughout the debate.

“My constituents feel that the College is forcing students to live on campus and thus enforce their rules for three years,” Lewis said. “Smoking is their choice, their right to do what they want in their bedrooms.

Suggestions to encourage students to handle smoking conflicts on their own arose. “I think this is a good example of something that common decency and respect regulate right now,” said Wayne Anguilm (’97), off-campus representative. “If not, go to your R.A. or R.D. and deal with the situation.”

Still, other students felt that more smoking on 10

Turkey Day crosses cultural, national boundaries

J. Dorn & P. Emery, staff reporters

As college students disperse to warm homes for Thanksgiving, those taking a semester to study overseas and the foreign students studying here will learn that Thanksgiving is a state of mind, and that’s not just talking turkey.

Most foreign Hope students can’t hop a plane to be with family for this uniquely American holiday, but they do their best when they can. "It’s not going to be a normal family," said Hana Ananina, who hails from France, plans to travel home with a friend. "But since I have been here for five years, I am really excited about it. I am going to spend Thanksgiving with my best friend in Spain.

Many of the abroad programs remedy this dilemma by throwing holiday celebrations for the American students. "The program that I went abroad with threw a celebration for the American students, with a dinner and dance," said Amy Bright (’96), who studied in Scotland last year.

A different twist to the experience was that their Thanksgiving dinner was a traditional Scottish food, not the turkey and mashed potatoes that mom likes to make.

Laura Baker (’96) celebrated last Thanksgiving in Salamanca, Spain, with 45 other students and professors from the Institute of European Studies.

"Being served a turkey with sparkling candles in it made the celebration seem like a festive party. After a turkey main course, Spanish dishes of elette, sangria, and champagne were served. We tried to add a Spanish twist to the evening.

"A real American student signed up for the Thanksgiving dinner, no one missed out on it," Baker said. "I thought it was neat for us to show the professors what our customs are.

Thanks to the efforts of professors abroad and local volunteer families donating time here, all students who find themselves away from home for Thanksgiving can gobble up culture and a good meal.

I am really excited about spending time with an American family.

Corrine Padioleau (’96), international student

Get up close with personal space invaders in Japan.


Proposed ban up in smoke

Sandra Funk, staff reporter

After hours of effort and hard work, Student Congress voted down a proposal for a campus-wide smoking ban at last Thursday’s meeting.

The proposal would have restricted smoking in all campus housing and buildings with the exception of the area under the smoking alcove.

The survey and proposal were enabled in response to constituent complaints. Congress looked at the smoking ban last year, but decided to research further and give the proposal this year.

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"If not, go to your R.A. or R.D. and deal with the situation."

Still, other students felt that more smoking...
"Old Man Winter totes colds and the flu"

The influenza virus vaccination is available to all Hope students for $7.50 at the Health Clinic, located in the Dow Athletic Center. Suppose you do contract the virus. It's too late to be vaccinated. Despite what you make think, you should not take aspirin for pain and fever, since the combination of the virus with aspirin can cause a life-threatening neurological condition, known as Reye's Syndrome, most common in children.

McKay recommends Tylenol to her college-age patients. Prescriptions are often understandable when it comes to complicating a student's health for a paper or exam. John Fiedler, professor of English, said, "Give 'em a break." Fiedler, like others, does not object to extending a paper or replacing a missed exam with a paper. Dr. Albert Bell, professor of history, allows his students to miss assignments if there is evidence of illness, like a note from the Health Clinic.

"Don't smoke. Or at least cut back. Smoking irritates nasal passages and increases the risk of bronchitis and pneumonia."

"Drink lots of liquids. Hot soup and juices hydrate the body, loosening secretions and minimizing nasal congestion. Alcohol has the opposite effect."

"Rest is best. Sleep is the best way to deal with an illness."

"Take Tylenol. Bill Rodgers, Pharmacy Manager for Walgreens, recommends Tylenol or Advil for pain and headache."

"Use disposable tissues. Handkerchiefs are a prime breeding ground for bacteria and viruses. Don't be afraid to pocket the Puffs."

"C's the key. Vitamin C is the champion of cold remedies as long as it is not abused."

WTHS retools concert to fit student budgets

JODI MCFARLAND

Campusbeat editor

"We changed it because...it would be easier to bring a can than a toy.
—Eric Hultgren, WTHS station manager"

WTHS 88.9 FM has once again retooled its Windfall concert to fit student budgets. The station covers expenses in part by the sale of memorabilia, like mashed bananas or applesauce, for a change from the unopened can to the pocketbook," he said. "We really weren't getting the college audience that we had expected, partly because of the cost and partly because it's a little off campus."

Not only should the change in admission draw more students, but the can collection will stay local. The United States Marines aided this effort with toy collecting in years past. The Salvation Army will take over the collecting of cans this year and handle distribution.

"The switch was also a good way to make sure that we raise money in the West Michigan area, because the Toys for Tots goes all over," Hultgren said.

Five bands, including Grand Rapids-based Jawbone and Troll for Trout volunteered to play in the concert at the Holland Armory, located off of Ninth Street next door to the new Leaf and Bean.

"Troll for Trout contacted us," said Tony Lait, director of the Bash two years ago.

"The station covers expenses including gas and lodging, if necessary."

"(The bands) are potentially giving up a paid job," Bartusevige said. All the bands are on format at the station.

The concert will begin at 7 p.m. at the Armory next Friday. For further information, contact the radio station at 878-778.
"We must hunt it down, cut its head off and kill it," said conservative columnist Cal Thomas of the National Endowment for the Arts during a symposium at the House of Representatives. Certainly something should be killed here; ignorant, sickening attitudes like this one. Statements like this demonstrate the grotesque lack of appreciation for the arts and monetary foundations like the National Endowment for the Arts which support them. Unfortunately, Thomas is by no means alone. In Washington with his blood-thirsty attitude, the 104th Congress of the United States, dominated by Republicans, has passed a bill in their House of Representatives. This bill, which they call the Federal Direct Lending program, will eliminate all grants to individual artists. How could this happen? Is this a nation spiraling towards dry pop culture with no alternatives? How can we kill support for what is the richness and life-blood of every culture; for many, what is just as vital to survival as the air we breathe?

Something precious has been lost, the concept that the arts bring excellence, diversity, and vitality to American culture. The creative spirit is human drive in one of its purest forms; question that and you might as well question love, hate, and a dozen other things that keep us from shrinking.

Killing the National Endowment for the Arts would cripple free-lance and artistic institutions by a staggering 70 percent, support that would have to be replaced with private donations to keep the artist channeling his/her art. Access to traveling collections, theatre, musical performances and chapbook literature will become much more limited and create a bigger hole in your pocketbook.

Congress's decision to ax the NEA has its roots in Republican conservatism. Republicans have wrongly pigeon-holed art as liberal, and therefore something that they cannot support. This is deplorable, since it turns art into a political label, instead of a forum which ignites revolutionary thinking.

Students, take this assault on the National Endowment for the Arts by the government as if it was a knife to the heart. Its simply another step to make expression more difficult, to make art more difficult, to take the fire out of personal drive, to process beauty, and to rationalize thinking. By the claim that you are human and a creation yourself you have the responsibility to fight against a lost Congress who would have you live your life in brown instead of gold.

Solutions are not lost in governmental notebooks, but instead on the tip of every finger. Artists should take their charge to the elementary schools, and teach a new generation. Civilians should seek to donate money to groups that support individual artists and art programs. Politicians who show no respect for the arts should be blasted loudly in public forums. Solutions are not lost in governmental notebooks, but instead on the tip of every finger. Artists should take their charge to the elementary schools, and teach a new generation. Civilians should seek to donate money to groups that support individual artists and art programs. Politicians who show no respect for the arts should be blasted loudly in public forums, and the issue should be kept alive.

Most importantly, artists need never let the paranoia of politicians bring the creative process to a halt. If you are an artist, be an artist no matter what the financial situation.

Said the National Endowment for the Arts chairman Alexander, in an open letter on June 22, "Artists and thinkers should not give up. We are all fighting together, united in our understanding of what the arts contribute to our country, to our communities, to our families and to our circle of friends world-wide. No surrender, not now, not ever.

Although he enjoys the simplified process, Nykamp is still hesitant about putting loans in the hands of government. "It kind of worries me to have the loans running through the government, especially with the recent shut down and changes in the education department," Nykamp said. "The government isn't famous for not messing up."

Pete Hoekstra, Holland's representative to Congress, shares Nykamp's concern about government involvement. "If you believe that the free market is bad, then the government makes Hoekstra laugh."

"Direct loans are smaller government," Hoekstra said. "They more loan on 10

TAKING ACTION: If you are interested in contacting Rep. Hoekstra about direct lending or NEA funding, his address is as follows:

Rep. Peter Hoekstra
42 W. 10th St.
Holland, MI
49423

"Loans affect my situation a lot. I'm here pretty much on financial aid. Without them, a lot of people couldn't come here at all."
—Sally Pavlik ('97)

"I don't have any loans, so a change won't affect me now, but probably will have some in the future."
—Rachel Bierling ('98)

"Loans have no effect on me, but it should be easy to get loans because education should be available to everybody, not just the rich."
—Scott Voshel ('98)

"Any changes in loans would make things tougher. My parents don't make enough to send me here alone. They need an extra loan."
—Don Keller ('97)

"Loans provide the opportunity for the majority of Americans to get an education. It's hard to imagine being a student without a loan."
—Christa Wierks ('97)
Talkin' budgetary turkey

Put away that powdered macaroni and cheese, students, it's time to head home for the annual Thanksgiving drubbing, the only decent meal you'll get all semester. Think roasted turkey, stuffing, mom's potatoes mashed, diced and souffléd, Aunt Erma's special Jello salad with juicy bits of orange and Grandma's old-fashioned punkin' pie. And vegetables. Remember vegetables?

Unfortunately, this holiday season Uncle Sam may be carving up a budgetary turkey that gives college students indigestion.

According to the budget plan approved by the House of Representatives last week, the responsibility of financing college loans will shift from the federal government to independent banks, a policy bound to leave both students and schools hungry. And bankers living high off the hog. As the law now stands, any student needing aid receives it weeks to get approval, making countless trips to the business office to sign checks and update forms, and losing sleep as their tuition bill climbs large. All this running is bound to work up an appetite.

Asking banks to mediate in the lending process is like offering up a hot turkey dinner but instead of handing it to the hungry student, the course first shuffles to the opposite side of the table. The parent passes to the bank, then to the bank in Montana. After Uncle Harry takes his portion, Grandpa and Cousin Henry load up their plates. What's left circulates to the kids' table, then the next door neighbor.

By the time the turkey finally reaches the starving student four to six weeks later, it's Christmas. In the meantime, while waiting for the main course, colleges must take out short term loans to cover initial costs, which means they may have to up tuition.

All this makes about as much sense as a turkey in November. When hungry students face the caserole of hassles in getting their higher education funding straight, the nation suffers. Sure, the loan officer at the bank and the Wall Street investor that hops on the gravy train find their pockets fattening, but what of the starving student? What happens to a country that places its emphasis on satisfying the gluttony of big business and turns its back on the hunger of pursuing higher education?

Adding a needless middleman to the federal direct loan program is a bird-brained solution to downsizing government.

Your voice.

Struggle with Gender Identity Disorder deserves respect

Dear Editor,

"Glen or Glenda?" was a completely inappropriate title for the Daphne Solnicki article by Susan Steen in the November 15 issue of The Anchor. The question "Glen or Glenda?" makes a mockery of one woman's struggle to overcome the tortures of gender identity disorder. It is a term no one should be forced to use for this ride would.

What's more, I couldn't breathe. This was a Diommercial gone out of control.

Daphne Solnicki's tortuous experience of being diagnosed with Gender Identity Disorder deserves respect, not an appallingly ignorant, one word financial swipe. "Glen or Glenda?" was completely inappropriate introduction to describing Daphne Solnicki's inaccuracy in three different psychiatric hospitals.

The Anchor is a product of student effort and is funded through the Hope College Business Office. The editorial reserves the right to edit the opinions addressed in the editorial. Any opinions expressed in the editorial are solely those of the editor-in-chief and do not necessarily reflect the opinions of the business office, the Hope College Administration, or the Hope College students. The Anchor reserves the right to accept or reject any advertising. The Anchor is a product of student effort and is funded through the Hope College Business Office. The editorial reserves the right to edit the opinions addressed in the editorial. Any opinions expressed in the editorial are solely those of the editor-in-chief and do not necessarily reflect the opinions of the business office, the Hope College Administration, or the Hope College students. The Anchor reserves the right to accept or reject any advertising.
WTHS 89.9 FM presents

Cans for Kids

CONCERT

Friday December 1, 1995
7:00 p.m.
Holland Armory 16 W. 9th St.

Admission:
3 non-perishable food items

No Smoking or Beverage Containers will be allowed inside the Armory

All items collected will be donated to the Salvation Army
BABY DOLLS AND TEDDY BEARS: There's more than just fancy outfits at vintage boutiques. Check out their classically eclectic selection of toys, bikes and typewriters.

What is splashed all over the pages of Vogue and walking down the catwalks in Paris? A strange combination of fashion that either finds its roots in the 60's and 70's or embodies the futuristic vinyl that they've been trying to tell us is chic for so long.

For current fashion, the sixties is the unavoidable buzzword. Think Audrey Hepburn. Think short, boxy jackets and hair combed high and back. Pointy sling-backs and bright polyesters are all the rage. The second ingredient to the present culture is mod. This movement, which was all over the streets of London in the early sixties, made a reappearance last spring at the fashion openings. Short skirts and jeans must be worn low-slung on the hip, and go-go boots couldn't be more cutting edge. Rim your eyes with black kohl, and go!

The seventies contribute to the trends with this classic piece: the silk button-down butterfly collar shirt. In all colors, and patterns. Also chic in polyester.

The last flock on all the major designer's top-ten list, is the sleeveless shift, in rainbow brights and bubble gum or minty green tights. All this is certainly simple and fun to find in every vintage store around. Now go at it!

Faux Fur Winter coat: $6
Cotton Knit Sweater: $4
Bugle Boy Jeans: $3
Polyester Knit Hat: $2

Cotton Jantzen Sweater: $4
Jeans: $3

Polyester/cotton Workshirt, personalized: $2.50
Wool knit hat: $2

Classic Leather Biker's jacket: $6
Polyester shirt: $3
Wrangler Jeans: $3

Anchor photos by Sufjan Stevens
SERVICE WITH A SMILE: All employees at Bibles For Mexico are volunteers.

Break the weight of fashion fades with velcro pockets to hide that special charm; and why not flaunt that polyester flower collar shirt with a dashingly classy tweed jacket to offset the texture?

Yes, this is the trend of tacky tuxedo-tops, flashy您'll Screaming red corduroys and combat boots (cool, mind you, only with flowers painted on the steel-toe tips!).

Men today submerge their most intimate femininity with no-shag, clean-cut dos, or they exploit it with gruffly long-hair opulence. Neither will we in our sleek style city.

Why not compromise with catchy hair wings and shag bags of side-part bangs and fluffy burns (none of this perfectly shaved Jason Priestley ear warmer stuff). Let those side burns flare and curl in happy, hairy wisps.

Want to know the secret of great style? Fashion edicts from the designer friends of New York rejoice in conservative wear—that is, conserve washing machine energy and wear the same thing every day for a week. If this postulate brings fear of heavy petrole scent of 7-day tees, then start out slow with every day jeans.

Isn't it time to rebel against the mass-produced trends of Converse All Stars and Jamaican peasant woman knit sweaters. At six cents an hour, you can purchase them for 80 big ones in J-Crew mags. That's balogna!

Perhaps this all sounds foolishly exotic and self-absorbed? Well, that's what fashion is all about, mister. And if you can't keep up with this modern mesh of fleeting trends and sudden-dead styles, go naked. Heck, if you get the body, that flash it with as much charm and style as possible. Who knows, you may just start the skin-trend of the future.
Clairvoyant Clarinet

SUFIAN STEVENS
Intermission editor

Donnell's wood stage became a comfortable den with the warm presence of a standing lamp, grand piano and lonely black music stand. Clarinetist Charles Stier embedded the purest elements of this fairness by his remarkably magic and intimate concert last Saturday through the Great Performance Series.

The evening moved from clarinet to piano solos, shaping a distinctive contrast that moved attention from Stier to his charming pianist Molly Newton. The opening Sonata for Clarinet and Piano by Leonard Berstein was a comfortable introduction. Stier displayed an immediate sensitivity to pitch and tone with an impeccable torrent of sound in the first Gavazzo. His instrument delivered a delicately bright note, emerging from the soothing absence of sound, expounding into soft glimpses of color.

The second Andante found soothing symmetry and accord in the rich texture of underlying dissonance coming back to see "The Nutcracker." Karen Kell, spokesperson for the college's meal plan, and comfort, returning the listener to the solace and serenity of the hearing.

The underlying swirls of controlled chaos transmitted a thrilling reminder of winter, while the overtones of persistent, thematic poetry and elegance created a more nostalgic sound. The following movement, "February," contrasted in style, transmitting a whirlwind mirage of games, clowns and ferris wheels in potent choral sweeps and flighty scales.

Stier returned to the stage for the grand finale, Brahms' Sonatina in E-flat Major. The three-part work moved from amiable allegro to the second appassionato, throwing a sound of purest clarinet clarity and brightness.

Stier zone victorious over chromatic embellishments and flighty, scaling episodes of intense musical madness, proving his gallantry within a pontifical mid-section, where piano and clarinet were joined in a match-like trance.

The final Andante spilled the remaining goals of sound, rising in a splendid demonstration of pleasant parade tones, culminating with an abrupt, yet magnificent ending.

The three-part work presented Robert Mozart's Time Pieces, a four part work that exhibited the flashing competency of Stier's clarinet character.

From the sublime amability of the opening allegro resolute, to the delightfully changing andante following, the pair demonstrated an exemplary proficiency in musical communication, modeling and metamorphosizing the music into sharp contours of sound.

A brief cendetta section allowed Stier to clamber his mastery in tone; he mixed and melded the sounds of his instrument, throwing an electric stream of clarinet vigor into the chapel, while the piano joined in brawling blats, contesting to the maddening momentum of music.

After a brief intermission, Newton returned to present two remarkable selections from Tchaikovsky's The Seasons. The opening "January," portrayed a colorful mixture of warmth and comfort, returning the listener to the solace and serenity of the hearth.

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A burst of applause brought the duo back to the stage to present the familiar "Beautiful Dreamer" as a perfectly appropriate encore. Stier adhered to the nostalgic theme with steadfast brilliance, surging each simple note with refined grace and sound; only a virtuoso could find something so tender and remarkable in a work so often considered elementary.

As you grow nostalgic this winter, for Christmas jingles and the electric logs and comfort, returning the listener to the solace and serenity of the hearth.

For the fifth year, the Hope Summer Repertory Theatre and the Hope College Theatre department are collaborating to bring the play production of "The Nutcracker," to Dewitt Theatre from December 1-9 at 7 p.m. in the Maas Center auditorium.

Tickets for the Christmas Madrigal Dinner cost $15 for adults, $10 for children under 12 and $5 for Hope students on the college's meal plan, and may be purchased in advance by calling (616) 395-7651.

The Madrigal Dinner is presented by the Collegium Musicum, a select vocal ensemble of the department of music.

The evening will include singing, dancing, feasting and general merrymaking.

In addition, a court jester will provide entertaining magic, humor and tomfoolery.

Dinner will consist of roasted chicken, roasted potatoes, vegetables, wassail and flaming pudding.

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Several students participate in Vespers each year.

OHO L_Y  H O  RM S:

buffs will remember as the day that

nomenon il is known as loday.

as a memorial to those who were

eral years to come. Vespers was held

also collected for the Red Cross.

killed in the attack. Donations were

a night of jazz and poetry

Poet Quincy Troupe and the John Shea Trio
to perform at the Knickerbocker Theatre

SUFJAN STEVENS

Intermission editor

Prepare for the hippest poetry and jazz experience of nationally acclaimed writer Quincy Troupe and the international John Shea Trio. Troupe will be appearing through the Opus Visiting Writers Series on Thursday, Dec. 7 at 7 p.m. in the Knickerbocker Theatre.

Troupe's work is related to the richness of his environment: the rhythm of his blues and jazz groups, the colors and rhythms of jazz.

His spirited writing enters the realm of bars, clubs, schools and prisons, where he often visits to work with and encourage inmates to express their feelings and views through poetry.

Troupe has received two American Book Awards—for Smoke Back Saloon, a collection of poetry, and For Miles, a non-fiction account of the life of Miles Davis.

"When I hear Miles, speak, I

bear my father and many other Af

rican-American men of his genera-

tion," Troupe said. "I grew up lis-

tening to them on street corners, in

barrooms, ballparks and gymnas-

ium, and back-of-blood bars.

It's a speaking style that I'm proud

and grateful to have developed.

Troupe has recorded his poems on CD, accompanied by legendary blues and jazz guitarist Phil Upchurch, and he won the Heavy-weight Championship of Poetry at the World Poetry Beat in Taino, New Mexico.

The John Shea trio will be returning to Hope for their fifth concert in the Visiting Writers Series. Pianist John Shea has become well known to area jazz lovers through his performances at jazz clubs and festivals, and because of his involvement with area local broadcasting stations.

The trio also includes bassist Edan Vines and drummer Ric Trief.

The reading is sponsored in part by Hope's Cultural Affairs Committee. Quincy Troupe's works are available at the Hope-Geneva Bookstore and through other area booksellers.
snowball fight," said Mike Brey ('99). Berkimer could take any guest of her choice, and selected her boyfriend, who happened to be visiting for the weekend from the University of Chicago.

"They don’t do anything like this at my school," he exclaimed as he signed the consent forms. "I'm going to transfer!" The couple had less than five hours to pack, and were escorted by limousine to the airport.

"I'm in a dream right now," Berkimer said, taking her ticket information. Armed with $2800 spending money, the two stayed at a hotel, returning to campus and reality Monday night.

Berkimer and others won big at the SAC traditional event, but all who attended won the delights of a Vegas-style night out.

The reading is sponsored in part by Annette Daniels, sang "Once I thought I’d never grow." This is a poetic phrases nicely. Schrock's performing countered the long melodic and poetic phrases nicely. Schrock's voice was well-suited to the music, and lent a certain mature strength to the words she sang.

The program was concluded by Mami Kato ('96), with the piano Sonata No. 1 by Prokofiev. Kato has long been noted for her mature stage presence, the bombastic opening chords, short under her careful technical precision, were no exception. The piece continued with modal shifts of key, lending a yearning quality that was heavy and in some places yet light in others.

Again, congratulations to all who performed in this most recent student recital.
Hoopsters fall to Defiance in season opener

Glyn Williams

Hope College's women's basketball season got off to a slow start, as they lost the first game of their weekend series Friday night against Defiance College of Ohio 91-64.
The Lady Jackets started out with a similar back and forth season-march type scoring until the Lady Jackets hit a basket in the last half and closed the 49-40 lead in the first, making the score 16-14. The Jackets never looked back, going on a 10-point lead.

"The Dutch got scorched with 22-6 in the half, but did not give in, going on a 6-2 run to make the score 28-20," said Coach Todd Gugino. "We let them get too many offensive rebounds and that's where the fouls came. Almost all of them come on the put-backs."

Defiance came out after halftime with a mean streak ten miles down on their back, refusing to allow the Dutch to score as much as 10. Hope's defense was to blame at least 24-31 in the second half, as the score was 42-31 with 18:16 left in the game. Then, less than forty-five seconds later, Hope's top defender Lisa Timmer ('97) got her fourth foul on a good call by the referees and the game was practically over.

"With Timmer out, Hope's defense was hurt even more," said Matt Brown ('97). "Kari Nysew ('96) was left as the only 5'11" or taller player out there. "If we want to win or at least keep pace (Timmer) has to be on the floor," Gugino said. "She can't be a defensive force while sitting on the bench. Hitting her out of the game definitely hurt the team."

The Dutch, a normally powerful three point threat, were denied behind the arc, hitting only one three point shot. Part of that was blatant misses, but for the most part, the Dutch shooters could not find an opening. "Defence played extremly aggressive defensive defense," Gugino said. "We run a motion of defense. We screen and read and try to get open. We have no real set plays that we run. It will take us awhile to get comfortable with the set up."

Kari Nysew ('96) led Hope in scoring with 16 points, while Amy Meyers ('97) scored 11. Two players had seven, and two more had six. Nine out of the ten players that dressed and were eligible to play scored at least two points, and all players that got playing time scored a Hope basket.

The Dutch's next game will not be the Dutch Tournament on December 1-2 in the Center. Among the other teams playing in the tournament will be Trinity Christian College of Illinois, Spring Arbor College, and Wittenberg College.

P.B. paces Carpenter

Pete Emery

Eric Carpenter ('96) gazed at the mob of spectators that surrounded the starting line, blood pumping to his heart before the gun gave its last crack. "It gave me confidence for the year into the cloudy, mild weather."

Carpenter this weekend took his most difficult challenge of the semester: competing for All-American at the National Cross Country meet in La Crosse, WI. Carpenter surpassed his goal of 29:30 by running his personal best of the season; 29:09 placing him seventh overall.

The spirit of Hope Cross remained inside him during the 5.1 mile race, missing All-American by 9 seconds. "There was a lot of good teams that had to box out well enough," said Coach Todd Gugino. "We let them get too many offensive rebounds and that's where the fouls came. Almost all of them come on the put-backs."

Saturday was even better. We grew up as a team on Friday night and came out playing against UISB."

The next league dual meets will be held in January of 1996.

Flying Dutchmen split weekend series

Glyn Williams

Hope College's mens basketball team rode a roller-coaster ride this past weekend, as the Flying Dutchmen have a current record of 1-1. The first game of the weekend, and the season, was a loss to Beloit of Indians 94-80, but then on Saturday Hope bounced back quickly with a 90-65 win over University of Indiana-South Bend.

According to Coach Glenn Van Wieren the loss was needed to give the Dutchmen a jolt. "It enables us to focus on our glaring weaknesses," said Van Wieren. "No one was looking."

The whole weekend was a sort of evolving weekend, the game Friday was a good game, but the game on Saturday was even better. We grew up as a team on Friday night and came out playing against UISB."

The major question on everybody's mind was whether or not Matt Brown's ('97) leg has fully recovered and if he still has a shot. The question was temporarily answered as Brown (who missed the season opener) led the team in scoring with 14 points. However, Brown re-injured the knee in Saturday's win over University of Indiana-South Bend.

Kris Merritt ('98) had 13 points, Duane Bosma ('96) had 12 points, four rebounds, and Joel Holsteg ('98) finished the game with ten points, none of which came in the second half.

I think Bosma was the difference," said Van Wieren. "The only player that can stop Bosma is Bosma. Maybe in my fault. Maybe I didn’t motivate him enough. He’s a very focused, but maybe he’s too focused. I don’t really know. All I know is that he came back and scored 28 points and grabbed 12 rebounds on Saturday and we won that game. When Bosma is on we can’t lose. When he’s not, we’re not.”

The first half was as smooth as an ice road, as both teams battled for points, and Hope hit up the perimeter making their first seven three pointers, and making 10 out of fourteen shots from the outside. The score at halftime clearly showed the game to be still ascertainable by the Dutchmen, 55-50.

However, Beloit was just getting warmed up, as they came out of halftime on a 15-2 run blowing the score up to 70-52, and that just about did it. The Dutchmen mustered up a measly eight point run to be only down by ten, with 11:26 left, but Beloit was just too strong. Hope had no choice but to fire out the three point shots, but nothing was dropping through the net for the Dutchmen, as they missed all seven of their three point shots.

The next game for the Dutchmen is not until November 28-29 when Trinity Christian College of Illinois will visit the Dutchmen. Athletes labor while other students languish

TOM AKLAND

While most students look forward to the semester break as a time to slow down and focus on home cooking, Hope athletes have different plans.

To be successful as a team, energy over break can’t be spent eating fries and sitting on the couch. It’s time for intense practices over the semester break for the swim and basketball teams.

For three of the Hope teams, their post season week is spent away from campus.

The ladies of Dow's center court have two tournaments that week and spend their mental recovery time in hardwood rather than Coach Gugino.

For each program, time off is required, but once the athletes pack their way through the snow back to campus, they find the fate of the Dutch hoopsters will find them in a lull. Hope's players will face, namely two intense practices a day.

For waterlogged swimmers, six days a week of two-a-days can be an all-consuming affair. Megan Hunter ('97) describes the time as "mentally tough," with a lot of work and time spent "mentally focusing on swimming."

"It's the hardest time but it's the best time of the year," Aaron Hoffman ('96) said. This time is important because it's when we accomplish the bulk of our conditioning.

The men's basketball squad is taking their show on the road this week and is Eastbound after Christmas. There they will play a demanding schedule including an Upstate New York team and a tournament on Staten Island.

"Trips [in the past] have helped us out in terms of team unity," commented Matt Brown ('97).

Adding that the number of new members on the team will be beneficial from the hard games and the time secluded with the team. The highly unified women's team, playing in an Ohio tournament and then staying in town to host a tournament of their own, seem to find the conditioning more laborious.
strictly classified.

Evil Twin: You are a true turkey; I wouldn't have it any other way. With love, your birdnamed Six.

Banana Kero Kero Kero Kero!!

HOUSE: Whoa. I've never seen pasties like that before! Happy Thanksgiving, loo, Carl Queen.

Texas: Thanks for taking me out to see "The Boys." Have fun with Joanie and Ron. Love, Your Kid. Mally attractive, Lithuanian bach-

seeks companionship. I enjoy Rachmaninoff, Bach flute sonatas and rasberry vingear chicken. Please call X4867.

Joanie and Ron: We've put hidden microphone in the living room. No plotting without us! -the girls.

ANK: Girlsrule: You are all more talented than I ever thought! Soi-

tees rock! Love and eggs. BigEd.

Yo Meemster: Thanks for putting up with me. -Your roommate.

Mom and Dad: Screw the phone bill, I want to talk to my brother! Love. Your Son/daughter.

Sngle White: Greek Male 5'10" modestly handsome, seeks signif-

icant other. Call x4867 for info.

HOOSIER BOYS: Steve Alfrod doesn't want to be stranded with any Russian Army. Just give him a screen, a pass and some tasty eggs and he's guaranteed cash money. Alienated male artist seeks a friend. Please call and give solicas. X4867.

To the Zoo: I sure hope you don't bring back leftovers. The fridge is packed. Love. Bear.

BE A FRIEND! If you know some-

one who needs help coping with an unplanned pregnancy, do her a fa-

vor. Mention Bethany's Holland Office, where options can be discussed in confidence, and decisions are respected Have her call 1-800- Bethany or (616)396-0623. We in-


SWM seeks an attractive, enthusi-

astic woman with a flair for food.

Campus briefs

Parietals change under consideration

Beware! Men will possibly dwell in clusters, women could similarly wander masculine hallways, and maintenance and custodial staffs may work an hour earlier in pari-

et restricted areas. If Student Cong-

gress' proposals are executed, pari-

etals will be moved from 11 a.m. to 

10 a.m.

Two proposals were drawn up and passed in a Student Congress meet-

ing earlier in November. The changes are the same, one dealing with residence halls and the other with cottages and apartments.

Congress discusses upping activity fee

Student Congress representatives were encouraged to touch base with constituents regarding a possible increase in student activity fees at last week's meeting.

Compitroller Jon DeWitte ('98) instructed members to come to the next meeting with a sampling of student opinions regarding a $6 to $16 raise to help cover rising costs.

The change would up the fee from its current $84 to $100, DeWitte said. The raise would deal with the influx of students and the increase of student activities, he said.

Student activities fees are paid by all students along with tuition, and should not be confused with the Social Activities Committee.

The funds provide budgets for student organizations ranging from SAC to the Gospel Choir to Congress itself.

Discussion of the increase will continue at the next Congress meet-

ing Thursday at 8 p.m. at the Maas Conference room.

RACE from 11

improved mile splits helped Carpe-

ter to reach his all time personal 

looking forward to time off before track. This race was a good end to my senior year of cross country; the way I would have wanted it to end." Carpenter said.

Concerned?

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sis, Treatment

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ment

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Hope College Health Clinic

(All services and records are confidential)

The Health Clinic is open mornings

8:30-12:00 and 1:00-4:30. Please call for an appointment.

Ten windows fall victim to snow play

Old man winter threw a blustery curve to campus this weekend, prompting spirited students to throw some wayward snowballs into 10 windows of campus builds-

ings, according to Tom Renner, di-

rector of police relations.

Snowballs broke windows in Lubbers Hall, the boiler plant be-

tween the DeWitt Center and the Meals, Cosmonopolitan and Kolara Halls.

"The snows have come earlier, while it is warmer," Renner said.

The wayward snow missiles will cost the college several hundred dollars in repair and replacement fee. The early advent of the season and snow composition is blamed for the rise in window breakage.

"Well, it's good packing snow," Renner said.

Mortar Board feeds six area families

Six needy families will have full tummies for Turkey Day thanks to the volunteering efforts of members of the College's Mortar Board.

Members of the student organiza-

tion took time out of their Hallow-

eens to leave candy by the way-

side and trick or treat for non-per-

ishable food items.

The board collects the annually.

LABOR from 11

bearable. "Without schoolwork or anybody on campus, practice isn't that bad," commented Tara Porter ('98). "[Training] keeps us busy." What happens to these teams, it seems, is that they're forced to find something positive to do. Some teams, for example, spent the season's budget on a trip to Europe. To others, it means more practice.

"We try to eat most meals together," said Porter. "Low key ac-

tivities for the swim teams are com-

mon as they watch a lot of movies or head to the bowling alley or a night out. The swim team activities and the coach encourages stuff for us to do as a team," said Antos. "Coach has both teams over to his house for dinner and we sometimes make breakfast at an off campus house," said Hoffman.

Across the board, the teams at Camp Hope over the semester break, find this time when they fo-

cus on their sport and become es-

sentially split with teammates ex-

tremely valuable.

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