11-22-1995

The Anchor, Volume 109.11: November 22, 1995

Hope College
Abandon the lure of retail and grab on to the lure of retail.

**Viva Las Vegas**

Students bet at SAC's gambling paradise.

**JOIDI MCFARLAND**

Jodi Murphy ('97) risked it all playing blackjack at the Las Vegas Mirage Friday night and ended up broke. Murphy was one of over 600 students to feel the gaming thrill at SAC's sixth annual Casino Night, Viva Las Vegas.

"We got to table 21 and stayed the whole time," said Murphy. The student body collectively collected $150,000 in SAC play money to spend on real prizes at the dining hall turned bettor's paradise.

"It's the first time I've ever played!"

The challenges of blackjack, roulette and bingo kept the spirit of Vegas alive throughout the event in Philips Strip and the Max Room from 7 to 11 p.m. A dance and grand prize drawing followed.

Also moving through the crowd was a white satin, leopard-print dress, an impersonator who did a nice job at capturing the King in his latter years. He wound himself with tendrils of "Blue Suede Shoes," "Don't Be Cruel" and "Hound Dog." Some students were photographed with the King in a walk-through Vegas-style wedding chapel.

SAC members pulled a virtual all-nighter on campus that continued until 6:30 in the morning to make it. That's why we work so hard," said SAC associate director Brad Prince ('96). "We lose money every year," Prince said. "We try to break even." SAC lost money every year, according to the money flow for student participation, but the program that I went abroad with threw me off. It gets hard when you know that you can't be there," said Spanish professor Ann Marie Brown.

"I am really excited about spending time with an American family," Corrine Padiauleo ('96), international student from France, said. "I have a really wonderful host family, I spend Christmas with them, too.

Beishing away from family during the holidays can really increase the homesickness factor.

"It's good thing we didn't stop and have that lift made the celebration work well," said anchor photogapher Anthony Perez.

**Proposed ban up in smoke**

**SANDRA FUNK**

The survey and proposal were enacted in response to requests by students who find themselves away from home and that it was neat for us to show the professors that it was a tobacco-free policy.

"There are a number of students who have spent the past five years here at Hope and who good meal."

"I don't think (the percentage) is big enough. We need a larger majority of the campus than the percentage that we have," said Kevin Lewis ('97), representative for Columbia Apartments. Campus ideals committee members reviewing the survey also felt students were not in favor of the ban as much as the results portrayed.

"The host family system here at Hope is excellent because the international students can experience the Thanksgiving tradition if they want to," said Spanish professor Ann Marie Brown, faculty advisor of the study abroad program in Spain.

"I plan on spending the holidays with my host family here in Holland," said Olga Antanina, who has spent the past five years here at Hope from Russia. "I have a really wonderful host family. I spend Christmas with them, too.

Being away from family during the holidays can really increase the homesickness factor.

"It gets hard when you see everyone leaving to be with their families and knowing that you can't be with yours," Antanina said. "That since I have been here for five years, I am more home (."

Students from Hope who headed to foreign ports for the fall semester faced the challenge of keeping hold on a tradition that doesn't translate to their host countries.

Many of the abroad programs remedy this dilemma by throwing holiday celebrations for the American students.

"The program that I went abroad with threw a celebration for the American students, with a dinner and dance," said Amy Erbriht ('96), who studied in Scotland last year.

A different twist to the experience was that there were fewer foodstuffs, traditional Scottish food, not the turkey and mashed potatoes that most like to make.

Laura Baker ('96) created last Thanksgiving in Salamanca, Spain, with 45 other students and professors from the Institute of European Studies.

Being served a turkey with sparkling candles in it made the celebration seem like a festive party. After a turkey, main course, side dishes of potatoes, stuffing, salad, and cake were served, it added a Spanish twist to the evening.

"I am really excited about spending time with an American family," Corrine Padiauleo ('96), international student from France said. "I have a really wonderful host family, I spend Christmas with them, too.

"I am more home (."

Students who find themselves away from home for Thanksgiving can gobble up culture and a good meal.

"I thought it was neat for us to show the professors what our customs are."

Thanks to the efforts of professors abroad and local volunteer families donating time here, all students who find themselves away from home for Thanksgiving can gobble up culture and a good meal.
As the snow comes down harder and sooner this year, so will the emergence of the flu, said Anne McKay, of the Health Clinic. It’s only mid-November and flu victims have already invaded the Clinic. Infected students moan about brain-mashing headaches, major muscle aches, bone-crushing fatigue, vomiting and a high fever. “It took more effort to walk from Durfee Hall to the Health Clinic than it would to play a whole game of basketball,” said Clint Moore (’98), flu victim. Moore is not alone. Nearly 20 percent of America’s population will be immobilized by flu symptoms this year, reports the Center for Disease Control and Prevention (CDC). The flu (or influenza) is a highly contagious viral infection of the respiratory system, according to the Burrough Medical Dictionary. The virus is transmitted by coughing and sneezing. Symptoms may arise as early as one to four-day incubation period and last about five to seven days. Coughs and fatigue may linger another additional two to four weeks. Colds (also known as respiratory infections), on the other hand, are much more common and less severe. Contrary to popular belief, colds are not spread primarily through coughing and sneezing, like the flu. Rather the infection spreads by touching hands, telephones or doorknobs that have been touched by infected individuals. These germs latch on to hands and cause trouble when germy hands make contact with the face. There are several ways to fight the flu and colds. The best way, of course, is by prevention. Eating right, sleeping well and building up against the cold is key. Take a step further by getting a flu shot at the health clinic. No immediate cure or permanent flu vaccine yet developed, however every year researchers study the changes in the virus. This enables pharmaceutical companies to conceive a temporary flu vaccine. The two most common subtypes of influenza virus are type A and type B. The more common of the two, type A is associated with higher levels of morbidity and mortality among the elderly. New variants of the type A influenza virus appear every year. Type B virus is antigenically more stable as the virus develops new strains only every few years. Most flu cases develop between December and March. This makes the vaccine most effective if injected between mid-October and mid-November. With one exception, few complications affect the healthy population. But the elderly and those with chronic diseases may develop a more serious flu. Children, college students, and others living in group settings are encouraged to get vaccinated, especially if they are athletes during the winter season. The vaccine is not a cure for colds but it can prevent type A virus from antiviral amantadine of receiving a temporary flu vaccine. Anyone may receive the flu vaccination except those with egg allergies. McKay assures that anyone may receive the flu vaccination except women who suspect they may be pregnant and any person with an allergy to eggs. Persons with cold or flu symptoms should rapidly receive before being injected.

**Flu Fighters**

- **Feed your flu.** Vitamins and minerals build a powerful defense against the flu bug. A well-balanced meal and bland foods, like mashed bananas or applesauce can help.
- **Drink vitamin-rich fluids.** Orange juice, V-8 juice and soup help to hydrate body tissues and increase mucous flow.
- **Beware of flu remedies.** Cold/flu liquid remedies may contain as much as 80-proof alcohol, which can depress the immune system and dry out mucous membranes. This also means the sick should avoid drinking alcohol during the flu.
- **Throw out that old toothbrush.** Three days after the onset of the flu, throw out that toothbrush and other items used during that time.
- **Humidify the home.** Humidifiers moisten mucous membranes in the nose and throat, trapping germs and expelling them.
- **Don’t exercise.** When the flu hits, surrender to a warm bed. Pushing the body to exercise during its shut-down mode can actually depress the immune system, slowing recovery. Wait a week or two before returning to a regular fitness routine.
- **Postpone an airplane flight.** During a study conducted by the CDC in Atlanta, a flu outbreak was traced to a single passenger on an airplane. Due to poor ventilation and restricted quarters, 38 of the 54 passengers on board were infected with the influenza virus.

**Cold Killers**

- **Don’t smoke.** Or at least cut back. Smoking irritates nasal passages and increases the risk of bronchitis and pneumonia.
- **Drink lots of liquids.** Hot soup and juices hydrate the body, loosening secretions and minimalizing nasal congestion. Alcohol has the opposite effect.
- **Rest is best.** Sleep is the best way to deal with an illness.
- **Take Tylenol.** Bill Rodgers, Pharmacy Manager for Walgreens, recommends Tylenol or Advil for pain and to reduce fever.
- **Use disposable tissues.** Handkerchiefs are a prime residence for bacteria and viruses. Don’t be afraid to pocket the Puffs.
- **C’s the key.** Vitamin C is the champion of cold remedies as long as it is not abused.

**WTHS retools concert to fit student budgets**

JO DI McFARL AND

WTHS 88.9 FM has once again captured the spirit of the season — and the talents of five cutting-edge bands — for the Camp Kids concert to be held Friday, Dec. 1. Admission to the annual concert is three non-perishable food items, a change from the unopened kids' toy of past years. The station switched themes and sponsors this year's concert, known for the past three years as the 'Toys for Tots Bash. "It's just an experimental type of year," said WTHS promotions director Anne Bartuszevige (’97). "It's cheaper to bring cans, and we need to cater to college students." Station manager Eric Hultgren (’96) agrees. "We changed it because we felt from the college perspective that it would be easier to bring three cans than a toy, and it would be cheaper on the pocketbook," he said. "We really weren't getting the college audience that we had expected, partly because of the cost and partly because it's a little off campus." Not only should the change in admission draw more students, but the can collection will stay local. The United States Marines added with toy collecting in years past. The Salvation Army will take over the collecting of cans this year and handle distribution. "The switch" was also a good way to make sure that what we raise stays in the West Michigan area, because the Toys for Tots goes all over," Hultgren said.

Five bands, including Grand Rapids-based Jawbone and Troll for Trout volunteered to play at the concert at the Holland Armory, located (just minutes from campus) $7.50 at the Health Clinic, located in the Ques Athletic Center. McKay recommends TYLENOL to her college-age patients. Professors are often understand when it comes to compromis- ing a student's health for a paper or exam. John Fiedler, professor of English, said, "Give 'em a break." Fiedler, like others, does not object to extending a paper or replacing a missed exam with a paper. Dr. Albert Bell, professor of history, allows his students to miss assig- nments if there is evidence of ill- ness, like a note from the Health Clinic.

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**BEACON WORKFORCE**
NOT A PRETTY PICTURE
Melissa Herwaldt

“We must hunt it down, cut its head off and kill it,” said conservative columnist Cal Thomas of the National Endowment for the Arts during a symposium at the House of Representatives.

Certainly something should be killed here: ignorant, sickening libels. Statements like this demonstrate the grotesque lack of appreciation for the arts and monetary foundations like the National Endowment for the Arts which support them.

Unfortunately, Thomas is by no means alone in Washington with his blood-thirsty attitude. The 104th Congress of the United States, dominated by Republicans who can’t see past their nose, has passed a bill in their mission to slash the budget that will phase out the National Endowment for the Arts in two years and eliminate all grants to individual artists.

How could this happen? Is this a nation spiraling toward dry pop culture with no alternatives? How can we kill support for what is the richness and life-blood of every culture; for many, what is just as vital to survival as the air we breathe?

Something precious has been lost; the concept that the arts bring excellence, diversity, and vitality to American culture. The creative spirit is human drive in one of its purest forms; question that and you might as well question love, hate, and a dozen other things that keep us from shriveling.

Killing the National Endowment for the Arts would cripple free-lance and artistic intimidations by a staggering 70 percent, support that would have to be replaced with private donations to keep the artist channeling his/her art. Access to traveling collections, theatre, musical performances and chapbook literature will become much more limited and create a bigger hole in your pocketbook.

Congress’s decision to ax the NEA has its roots in Republican conservatism. Republicans have wrongly pigeon-holed art as liberal, and therefore something that they cannot support. This is deplorable, since it turns art into a political label, instead of a forum which ignites revolutionary thinking.

Students, take this assault on the National Endowment for the Arts by the government as if it was a knife to the heart. Simply another step to make expression more difficult, to take the fire out of personal drive, to process beauty, and to rationalize thinking.

By the claim that you are human and a creation yourself you have the responsibility to fight against a lost Congress who would have you live your life in brown instead of gold.

Solutions are not lost in governmental notebooks, but instead on the tip of every finger. Artists should volunteer to take their craft to the elementary schools, and teach a new generation. Civilians should seek to donate money to groups that support individual arts and art programs. Politicians who show no respect for the arts should be blasted loudly in public forums.

This assault on the National Endowment for the Arts should not be allowed to happen. What is the rich person but a shadow of the poor person, what is the rich person but the rich person?

Do you really want the government involved in the loan process? It would only lead down the road to bigger government.

—Peter Hoekstra

Do you really want the government involved in the loan process? It would only lead down the road to bigger government.

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Although he enjoys the simplified process, Nykamp is still hesitant about putting loans in the hands of government. "It kind of worries me to have the loans running through the government, especially with the recent shut down and changes in the Education department," Nykamp said. "The government isn't famous for not messing up.

Peter Hoekstra, Holland's representative to Congress, shares Nykamp's concern about government involvement. "If you believe that the free market is bad, that the government isn't famous for not messing up," Nykamp said. "Do you really want the government involved in the loan process? It will only lead down the road to bigger government."

Hoekstra's reference to big government makes Hooyman laugh: "Direct loans are smaller government," Hooyman said. "They more loans on 10.

"Loans affect my situation a lot. I'm here pretty much on loans. I have a lot of people couldn't come here at all."

—Sally Pavlik ('97)

"I don't have any loans, so a change won't affect me now, but it probably will have some in the future."

—Rachel Bierling ('98)

"Loans have no effect on me, but it should be easy to get loans because education should be available to everybody, not just the rich."

—Scott Voshel ('98)

"Any changes in loans would make things tougher. My parents don't make enough to send me here alone. They need an extra loan."

—Don Keller ('97)

"Loans provide the opportunity for the majority of Americans to attend school, which might not be able to otherwise."

—Christa Wierks ('97)
Talkin’ budgetary turkey

Put away that powdered macaroni and cheese, students, it’s time to head home for Thanksgiving. There’s only the one decent meal you’ll get all semester. Think roasted turkey, stuffing, mom’s potatoes mashed, diced and souffled, Aunt Emma’s special Jello salad with juicy bits of orange and Grandma’s old-fashioned punkin’ pie. And vegetables. Remember vegetables?

Unfortunately, this holiday season Uncle Sam may be carving out a budgetary turkey that gives college students indigestion. According to the budget plan approved by the House of Representatives last week, the responsibility of financing college loans will shift from the federal government to independent banks, a policy bound to leave both students and schools hungry. And bankers living high off the hog.

As the law now stands, any student needing aid receives it from the federal government directly. You do the forms, the Hope College Business Office does the rest. The transaction is done efficiently in one step.

Not so with the new plan. With the proposed change, students will face the obstacles of meeting with bank loan officers, waiting weeks to get approval, making countless trips to the business office to sign checks and update forms, and losing sleep as their tuition bill looms large. All this running is bound to work up an appetite.

Asking banks to mediate in the lending process is like offering a piggy bank to kids. And bankers living high off the hog. Grandma’s old-fashioned punkin’ pie. And vegetables.

When hungry students face a casserole of hassles in getting the loans they will shift from the federal government to independent banks, a policy bound to leave both students and schools hungry. And bankers living high off the hog.

Asking banks to mediate in the lending process is like offering a piggy bank to kids. And bankers living high off the hog. Grandma’s old-fashioned punkin’ pie. And vegetables.
WTHS 89.9 FM presents

Cans for Kids
CONCERT

Friday December 1, 1995
7:00 p.m.
Holland Armory 16 W. 9th St.

Admission:
3 non-perishable food items

No Smoking or Beverage Containers will be allowed inside the Armory

All items collected will be donated to the Salvation Army
BABY DOLLS AND TEDDY BEARS: There's more than just fancy outfits at vintage boutiques. Check out their classically eclectic selection of toys, bikes and typewriters.

VINTAGE SHOPS AND RESALE BOUTIQUES: Twice the chic at a dime!

M. HERWALDST
staff reporter

What is splashed all over the pages of Vogue and walking down the catwalks in Paris? A strange combination of fashion that either finds its roots in the 60's and 70's or embodies the futuristic vinyl that they've been trying to tell us is chic for so long.

For current fashion, the sixties is the unavoidable buzzword. Think Audrey Hepburn. Think short, boxy jackets and hair combed high and back. Pointy sling-backs and bright polyesters are all the rage. The second ingredient to the present culture is Mod. This movement, which was all over the streets of London in the early sixties, made a reappearance last spring at the fashion openings. Short skirts and jeans must be worn low-slung on the hip, and go-go boots couldn't be more cutting edge. Rim your eyes with black kohl, and go!

The seventies contribute to the trends with this classic piece: the silk button-down butterfly collar shirt. In all colors, and patterns. Also chic in polyester.

The last trock on all the major designer's top-ten list, is the sleeveless shift, in rainbow brights and bubble gum or minty green tights. All this is certainly simple and fun to find in every vintage store around. Now go at it!

Faux Fur Winter coat: $6
Cotton Knit Sweater: $4
Bugle Boy Jeans: $3
Polyester Knit Hat: $2

Cotton Jantzen Sweater: $4
Jeans: $3

Polyester/cotton Workshirt, personalized: $2.50

Wool knit hat: $2

The wonders of finding a perfect piece at a price that compares at more than 90% off:

Gucci is currently selling a hip faux fur coat in his winter collection for well over $100; at the time of our visit, Bibles For Mexico had the same vintage faux fur for in black for $6.

Sweaters of J. Crew similarity are sold in browns, celenes and sky blues for $4.

Authentic London Fog lined wool jackets sell for $6, and a hot little red leather number was going for $6 also.

For shirts and old denim, Bibles For Mexico didn't have as great a selection as the local Salvation Army. But for sweaters, coats, jackets and tweed, Bibles is the boutique to hit.

There are several things to remember about shopping vintage: (1) don't go with a specific frock in mind, this isn't the mall, the fun is in the surprises, (2) you must sifting through racks of junk and find that perfect piece, carefully for stains, holes.

If a button is missing, placement or if they will two dollars. With all this, yourself with a perfect less the price, in that you like every other mannequin other person on campus!

Individuality is the key you find at the vintage store. There is something for everyone, there's tweed jackets fitting up with the trends, the 60's and seventies polyeste
gious style, there's fashion low hippie dresses.

Perhaps the most suitable Bibles For Mexico is that it is not funneled into the c rather is used for buying the underprivileged people in Mex

Bibles For Mexico Thrift the corner of Lincoln and 3 Bread Co., and next to D
SERVICE WITH A SMILE: All employees at Bibles For Mexico are volunteers.

Break the weight of fashion fads with velvet pockets to hide that special charm; and why not flaunt that polyester flower collar shirt with a dashingly classy tweed jacket to offset the texture? Yes, this is the trend of tacky tuxedo-tops, flashy red cords to hide that special charm and why not flaunt it with as much charm and style as possible. Who knows, you may just start the skin-trend of the future.

Classic stripe Coat: $4
Button Down Cotton dress shirt: $4
Ruster Jeans: $3
Floral Tote Bag: $3

Polyester plaid coat: $4
White Dress Shirt: $2.10
Lee Jeans: $3

Red Leather Jacket: $6
Full Body ebony dress: $6

Baby Blue Snow Pants: $4
Cotton Knit Sweater: $4
Polyester Knit Hat: $2

Make a mad dash to the nearest full body mirror (there's one in the DeWitt bathrooms) and take a good, long look at your outfit. Pitiful! Just look at yourself in these stupid khaki slacks and that damn cotton full sleeve soccer jersey under cut off plaid flannel. And what about those policeman mirrored glasses and that leather braided belt with the tongue flapping out? Take it all off and that leather braided belt with the tongue flapping out? Take it all off and those policeman mirrored glasses and that leather braided belt with the tongue flapping out? Take it all off and those policeman mirrored glasses and that leather braided belt with the tongue flapping out? Take it all off and those policeman mirrored glasses and that leather braided belt with the tongue flapping out? Take it all off and those policeman mirrored glasses and that leather braided belt with the tongue flapping out? Take it all off and those policeman mirrored glasses and that leather braided belt with the tongue flapping out? Take it all off and those policeman mirrored glasses and that leather braided belt with the tongue flapping out? Take it all off and those policeman mirrored glasses and that leather braided belt with the tongue flapping out? Take it all off and those policeman mirrored glasses and that leather braided belt with the tongue flapping out? Take it all off and those policeman mirrored glasses and that leather braided belt with the tongue flapping out?
Intermission
November 22, 1995

Clairvoyant Clarinet

SUFJAN STEVENS
Intermission editor

Dönitz's wooden stage became a comfortable den with the warm presence of a standing lamp, grand piano and lonely black music stand. Clarinetist Charles Stier embodied the purest elements of this familiarity with his remarkably magic and intimate concert last Saturday through the Great Performance Series.

The evening moved from clarinet works to piano solos, shaping a distinctive concert that moved attention from Stier to his charming pianist Molly Newton. Stier displayed an immediate sensitivity to pitch and tone with an impeccable torrent of sound in the first Gmajorno. His instrument delivered a delightfully bright note, emerging from the soothing absence of sound, expounding into soft glimpses of color.

The second Andante found soothing symmetry and accord in the rich texture of underlying dissonance. The movement developed into a festive fiery display of clarinet yelps and syncopation, plummeting to a formidable conclusion.

In glittering gold, Newton took the stage and bedazzled with a delightfully display of energy in selections from Bartok's Romanian Christmas Carols.

The short works were wonderfully apertured exclamations of the piano's color and vibrancy, and Newton shimmered in persistent gaiety through gullfain trills and shrills of the instrument, condensing the awakening and lighthearted affective of Bartok in each abrupt, episodic ending. Stier joined his counterpart to present Robert Muczynski's Time Pieces, a four-part work that exhibited the flashing competency of Stier's clarinet character.

From the sublime amability of the opening allegro rondo, to the delightfully changing andante following, the pair demonstrated an exemplary proficiency in musical communication, modeling and metamorphosizing the music into sharp contours of sound. A brief cadenza section allowed Stier to clamber his mastery in tone; he mixed and melded the sounds of his instrument, throwing an electric stream of clarinet vigor into the chapel, while the piano joined in braying blasts, contrasting to the maddening momentum of music.

After a brief intermission, Newton returned to present two remarkable selections from Tchaikovsky's The Seasons.

The opening "January" portrayed a colorful mixture of warmth and comfort, returning the listener to the solace and serenity of the hearth. The underlying swirls of controlled chaos transmitted a chilling reminder of winter, while the overtones of persistent, thematic poetry and elegance created a more nostalgic sound.

The following movement, "February," contrasted in style, transmitting a whirwind mirage of games, clowns and ferris wheels in potent choral sweeps and flighty scales. Stier returned to the stage for the grand finale, Brahms' Sonata in E-flat Major. The three-part work moved from amiable allegro to the second appassionato, throwing a sound of purest clarinet clarity and brightness.

Stier zone victorious over chromatic embellishments and lightly, scaling episodes of intense musical madness, proving his gallantry within a pentatonic mid-section, where piano and clarinet were joined in a march-like trance.

The final Andante spilled the remaining coals of sound, rising in a splendid demonstration of pleasant parade tones, culminating with an abrupt, yet magnificent ending. A burst of applause brought the duo back to the stage to present the familiar "Beautiful Dreamer" as a perfectly appropriate encore.

Stier adhered to the nostalgic theme with steadfast brilliance, surging each simple note with refined grace and sound; only a virtuoso could find something so tender and remarkable in a work so often considered elementary.

The Madrigal Dinner is presented by the Collegium Musicum, a select vocal ensemble of the department of music. The evening will include singing, dancing, feasting and general merrymaking.

In addition, a court jester will provide entertainment magic, humor and tomfoolery.

Dinner will consist of roasted chicken, roasted potatoes, vegetables, wassail and flaming pudding.

A rare chance to see "The Nutcracker" has become a tradition for the community; they bring their families to see it and it is our holiday treat for them.

Perhaps not the same kind of treat as your neighbor's figgy pudding, but definitely still an evening of entertainment.

"Eichorst said the week of the 12th," said Kell. "And arc are ready to be going very well. The cast puts it all together in an amazingly short time. Many of the parts are played by Hope College students."

The Drosselmeyer rookie is Jim Saha, an actor from Chicago who stars in Hope Summer Repertory Theatre's "The Nerd," last season, which Kell reports was a smash hit.

"This story is timeless, because what it really all about is the pure of heart," said Kell, "That message is offered here in a spectacular way."

Kell also hinted that there were, "Life-size creatures in the play built to hold the actors inside. It's an amazing thing to see."

Like Ewoks? Carebears? Wouldn't you like to know! Find out by ordering tickets from the DeVitt Theatre Ticket Booth for matinee and evening performances. Tickets sell for $12 for adults, and $7 for students.

Tickets for the Christmas Madrigal Dinner cost $15 for adults, $10 for children under 12 and $5 for Hope students on the college's meal plan, and may be purchased in advance by calling (616) 395-7651.

The Madrigal Dinner will provide entertainment magic, humor and tomfoolery.

Dinner will consist of roasted chicken, roasted potatoes, vegetables, wassail and flaming pudding.

As you grow nostalgic this winter, for Christmas jingles and winter songs, why not add to the cheer and cuddle up to a wooden Nutcracker?
November 2, 1995

O Holy Night

Over 200 students participate in Vespers each year.

OHO L Y H O R M S: staff reporter

buffs will remember as the day that as a memorial to those who were killed in the attack. Donations were also collected for the Red Cross.

After a few years, however, interest waned and Vespers changed its focus to the Christmas season and the community and college tradition that is so popular today was born.

SUFJAN STEVENS

and jazz experience of nationally known to perform at the Knickerbocker Theatre.

Troupe has recorded his poems and jazz guitarist Phil Upchurch, and he won the Heavy-

weight Championship of Poetry at the World Poetry Boot in Taos, New Mexico.

The John Shea trio will be returning to Hope for their fifth concert in the Visiting Writers Series. Pianist John Shea has become well known to area jazz lovers through his performances at jazz clubs and festivals, and because of his involvement with area local broadcasting stations.

The trio also includes bassist Elgin Vines and drummer Ric Troll.

The reading is sponsored in part by Hope's Cultural Affairs Committee. Quincy Troupe's works are available at the Hope-Geneva Bookstore and through other area broadcasting stations.

K. KNIPPERBENg

staff reporter

Once again, the student recital last Thursday provided Hope's campus with a fine display of musical variety, technique and expression.

The seven performances achieved a delicate balance with their respective piano, vocal, and violin pieces, and all are to be commended on a job well done.

The recital opened with a piano Prelude by Debussy performed by Chikako Katsumura ('96). Her dramatic and playful interpretation of this miniature from the early 20th century held the listener in anticipation of the next mood change, the next surreal flourish. Sequences of whole-tone scales and jazz-like chords seemed to point ahead to a time when Gershwin would discover such a sound for his Rhapsody in Blue.

Next Daniel Fischer ('96), accompanied by Peter Kudziel ('96), sang Die beiden Grenadiere by Schumann. This was a rollicking and sonic ordeal written in German by a German from the displaced perspective of two French soldiers, about the capture of the French Emperor. Fischer handled the onomatopoeic marching mood with heroic gesture, yet managed to spit out the challenging German diction with technical grace.

Kyle DeYoung ('96) performed two settings of Du bist wie eine Blume, a love poem set to music by both Schumann and Liszt. DeYoung, with his full, deep, velvety bass singing voice enveloped the audience in the song's profound love for a woman "lovely as a flower."

A gutsy violin Scherzo-Tarantelle by Wieniawski, performed by the St. John's Quartet, sponsored by the Cultural Affairs Committee, was well received.

Intermission

German ballads and gutsy scherzos complement student recital

O HOLY HORNS: The Hope College Brass choir performs in the chapel's balcony.

Over 200 students participate in Vespers each year.

JENN DORN

staff reporter

Hope's Christmas Vespers has not always been the holiday phenomenon it is known as today.

The first Vespers took place on December 7, 1941, which history buffs will remember as the day that Pearl Harbor was attacked during World War II. As a result, for several years to come, Vespers was held as a memorial to those who were killed in the attack. Donations were also collected for the Red Cross. Originally, there were only two performances, but as time went on, interest increased and additional shows had to be added. Currently, four performances are provided to accommodate the large attendance.

About 1,000 people pack into the chapel for each performance. But that is not the extent of people who get to enjoy the melodious sounds of Vespers. In 1991, a PBS station started televising Vespers across the United States. Dozens of radio stations also broadcast the performance.

Vespers has even gained international fame. A Canadian television station, the Canadian Cable Network, broadcasts the show. The choirs had to prepare for the show in April so that it would be ready to air in the Netherlands by Christmas time.

"I would speculate that thousands and thousands of people across the world hear or see Vespers each year," Ritsema said. Hope's annual Christmas Vespers will be performed December 2 and December 3, 1995. Tickets are $5 for the public, but only $1 for Hope students. Tickets are on sale now and are expected to sell out quickly.

Intermission

A night of jazz and poetry

Poet Quincy Troupe and the John Shea Trio to perform at the Knickerbocker Theatre

SUFJAN STEVENS

Intermission editor

Prepare for the hippest poetry and jazz experience of nationally acclaimed writer Quincy Troupe and the infamous John Shea Trio. Troupe will be appearing through the Opus Visiting Writers Series on Thursday, Dec. 7 at 7 p.m. in the Knickerbocker Theatre.

Troupe's works respond to the richness of his environment: the revery of back woods, the grit of street corners, the colors and rhythms of jazz.

His spirited writing enters the realms of bars, clubs, schools and prisons, where he often visits to work with and encourage inmates to express their feelings and views through poetry.

Troupe has received two American Book Awards—for Smoke Back Saloon, a collection of poetry, and For Miles, a non-fiction account of the life of Miles Davis.

"When I hear Miles, speak, I hear my father and many other African American men of his generation," Troupe said. "I grew up listening to them on street corners, in barber shops, bus stops and gymnasiums, and beaker of blood bars. It's a speaking style that I'm proud and grateful to have documented.

Troupe has recorded his poems on CD, accompanied by legendary blues and jazz guitarist Phil Upchurch, and he won the Heavyweight Championship of Poetry at the World Poetry Boot in Taos, New Mexico.

The John Shea trio will be returning to Hope for their fifth concert in the Visiting Writers Series. Pianist John Shea has become well known to area jazz lovers through his performances at jazz clubs and festivals, and because of his involvement with area local broadcasting stations.

The trio also includes bassist Elgin Vines and drummer Ric Troll.

The reading is sponsored in part by Hope's Cultural Affairs Committee. Quincy Troupe's works are available at the Hope-Geneva Bookstore and through other area bookstores.
SMOKING from 1

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Other Student Congress representatives have also dealt with complaints from constituents. "It's not fair for the person who gets the smoker's room next year," said cottage representative Rob Doering (97).

The handbook states that "No person shall interfere with the safe or clean environment of others." Within these guidelines, Student Congress recognized that students already have the right to ask peers not to smoke in their presence if they choose. "The best way to handle a smoking problem is to talk to the person," said Derek Emerson, Associate Director of Housing and Residence Life. This is not an issue we handle through the judicial process. Both staff and students recognize the need for a mature approach rather than a new rule. "I don't think we need to add another policy," said cottage representative April Webster (96). It's already handled in the Student Handbook, and students should handle these situations maturely on their own.

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MOONLIGHT MELODY

November 22, 1995

theAnchor

GAMBLING from 1

snowball fight," said Mike Brey ('99). Berkimer could take any guest of her choice, and selected her boyfriend, who happened to be visiting from the University of Chicago. "They don't do anything like this at my school," he exclaimed as he turned to return to campus and reality Monday night.

Berkimer and others won big at the SAC traditional event, but all who attended won the delights of a Vegas-style night out.

LOAN from 3

have eliminated bureaucracy and middlemen. There are fewer hassles and less paper work and confusion. Though Hooyman claims that the only aspect of the loans changing is "the process," Bill Anderson, vice-president of business and finance foresees a financial impact for the students as well.

"Every student that has a loan, the chances are that it is a direct loan," Anderson said. "This will have a real impact. If the College must wait longer for money, we will have to borrow money until it arrives and this will raise tuition."

The Department of Education claims that ending direct loans will also burden tax payers. "The government expects to save an estimated 6.8 billion from 1995 to 2000 by eliminating unnecessary payments to lenders and taking advantage of the federal government's ability to borrow at a lower interest rate."

Anderson doesn't believe that the Republicans can claim that loans from banks represent the private sector. "The government guarantees the banks on all student loans," Anderson said. "If the loan goes bad, the government makes up to the bank, guaranteed. How many loans do they give out in a day that are guaranteed? It is a built in money maker. A one hundred percent win for the banks."

"If the federal government wants to subsidize banks, that's ok, but don't disguise the subsidy as a student loan program," President John Jacobson said. It is this guaranteed profit potential that Hooyman sees as the downfall for the direct loan program.

SMOKING from 1

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**Flying Dutchmen split weekend series**

**GLYN WILLIAMS**

Hope College’s mens basketball team rode a roller-coaster ride at the Cornerstone Classic this past weekend, as the Flying Dutchmen have a current record of 1-1. The first game of the weekend, and the season, was a loss to Bethel of Indiana-94, but then on Saturday Hope bounced back quickly with a 90-65 win over University of Indiana-South Bend.

According to Coach Glenn Van Wieren, the loss was needed to give the Dutchmen a jolt. “It enables us to focus on our glaring weaknesses,” said Van Wieren. “The whole weekend was a good game, but the game on Saturday was even better. We grew up as a team on Friday night and came out playing against UISB.”

The major question on everyone’s mind was whether or not Matt Brown’s (‘97) leg has fully recovered and if he still has a shot. The question was temporarily answered when senior guard Kris Merritt (‘98) led the team in scoring with 14 points, none of which came in the first half. However, Brown re-injured the knee in Saturday’s win over University of Indiana-South Bend.

Kris Merritt (‘98) had 13 points, but 12 points, and Joel Holtschlag (‘99) finished the game with ten points, none of which came in the second half. I think Brown was the difference,” said Van Wieren. “The only player that can stop Brown is Bosma. Maybe in my faith. Maybe I didn’t motivate him enough. He’s a very focused, but maybe he’s too focused. I don’t really know. All I know is that he came back and scored 28 points and grabbed 12 rebounds on Saturday and we won that game. When Bosma is on we can’t lose. When he’s not, we’re not.”

The first half was smooth as an icy road, as both teams battled for points, and Hope hit up the perimeter making their first seven three pointers, and making 10 out of fourteen shots from the outside. The score at halftime clearly showed the game will be the game we can’t win.

**Offsides**

by Jeff Brown

**DOVE’S NEXT GAME:**

The ladies of Dove’s center court have two tournaments that week and spend their mental recovery time in hardwood rehab with Coach Gugino. For each program, time off is required, but once the absent athletes make their way to the snow back to campus, they find the pace the Dutch hoopsters will find, namely two intense practices a day. For each program, time off is required, but once the absent athletes make their way to the snow back to campus, they find the pace the Dutch hoopsters will find, namely two intense practices a day. For each program, time off is required, but once the absent athletes make their way to the snow back to campus, they find the pace the Dutch hoopsters will find, namely two intense practices a day. For each program, time off is required, but once the absent athletes make their way to the snow back to campus, they find the pace the Dutch hoopsters will find, namely two intense practices a day.
strictly classified.

8:30-12:00 and 1:00-4:30. Please call for an appointment.

To the Zoo: I sure hope you don't

ANK production staff: you all look

astic woman with a flair for food.

mally attractive Lithuanian bachel-

or seeks companionship. I enjoy

achmannoff, Bach flute sonatas and

ashberry chicken. Please call X4867.

Joanie and Ron: We've put hidden

micophone in the living room. No

ploting without us! - the girls

ANK: Girls' Out are you all more

talented than I ever thought! So-

nies rock! Love and eggs, BigEd

Yo Meemster: Thanks for putting up

with me... Your roommate

Mom and Dad: Screw the phone

bill, I want to talk to my brother!

Love, Your Son(s)

Single White: Guy with 5'10'

modestly handsome, seeks signif-

icant other. Call X4867 for info.

HOOSIER BOYS: Steve Alford

deer with a score of 8 against a

Russian Army. Just give him a

screen, a pass and some tasty eggs

and he doesn't care if it's three

against the four. It's the memories

you'll

Will you teach me? X4867.

Vor: Mention Bethany's Holland

Hoosier: Steve Alford

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