Hope College, Holland, Michigan
Serving the Hope Community for 108 Years
November 16, 1994

Dutchmen lose heartbreaker in 3-2 shootout
by Glyn Williams

The Dutchmen's dream of becoming the National Champions was shattered Saturday afternoon, when a shootout came their way. The Dutchmen were one of the teams to be a National Champions staff reporter of the Great Lakes Region, by Glyn Williams.

John Conlon ('97) kicked fourth, and it was the tiebreaker. The next kicker for Osh Kosh was hit towards Angeli, and the shot went wide. This was the last shot for the Dutchmen, who were down 2-1. The next few kicks set the game for the Titans. The number five was Angeli, as did the number nine shot.

This was followed by Hope kickers Chris Holland ('95) and Nathan Knorwelling ('96) missing the two remaining shots in the shootout. The game ended in a 3-2 victory for Osh Kosh.

"It was an incredible season and everyone on the team was willing to do anything to win," said Aaron Dean ('98). "It was a great game, but just wish it hadn't ended that way. Man, when Nathan missed that last shot, my heart just dropped into my stomach, and I just about collapsed."

Hope relied more on their defense, as they allowed Osh Kosh to get off a mere 11 shots. Hope had nine shots against the Titans.

"It was a tough season, but I think we'll be a good team again." said SOCCER page 8

by Carrie Tennant

"It's about kids that might not otherwise think about aspiring to dream being a realistic goal and reaching for them."

"I want to do something with my education and help kids who went to a little sister program in thinking when they are the community."

"When I thought about developing a similar program here, I decided to create a more relaxed format with less of a time commitment."

"I thought I would get more of a response from college students if the program required less of a time commitment," said Dale.

Dale began talking to Andy Flint, his pasture the bilinguist Cresmo 400 Bible Chapel, about starting a program for community children. Flint, who works extensively in the Holland community, saw the need for programs to enhance children's time and energy in positive directions. Flint agreed to work with Dale in recruiting children to partner with Hope students.

As of yet, only around 20 children have been partnered with students. Dale has said that if the program continues, he hopes to see more children involved.

When the Cabinet will fill Rapp's position, the news editor will be announced. Joel Plantinga ('96) said. "It was not a reflection on Conlon."

"We are going to have tighter student conduct and a smaller presence in the dorms. This was followed by a similar program at Hope College, he decided to create a more relaxed format with less of a time commitment."

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Congress names Phelps representative by Zach Hegg

Student Congress appointed Tom Gwillim ('96) to fill the Phelps Hall representative position, one of three spots vacated over the past weeks in the Student Congress ('98).

"It seems like I hear with Hope students."

"We believe that they are being taken off campus and stripped or sold somewhere," Terpstra said.

"Warning is the best thing we can do," said Stacey Vent ('96). "If had been lying there I could have been seriously hurt. I'm scared to death of whoever threw the stone. I hope they did it to my kids. You just can't replace an old Schwinn."

Public Safety has not yet recovered any of the stolen bikes.

"I was stunned to see glass all over my room," said Stacey Vent ('96). "If had been lying there I could have been seriously hurt. I'm scared to death of whoever threw the stone. I hope they did it to my kids. You just can't replace an old Schwinn."

In addition, Terpstra credited stepped-up security measures to the elimination of recent thefts from Peale Science Center.

Peale had been subject to an estimated $1,000 in stolen equipment—including a TV, VCR, and Magnavox video camera—over the past weeks.

The B23 lecture hall suffered the greatest losses and has since equipped with a punch code on the door to prevent further larceny. Still, Public Safety is looking for added safety measures.

"We are going to have tighter controls this spring, including keeping the doors locked at all times during the weekend," Terpstra said.

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Kletz coffee bar steams up business

Some first time customers at Espresso Express were gratified for the cart when they journeyed over to JP’s coffee shop and found it closed. They found Espresso Express a convenient and safe alternative to queaching their coffee needs.

It’s safer for people to walk here rather than JP’s,” said Amber Weher (98). “Since JP’s isn’t open on Sundays a lot of people will probably come here and will continue to return because it is so convenient.”

Faba likes to spend the whole day working at the coffee bar so he can get to know the students that visit. He also likes to hire these regulars to work when Faba can’t be there and will eventually gives them more hours so he can be free to establish an Espresso Express at another location.

Faba has already hired three Hope students to work for him. The best selling drinks are the Mocha, Latte, and the Steamer. The Steamer has the flavor of your choice steamed into milk resulting in a warm cup of flavored milk, a layer of flavored foam, and a sprinkles of chocolate on top. They have over 17 flavors for their customers to mix and match in their drinks.

Prices on the drinks are affordable and range from $1.15-$3.

Patrons and critics are quick to agree that Espresso Express uses only the finest products in the coffee making business.

“We get our flavors from Seattle, the lattice is straight from Italy, and we get our beans direct from Columbia,” Faba said.

Faba is monitoring the flow of students and is trying to determine what their hours of business will be.

As Espresso Express becomes more established they will offer discount cards, refill mugs, and coffee gift baskets filled with a bottle of flavoring, chocolate covered coffee beans, Italian candy, and bag of coffee grounds for $14.95.

Espresso Express is running on a tentative schedule until the flow of students is more predictable. As of now the hours of operation are Sunday 4 p.m.-midnight, Monday through Thursday 8 a.m.-midnight, Friday 8 a.m.-5 p.m. extending their hours if there is an event, and Saturday hours have yet to be determined.

Development of new works by America’s leading playwrights, including Terrance McNally, John Pielmeier, Steven Metcalfe, Constance Congdon and Lynn Ahrens.

John Tammi, of the Hope College theatre department, will return to direct the production. Mark Schakel will act as producing director.

Hope’s version of the Nutcracker expands the original story used in the ballets of George Balanchine, B.J. Berghorst, Director of Audience Development of the HSRT, and includes the “Hard Nut to Crack” episode.

Reservations for tickets for “The Nutcracker: A Play” can be purchased at the DeVitt Center or by calling 555-7909. Gift certificates are also available.

The show runs six matinees at 2 p.m. and 12 evening performances at 8 p.m.

Reserved tickets cost $12 for adults, $40 for senior citizens, and $7 for children and students. Students desiring to help usher can see the show for free.

The ticket office is open Monday through Friday from 10 a.m.-5 p.m.; Saturdays noon-5 p.m.
Republican's trumpeting change after election rout

by Jim Rieke

Last week's elections ushered in a dramatic changing of the guard as Republicans took hold of both the House and the Senate, voted in by a country "seeking change." in Washington.

According to the Wall Street Journal, public sentiment is leaning away from President Clinton and the Democratic party, a fact well evident considering that 65% of voters think a Republican dominated Congress is positive for the country.

When polled on varying issues, voters generally expressed greater confidence in the Republicans than Clinton. By a two-to-one margin, they preferred the Republican approach to crime, and by a three-to-one margin they favored the Republican handling of taxes. Other priorities which voters viewed as deficient among the Democrats were welfare reform and middle-class tax cut.

The Republicans realize the novelty of the situation, not having controlled the House in 40 years, and are moving quickly to install party policy. They will bring their 10-point "Contract with America" to the forefront. The contract includes spending cuts, tax breaks, and increased defense spending.

Speaker of-the-House-to-be Newt Gingrich also added to the contract an amendment to the Constitution which would allow prayer in school, which says he will be voted on by next July 4. According to USA Today, the Republicans will move quickly to trim taxes. Rep. Bill Archer, R-Texas, expects to become the next chairman of the Ways and Means Committee already has several proposals to "remove the IRS to the greatest extent from our lives."

His suggestions include cutting in half the maximum capital gains tax of 28%, rolling back the tax increase on Social Security benefits, and restore tax sheltered Individual Retirement Accounts on upper-income taxpayers.

New-found power on various committees will let Republicans exercise their ideas in other areas. Virginia's Rep. Thomas Bledsoe, who is a major opponent to increased tax on cigarettes, will use the health and environment sub-committee to end investigations into the tobacco industry.

Sen. Jesse Helms of North Carolina, who sits on the Foreign Relations Committee, wants to cut foreign aid programs that have sent billions of tax-payers dollars down foreign rat holes.

Sen. Pete Domenici of New Mexico, will attempt to attain quick approval for the line-item veto through the Budget Committee. A resurrected GOP presence also has implications for West Michigan areas. The Grand Rapids Press reports that Rep. Pete Hoekstra and Rep. Vern Ehlers now have a fellow Republican to plead their case to concerning modifications to the Clean Air Act. The act will force West Michigan drivers to undergo vehicle emission tests every two years, since the area tested poorly during air quality tests. Yet the Congressmen claim the pollution is generated by Chicago and Milwaukee and West Michigan is being unduly punished.

Hoekstra sees the chance of repealing the mandatory tests as more likely with Republicans in control.

"I can get on the phone to (GOP Rep.) Fred Upton and say, 'Fred, you're on the Energy and Commerce Committee, so let's see if we can take care of this Clean Air Foolishness.'" he said. Attemp to modify the act had gone nowhere under former Democratic chairman John Dingell.

The tidal wave of Republican sentiment has Democrats unnerved, and fear that there is little chance of the two parties collaborating.

"What the Republicans will try to do is deny Clinton any victory that would enhance his chances to get re-elected," said Rep. Henry Waxman, D-Calif.

Retiring Rep. Tim Penny, D-Minn., says that Clinton will have some power with Clinton's veto but that "Except for a handful of issues, the liberals are going to be in the wilderness."

For those students interested in participating in the future of the country, the most current political events are open for discussion at any time in the campus activities center.

Students are encouraged to discuss political issues among themselves and with faculty members. The campus activities center is open from 10 a.m. to 10 p.m. Monday through Friday.

Two weeks ago a letter to the editor was submitted to The Anchor concerning the alleged mistreatment of minorities on Hope's campus. In response, Hope students were asked, "Do you feel that racism is a problem at Hope?" Hope students said...

"I personally don't see any on campus, but I'm sure it's there. That's because racism comes from lack of exposure to other races and it seems many Hope students haven't had that exposure."

-Rachael Goel ('96)

"There is racism, but it hasn't been shown towards me. I haven't had any problems when I talk to people of other races."

—Robert Beaty ('97)

"I see racism in general as a problem, but I haven't seen any incidents on campus."

—Matt Miller ('97)

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Dear Editor,

I am a Hope Alumnus ('90) and I am presently attending Western Theological Seminary. This is to state that there is no need for you and I that I still have access to The Anchor to find out the thoughts and the "goings on" of Hope College. At times I read your articles and wish that I could talk to the authors of those articles. This is a different point of view than I have not only responded not only as a Christian, but also as a proud alumnus of Hope College. This is a different point of view than I have not only responded not only as a Christian, but also as a proud alumnus of Hope College. This is a different point of view that is that is that is that is that is that is... 

With regards to the article written by Mary Fanger, Jill Kurtz, Karien and during the course of a class Audrey is that they find their rebuttal a stream of mind-less drivel that did nothing for the rights of the gay community but only responded to the character of Eric Foster. I do not know Eric Foster, but if his character needs correction, then state that. Do not hide behind a conven-tionally social hot topic. If these women indeed wish to speak on the subject of homosexuality, then they should consult the many well known and soundly political journals and begin to talk with people who are gay and/or lesbian. They conveniently ignore that Eric Foster of knowing very little about homosexuality. They them-selves point out that the purpose is to tempt to learn quickly some stats that sound important so that they can look and sound politically correct. It failed. Mary, Jill, Keri- en, and Audrey you condemn Eric for judging and in the same breath, or touch of a key, turns and judge him. Before you be-gin randomly quoting great philosophers, make sure that the quotes don't condemn you all the more. Todd Veerbeek has written a more thorough and effective argument than I would commend him for. But I would like to point out a few things that were more than than than. I have finally met three men who were gay. I em-

plagize the word were. They were gay and through prayer and faith, learn and development and the inclination of being homosexual. I am not saying that all people who are homosexual are able to overcome it, but there are homosexuals who have. The Reverend Ken Korver and the Reverend Dave VanLaest are cur-rently on a high road and with some people, they have dedicated much of their lives to helping and teaching homosexuals. There are some instances, seeing them change their sexual orientation. These are not things that are actually and currently in the world and their change, are both very real. The second thing that I found Todd Veerbeek's article was a promotion of the fact that Eric Foster thinks of homosexuals as he thinks of Satanists and pedophiles. In the or-ganization "Biblical Homosexuality," we are to "Love the Lord God with all your heart and with all your soul and with all your might" (Deuteronomy 6:5). The Prophets hang on these two com-ments (Matthew 22:37-40) We have a Christian response to the difficult issue. We do not have an obligation to stand firm on what we believe, but always with love. If love is not at the center then we are not standing firm. We are standing on our own ignorance. But if we can stand firm in love and still say that it is wrong.

With regards to the editor of a paper at a Reformed Church College I will end the statement with this opinion. If you believe in God in every sense of the word, that is a wonderful feeling to have. If you will go back and read Eric Foster's article again, he stands very much in opposition to which I feel that almost all homosexuals simply because of their orientation. Your article should be read with interest and a Christian hearth, but at the same time you can't put my beliefs aside. They must always stand as the glasses through which you see the world. My last comment is with regard to Benjamin Perfit's article. He is correct, homosexuals are human and are being verbally and physically abused, it must come to a stop. It is not the case of my being to love God and love all his creation. It was "Love the Lord God with all your heart and with all your soul and with all your might" (Deuteronomy 6:5). I will add that quoting Descartes and Francis Bacon is not the same thing.
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Swimmers ready to stroke to greatness

by Glyn Williams

At Hope College, both the men’s and women’s swimming teams are gazed upon with the admiration of all. And why shouldn’t they be? Considering the fact that the women’s team placed second in the nation last year, and the men’s finishing ninth (including a national champion 800m relay team). Both teams have great chances to repeat those accomplishments this year, or perhaps do even better.

Despite their many years of greatness, Hope has always been put back because of the overwhelming power of Kenyon College, who is a standard at first place to do better than last year’s fifth place.

The national champion team consists of only three seniors are Kyle Plank ('98), Andy Holoka ('98), and Mike Cranmer ('98).

Other stars for this year’s team which consists of Brad Jansen ('94), Steve Kinser ('96), Matt Hollebeek ('95), and John Methric ('96).

The team's top swimmers this year will be Kirk Assink (who was an All-American last year) ('95), Aaron Hoffman (All-American last year) ('96), Matt Hooltbeek ('95), Shawn Kinser ('96), Dan Knupp ('95), and John Metrich ('96). Last year's national champion 800m relay four-man team consisted of Assink and Jansen ('94), Steve Hope ('95), Kinser, and Assink. Of that group, only Kinser and Assink remain, as Hope will not be swimming this year, and Jansen graduated.

Hope lost only two swimmers from last year's team, and those two were part of the excellent group of freshmen eager to help the team.

"There is a lot of pressure present, because I want to contribute, but I'm just not sure if I can yet. The whole team has been real supportive and have helped me out a lot," said Dan Shelley ('98).

One of the toughest games of the season will be against Kalamazoo, Albion, and Home on February 18. Other tough games will be against Calvin and North Central University.

The Hilldale tournament on December 2-3, will feature some extremely tough teams, with 3 NAIA schools participating. "The tournament will be a good challenge, but we expect to win to have to take them out of their game and really get into ours," said Coach Gugino.

Leader the team this season will be 6'2 Kristin Corsons ('95), Nike Mantis ('95), Alyssa Pfitzen ('95), three-pointers in the tournament. Tammy Holsome ('98) and last year's team MVP Tygilias ('98).

They have a natural shot at the MIAA championship this year, or perhaps even do even better.

"We can beat any team on our schedule," said Coach Gugino.

The whole team has been real supportive and have helped me out a lot," said Dan Shelley ('98).

The Hope men fared well, but not good enough to move on in the search for number one. The men finished 2nd in the field of 23 teams. The first Hope finisher was Erik Carpenter ('96), who crossed in 27th place. The other six Hope finishers were Jeremy Hogan ('97), Tom Helting ('98), Dan Bannink ('97), Mike Cranmer ('97), Tim Franklin ('98), and Aaron VanDeWege ('98).

The men’s team will be traveling to the national cross-country meet this weekend, November 19-20, in Bethlehem, PA.
Surgery shows father/son relationship more than skin deep

by Jodi McFarland
features editor

Kyle Ritsema ('94) takes after his dad, Dr. Robert Ritsema, professor of music. He has his long, curly hair and his family knew that a transplant would be necessary for his kidney disease, but he also recalls his life-long interest in photography. When Kyle was diagnosed with Glomerulonephritis, a kidney disease, Dr. Ritsema said he had simply appeared and was not a simple one, however. The healing process has been a bit slower than Dr. Ritsema had expected. Despite it, the disease did make its presence felt more strongly when Kyle lost sight in his left eye. "That was probably the worst thing—losing partial sight," Kyle said.

He has been lucky, however, in that he was out of the hospital only eight days after surgery, instead of the two weeks predicted by doctors, and he has been able to work twice daily and does not make him feel as it waswar to be expected. "It’s a big change. You get used to seeing, but you feel like you’ve been historically different. That was probably the worst thing—losing partial sight," Kyle said.

Kyle’s kidney disease has had an effect on his life, although he has been able to lead a fairly active one despite it. Unfortunately, the disease case did make its presence felt more strongly when Kyle lost sight in his left eye. "That was probably the worst thing—losing partial sight," Kyle said.

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A FIRST ROYAL VISIT: Charles Castleman is considered one of the world's foremost violinists and has been acclaimed for his musical sensitivity, technical polish and brilliant lyricism.

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Music students showcase talent

by Becky Ponka
staff reporter

Twelve students from vocal and instrumental fields shared their musical talent last Thursday night in Dimnent Chapel at the third student recital.

Jennifer Nash ('95) began the recital with Bach's "Sonatina No. 1 in G minor." She played the adagio and fugue without piano accompaniment, making the violin solo especially effective.

Michael Lemorei ('98) produced O'Hare's "Preludes" and "Preludes" and "Preludes." The mellow sounds of the horn rang throughout the chapel as Geroniolo mastered the short rhythms. Other instrumentalists were Michael Shee ('96), Tammy Kishpaugh ('96), Katherine Panstrue ('97) and Mami Kato ('97); vocalists were Beth Carroll ('95), Laura Beth Shoop ('95) and Sara Ter Beek.

String trio livens faculty recital

by Sadaf Stevens
arts & entertainment editor

Wackers Auditorium was filled to capacity last Sunday for the third program of the Faculty Recital Series, which was marked by religious undertones and a romantic edge.

The most spectacular performance was the final piece, Anton Arensky's exciting "Trio in D Minor, Op. 32" performed by Patricia Chavez, violin; Rick Risenia, cello, and John O'Keefe, piano.

The extended Allegro moderato opens with a romantic thematic exposition on solo violin, followed by cello, while the piano occasionally slips from part accompaniment to the foreground.

Sometimes the sound moved from quiet, wistful passages to fraticc, wild convolutions. The trio was led, but not controlled, by the romantic climaxes of the violin; the piano acted as plus-duo, molding the strings together; and the cello was anything but non-essential, gliding in and out of the musical surface with ease. Ritsena leapt from accompanying in the lowest register of the cello to exposing themes in the higher register without sacrificing tone control.

The shorter Scherzo: Allegro molto is pervaded by a catchy, flighty, syncopated theme that is accented by high chips on the violin and jovial pizzicatos on the cello. The heart wrenching elegia: Adagio discloses a painfully romantic theme on solo cello, which is carried by high, drawn-out notes on the violin and dark chords on the cello. See FACULTY page 8

Student-directed 'Crimes' dazzles with success

by Amy Vivio
staff reporter

The first student-directed play in two years was a remarkable success last week as director Mike Miller ('95) unveiled his production of Beth Henley's "Crimes of the Heart as his independently funded project.

"This play examines the lives of three Mississippi sisters betrayed by their passions. Though it is comical, it is also a serious look at how each sister deals with committing crimes of the heart," a section of the play program stated.

The play was presented to packed houses in the DeVitt Studio Theatre on November 10-12. Friday night's performance fulfilled the statement in the program, for it was alternately heartwrenching and hilarious.

"Crimes of the Heart" revolves around the lives of three sisters who reside in Hazlehurst, Mississippi, in the mid-twentieth century.

Lenny, the oldest sister, played by Erin Davison ('96), keeps herself so busy taking care of their grandfather that she almost forgets to take care of herself. She also pushes away a potential suitor, Charlie, because she is ashamed of her "deformed ovary."

The plot evolves as Lenny sends a telegram asking her sister Meg, played by Meredith Kooyer ('96), to come home from California where she has been trying to patch together a singing career, for Babe, the youngest sister, is in trouble.

Janet Doughty ('97) played Babe, who has shot her husband Zachary because she "didn't like his looks." Now Lenny, Babe and Meg must try to make sense of all that has happened.

Several other characters take part in the action. Babe's lawyer, Barnette Lloyd, played by Trenton Kuhn ('96), appears to fall for his client as the play develops. He has a vendetta against Zachary, who ruined his father's life.

Jennifer Jenkins ('98) played Chick Boyle, the caustic cousin who cannot refrain from comment- ing on everything from her relatives' mother's tragic death and Meg's fondness for men to Babe's predicament.

Meg, the old boyfriend who is now married, was played by Kevin Edelman ('98).

The set was very realistic. Everything one could imagine needed for the play to develop is there, including the famous "oven, as well as other necessities. The oven is important, for after the rope breaks, she sticks her head in the oven.

Meg pulls her out and talks her back to her senses. The play ends on a high note as Lenny blows out the candles on her day-late birthday cake and wishes for happiness for herself and her sisters.

Although the clothing appeared authentic right down to Meg's miniskirt, one of the prob- lems in this production was the ac- tress' attempts to maintain Southern accents. These were sketchy at best.

The audience was clearly pulled into the action, however. "I think the actors did a very good job of portraying the charac- ters," said audience member Amy Hall ('98).

YOU SHOULDN'T HAVE: Lenny Davison ('96) is surprised with a birthday cake from her sisters Babe (Janet Doughty '97) and Meg (Meredith Kooyer '96).

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Pianist exhibits forte in 'Pictures'

by Peter Kuntzuch
staff reporter

Louis Nagel, a member of the piano faculty of the University of Michigan, performed for a sparse but enthusiastic crowd on Friday night in Dimnent Chapel, opening the season's Artist Piano Series.

The first portion of Nagel's program included works of Frescobaldi, J.S. Bach, Mendelssohn, and Shostakovich. After the intermission, he performed Modest Mussorgsky's "Pictures at an Ex- hibition." Mussorgsky's virtuoso master- work was written as a tribute to a long- time artist-friend of the composer, and represents Mussorgsky's tour through different pieces of art.

Such movements as "Ballet of the Chicks in their shells" and "Two Polish Jews, One Rich, the Other Poor" were di- vided up by a theme which is called the "Promenade." The promenade theme in a short passage meant to depict Mussorgsky walking from one display to the next. The most interesting thing about this theme is that it is written in the rather awkward pattern of 54 - 64, meaning five beats per measure, then six beats per measure.

Many have concluded that this un- usual timing is appropriate, due to the fact that Mussorgsky was an unusually large genius who probably did appear a bit awkward moving from one picture to the next.

The composition concludes with "The Great Gate of Kiev." The majestic chords and virtuosic passages in the right hand brought the audience to its feet and into a triumphant close.

The performance of this work was unsurpassingly brilliant from beginning to end.
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WOMEN'S CROSS COUNTRY—Good job this weekend men. Good Luck at Nationals women. Hand it out!!!

WOMEN'S CROSS—Be the Big Dog. WOOF!!!

Jack TRIPPER: We'll have to do breakfast in the Pine Grove again! It was, jabber-jabber-jabber.COOL. Love, Janet & Chrissy.

TO THE NYMPHS upstairs: Girl, we're sick of your faking it! It was, jabber-jabber-jabber.COOL. Love, the big stressed-out freak.

Love, Janet & Chrissy.

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Faculty

on the piano, while the explosive
Finale: Allegro non troppo thrilled
the listeners.

Organist Huw Lewis opened
the program with Bach's Prelude
and Fugue in E-Flat Major.” Also
called "Saint Anne's Prelude and
Fugue," the work is divided into
three sections analogous to the tri-

Continuing the religious nature
of the program, Stuart Sharp, tenor,
and Laura Floyd, soprano, per-
formed equally stimulating but
separate works. Accompanied by

Dance—

schools of dance, choreographing,
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With all these fields of dance
that are now opening for us, dance
organ, cello and duo-violin, Sharp
shared Christoph Bernhard's roman-
"Schaff in mir, Gott, ein reines
Herz." (Create in me a clean heart,
O God), and Heinrich Schütz's
equally passionate "Paratum cor
meum." (Prepare my Heart), Floyd,
accompanied by violinist Deborah
Craioveanu, performed Gustav
Holst's "Four Songs for Voice and
Violin.

The next faculty recital will fea-
ture violinist Mihai Craioveanu on
Saturdays, Jan. 29, at 4 p.m. in
Dinmont Chapel.

"The Implications of the 1994 Election"
A dessert discussion, Wednesday, Nov. 16, 7-8:30 p.m., Lubbers 106

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calendar of events...

Arts and Entertainment

SAC movie:

Fri.-Sun., Nov. 18-20, "Maverick.", Fri. & Sat. 7, 9:30 and midnight, nightly, Sun.

3 p.m. Winnats Aud.

Faculty Recital-

Sun., Nov. 20-21, 3 p.m., Wchers

Great Performance Series—

Nov. 19, 4 p.m., Dinmont

Campus Events

Chemistry Seminar-

Fri., Nov. 18, 4 p.m., Peale 50

Philosophy Lecture—

Fri., Nov. 18, 4 p.m., Lubbers 106

Call The Anchor (6877) with additional times and dates of campus events

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