Tickets available for Deming lecture by Julie Blair campus editor

(Editor's note: Portions of this article were taken from the April 14, 1993 issue of The Anchor, when Deming's visit was initially scheduled.)

Limited tickets are available Nov. 10-17 through the department of Business and Economics office for a presentation given by Dr. W. Edwards Deming. Deming will speak Nov. 23 as part of a lecture series presented by the George F. Baker Scholars Program, a student professional group focusing on business leadership.

The visit was originally scheduled for April 21, 1993. However, due to illness, he was unable to attend.

Credits: as being the father of the quality and economic management movement, Deming's ideas propelled Japanese industry to the forefront of the international business world.

Presently Deming consults Fortune 500 companies across the globe, preaching "quality not quantity" as the formula for greatness. The secret to success, Deming said, is creating a work atmosphere in which employees feel the intrinsic desire to complete projects, in which factories produce fault-free products and are continually striving for success as a team. This "guy's a legend," said Nathan Graybill '94, president of the Baker Scholars. "If you think about it, just about everything you have been influenced by this man."

Though his ideas are now regarded as golden, America turned

be injured by flying objects, said Dean of Students Richard Frost Mon. Though Ultimate Frisbee is permitted around campus, the Student Handbook does not allow the game to be played with equipment other than frisbees for this reason. In addition to endangering safety, the golf games also destroy campus grounds. With the tally for damages done by frisbees already reaching $2000, the administration wants to avoid further costs. While frisbees have nicked the expensive metallic paint from the light posts around campus, soccer and golf balls do much more harm by breaking safety lights and the delicate fillaments within them. Golf clubs uproot divots and bushes are trampled when

be removed. All of these repair costs are tacked onto the tuition bills. The whole thing is out of hand," said Grounds Superintendent Marty Strang about the frisbee and golf games. "But we can't control it. It's not the same people playing all the time."

Though there is currently no punishment for those partaking in the banned golf, Frost says those who play will be held responsible for their actions.

"(Golfers) can be written up by anyone on staff," Frost said. "The outcome will be based on the severity of the incidents."

New task groups address concerns by Jim Ricke student reporter

This year Student Congress has adopted a new format in order to enhance the productivity of its meetings.

Five different task groups have been created to focus on important areas of student concern. The areas deemed necessary for this focus are: student religious life, campus improvement and beautification, the health clinic, campus/immediate neighborhood relations and intramural sports.

The change was implemented because, in previous years, issues were debated in front of the entire Congress, which proved to be very inefficient. Whole meetings were spent with individuals arguing over one issue, to the frustration of the remaining Congress members. The new task groups hope to curb such time-consuming practices and, for example, choose to poll student opinion on what course should be taken. The chair of each group was to have three ideas prepared for last week's Congress meeting.

The main goal of Student Religious Life was to increase communication between the varying religious groups on campus. The Chaplain's Office. Possibilities for boosting Chapel attendance are also being explored. Campus Improvement and Beautification proposed the installation of asphalt terraces outside dorms and more garbage receptacles around campus. One of their proposals has already been acted upon, with the extension of hours at the Health Clinic. The proposal was another target for improvement. "No one is ever really happy with the health clinic," Heaton said. "Most people are just so used to their own doctors that the change isn't welcomed."

Much of the Student Congress effort will be focused on a "positive" campaign, one which promotes the quality of the clinic and the fact that it employs a professional staff of registered nurses and has weekly visitations from a doctor. Another goal is to create more accessible hours for students.

The immediate in Campus/Immediate Neighborhood Relations was to focus on neighborhood relations in the past. Hope's Community Clean-up Day has sent students miles away to work, and the group's goal is to focus on more immediate surroundings, the neighborhood that we affect and that affects us. Seven members of Congress have agreed to volunteer at an area mentor program for children. A block party for off-campus student housing and their neighbors is also in the works. The group is exploring the possibility of another area in which there have been complaints. Many students object to the inadequate facilities for intramural sports, and are often frustrated by unnecessary cancellations. One problem is that the entire program falls on the shoulders of Anne Irwin, IM Supervisor, and, despite her valiant efforts, the job is too big. "Students should look forward to the fact that it employs a professional staff," he said.

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Peace of Mind
David Chargin

The President, NAFTA and name calling

Last week I began to feel sympathy for President Clinton. No one wants to be the guy. Take, for instance, the issue of NAFTA. The Congressional vote is just a few weeks away. Clinton does not know if his own party will provide the necessary votes. Very likely his party's leadership could not believe that there were any rational people who would not be in favor of such a clean cut-issue—or so I thought until last week.

Saturday morning I drove with a few of my friends to the mail to do a little shopping. Taking a round-about way, which is often characteristic of my driving, we passed by the corner at River and 10th, and I noticed a group of people holding signs, marching, and chanting. Straining to read their handwritten posters, I discovered that they were protesting against NAFTA. Neither bothering nor caring to listen or read their individual thoughts on the subject, but playfully wishing to give them a passed by, I rolled down my window and shouted, "Learn some economics!"

I really did not intend for the protesters to hear my statement, but everyone of my friends was instantly aware of my pro-NAFTA position. A moment later, I was embroiled in the most argumentative discussion of my life, over an issue possessing a greater societal good that I had been convinced was established by my introductory course in international relations. I was mistaken. On both sides, facts flew faster than one of us was willing to give up an elliptical, gated round, long-term, immigration, productivity, work ethic and GM anecdotes were bandied about as if they were swords which could deflate our arguments or not our egos.

Even more amazing to me was the passion which had gripped the conversation. "Shut up," was the most mild phrase I overheard, and often the discussion degenerated into four letter words. For a brief instant, close to five seconds, the bitterest enemies, fighting over an issue which will be decided a year and a half away in Washington.

Now, looking back at the weekend, I realize two things. First, I was reminded of a memory of that pseudo-fight for a minute. For a brief moment, I was willing to give an inch of my mind. Second, at least one of my friends was instantly aware of my pro-NAFTA stance. The President's stance articulated in campaign rhetoric may not be its final outcome, I have gained a new appreciation of the use of four letter words. For a brief instant, close to five seconds, the bitterest enemies, fighting over an issue which will be decided a year and a half away in Washington.

First, I would not trade the memory of that pseudo-fight for anything. Indeed, great discussions loudly concluded, all arguments loudly concluded, all shared quietly or mid-afternoon anecdotes were bandied about as if they were swords which could deflate our arguments or not our egos. Even more amazing to me was the passion which had gripped the conversation. "Shut up," was the most mild phrase I overheard, and often the discussion degenerated into four letter words. For a brief instant, close to five seconds, the bitterest enemies, fighting over an issue which will be decided a year and a half away in Washington.

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Japanese students from Meiji Gakuin University in Tokyo.

by Eric Dettman

on the problems of world hunger.

Everyone needs a place where they feel comfortable enough to express their feelings and seek advice on subjects such as family, relationships and future decisions. For many students at Hope College this place is the Counseling Center.

One of the services provided by the counseling center is support groups. There are three supported groups on campus. One group is the Women's Sexual Assault, Adult Children of Alcoholics and Eating Disorders support group.

Other groups such as personal growth, group discussions and grieving and loss groups have been offered in the past. The center is willing to reintroduce these groups or create new ones, if students have expressed interest.

The Center also provides one-on-one or couples counseling and has plans to expand to situations in which personal counseling relationships are needed. It is important to the students that this counseling center is confidential.

The main goal of the Counseling Center is to "responsible to students of all academic majors, and not just students of psychology," said Svendsen. "It is important that we try and support one major project."

The counseling center plans to actively assist in Clinton's campaign to make the world a better place, said Svendsen. "It is important that we try and support one major project."

The counseling center plays other roles within the student body as well. The staff serves as consultants to other campus organizations, and participates in advising students in their academic lives.

"It is our goal to make the counseling center a place that students would use for research," said Svendsen. Information on a variety of counseling services is available on Hope's campus: center relating to physical and emotional well-being, and students are encouraged to take advantage of these services.

A student adventure in the Orient

by Cynthia Voorhees

for almost all students, a time comes in their college career when they start becoming mobile and need to venture out into the wide world. Fortunately, the many off-campus programs provided by Hope's International Education and other departments successfully quench the average student's thirst for adventure.

Perhaps one of the most extraordinary possibilities for an off-campus study experience is the May/June term in Japan. Led by mathematician professor Elliott Tanis and professor James Heisler of the Department of Economics and Business Administration, a group of 15 privileged students from both Hope and Aquinas College will spend five weeks in various parts of Japan.

Although the plane does not take off until June 12, the adventure in Japanese culture begins some weeks before on the Hope College campus. In order to make the cultural experience of Japan somewhat less shocking upon arrival in the country, participants of both colleges join in four to five orientation sessions. This helpful briefing includes lessons in basic conversational Japanese, lectures and experiences by travelers and inhabitants of Japan.

The orientation experience continues upon arrival at the Meiji Gakuin University in Tokyo. Because the program is set up as a sort of trade-off (some of the Meiji Gakuin students later come to Hope for study) a "buddy system" is developed to help orient the American students. These "buddies" aid in explaining Japanese customs and the ways of the city, such as the transportation system.

During the first four weeks of the program, classes are held for five separate hours each day. The students are supplemented with relevant field trips to historical and religious sites, businesses, manufacturers and even a Kabuki Theater.

Professor Tanis, leader of the adventure to Japan in 1987, 1992, and 1993 feels that one of the most valuable experiences on the trip is staying with Japanese families. Although the students reside at the Asian YMCA for the majority of their weeks in Tokyo, each student spends a long weekend in the home of a local family.

"These family stays have always been very positive; they provide different experiences than the study in Tokyo," said Tanis. "Students build relationships with the families which prove very valuable to their experience. It is without doubt one of the highlights of the program."

Another highlight of the voyage includes the trip to the Shinkansen Public Primary school in Tokyo, where "international exchange activities are part of the school's educational program." At the school, Hope’s Campus and Aquinas students play with the children in order to better their interaction skills with foreigners. The program proves very successful and often results in letters and art work exchanged among the children and students.

The May/June term in Japan is not only a program to study in Tokyo, but to understand other parts of Japan. The group gets a chance to view many historical sites in Tokyo and Kyoto. Participants also travel to Hiroshima, beautiful Miyajima Island and Nara, the cradle of Japanese artistic culture.

The May/June term in Japan costs $2700, including three hours of credit, housing costs, meals, entrance fees and a one week rail pass for the last week of the trip. The anticipated cost of airfare is $1300.

"The cost is somewhat high for most of the students. However, the trip's value is priceless," said Tanis.

"Many of us can easily travel to Europe after graduation from college with our knowledge of those countries, but traveling to Japan and getting the same amount of experience would be very difficult." Tanis also stresses that the program is valuable for students of all most all academic majors, not just students of psychology.

"It is our responsibility to attend to the emotional lives of students," said Svendsen.

C.A.A.R.E. speaker discusses drinking and dating in the 90's

by Eric Dettman

Having a relationship in today's society is difficult enough, but, drinking and dating in the 90's is a whole other story. The motivation behind taking part in other activity can be enjoyment, relaxation, or stress release as far as drinking is concerned and companionship, intimacy or loneliness for dating.

The drinking and dating problem between alcohol and dating hazards, Thompson states. Among the problems associated with the drinking and dating Thompson sees as most important.

First, there are motor vehicle accidents. Second, difficulties with sensual sexual behavior. This can include not being able to have sex.

Organization leaders address problem of world hunger

Charity starts self-help projects

by Eric Detman

If every registered Christian, active and inactive, in the United States became involved to reduce world hunger it could be eliminated, said Rev. Christie Sackett, a Food For The Poor supporter who visited Hope College to speak out on the problems of world hunger.

To coincide with Food For The Poor's visit to Hope College, Hope students agreed to donate the money from one-day's worth of meals to the organization. Dinner, break fast, and lunch were fortiified by 250-250 me- sters for the cause.

Emphasis of Food For The Poor lies in the Caribbean nations. Their projects include food distribution, provision of medical supplies, and starting self-help projects. Working with pastors, priests and missioners, Food For The Poor provides relief without government contact.

As far as statistics are concerned, Food For The Poor can feed a family of four for $10 a month. A home can be built for a family without shelter for $300.

Food For The Poor was established in 1982 and has since shipped over $108 million worth of food to foreign countries. Their workers have built houses, and provided boats with engines for fishing. They have also donated sewing machines for sewing classes, constantly enabling women to make a living.

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see DATING page 12
Theatre Dept. presents Evita

by Mellissa Endsley
arts & entertainment editor

After weeks of long rehearsals and intense preparation, the department proudly presents Evita as the beginning of the '93-'94 theatre season.

Performance dates are Friday and Saturday Nov. 12 and 13, and Wednesday through Sat. Nov. 17-20.

With lyrics by Tim Rice and music by Andrew Lloyd Webber, Evita is a story based on the life of Eva Peron, former first lady of Argentina. The musical will begin at the time of Eva Peron's death at age 33 in 1952, then go back in time of musical will be performed Verne Reynold's "Fantasy on a Medieval Tune." Piano. Pianist was Jun Okada. The performance ends with "Incantation and Dance" which utilized some of the more contemporary composition is characterized by little tonality, complex syncopation and unpredictable melody lines. The piece opens with distinct arpeggios and quickly tongued runs on the piano that introduced abrupt, expressive at times, and then suddenly violent and roaring, muddled spoken dialogue and the themes are clearer and easier to follow than most operettas. The music is very "uplifting" and fun," said Elizabeth Cathey ('96) who is playing the part of Eva Peron in this musical. "Eva was never successful as an actress as she was in life, so much has been made because they will never have another chance to see an Andrew Lloyd WEBBER production done this well for this small of a price." Elizabeth Cathey ('96)

A&E Staff writer

Hope College faculty displayed their musical talent at the second installment of the 1993-94 Faculty Recital Series on Nov. 7 in full Vickers Auditorium.

The concert featured evocative virtuosity Edward Mallet, who performed Vene Reynold's "Fantasy- Etudes." The contemporary composition is characterized by little tonality, complex syncopation and unpredictable melody lines. The piece opens with distinct arpeggios and quickly tongued runs on the piano that introduced abrupt, expressive at times, and then suddenly violent and roaring, muddled spoken dialogue and the themes are clearer and easier to follow than most operettas. The music is very "uplifting" and fun," said Elizabeth Cathey ('96) who is playing the part of Eva Peron in this musical. "Eva was never successful as an actress as she was in life, so much has been made because they will never have another chance to see an Andrew Lloyd WEBBER production done this well for this small of a price." Elizabeth Cathey ('96)

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Budapest brings bright wind sounds

by Sufjan Stevens
staff reporter

The Budapest Wind Ensemble will perform on Friday, Nov. 12, at 8 p.m. in Dimnent Memorial Chapel, continuing the Hope College Great Performance Series.

The Ensemble was formed in 1982 by the principle players of the Budapest Opera House Orchestra, and is currently directed under Kalman Berkes, winner of the Second Prize at the Geneva International Competition in 1992.

Musical groups such as the Budapest Wind Ensemble were a common sight in the 18th century. Such wind bands, or “Harmonien,” were the popular providers of music at social events, but has since become a more formal performance group.

In keeping with the tradition of the wind ensemble, the group is composed of double parts on oboe, clarinet, bassoon, french horn, and one double-bass. The ensemble’s repertoire consists of well-known classical compositions and a selection of the more obscure pieces, both old and new, such as arrangements of works by John Strauss and Scott Joplin.

The Budapest Wind Ensemble has appeared on several occasions in Austria, Germany, Switzerland, France, Italy, Czechoslovakia and the former Soviet Union. Highly acclaimed in the United Kingdom, the ensemble regularly performs there. Recently they have been heard in Newcastle, Liverpool and Guernsey; at the Lichfield Festival and Bath Festival; and in London at the Queen Elizabeth Hall, Wigmore Hall and St. John’s Smith Square.

The ensemble has recorded for several radio stations, including the BBC, and has issued a number of recordings on the Hungaron label.

Their performance has been greatly anticipated by Hope students and faculty, and their performance is expected to be extraordinary.

Tickets may be purchased in advance at the Dewitt Center theater ticket office beginning Wednesday, Nov. 10, and until the performance. Tickets will also be available at the door. Ticket cost is $10 for senior citizens, $12 for other adults and $6 for students. Season tickets for Hope Students for the Great Performance Series are available for $20.

The ticket office is located at the corner of 12th Street and Columbia Avenue, and is open from 10 a.m. until 5 p.m. Monday through Friday.

The Pogues: great sing-a-long fun

by Brent VanderKolk
music reviewer

If you've been looking for some Irish drinking music, well you got your wish. The Pogues are a pure Irish band that plays a type of music that is full of the Irish Pub atmosphere. A giant success in Europe, The Pogues have been together for 11 years. Waiting For Herb is their eighth release, and a mighty fine one at that.

The Pogues combine a variety of string instruments including the banjo, mandolin and cittern. Many of the swinging melodies they orchestrate grab you and force you to sway from side to side. But the cheerful upbeat songs mask several dreary lyrics such as, "Nothing's gonna change so throw it all away."

The songs all seem fairly similar with the ever-present accordion and banjo in the background. But none of the songs stand out as much as the more single of Waiting For Herb entitled "Tuesday Morning." This piping song strolls along, pats you on the back and tells you to have a nice day. The song "Sitting on Top of the World" has a similar effect.

My personal favorite is the track "Big City." The song contains great backing accordion (Hard to believe!), guitar and banjo. The vocals of the Pogues' new lead singer, Spider Salley, are somewhere between singing and coughing. This combination makes you want to stand up and sing along because you know you can't help but sing at least as good as Spider.

"The Pogues' Waiting For Herb is a really different album. For those out there looking for a change of pace, The Pogues may be your answer. You wouldn't be the only one who liked The Pogues either. They are highly recommended by both Bob Dylan and U2 (They even toured with U2 at one time)."

Waiting For Herb is a healthy dose of Irish music, and I don't think it would kill you to check out The Pogues. If there are already Pogues fans out there you may be glad to know they are touring the U.S. in January and February of next year.

This album was donated by Holland Compact Disc located at 12 W 8th Street just a couple of blocks away from Hope's campus.

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Call X7585
Confidential counseling Free Pregnancy Testing
Hope College HEALTH CLINIC

November 10, 1993
The Anchor
Even Year snags Nykerk Cup

by Margaret Worgress
staff reporter

The one hundred and fifty women of the Class of '96 rocked the Civic Center as they captured the Nykerk Cup from odd year at the 58th annual Nykerk Competition at the Holland Civic Center Saturday night. In a crowd-stunning performance, the Nykerk tradition continued as freshmen and sophomore women competed for the prestigious Nykerk Cup, a three part show in which each class presented a play, speech and song.

An eclectic sampling of the performing arts, Nykerk gives women a chance to sample the different aspects while working together to display their talents as a class.

This year the Nykerk committee chose to incorporate the theme of harmony throughout the speeches. Critiqued on both writing and speaking, orators worked to perfect their effectiveness.

Odd year orator Amanda Flowers related harmony to the various colors of life. As with a box of crayons, one can rearrange the colors, one can also do the same with life.

"Arranging our lives is like a K-Mart 9-pack of crayons," Flowers said. "While getting the world to be harmonious is like having a box of Crayola 96."

Though a combination of singing and hand gestures, song is judged only on vocal aspects. The hand gestures, not used until 1985, are for show, a fun and effective visual aid.

Over the years even and odd years have established traditions of their own. Odd year incorporates their theme into all three events and for the second year in a row, odd year incorporated a soloist. Heidi Bronkema sang the part this year.

Dressed in nun costumes, Wendy Murray ('95) and Shelly Ortell ('95) directed the Freshman song in their rendition of "Hail Holy Queen" from the motion picture Sister Act.

Even year performed "Muddy Waters" from the musical Big River, a song addressing oppression and freedom. This year, '96 used props to enhance their motions, spelling the word "Ohio" with white and orange cards. At the direction of coaches Jennifer Syler ('94) and Debra Van de Pol ('94), '96 ended their song by raising sparkling blue Christmas tassels in the air.

'97 Play presented "That was No Lady that was a Private Eye," the story of private eye Philip Harlowe (Leigh Ann Goodwin) who is hired by Stevens (Amy Fischer) to protect him from his money-grubbing, feather-brained ex-girlfriend, Darlene (Laura Manney). Along the way the audience met Harlowe's soap opera addicted secretary, Mllelriere (Jennifer Mancini) and soon-to-be-famous fling Johnny (Sarah Smith).

In the tradition of even year, '96, performed an off-the-wall fairy tale spoof, "Cinderella Wore Comba Boots." While the play followed the basic outline of the fairy tale, many situations and dialogues were modified.

Kristen Vink worked incognito throughout the performance, acting as the narrator nymph, then zooming across stage in a purple poof as the Fairy Godperson and finally hiding.

See NYKERK page 12.
WHICH WILL IT BE?
BACHELERTTE #1, BACHELERTTE #2, OR BACHELERTTE #3?
(left) Rochelle Guthier, Jennifer Zeeripard and Sarah Bucky flaunt their devastating beauty as "the steps" in the '96 Play.

NO, NO. I TOLD YOU I DON'T LIKE BRUSSEL SPROUTS! (below left) '97 orator Amanda Flowers performs her interpretation of "Harmony."

CAREFUL, CAREFUL, OOH, WATCH OUT FOR THAT ONE (below) '96 Morale Guys escort the Song Girls to their positions.

GEE I ALWAYS WANTED A PONY! (far left) Meridith Kooyer, Monica Manning, Mary Boelkines and Jodi Hoekstra gallop across stage during the '96 Play.

BOY, I WISH I COULD WEAR THIS EVERY DAY! (left) '97 Morale Guys file to their seats after escorting their Song Girls in.
Editorial

Think.

Once again the sidewalks of the Pine Grove have become the temporary boardwalk for dissatisfied Hope students wanting to voice their opinions. An environmentally-correct form of protest (using no paper products and therefore endangering no trees), it is also only vandalized and altered. This became evident last week as angry scribbles appeared across the already-present protests against Nykerk. Many of the protesters’ expressions were entirely erased or, in the case of flyers, torn to shreds.

Someone found the protests so threatening they felt the need to destroy them. In response to the protest “Rethink Nykerk,” a reply came, “You think too much.”

Perhaps, but apparently these Nykerk protesters made someone do some thinking. Someone thought about what these protesters were saying and decided they didn’t agree. But they stopped—they thought about it. Mission accomplished.

The United States was built on freedom of speech among other things. We have fought for the right to protest. However, when someone comes along and takes away that right, by destroying the efforts or altering messages, they are taking away someone else’s right to have their voice heard.

Voltaire once said, “I disapprove of what you say, but I will defend to the death your right to say it.” Words of an enlightened man who’s done some thinking in his time.

The Nykerk protesters question the gender roles being displayed during the traditional competition and feel that this is something the students of Hope should be thinking about. They have every right to say this. There really isn’t any harm in asking students to think is there? What these protesters were saying and decided they were taking away someone else’s right to really isn’t any harm in asking students to think is there?

Firstly, they are taking away someone else’s right to think. They have every right to say this. There is no freedom of thought. The counter-protestors obviously feel Nykerk is a tradition worth holding on to in its present form. There is much support for this view as well.

Both views deserve equal representation on the sidewalks of Hope College. Destroying one in favor of another serves to stir up feelings of anger and suspicion.

All either party wants is to get people talking about the issue. (It wouldn’t be made public if that weren’t the case. The world is a better place if everyone talks about their feelings.)

Letters to the editor

To the Editor:

We presently find students consuming “Women Rethink Nykerk.” A few pages later I read, “Just Because it’s an Old Tradition Don’t I Mean it in a Good One.”

Now — I respect your right to speak on the sidewalks, just as I hope you respect my right to respond here in the Anchor. I am a protagonist to the issue. “96 Song and I am also a feminist. If Nykerk song-parade asserted itself self-consciously in front of an ogling male student body, I would have a problem with Nykerk. If the program for Nykerk involved a centerfold of a naked “Playgirl” I would have a problem with Nykerk.

The Nykerk chalk protesters explain

Dear Student Body,

Nykerk is over for the year. The cup is won. Thoughts are placidly disconnecting from the world. However, we caused in the midst of tradition.

So...what now? Will you forget? Will you retaliate? No, I mean—will you continue in your automatic acceptance of anything old and established?

Here we are, “Nykerk protestors,” “Feminazis,” We are not “naive.” We are not “out of date.” We are thinking. We are thinking about the messages a few sent us when they scribbled on our estimations for everyone to think. We are wondering what you were feeling as you wiped away the Nykerk and “morale girls” for the Pull. By the time we reach college

Criticism of disrespect for protesters rights

Dear Editors,

Every year finds women of the freshman and sophomore classes dancing, playing music, and preparing for the Nykerk competition. The Nykerk Cup is always voted the best potential with their morale guys encouraging and helping them in preparation for the Nykerk Competition. It seems that as annual as this competition is, so is controversy surrounding this tradition and this is why it is different. The problems or participants exercising the difference of opinion from chalk writings and posted flyers across the campus which many seemed to be that Nykerk is sexist and the Nykerk Cup is sexist and the Nykerk Cup should “re-think” the competition.

I wish neither to refute nor affirm these claims, but wish to denounce the blatant disregard for freedom of speech that was publicly exhibited this year. I hope you all continue to enjoy the “Party of the Century” with spray bottles full of water spraying the protesters or protesters chalk writings and scuffing the writings with the soles of their shoes so the writing was blurred and illegible for those who thought it wasn’t a Nykerk message on top. If that were not enough, I, unfortunately, also have heard of people tearing down Nykerk flyers from cement and bulletin boards and throwing them on the ground.

I am sick to death of another’s right of speech and ideas. Very little might argue that remaining anonymous and working in secret, this is a cowardly protest.

And yet I ask this grounds for disrespect and disregard? I think not.

As a part ’95 Song Morale Guy, I understand the camaraderie and relationships that grow from Nykerk, will in all the work, practice, and preparation that accompany the tradition. But, as a human being, I also understand that many people will and always will have different opinions than I do and that I must respect them.

When I came to college I thought everyone was at the age that they understood the importance for respect for others. Last week I was painfully reminded this is not always so. Thank You and I will look for you next time.}

Heather Mummy

The Anchor Staff

EDITOR-IN-CHIEF
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FACE OF THE STAFF
Tara Stollenmaier

PHOTOGRAPHY
Richard Blair, Katherine Vliet

ILLUSTRATOR: Singer

CARTOONIST: Doug Brown

COLUMNISTS:
Kurt Dersem, Rob Harrison, Steve Shilling

STAFF REPORTERS:
Rob Abbott, Nina Bialaskans, Peter Bese, Brian Calandra, Eric Dettman, Kelly Gilroy, Rob Harrison, Rachel Kapusty, Daniele Klaassen, Mary Ann Leitzman, Raquel Marin, Karen Mary, Emily McGarvey, Sara Mitchell, Amy Vya, Cheryl Vincent, Jennifer Vincent, Justin Wainwright

The Anchor is published weekly by students and endorsed through the Hope College Student Congress. Approval Committee. Letters to the editor are endorsed through the student opinions, those of 250 or less will be given priority. The opinions expressed in the editorial section are those of the Editor. Letters to the Hope College Public Relations Office. Subscriptions to the Anchor are available for $18 a year or $10 a semester. We reserve the right to reject or edit any advertising.

An explanation from the editor...

Dear Student Body,

You are counting the days till Turkey Break as much as I am (in case you’re curious, it’s exactly 13 days until the big T, meaning Thanksgiving, is here!) You’d think I’d have been able to “explain” the world by now; but that’s not the way it works. And just in case you think it’s a mysterious place; and The Anchor is just one of many unusual things found here. I’m writing for you, if it’s the only thing I’ll be sharing my personal theories with about you.

THE THEORY OF EASY ACCESS

Opinions should be expressed quickly and painlessly. Because of our compassionate nature, we allow a free way for you to send your Letters to the Editor and general fan mail to us over the V.A.X. Many of you already make use of the E-mail system to communicate with friends around campus and beyond.

The next time you go to write your friend to discuss the philosophical ponderings of Aristotle or the most recent episode of Deep Space Nine, send us a note using your personal username: (ANCHOR’s (it’s a tricky system, so you’d better write it down. We’ll be ‘bugging in from your email.

THE THEORY OF AUDIENCE PARTICIPATION

People like to see their name in print.

We currently have two options available, besides becoming a regular member of the Anchor staff, the anchor making news yourself, which will allow you to get your name in the Anchor.

Last week we ran an article about a layman’s experience at a Student Congress meeting. He was able to go, observe the proceedings and then let the world know what really went on. Another observation came in this week. However, due to space reasons, we were unable to run it. If you apologize for that and it will be printed next week. I would be interested in doing this, contact Eric Foster from Student Congress.

Another option is being offered by our sports columnist, Steve Shilling. He is willing to answer any and all sports-related questions, comments or concerns in one of his columns. For more in depth details, read From the Cheap Seats on page 10 of this issue.

96 Song members and feminist critiques protesters

To the Editor:

I wish neither to refute nor affirm any advertising.
HOPE COLLEGE THEATRE

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SPORTS

**Dutchmen defeat Olivet to clinch a winning season**

by Greg Paplauwski

sport editor

A lot was at stake as the Flying Dutchmen of Hope College traveled to Olivet to close out this years season. Hope stood at 4-4 overall and needed to win its last two games to clinch a winning season. The win would also guarantee the Dutch outright conference championship (34) and place third-place in the MIAA's wacky championship race.

As with most MIAA games, this game brought back the days of old and the days long past. This series began in 1927, and it has been in history, when times were simpler and a dollar would buy you a house. The year 1992? Since then the Dutch of Hope College have tamed the Comets a many times, holding a 34-11-4 advantage in all-time series, including a 21-17 win just last year. This was the last game for 13 Hope seniors, which happens to be the smallest group of seniors in a number of years.

Hope dominated this game from the opening whistle, allowing only two points, a flashy 7-0 advantage per defensive snap. The Dutch were paced by halfback Steve Oursler ('97) who gained 119 yards on 15 carries. The defense was simply not going to be outdone, allowing only 14 points. Chad Wooden ('98) recorded the hit parade recording 9 tackles and 1.5 sacks.

Olivet hung on the board first, on an impressive 31 yard sprint by Jon Slagh ('94) in the first quarter. Also, an early first. Slagh was active in a score again, completing a 30 yard touchdown pass to Jesse Croody ('96). The win would also guarantee a young team in the MIAA's championship.

**Dutchmen basketball promising**

by Jim Rieker

staff reporter

This year's basketball season holds great promise for the Hope Flying Dutchmen, who are coming into the season ranked 16th in the nation. Also exciting is the departure of Calvin superstar, Steve Hooden, who has been a thorn in the side of the Dutchmen's bid to reclaim the MIAA crown. It would seem that Hope is ready to see it roll through its season. But, one person not getting into that philosophy is Coach Glenn VanWieren.

"Being ranked high is nothing new to Hope," Coach VanWieren said. "It feels good but it won't win a thing for us. It's just a ranking."

The team is without a personal possession of third place in the world for the first time in a season. This was the last game for 13 Hope seniors, which happens to be the smallest group of seniors in a number of years.

Like these have to be brought up to the realm: boys and girls of all ages I wanted to do. I wanted to have something to ponder?" — Phil Donahue

"It feels good but it won't win a thing for us. It's just a ranking." — Coach Glenn VanWieren

"We lost most games last year by two or three points, better defense, and someone is going to get us next year. This year's team has size, power, strength, and good athletes. We can dunk, shoot and rebound and hope, we will defend. This year had the potential to be very exciting." — Mike Van Wieren
An ideal: something to strive for, an ultimate goal. But are ideals accessible, actually able to be reached? Or, inevitably, must they bend beneath the overwhelming weight of reality?

Consider marriage. Most everyone has a theoretical image of his or her perfect spouse: intelligent, red-haired, whatever. At the same time, no one imagines that outside one's imagination, that person simply does not exist. The trick comes in deciding how closely a significant other must match one's ideal to be considered "marriageable." What are we giving up to get this?

Christians face a similar dilemma. When our goal is to model ourselves after the Perfect Man, failure seems inevitable. To cite only two of Christ's teachings ...

...First, a verse that you own and distribute your material greed. Jesus provided the foundation for a pacifist, to be consistent. Gandhi and Martin Luther King, Jr., insisted that a pacifist, to be consistent. Steve Klove creates a wonder-

GAME, and here there is no gimmicky plot twist. What vauls this film above most other thriller mys-

sary thoughts right at this very moment. Love, Sweet.

...Second, a verse that you own and distribute your material greed. Jesus provided the foundation for a pacifist, to be consistent. Gandhi and Martin Luther King, Jr., insisted that a pacifist, to be consistent. Steve Klove creates a wonder-

All of these unsettling characters need someone to contrast with in order to make the picture watchable, and Ryan Capably fills this role. He is not given her drifter any depth, aside from sporting a salty tongue; but this really does not detract from the other characters because any more complexity and the movie would become almost incomprehensible.

Steve Klove creates a wonderful full story of angst, and dramatic. Khachaturian's deep sense of each style, dynamics and tempos. Each movement contains ternary-like forms, characterized by theme repetition and contrasting phrases. Conway and Abrahamson demonstrated accurate musical communication skills, and revealed majestic and dramatic style, playing so skillful and accurately that the two pianos seemed to come together into one, massive instrument.

Antoinette Cole ("96) did a fine job as props person.

**Faculty continued from page 4**

The film's breathy awkwardness of the violin interrupts with poignancy while the clarinet and piano join forces, and emotional precursor to the second half, Kritna took a moment to be responsible for the dedication of the new Wurlitzer Concert Harp to the department—Alfred and Mary Jane Devore, South Haven. After a round of applause, the orchestra opened "The Overture to Le Roy D" by Edvard Lalo.

William Walton's "Wisegirg Suit" was performed next. The suite

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KV: Had a great time slogging mud. Let's do it again sometime. —J.

TO ALL THE '96 SONG MORALE MEN: Thanks for all your spirited support during Nykerk '93. We love and here there is no gimmicky plot twist. What vauls this film above most other thriller mys-

Sassy Thoughts Right at This Very Moment. Love, Sweet.

Raisin —Oh! It's almost your birthday —Hmmm, you have been a good friend to me and again last I might forget — Fab.

Hey NYERK, I just want to say that you're the 5****!!! And guess what. I can put you in there. Actually, you were great this Saturday! Can't beat the real thing. Rock Out Caprice Bingu (Dec. 93)

We can be a car or whatever, just tell me all, I'm sure we'll have fun this weekend. —Wobbly or Pluto

Beaucut: You are the greatest. It could be any day. You'll never know — Mario

Raisin —Oh! It's almost your birthday —Hmmm, you have been a good friend to me and again last I might forget — Fab.

Hey NYERK, I just want to say that you're the 5****!!! And guess what. I can put you in there. Actually, you were great this Saturday! Can't beat the real thing. Rock Out Caprice Bingu (Dec. 93)
Nykerk
Continued from page 6

out behind huge sunglasses and pointed collar as the Palace DJ. Cinarella (Medeliah Knower)
dropped her combat boots in search of a "nice guy" while Prance Charm-
ing (Morgan Wolford) dashed about avoiding the evil stepisters, Godzella (Jennifer Zeepit) and Merdirla ( Rochelle Gauthier) as King Charming (Jennifer Whitesell) flitted to and fro, presu-
mimg his 38-year-old interest in marriage.
"I felt that everyone gave 100 percent," said Amy Miedema, Se-
tur Chair representative.
In the end, after some three hours of competition and much deliberation
their judgment was that it was even year that brought the Cup home. To most

Congress –
Continued from page 3

A "late" consists of arriving after role call, and a "leave early" con-
ists of leaving before the first hour requirement. Heaton moved to pass and it was seconded
by Yantis; the motion was voted on and passed, 21 for, 3 against, and 2 ab-

Yantis explained the expenditure

Yantis also explained that the con-
tingency fund developed to en-

Eric asked for volunteers to help

Task Groups met to discuss their

hearing, it was even year that

In the end, after some three hours

Though Nykerk night is the final

"It was a phenomenal program

"Our function was to break the

"The trip is a chance to gain an

continue, or self-help project they have a way out and the cycle can be broken."