Hope aims to improve faculty compensation

by Jill Sandor
staff writer

Hope College professors in the annual rank less than their Great Lakes Colleges Association and Associated Colleges of the Middle West GLCA A&M counterparts. But President John Joslin said in his State of the College address that this summer has made the improvement of this situation one of the highest priorities.

A study of faculty compensation for 23 of the 25 GLCA A&M schools in 1989 revealed that Hope professors' compensation ranked 14th of the 23 schools when base salary and fringe benefits are combined. Fringe benefits include retirement, major medical insurance, life in surance, long-term disability in surance and tuition waiver.

The average Hope full professor made a base salary of $47,964 and received $1,289 with compensation. The average Hope professor for all ranks made $56,632 \( \text{\$74,895} \). According to Provost Jacob Nyenhuis, over the past several years faculty salaries in the GLCA A&M have risen an average between seven and eight percent per year. Hope full professors on average received a 14 percent increase in salary this year based upon an increase in new money from bequests in excess of \( \text{\$1 million} \). This represented an across the board increase of \( \text{\$1,000} \) per full professor.

President Jacobson's plans to improve Hope's standing in the area of faculty compensation will center around an increased endowment.

According to Nyenhuis, "The way to do that to a large extent is continued on p.3

Newbigin encourages increased Church unity

by Jill Sandor
staff writer

Bishop Leslie J. Newbigin emphasizes the importance of church unity in a lecture to a packed audience in Western Theological Seminary Chapel.

Newbigin, presently a minister of the United Reformed Church in the U.K. has devoted many years to the global missionary task of the church.

Newbigin addressed a number of theological concerns related to mission work and church unity. He stressed the responsibility of the church in proclaiming Jesus Christ to a confused, deteriorating society.

"Jesus is Lord not just over some people but all people. Not just my Savior, but the Savior of the world. " Newbigin said that this truth must be related to all sects of human living." Newbigin quoted the phrase "technological optimism, literary despair" to show the crisis our culture is in. Although there is advanced technological communication, thoughts are depairsing and many people have no worthwhile message to communicate, he said.

"Newbigin criticized the thinking of French philosopher Rene Descartes, who found a starting point in the certainty of his own existence. Descartes' flaw was in believing there could be a basis for certainty in his own mind without reference to God, Newbigin said.

The starting point for thought today must be God's revelation and purpose in Jesus Christ, said Newbigin.

"We have a name to tell and a story to communicate. The name and story is Jesus."

A challenge in mission work is presenting Christ to a skeptical world that feels our belief in Him is not proof enough. But we must remember that faith in God comes through the work of the Holy Spirit, not just the acceptance of a group of facts, "Newbigin said.

"Mission is not a one-way program," he said. Evangelism is rather a two-way process in which Christians can both share their faith and learn more about their own beliefs. Newbigin attended Cambridge Seminary and was a bishop in the Church of South India for many years. Today he is working towards visible unity of the church and emphasizes the importance of cross-cultural mission work.

He is the author of several books, including "Foolishness to the Greeks" and "The Gospel in a Pluralist Society."

The lecture was followed by questions from the audience and a reception in the seminary commons.

Newbigin's speech is the first of several he is giving for the annual theological lectures presented by Western Theological Seminary.
Food service listens to survey

by Kris Olenik

feature editor

If you are on meal plan, you may have participated in last week's food service survey conducted by Student Congress. In an attempt to keep students happy, Creative Dining Services (the food service co-owned by Hope and Calvin) and the Student Congress Food Committee took a survey of student opinions and suggestions.

According to Chuck Melchiori, food service director, the overall comments were positive. He also said that they appreciated the comments that were made in regard to specific things that can be changed.

The first 10-week menu cycle is finished so the food service is making some changes through the benefits of experience and student suggestions. Melchiori said there will be some additions to the menu and some deletions.

One addition that has already been made is a suggestion made by an R.A. (room assistant) who said they are trying to accommodate the good and bad (or popular and unpopular) aspects of campus life. Students have said that there are too many good or bad things served in the same meal and they need to be spread out.

Melchiori said, "We're interested in more student feedback." He would like to hear more from the students say without having to rely on surveys. He said he hates to think that some people never would have said anything if they hadn't taken the survey.

For instance, some students complained of undercooked food. Melchiori emphatically suggests that they take it back up, tell someone about it right away and get another piece of chicken or steak or whatever. That way the food service can do something about it. Announcers are trained to do just that, he said, because they don't know if something's wrong unless someone tells them.

At the same time, Melchiori said the food service needs specific feedback about things that are or aren't done properly, "things we can react to." Another area where they welcome feedback is in regard to the Kletz. So far the Kletz lunch program for seniors hasn't been as successful as they had hoped, though it is getting better. Melchiori has been told that people aren't taking advantage of it. Whether this is due to lack of publicity about it, or that it's just not convenient, he didn't know.

William Anderson, vice-president for business and finance, said that the real benefit of having our own food service is the ability to put on special programs for the students (like the World Series Special in the Kletz and the upcoming Las Vegas Night at Phelps) if they take advantage of them.

Anderson also said, "Having our own food service allows us to react more quickly to feedback." But again, he noted, the students have to be involved and give feedback in order to benefit.

In addition to special programs and regular meals, the food service may have other benefits for students in the long run as well. According to Anderson some of the costs for students might be offset by savings derived from owning the food service but it's still too early to tell. The catering they do to other schools is going well, according to Anderson, and they are planning to expand more next year. In the future they may be able to use profits to benefit Hope students.

As Anderson said, "It also depends on the students and if they like the food. The more students we can get to stay on meal plan, the less the cost is for everybody."

As for next year, Anderson said that their primary goal is to maintain quality and not raise costs more than they have to. It's possible that meal plan costs will go up slightly with the increase in food costs next year. Another problem is the increase in fuel prices which will have an effect on food transportation costs. How much of the cost will be passed on to students has not yet been determined, said Anderson.

The Student Congress Food Committee is chaired by Joe Mikhlos, vice-president of Student Congress, and exists to provide another outlet for student feedback and concerns. The committee deals with student concerns about Phelps and the Kletz, but also about the vending machines on campus. If a student has a problem or suggestion regarding vending machines they can bring it to their dorm representative who will, in turn, address it to Mikhlos at Student Congress.

Two members of the food committee had the opportunity to go to the Gordon Food Show in October with representatives from Creative Dining Services. It was a purchasing food show and gave students a better idea of what the food service buys and what is actually available.

College News

NEA's no-absenteeism pledge withdrawn from grants

The National Endowment for the Arts quietly dropped a controversial requirement that grant recipients sign a no-absenteeism pledge.

The move came last week as endowment chairman, John E. Frohnmayer, who instituted the pledge late last year, ruled to drop it. The pledge has spawned three federal lawsuits charging that it violated the Constitution's free speech guarantees. At last count, 16 artists and arts institutions refused to sign the pledge and forfeited more than $318,000 in endowment grants last year.

Spiritual interest in Hong Kong grows after Tiananmen

Philemon Choi, director of Breakthrough Ministries in Hong Kong and an exposer for the "Urban 90" student mission convention, said the massacre last year in Tiananmen Square has intensified spiritual interest among Hong Kong residents.

"For the past year or so, there is a very obvious sense of openness among the non-Christians towards the Gospel," Choi said.

Summer Camps to recruit counselors in Maas

Each summer, many Hope college students spend a few months working in various camp counselors. Interested students will have the opportunity to check out the various camps Monday, Nov. 19 from 10:30 a.m. to 3 p.m. Representatives and recruiters from more than a dozen camps will be in the Maas Auditorium.

Students are encouraged by the Chaplain's Office to come and see what opportunities are available and what the application process is for each camp. Many camps will have applications available that day.

If students have further questions, they can call the Career Planning and Placement Office, x7950, or the Chaplain's Office, x7592.

Princeton women apply for eating club integration

PRINCETON, N.J. (CPS) - Just days after a federal judge struck it down, 21 Princeton University women formally applied to become the first female members of the 111-year-old Ivy Club, one of the two all-male eating clubs left on the campus.

In mid-September, federal Judge John Lifland refused to delay a state Supreme Court order to integrate the club. The decision stemmed from a 1979 lawsuit by a female student who wanted to join the all-male clubs, traditionally treated as a first step into Princeton's powerful "old boys network.

Members of the Tiger Inn, the remaining all-male club at the school, howled and jeered outside the Ivy Club as the women toured it Sept. 25.

Stanford makes gay couple campus housing available

STANFORD, Calif. (CPS) - In the most liberal nod toward gay university officials, Stanford opened its married housing units, athletic facilities and libraries to all enrolled "couples in long-term domestic relationships," acting Dean of Student Affairs Norm Robinson announced Oct. 12.

Robinson said the policy would cover "unmarried heterosexuals, gays and lesbians" in order to "ensure that students do not have to choose between their domestic commitments and their studies at Stanford."

Ivy Young, whose Washington-based National Gay and Lesbian Task Force is surveying campus gay student policies nationwide, said Stanford's "is probably the broadest of any college's in the country."

Police continue party crackdown

(CPS) - A chaotic fall term of tough new drinking rules and then mass arrests of students who flout the rules continued as police rushed in to break up student parties at four more campuses.

Local police cracked down on students occupying the universities of Akron and Wisconsin-La Crosse, as well as George Mason University and Michigan Tech in recent weeks.

Those crackdowns came on the heels of similar incidents at Bowling Green State University and at the universities of Arizona, New Mexico, Missouri-Columbia and Southwestern Louisiana earlier in the fall.

Observers attribute the tumult to strict new anti-drinking rules that have driven much student social life off campuses and into unsupervised student apartments and houses.

"Drinking activities have gone underground," affirmed James Davis, a University of Delaware professor who has examined collegians' drinking habits.

They have been pushed underground by the Drug-Free Schools and Campuses Act of 1989, which took effect Oct. 1. The act threatens to cut off federal funding to campuses that don't actively enforce anti-alcohol laws.

The result has been a flurry of new rules on previously public campus displays that they are indeed willing to punish scofflaws.

Bridgewater State college, the University of Illinois, St. Cloud State, Yale and Harvard universities and Davidson College, to name a few, have new drinking prohibitions.

But the new rules, Davis said, "haven't stopped kids from drinking on campus."

"With the 21-year-old drinking law, the majority (or underage drinkers and other students) are staying back in residential areas and consuming beverages," complained la Crosse, Wis., Police Capt. Dave Hanson where police arrested 335 people during the city's annual Oktoberfest celebration Sept. 29-30.

To keep track of who may be drinking, students at St. Cloud State and Illinois now have to buy special permits from the city to purchase kegs.

Bridgewater, Harvard, Yale and Davidson administrators now actively limit or ban alcohol at campus parties.
Theater majors ready for 'Show by Us'

by Michelle McIntosh
staff writer

Another weekend is upon us almost. And with it, another theater performance to attend. But this is not merely another performance. This one's special, particularly for the two women who are the show's creators and actors.

"Show By Us," is a "collaboration of scenes, monologues and songs." The description came from the women in charge of this "showcase," Jennifer Martin ('91) and Maria Vaver ('91). Their free production will be shown Nov. 9 and 10, at 8 p.m.

"It's a very intimate show closer - more human and not so untouchable." - Maria Vaver ('91)

both nights, in the Dewitt Center's main theatre.

Both Martin and Vaver are theater performance majors. Both were in the recent production "The Boyfriend." Martin was Madam Dubonnet and Vaver played Maisie.

Martin said of the show, "I'm proud of the work we've put into it. It's definitely been a challenge in the sense that I've had to pull from all my resources as a performer.

"There's very different characters in 'Show By Us.' The ability to move into these different characters has been an exploration of what I can really do." Vaver said, "Jennifer and I have done a lot of shows together over the years. This is a great way of concluding and celebrating our four years together. We've learned from each other and this experience is something that has given me the confidence to pursue a career in theater."

Martin quickly added, "Maria's one of my dearest friends." Vaver said the theater department is really misunderstood by its audiences because so much happens that they can't see. She said this performance has been handled solely by students - from backstage work to lights to publicity.

Martin agreed, but added that the audience always sees the magical end product of shows, but this time they'll see "the bare necessity aspect, the roots" of theater. She also wanted to qualify the effort as independent from outside help. "It's a very intimate show - close space - more human and not so untouchable." Vaver agreed.

This weekend, they want to invite the audience into their "close space" to share in the make-believe world that theater creates.

Salaries

continued from p. 1

through endowed chairs to support salaries or to add new positions." Hope currently has eight filled endowed chairs.

According to Nyenhuis, the Education and General portion of the budget consists of 75 percent of the total budget. Of the Education and General portion of the budget, 69 percent is provided for in tuition and fees.

Thirty-two percent of the Education and General budget provides for faculty compensation. Money from the endowment is used to cover scholarships and financial aid.

Nyenhuis said that Hope's relative weakness in finances available to faculty has not had much of a negative impact on hiring. "We have been able to recruit most of the people we wanted to hire. We've made it attractive enough... in terms of environment, the type of faculty start-up programs for research, faculty support," said Nyenhuis.

"The faculty we have and continue to attract puts pressure on the president and myself to ensure that we have programs of compensation that will fully reward the fine faculty we have looking to enter the teaching profession. "The competition will be fiercer," said Nyenhuis. "Hope must be ready to compete. We believe our students deserve it and our Christian commitment requires it."

HOPE AVERAGES (1989-90)

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GLCA/ACM Member Averages (1989-90)

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Free Informational Seminar

Date: Thursday, November 15th
7 p.m. - 8 p.m.
Time: Peale Science Center
Room #243
For more information or to RSVP:
Stanley H. Kaplan Educational Center Ltd.
2627 East Beltline, S.E.
Grand Rapids, MI 49506-5937
957-9701

Take Kaplan Or Take Your Chances
For other locations call 800-KAP-TEST
Editorial

Endowment should fund faculty salary increases

A summary of faculty compensation and tuition rates at Great Lakes Colleges Association (GLCA) and Associated Colleges of the Midwest (ACM) schools (Hope is a member of both) indicates a correlation between the levels of faculty compensation and tuition. Those schools which provide their faculties with the higher levels of financial compensation are also the schools that charge their students the higher amounts for tuition.

We recognize that in the coming decade, inflation and a decreased supply of professors relative to the demand will force colleges to sweeten their compensation programs in order to retain and attract the finest faculty. President Jacobson said in his State of the College address in August, that Hope needs to improve its faculty compensation and set as a goal placement in the second-quartile of GLCA-ACM schools by the mid-1990s.

Because of the general correlation between tuition and faculty compensation, in part due to the arrangement of the budget (for example, the endowment is basically used to provide for financial aid), we are concerned that the burden for increases in faculty compensation, warranted though they may be, will fall on the students. If tuition increases are to be avoided, the money would necessarily have to come from the endowment, Hope's other major source of income.

However, President Jacobson has also stated as a goal for Hope to have a 10 percent minority population by the year 2000. Such a goal would benefit from the use of financial aid, funded by the endowment, as an incentive to attracting minority students.

Provost Nienhuys has indicated that the major source for increasing faculty compensation would be through fundraising to increase the endowment. While recognizing the delicate balance between tuition, faculty compensation, financial aid and the endowment, we would applaud efforts that approach the endowment first, and tuition second as sources for increased funding of faculty compensation.

At the same time, we urge the administration not to sacrifice the financial aid aspects of the endowment to achieve lower tuition levels.

Letters to the Editor

Idea protection is justified

Dear Editors:

Although using copyrighted material without permission on t-shirts may seem like a trivial violation of the law, the protection of intellectual property is a hard-won right of all of us whose main product is ideas. It is easy to protect one's real goods from theft but the protection of intellectual goods is much more difficult. The right of authors to own their own writing is fairly old but the right of composers and artists to own that which they have created is of more recent origin. It is only within the last few years that it has been possible for the creators of novel computer programs to protect their intellectual property from theft for profit.

It is my understanding an item is protected by copyright as soon as it is created. To notify others that the author wishes to protect his or her creation, all that is necessary is to affix the copyright symbol, ©, within a circle, the year and the author's name. If the copyright is violated, then to pursue the violator it is necessary to register the copyrighted material. To protect both copyrights and trademarks, it is necessary to pursue violators vigorously otherwise the material may fall into the public domain. This has happened with the word Kleenex for instance. I have heard many persons say that they feel justified in making a few copies of another's work as it cannot matter much to that person. I believe that this is akin to saying it is all right to take a single item from the store because it won't be missed. I have heard faculty members say that they do not think that it is stealing to copy computer software without paying the author for it. What would be your feelings if you had spent a year of your life creating something and another person simply took it as his own?

These attitudes reflect the position that the only valuable goods are tangible goods and that ideas and intellectual creations are not of any real value. At an institution based on the commer se of ideas, we should be leading the fight for the right to protect our creations. We should not look the other way when someone steals another's possessions.

Sincerely,
James Nan Putten Jr.
Professor of Physics

Demonstration purports change in tradition

Dear Editors:

In anticipation of complaint, we wish to clarify the purpose of the demonstration against the sexism of Nykerk. It was not our intent to disrupt the event nor upset anyone. We sincerely hope that those who participated and those in the audience enjoyed their evening.

As it is our intent, however, to voice our dissatisfaction with a tradition that is sexist, traditions that are racial, social, or gender barriers have no place in our society. Allowing women to participate in the Pull and men to participate in Nykerk may seem painful to those who have been use to the past 55 years of segregation. However, to future generations, an integrated Pull and Nykerk would be neutral.

Let's not only think of ourselves. Let's work for a better future - one in which people's talents are recognized and appreciated without discrimination and stereotypes.

A number of non-student audience members showed support for our efforts. It is our hope that the student body, faculty, and administration give sincere consideration to our proposal as well.

Thank you,
Kerstin Byrnn ('92)
Laura Eleanor Holloway ('91)
Opinion

SLIP OF THE MIND

Breaking cardinal rules

JIM MONNETT

Sometimes standing up is not in my best interest not even my best differed interest. I came to work because I live in my office. It was a short walk. I didn't even need my raincoat but I wore it anyway. Us P.L.'s have to look like Mike Hammer or Bogey. It's a clause that we had to sign to get our license. To P.L. that is not to drive.

But I digress. Great word, huh? Makes me sound literate and not like an unshaven character in a cheap, accidentally knocked off the sink into the toilet pulp detective novel.

My names Mike Stapler. I'm a private investigator, a P.L., a private dick, a cop, a rogue, a loner, a Lion's fan, a third cousin twice removed of someone who knows a movie star's hairdresser.

Here I sit at my weather beaten, coffee stained desk waiting for my eyes to refocus on the door that just won't open with some paying customer that wants me to investigate a sexual conspiracy or even just a good juicy divorce. No, all I've gotten lately are bank checks of middle class Americans who would take out a loan to pay for their new bar-b-ques and patio enclosures.

Not the kind of work I was born for. I was born for the daring case. The corning crystal glass briefcase that will make me a legend in the wallets of the reading populace or at least a guest expert on Jesse Raphael's next show about the effects of the demographic changes wrought by the immigrant population's continual infusion of new cultural mores upon Sylvester Stallone's Carlyco movie company.

In other words, I am ready for a case with movie distribution rights. Joe McGinnis where are you.

"Knock, knock." Someone's either at the door or they're plunging the toilet upstairs again. I always get's stuck after...maybe that's not important.

Grabbing last Thursday's Notebook I tend to read as I call, "Come on in."

My eye is caught (not literally, that would hurt) by a story about a transvestite stripper who'd been arrested while performing before the governor's inaugural dinner. It seems she had the letters G.O.P. written in places the Governor's party would prefer not to be written.

But I digress again (I sometimes think I'm Herodotus).

As I read the lewd details, I hear the wonderful clickety click of four inch high heels. My mind is thrown back to my first love, Alice. Maybe this is her. She left me to return to the roller derby where she's known as Head Butt Sam for reasons I never quite enjoyed.

Slowly I raise my head to see if the woman my life has returned to apologize so that we can live happily ever after on her derby winnings and my unemployment to go on, let's step beyond the relatively simple censorship vs. sponsorship issue and make things a bit uncomfortable.

Censorship would involve the government saying, "Sorry, Mr. Serrano. You can't produce such a work. It is illegal." Sponsorship means the government says, "Sorry, Mr. Serrano. But the First Amendment protects free speech as exemplified by pornography! Should the First Amendment be interpreted to protect free speech at all times, regardless of content?" Dare I say "no?" (I know, this is a prudish campus in such a "conservative" town, one of few outside of the South, would anyone dare to advocate for sexual and physical abuse of children. The basic rationale behind those who favor such action is that pornography exploits men, women, and children, treating them as objects of sexual gratification rather than as people.

Another rationale is that pornography often serves as a trigger for sexual and physical abuse of children and spouses, not to mention the innocent pedestrian. This is not to say that anyone who wallows in the muck is going to automatically become the next Hillside Strangler. It does recognize that we, as a society have a responsibility (there's that word again) to what degree may we do so?

This can be a difficult concept for our generation to comprehend. This generation is the first to come from an educational system which teaches the relativism of, and uncertainty to, truth as "truth." (Even at a "Christian" school such as Hope where many "Christians" seem uncertain of the rightness of their rightness). The basic rationale behind the police who work near me is that one will be able to read it to the sexually-molested child and degraded wives and husbands.

With this in mind, I choose to let this column remain as it is. It is a small contribution to someone who might be able to use it. I would also like to commend Mike Stapler for his excellent article. It's a shame he doesn't write more often.

Shall we worship the First Amendment?

SCOTT KAUKONEN

Should we worship the First Amendment?

LAST WRITES

Censorship. It's hot. It's hip. It's new. Every open-minded, truth-seeking, art-loving, fasci

nating Hope College student is ready to stand from the highest hill in the Pine Grove and shout, "Down with censorship. Hang Jesse Helms."

The cry rings out, "We have our rights. The First Amendment. Who would dare to threaten our, oh, most sacred truth?"

An artist can't understand why some taxpayers just might be slightly offended at the use of their tax monies for something they believe is offensive to their religion. Any attempt on their part to halt this funding, and the arts community cries, "Censorship." It's hot. It's hip. It's now.

But hold it. Let's define terms, always an essential beginning to any political discussion. The issue regarding the National Endowment for the Arts has been "sponsorship," not "censorship." There is a clear and important distinction here. Can you summarize it?

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Should steps be taken to place controls on porn... Or should we just give them all NEA grants?

Free speech is not an absolute. (Shock! Gasp.) The Supreme Court has ruled as much (More shock, More gasp). Remember? You or your right wing neighbor might not like free speech by shouting "Fire" in a crowded theater. No Why? Protection of society (the people in the theater) from the potentially dangerous consequences of one person's free expressions.

The First Amendment is a cloak often offered by people who cannot morally justify pornography. Backwards, narrow-minded notion in this enlightened age.

"Morally justify? They shouldn't have to do that. Whose morals?" Generally speaking, that which is deemed by society to be moral or otherwise.

"We can't do that. This is America."

Good morning. We do it everyday. It is the very basis of all our laws. It has never been the argument in the United States, we can pass moral judgments as a society. The basic rationale behind the police who work near me is that one will be able to read it to the sexually-molested child and degraded wives and husbands.

Another rationale is that pornography often serves as a trigger for sexual and physical abuse of children and spouses, not to mention the innocent pedestrian. This is not to say that anyone who wallows in the muck is going to automatically become the next Hillside Strangler. It does recognize that we, as a society have a responsibility (there's that word again) to what degree may we do so?

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**Congress Corner** Congress members review organizations  

Student Congress is presently looking at three different student concerns at Hope. These include organizational review, the possibility of cable television and the possibility of improving campus advertisement. There are close to sixty social and academic organizations at Hope, and Student Congress funds twenty-four of them with the support of the Student Organization Fund. In the past two weeks we have reviewed two of these twenty-four organizations (S.A.C.) Social Activities Committee and the anchor.

Congress first met with a few representatives from S.A.C. where the discussion centered on the overall social atmosphere at Hope. Various concerns were mentioned that included the possibility of adding a non-alcoholic bar in the Kletz on weekend nights to attract more people and whether or not SAC sponsored too many events which might result in low attendance.

Also discussed was the possibility of starting a featured artist series which might be more appealing to the student body than the Great Performance Series. GPS is unrelated to SAC and run by the Music Department.

But overall, SAC received great praise for their hardwork and for their traditional events.

The following week Congress met with a few representatives from the anchor. This was very educational for all involved and most members of Congress left quite impressed with the staff and their paper.

Concerns were addressed included the need for more national and international coverage, the possibility of applying quotes that would portray the true intent of the person speaking and the possibility of covering college events more in depth.

It was also noted that the anchor would need more staff to accomplish some of these tasks.

Outside of Congress I had the opportunity to meet with various administrators to discuss the possibility of adding cable to dorm rooms.

I found out this could be very expensive to students because they are insecure in paying for the installation and removal cost, but that it could be possible. I do not want to discourage people’s hopes up, but I will continue to pursue this idea.

Another idea that could possibly be implemented would be the installation of three kiosks. These are circle or triangle wood stands that could be placed around campus to improve communication and advertisement on campus. These kiosks would be available for all to use.

Please do not be afraid to use your Student Congress representative for any concern or complaint you may have. With correct planning, constituent’s concerns can be met and together we can really make a difference.

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**Nykerk competition puts women in the limelight**

Dear Editors:

I may sound biased coming from me, a morale guy, but will all you Eric Westra supporters please lend me an ear.

I basically owe my thesis to promote, give it a rest gentlemen. Let's face it there is absolutely no way you can say no to Eric and any choice you make are crue.

Check out your psychology texts. There you will find that men and women are not only physically but also in the way they develop, respond to stimuli, and receive gratification. Basically, it comes down to the fact that there are at least some differences between us. Men face it, you can't have babies no matter how hard you try. On the same level, you can't expect to get the same experience from the same events as women do. That's part of why events like Nykerk are so special.

I have a bold statement to make. You, Eric Westra supporters are more sexist than I. I have removed myself from the normally dominant, competitive role that gets stereotypically stymied in a male world and am now practicing a role of being supportive, nurturing, and compassionate. It seems to me that those of you on Westra's behalf can't seem to do the same.

It seems that even with this event you want to stick with your own bad-sounding, sexist role as a competitive focal point for everyone to look at. Hey go for it that's the Romans do it! Look at what a failure.

Now, you have a perfect moral by which to change, to encourage that traditionally "female" role. Nykerk presents that role, I think, nothing else can but put women in the limelight and letting the men behind the scenes. Every year, we take it for granted outside of my traditionally man- oriented ego and into this new world. I wish more of you would open your eyes to what really goes on.

I know you're saying that just reverse discrimination. My answer to you is this. So what. We live in a world that is, I'm sorry, it still vastly dominated by the male gender, and for no apparent reason.

Down the road a bit, be it a century or two, when the women are as men beneath the role of dirt, go ahead and make your cry. For now, show some respect for them.

Nykerk is the first event I have ever seen that actually promotes the competition and dominating aspects of women. If you men are so insecure in your male world to let it go on then by all means keep crying. I would just hope that as time goes on you could be mature enough to just give these fine young women a chance.

**Proudly**

Fred W Vance
'94 Morale

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**Pinball machines violate sexual harassment policy**

Dear Editors:

I would like to draw your attention to the pinball spa machine found in the Kletz Cafeteria.

The machine depicts several normal actions occurring in a spa transposed to a futuristic setting. For example, one woman wearing bikini bottoms and a thin strap covering her breasts is shown exercising, using a pulley shackled to her ankle. Another woman's profile is shown while bathing, her arms upraised so as not to show anything indecent and the water at hip-level covering the essentials while her male companion shows us a front view of his chest with the water lapping at his hips.

A third woman is demonstrating the merits of going together if the togetherness is a mask? True unity can only be achieved by those who grasp its meaning. It's too bad that some of you are grasping at meaningless hot air.

**Special Supplement:**

Michelle A. McIntosh
'S3 Song (1989) and '83 Oratio (1990-briefly)

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**W10 denies supporting censorship**

Dear Editors:

The week of 10-28 to 11-2 was dedicated to the Pornography Awareness Week. Women's Issues Group, very concerned with this subject tied white ribbons in the Pine Grove to signify the week. An immediate response was taken by person(s) accusing Women's Issues Group with censorship.

However they failed to notice one thing. Women's Issues Group does not once stated that pornography is wrong and should be taken away. As a matter of fact, in the span of one week we took careful measures to not support the issue of censorship. Censorship is just as harmful as not allowing women to speak their minds. Women's Issues Group supports the awareness of pornography. Only through awareness and education can one be free to make rational decisions about the effects of pornography. Pure censorship only leads to ignorance. It is going through individual conscious decisions that one can decide what is best for them.

Sincerely,

Lara Delamat
Member of Women's Issues Group

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**The anchor**

November 7, 1990

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**Nykerk provides spectrum of experiences**

Before you entered the doors to this magical palace of talent, you heard about some other people in who experienced Nykerk in yet another way. Protestors ('male and female') were there to tell you about how they see Nykerk. They chanted "I-N-T-E-G-R-A-T-E" repeatedly, attempting to make a point about the sexism they see in Nykerk's continued use of the traditional masculine and feminine stereotypical roles the participants play, and to the declined pleas to allow a sophomore Hope student to be the first male Song participant. I, too, see the problem here. I believe traditions are good, but not all are. Segregation in the South was tradition, but it changed and so must we. Integration is a traditional event elsewhere, let's make it one at Hope. Unfortunately I also think someone is lost in the shadows and thus fails to give Nykerk its proper credence that were once self-evident. Nykerk is a chance to create leadership in the upperclass, unity among the odd and even years, friendship that goes beyond social (real or imagined) boundaries, and lastly, respect for a few unsung heroes. Making something yours is a way of life, and the way they develop, respond to stimuli, and receive gratification.

Possession is such a troublesome word and emotion. Some people get so caught up in what they believe to be theirs and their alone, that they become disillusioned. They see only the competition, only the odd versus the even. And that is terribly sad. Making something yours is important, but in order to grow as a person, as a class, as a society, you must be willing to share yourself. What's the point of "Going Together" if the togetherness is a mask? True unity can only be achieved by those who grasp its meaning. It's too bad that some of you are grasping at meaningless hot air.

**Special Supplement:**

Fred W Vance
'94 Morale
Class of ’93 captures Nykerk

Julie Phillips and Suzy Gajewski storm their brains in their portrayal of Fleecefoot and Lord Stiltsstep in the 94 play “Prince Punnyfoot”. Photo by Lance Evert

About twelve Hope students call for gender integration of the Nykerk Cup competition before the 55th annual event Saturday night. Photo by Lance Evert

Julie Phillips as the King, “did her best” in the 93 play entitled “The Ugly Duckling”. Photo by Lance Evert

Leslie Schoon, the ’93 orator. Photo by Lance Evert

Tanya Call, as the King, “did her best” in the 93 play entitled “The Ugly Duckling”. Photo by Lance Evert

Rebecca VanHekken, the chairperson of Nykerk, is escorted to the stage by her father Jim VanHekken. Photo by Lance Evert

Leslie Schoon, the ’93 orator. Photo by Lance Evert

Tanya Call as the King, "did her best" in the ’93 play entitled "The Ugly Duckling". Photo by Lance Evert

Leslie Schoon, the ’93 orator. Photo by Lance Evert

Rebecca VanHekken, the chairperson of Nykerk, is escorted to the stage by her father Jim VanHekken. Photo by Lance Evert
Modern Musicians offer tribute to Porter that is ‘Red Hot and Blue’

by Jim Monnett

Cole Porter composed music for the American musical theater in the 1920s and 1930s. Songs are an eclectic mix of rap, blues songs with Zevoo’s deep, throaty wailing of, “It’s no matter, darling, where you are,” — I think of you, night and day” is a new kind of music, but it’s still upbeat, but fun to hear the songs that use Porter’s words but set the tone well of musical. The best updating of Porter’s music is all O’Conner’s. Her emotions are touchable and powerful.

The best updating of music with the same lyrics are Erasure’s “Too Darn Hot” and David Byrne’s “Talking Heads” “Don’t Fence Me In.” Erasure takes Porter’s lyrics but sets them to the Erasure sound. It’s still upbeat, but fun to hear the songs that use Porter’s words but set the tone well of musical. The best updating of Porter’s music is all O’Conner’s. Her emotions are touchable and powerful.

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Sports

Dutchmen reclaim Wooden Shoes

Ronnie Anderson
sports editor

The Flying Dutchmen clinched second place in the Michigan Intercollegiate Athletic Association football standings on Saturday when they defeated the Kalamazoo Hornets 21-15.

This ended coach Kay Smith's 21st season and returned the pair of hand-carved wooden shoes that go to the victor of the Hope-Kalamazoo game to the mantel over the fireplace at Coach Smith's house.

For 19 consecutive years those shoes, the trophy in the 80-year football rivalry between the Flying Dutchmen and the Hornets, were held by coach Smith. Last year, though, Kalamazoo took those shoes in an 18-21 upset. Hop leads the all time series 34-26-4. In the event of ties, each coach took one shoe home for the season. "I didn't think either team was particularly sharp today. That's unusual at this point in the season," said Smith. "I was delighted that Hope College was ahead in the end."

Key players made the difference for Hope. First on the list would have to be Chris Howe ('91) who rushed for 177 out of Hope's 187 net yards rushing. Kalamazoo had only 88 yards rushing for the game.

On the pass receiving end of the game, Jeff Schorfhaar ('91) caught four passes for 67 yards including a bomb from quarterback Stefan Swartzmiller ('92) for 56 yards in the third quarter. This set up a touchdown reception by Ric Blesch ('92) two plays later.

"I was glad Schorfhaar made the big catches. I think that has been a pattern of our ball club," said Smith, "and I sort of wish he could have caught a long one and gotten into the endzone."

Swartzmiller left the game when he reinjured his ankle with 13:19 left to play in the first half. After Brian Walls ('93) completed his first pass of his college career, Swartzmiller returned to complete six out of 16 passes for 82 yards and 7 interceptions.

"We finished up much better than we thought we would. We feel very good about the season!"

The Dutchmen defeated the Kalamazoo Hornets last Saturday with a final score of 21-15. Photo by Lance Everett

Men's cross team tops Alma, claims share of second in MIAA

by Steve Kaukonen
ad manager

Calvin clinched both the men's and women's 1990 MIAA overall Cross Country Championship at the Holland Country Club last Saturday, while the Hope men's team beat Alma, placing second and claiming a share of second place overall for the season.

The Hope women's squad finished behind Calvin and Alma for a third place finish.

In the men's race, Calvin ran away from the competition by placing five runners in the top 10, including the top three spots. John Lumkes was the overall winner, covering the five mile course in 25:57. Lumkes was followed by teammates Thad Karnheim and David Sydow.

Hope was led by Billy Roberts ('93) who placed 4th in a time of 26:54, earning him a spot on the All-MIAA conference first team.

"I felt I ran very well and believe it was because the race was run in a style I liked," Roberts said. "The team ran well, and obviously we proved one thing to ourselves and that was we can beat Alma."

Roberts said the team has a good chance for placing high at the regional meet Nov. 10 at Heidelberg College in Tiffin, Ohio. "We definitely have a shot at going to nationals as a team."

Roberts was supported by Mark Walters ('91) 8th, 27:07, Bruce Fletter ('91) 10th, 27:09, Pat McCarthy ('91) 17th, 27:47, Cody Inglis ('93) 21st, 28:07 and Doug Burchett ('92) 23rd, 28:15.

The women's race also saw Calvin cruise to a victory, placing five runners in the top 10. Sarah Braunreiter of Alma won the race by a comfortable 27 seconds, running the 3.1 mile course in 19:23. She was followed by Lisa Kuiper of Calvin (19:50) and Julianne Barnick ('91) of Hope (19:53). This third-place finish earned Barnick her fourth first-team All-MIAA selection for cross country.

"I felt good and I was mentally prepared for the race," Barnick said. "The team did quite well and placed where we were supposed to, given Alicia's ('94) injury."

Hope's third runner, pulled a ligament in her foot, causing her to run close to four minutes slower than her average time. Other Hope runners were Theresa Foster ('94) 12th, 20:48; Shelia Brink ('91) 15th, 20:57; Cara Luchies ('94) 16th, 20:57; Sonja Langlois ('94) 21st, 21:25; Gretchen Slight ('93) 30th, 22:05; Bruce Fletter ('91) 17th, 27:09; and Sarah Arnsman ('94) 46th, 25:12.

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Cross-cultural experiences found on Japan May term

Dr. Roger Nemeth
guest writer

(HEPE) – This year marks the 25th year of the student exchange program between Hope and Meiji Gakuin University. Hope’s relationship with Meiji Gakuin began in 1967 when the schools headed by J.C. Hepburn and Reformed Church minister Dr. S.R. Brown joined to form Union Seminary (the precursor of what is today Meiji Gakuin).

While the two institutions have been involved in many joint ventures over the past 113 years, the most significant and long-lasting has been the student exchange program.

Leading the 1991 May-June Term will be Ion Agheana, professor of romance languages, and Roger Nemeth, professor of sociology and social work. Nemeth was also the leader of last year’s Japan Term.

Students have the opportunity to take the five-week seminar for variable credit. All participants will be granted three credit hours for IDS 280 (Seminar on Contemporary Issues in Japan). However, dates available for researching a topic of their choice for three additional hours of credit.

Past participants have been granted credit in many areas including biology, business, economics, education, fine arts, religion and sociology. Research topics have ranged from the production of Japanese Sake, to single-parent families, to traditional education in Japan. According to Nemeth, “This program offers students the rare opportunity to explore topics of interest within a non-western setting.”

The May-June Term begins with students flying out of Grand Rapids on May 8. Upon arrival in Japan, participants will meet students from Meiji Gakuin at a seaside resort, not far from Tokyo.

The role of the Japanese students is to “help us become acquainted to Japan and to assist students with their research projects,” said Nemeth. The same Japanese students will join the U.S. in August for their stay at Hope.

A major portion of the next four weeks will be spent in Tokyo, one of the world’s largest and most important cities. Tokyo is the center of Japanese education, economy and national government. It is also a city with a unique mixture of old and new. The Imperial Palace, elaborately designed landscape gardens, open-air markets, colorful festivals, traditional Kabuki and Noh theaters, and many small neighborhoods provide tremendous contrast to the highly westernized and technologically-advanced commercial and administrative areas of Tokyo.

Classes will be held in the morning on the campus of Meiji Gakuin. The university setting allows participants to observe and interact informally with Japanese students, especially those who will be coming to Hope in August.

The class lectures will focus on the study of social and economic issues in Japan, Japanese culture and religion and “survival” and conversational Japanese. Students will be housed in the central area of Tokyo and within easy access to many historical and cultural points of interest.

While in Tokyo, students will spend three days with a host family. Homestays are arranged by trying to match the interests of students with those of their host families. According to Dr. Elliot Tanis, leader of the 1987 May-June Term, “The homestay is the highlight of the program for many. It helps us understand the historical development of the country; students will also travel to many of the historical and cultural centers of Japan. Near Tokyo, these centers include Nikko (considered the cradle of Japanese religion), Mt. Fuji and Kamakura (site of the world’s largest Buddha). The fifth week of the seminar will be a study-tour based in Kyoto, Japan’s ancient capital and one of its most important cities. Kyoto has some of the best examples of architecture remaining from the Shogun era. From Kyoto students will visit Nara (the cradle of Japanese art and literature) and Hiroshima (site of the dropping of the first atomic bomb and the location of the International Peace Park and Dome). The dome was left standing after World War II as a remembrance of the holocaust. The experience here, according to Dr. James Gentile, leader of the 1986 May-June Term, “is always a profound and sobering one for students.”

Elizabeth Kaye (a 1990 May-June Term alumna) remembers, “I was anxious to visit the Peace Park. As we wandered through it and among hundreds of Japanese, I wondered how the bomb had affected their lives. Where were the people when the bomb was dropped? Being an American, I wasn’t exactly comfortable visiting this place. Having had this experience, however, I learned an incredible amount about nuclear weapons, the destruction by radiation, and the will to live. Let’s hope that the evil which happened in Hiroshima will never be repeated.”

During the 1991 Spring Semester, students will attend a series of orientation sessions which are designed to enhance the overall value of the program. Topics covered at these sessions will include Japanese food, customs, and current events. Details about international travel and individual arrangements will also be discussed.

Students interested in finding out more about the 1991 May-June Term in Japan are encouraged to attend an informational meeting scheduled for Monday, November 19 at 4 p.m. in the Fried International Center. Interested students unable to attend this meeting are urged to call Professor Agheana (X7567) or Professor Nemeth (X7556).

In Celebration of their 150th anniversary... Central Reformed Church of Grand Rapids is presenting a Gala Concert: Works to be performed are: F. Poulsen’s “Gloria” M. Dupre’s “Cortege and Litanie” and J. Jongen’s “Symphonic Concerto”

David Hill, Choirmaster from Winchester Cathedral London conducting Tickets are available for $5.00 to Hope Students and Faculty Call: 392-1326 On Campus 456-1773 in Grand Rapids

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Knickerbocker Theatre 392-8167
'93 NYKERK - Way to go!!

'93 MORALE guys - You done me proud. I'm gonna miss you next year! Jim.

CHRISTA A's 21 tomorrow! It's about time! We can't wait for Chicago! Love, your houseies (& Isabella)

'94 AND '95 Coaches and Committee - I can't wait to work with all of you! We are going to have so much fun. I hope you're as excited as I am! Love, Holly.

TWO SPACES in a car bound for Cleveland for bird day. Call Jim X6283.

GOOD LUCK to the Hope cross country teams at regionals in Heidelberg!

'93 PLAY Morale Guys and next year's coaches - Mike, Brian, Randy - thanks for making

Nykerk so special, I'll miss you boys! Mike.

CLEVELAND BOUND for Thanksgiving? Call Jim, x283.

NATE, MIKE - You guys lit up our lives Saturday night! You both are so awesome! Thanks again - Tracy and Becky

ANCHOR MEETINGS - every Wednesday and Sunday nights at 7 p.m. in the DeWitt office (down the hall from off-campus jobs and WTHS). Join us for a little controversy!

BECKY, TRACY, and Rhea - "Eiee, Eiee, Eiee!" It's all over and it was great! I loved working with you. Love: The sophomore "Eiee"

CHAD, ERIK, Brian: It's your gourd now - run with it! Keep the odd-year pride rolling! Ex-coaches Skunk, Tone, Smoove

BECKY! You did an awesome job! Thanks for putting up with all my questions. I had so much fun working with you! Are you sure you don't want to do it again next year? You are the best! Love, T.B.

'93 SONG, ORATION, Play, Morale, and Coaches: You Rocked! Congratulations on an outstanding performance. We did it together!

SWEET CHEEKS! Senior year...Nykerk '93! Understand?! Love ya! B.B.

CONGRATULATIONS SANDY B!!! The Song Coach for '95 Nykerk. Love, your roomie. P.S. Get better soon!

NEED A Break? How does pizza sound? The Sybilline Sorority and the Kletz are sponsoring a pizza and study break Tuesday, Nov. 13 in the Kletz from 9-11 p.m. Pizza will be $.50 per slice. All money received will be donated to Hospice.

STEVEN, I'VE noticed the gleam in your eyes. It's back! Keep bouncing. You're always in my heart. Love, Chris.

'93 PLAY and Coaches - Anyone for thumbs-up-7-up? Way to go ladies! Your Play morale coaches love you. Mike, Brett, Tom


Tom Hanks is bigger than ever. Meg Ryan is three times as good as she was in "When Harry Met Sally..."

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"GLOWS WITH ORIGINALITY"

"FUN"

TOM HANKS MEG RYAN

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