Hope College faculty compensation

Hope College professors make less than their counterparts at the Great Lakes Colleges Association and Associated Colleges of the Midwest. But President John J. Jacobson said the college has made the improvement of this situation one of the highest priorities.

A study of faculty compensation for 23 of the 25 GLCA AM schools in 1989 revealed that Hope’s professors compensation ranked 14th of the 23 schools, when base salary and fringe benefits are combined. Fringe benefits include retirement, major medical insurance, life insurance, and tuition waiver.

The average Hope professor made a base salary of $47,046 - $48,900, with compensation for 1990, while the average Hope professor made $50,602 - $47,900. According to Provost Jacobson, faculty salaries in the GLCA AM have risen on average between seven and eight percent per year. Hope full professors, on average, received a 14 percent increase in salary this year, based upon an increase in new money from bequests in excess of $1 million. This represented an across-the-board increase of $1,000 per full professor.

According to Newbigin, “The way to do that to a large extent is continued on p.3

Newbigin encourages increased Church unity

by Jill Sandor
staff writer

Bishop Lesslie J. Newbigin emphasized the importance of church unity in a lecture to a packed audience in Western Theological Seminary Chapel.

Newbigin, presently a minister of the United Reformed Church in the U.K. has devoted many years to the global missionary task of the church.

Newbigin addressed a number of theological concerns related to mission work and church unity. He stressed the responsibility of the church in proclaiming Jesus Christ to a confused, deteriorating society.

“Jesus is Lord not just over some people but all people. Not just my Savior, but the Savior of the world.” Newbigin said that this truth must be related "to all sectors of human living."

Newbigin quoted the phrase "technological optimism, literal despair" to show the crisis our culture is in. Although there is advanced technological communication, thoughts are despairing and many people have no worthwhile message to communicate, he said.

Newbigin criticized the thinking of French philosopher Rene Descartes, who found a starting point in the certainty of his own existence. Descartes’ flaw was in believing there could be a basis for certainty in his own mind without reference to God. Newbigin said.

The starting point for thought today must be God’s revelation and purpose in Jesus Christ, said Newbigin.

“We have a name to tell and a story to communicate. The name and story is Jesus.”

A challenge in mission work is presenting Christ to a skeptical world that feels our belief in Him is not proof enough. But we must remember that faith in God comes through the work of the Holy Spirit, not just the acceptance of a group of facts," Newbigin said.

“Mission is not a one-way program,” he said. Evangelism is rather a two-way process in which Christians can both share their faith and learn more about their own beliefs.

Newbigin attended Cambridge Seminary and was a bishop in the Church of South India for many years. Today he is working towards visible unity of the church and emphasizes the importance of cross-cultural mission work.

He is the author of several books, including "Foolishness to the Greeks" and "The Gospel in a Pluralist Society.

The lecture was followed by questions from the audience and a reception in the seminary commons.

Newbigin’s speech is the first of several he is giving for the annual theology lectures presented by Western Theological Seminary.
Food service listens to survey

by Kris Olenik feature editor

If you are on meal plan, you may have participated in one of last week's food service survey conducted by Student Congress. It was an attempt to keep students happy, Creative Dining Services (the food service co-owned by Hope and Calvin) and the Student Congress Food Committee took a survey of student opinions and suggestions.

According to Chuck Melchiiori, food service director, the overall comments were positive. He also said they appreciated the comments that were made in regard to specific things that can be changed.

The first 10 week menu cycle is finished so the food service is making some changes through the benefits of experience and student suggestions. Melchiiori said there will be some additions to the menu and some deletions.

One addition that has already been made (a suggestion made by an R.A.) is the hot dog machine. Another suggestion Melchiiori said they are trying to accommodate is mixing up the good and bad (or popular and unpopular) student suggestions. Students have said that there are too many good or bad things served in the same meal and they need to be spread out.

Melchiiori said, "We're interested in more student feedback." He would like to hear more of what students say without having to rely on surveys. He said he hates to think that some people never would have said anything if they hadn't taken the survey.

For instance, some students complained of undercooked food.

Melchiiori emphatically suggests that they take it back up, tell someone about it right away and get another piece of chicken or steak or whatever. That way the food service can do something about it. Immediately, he said, because they don't know if something's wrong unless someone tells them.

At the same time, Melchiiori said the food service needs specific feedback about things that are or aren't done properly, "things we can react to."

Another area where they welcome feedback is in regard to the Kletz. So far the Kletz lunch program for seniors hasn't been as successful as they had hoped, though it is getting better. Melchiiori said that people aren't taking advantage of it. Whether this is due to lack of publicity about it, or that it's just not convenient, he didn't know.

William Anderson, vice-president for business and finance, said that the real benefit of having our own food service is the ability to put on special programs for the students (like the World Series Special in the Kletz and the upcoming Las Vegas Night at Phelps) if they take advantage of them.

Anderson also said, "Having our own food service allows us to react more quickly to feedback."

But again, he noted, the students have to be involved and give feedback in order to benefit.

In addition to special programs and events, the food service may have other benefits for students in the long run as well.

According to Anderson some of the costs for students might be offset by savings derived from owning the food service but it's still too early to tell. The catering they do to other schools is going well, according to Anderson, and they are planning to expand more next year. In the future they may be able to use profits to benefit Hope students.

Anderson said, "It also depends on the students and if they like the food. The more students we can get to stay on meal plan, the less the cost is for everybody."

As for next year, Anderson said that their primary goal is to maintain quality and not raise costs more than they have to. It's possible that meal plan costs will go up slightly with the increase in food prices for next year.

Another problem is the increase in fuel prices which will have an effect on food transportation costs. How much of the cost will be passed on to students has not yet been determined, said Anderson.

The Student Congress Food Committee is chaired by Joe Miklosi, vice president of Student Congress, and exists to provide another outlet for student feedback and concerns. The committee deals with student concerns about Phelps and the Kletz, but also about the vending machines on campus. If a student has a problem or suggestion regarding vending machines they can bring it to their dorm representative who will, in turn, address it to Miklosi at Student Congress.

Two members of the food committee had the opportunity to go to the Gordon Food Show in October with representatives from Creative Dining Services. It was a purchasing food show and gave the students a better idea of what the food service buys and what is actually available.

Police continue party crackdown

(CPS) — A chaotic fall term of tough new drinking rules and then mass arrests of students who flout the rules continued as police rushed in to break up student parties at four more campuses.

Local police cracked down on student drinking at the universities of Akron and Wisconsin-La Crosse, as well as George Mason University in Virginia and Michigan Tech in recent weeks.

Those crackdowns came on the heels of similar incidents at Bowling Green State University and at the universities of Arizona, New Mexico, Missouri-Columbia and Southwestern Louisiana earlier in the fall.

Observers attribute the tumult to strict new anti-drinking rules that have driven much student social life off campuses and into unsupervised student apartments and houses.

"Drinking activities have gone underground," affirmed James Davis, a University of Delaware professor who has examined collegians' drinking habits.

They have been pushed underground by the Drug-Free Schools and Campuses Act of 1989, which took effect Oct. 1. The act threatens to cut off federal aid to campuses that don't actively enforce anti-alcohol laws.

The result has been a flurry of new now off-campus public campus displays that they are indeed willing to punish scofflaws.

Bridgegewater State, the University of Illinois, St. Cloud State, Yale and Harvard universities and Davidson College, to name a few, have new drinking prohibitions.

But the new rules, Davis said, "haven't stopped kids from drinking on campus.""With the 21-year-old drinking law, the majority (or underage drinkers and other students) are staying back in residential areas and consuming beverages," complained la Crosse, Wis., Police Capt. Dave Hanson which police arrested 335 people during the city's annual Oktoberfest celebration Sept. 29-30.

To keep track of who may be drinking, students at St. Cloud State and Illinois now have to buy special permits from the city to purchase kegs.

Bridgewater, Harvard, Yale and Davidson administrators now actively limit or ban alcohol at campus parties.

Collegiate News

NEA's no-obscenity pledge withdrawn from grants

The National Endowment for the Arts quietly dropped a controversial requirement that grant recipients sign a no-obscenity pledge.

The move came last week as endowment chairman, John E. Frohnmayer, who instituted the pledge late last year, ruled to drop it. The pledge has spawned three federal lawsuits charging that it violated the Constitution's free speech guarantees. At last count, 16 artists and arts institutions refused to sign the pledge and forfeited more than $318,000 in endowment grants last year.

Spiritual interest in Hong Kong grows after Tiananmen

Philemon Choi, director of Breakthrough Ministries in Hong Kong and an exposer for the "Urbana 90" student mission convention, said the massacre last year in Tiananmen Square has intensified spiritual interest among Hong Kong residents.

"For the past year or so there is a very obvious sense of openness among the non-Christians towards the Gospel," Choi said.

Summer Camps to recruit counselors in Maas

Each summer, many Hope college students spend a few months working as camp counselors.

Interested students will have the opportunity to check out various camps Monday, Nov. 19 from 10:30 a.m. to 3 p.m. Representatives and recruiters from more than a dozen camps will be in the Maas Auditorium.

Students are encouraged by the Chaplain's Office to come and see what opportunities are available and what the application process is for each camp. Many camps will have applications available that day.

If students have further questions, they can call the Career Planning and Placement Office, x7209, or the Chaplain's Office, x7269.

Princeton women apply for eating club integration

PRINCETON, N.J. (CPS) — Just days after a federal judge ruled in favor of a female student who wanted to join the all-male club at the women's working as camp counselors.

The decision stemmed from a 1979 lawsuit by a female student who wanted to join the all-male clubs, traditionally treated as a first step into Princeton's powerful "old boys network."

Members of the Tiger Inn, the remaining all-male club at the school, hooted and jeered outside the Ivy Club as the women toured it Sept. 25.

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Theater majors ready for ‘Show by Us’

by Michelle McIntosh
staff writer

Another weekend is upon us — almost. And with it, another theater performance to attend. But this is not merely another performance. This one’s special, particularly for the two women who are the show’s creators and actors.

“Show By Us,” is a “collaboration of scenes, monologues and songs.” The description came from the women in charge of this “showcase,” Jennifer Martin (‘91) and Maria Vaver (‘91). This tree production will be shown Nov. 9 and 10, at 8 p.m.

‘It’s a very intimate show — more human and not so untouchable.

— Maria Vaver (‘91)

both nights, in the Dewitt Center’s main theatre.

Both Martin and Vaver are theater performance majors. Both were in the recent production “The Boyfriend”. Martin was Madam Dubonnet and Vaver played Maisie.

Martin said of the show, “I’m proud of the work we’ve put into it. It’s definitely been a challenge in the sense that I’ve had to pull from all my resources as a performer.

‘There’s very different characters in ‘Show By Us.’ The ability to move into these different characters has been an exploration of what I can really do.” Vaver said, “Jennifer and I have done a lot of shows together over the years. This is a great way of concluding and celebrating our four years together. We’ve learned from each other — and this experience is something that has given me the confidence to pursue a career in theater.”

Martin quickly added, “Maria’s one of my dearest friends.”

Vaver said the theater department is really misunderstood by its audiences because so much happens that they can’t see. She said this performance has been handled solely by students — from backstage work to lights to publicity.

Martin agreed, but added that the audience always sees the magical end product of shows, but this time they’ll see “the bare necessity aspect, the roots” of theater. She also wanted to qualify the effort as independent from outside help. “It’s a very intimate show — close space — more human and not so untouchable.” Vaver agreed.

This weekend, they want to invite the audience into their “close space” to share in the make-believe world that theater creates and allow us to remain competitive.”

Nyenhuis anticipates tougher competition among colleges in the next decade to attract quality faculty due to a significant number of retirements on the national level and a lack of people looking to enter the teaching profession.

“The competition will be fiercer,” said Nyenhuis “Hope must be ready to compete. We believe our students deserve it and our Christian commitment requires it.”
Editorial

Endowment should fund faculty salary increases

A summary of faculty compensation and tuition rates at Great Lakes Colleges Association (GLCA) and Associated Colleges of the Midwest (ACM) schools (Hope is a member of both) indicates a correlation between the levels of faculty compensation and tuition. Those schools which provide their faculty with the higher levels of financial compensation are also the schools that charge their students the higher amounts for tuition.

We recognize that in the coming decade, inflation and a decreased supply of professors relative to the demand will force colleges to sweeten their compensation programs in order to retain and attract the finest faculty. President Jacobson said in his state of the College address in August, that Hope needs to improve its faculty compensation and set as a goal placement in the second-quartile of GLCA-ACM schools by the mid-1990s.

Because of the general correlation between tuition and faculty compensation, in part due to the arrangement of the budget (for example, the endowment is basically used to provide for financial aid), we are concerned that the burden for increases in faculty compensation, warranted though they may be, will fall on the students. If tuition increases are to be avoided, the money would necessarily have to come from the endowment, Hope's other major source of income.

However, President Jacobson has also stated as a goal for Hope to have a 10 percent minority population by the year 2000. Such a goal would benefit from the use of financial aid, funded by the endowment, as an incentive to attracting minority students.

Provost Nyenhuis has indicated that the major source for increasing faculty compensation would be through fundraising to increase the endowment. While recognizing the delicate balance between tuition, faculty compensation, financial aid and the endowment, we would applaud efforts that approach the endowment first, and tuition second as sources for increased funding of faculty compensation.

At the same time, we urge the administration not to sacrifice the financial aid aspects of the endowment to achieve lower tuition levels.

Letters to the Editor

Idea protection is justified

Dear Editors:

Although using copyrighted material without permission on t-shirts may seem like a trivial violation of the law, the protection of intellectual property is a hard-won right of all of us whose main product is ideas. It is easy to protect one's real goods from theft but the protection of intellectual goods is much more difficult. The right of authors to own their own writing is fairly old but the right of composers and artists to own that which they have created is of more recent origin. It is only within the last few years that it has been possible for the creators of novel computer programs to protect their intellectual property from theft for profit.

It is my understanding that an item is protected by copyright as soon as it is created. To notify others that the author wishes to protect his or her creation, all that is necessary is to affix the copyright symbol, a c within a circle, the year and the author's name. If the copyright is violated, then to pursue the violator it is necessary to register the copyrighted material. To protect both copyrights and trademarks, it is necessary to pursue violators vigorously otherwise the material may fall into the public domain.

I have heard many persons say that they feel justified in making a few copies of another's work as that they feel justified in making a single item from the store because it won't be missed. I have heard faculty members say that they do not think that it is stealing to copy computer software without paying the author for it. What would be your feelings if you had spent a year of your life creating something and another person simply took it as his own?

These attitudes reflect the position that the only valuable goods are tangible goods and that ideas and intellectual creations are not of any real value. At an institution based on the commerce of ideas, we should be leading the fight for the right to protect our creations. We should not look the other way when someone steals another's possessions.

Sincerely,
James N. van Putten Jr.
Professor of Physics

Demonstration purports change in tradition

Dear Editors:

In anticipation of complaint, we wish to clarify the purpose of the demonstration against the sexism of Nykerk. It was not our intent to disrupt the event nor upset anyone. We sincerely hope that those who participated and those in the audience enjoyed their evening.

It was our intent, however, to voice our dissatisfaction with a tradition that is sexist. Traditions that are racial, social, or gender barriers have no place in our society. Allowing women to participate in the Pull and men to participate in Nykerk may seem painful to those who have been use to the past 55 years of segregation. However, to future generations, an integrated Pull and Nykerk would be neutral.

Let's not only think of ourselves. Let's work for a better future - one in which people's talents are recognized and appreciated without discrimination and stereotypes.

A number of non-student audience members showed support for our efforts. It is our hope that the student body, faculty, and administration give sincere consideration to our proposal as well.

Thank you,
Kerstin Byrnni ('92)
Laura Eleanor Holloway ('91)
Opinion

SLIP OF THE MIND

Breaking cardinal rules

JIM MONNETT

Sometimes standing up is not in my best interest not even my best interested. I came to work because I live in my office. It was a short walk. I didn’t even need my raincoat. It was a perfect day, it was a perfect anyway. Us P.I.’s have to look like Mike Hammer or Bogey. It’s a chance that we had to sign to get our license. To P.I. that is not to drive.

But I digress. Great word, huh? Makes me sound literate and not like an unshaved character in a cheap, accidental drive.

My names Mike Stapler. I’m a private investigator, a P.I., a character in a cheap, accidental drive.

This was the kind of sultry afternoon that would hurt) by a story about a transvestite stripper who'd been arrested while performing before the governor's inaugural dinner. It seems she had the let ters G.O.P. written in places the Governor's party would prefer not to be written.

But I digress again (I sometimes think I'm Herodotus). As I read the lead details, I hear the wonderful clickety click of four inch high heels. My mind is thrown back to my first love, Alice. Maybe this is her. She left me to return to the roller derby where she's known as Head Butt Sam for reasons I never quite enjoyed.

Slowly I raise my head to see if there’s a female. I find my life has returned to go on, let’s step beyond the relatively simple censorship vs. censorship or make things a bit uncomfortable.

Censorship would involve the government saying, “Sorry, Mr. Serrano. You can’t produce such a work. It is illegal.” Sponsorship means the government says, “Sorry, Mr. Serrano. But don’t worry, the First Amendment protects free speech as well. The Supreme Court has ruled as much. (Shack, Gasp.) The Supreme Court has ruled as much . . .

The cry rings out, "We have our rights. The First Amendment. Who would dare to threaten our, oh, most sacred freedom?"

The arts offensiveness we value our work to certain groups, we do not believe we should pay for your exhibit. Fund it yourself or find some friends who will do it."

A similar line of reasoning has been used for years on the part of certain groups to prevent religious organizations from using government funds. I wonder how Serrano's communities would react to an NEA-funded project which could be interpreted to say that homosexuality was immoral? Would they call the artist "homophobic" and ask that funding be revoked?

Let’s make it a little tougher. Some of you have probably already exercised your First Amendment rights and burned this column. For those who dare to go on, let’s step beyond the relatively simple censorship vs. sponsor-...
WIO denies supporting censorship

Dear Editors,

The week of 10-28 to 11-2 was declared Pornography Awareness Week. Women’s Issues Group, very concerned with this subject tied white ribbons in the Pine Grove to signify the week. An immediate response was taken by person(s) accusing Womyns Issues Group with censorship. However they failed to notice one thing. Womyns Issues Group not once stated that pornography is wrong and should be taken away. As a matter of fact, in the consciousness of our group, we took careful measures to not support the issue of censorship. Censorship is just as harmful as pornography. Women’s Issues Group supports the awareness of pornography. Only through awareness and education can one be free to make rational decisions about the effects of pornography. Pure censorship only leads to ignorance. It is guilty through individual conscious decisions that one can decide what is best for them.

Sincerely,
Lara Delamater,
Member of Women’s Issues Group

Nykerk competition puts women in the limelight

Dear Editors,

It may sound biased coming from me, a morale guy, but will all you Eric Westra supporters please lend me an ear? I base this thesis to promote give it a rest gentlemen. Let’s face it, there is absolutely no way you can say you’ve been men and women are cruel. Check out your psychology texts. There you will find that men and women are not only physically but also in the way they develop, respond to stimuli, and receive gratification. 

Basically, it comes down to the fact that there are at least some differences between us. Men. face it, if I can’t have babies no matter how hard you try. On the same level, you can’t expect to get the same experience from the same experience of the same experience of the same experience of the same experience. That’s part of what, why events like Nykerk are so special. I have a bold statement to make. You Eric Westra supporters are more sexist than I. I have removed myself from the formally dominant, competitive role that gets stereotypically placed in a male and woman and am now practicing a role of being supportive, nurturing, and compassionate. It seems to those of you on Westra’s behalf can’t seem to do the same.

It seems that even with this event you want to stick with your own outdated, sexist role as a competitive focal point for every woman to look at. Hey guys, that’s what the Romans did, look at where it got them. Now, you have a perfect motive by which to change, to encourage that traditionally “female role.” Nykerk presents that role and nothing else can put women in the limelight and see the men behind the scenes. Have you ever even taken a look outside of my traditionally male oriented ego and into this new world. I wish more of you would open your eyes to what really goes on.

I know you’re saying that I just reverse discrimination. My answer to you is this. So what. We live in a world that, I’m sorry I say, it still vastly dominated by the male gender, and for no apparent reason.

Down the road a bit, be it a century or two, when the women are men beneath the roles of dirt, go ahead and make your cry. For now, show some respect for them.

Nykerk is the first event I have ever seen that actually promotes the competition and dominating aspects of women. If you men are so insecure in your male world to let it go on then be all my mean. Keep crying. I would just hope that as time goes on you could mature enough to just give these fine young women a chance.

Proudly,
Fred W Vance
'S4 Morale

Pinball machines violate sexual harassment policy

Dear Editors:

I would like to draw your attention to the '93 pinball machine found in the cafeteria next to the Klette Cafeteria.

The machine depicts several normal actions occurring in a spa transposed to a futuristic setting. For example, one woman wearing bikini bottoms and a thin strap covering her breasts is shown exercising, using a pulley shackled to her ankle. Another woman’s profile is shown while bathing, her arms upraised so as not to show anything indecent and the water at hip-level covering the essentials while her male companion shows us a frontal view of his chest with the water lapping at his hips.

A third woman is demonstrating the merits of going in a body suit with generous cut outs in the chest and lower abdomen area. Her male jogging partner is wearing a similar jogging suit, but the running of skin stops at waist-level. Another couple jogging through the background sport skimpy outfits—the man wears a bikini and the woman a body suit with similar patterns as the other joggers but with the material over her legs. A man in a harness shows super-human musculature while lifting weights in the corner.

On the face of the machine where the pinball is played, women swim in bikinis with their hands in positions that draw attention to various parts of their bodies. One man is shackled to a woman wearing a bikini who has her leg lifted at a ninety-degree angle while using a pulley. A nearby male stretches in her bikini briefs. On each bumper (4 total) there is a side view of a picture of a female torso. All in all, there is a total of four teen images of women and five men.

The machine is in a public room where other video games are also present. Please note Section I, Paragraph B of the Hope College Sexual Harassment Policy. grip/Grievance Procedure for information on verbal and non-verbal insults.

Sincerely,
Elizabeth Schultz

Congress Corner: Congress members review organizations

Student Congress is presently looking at three different student concerns at Hope. These include organizational review, the possibility of cable television and the possibility of improving campus advertisement.

There are close to sixty social and academic organizations at Hope, and Student Congress funds twenty-four of them with the savings from the SACC. In the past two weeks we have reviewed two of these twenty-four organizations: (S.A.C.) Social Activity Committee and the anchor.

Congress first met with a few representatives from S.A.C. where the discussion centered on the overall social atmosphere at Hope. Various concerns were mentioned that included discussions on the possibility of adding a non-alcoholic bar in the Kletz on weekends to attract more people and whether or not SAC sponsored too many events which might result in low attendance.

Also discussed was the possibility of starting a featured artist series which might be more appealing to the student body than the Great Performer Series. GPS is unrelated to SAC and run by the Music Department.

But overall, SAC received a great deal of praise for their hardwork and for their traditional events.

The following week Congress met with a few representatives from the anchor. This was very educational for all involved and most members of Congress left quite impressed with the staff and their paper.

Concerns were addressed included the need for more national and international coverage, the possibility of applying quotes that would portray the true intent of the person speaking and the possibility of covering college events more in depth.

It was also noted that the anchor would need more staff to accomplish some of these tasks.

Outside of Congress I had the opportunity to meet with various administrators to discuss the possibility of adding cable to dorm rooms.

I found out this could be very expensive to students because they would have to pay for the installation and removal cost, but that it could be possible. I do not wish to build people’s hopes up, but I will continue to pursue this idea.

Another idea that could possibly progress would be the installation of three kivas. These are circle or triangle wood stands that could be placed around campus to improve communication and advertisement on campus. These kivas would be available for all to use.

Please do not be afraid to use your student Congress representative for any concern or complaint you may have. With correct planning, constituent’s concerns can be met and together we can really make a difference.

Sincerely,
November 7, 1990
About twelve Hope students call for gender integration of the Nykerk Cup competition before the 55th annual event Saturday night.

Julie Phillipps and Suzy Gajewski storm their brains in their portrayal of Fieecfoot and Lord Stillstep in the 94 play "Prince Punyfoot".

Tanya Call, as the King, "did her best" in the 93 play entitled "The Ugly Duckling".

Leslie Schoon, the 93 orator, Photo by Lance Evert

Rebecca VanHekken, the chairperson of Nykerk, is escorted to the stage by her father Jim VanHekken, Photo by Lance Evert

Talia Woodruff, the 93 orator, speaks of energy in interpretation of the oration topic. Photo by Lance Evert

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R.E.M. collides with Prince making Hindu Love Gods

by Bill Mehges
arts and entertainment editor


Hindu Love Gods is a pet project of singer and songwriter Warren Zevon, who teams up with three members of terminal hit R.E.M. to cover some blue music by Woody Guthrie, and yea, Prince.

A listener goes to the album of the popular R.E.M. driving, Atlanta guitar sound. In fact, it could be the next R.E.M. album, it was not Warren Zevon singing in place of Michael Stipe. The album itself is a rocking collection of blue classics like 'Walking Blues,' 'Traveling Riverside Blues,' and Muddy Waters' familiar 'Mannish Boy.' And covers of Woody Guthrie's 'Vigilante Man' and Prince's 'Rawkerberry Beret.'

The band rips through the blues songs with Zevon's deep, woky voice providing the perfect complement to the whirling der- tail guitar lines.

Though it seems like an impossible match when one sees 'Rawkerberry Beret' on the track list, the band manages to pull that one off with success as well. The band tears through Prince's originally Beale-seque composition; giving it all the rock and roll intensity it was so desperate-ly lacking when Prince recorded the song. Hindu Love Gods is a pet project; it's just a group of guys who got together in a studio to jam. As such, a listener must keep in mind that the band has its tongue planted firmly in cheek as they play the material. But where some similar collaborators have failed because of this, Hindu Love Gods somehow manage to pull it off without a hitch.

A listener must keep in mind that the band has its tongue planted firmly in cheek.

Hindu Love Gods is an album that is full of outstanding blues oriented rock and roll. The bread variety of material also strengthens the appeal of the album. One could fault them for sounding too much like R.E.M., but that is precisely the point of the album. Hindu Love Gods are from R.E.M., it seems like there's pretty good reason for it. This isn't one of the 1989's best, but it is a fun rock and roll album to throw on after classes are done and simply blow off some steam. It's a roll of sorts that won't hold you over until the next R.E.M. album.

(10) -- Award-winning writers Sharon Dilworth and Jim Daniels will read from the work Thursday, Nov. 8 at 7 p.m. in the gallery of the DePree Art Center. Admission is free.

The public is invited to the reading, which is titled 'Landscape-Cityscapes,' and admission is free.

Dilworth's 'The Long White' (University of Iowa Press and Michigan Quarterly Review) and 'Landscape-Cityscapes,' and admission is free.

Dilworth's 'The Long White' (University of Iowa Press and Michigan Quarterly Review) and 'Landscape-Cityscapes,' and admission is free.

The works of both Dilworth and, and whose most recent volume, 'Places-Everyone' (University of Iowa Press) and 'Landscape-Cityscapes,' and admission is free.

In 1988, Dilworth received a Pen-Nelson Algernon Special Citation for Short Fiction. She is a masterful landscape artist speaking of small town life, of the unbearableness of being caught in that snow storm white world for months on end.

'Dilworth knows the wildness, the waywardness, of ordinary lives,' said fiction writer Janet Kauffman. 'She looks close, and does not flinch.'

Daniels, whose volume 'Places-Everyone' (University of Wisconsin) won the distinguished Brittingham Prize, and whose most recent volume, 'Punching Out' (Wayne State), has been widely praised, takes us inside the world of the city, the world of the auto worker.

Daniels' poems have been heard on national Public Radio and have appeared in publications such as 'Paris Review,' 'Kenyon Review,' 'Prairie Schooner,' 'Michigan Quarterly Review' and more than 50 others. His work appears in more than 30 anthologies, and he has given more than 100 readings throughout the country.

Jill Daniels' tough Morotwi narratives are stark urban creations," post Paul Zimmerman has written, "He has an ineffable ear for the words that come from, or our stricken industrial cities."

The reading is sponsored by both the Hope College Depart- ment of English and "OPUS," the college's literary magazine.

The works of both Dilworth and Daniels are available at the Hope-Geneva Bookstore.

Soviet pianist begins Hope piano series

(10) -- Sergei Babayan, the first prize winner of the 1980 Robert Casadesus International Piano Competition, will open the 1990-91 Artist Piano Series on Thursday, Nov. 9 at 8 p.m. in Dim- nent Memorial Chapel.

He will be performing works by Mozart, Prokofiev, Ravel, Chopin and Liszt. Tickets, which will be available at the door, are $4 for general admission, and $3 for students. He will be performing works by Mozart, Prokofiev, Ravel, Chopin and Liszt. Tickets, which will be available at the door, are $4 for general admission, and $3 for students.

He enrolled at the Moscow Conservatory at the age of 19, and completed his post-graduate work at the University of Illinois in 1989 as a student of Profe sor Vera Gornostaeva. He also studied privately with Lev Naumov in Moscow.

In his first trip outside the Soviet Union, he entered the Robert Casadesus International Piano Competition in Cleveland, Ohio, in August of 1989. He won first prize at that contest, and competed in 33 other contests, from 18 other countries. In his second trip to the United States, in January of 1990, he was awarded first prize in the Palm Beach International Piano Competition.
Men's cross team tops Alma, claims share of second in MIAA

by Steve Kaukonen
ad manager

Calvin clinched both the men's and women's 1990 MIAA overall Cross Country Championship at the Holland Country Club last Saturday, while the Hope men's team beat Alma, placing second and claiming a share of second place overall for the season.

The Hope women's squad finished behind Calvin and Alma for a third place finish.

In the men's race, Calvin ran away from the competition by placing five runners in the top 10, including the top three spots. John Lukens was the overall winner, covering the five mile course in 25:57. Lukens was followed by teammates Thad Karnhem and David Sydow.

Hope was led by Billy Roberts ('91) who placed 4th in a time of 26:54, earning him a spot on the All-MIAA conference first team.

"I felt I ran very well and believe it was because the race was run in a style I liked," Roberts said. "The team ran well, and obviously we proved one thing to ourselves and that was we can beat Alma.

Roberts said the team has a good chance for placing high at the regional meet Nov. 10 at Heidelberg College in Tiffin, Ohio. "We definitely have a shot at going to nationals as a team."

Roberts was supported by Mark Walters ('91) 8th, 27:07; Bruce Pletter ('91) 10th, 27:09; Pat McCarth ('91) 17th, 27:47; Cody Inglis ('93) 21st, 28:07; and Doug Burchett ('92) 23rd, 28:15.

The women's race also saw Calvin cruise to a victory, placing five runners in the top 10. Sarah Braunreiter of Alma won the race by a comfortable 27 seconds, running the 3.1 mile course in 19:23. She was followed by Lisa Kuiper of Calvin (19:50) and Janine Barnick ('91) of Hope (19:53). This third-place finish earned Barnick her fourth first-team All-MIAA selection for cross country.

"I felt good and I was mentally prepared for the race," Barnick said. "The team did quite well and placed where we were supposed to, given Alicia's (Mendenhall, '94) injury.

Mendenhall, normally Hope's third runner, pulled a ligament in her foot, causing her to run close to four minutes slower than her average time.

Other Hope runners were Theresa Foster ('94) 12th, 20:48; Sheila Brink ('91) 15th, 20:57; Cara Luchies ('94) 16th, 20:57; Sonja Langlois ('94) 21st, 21:25; Gretchen Sligh ('93) 30th, 22:06; Cheryl Becker ('92) 38th, 23:07; Mendenhall, 41st, 24:15; and Sarah Arnsman ('94) 46th, 25:12.

The Dutchmen defeated the Kalamazoo Hornets last Saturday with a final score of 21-15. Photo by Lance Evert

Dutchmen reclaim Wooden Shoes

Konniete Anderson sports editor

The Flying Dutchmen clinched second place in the Michigan Intercollegiate Athletic Association football standings on Saturday when they defeated the Kalamazoo Hornets 21-15.

This ended coach Ray Smith's 21st season and returned the pair of hand-carved wooden shoes that go to the victor of the Hope-Kalamazoo game to the mantel over the fireplace at Coach Smith's house.

For 19 consecutive years those shoes, the trophy in the 80 year football rivalry between the Flying Dutchmen and the Hornets, were held by coach Smith. Last year, though, Kalamazoo took those shoes in an 22-21 upset. Hope leads the all time series 34-28-6. In the event of ties, each coach took one shoe home for the year.

"I didn't think either team was particularly sharp today. That's unusual at this point in the season," said Smith. "I was delighted that Hope College was ahead in the end.

Key players made the difference for Hope. First on the list would have to be Chris Howe ('91) who rushed for 17 out of Hope's 187 net yards rushing. Kalamazoo had only 88 yards rushing for the game.

On the pass receiving end of the game, Jeff Schorfaa ('91) caught four passes for 89 yards including a bomb from quarterback Stefan Swartzmiller ('92) for 56 yards in the third quarter. This set up a "touchdown reception by Ric Blesch ('92) two plays later.

"I was glad Schorfaa made the big catches. I think that has been a pattern of our ball club," said Smith, "and I sort of wish he could have caught a long one and gotten into the endzone.

Swartzmiller left the game when he reinjured his ankle with 13:19 left to play in the first half. After Brian Walls ('93) completed his first pass of his college career, Swartzmiller returned to complete six out of 16 passes for 89 yards and two interceptions.

"We finished up much better than we thought we would. We feel very good about the season!"

Kalamazoo made critical errors to aid in Hope's victory. At one point in the second half the Hornets were forced to punt, but the snap was bad. Kalamazoo could not get the punt off allowing Hope to recover the ball on the Kalamazoo 30 yard line.

One minute later, Howe was running for the goal line for a 10 yard touchdown.

"When you give a good solid football team like Hope good field position, eventually their going to get something in on you," said Kalamazoo coach Dave Warmack.

Hope's defense kept Kalamazoo out of reach of their goal until the last quarter. Kelly Clark ('90) made his fifth and sixth career interceptions. Coach Smith said, "They (the defense) did a Herculean job today.

With 5:30 left to play, Kalamazoo scored their second touchdown and decided to go for two when Hope's penalty put them on the two yard line for the extra point.

"We decided to go for two," said Warmack. "I wanted to go for two and the players were right there. That's what they wanted too.

The try was successful.

"We finished up much better than we thought we would," said Smith, "we feel very good about the season. It's a credit to the many seniors that we have playing for us. If anything, this is a tribute to the seniors. We wanted to go out on a winning note because we came much further than we thought we could at the beginning of the year."
Cross-cultural experiences found on Japan May term

Dr. Roger Nemeth

The 1991 May-June Term will be Ion Agheana, professor of sociology and social work. Nemeth was also the leader of last year's May-June Term.

Leading the 1991 May-June Term will be Ion Agheana, professor of sociology and social work. Nemeth was also the leader of last year's May-June Term.

Students have the opportunity to take the five-week seminar for variable credits. All participants will be arranged for three credit hours for IDS 280 (Seminar on Contemporary Issues in Japan). However, student may opt for three additional hours of credit.

Past participants have been granted credit in many areas including biology, business, economics, education, fine arts, history, and religion and sociology. Research topics have ranged from the production of Japanese sake, to single-parent families, and many small community neighborhoods. According to Nemeth, "This program offers students the rare opportunity to explore topics of interest within a non-western setting."

The May-June Term begins with students flying out of Grand Rapids on May 8. Upon arrival in Japan, participants will visit students from Meiji Gakuin at a seaside resort, not far from Tokyo. The role of the Japanese students is to "help us become acquainted with Japan and to assist students with their research projects," said Nemeth. The same Japanese students will provide the U.S. in August for their stay at Hope.

A major portion of the next four weeks will be spent in Tokyo, one of the world's largest and most important cities. Tokyo is the center of Japanese education, economy, and national government. It is also a city with a unique mixture of old and new. The Imperial Palace, elaborate gardens, open-air markets, colorful festivals, traditional Kabuki and Noh theaters, and many small community neighborhoods provide a tremendous view contrast to the highly westernized and technologically-advanced commercial and administrative areas of Tokyo.

Classes will be held in the morning on the campus of Meiji Gakuin. The university setting allows participants to observe and interact informally with Japanese students, especially those who will be coming to Hope in August.

The class lectures will focus on the study of social and economic issues in Japan, Japanese culture and religion and "survival" and conversational Japanese. Students will be housed in the central area of Tokyo and within easy access to many historical, cultural, and commercial points of interest.

While in Tokyo, students will spend three days with a host family. Homestay arrangements are arranged by trying to match the interests of students with those of their host families. According to Dr. Elliot Tanis, leader of the 1987 May-June Term, "Homestay is the highlight of the program."

In order to understand the historical development of the country, students will also travel to many of the historical and cultural centers of Japan. Near Tokyo, these centers include Nikko (considered the cradle of Japanese religion), Mt. Fuji, and Kamakura (site of the world's largest Buddha.

The fifth week of the seminar will be a study-tour based in Kyoto, Japan's ancient capital, and one of its most important cities. Kyoto has some of the best examples of architecture remaining from the Shogun era. From Kyoto students will visit Nara (the cradle of Japanese art and literature) and Hiroshima (site of the dropping of the first atomic bomb and the location of the International Peace Park and Dome). The dome was left standing after World War II as a remembrance of the holocaust. The experience here, according to Dr. James Gentile, leader of the 1986 May-June Term, "is always a profound and sobering one for students."

Elizabeth Kaye (a 1990 May-June Term alumna) remembers, "I was anxious to visit the Peace Park. As we wandered through it and among hundreds of Japanese, I wondered how the bomb had effected their lives where they were when the bomb was dropped? Being an American, I wasn't exactly comfortable visiting this place. Having had this experience, however, I learned an incredible amount about nuclear weapons, the United States, destruction by radiation, and the will to live. Let's hope that the evil which happened in Hiroshima will never be repeated."

During the 1991 Spring Semester, students will attend a series of orientation sessions which are designed to enhance the overall value of the program. Topics covered at these sessions will include Japanese food, customs, and current events. Details about international travel and individual arrangements will also be discussed.

Students interested in finding out more about the 1991 May-June Term in Japan are encouraged to attend an informational meeting scheduled for Monday, November 19 at 4 p.m. in the Fried International Center. Interested students unable to attend this meeting are urged to call Professor Agheana (X7557) or Professor Nemeth (X7556).

FOOTBALL

Adrian 29, Alma 0
Hope 21, Kalamazoo 15
Adrian 16, Olivet 13

MEN'S SOCCER

League Games
Albion 2, Alma 1
Non-League Games
Adrian 1, St. Joseph Heights 0
Michigan State 2, Calvin 0
Univ. of Mich. 5, Alma 2

NCAA Division III Playoffs
Ohio Wesleyan 1, Kalamazoo 0

WOMEN'S SOCCER

NCAA Division III Playoffs
Kalamazoo 3, Mary Wash. 2, Va. 1
Methodist, N.C. 1, Kalamazoo 0

FIELD HOCKEY

Mich-Indiana-Kentucky Inv.
Calvin 4, Kalamazoo 0
U. of South, Ky. 1, K-zoo 0
Hope 3, Centre, Ky. 0
Goshen 3, Hope 0

VOLEYBALL

League Matches
Adrian d. Olivet
15-9, 15-7, 15-7
Classifieds & Personals

'93 NYKERK - Way to go!

'93 MORALE guys - You done me proud. I'm gonna miss you next year! Jim.

CHRISTA A's 21 tomorrow! It's about time! We can't wait for Chicago! Love, your houses (& Isabella)

'94 AND '95 Coaches and Committee - I can't wait to work with all of you! We are going to have so much fun. I hope you're as excited as I am! Love, Holly.

TWO SPACES in a car bound for Cleveland for bird day. Call Jim X6283.

GOOD LUCK to the Hope cross country teams at regionals in Heidelberg!

'93 PLAY Morale Guys and next year's coaches - Mike, Brian, Randy - thanks for making Nykerk so special. I'll miss you boys! Mike.

CLEVELAND BOUND for Thanksgiving? Call Jim, x283.

NATE, MIKE - You guys lit up our lives Saturday night! You both are so awesome! Thanks again - Tracy and Becky

ANCHOR MEETINGS - every Wednesday and Sunday nights at 7 p.m. in the DeWitt office (down the hall from off-campus jobs and WTHS). Join us for a little controversy!

BECKY, TRACY, and Rhea - "Elle, Elle, Elle!" It's all over and it was great! I loved working with you. Love: The sophomore "Elle"

CHAD, ERIK, Brian: It's your gourd now - run with it! Keep the odd-year pride rolling! Ex-coaches Skunk, Tone, Smoove

BECKY! YOU did an awesome job! Thanks for putting up with all my questions. I had so much fun working with you! Are you sure you don't want to do it again next year? You are the best! Love, T.B.

'93 SONG, ORATION, Play, Morale, and Coaches: You Rocked! Congratulations on an outstanding performance. We did it together!

SWEET CHEEKS! Senior year...Nykerk '93! Understand?! Love ya! B.B.

CONGRATULATIONS SANDY B!!! The Song Coach for '95 Nykerk. Love, your roomie. P.S. Get better soon!

NEED A Break? How does pizza sound? The Sybilline Sorority and the Kletz are sponsoring a pizza and study break Tuesday, Nov. 13 in the Kletz from 9-11 p.m. Pizza will be $.50 per slice. All money received will be donated to Hospice.

STEVEN, I've noticed the gleam in your eyes. It's back! Keep bouncing. You're always in my heart. Love, Chris.

'93 PLAY and Coaches - Anyone for thumbs-up-7-up? Way to go ladies! Your Play morale coaches love you. Mike, Brett, Tom.

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TUESDAY NIGHT - Two for Tuesday
WEDNESDAY NIGHT - Wenie Wednesday
THURSDAY NIGHT - Muchos Nachos night
FRIDAY NIGHT - T.G.I.F.
SATURDAY NIGHT - Pizza Pie Party
SUNDAY NIGHT - Peg's out for the night, so Al's doing the cooking.

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