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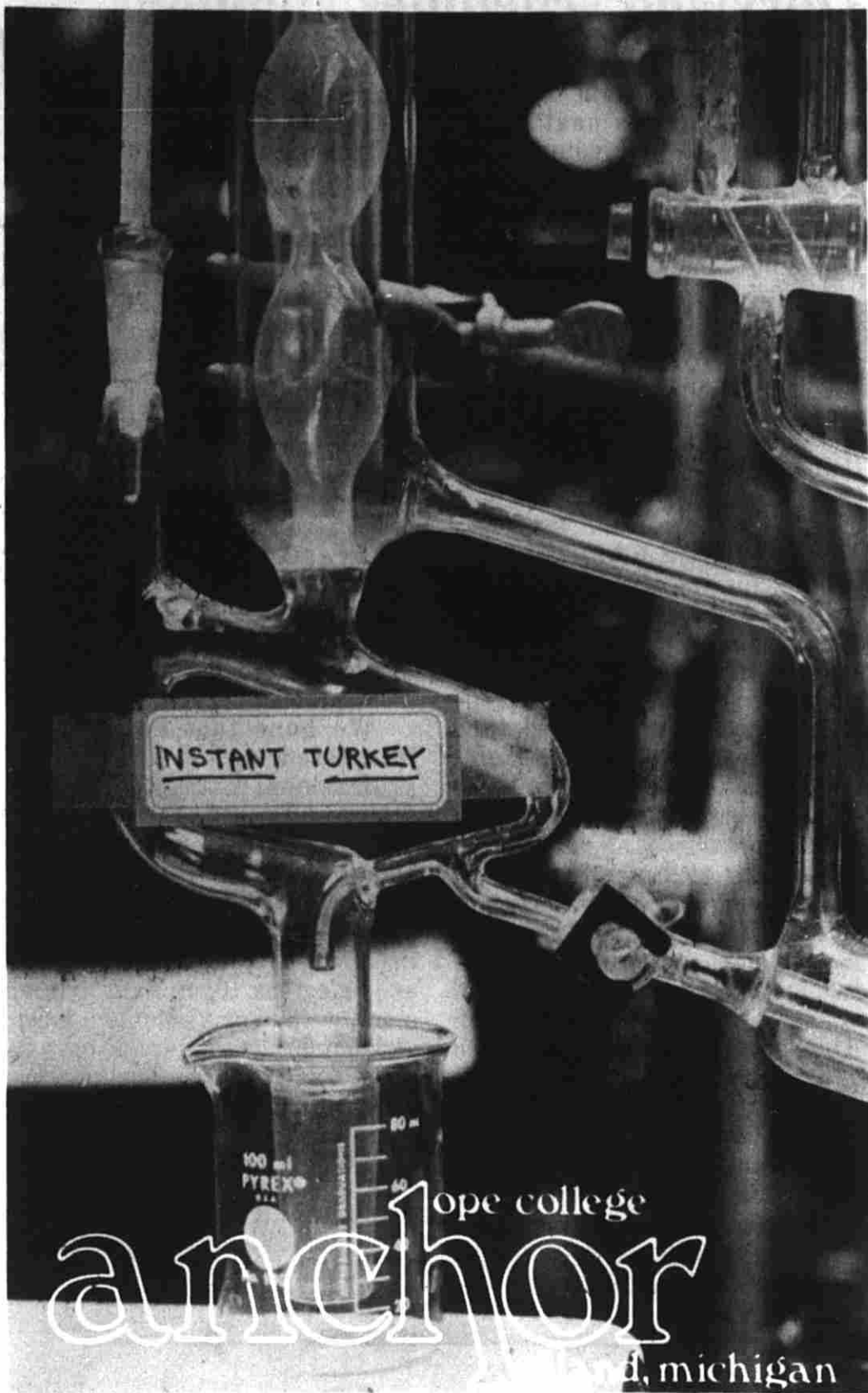
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Hope college  
**anchor**  
 Michigan

VOLUME NO. 90 -- ISSUE 10

NOVEMBER 18, 1977

## Core curriculum....

### Changes proposed

Proposed changes in Hope's Core Curriculum have been released to all faculty and other interested persons by the Academic Affairs Board. This presentation of the proposal is a culmination of a comprehensive review of the present core curriculum.

**AN APPOINTED** task force presented the proposal to the AAB for examination. The board also plans to hold public hearings open to the Hope academic community.

The core requirements for Social Science, Foreign Cultural Studies, Religion, Physical Education and Senior Seminar will remain unchanged as reported in the proposal.

**FUNDAMENTAL** skills is merely a new heading for some old requirements. This is a seven hour sequence including four hours of English 113 and three hours of mathematics. This combines the Mathematics and IDS requirements with Philosophy (IDS) 113 deleted from the requirement.

Cultural History is an old requirement that has been reorganized. It presently requires six hours of World Literature, three hours of History and three hours of Art, Music or Theatre.

**THE PROPOSED** change would require a six hour sequence (two courses) in History, Literature or Philosophy. Three hours of each of the remaining disciplines not taken as the sequence will also be required.

The rationale behind the Cultural History requirement is stated in the following paragraphs.

**WHEREAS THE** existing Cultural Heritage Requirement allows so much flexibility in student course selection that students might arrive at a narrow and distorted understanding of our cultural tradition, the requirement outlined above offers a more coherent and comprehensive view of our cultural history without imposing Procrustean rigidity upon students.

The proposed cultural history requirement introduced students to a broad background in the chief intellectual developments of the western cultural tradition.

**BY STUDYING** primary documents and artistic creations of undisputed significance in chronological sequence, students will be enabled vicariously to experience the force of these developments.

All parts of our heritage and the courses designed to develop a heightened awareness of this heritage are viewed as part of an organic whole.

**THE CURRICULUM** is structured in such a way as to assist students in perceiving inter-relationships between developments in literature, history, and philosophy, both during a given era and within the continuum of western tradition.

The Natural Science requirement presently requires eight hours for fulfillment. The proposed revision would require ten hours. This is accomplished by taking another two hour course in one of the natural sciences.

The rationale given by the AAB for the science proposal follows.

**IN SUMMARY**, the intent of the proposed natural science requirement is to produce a student who has a basic understanding of the scientific enterprise, who is clearly aware of the role of science in society, who is able to understand and analyze quantitative data encountered in daily living, and who is motivated to continue the study of science throughout life.

Performing and Fine Arts is a new requirement that is six hours in length. Three hours come from the "old" Cultural History requirement's courses of Theatre, Art and Music. In addition, another three hour course other than the introductory courses is required. This portion of the requirement may be fulfilled with studio courses (ensembles not included.)

The following is the rationale behind the Performing and Fine Arts requirement.

**THIS ARTS** proposal is based on the belief that through a six-hour requirement our students may be taught to understand and appreciate the arts and to become intelligent, discerning consumers, able to form opinions and to make aesthetic judgments as a result of knowledge, as well as experience.

We are concerned that the role of the artist and the distinctive values of the art experience be presented with an insight into historical perspectives. To that end, this proposal continues to recommend somewhat more traditional courses which include historical and analytical components.

(continued on page 3)

# Students discuss Oak Ridge....

Dale Boss, David Boundy and Sandra Burke are Hopes participants in this semester's GLCA Oak Ridge Program. They will be on campus Monday to talk about the program. The talks will be held at 3:30 p.m. in Physics-Math 117.

Computer Science is the main area of research that these students are undertaking at Oak

Ridge. The topic of their research is making application of the computer to new problems. Econometric modeling is one such problem.

The Oak ridge program involves 80 percent of the student's time in research. A course taught by GLCA Faculty is also required as well as participation in a seminar. Projects for student research in this program are carefully selected to be of significant importance and concern.

In the past Hope's participation in the program has been declining. This is due to the great variety of

research possibilities available to the student here at Hope. The computer science programs are also becoming very similar in terms of research projects.

Oak Ridge seems to be getting more into the areas of Social Science and Mathematics according to Dr. David Klein, Hope's Oak Ridge co-ordinator. It is hoped that such a move may increase Hope's participation in the program.

The Oak Ridge semester is an option in which any students involved in science, both natural and social, could find interest.

## Freshman wins award

Hope freshman Suzanne Galer of Grandville has been named the first recipient of the newly-established Theatre Patron award. This cash award of \$100 is presented on the basis of demonstrated artistic and scholarly promise in the field of theatre arts.

The award is made possible through the Hope Theatre Patron fund, and recipients are selected by the Hope theatre faculty. Up to four awards may be given in one year, two to promising Hope Summer Repertory Theatre apprentices who intend to enroll in the college, and two to regular freshman enrollees.

Galer, who was selected from among the 1977 summer theatre apprentices, was introduced as the first winner to Hope theatre patrons and members of the Hope Theatre Guild attending the recent *Carnival* opening night reception in the DeWitt Center.

In addition to this special recognition of outstanding beginning theatre students, the Hope theatre patrons have made possible the theatre guest artist program and the acquisition of major pieces of technical equipment.

## Band to perform

The fall concert of the Hope Band and the Hope Wind Ensemble will be presented on Tuesday, November 22, 1977 at 8:00 P.M. in Dimment Chapel. Dr. Anthony Kooiker of the piano faculty will be guest soloist with the Wind Ensemble.

**Kooiker** will perform *Introduction and Capriccio* composed by John Barnes Chance for piano and wind ensemble as well as Alec Wilder's *Fantasy* for piano and winds. The Wilder piece was written for and first performed by the noted jazz pianist, Marian

McPartland.

Also to be performed by the Wind Ensemble, is a suite from Stravinski's *Petroushka* and Alfred Reed's *Music for Hamlet*.

Included in the repertoire of the Concert Band is the *Fanfare for Rocky*, a medley of popular songs of Barry Manilow and a group of three "classic" American marches, including Sousa's *Stars and Stripes Forever*. The Bands flute section will perform Jerry Bilik's *Fantasia for Flutes*.

## McCombs exhibits

Bruce McCombs, assistant Professor of Art at Hope, recently had prints included in the following exhibitions: The Society of American Graphic Artist Traveling Show, "50 Years of the American Automobile"; The Flint Institute of Arts; Annual Exhibition of the

Los Angeles Printmaking Society, University of Southern California.

McCombs also had an etching entitled "Street Corner" reproduced in "Print Review," a quarterly publication of the Pratt Institute, New York City.

## The New Brubeck Quartet

by Janet G. Shimmin

Dave Brubeck and his sons will perform at the Holland Civic Center tonight at 8 p.m. as the fourth event of the Holland Great Performance series.

**THE SERIES** is co-sponsored by the Holland Concert Association and the Hope Cultural Affairs Committee. Mike Grindstaff of the Theater Department is the administrator and concert manager of the committee, and also works on the publicity and technical side of the concerts. Grindstaff said Brubeck is the only person to repeat a concert here inside of four years, "this is because of the excitement he generated."

Normally a performer is not asked to return until a full cycle of students has been completed. This is the fourth time Grindstaff has worked with Brubeck and says "He walks on stage says 'Hi I'm Dave Brubeck,' and the audience falls in love with him."

**GRINDSTAFF SAID**, "He is one of the geniuses of the 20th century when it comes to music." Brubeck holds a number of firsts in the world of jazz. He was the first modern-jazz man on the cover of *Time* (1954), he recorded the first jazz single to sell a million copies (Take Five, 1963) and he is the first jazz artist to perform at a state function at the White House.

Brubeck has made tradition-breaking appearances with major symphonies. His performances with Leonard Bernstein and the New York Philharmonic Orchestra, which were recorded, opened another concert field for jazz and symphony orchestras.

**BRUBECK** has toured Eastern Europe and the Middle East for the State Department and has made numerous appearances in Europe, South America, Australia and Japan.

"Brubeck is responsible for changes in time in music" said Grindstaff. His experiments with new time signatures helped change the course of jazz. His influences in popular music have become so pervasive that what

was once experiment is now an accepted part of the contemporary sound.

**BRUBECK** has written an oratorio, "The Light in the Wilderness" and two other serious works, "Gates of Justice," and "Truth is Fallen," the last piece being a contemporary work recorded by Atlantic Records and dedicated to the Kent and Jackson State incidents.

Brubeck is now performing with his three sons as "The New Brubeck Quartet," which includes

Darius on keyboard, Chris on electric bass and trombone, and Danny on drums. The second generation of Brubecks are performing in the many fields pioneered by their father over 20 years ago. Theirs will be a performance well worth seeing.

The Inter-Fraternity Council is sponsoring free rides to and from the performance. The bus will leave from DeWitt at 7:30 and will leave the Civic Center 15 minutes after the concert ends.



TWO GENERATIONS OF BRUBECK

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## "Masque" set for production

"Masque", a romantic tragedy-comedy written and directed by Hope student Michael Smit, will be presented on the 19, 20 and 21st of November. Performances will be held in the Studio Theatre located below the DeWitt Culture Centre's Main Theatre. Preshow starts at 7:30 p.m. and curtain is at

8 p.m.

The play takes place in Savoy as it slowly falls into ruins. During this time the nobility sit for a painting. Peter, a landscape artist, has been chosen to paint the nobility. He does not however, paint them the way they want to be painted, but rather as they

really are.

Smit is a senior and plans to pursue his studies in playwriting. The production staff of "Masque" consists of students designing for the first time in their area of interest.

David Heusinkveld as Peter and Pam Kammeraad head the cast. Other cast members are Debbie Grimm, Tom Picard, Abby Jayne, Jon Hondorp, Michael McFaden, Elizabeth DeVette, Marvin Hinga, Mark Fainsworth, Dee Faller, Russ Curtis, Lynne Jennings, Brian Everitt, Julie Raabe, Chris Hosbrouck, Cindy Fowler, and Conley Zomermaand.

The production staff includes Mayrie Boyce (Assistant Director), Derek Stark (Sceneographer), Scott Gensemer (Sound and Lighting design), Brent Griffin (Costumes, Wigs, and Make-up), Carolyn McCall (Musical Director), Susan Etterbeek (Choreographer), Carol Yeckel (Masks), Beth Latham (Publicity and Production Assistant), and Myra Herr (Program and Poster Artist).

Tickets are \$1.00 through Mayrie Boyce, ext. 396-1613, between 5:30 - 7 p.m. Saturday night is already sold out. Tickets may also be purchased at the door.



CAST MAKES FINAL PREPARATIONS

## Ferguson in concert...

### EDITOR'S NOTE:

Contemporary Jazz great Maynard Ferguson and his band will appear in concert at the Holland Civic Center on Friday, December 2. Tickets for the 8 p.m. performance are \$2.50 for Hope students, faculty and staff.

General public ticket price is \$3.00. All seats will be general admission. Tickets for this big event are currently on sale in the SAC office, basement, Van Raalte Hall.

### MAYNARD FERGUSON

My prize word is "adventure" says Maynard Ferguson. It's the spirit of adventure Ferguson has captured in his latest album, "Conquistador." "I see my enthusiasm spreading over into my friends at Columbia and into the audiences. And that makes beautiful things happen."

BORN in Quebec in 1928, Maynard Ferguson studied violin and piano at age four. He attended the French Conservatory of Music in Montreal and by 1950, he was one of the name artists with the Stan Kenton Orchestra. After going on to be first-call trumpet man for Paramount Pictures, Ferguson formed his own band and spent more than ten years recording and headlining clubs and concert halls.

"I'm a great believer in not planning goals but going in the direction I enjoy as a recording artist," states Ferguson, noting that in 1967 he broke up the American band and went to England and India with his wife Flora Lou and their children. The Ferguson Family's return to the States in the early 70's provided



Part II of the M.F. career which has even outdone his work of the 1950's and 1960's.

MAYNARD'S daughter Kim, who is also his manager, asserts, "He came back to a new audience and now appears before 4,000 to 5,000 students from 12 to 18 during a concert." Ferguson adds, "The newest and most exciting audience is young people," and he is gratified that this group enjoys his music while learning from it.

Ferguson admits he does mostly "music education" at the schools and many members of those audiences buy the musician's stage band and marching band charts. One of Ferguson's fondest memories is that the Ohio State Marching Band did a half-time ceremony entirely of his music and did a formation into the well-known "M.F." logo.

This is the type of audience which Ferguson admires. "They are hip enough to say, 'Let's go hear Maynard Ferguson play tonight,' instead of going to hear a particular song."

FERGUSON is no fan of nostalgia, but he hasn't forgotten his older audiences. "I think they understand the direction we're taking. In fact, after a concert, a man shook my hand telling me that this was the first time he could take his daughter and his wife to the same concert."

What the musician has done to achieve this is to blend the best of the jazz past with today's sounds: "The great things of the past stand out but most of my thoughts are with today."

THE MAN who plays the MF Horn Trumpet, MF Superbone, and MF Firebird of his own design has a feeling for the current music pulse. "I really enjoy the rhythmic content of funk and disco music and I like what they've evolved into." I like utilizing that today rhythmic pulsation and unifying it with the dynamics of the jazz I've lived and breathed all my life.

FERGUSON'S latest album, "Conquistador" features two cuts already being played in the discos: "Star Trek" and the theme music from the hit movie Rocky, "Gonna Fly Now."

The latter cut is M.F.'s first single record release since "MacArthur Park" some four years ago and was early picked by the three major trade magazines. Adds Ferguson: "Gonna Fly Now" isn't just a one-chord tune; it's a more sophisticated approach to the disco thing."

EXECUTIVE producer on "Conquistador" is Bob James with Maynard and Jay Chattaway, the co-producers. "I've found Jay to be one of the most creative people to work with as a composer," says Ferguson, who discovered Chattaway arranging and composing for the Navy Band in Washington, D.C.

It was Ferguson who brought Chattaway to the attention of Columbia Records, saying "I find him one of the most creative people to work with."

FERGUSON and Chattaway wrote both "Conquistadors", "The Fly" (the "B" side of the single release) and "Mr. Mellow" on the new album. Guest artist on the LP's "Mr. Mellow" track is George Benson, an old friend of Ferguson who has worked with him in Philadelphia and Cincinnati as well as "The Mike Douglas Show." The album also features Bob James' "Soar Like an Eagle."

The man with the trumpet is first to admit the new album is something of a change. "It contains more of the identity of my own band -- and more of my own writing." It's also another step into what Ferguson does so well for young people: turning music education into music appreciation.

AS EXPECTED, the album is a favorite with older jazz fans and the college kids. Even better, it's garnered two more audiences: the disco dancers and the A.M. radio listeners who are hearing "Gonna Fly Now."

In Part II of his career, Maynard Ferguson is a man with wide audience. Some are dancing. Some are listening. Others are studying. Yet, all these segments of the audience are discovering what Ferguson has been exploring for years. The spirit of adventure!

## Opryland schedules auditions

The audition team from Opryland U.S.A. will begin its talent search of 27 cities next month (December) to find entertainers, musicians and technicians to cast in the 13 live musical productions scheduled for the musical entertainment theme park next season.

Auditions in Michigan will be held Thursday, December 1, at Marygrove College's Library Lecture Hall in Detroit, and Friday, December 2, on the U of M campus at the Michigan Union Assembly Hall in Ann Arbor. The audition times are 12:00 - 5:00 p.m. on both days.

According to John Haywood, production manager, Opryland will need 350 singers, dancers, dance captains, musicians, musical leaders, actors, technicians and stage managers. A piano accompanist, record player and tape cassette recorder will be available at the audition, but auditionees should bring their own material. Persons interviewing for musical leader or technical positions should bring a typed resume.

"OPRYLAND has added more shows to its entertainment schedule for next year and we've added five new cities and Washington D.C. to our audition schedule to find the versatile talent we'll need," said Bob Whittaker, director of Opryland's entertainment department. "We'll have an exciting new Broadway show with a

cast of 18 performers and 16 musicians. There will also be a new rock show.

Each year our requests from booking agents and convention planners looking for shows increases. Last year Opryland groups entertained at over 250 special events, travel shows and conventions including the Canadian National Exhibition in Toronto and the National Association of Broadcasters in Washington D.C.

"With our television production center right here, producers are using our talent for national and syndicated shows throughout the year, and when the Opryland Hotel and Convention Center opens at the end of this month, they'll be booking our park talent for the hotel lounge and entertainment areas.

"We hope that entertainers interested in a summer of professional instruction, a good salary, and a chance for a career in show business will come to auditions and show us what they can do. We'll have all kinds of music in all kinds of shows -- from Broadway show-stoppers to folk and bluegrass. If you want to learn more, we'll have a complete music and dance rehearsal studio open 24 hours a day for individual practice or private instruction."

OPRYLAND will re-open for its 1978 season on April 1.

## cablevision 12

MONDAY, NOVEMBER 21 - 7:30 p.m. - MOSAIC, rerun featuring Holland's Parent Advisory Committee on Bilingual Education -- a discussion; also "The Art of Mime" with John Lapinski.

TUESDAY, NOVEMBER 22 - 8:00 p.m. - SPECTRUM, tonight presenting: Original poetry readings by Dr. David Kleis, accompanied by Christine Pecheu, pianist.

THURSDAY, NOVEMBER 24 - 10:00 p.m. - SPECTRUM, rerun

## COURSES OF GENERAL INTEREST

### FOR THE SPRING SEMESTER 1978 FROM THE PHYSICS DEPARTMENT

**Astronomy (Ph 113)** - Topics include the solar system, stars, pulsars, black-holes, galaxies, and cosmology. The course is designed for the non-science major and includes observational work with our telescopes.

**Physics of Sound and Music (Ph 114)** - The physical principles describing sound and musical phenomena are discussed by a musician who is also a physicist. Music synthesis and the properties of instruments are examined experimentally.

**General Physics I (Ph 121)** - This is the beginning semester of general physics using calculus. The second semester will be taught next fall along with a laboratory. (Ph 141)

**Scientific Programming I (Ph 295)** - An introductory course in computer programming for science students that is an alternative to CS 180. Assumed, is a background of one semester of calculus and one semester of general physics. The methods of programming scientific problems will be taught.

**States of Matter (Ph 362)** - A description of the states of matter from a classical and a quantum mechanical viewpoint. Applications to plasmas, superconductors, and superfluids will be included. General Physics and calculus are prerequisites.



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## Senior recital set

Pianist Rebecca Waller of Stillwater, Okla. will present her Hope Senior recital Saturday, November 19 at 8 p.m. in Wichers Auditorium.

The program will include an Intermezzo in E Major, Op. 116, No. 6 and the "Edward" Ballade by Johannes Brahms, Sonata in D Major, K. 311 by W. A. Mozart, and a Suite for Piano by Norman Delio Joio. Closing the recital will be three Mazurkas of various natures, and the C-Sharp Minor Etude, Op. 10, No. 1, by Frederic Chopin.

Waller will be receiving degrees in both vocal education and piano performance from Hope in December. She has studied with Joan

Conway and Dr. Anthony Kooiker of the Hope music faculty. She hopes to continue her career in piano pedagogy and professional accompanying.

The recital is open to the public.

## Hope sponsors Science Day

The Hope Sigma Xi Science Research Society and the departments of biology, chemistry, computer science, geology, mathematics, physics and psychology will sponsor a science day for high school students today.

Advance registration indicates that approximately 500 students and 65 teachers from 44 high schools will attend.

The program will include presentations and demonstrations on a variety of topics. The titles of some of the presentations are: "Biofeedback: Listening to Your Body"; "Earthquake Prediction and Control"; "Lasers, Light and Life: How to Tickle Molecules"; "Gambling, Expected Loss, and Expected Number of Plays to Lose \$100"; "Microcomputers"; "How can the Computer Help in Solving Today's Business Problems?"; "Pesticides and Environment."

Professor Richard Brockmeier is serving as the general chairman. Committee members include Professors Rena Bonem, Donald Friedrich, Harry Frissel, James Gentile, James Motiff, Elliot Tanis and Sheldon Wettack.

## Oedipus: Box office now open

Tickets are now on sale for *Oedipus the King*. Anthony Burgess' translation of the classical Greek tragedy will be presented at Hope College on December 1-3 and 7-10. The play is the story of Oedipus and the curse which falls on him and the people of Thebes.

Oedipus tries to hide from the horrible prophecy of murder and incest spoken by the oracle of Apollo, only to find it as the tale unravels.

Use of classical masks and some unique original musical pieces add interesting elements to this production, the first presentation of a classical piece at Hope in many years.

## Weller presents paper

On Friday, November 4, 1977, Dr. Hubert P. Weller, Professor of Spanish, presented a paper at the 1977 Conference of the National Association of Users of the Computer in Application to Learning, held at the Hyatt Regency Hotel in Dearborn, Michigan.

Dr. Weller's paper, entitled "SPANCOM - Computer Assisted Instruction in Spanish" focused on the work he has been engaged in for the past two years in the development of interactive computer drills in the writing of Spanish verbs and object pronouns in a variety of tenses.

The materials he has written are in their second year of experimental use in Spanish courses at Hope. The project was undertaken with partial support from the Great Lakes Colleges Association Lilly Faculty Development Program and the Hope Mellon Summer Grant Program.

Dr. Weller has been on the faculty of Hope since 1962 and served as Chairman of the Department of Foreign Languages and Literatures from 1970-1976.

## Chem. club offers seminar

This afternoon at 3:40 the Chemistry Club will sponsor a seminar by Dr. Alan J. Isquith, a Senior Technical Supervisor-Health and Environmental Research in the Biological Services of the Dow Corning Corporation.

Isquith will be speaking on "The Biology of Silicones."

Although silicon has long been known to play an important structural role in a number of lower life forms, it is only in more recent times that an active metabolic role for silicon has been sought and found in higher life forms. This finding has stimulated biological research in the field of organosilicon chemistry.

Isquith will be in Room 201 (PSC) from 2-3:00, to talk with interested students about employment in industry.

Refreshments at 3:30 in Peale 50, followed by seminar.

Tickets are available at the box office from 10 a.m. to 5 p.m., Monday through Saturday, except Thanksgiving Day. Student tickets are \$1.50 and adults are \$3.00.

## Core curriculum

(continued from page 1)

HOWEVER, we are also convinced that an active, perceptive, critical understanding of the art enterprise is generated by a primary involvement with the activity of art itself. This complements our view that an educational stance which limits learning to mental activity alone is founded upon an improper dualistic anthropology which for too long separated the mind from the body, exalting the first and dismissing the second.

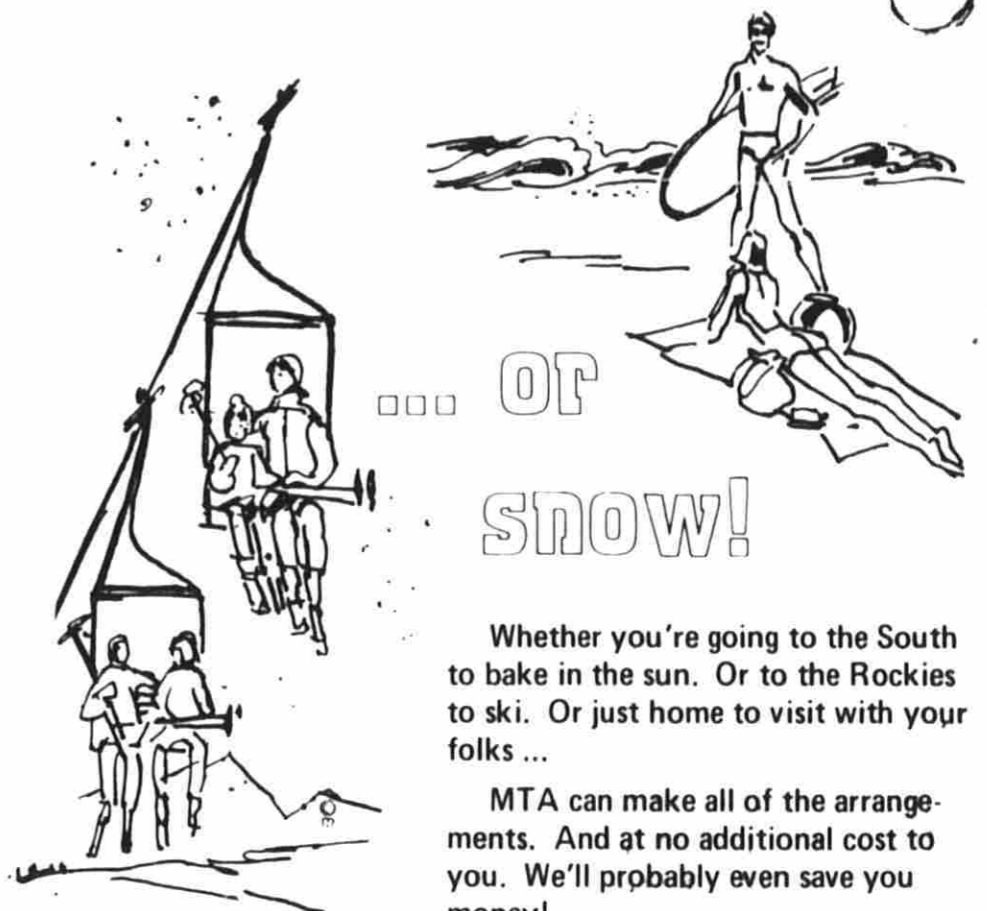
Recognizing the integrated nature of man, our Arts proposal offers not only cognitive courses but "hands on" courses as well, neither of which is exclusively either one or the other. These two types of courses may be combined to suit the intellectual and temperamental preferences of our students.

THIS PROPOSAL also includes a new course designed ultimately to be offered in full satisfaction of a six-hour requirement if so chosen. Initially, we wish it to be accepted as a possible three-hour segment of the total six-hour requirement. The course would be taught by an inter-disciplinary team and would focus on lectures and discussions generated by the experience of weekly arts events presented for the course itself.

This course is planned to assure that a sizeable number of Hope students will be exposed to artists and their work from our own faculty, and that the offerings of the cultural affairs program will be integrated into the curricular life of the College in a calculated rather than a casual way.

Copies of the full report on the proposed revisions to the core curriculum are available in the Provost's office or are reserve in Van Zoeren Library.

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# Bursting at the seams

by Samme Orwig

Hope boasts that its student/teacher is fifteen to one. This seems to be an ideal ratio for a college to maintain, but I wonder if it is not a bit too idealistic.

## anchor editorial

When one observes a so-called "intro class," the student/teacher ratio is seen to go up as high as one hundred to one. A situation such as this is understandable, as courses on the basic levels are filled to the brim with students who are merely taking classes to fulfill core requirements or add some elective credit.

It is explained that once a student starts to work into the major study area, the classes become more specialized, class size decreases, and the student/teacher ratio improves immensely.

What happens, however, if the upper-level class sizes do not decrease and the ratio does not improve?

A problem like this is presently occurring in the economics and business administration department. Courses on all levels are filled or are overflowing with students attempting to pursue majors in business and economics.

But not only are there students majoring in these areas; students from other areas of study are enrolling in business classes in

order to prepare for various careers. In short, there has been and continues to be a definite trend of increasing student interest in business administration classes.

Why then, especially with a department which places so much emphasis on the study of supply and demand, is there an inadequate supply of professors, space, and resources which attempts to meet an overwhelming demand by students? This situation can contribute to a poor attitude on the part of the professors: they are relieved when a student drops a class, as it is possible to then teach a bit more efficiently and effectively.

All told, the present facilities offered to students in this department are not sufficient, and both faculty and students in the department deserve more than a hearty "Well done!" and a pat on the back for making do with present inadequacies.

Expansion designs, both long term and short term, for the business and economics department are in the making. Yet what must take place now is an emphasis on present planning so that expansion for this department may take place as soon as possible. Continuing to confine the department to its few offices in Lubbers Hall would be similar to an attempt at fitting a size twenty-four foot in a size ten shoe.

The need for increased space, personnel, and resources in economics and business is an imperative one. Hopefully, this need will be recognized and students will be able to enjoy an even more effective study program in this area.

# Lack of communication

Dear Editor:

Monday was Halloween and the students here were tricked again. The event to which we are referring is the power blackout which occurred Monday morning. The event was scheduled for 7:30 and the reason that it was necessary to pull the plug was the replacement of some equipment at the powerhouse. Conveniently the power was scheduled to be back on by 8 a.m., the time when most administration and faculty arrive.

However the planners of this event failed to notice that this is the time when the majority of students are getting up for their first hour classes. Even if the students didn't have a first hour class their electric alarm clocks would be off by the time required to replace the equipment. But the students were told in advance of this so they could set their alarm clocks ahead, weren't they? Unfortunately the answer is no.

There was no organized attempt to tell students about the outage. There was a directive given to RA's to tell their floor residents, but this wasn't given until sometime Sunday night when most students are scattered at various events or studying. Even if a student knew of the failure and

had set his/her clock to ring, say 15 minutes earlier than 7:30 when the actual 7:30 turnoff came it was 20 minutes early at 7:10 thereby making it impossible to beat unless a student had set the alarms back a half hour or more.

## letters

Why was this so? We would like to conjecture that the 7:30 breakfast for Lieutenant Governor Daman had something to do with the early turnoff. We feel that the communications between some portions of the administration and the students are poor if they exist at all.

However, ironically enough, the students weren't the only ones that were not notified. The Seminary also lost their power and didn't know in advance as did Saga and the Computer Center. This is just another case in point of someone not considering all the ramifications of their actions.

Editor's Note: The preceding letter was an editorial aired on WTAS. We decided to print this for the benefit of those that were unable to hear the editorial.

# Don't laugh.....

Dear Editor:

I write in response to the article entitled "Streets of New York Safer than halls of Dykstra" published in your November 4 issue. In it is described an evening during which a number of women from Dykstra Hall were attacked. I found the article most unfortunate in its tone and treatment of what is a very serious subject.

Physical attack upon anyone, male or female, is not a laughing matter. I'm sure that Ms. Mills did not intend that her readers should chuckle over her little "adventure" and yet the tone with which she writes her article makes it difficult for

us to take her seriously. ("I discarded the flannel shirt for a silky caftan. What does one wear after being attacked?") I applaud her and all of the others for identifying their attacker to the police.

Too often women have failed to do so for any number of reasons. And I am sure that laughing and joking about it when it was over relieved tension and made what must have been an unpleasant experience more tolerable for the women involved. Why must we the readers, however, laugh along with them? Our need was not to relieve tensions, but to consider the very serious question of the safety of everyone



on this campus.

Reducing the experience of attack, no matter how harmless it might have been, to nervous and flippant remarks, serves only to undercut the gravity of the matter and to render the whole thing laughable. Ms. Mills' narration of the joking in the dorm following the incident did just that.

I am new to Hope and to Holland and I find that one of the advantages of this area is that one can feel quite safe here. We

are not, after all, talking about New York. When a problem does arise, however, it should be taken seriously. This article seemed to seek to point out a problem and then to belittle it by encouraging us all to laugh at it and its victims. In the long run, such an attitude can only be harmful to us all.

Sincerely,  
Mary Susan McCarthy  
Assistant Professor of French

# Volleyball coach responds

To: The editor of the anchor

From: Sandra Parker, Volleyball Coach

I am responding to the article, entitled Netters Hopeful. Whoever wrote it has obviously not done much research on the Volleyball Team's season play. Not only was wrong information given, but the reporter gave the impression that the team hasn't had any success all season.

To correct some of the information given - first of all, we played Central Michigan University first on October 27 and were not promptly defeated. CMU happens to be ranked the No. 1 team in the state. For Hope to score 10 points against them was not disappointing at all.

We played a very aggressive game, both offensively and defensively.

Grand Valley is another top team in the state and Hope again played a very good game against them. Finally, the WMIAA tournament was not our final appearance, as we play in the state tournament this coming Friday and Saturday.

By the way, we did get on the ball, (so to speak), and came out third in the WMIAA Tournament, winning over Albion, Alma, and Spring Arbor.

Sandra Parker  
Volleyball Coach

ope college  
**anchor**  
olland, michigan

Member of the  
ASSOCIATED  
COLLEGIATE  
PRESS

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## anchor review

### An evening with Mark Twain

by Wanda Baxter

The humorous story is strictly a work of art -- high and delicate art -- and only an artist can tell it." -- MARK TWAIN

The dimming house lights quelled the friendly buzz of the full house. Those seated on the floor settled into comfortable positions and assured themselves a clear view of the spot-lighted center stage.

FROM the shadowed wings,

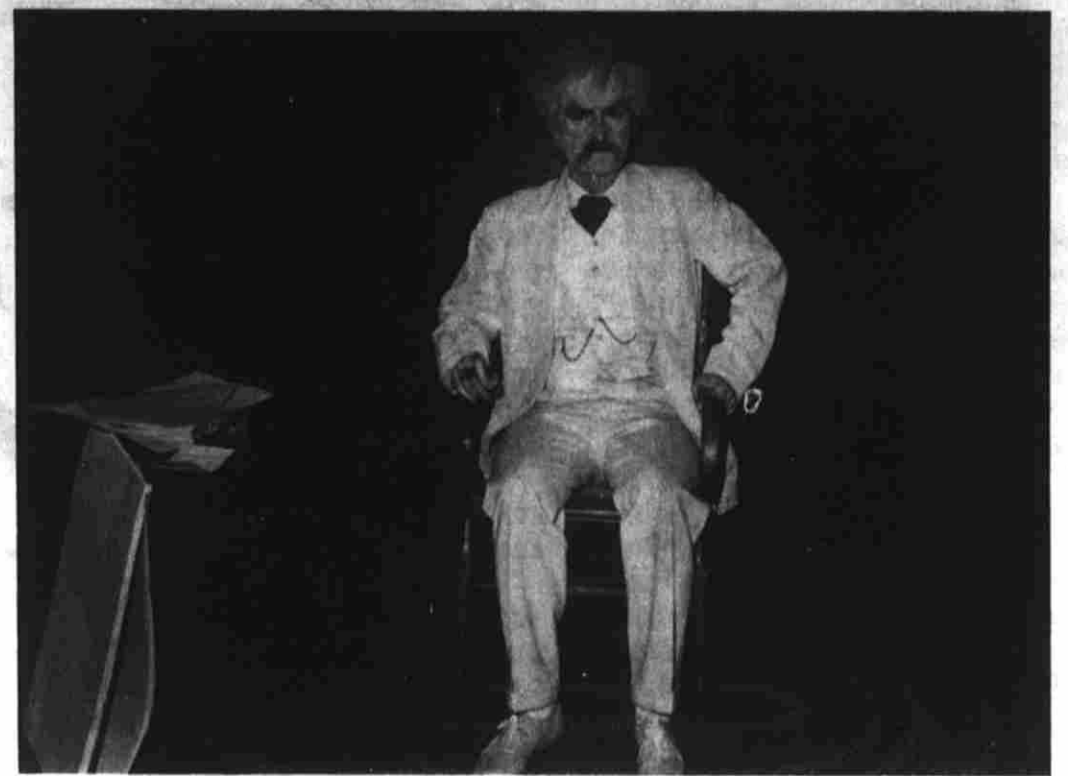
entered an old man. He walked slowly to center stage, which was occupied by an old braided rug, a bentwood rocker, and an end table bearing an artist's sketch pad, a few dog-eared notes, and an ashtray. His travel-rumpled white flannels complimented his mane of white hair.

A bright red cravat provided a colorful accent. He was lean, but not bent; slow, but not feeble. His wrinkled hands and face spoke of old age; he must have been about

seventy. He spoke with a gentle southern drawl, spiced with a bit of the mid-western twang, and occasionally, puffed at the well chewed cigar he held in his hand.

TONIGHT, he informed us, we were in the presence of one of the century's "great minds," a truly humble man, a man who had been "born modest," and a man who preferred to make his own introductions. Thus, Mark Twain introduced himself to his Hope audience.

(continued on page 7)



Scott Brown: Will the real Mark Twain please stand up.

## anchor commentary

### Opening closets

by John Stout

I found myself wholeheartedly agreeing with the views expressed by K. Gary Hasek in his editorial of 10/28/77. The very purpose of Hope is to promote the growth and development of students as compassionate and concerned human beings. Certainly we students do have an obligation not to dismiss the struggles of "our neighbors next door and around the globe" by holding up in our rooms. Unfortunately issues such as world hunger, African racial tension, and defense expenditures lose our immediate attention because of our inability to deal with them directly. At the very least, our

compassion and concern should be directed towards helping those near us deal with personal struggles, such as severe difficulties some face in dealing with their homosexuality.

Although Hope has not seen the emergence of an outspoken group of gay militants, it would be preposterous to assume homosexuals are not enrolled here. The incidence of homosexuality is consistently reported as being 4 to 10 percent of the population, yet the subject receives little intelligent discussion at Hope. Attempting to resolve any problem requires an active recognition of its existence. Questions such as "Who

(continued on page 7)

## more letters

### Potential not realized

Dear Mr. Baker:

One of the issues discussed at the forum last Thursday on sexual assaults was the problem of wild rumors and the lack of communication. Dean Gerrie acknowledged that this issue has been one of his greatest concerns. During the questioning period, I pointed out that the *anchor* has printed very little information about the recent attacks.

Glenn Bareman, the Director of Public Safety, responded that he was hesitant in using the student paper as a means of communication; he complained that in the past he has been misquoted and misinterpreted by the *anchor* staff.

I have no basis on which to judge his protest, but that is not my major concern. The fact is that most students do read the *anchor*. The main purpose of the paper's existence is to inform its readers of current campus events. Information on recent assaults should be published.

I realize that solving the communication problem cannot be accomplished by the *anchor* alone. However, the paper does have a

potential for being a valuable source of information on the recent attacks. Judging from the few recent articles which have been published, this potential has not been realized.

Sincerely,  
Carl R. Daudt

### Director gives thanks

Dear Editor:

On behalf of the cast, staff and production crews of *Carnival*, I wish to extend a sincere thank you to the many volunteers who helped us get the show on the boards. It was one of the most ambitious projects we have attempted to date. We could not have done it without you.

John K. Tammi

### holiday in babylon

### The Gospel of Success

by K. Gary Hasek

According to the November 11, 1977 issue of the *Church Herald* the following occurred in Bloomington, Minnesota.

More than 17,000 persons paid from \$7.50 to \$15 each to hear two Reformed Church clergymen and other speakers discuss the formula for success at an eight-hour rally. The rally was sponsored by the Positive Mental Attitude (PMA) movement, founded by W. Clement Stone, wealthy insurance man.

The two Reformed Church clergymen were Norman Vincent Peale of Marble Collegiate Church in New York, well known by Hope persons for the science center named after he and his wife, and for his book *The Power of Positive Thinking*, and Robert Schuller of the Garden Grove (California) Community Church and speaker on the "Hour of Power" television program.

Radio commentators Earl Nightingale and Paul Harvey, Zig Ziglar, the author of *See You at the Top*, Don Hutson, president of the National Speakers Association, Stone, Schuller, and Peale, spoke on the theme: "Hard work coupled with a positive attitude and belief in God will bring success."

I have a definite problem with this theme that was spoken on. "Hard work" is neither good nor bad in itself. It can be a vehicle through which persons can strive to make their own lives and the lives of others more full of love, contentment and joy as in the cases of humanitarian groups, the church's mission of healing and reconciliation or an individual's work for another individual. It can also be a vehicle for developed destructiveness such as in war efforts, organized crime or an

individuals demise of another.

"Positive attitudes" are fine to have if they are tempered with a realistic appraisal of the countless negative aspects of our existence. Positive attitudes must lead to positive actions.

Then there is the "belief in God" part of their theme. "You believe that there is one God. Good! Even the demons believe that and shudder." James 2:19.

Belief in God, according to biblical sources, is not enough for the Christian, there is to be a real faith or trust which involves relationship to God through Christ and corresponds with good works or obedience to what God has said. We are to go beyond mere mental assent to a love of God and neighbor as ourselves.

I have the greatest difficulty with the result which they claim will actualize with hard work, positive attitude and a belief in God. They proclaim that these three prerequisites will deliver success.

But what is success? Is it having a family, a split-level home in the suburbs, two or more autos and a color television? Is it being a highly regarded business executive, doctor, lawyer, musician or theologian? I think not.

Jesus didn't speak of life as the attainment of these sort of things. He said "Life is more than food and the body more than clothes." Luke 12:23. Treasures in heaven, good fruits of life consisting in deeds of love and servanthood leading to possible death were the kinds of successes his followers were to attain.

I believe that many people are being duped into thinking that there is a magic formula for becoming a success in the Americanized sense. How does the statement by Jesus that God "causes his sun to rise on the evil and the good, and sends rain on the righteous and the unrighteous." Matthew 5:45, fit into their formula?

The "good life" isn't as easy as three steps nor is it to be the all pervading goal for the Christian. I believe the type of movement these men support can very easily lead to the type of theology condemned by the Apostle Paul in his letter to the Philipian Christians.

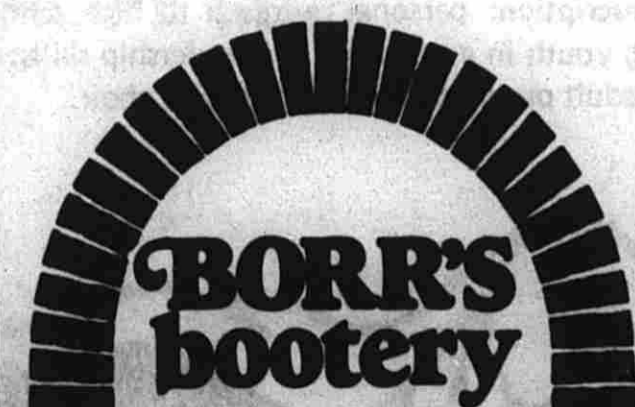
He said "Their destiny is destruction, their god is their stomach, and their glory is in their shame. Their mind is on earthly things. But our citizenship is in heaven." Philippians 3:19, 20.



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- see below for specific descriptions

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### ● HOW TO APPLY.....

Applications from young adults wishing to enter AIM in June 1978 are now being accepted. Deadline for applications is March 1, 1978. Applicants will be interviewed beginning in December 1977. Applicants will be notified of acceptance/rejection by April 1, 1978.

For an application write: Ms. Susan Bishop  
Reformed Church in America  
475 Riverside Drive, Room 1819  
New York, New York 10027  
(212) 870-2958

## 1977-78 A.I.M. OPPORTUNITIES:

*A list of AIM assignments for 1978-79 will be available January 15, 1978. AIMers currently serving are involved in the following ministries:*

### ● FAITH COMMUNITY CHURCH

DETROIT, MICHIGAN

**Situation:** small church of 125 members; changing community with many younger families moving in.

**Job Description:** calling on new families in the community; organizing and planning youth activities, teaching in the Youth Club program; assisting in Sunday worship.

### ● OTHER WAY COMMUNITY MINISTRIES

GRAND RAPIDS, MICHIGAN

**Situation:** a congregation of 260 members with a strong try operating from a store front center serving the spiritual, social and physical needs of low income city residents.

**Job Description:** organize and/or participate in the leadership of Pioneer Girls, PALS, backyard Bible clubs, mothers' Bible study, craft time, and open recreation.

### ● BROOKLYN REFORMED CHURCH

BROOKLYN, OHIO

**Situation:** a congregation of 260 members with with a strong outreach program, located in a middle income Cleveland suburb.

**Job Description:** personal outreach to high school students; training youth in evangelism and leadership skills; organizing a young adult program; leading the youth choir.

### ● THE CHURCH OF THE CHIMES

SAN JOSE, CALIFORNIA

**Situation:** middle class suburban community with excellent potential for church growth; membership includes diverse cross-section of cultures and races.

**Job Description:** develop a vital youth and evangelistic outreach program for church and community in shopping centers, beaches, and through youth club, Pioneer Girls, and "single" program; assist in junior church.

### ● OUR SAVIOR'S REFORMED CHURCH

BROOKLYN PARK, MINNESOTA

**Situation:** suburban church of about 40 families located on N.W. side of Minneapolis; growing community where people open to change.

**Job Description:** develop outreach through youth education and fellowship; organize Bible study group, young adult "singles" group; assist in Sunday worship.

### ● MANITOQUA/THE KING'S CAMP

FRANKFORT, ILLINOIS

**Situation:** property owned by Synod of Chicago located 30 miles S.W. of Chicago; program areas in youth ministry, re-treating, specialized conferences, family camping, leadership training.

**Job Description:** assist in planning and promoting day and summer camps and out trips for 1978, develop recreation programs, participate in Sr. Hi weekend retreats, assist in publication INPUT.

## An evening with Mark Twain

(continued  
from page 5)

This meeting took place last Thursday night, November 10th, in DeWitt, and the actor responsible for it was Scott Brown. Brown, who "looks 17," relies on extensive make-up to achieve the appearance of an aged Twain.

**THE RESEMBLANCE** to Twain does not end with appearance. The material Brown uses is Twain's own, and the artistic methods he employs are described by Twain in his essay "How to Tell a Story."

In that essay, Twain distinguishes between two types of stories: the comic, or witty story, which relies upon matter or content for its effect, and the humorous story which relies upon

method of delivery. The humorous story is Twain's realm and he claims it as a distinctly American development and art form.

**HE SETS** down several of its important characteristics and techniques: a humorous story is always told in a grave, or at least serious, tone, and with an innocent air which protests the knowledge of any humorous content. A humorous story may ramble and meander for several minutes.

Often it is delivered in the voice of another character who moseys down every side path he encounters, and stacks up absurdities, ambiguities, and contradictions. It may never reach a punch line,

what Twain calls a "nub," but if it does, that nub is to be obscured or "slurred" so that the audience if they catch it, only catch it, barely.

**IT MIGHT** also end with a kicker, what Twain would call "a studied remark," which the teller, after a critical and well-timed pause, drops in in a low voice, almost as if thinking aloud. Timing is critical, and a well placed pause can make or break a humorous story.

All of these features and techniques were apparent in Scott Brown's presentation of Twain's material. Four very different humorous pieces were knit together to form the bulk of the hour

long performance. The first was told in the character of a slightly drunk old man who begins to relate the story of his grampa's encounter with a ram.

**JUST AS** the ram, his eye "full of business," is charging downhill straight for grampa's inviting and unsuspecting backside, a passerby happens into the story and the old man gets sidetracked in pursuing the passerby's identity and history. Like a child in the woods, the old man stoops to examine everything in his path, and wanders down every path. The story ends in a dead-end snore.

Twain rouses and closes the piece with the exasperating information that the teller never got beyond that point before falling asleep, and that only the ram and grampa will ever know how the story ends.

**LAUGHTER** provides his transition, and he moves to his next piece. It seems that a German speaking shopkeeper once remarked that Twain was particularly creative in his abuse of that language. The recounting of this incident provides Twain with an opportunity to launch an attack on the German language.

He exhibits appropriate Yankee disgust for a language with words so long that they have "a perspective." He levels grave accusations at the German language and supports them with serious conviction, never smiling at the absurdity of his examples or of the position he defends.

**THE AUDIENCE** chuckles, guffaws, and grins, while Twain

continues to find the funniest foibles of the German language to support his assertion that it ought to be laid aside "among the dead languages (Pause) 'cause only the dead have time to learn it!"

Again laughter and a personal anecdote provide a transition and Twain has started the third piece: a spoof on art. It seems that Twain himself is something of an artist, thought of so sophisticated a genre that only a few educated palates can stomach him.

**AT THIS** point, Twain launches into an educative discussion of the finer points of art appreciation, employing several of his own works (Brown's copies of Twain's actual props) as examples. The masterpiece in this private collection is a "still life" titled "Solemn Joy" in which a rubber-limbed figure is suspended, tambourine in hand, in the midst of a Nijinskian leap.

The audience's reaction ranges from hysterics to an aesthetically pained moan. Twain remains dead-pan and concludes his pedagogic presentation.

**AS** the laughter dissolves, Twain pulls a short red candle from his pocket and abruptly announces, "Now I'm going to tell you a ghost story." Lights dim as he sits down in the rocker, and lights the candle. The candle throws an eerie shadow onto the flat dark wall behind the slowly rocking figure.

He tells the tale in the slave dialect in which he first heard it as a boy. The story was scarier in summer camp, but the fun is still

(continued on page 8)

## Opening closets....

(continued from page 5)

are they?", "Where are they?", "Why are they hiding?", and "What can we do to help?" demand prompt attention.

Hope's homosexuals most likely come from varying nationalities, religious denominations, and socioeconomic backgrounds. They quite conceivably major in such diversified areas as business, chemistry, education, political science, and religion. Research indicates that a gay person is more similar to a heterosexual of common educational and socioeconomic background than to another gay person of different educational and socioeconomic background. The only thing all homosexuals have in common is sexual preference.

It is highly probable that Hope's homosexuals are living in each and every dormitory, the fraternity houses, and even cottages. A homosexual could be the person upstairs, a neighbor down the hall, or even a roommate.

It is not too difficult to understand why Hope's homosexuals hide in closets of anonymity. Hypocritically self-righteous, most of us have found a "sin" which we are not guilty of committing, and unfeelingly verbalize scripture condemning the homosexual condition: Leviticus 18:22, 20:13, Romans 1:26-27, or 1 Corinthians 6:9-10. How easy it is to declare, "Look, Lord, we have not been guilty of this sin and we are strongly against it." Persistently contending that homosexuals are immoral, vile, shameless, and a filthy blight on humanity serves only to perpetuate the so-called evil of homosexuality. Through such attitudes homosexuals are more sinned against than sinning: all humans have an undeniable right to be forgiven for their fallibility.

Only by casting aside personal prejudices can we gain an accurate understanding of homosexuality, so that we may helpfully empathize with, not ostracize homosexuals. Heterosexuality is the biologic norm, but as a result of adverse experiences its attainment can be inhibited, fixating a person at an immature level of sexual development. Affection toward another member of one's sex does not result from an encounter with a seamy, back-alley recruiter. Nor does a person become homosexual by conscious rational determination. No person would ever choose the deep anguish, extreme fear, guilt, and discrimination of being gay in a heterosexual society. Many homosexuals remain unaware that they remain potentially heterosexual.

Critical judgment and condemnation are ineffective ways of expressing Christian compassion to those barbarously referred to as queers, perverts, faggots. As a Christian community of students we can not justifiably blame homosexuals for their condition or discredit their intrinsic value as human beings. We must express total acceptance for their being what they now are.

Total acceptance enables persons unsuccessful at forming heterosexual relations to express fears, anxieties, and troubles associated with their sexuality; it allows them to accept themselves even while acknowledging the drawbacks of homoeroticism - the slight chances of sustaining a permanent relationship, potentially damaging consequences of a homosexual life-style such as frequent loneliness and isolation, the undesirability that comes with physical deterioration due to

aging, the severe limitation of social contacts and narrowness of emotional experience. Unconditional acceptance and compassionate concern are necessary in encouraging homosexuals to seek professional counseling to unblock present inabilities to experience enjoyable, fulfilling heterosexual relations.

But few efforts (let alone total acceptance) are made to help homophilic members of society, including students at Hope College. Our churches, charitable foundations, and other social institutions immediately come to the aid of downtrodden individuals, but rarely have even a con-

siderate word for homosexuals. Cast aside, left to fend for themselves in a world in which there are no guides for conduct, homosexuals have only the gay community to meet needs of support, acceptance, and love.

Only through unconditional acceptance can heterosexuals help homosexuals open their closets, and thus come in contact with light which can nurture the difficult growth towards heterosexuality. Nearly two thousand years ago one bold Man encouraged each of us to let our light shine on our fellow in doing good works to glorify our heavenly Father. Are we following His counsel?

### Hope College Cultural Affairs/Holland Concert Association Great Performance Series

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# Harriers win fifth straight title conference

The Hope Harriers tied Calvin for the conference crown one week ago Tuesday by winning the league meet for the fifth year in a row and the sixth time in the last seven years.

**THE Flying Dutchmen** defeated the Knights by a whopping 32 points, as six Dutch placed in the top 10. Three of those were all-leaguers.

Joel Menges, the sophomore stand-out from Kalamazoo College claimed individual honors as he raced to a 26:23 clocking over Adrians hilly five mile course. The next nine spots, however, belonged to the Dutch and the Knights.

**SENIOR** co-captain George Moger was second behind Menges, while sophomore Dick Northuis was third for the Dutch.

Senior co-captain Lou Hoekstra placed fifth, two seconds behinds Calvin's Doug Diekema. This was Diekema's first competition in several weeks as he was out with a foot injury. Last spring he was a high school All-American in track.

**JUNIOR** Mark Ongley ran to eighth place for Hope while freshman Larry Kortering placed ninth, giving the Dutch their 27 points. Calvin ended up with 59.

Juniors Mark Howard and Matt McNally were 10th and 15th respectively, rounding out Hope's top seven.

**THE RACE** was never in doubt as six Dutch were in the top 10 as early as the one mile mark.

Lou Hoekstra, George Moger, and Dick Northuis were selected to the all-MIAA team. Moger received the same honor in 1975.

Northuis was all-MIAA last year. Hoekstra has been all league the last three years and was the league MVP last season. That honor went to Menges this year.

"IT WAS a unified team effort," Moger stated after the run. "No individual can be praised because it was a team performance."

Last Saturday the harriers traveled to Cleveland and Case Western Reserve to partake in the Division III national meet.

**HOPE** finished 28th of 52 teams only after Mark Howard was disqualified for cutting the course and George Moger ran while suffering from pneumonia. Had Howard not been disqualified, Hope would have finished 18th.

Dick Northuis led the Dutch attack, placing 92nd out of 429 runners.

# Persia on a budget

Visit "Persia" this year - it won't cost you a cent.

Guest speaker, Frank Robison III, will present "Persia: An American View," Wednesday, November 30, 1977 at 7:00 p.m. in Lubber's Hall, Room 104.

Mr. Robison's presentation will include a 35-minute film he took while visiting the country of Iran (Persia). He will also show handicrafts, such as a silk persian carpet and several miniatures, he bought there.

This event is being sponsored by Dr. Hemenway of Hope's English Department. It is free and open to the public.

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4:45 - 7:00 - 9:15 P.M.



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**MORE Bad NEWS**  
THE BAD NEWS BEARS ARE ONE YEAR OLDER AND ONE YEAR WILDER  
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# Soccer: Close but no cigar

by Glenn Johnson

Personally I've always tried to expect the worst and go from there, this way my disappointments might seem a bit less frustrating should that be the case. However, I guess that optimistic nature overcame what power my reasoning could exert in this instance.

**FOR SURE** I would have to believe in Hope's soccer team being selected for post season regional play, and yet they were not! Perhaps the blindness of my natural bias prevented me from seeing this possibility, and yet there exists some controversial evidence to substantiate my belief.

Nevertheless, decisions have been made leaving nothing to be done except 'wait 'til next year.' It just remains frustrating to be uninvited to a contest that you feel deserving of participancy.

**BEFORE** I forget, I must

mention a few distinguished individuals as the all-MIAA soccer team was selected this past Friday and it was delightful to see Hope's athletes dominate the roster.

Jim DeJulio got all-MIAA honors for his second year in a row at forward, John Clough and Juan Ramirez were selected as all-MIAA midfielders and teammates Gary Hutchins and Renze Hoeksema rounded out Hope's contribution to the first team at fullback.

**SELECTED** to the all-MIAA second team for Hope was forward Kurt Beerboom and goalie Dave Johnson with fullbacks Dave Silber and Rod McBride receiving honorable mention. This list unquestionably is also quite a tribute to Hope's soccer program namely in the person of coach Glenn Van Wieren.

His personal optimism and enthusiastic energy seemed boundless throughout the season. With the amount of talent return-

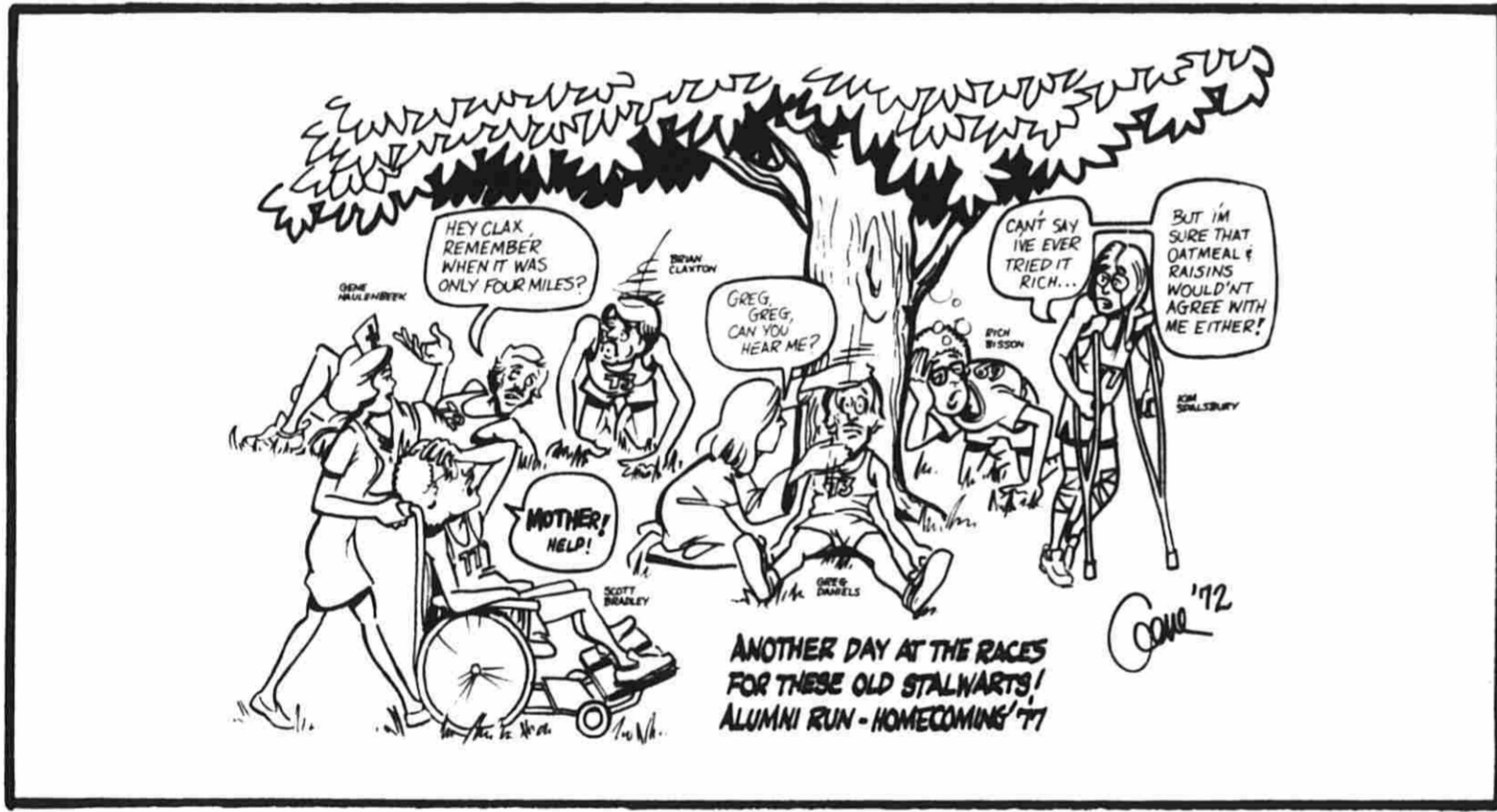
ing next year, (and perhaps a few more freshmen like Allen) I would for sure believe any NCAA selection committee could not help but recognize them.

Winning has become a part of Hope Soccer and I would like to see it continue! Well, that's about all for now ... see ya next year perhaps.

## Mark Twain (continued)

there. The audience leans forward and "shhs" run through the house. Finally, after the last long drawn query, "W-h-o---g-o-t -- m-y -- g-o-l-d-e-n arm?" he pauses, and lets that awe-inspiring pause begin to build itself in the deep hush, " ... You've got it!"

Scott Brown, has chosen to copy a master story teller. His purpose is not to present a portrait of Mark Twain. Instead, he has brought a little of Twain's spirit and purpose to the twentieth century.



## SCORECARD

### FINAL 1977 MIAA FOOTBALL STANDINGS

	League					Overall				
	W	L	T	PF	PA	W	L	T	PF	PA
Albion	5	0	0	166	48	8	1	0	231	80
HOPE	4	1	0	147	85	6	3	0	252	162
Adrian	2	2	1	88	75	4	4	1	150	168
Alma	2	3	0	127	132	6	3	0	313	161
Kalamazoo	1	4	0	71	117	3	5	0	117	172
Olivet	0	4	1	41	164	0	8	1	61	274

### FINAL MIAA SOCCER STANDINGS

	League						Overall		
	W	L	T	Pts.	GF	GA	W	L	T
HOPE	9	1	0	18	35	10	12	3	0
Calvin	8	1	1	17	30	8	9	3	1
Kalamazoo	6	3	1	13	31	10	8	6	1
Albion	3	6	1	7	23	25	4	10	1
Olivet	2	7	1	5	18	33	4	8	2
Alma	0	10	0	0	4	55	1	12	0

### FINAL CROSS-COUNTRY STANDINGS

- |           |              |           |           |
|-----------|--------------|-----------|-----------|
| 1. HOPE   | 3. Olivet    | 5. Albion | 7. Adrian |
| 1. Calvin | 3. Kalamazoo | 5. Alma   |           |

# Basketball

Tomorrow at 2 p.m. an introduction of the Hope men's basketball teams will take place at the Civic Center.

Why cut it short?  
**American Cancer Society**

## classifieds

**KOMO:** Now that you're a big businessman, it's time to move up in the world and get some furniture. C.J.

**NEED A JOB FOR SECOND SEMESTER?** Taking applications now. See Off-Campus Jobs, Phelps Hall. 8:30 a.m.-4:40 p.m.

**LT. TRUCK DRIVER:** Will hire two people to split M-F 8-noon work load. \$3/hr. See Off-Campus Jobs, Phelps Hall.

**EXPERIENCED TYPIST:** Able to pass accuracy test. 10 hrs./week. Flexible schedule M-F, \$2.50/hr. Close to campus. See Off-Campus Jobs, Phelps.

**CLERK-doctor's office.** Need to have excellent typing skills. Now 4 hrs. Wednesday afternoons but will work up to more by June. See Off-Campus Jobs, Phelps.

**CONGRATULATIONS:** P.H. and J.B. p.s. 204.

**CONGRATULATIONS:** Paula and Jeff.

**CONGRATULATIONS:** Jeff and Paula.

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