The 78th Nykerk Cup Competition

Photos by Liz Martin
Layout by Amanda Long
Even year takes the Nykerk cup

Odd Year play girl, Odd year moraler and Even year song girl reflect on season in interview

Claire Call
Campus Co-Editor

Prior to Nykerk night, Odd year play girl Abby Wilhelm ('15), Playboy Matthew Milliken ('15), and Even Year song girl Hannah Jacobsma ('16) share their thoughts and hopes.

The Anchor: Is this your first time participating in Nykerk, or have you done this before? How does this year compare to last year?

Wilhelm: “This year has a totally different vibe to it. There was a lot of getting to know one another the first year, but after a whole year of college, we are a pretty tight bunch of friends. I feel that we are enjoying this year a little more.”

Jacobsma: “This is my first time participating... I am so excited and can’t wait to see everyone else perform. I think that ‘16 song girls are 100% prepared and ready to go!”

The Anchor: Have you seen the Play/Song/Oration yet?

Wilhelm: “Yes. We have an Odd Year family night where we preview each other’s pieces (play, oration, and song). It is one of my favorite nights of Nykerk. What’s so amazing about Nykerk is that there is not

Six-year old Oliver Emerson happy to be in remission, inspires community

Dad Derek Emerson discusses impact of community and faith in family’s struggle

The TOYS LOVE THE BOY— Oliver’s surprise birthday parade in June brought friends from all over the community, including Events and Conferences staff dressed as giant Legos.

Brockee McDonald
Campus Co-Editor

For Halloween, Oliver Emerson trick-or-treated as a ninja. His carpet at home is covered in Legos, his favorite toys, which he plays with almost every day. These days, he's enjoying time at home with his family.

Oliver is currently undergoing experimental treatment to keep his neuroblastoma, a cancer of the nerve tissue, in remission. After several years of tests and treatments at DeVos Children's Hospital, his homecoming has provided an opportunity to play—a normal activity for most other children, but something Oliver has missed.

Derek Emerson, director of events and conferences at Hope College, said that it's been great to see his son so full of energy after several tough years.

Oliver, at the time a four-year-old, was diagnosed with neuroblastoma in August 2010. The doctors proclaimed him cancer-free in November 2011 but it returned in January 2012.

This past May he beat the 10 percent chance of survival and entered remission for the second time.

This inspiring story is one of the Hope community has considered in a variety of ways. After Oliver’s diagnosis, Emerson’s office staff started selling wristbands with the word “happy” on them—a word descriptive of Oliver. In addition, nursing students have sponsored Oliver two years in a row for Dance Marathon, and President James and Martie Bultman sent Oliver an interactive online advent calendar for Christmas, which he loved.

But the most significant show of support came on Oliver’s birthday this past June when several thousand people surprised the Emerson family as they drove in a limousine past the crowds along a route from College Avenue to Fairbanks Avenue amidst cheering, banners and balloons.

Theresa DeGraaf, who works in Business Services, masterminded the parade. The idea began from following Oliver’s Care Page throughout his illness. She said many people in her office read the page, written by Emerson, whose writing is “just incredible.”

Wanting to make Oliver’s birthday one to remember, she sent a secret email to the campus community asking for people to see EMERSON, page 2

TRIPLE THREATS— The Play Girls who starred in Even Year’s Play “Toy Story 4” pose after a hilarious performance Saturday night at the Holland Civic Center.

Photos by Jordan MEJaly

Success: Apple executive visits Hope College

Allison Barnes
Guest Writer

A Hope College Business Club event on Thursday Nov. 1 with Mark Stevens proved to be especially memorable. Stevens, a Hope alumnus, is senior director of finance for worldwide operations of Apple Inc., which has proved to be an especially rewarding experience, and in his stories he referenced his former boss, Steve Jobs.

Stevens, who graduated from Hope in 1981 with majors in business administration and economics, discussed the many aspects of his career at Apple, where he has worked for two years. Stevens previously worked at Herman Miller, Motorolla, Dell and Vsource.

He told the group he got his job at Apple by simply calling the Chief Financial Officer of the company. “I love my job,” said Stevens. He emphasized the need for employers to have passion for their work, which he mentioned is a crucial characteristic in those he hires.

Stevens listed his “10 Bits of Advice” for the students, which included continuous education, dubbed “the great equalizer.”

“There is no great difference between anyone in this room and people from Harvard,” he said.

Stevens’ “top bit of advice” was to pray everyday. “That will give you great help in finding and maintaining your career.”

It also discussed Apple’s innovative products, including the new iPad mini. Stevens further said how Apple has changed the phone industry and music industry.

“We continue to do things better,” said Stevens, pulling an iPhone 5 out of his front pocket. “Apple is out to make the best products in the world.”

After an audience request, he told some stories about his icon Jobs.

Stevens also discussed Apple’s success after Jobs’ death. In a conversation with Apple’s CFO, he found that 80 percent of the first quarter revenue was from new products.

“Steve, to his credit, left behind a great management team,” he said.

Faith carries family through the disruption of cancer

**EMERSON**, from page 1

participate in a parade for Oliver. Three weeks later on parade day, the crowd not only consisted of Hope students, faculty and staff, but also close to 1,700 Christ in Youth conference attendees, Hope Soccer Camp participants, and even Oliver’s pediatrician.

“It was one of the best things I’ve ever been a part of,” DeGraaf said.

In his lecture “The Blessings of Disruption: Ramblings from a Children’s Cancer Ward” for the Last Lecture series on Oct. 24, Emerson discussed the way illness is a disruption — and the idea that disruption is typically seen as negative. His question was “how do you see disruption as a blessing?”

Emerson has learned a lot from watching Oliver’s courage. Throughout chemotherapy, a bone marrow transplant, and hundreds of shots, Oliver has remained positive, Emerson said.

While Emerson acknowledges that anger is a typical reaction to cancer, he considers it a blessing that he’s never been angry with God over Oliver’s cancer. Rather, he and his wife have allowed their faith to support them through the struggles.

DeGraaf said Oliver’s faith throughout his illness, evident through what Emerson shares on Oliver’s Care Page, has been a huge encouragement to her.

“Jesus says you have to have faith like a child,” she said. From the start, Oliver has known no matter what happens, he will get to see Jesus. “It’s just incredible to read their story… they’ve just been so strong,” DeGraaf said.

Oliver’s godmother Lali Brunink, who works at Campus Safety, was also at the birthday parade. She said she had become friends with Oliver’s mom, Mary Ann Permesang, who worked at Oliver’s godfather’s business.

“Jesus says you have to have faith like a child,” she said. From the start, Oliver has known no matter what happens, he will get to see Jesus. “It’s just incredible to read their story… they’ve just been so strong,” DeGraaf said.

Oliver’s godmother Lali Brunink, who works at Campus Safety, was also at the birthday parade. She had become friends with Oliver’s mom, Mary Ann Permesang, who worked at Hope for a number of years. Their shared Catholic faith brought them closer.

Brunink said she sometimes cried. “It brought me to tears, and I just froze. It was just overwhelming.”

The experimental treatment Oliver is currently undergoing has about a 50 percent survival rate, and Emerson said attending Relay for Life events at Hope and seeing students wearing yellow T-shirts that say “survivor” has really encouraged him.

“All these students who sit quietly in class, you don’t realize what they’ve been through,” he said. “Maybe that will be my son sitting out there some day. I really hope it is.”

Visit Oliver’s Care Page at www.carepages.com/carepages/OliverZane.

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Mellon Scholars program offers research opportunities

Eva Sagastume
Guest Writer

If you’re a Hope College freshman, consider applying to the Andrew W. Mellon Scholars Program. Students in a variety of humanities majors at Hope have been participating in this three-year program since it was officially founded and recognized in 2010.

Director of the program William Pannapacker says the program is all about fostering academic excellence in research while also integrating new technology into traditional fields.

“The core mission of the program is to measure success by the accomplishments of the students’ scholarship,” he said.

The program is designed for students striving for an academic challenge.

Starting their sophomore year, students can compete for grants to conduct research and are given the opportunity to travel nationally or internationally to pursue research relating to their particular project.

Katie Callam (’13) has been fortunate enough to travel to Boston and Washington, D.C., in pursuit of her Mellon Scholars research.

For Callam, a highlight of the program was receiving several research grants. Her grant this past summer allowed her to spend four weeks in Boston in a music archive starting her senior research project.

“I am focusing on the English-born vocalist and composer Clara Kathleen Rogers,” Callam said. “I’m using her unpublished ‘Fantasia for viola d’amore and harp’ as a lens through which I can examine the music scene in Boston at the turn of the 20th century.”

This fall, Callam continues this research in her Mellon Senior Tutorial, which provides students the opportunity to read and write independently about their research topic. Once a week she touches base with her faculty advisor, Julia Randel. The weekly meeting is an opportunity to ask questions and receive guidance.

Callam also had the opportunity to travel to Washington, D.C. because her research on composer Clara Schumann was selected for presentation at “Posters on the Hill” on Capitol Hill.

“Being a part of the Mellon program has been a great experience,” said Callam.

Callam highly recommends the program.

“Mellon requires a significant amount of time and hard work, but the opportunity to work one-on-one with a faculty member and explore topics of personal interest makes the program well worth it,” she said.

OLDIES BUT GOODIES— in the Rare Book Room Mellon Scholars Athina Alvarez (’13) (second from the right), examine antiquated texts for one of her projects.
**Winds of change: Is Sandy our warning?**

**Joel Brogan** 
**Guest Writer**

Ever since the dawn of science fiction, it has been a dream of futuristic thinkers to be able to hop in a car, key on the engine, and sit back as they are carefully yet promptly driven to the destination automatically. That dream no longer seems so distant to us, as the first ever bill to legalize self-driving cars on the roads was passed by California Gov. Edmund Brown. Although the bill only sets up preliminary measurements for extensive testing and development in the state, it is still one of the largest steps that any government entity has taken toward our inevitable dystopian destiny.

Google co-founder Sergey Brin, who was alongside Gov. Brown at the signing of the bill, has been one of the main advocates for the self-driving car market. Google has been one of the first companies to design and build a self-driving vehicle, and has high hopes for its future development. The bill’s measures were extremely beneficial to their efforts in determining the road-readiness of their line of automated cars. Google’s flagship self-driving product, Oscar, a self-driving Prius, has been in development for over four years. Brin says that its current form is ready for testing on the streets, but not without a driver behind the wheel quite yet. The automated prius uses radar sensors, video cameras and light and sound sensors, paired with computer software and Google’s extensive map services to drive itself to any destination the passenger wishes. “Anybody who first gets in the car and finds the car is driving will be a little skittish. But they’ll get over it,” said Brown when asked about his initial voyage in the vehicle. Although not being street legal without special consent and a driver ready to take over the wheel at a moments’ notice, California has high hopes for its pioneering legislation. Brown hopes that a future in which cars drive themselves will greatly reduce car accidents, and likewise the risk commuting poses to California’s workforce. When asked about the prospect of reckless driving, Brin replied, “Self-driving cars do not run red lights.” Brown also hopes to see the dawn of the self-driving car increase the independence of those who are not able to drive themselves, such as the disabled and elderly population who are not able to have the freedom of a car anymore. Not only that, but he also hopes to reduce the need for inner-city parking, allowing cars to drop passengers off and then drive themselves to off site facilities when they aren’t in use. These are some of the ideas in mind when the state looks towards the ever-approaching future. Will self-driving cars ever make it big? Google hopes so. Let us wait and see if these cars will make all the way to Michigan.

**Misuse of disaster relief funds**

**Jamin Wieringa** 
**Guest Writer**

About one quarter of Japan’s disaster relief funds have been spent on unrelated projects, according to a recent study by the Japanese government. The audit that exposed the misaccomplishment has sent a distinct outcry through the nation and across the globe as more than 300,000 people are still displaced from the effects of Hurricane Sandy. The government initiated the audit, looking into the $150 billion allocated to the relief fund following the earthquake and tsunami. The fund was intended to help rebuild the destroyed areas along the coast, but also to “reinvigorate Japan.” Currently, $30 million has been used for unrelated projects such as building the world’s largest free-standing broadcast tower, and another subsidy has been used to build the world’s largest environmental animal facility miles from the coast.

Kuniko Tanioka, a member of the board who audited the allocation of funds, says, “Taxpayers accepted tax hikes because they thought the money would go to disaster victims and the disaster victims were grateful for this.”
Bringing dance into the dialogue

Maribeth Van Hecke
Guest Writer

Over the past two weekends, the Hope College and Holland community had the chance to experience the hard work of Hope College’s dance department at this year’s dANCEpROYECT. dANCEpROYECT is the dance department’s modern/contemporary company. Matt Farmer, the co- artistic director for the company, says the company gives students “the chance to express professionally with an educational environment. The company learns old repertory and [new pieces] with the safety guards of an educational environment.”

Today, the company’s mission is “to develop young, serious movement/dance artists, who are able to establish themselves in the professional dance community while maintaining a viable repertory that provides opportunities for emerging choreographers and guest artists to create and present their works and to present stimulating works for artistic dialogue with new viewers.”

The performances during the past two weekends allowed the audience to experience something else dANCEpROYECT prides itself on: a shared concerts with other professional dance companies. In these shared concerts, half of the pieces are performed by a visiting company; this year dANCEpROYECT was accompanied by Hapendence visitor from Lansing, MI. Farmer said, “With shared concerts, it’s great to have dancers mingle with other dancers. It brings community, and [dancers get to] share ideas and make long-term relationships.”

EXPRESS YOURSELF—A group of dANCEpROYECT company members perform “Sur la Table,” a piece featured in this year’s performance.

Although it’s nice for the dance company to have a home scene, Farmer said, “The most exciting thing is performing off campus.”

The company will have three to four touring dates on top of their home season, and Farmer says it’s great for dancers to perform in a different space and for different audiences, as the Holland community has kind of “gotten used to them being around.” Dancers enjoy performing in different places.

No mid-life crisis for James Bond

Ian Fleming’s famous British spy 007 celebrates fifty years of stardom on the silver screen

Michael Kroneman
Business Manager

It has been half a century since cinematic icon James Bond exploded onto the silver screen in “Dr. No,” the first entry in one of the most successful franchises in movie history. While this historic film has earned its place in popular culture, many factors contributed to the initial success of the “James Bond” brand.

Apart from being a film adaptation of Ian Fleming’s popular novel, audiences were captivated by Sean Connery’s smooth performance as 007, rallied by the troupe of beaux villains; and, of course, enamored with the beautiful, bikini-clad Ursula Andress, in her portrayal as Honey Ryder, the first official “Bond Girl.”

Over the past 50 years, audiences have had their favorite member of Her Majesty’s Secret Service travel the world (and space, in the case of 1979’s “Moonraker,” a 22 exciting adventures, meeting scores of new villains and gorgeous women along the way.

Bond (now played by Daniel Craig, the sixth actor to take the role) will embark on his 23rd adventure, “Skyfall,” on Friday, and the film promises to satisfy 007 fans everywhere, as they have been anxiously waiting since 2008’s “Quantum of Solace” to see him back on their seats. In addition, “Skyfall” will mark the long-awaited return of “Q,” the lovable and quirky inventor of 007’s spy gadgets. “Q” will put on a different appearance than his latest incarnation, as 52-year-old actor Ben Whishaw has been cast in the role usually played by older men.

The film is also notable due to its inclusion of two new Bond girls. First, Naomie Harris, famous for her roles in “28 Days Later” and the “Pirates of the Caribbean” series will star as Eve, a tough field agent who will be paired with Bond throughout his latest escapade. In addition, French actress Bérénice Marlohe will be portraying the sultry Sévérine, Bond’s main love interest in the movie.

Whether or not these women will become as infamous as other Bond Girls such as Honor Blackman’s Pussy Galore, or Halle Berry’s lina, is still to be seen, but audiences can be sure that these women will contribute to the film’s success with their beauty and penchant for action.

Another important aspect of the movie is its music. Adele headlines the soundtrack with her song, “Skyfall,” which has already reached #8 on the Billboard Hot 100. The singer joins a star-studded list of artists, which includes Shirley Bassey, Carly Simon, Paul McCartney, Madonna, Alicia Keys and Jack White, who have all lent their talent to the creating the series’ theme songs.

The title song’s inclusion in the top 10 is also an early sign of the film’s overall success, as few Bond songs have been able to accomplish this achievement.

Even in his 50th year, Bond is showing no signs of letting up, as audiences everywhere will surely flock to the theaters to watch “Skyfall.”
Uncage your imagination and let it soar

NaNo is all about imaginative exploration. If you dropped everything to write a book right now, what would you write about?

“I would definitely want to write a mystery! They’re my favorite type of book to read—the more suspenseful, the better, especially if there’s a twist I didn’t see coming. I think it would be a challenge to develop an intriguing plot for a mystery novel and try to keep the readers guessing until the last page!”

Elise Gryniewicz (’16)

“I’d write a tragicomic-suspense novel centering on the existentialist despondency of my water bottle.”

Amy Pretzer (’13)

“I could write a book (that I am not writing right now), it would be fantasy. It would probably be about a non-utopian world where the act of “murder” doesn’t kill, and people cannot die before their “time” is up, that is unless they die of natural causes—but they can be put into stasis indefinitely. This shapes their conceptions of war, fighting, violence, justice, love, romance, inter-generations, time itself, religion and what is sin, but their society cannot be said to behave any better than it does in our world. It is only different.”

Dorothy Mitchell (’16)

“I’d write a collection of essays and poems similar to Shauna Niequist and Wendell Berry, with the goal of living well.”

April Johnson (’13)

“If I were to write a book it would be a coming-of-age story/travel diary written from the perspective of a homeless orphan who has just escaped from some sort of maximum-security juvenile detention center. As the story progresses the boy finds more beauty in life (as he journeys to the West Coast and the ocean, which he has never seen, but his mother used to tell him stories about), and more details emerge about the crime committed by the boy which he is forced to confront dea- on in some sort of emotional twist ending.”

Nick Kwilinski (’16)

“I’m actually doing NaNoWriMo right now, for the first time! I’m writing a fantasy based on Ireland—I was there last fall—legends and folklore and the magic of it all!”

Maggie Rowheder (’13)

“I’d write about Taylor Logic, Mermaids, Fairies, or Deaf Culture and Sign Language.”

Taylor Frye (’14)
Nykerk: the true feminist sisterhood

Three years ago, I stood in the front row of the bleachers of the Holland Civic Center, a huge grin on my face, singing "Footloose" with over one hundred of my peers. At that moment, I did not even imagine the marvelous four-year journey I was embarking on. Nykerk Competition has become a defining part of my college experience. As a freshman, finding myself really understand the tradition and what it means to Hope College. When I was named to the Executive Board two years ago, I still had no idea how special this tradition is to our college. Now as a senior and writing this on the morning of my last Nykerk as a Hope student, I can say I have fully embraced the community and love that Nykerk is all about.

Hope traditions often take a hit for being too gender specific, too old fashioned, too twentieth century. In fact, there have been several instances where people have asked me why I’m involved in Nykerk, and I often catch a hint of dissent in their voice, as if a rational, logical, feminist like me should not participate in such a gender specific tradition.

But I think they’re missing the point of this tradition. Nykerk is about finding community, giving underclassmen a chance to meet people they probably wouldn’t have otherwise. The competition encourages class harmonies and friendships. Participants come to understand the importance of teamwork and how working together can bring fruitful harvests.

I know I am still friends with many people I met through Nykerk. We have great memories of long phone calls, awkward morale boys skits, and dysfunctional props. But importantly, however, Nykerk provides the opportunity for women to hone their leadership skills. The three areas of competition allow participants to grow in confidence in not only their abilities, but also with themselves. With this confidence, Nykerk participants shine as underclassmen.

They go on to become the movers and shakers on campus, women that become mentors to younger women. Some Nykerk participants are selected to fulfill leadership roles in the event itself. The Nykerk coaches and executive board have a unique opportunity to mentor underclassmen, further develop their own leadership skills and grow as people. As seniors, we pass our torches down to the next generation; we leave our positions vacant only to be filled by the women we have mentored.

This is a beautiful thing that is often overlooked, but I think it’s perhaps the best part about our program.

I was embarking on this year’s Nykerk with the trepidation that Nykerk doesn’t defy my feminist beliefs: it strengthens them.

Nykerk is wholly organized by women who want to create a safe, loving community, women who want to see each other succeed. It is a place where you can be yourself and where you’ll find acceptance. It is a place where you’ll find positive and female role models that care deeply about you and want to see you succeed in every part of your life.

It’s not about winning the cup; it’s about being open to growth within yourself and with each other. We’re strengthening our community to include strong, confident women. And that’s as feminist as it gets.

Madalyn Muncy
Co Editor-in-Chief

The great perhaps

Summer is coming, and with it the end of school. It’s a bittersweet time for many. While it’s nice to have more time to spend with friends and family, it can also be overwhelming to think about all of the changes that are happening. However, there are ways to make the transition easier.

Here are some tips on how to make the most of your summer:

1. Take advantage of the weather: Summer is perfect for outdoor activities like swimming, hiking, and picnicking. Make sure to spend as much time as possible outside.

2. Learn a new skill: Whether it’s a language, a sport, or a musical instrument, summer is a great time to learn something new. You can even take an online course or find a local instructor.

3. Travel: Summer is a great time to explore new places and cultures. You can plan a trip with friends or family, or even take a solo adventure.

4. Volunteer: Volunteering is a great way to give back to your community and gain valuable experience. You can find opportunities to volunteer through local organizations or online.

5. Set goals: Summer is a great time to set goals for yourself. Whether it’s to learn a new skill, get in shape, or travel, make a plan and work towards your goals.

Remember, summer is just a time to make the most of your experiences and enjoy the warm weather.
N O V E M B E R 7, 2012

Captian's log
Leigh Clouse

Riding the storm

This past summer, I watched theadeluge as the last of the snowmelt of the town of my childhood, Colorado Springs, Colo, was engulfed by rushing waterreaching forest fire. The Waldo Canyon Fire destroyed or seriously damaged the homes of some of my closest friends. To them in the lurch as they considered what they should do after losing everything. It was unsettling to hear the stories of old friends evacuating and worrying whether their homes would be gone at the end of the day. I fervishly prayed that my old home, school, church, etc. would be saved from harm. Almost nine years of memories were on the line. Firefighters continually contained the inferno, saving much of what I loved. While the process of rebuilding will take a long time, a spirit of hope lives in Colorado Springs. What was lost will grow again out of the ashes.

One month after experiencing the fires out West, a new sea of worry swept me up as Hurricane Sandy wreaked havoc on the East Coast. I especially focused on New York City, where I had lived this past spring for four months as an intern at Scholastic as part of the New York Arts Program. On my computer, I clicked through countless images of flooded streets of Manhattan and Brooklyn, the fire that destroyed over 80 homes in Queens, the damage to the iconic Statue of Liberty. It was all about embracing the unknown. I was surprised by how affected God has a plan for me. Yet, if I am on the path that I need to be on, it is my responsibility to work toward my roots there. Without knowing it, it had become something vital to my being. The memories I have are unforgettable. There will always be stick with me.

Living in a cramped townhouse with thirty-some other people and enjoying every second of it. Discovering the wonders of Bleecker Street. Taking the time to stop at Molly’s for a slightly overpriced but delectable cupcake, which I would eat in less than a minute. People walking in the subway. Immersing myself in the piles of books at McNally Jackson. Travelling the Brooklyn Bridge, shouting over it as the kids did in “Newsies.”

The Anchor wants you!

To everyone who is considering joining the Anchor, I want you to come! We want April to come, I would say. We know that this is not the time next year they most likely will not be on this campus. And many of us differ in terms of what we want to get from our future. But I want April to come, I would say everybody has their top 10 or the top 15 words of advice to give. There’s that one prank that many of us who tests our hearts. I have. I have. And find them as encouraging as I have.

Most Uplifting Verse: Philippians 4:8. Though you have made me see troubles, may I never wonder what path to take. And the answer to every question. We want to answer may be our last Winter Break as we know it, here are the top five things to leave with you all. If you want to hear about the answer to every question. If you’re having a great time next year they most likely will not be on this campus. And many of us differ in terms of what we want to get from our future. But I want April to come, I would say everybody has their top 10 or the top 15 words of advice to give. There’s that one prank that many of us who tests our hearts. I have. I have. And find them as encouraging as I have.

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Nykert Participants share their experiences

• NYKERK, from page 1
one section that carries more weight than the other. This is truly a joint effort on all three parts.”

The Anchor: Is Nykerk worth the amount of time and effort you put into it?

Wilhelm: “Absolutely. Nykerk is much more than a competition. Although we spent our practice time working on our performance, we also... share in laughs, building friendships, and loving one another. Nykerk is like a little family and truly brings community together. That alone makes it worth it.”

Milliken: “Although there’s a huge time commitment for Nykerk, it has definitely been worth it. The friendships I’ve made... are the ones that won’t end once Nykerk season is over.”

The Anchor: Who do you think will win the Nykerk cup this year?

Wilhelm: “I have no idea. The judges play a huge factor. Also, I have not seen any performances from Even year... I am confident in what Odd year is bringing to this year’s competition. Regardless of who wins, I know that we have put our best foot forward.”

Milliken: “Odd year! The class of 2015 can make history by sweeping both Nykerk and Pull for both years. We have no other option but to win.”

Jacobsma: “I think that 16 has a really good chance of winning! We have an energetic, lovely group of girls, and some amazing morale boys who keep our spirits up. Our song coaches are incredible also. They are two of the most hilarious people I have ever met, and are always finding new ways to make us smile.”

After Even Year takes the Nykerk Cup, Wilhelm, Milliken and Jacobsma share their thoughts on the events of Saturday night.

The Anchor: How do you feel on Nykerk night? And how do you feel now that it’s over?

Wilhelm: “It was better than awesome. The energy... when you have 3,000 people cheering and laughing for you is indescribable. I am sad that it is over.”

Jacobsma: “Everyone was pretty nervous, but once we got out there it was so much fun. It was great to see everyone else perform. It feels weird now that Nykerk is over. I will miss spending time with the people I met... but it will be nice to have more time on my hands. It’s bittersweet really.”

The Anchor: Do you think even year deserved to win?

Milliken: “I do think that the class of 2016 did do well and earned their win. Overall, I personally thought the two years were very close in the competition.”

Jacobsma: “I will definitely do Nykerk again next year. It was such a wonderful experience and I have so many great memories now because of it.”

dANCEpROjECt brings professional dance troupe to Hope

Another event dANCEpROjECt also has been shared concerts with other dance departments. The company over the years has traveled all over the Midwest and even skipped across the pond to dance in Europe during its time as Aerial.

Today, according to Farmer, “there are 16 dancers. On average, not counting dancers, [there can be] anywhere between eleven and twelve people to just make the show run. Without all of those people, we would be dancing outside of the sidewalk.” And of course, that wouldn’t be a terrible thing, just a much different atmosphere,” he said.

Farmer commented further, “Both the Hope and Holland community are truly blessed. We have a college that brings in professional dance. There aren’t many colleges our size that can. We can revel [in the things] we have.”

REVENGE, PIES AND SWEET, SWEET MUSIC—
Haley Hodges (’13) plays Mrs. Lovett alongside Equity Guest Actor Chip Duford as the titular Sweeney Todd in Stephen Sondheim’s horror-musical, the latest production from the Hope College theater department.

Quakers
1. Do they drive buggies and wear funny hats?
2. Are they Christians?
3. Are there any around here?
4. What do they believe?

The Demon Barber

Funds unassigned
• MISUSE, from page 3
but the funds have been used for projects they never imagined.”

Initial reports went unnoticed within the country, since allocating funds to certain areas to gain political support is typical. Dissent initially came from those most affected by the disaster on the coastline. Currently, each family that has had a home destroyed has received $40,000, not enough needed to build a new home. On top of that, many of those same people lost their jobs because of the disaster, making affording new homes impossible.

There are currently over 200,000 people still living in temporary housing within Japan. 60 percent of all relief funds applicants are denied, citing lack of funds or too much red tape. Under current regulations, businesses must reopen before they are eligible for relief funds. To add insult to injury, almost half of the available relief funds remain unassigned. The government cites lack of suitable applicants. Yoshimitsu Shiozaki, an academic specializing in urban planning, who has conducted his own audit of the relief fund allocation, believes that little will be done.

"Legally speaking, there are no problems with these projects," Shiozaki told the Japan Times. He pointed out that previous relief efforts in the country have had similar scandals. “But this time the funds are being used in a more deceptive way.”

Thursday, 8 November 2012, 7:30 pm
Room 106, Western Theological Seminary
Need more info? www.hollandquakers.org or 994-7282

NEWS
NOVEMBER 7, 2012
Calvin scores in last second, ends Dutch’s season

Kyle Bernaciak
Guest Writer

On Saturday, Hope’s women’s soccer team ended its brilliant season with a 2-1 overtime loss to rival Calvin in the MIAA Championship game. The Knights of Calvin scored with one second left in overtime to advance into the NCAA tournament and leave Coach Leigh Sears’Flying Dutch with a final record of 14-6-2.

“Going into Regionals, I am nervous for Regionals, but I think we’re well prepared and I’m excited about the prospect of going to Nationals,” Zandbergen said. “The trials of miles and miles of trials we have put in the past five months has adequately trained us for Anderson. Everyone knows what they have to do on Saturday, and if we do it, we’ll accomplish that goal.”

CRUSHING LOSS— Nora Kirk (’15) and the Flying Dutch lost to Calvin in the MIAA Championship game after the Knights scored in the final second of overtime, ending Hope’s season.

The men’s and women’s cross country teams are gearing up for the Great Lakes Regional set for Saturday in Anderson, Ind.

The men’s 8K race will blast off at 11 a.m., with the women’s 6K race following at noon. The men that enter the meet ranked No. 3 in the region, with the Dutchmen coming into Saturday ranked No. 4.

Excitement consumes the runners as the day of the meet nears. Four runners shared their thoughts about the Regionals.

“Going into Regionals, I am very excited to use my gifts to honor God and my team,” Camille Boret (’14), an All-MIAA first team honoree, said. “This team is different from any other one that I have been a part of.”

“We continually push each other to be the best and the sky is the limit. I know that we have a great chance to go to Nationals, so we just have to go out there and remember who and what we are racing for.”

Julia Stock (’16) has been a great addition to the Dutch squad as a freshman, making the All-MIAA second team.

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POISED AND FOCUSED— Zach Zandbergen (’15) will help lead the Flying Dutch charge at the Great Lakes Regional in Anderson, Ind. on Saturday. This season, Zandbergen has set a personal record for the 8K with a time of 26:06. Entering Saturday, the men are ranked No. 4 in the region.

In Brief

Basketball Preseason MIAA picks

With the 2012-13 season starting soon, the two-time men’s defending MIAA Champions, the Flying Dutchmen, have been picked to win the title once again.

In the coaches’ poll Hope has been picked to finish second, with Adrian predicted in second, and Calvin in third with two first-place votes. As of 2012, Hope has been the outright conference champion 35 times.

The women’s team has had the Flying Dutch with a final record of 16-7 in overall shots and 9-5 in shots on goal. Besides for a dismal first half, the Dutch turned their game around and clearly controlled the momentum throughout the second half and in overtime.

The goalkeeper, Megan Alti- ieri (’13) was credited with three brilliant saves, which paced Hope’s defensive pressure on play.

“Our win against Alma held so many emotions,” Jipping said. “I saw so much heart and soul in our team during that game that I knew we would carry it over to the Calvin game.”

The game against Calvin on Saturday was extremely different from Friday’s matchup. In the first half of action, both teams were scoreless. The great defensive pressure put on the Dutch can be credited to the four saves from Altiieri.

In the 56th minute, Hope gained a 1-0 advantage as a re- sult of Jipping’s penalty kick. Then, in the 88th minute, Calvin forced overtime with a goal from Kelly Koets.

With a few more shots on goal, and short possessions for both squads, regulation came to an end with the Flying Dutch and the Knights all tied at one goal apiece. In devastating manner, Calvin scored with one second left in overtime to create heartbreak for the Dutch.

“I would bet money that if we got to play them all over again, we would get the win,” Jipping said. “We held the possession for most of the game and had so many good looks at the goal. We wanted it and I showed. I am so proud of how every girl played on Saturday.”

Calvin held a 15-11 advantage in shots, including 8-5 with shots on goal. A standout player for the Flying Dutch was Altiéri with five fantastic saves in her last contest of the season and her career.

Hope finished their season with an impressive 14 wins, including 10 conference victories.

“This was my favorite sea- son of all my four years,” Jipping said. “Maybe it is because I am a senior and I can separate what is important to me and what I don’t need to focus on. “I have so many good mem- ories from this season, and so many best friends on this team”

This Week In Sports

Thursday

Nov. 8

Volleyball

vs. Otterbein at Calvin at 3 p.m.

(NCAA Regional)

Saturday

Nov. 10

Cross Country

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Football

at Abilene at 1 p.m.

Swimming and Diving

at Kalamazoo at 1 p.m.

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Hockey team takes two from Michigan State

James Rogers  
Sports Editor

Hope’s hockey team shined over the weekend by posting two victories over Michigan State, including a 6-1 win on Friday followed by a 4-2 win on Saturday.

The Dutchmen are now 9-0 overall on the season and currently lead the West Division standings of the Michigan Collegiate Hockey Conference (MCHC) with a 4-0 record.

“These two wins for us are huge,” Justin Glick (’14) said. “The main thing that really worked this weekend was our fore-check and the pressure we put on their defense,” Glick said. “It really frustrated them as a team and caused them to turnover the puck a lot which led to scoring chances for us.”

Glick now has a team-leading 11 goals through nine games, while Dean and Kunnen pace the Knights and a block by George, and a block by George

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