Odd year takes Nykerk Cup Competition

Rachel Lundstrom
Guest Writer

Following in the footsteps of 76 years of tradition, this year’s Nykerk performance was another great showcase of the Greek story.

Professor John Nykerk, whom the music building was named after, organized the first Nykerk Cup Competition in March of 1936. Now, there are more than 200 students involved.

This year, the freshman class of ’15 had one of the largest song groups with 151 girls. “It is one of the largest song groups on record,” Elly VanderZouwen (’15) said.

The girls have been practicing at least two hours a night in order to prepare for the big day. Their song, “Eye of the Tiger,” was the opening to the show. Using hand motions, paper airplanes and even kazoois, the girls were able to bring their song to life.

“The sophomore song, entitled ‘Thriller Night,’ was a medley of Michael Jackson tunes. They combined thriller dance moves, light-up gloves and banners to put together some of Jackson’s greatest hits.

“I was really excited when they told us the theme because I felt like it was a medley that a lot of the audience would be able to relate to and enjoy. I was really excited to see how our coaches would write it,” Julie Redicka (’14) said.

Following the 2011 theme of “Eyes Open,” freshman Claire Tally and sophomore Alyssa Drew performed their speeches to impress the judges. They talked about friendships, living days to the fullest and even just the chance to live with eyes open, seeing the world in a new light.

Complete with hand motions reminiscent of Greek theater, the orators used the entire stage and their entire bodies to convey their message.

After weeks of rehearsals, script writing, and getting fun messages from morale boys, both the freshman play, “One for the Books,” and the sophomore play “Peter Pan” combined a spirit of Hope with characters from the past or the imaginary.

While sophomores imagined Seeing NYKERN, Page 10

New marketing strategy is ‘fully alive’

Monica Hanna
Guest Writer

An extensive integrated marketing effort is underway at Hope, including updating of the college’s brand or image along with a revised design of Hope’s website and publications.

Hope’s website has sported the same look since 2006; students and staff felt it was time for a facelift. Hope’s integrated marketing team joined with EM2, an education marketing firm based in Atlanta to develop the new marketing effort which has a theme of “Fully Alive.”

Bill Vanderbilt, vice president of admissions, is the chair of the new marketing project with a committee of nine members. Hope’s committee and EM2 are in the process of promoting Hope’s “Fully Alive” image.

“The ‘Fully Alive’ concept for Hope College came out of review of the mission, surveys and brand workshops as a way to express the mission of Hope, the experience of Hope students and the aspiration for its alumni,” Vanderbilt said. “The college’s national reputation for academic excellence and its vibrant Christian community attracts students who want an education that is life-changing.”

The concept came from the idea that Hope inspires students to be fully alive in mind, body and spirit through students, prospective students and faculty/staff. With more than 2,100 responses the team started to outline Hope’s strengths. Based on this information, the team’s first project was completed a month ago with the new admissions website redesigned to incorporate the concept of being fully alive.

Updated image—Hope’s new admissions website is “fully alive,” soon to be followed by the website home page.

Events section. There has been no set date for Phase II but is projected to take from three to six weeks to complete.

Richele Ehardt (’13), a tour guide at admissions said, “The previous image was much simpler. There was not anything creative and exciting that would make Hope stand out from other colleges. The new image and website give the impression that Hope is not old school but instead the school actually cares about the image it gives off.”

Ehardt said the new look gives current students “…a sense of Hope pride in knowing that their school is trying to stay new and improved.”

Vanderbilt gave special thanks to the Hope community for all of the material the committee is able to work with.

“Hope is blessed with tremendous students, faculty and staff, and it is exciting to be part of the team working to tell the Hope story in a more consistent and compelling way,” Vanderbilt said.

To keep updated on all of Hope’s changes, follow the team’s blog: http://hopebrand.tumblr.com/
**CAMPUS**

**Students balance school and fun**

**In Brief**

**RELAY FOR LIFE SET NOV. 11-12**

This year’s Relay for Life will take place Friday, Nov. 11 at 7 p.m. to Saturday, Nov. 12 at 7 a.m. in the Dow Center. An expected 565 participants will be present, divided into 34 teams. Money raised will benefit the American Cancer Society. Last year the event raised $35,022.

**Stefanie Nicklaus**

**College is a full-time job,** English professor Harriet Vande Hoef says. “Forty hours of a student’s week should be spent focusing on school. When most freshmen begin college, their reaction to the expected amount of studying is, ‘Are you kidding me? That’s much!’” James said.

If that much time needs to be dedicated to studying, how much time should be left for fun? Students struggle with finding a healthy balance between studies and extracurricular activities.

James, director of writing and study skills tutoring at Hope’s Academic Support Center, helps students achieve this healthy balance. Time management is the key to having a fun and academic college experience.

Mary Vande Hoef, Hope’s head coach and intramural director, agrees. “Learning how to prioritize what you need to get done and make good decisions with your time are skills that students need to learn in college,” Vande Hoef said.

“Every student is unique,” Vande Hoef said. Some can be involved in many activities without their grades being affected. Others need to be selective and make sure they do not take on too much.

“Students just need to know themselves and make sure academics stay the priority, but at the same time to build relationships, enjoy their college years and the breadth of activities they can take advantage of,” Vande Hoef said.

The Academic Support Center offers many tools to help students organize their time. They use an individualized approach to help students allocate time spent on classes and activities.

The heavy workload in college can be overwhelming. It is vital to seek help if needed and not wait until it is too late. James works with students to improve their study skills. He also teaches them how to effectively spend their time with studies and extracurricular activities.

Tips to consider when managing a busy college schedule include setting goals and prioritizing by deciding which goals to accomplish and in what order. Being organized and using spare minutes to study will help studying become less stressful.

Also, everyone has a time of day they are most productive. By studying during this time and not procrastinating students get schoolwork done faster.

Studying comes first, but it is also helpful to get involved. Activities help students structure their time and those that involve exercise increase brain function,” James said.

Studies show participation in extracurricular activities can have a positive impact on one’s education. In the study “Relationships between the after-school activities and academic achievement” finds that involvement in extracurricular activities can lead to higher school attendance. “Forming a positive identification with school through extracurricular activities can positively influence school performance,” the study said.

Geoff Ludema (’13) agrees. “I believe that my best performance in school is during swim season,” he said. When Ludema is in swim season, he gets his homework done during the day because he knows he has to get up for early morning practice.

By managing his time, Ludema balances swimming with his education. He is currently working toward majors in management and chemistry. With about 15 hours a week spent practicing swimming, he has no time to procrastinate.

Get in touch with the Academic Support Center if you need advice to become more balanced. Contact information and a complete list of resources can be found at http://hope.edu/academicsupport/. The appointments are free and help students plan their week while enhancing their academics.

Even though college may seem like a full-time job, make sure to leave time for fun!

**Building Tomorrow assists Ugandans**

Jillian Haverkate

Guest Writer

Hope students have taken on a challenge to help build primary schools in Africa for children who need a place to learn. Students have teamed up with the non-profit organization Building Tomorrow to raise awareness and money to build a new school.

“We are not called to change the world because let’s face it, we will not see the end of poverty in our lifetime, but we are called to take action and celebrate the little things that can make a difference. By starting Building Tomorrow at Hope I wanted people to see the change in the celebration of the way we can make such a difference,” Susan Hyaig (’14) said.

Haigh traveled to Uganda this summer with the founder of Building Tomorrow, George Scour. She worked alongside Ugandans to construct a new primary academy. She was amazed by support and hard work into building the school. “The academy she helped build was opened this fall, giving local children the chance to begin their education. They raise $630 at the Uganda Rave in Maas Auditorium Sept. 25. The money Hope raises is currently donated to a general fund for Building Tomorrow. If every student donates $17, Hope could build a school designated as its own. If Hope reaches this goal, the school colors will be blue and orange to represent Hope.

To support Building Tomorrow, watch for upcoming events or check out a meeting by coming to the Hope United for Justice meetings on Mondays at 7 p.m. in Lubbers 122.
Israel and Palestinian militants agree to ceasefire

Megan Stevens
Guest Writer

The Houston Chronicle reported on Oct. 30 that earlier that morning, Egypt brokered a ceasefire pact between Palestinian militants and the military of Israel. This truce came on the heels of Israeli airstrikes that killed nine militants and one citizen of Israel. The strikes continued well into the night, but no overnight casualties were reported.

Another airstrike, hours after jihadi talks accepted the truce, killed one Palestinian and injured another. The BBC reported that the two were attempting to fire a rocket. The Israeli military failed to comment on why it ignored the ceasefire, although Prime Minister Benjamin Netanyahu announced that “there is no truce.” He promised his cabinet that “we will prevent any attempt to shoot at Israel, and will strike at anybody who nevertheless succeeds.”

According to the Houston Chronicle, Egypt had been attempting to negotiate a truce all weekend. Until recently, the level of violence had been fairly low. This was following an early October prisoner exchange in which Israel agreed to release more than 1,000 Palestinians from its jails in exchange for one captured Israeli, Sergeant Gilad Shalit.

To date, Shalit and 477 Palestinians, most of whom were serving life sentences for war crimes, have been released. At the time, the chief of UN Political Affairs told the Security Council that “the recent prisoner exchange... showed that it was possible with sufficient exercise of political will to overcome long-standing impasses in the Middle East.”

The UN also called for talks between Israelis and Palestinians to reconvene within three months in order to put together a border and security agreement before the end of next year. Both parties, the UN said, needed to do of the mechanisms behind the World Wide Web and the ways it can best be used to our advantage.

Our generation was the first to grow up alongside the Internet; I can recall a time before I was aware it existed as well as years during the ‘90s when it was a rather novel technology. Since our childhoods, YouTube, Facebook, Google, Wikipedia and many other websites have become household names and everyday tools.

We conduct academic research online, go shopping online, and talk to our friends online.

The Internet has been used as an instrument of suppression and has aided the cause of revolutions. No one knows with any degree of accuracy what the future holds for this technology, but it is certainly possible that historians will look back at the first two decades of our lives and call them the dawn of the Internet Age.

Anyway, it is clear that the Internet has come to permeate the lives of many people in post-industrial nations such as ours. When new technologies become integral parts of our daily lives, people are bound to form strong opinions about how they should be used.

In a capitalist society, competition between different providers is to be expected. In the case of the Internet, this has come in the form of different browsers. Back in the ‘90s, when the Internet was just getting off the ground, I was hardly aware that there were different browsers. I simply assumed that Internet Explorer was how one got onto the Internet. It was all we ever used at home or at school. Indeed, Microsoft’s browser first hosted the majority of Internet traffic in 1998 and rose from there until it accounted for 95 percent of all Internet use in 2004.

That was as good as it ever got over the radio, saying that his country wished to improve relations but would not hesitate to defend itself against Palestine or anyone else. Police spokesman Micky Rosenfeld reported that because of these tensions and the recent spate of violence, all schools and colleges and the Ben-Gurion University in Beersheba had been closed. The Houston Chronicle reported that across the border in Gaza, “militants who had been emboldened to remove their masks and emerge from their hideouts... earlier this month disappeared from the streets again.”

The Hamas movement, which is currently in control of the Palestinian territory, lightened its police deployment, “apparently afraid that police positions would be targeted by Israeli aircraft,” reported the international news team at France 24.

While tensions continue to run high, the ceasefire does indicate progress in Israeli/Palestinian relations.

PERSPECTIVES

Internet Explorer is in sharp decline: Which browser do you use?

Cory Lakatos
World Co-Editor

Perhaps I ought to preface this article by explaining that though I use the Internet every day for work, communication and entertainment, I do not actually know very much about it.

Many of my friends and peers have a much better grasp than I do of the mechanisms behind the WWW and the ways it can be used to our advantage.

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That was as good as it ever got
Plea bargaining: Now that is the question

Anneliese Goetz
World Co-Editor

On Nov. 7, the Supreme Court heard two cases involving criminals following bad legal advice that caused them to turn down favorable plea bargains. In 2003, Anthony Cooper shot a woman in Detroit. When his case came to court, his lawyer told him that because the four bullets he fired into the woman had all struck her below the waist, he could not be convicted of assault with intent to murder. This belief led Cooper to turn down a plea bargain that would lessen his sentence to four to seven years. After he rejected this plea bargain, he went to court and was sentenced to 15 to 30 years.

The other case that the Supreme Court will hear involves Galin E. Frye, who had broken the law by driving without a license. His lawyer did not inform him that the Missouri prosecutors had offered him a plea bargain that would allow him to spend only 90 days in prison for a misdemeanor. This offer expired without Frye’s knowledge and he went to court. They sentenced him to three years in prison.

Cautionary advice: Do not drive in Missouri without a license. They take it very seriously. These cases have made it to the Supreme Court because they are dealing with an undefined issue that comes into play in the majority of court cases. According to the New York Times, “last year, 97 percent of convictions in federal courts were the result of guilty pleas. In 2006, the last year for which data was available, the corresponding percentage in state courts was 94.” Generally, if the defendant cannot prove that their lawyer was incompetent, they are “entitled to new trials.” The lawyer’s competence in this context is not evaluated in the context of plea bargaining.

The Sixth Amendment ensures people the right to a fair trial. When bad legal advice causes a defendant to plead guilty, they are able to withdraw the plea, thus countering the effect of taking bad legal advice. The two cases going to the Supreme Court, however, address a slightly different problem. In their cases, the bad legal advice caused them to reject a favorable plea bargain. There are no systems in place to allow them to correct for following this bad advice. Prosecutors for the two cases are arguing that the Sixth Amendment is meant to ensure a fair trial, not entitle anyone to a plea bargain. Currently, there is nothing in place to ensure that prosecutors offer them, to prevent them from withdrawing them if and after they are accepted, or to guarantee that the judge agree to the terms, even if both prosecutor and defendant agree. There may never be laws to regulate those things, either separately or individually. The prosecutors go on to argue that the Sixth Amendment is in place to make sure that only the guilty are punished. In cases such as Cooper and Frye’s, the defendants in question actually are guilty. The moral question before the Supreme Court is whether or not it is unjust that a guilty person be unable to obtain a lighter sentencing.

The prosecutors conceded that in the two cases to be evaluated by the Supreme Court, the defense lawyers failed to meet the minimum requirements for “professional and ethical conduct.” They argue, however, that there is no way to remedy that. One federal judge in Cooper’s case pressed for the prosecutors to “offer him the initial deal or release him.” The state appeals court in Frye’s case “reversed his conviction but said it did not have the power to order the state to reduce the charges against him.” This returns him to square one, with a choice between going to trial or “plead guilty without the benefit of a plea deal!” His lawyers are currently pushing for him to be offered the original plea bargain again, which his first lawyer had neglected to mention to him.

Essentially, this is a question of obligation: how far do we have to lawfully go in order to ensure people, including confessed criminals, a fair trial?

Chinese citizens protest against drunken policeman kills five bystanders

The province of Henan in eastern China has been experiencing violent protests. Last week, a drunken policeman was arrested after the poisoning death of five bystanders. According to the BBC, protests are being spread by Chinese bloggers, but the BBC has not been able to verify the images. China’s own official media sources, like bloggers, can be repressed by the official media. An informed reader can hope to do is to investigate the story from all the viewpoints available and take everything with a grain of salt.

Which Internet browser do you use?

• BROWSERS, from page 3

Since I am no expert, I switched because my friends said the Firefox was better and I had no evidence to dispute their claims. More recently I made the jump to Chrome with even fewer concrete reasons behind my decision. It is my impression that Internet Explorer is still widely used by older people and that our age group has ditched it wholesale for the newer Firefox and Chrome. This idea is seemingly corroborated by the fact that while users of Chrome typically update their version quickly and regularly, a large portion of Internet Explorer users continue to use outdated versions. It is cliché and unfair to characterize the over-40 population as technologically inept, but one does wonder whether many of these Internet Explorer users are running old versions of Windows on ancient desktop computers or simply do not know how to update their browser.

What do Hope students think about Internet browsers? In an attempt to find students who know more about the Internet than I do, I put up a query on Facebook. Dale Schipper (12) uses Chrome because it is a “quick browser with a simple, clean interface, user-friendly options, and several useful features.” He says that “Internet Explorer is well-known for its security flaws” and that Firefox seems slow and insists on frequent updating. Firefox has a fan, however, in Katie Lindberg (12). Though a friend of hers convinced her to switch from Internet Explorer, she also cited the joke that “IE users are Internet imposters” as a reason for leaving the Microsoft browser. “I use Chrome because honestly, it looks the best, and is also rated the fastest (though almost negligibly so),” says Sean Cratty (13). On the other hand, Cratty also uses Firefox frequently. He has been using Firefox since 2009, when it has both its own perks, such as useful add-ons, and its own downsides, including bugs and a tendency for the Internet Explorer, he says, “brings nothing to the table.” Given the trend of the last ten years, it seems that more and more Internet users agree with him.
Putting an end to Greek [Life] mythology

Christoff Visscher
Senior Writer

At Hope College, approximately 11 percent of the student body participates in the 15 sororities and fraternities that make up Greek Life. Despite this small minority, Greek Life seems to represent itself as a much larger group through their involvement with campus activities, strong social scene and recognizable sweatshirts. Unfortunately, some students give the Greeks a bad rep.

As far as stereotypes go, they all seem to be consistent with the ideas of exclusivity and partying. “Many think that Greek Life is what is depicted in movies like “Animal House” and “American Pie.” Greeks are depicted as degenerates that do nothing for the school and only like to party,” said Erika Coombs ‘12, president of Sigma Delta Pi, a national sorority.

People think that the people involved in [Greek Life] are academic slackers, stuck-up, cliquey and drink excessive amounts of alcohol.” Various presidents identified similar statements as the main stereotypes for Greek Life members.

Some of these stereotypes can be broken by looking at the beneficial actions that Greek Life hosts and participates in across campus. Firstly, all organizations participate in the annual Dance Marathon event (partly organized by Executive Co-Director Michael Dickens ’12). Another organization, Habitat for Humanity, recently held their annual “Pink Day” on Sept. 20 to raise money and awareness for cancer research.

A new event is the Greek Life charity banquet started by the Interfraternity Council last year. "I was the service chair last year and was in charge of the banquet. After getting the facility behind us and working with the Community Action House of Holland, we were able to raise $1,500 for the Action House," said IFC president Douglas Lockhart.

"This year, one of our main goals is to increase our involvement in the Holland community," said Stacy Victory ‘12 of the Delta Phi sorority.

The Phi Sigma Kappa fraternity president Shaun Groetsma ’12, Alpha Gamma Phi sorority president Erika Coombs ’13 and others agreed. "People think that the people involved in all are academic slackers, stuck-up, cliquey and drink excessive amounts of alcohol." — ERIKA COOMBS

I was the service chair last year and was in charge of the banquet. After getting the facility behind us and working with the Community Action House of Holland, we were able to raise $1,500 for the Action House," said IFC president Douglas Lockhart.

Every group has a story to share and when it comes down to it, we’re all Hope. — ELLIN AWAAD

The Anchor 5

5

Greek Life gives Hope students the opportunity to be involved, volunteer, take on leadership roles and have a solid support system. (As a Sib) I have so many opportunities to get involved with service projects, fundraisers, and other volunteer work. I always feel supported and appreciated by my sisters. —Katelyn VerHage (’13)

Skyline

Greek Life was a way for me to find a group of guys that I had a lot in common with and in turn was able to form some meaningful friendships that will last the rest of my life. Being a part of Greek Life has given me access to this community. When the moment you come into Hope, you have a lot of different options for groups to belong to. You have your dorm, the Pull, Nykerk, and various different clubs. Greek life is another option to choose from. The people that join extend across different groups and dorms around campus, which in turn opens up friendships that might not have happened otherwise. —Chris O’Brien (’12)

Centurian

The Community Action House of Holland is a food bank in Holland that also provides clothing and care for less privileged individuals and families in Holland. This year the charity banquet is scheduled for Nov. 29. Director of Student Life Ellen Sawad noted that Greek Life is committed to continual improvement and the exploration of who we are called to be. It’s a weighty statement which forces all Greek organizations to uphold a particular level of honor and responsibility, but in the end, it only adds merit to the fact that “Greek is good.”

For more information on Greek Life, visit www.hope.edu/student/life/greek.
77th Annual Nykerk Cup Competition
From ‘Firework’ to ‘Grenade,’ pop music tops the Billboard charts

Chris Russ
Co-Editor-in-Chief

Fourteen songs have made it to the top of the Billboard Hot 100 charts so far in 2011 from Katy Perry’s “Firework,” which occupied the top of the charts in both 2010 and 2011, to Rihanna’s “We Found Love,” which just recently became the number one hit in the United States.

The success of these 14 songs (see below), demonstrate dance music’s almost complete takeover of pop in this country. Formerly popular genres like rock and hip-hop are almost entirely absent from the top of the charts. The only entirely hip-hop song is “Black and Yellow” by Wiz Khalifa, a song driven by its incredibly simple sing-song chorus. “Give Me Everything” by Pitbull would not be considered rap by any self-respecting fan of the genre and Kanye West’s verse on “E.T.” by Katy Perry featuring Kanye West, was on basically every radio station at one time or another. Both that song and her other big hit, “Someone Like You,” were throwbacks to a classic soul sound. Her album “21” is not just a modern caricature of soul music, it is an authentic and extraordinary example of the genre.

The only thing in this list released in between his opus, “My Beautiful Dark Twisted Fantasy,” and his recent and outstanding collaboration record with Jay-Z, “Watch the Throne,” so I think the man deserves a critical pass.

The only thing in this list recorded by a “rock band” is Maroon 5’s “Moves Like Jagger,” which in no way sounds like something The Rolling Stones would ever produce.

This is not to say that 2011 was a bad year for either rock (defining rock as basically any guitar-based music) or hip-hop. Bon Iver’s self-titled sophomore record is perfectly immersive, as is James Blake’s similarly self-titled release. Any year in which TV on the Radio releases a record is a good year for music, not to mention the fact that there was also a new Radiohead album this past summer.

Hip-hop was remarkable this year. The Odd Future collective, regardless of the quality of their music, were at least entertaining. Drake, Rick Ross, Chris Brown’s “Look at Me Now” and Lil Wayne’s “6 Foot 7 Foot,” dominated rap radio. “Watch the Throne” was an instant legendary record featuring Jay-Z rapping at a level not consistently heard from him since 2003’s “The Black Album.” On the underground front, Big K.R.I.T. and Kendrick Lamar released untouchable albums while Danny Brown and ASAP Rocky are bringing back gangster rap in a weird way.

On the top of the 2011 pop music pile, there is really only one outlier. Adele had two singles that reached the top of the Billboard charts, and one of them, “Rolling in the Deep,” was on basically every radio station at one time or another. Both that song and her other big hit, “Someone Like You,” were throwbacks to a classic soul sound. Her album “21” is not just a modern caricature of soul music, it is an authentic and extraordinary example of the genre.

So besides two tracks by Adele and one by Wiz Khalifa, every song that has reached number one this year is an electro-influenced club song. The dominant genre that has emerged is an amalgamation of European dance music, modern American R&B, disco and classic pop ballads. The key ingredient here is the incessant and repetitive bass-heavy sound that has been taken from techno and house music.

It’s also clear that people seem to like pop star collaborations, with six of the top tracks having at least one guest performer. With her latest single, “The One That Got Away” currently dancing up the charts, Perry might be the first artist in the 53-year history of Billboard charts to have six songs from the same album (“Teenage Dream”) to reach the top spot on the charts. The only other artist approaching Perry’s level of untouchability right now is Rihanna, who just set the record for the shortest amount of time between a solo artist’s first and tenth number-one single with “We Found Love.”

Billboard’s Number 1 Hits from 2011

- “Firework” – Katy Perry (2 weeks in 2010, 2 weeks in 2011)
- “Grenade” – Bruno Mars (4 weeks)
- “Hold It Against Me” – Britney Spears (1 week)
- “Black and Yellow” – Wiz Khalifa (1 week)
- “Born This Way” – Lady Gaga (6 weeks)
- “E.T.” – Katy Perry featuring Kanye West (5 weeks)
- “S&M” – Rihanna featuring Britney Spears (1 week)
- “Rolling in the Deep” – Adele (7 weeks)
- “Give Me Everything” – Pitbull featuring Ne-Yo, Afrojack & Nayer (1 week)
- “Party Rock Anthem” – LMFAO featuring Lauren Bennett & GoonRock (6 weeks)
- “Last Friday Night (T.G.I.F.)” – Katy Perry (2 weeks)
- “Moves Like Jagger” – Maroon 5 featuring Christina Aguilera (4 weeks)
- “Someone Like You” – Adele (6 weeks)
- “We Found Love” – Rihanna featuring Calvin Harris (1 week so far)
Jazz legend Kenny Barron to visit Hope

HOPE PR

Jazz legend Kenny Barron’s unmatched ability to mesmerize audiences with his elegant playing, sensitive melodies and infectious rhythms is what inspired The Los Angeles Times to name him “one of the top jazz pianists in the world” and Jazz Weekly to call him “The most lyrical piano player of our time.”

It was in Dizzy’s band where Barron collaborated with the great tenor saxophonist, including five years with Dizzy Gillespie, Barron formed his own trio and has gathered nine Grammy nominations since 1992. He consistently wins the jazz critics’ and readers’ polls, including Downbeat, Jazz Times, and Jazzz magazines. In 2006 he was inducted into the American Jazz Hall of Fame.

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Philadelphia is the birthplace of many great musicians, including one of the undisputed masters of the jazz piano: Barron. He was born in 1943 and while a teenager, started playing professionally with Mel Melvin’s orchestra. This local band also featured Barron’s brother Bill, the late tenor saxophonist.

By 1959 Barron had worked with drummer Philly Joe Jones while still in high school. At age 19, Barron moved to New York City and freelanced with Roy Haynes, Lee Morgan and James Moody after the tenor saxophonist heard him play at the Five Spot. Upon Moody’s recommendation Dizzy Gillespie hired Barron in 1962 without even hearing him play a note.

It was in Dizzy’s band where Barron developed an appreciation for Latin and Caribbean rhythms. After five years with Dizzy, Barron played with Freddie Hubbard, Stanley Turrentine, Milt Jackson and Buddy Rich.

The early ‘70s found Barron working with Yusef Lateef where he credits as a key influence in his art for improvisation. Encouraged by Lateef, to pursue a college education, Barron balanced touring with studies and earned his B.A. in Music from Empire State College.

By 1973 Barron joined the faculty at Rutgers University as professor of music. He held this tenured position until 2000, mentoring some of today’s young talents including David Sanchez, Terence Blanchard and Regina Bell. In 1974 Barron recorded his first album as a leader for the Muse label, entitled ‘Sunsset To Dawn.’ This was to be the first in over 40 recordings (and still counting) as a leader.

Following stints with Ron Carter in the late ‘70s Barron formed a trio with Buster Williams and Ben Riley which also worked alongside of Eddie “Lockjaw” Davis, Eddie Harris, Sonny Stitt and Harry “Sweets” Edison. Throughout the ‘80s Barron collaborated with the great tenor saxophonist Stan Getz, touring with his quartet and recording several legendary albums including: “Anniversary,” “Serenity” and the Grammy nominated “People Time.”

Also during the ‘80s, he co-founded the quintet “Spheres,” along with Buster Williams, Ben Riley and Charlie Rouse. This band focused on the music of Thelonious Monk and original compositions inspired by him. Sphere recorded several outstanding projects for the Polygram label, among them "Four For All" and “Bird Songs.” After the death of Charlie Rouse, the band took a 15-year hiatus and reunited, replacing Rouse with alto saxophonist Gary Bartz.

This reunion made its debut recording for Verve Records in 1998.

Barron’s own recordings for Verve have earned him seven Grammy nominations beginning in 1993 with the Brazilian influenced recording “Sambao” and most recently for “Freefall” (a duo recording with violinist Regina Carter) in 2001.

Other Grammy nominations went to “Night and the City” (a duet recording with Charlie Haden, Wanton Spirit) a trio recording with Roy Haynes and Haden.) These three recordings each received double-Grammy nominations for albums and solo performance.

He has been named Best Pianist by the Jazz Journalists Association every year for the past four years and was as a finalist in the prestigious 2001 Jazz Par International Jazz Award.

Throughout his career, Barron has been the pianist of choice for some of jazz’s greatest musicians. Now at age sixty, whether he is playing solo, with his trio, his Brazilian jazz ensemble, “Canta Brasil” (a quartet featuring some of Brazil’s greatest musicians) or his latest quintet (which features Stefan Harris and Anne Drummmond), Barron is recognized the world over as a master of performance and composition.

But the band’s newest album “The Whole Love” is a fantastict return to form. The first album released on their own record label, the album zig-zags between spacey freakouts, catchy guitar riffs and early-era folk twang.

Standing tracks include the first single “Born Alone,” an opnener “Art of Almost,” and ballad “Rising Red Lung.”

It seems that with “Whole Love” Troye is determined to show us that he still has a couple surprises left in him, and he’s not quite through yet.

Born in the Czech Republic, Markéta might have won your heart back in 2006 with the movie “Once” (personal favorite) in which she acted along with the Irish song-writer, Glen Hansard.

They are mostly known as the lovely duo in the band The Swell Season.

This is Markéta’s solo album debut, which will recapture your heart.

“Anar” means pomegranate in Persian, which is the image on the cover art. It is the perfect image, as her songs seem to emerge from the depth of her heart, and what we get is the pure red flesh of her being.

“Anar” reveals the Markétas we know with her intimate feel that usually surrounds her songs. Her solo work includes her haunting vocals and her soothing piano.

The influences on this album create a variety of sounds ranging from tints of R&B, soul and jazz. Her voice and melodies are a great companion for those solitary walks through the cold night.

I highly recommend the songs: “Go Back,” “Last Fall,” “Let Me Fall in Love,” and “Your Company.”

Wilco has had a long and varied career. Forming in 1994 out of the ashes of alt-country band Uncle Tupelo, the band has largely been an outlet for frontman Jeff Tweedy’s creativity.

Though early albums had a country/folk tinge in the vein of Tweedy’s earlier band, they took a much more experimental turn with 2004’s “Yankee Hotel Foxtrot,” an album that was almost universally praised.

Since then Wilco’s output has become increasingly stale and predictable, with Tweedy losing much of the creativity that early albums possessed.

UPCOMING ART EVENTS

Wednesday Nov. 9
Film Series: “Life Above All”
Kruieberocker Theatre 7:30 p.m.
$6 adults, $5 faculty & students
Runs through Sat. Nov. 12

Friday Nov. 11
GPS Kenny Barron
Dimnent Chapel 7:30 p.m.
$18 adults, $6 students
Free Admission

Sunday Nov. 13
"Sundays at 2" featuring Joel Shekman and Adam Clark
Wichers Auditorium 2 p.m.
Free Admission

Monday Nov. 14
VVS Adam Zagajewski and Jennifer Groitz
Kruiebercker Theatre 7 p.m.
Jazz Music 6:30 p.m.
Free Admission

Tuesday Nov. 15
Donia Organ Concert Series featuring Rasil Prieto Ramirez
Dimnent Chapel 7:30 p.m.
Free Admission

Thursday Nov. 17
"The Two Gentlemen of Verona"
DePree Theatre 8 p.m.
$10 adults, $7 faculty, $5 students
Free Admission

Friday Nov. 18
"An Exhibition of Watercolors"
DePree Art Center
Last day of exhibit
Drawing Conclusions

Kill 'em with kindness

Kate Schrampfer

Columnist

I was sitting in class last week when it happened. It was a beautiful day outside: the sun was lighting the autumn trees on fire, and the sky was as blue as the eyes of the boy I'm in love with. My professor, for whom I do have a lot of respect, was finishing teaching and was going over the assignment for the next class period. At this point, my professor made a joke at which most of the class laughed. It was a casual, off-handed comment that, although it dealt with a fairly controversial topic, would not typically be called racist, or sexist, or intolerant and the room echoed with the chuckles of the rest of the class.

I didn't have a chance to see if there was anyone else who wasn't laughing, or if anyone else was staring at their hands the way I was staring at mine. I didn't say anything, but my thoughts were tumbling around my head. I suppose my professor figured everyone shared that position from which the joke was made, or maybe didn't care if there were people present who differed. But there was no respect in the way my professor voiced that opinion, and I was hurt by the mockery this made of my convictions.

We're supposed to be a community. It's part of our identity as Christians... one of the key parts, actually. We're made in the image of a Triune God: a three-in-one God who is a community and all his own, and who is also in community with us. As a people created with this likeness, failing to hearken to its divinity relationship that imitates this divine relationship is a serious thing.

I'm not saying that I'm innocent of these mistakes. I know I strain my own relationships over and over, and I am extremely grateful for the loving people in my life who are willing to smooth over these wrinkles, both large and the small. But I think there's something in this interaction between my professor and me that really calls us out — all of us. If you talk to the students, faculty or administrators at Hope, whether they are liberal or conservative or somewhere in between, they would probably tell you that they are the open-minded ones and those who oppose them are intolerant. They sometimes forget that people are multicultured and they simply can't put a label on every facet. And they sometimes forget to distinguish the people of the community from the opinions they hold or the lifestyles they live. Our identities, first and foremost, are as beloved children of God. So we are brothers and sisters in Christ.

A family. A community. A need to treat each other with respect. That doesn't mean we need to accept everything other people do and say. Obviously, we all have our own unique opinions, and there are certain things that simply are right or wrong, no matter what we'd like to think. But we can disagree without the hurt if we remember that our primary identity is not in how we were brought up, or what our major is, or even what our sexuality is. We're people of God and a people of Hope. We can respect each other and still disagree.

But now... back to the story that started this whole thing. You're probably wondering what exactly my professor said that came across as so hurtful to me. I'm going to let you keep wondering, because that's really not the point, and I'd rather not start a huge argument about an irrelevant issue here. One of my favorite authors, Robin McKinley, pointed out that... you will never find anything in anyone's eyes for kindness, and something, I think you will gain.
Apples, three ways
Charlotte Park
Columnist

Super Easy Apple Crisp
Total time: 50 minutes

Ingredients:
- 5 Granny Smith apples (peeled and chopped into small pieces)
- 2 tablespoons maple syrup
- 1 lemon (juice)
- 1 1/2 cup chopped pecans
- 3 tablespoons flour
- 1/2 cup brown sugar

Topping:
- 1/2 cup flour
- 1/2 cup brown sugar
- 1/2 cup chopped pecans
- 6 tablespoons butter (chilled and cut into pieces)
- 1/2 teaspoon cinnamon
- 1/2 teaspoon salt

Preheat oven to 350 degrees. Mix all “filling” ingredients together in a large bowl and pour into buttered 8 x 8 baking dish. For the topping mix the flour, brown sugar, cinnamon, salt and pecans in a separate bowl. Beat the butter (make sure its really cold) into the mixture into it forms pea-size balls and sprinkle over filling. Bake 35 minutes.

* Especially heavenly when served with vanilla ice cream.

Apple Maple Glazed Chicken
Total time: 30 minutes

Ingredients:
- 4 boneless skinless chicken breasts (cut into strips)
- 2 apples (cut into wedges)
- 7 medium shallots (chopped)
- 1/4 cup chopped sage
- 1/4 cup maple syrup
- 1/4 cup apple cider vinegar
- 1/4 cup chicken broth
- 2 tablespoons olive oil

Pat the chicken dry and season with salt. Heat 2 tablespoons of olive oil in a large pan and cook chicken until browned (about 5 minutes). Remove the chicken and transfer to a plate. Add the apples, shallots and sage to the pan and cook until golden (10 minutes). Meanwhile make the glaze by mixing the maple syrup, sage, and brown sugar in a small pot. Heat over medium heat and cook until thickened.

Meanwhile, preheat oven to 375. Pour the glaze over the chicken and bake for 15 minutes.

Gingerbread Apple Upside Down Cake
(For the extra adventurous)
Total time: 1 hour

Ingredients:
- 4 apples
- 1/4 cup dark brown sugar
- 1/2 cup sugar
- 1 stick butter + 4 tablespoons
- 1 egg
- 1 1/3 cup molasses
- 1/3 cup honey
- 1 cup buttermilk
- 2 1/4 cup flour
- 1 teaspoon baking soda
- 1 teaspoon ginger
- 1 teaspoon cinnamon
- 1/2 teaspoon salt

Preheat oven to 325 degrees. Grease a 10-inch round pan. For topping: Melt 4 tablespoons butter in a small skillet, add dark brown sugar and a pinch of salt and simmer for five minutes. Pour mixture into bottom of round pan. Make circles of overlapping apple wedges on top of caramel. For the batter: Blend butter and sugar in a bowl using a mixture until fluffy. Add in egg, molasses, honey and buttermilk. In a separate bowl whisk together flour, baking soda, ginger, cinnamon and salt. Gradually add the dry ingredients to the wet. Pour the batter into the pan over the apples and bake for 45 minutes.

From pumpkins to sweet potatoes to apples, the flavors of fall are endless. Enjoy these recipes throughout the season.

**Professor reflects on historic Christian faith: science and religion**

Dr. Kim Hawtrey

There is a myth floating around that modern science is reliably objective while religion is hopelessly subjective. But Christianity says religion is no less reliable than science. Indeed, the Bible presents itself as trustworthy objective truth.

There is much in common. Religious truth underpins natural science because repeatable experiments in the sciences are often in an ordered cosmos. Like religion, science relies on the creator God who is there, the God who habitually maintains order in the universe.

Further, Christians can affirm the positive role of science as one of the scholarly disciplines, a legitimate form of human inquiry that not only frequently affirms the order of the world and our destiny. Yet this is a fallacy, as we still face death and we cannot control evil. The materialistic deterministic view of the ‘selfish gene’, or the existence of evil. The materialistic deterministic view of science cannot explain the human will.

Science can answer a host of useful questions, but it cannot answer the most important questions. For example, “what defines a good/moral/ethical life?” Or “why did something (the universe) come out of nothing?”

Value-laden science (as distinct from value-free science per se) adopts a humanist stance and attempts to omit God from the equation.

Militant science is overly reductionist: it distills the whole of reality to a materialist explanation and lacks Christianity’s grand view of the human being and of God’s activity.

Science has an explanation for many questions, except the really big one: how did something (the universe) come out of nothing?

At this point it is important to recognize the limits of science. Science by itself offers no consolation in a bleak world, no satisfaction to the longings of the heart, no meaning, no reward, no ideals, no punishment.

The sciences are poor at explaining the human condition. They can offer no satisfactory explanation of the ‘selfish gene’, or the existence of evil. The materialistic deterministic view of science cannot explain the human will.

According to the historic Christian faith, biblical data on evident realities such as good, evil, purpose or eternity is no less reliable than lab reports about pixels, fossils or sound waves.

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through the lens of objective journalism and a vibrant Voices section.

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November 9, 2011
VOICES
THE ANCHOR

The college chef

Cottage Kitchen, I came up with three different ways to savor this autumn favorite.

With my culinary eyes begging to be eaten. After some serious creeping on food blogs as well as experimentation in my cottage kitchen, I came up with three different ways to savor this autumn favorite.

Apples, three ways
Charlotte Park
Columnist

Super Easy Apple Crisp
Total time: 50 minutes

Ingredients:
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**Football hangs on for overtime win**

After Hope College running back Shawn Jackson ('14) broke free for a 17-yard gain to move the ball to the Adrian seven yard line in overtime, sophomore Evan Finch cleaned off his spikes and moved up to the Hope sideline.

Bouncing slightly and staying loose, Finch watched as three Hope rushing plays were stopped short of the end-zone. He jogged out onto the field and drilled a 20-yard field goal home to instantly secure a Flying Dutchman victory.

Before he went out on the field, Finch said he was just trying to clear his mind. “I was just trying to forget about the technique and stuff and just kick it, because it was so close.”

Going into the fourth quarter, Hope saw a controlling 21-0 lead disappear quickly. Adrian marched down the field twice in that quarter, led by quarterback Brandon Miller, who ended the game with 182 passing yards. Both ended in short touchdown runs by Daron Brown.

With a little over four minutes to play in regulation, Hope’s quarterback Michael Atwell ('14) completed a pass to Nathan Barnes ('13). Adrian’s defense then forced a fumble, and the Bulldogs recovered the ball on the Hope 44.

“Hope prevailed 173-98 against host Saint Mary’s. Coach John Pattinot’s team improved to 3-1 in dual meets on the season. Nine women won events. Sarah Sohn ('12) captured the 200 butterfly and 500 freestyle, while Erica Dunham ('15) won the one- and three-meter diving.

**Men’s soccer qualifies for NCAA tournament**

James Rogers
ASSISTANT SPORTS EDITOR

A 2-0 shutout of Trine on Friday afternoon clinched a spot in the Saturday MIAA men’s soccer championship game hosted by Hope. Early on in the 11th minute, Olivet scored on a header that went past (Matt) VanZyveld ('15) in the 29th minute. Jason Muller ('13) added another goal that happened by (Matt) VanZyveld. The 3-1 lead with less than four minutes remaining. He came into the tournament with one goal on the season.

Rough play and arguing led to the ejection of one Olivet player, and set up a penalty kick-opportunity for co-captain Shaun Grootsen ('12), who buried the PK to make it 4-1 the Dutchmen.

“At halftime we usually throw out what we are doing well and what we need to fix,” Neil said. “On Saturday there was a consensus that we were dominating Olivet and it was simply a matter of time before we put a few goals away.”

Plenty of opportunities to score came Hope’s way, but a few miscues and boosted shots prevented a go-ahead goal. It wasn’t until the 85th minute that the Dutchmen took the lead and poured in three goals. VanZyveld put in goals two and three of the game, giving the Dutchmen a 3-1 lead with less than four minutes remaining. He came into the tournament with one goal on the season.

“Eventually when you do the right things, good things will happen. Patience in possession was also part of the key for the goal that happened by (Matt) VanZyveld from (Tarwo) Konbloa.”

What seemed to be a potential overtime championship game turned out to be a commanding 4-1 win for the Dutchmen. The Dutchmen were awarded the MIAA trophy and championship banner for the second straight year.

“Going to the NCAA’s is very important to our team,” Smith said. “It’s mostly about competing with ourselves to be the best team that we can be regardless of the competition.”

Neil had three saves on the game. Being a co-captain, he also has been pleased with the improvements the men have made over the course of the season.

“The biggest improvement is the chemistry between players,” Neil said. “Building trust and gaining familiarity has helped us get even closer to reaching our potential.”

Possessing a 15-4-3 record, the Dutchmen will travel to Dominican University to take on Thomas More, Ky. (16-1-1) on Friday in the First Round.