Women from the classes of '07 and '08 make their final Nykerk cup competition draws near

ANDREA VANDENBURGH

For students new to Hope College, there are many traditions here on campus they may not know about. Most students either experienced or witnessed the hard work and dedication that went into the 2004 Pull Cup competition. On Saturday, the 70th Annual Nykerk Cup Competition among Hope women will take place at the Holland Civic Center.

For those who do not know what Nykerk is, it is a competition between the freshmen and sophomore women of Hope College in song, drama, and oration. The events are coached by previous Nykerk participants who are now juniors and seniors.

The Nykerk Cup competition dates back to 1926 when Dr. Bernard Nykerk, professor of English, challenged the women of the freshman and sophomore classes to a competition.

The Nykerk Cup is handed down from year to year as the women compete. The event becomes a campus-wide competition between the even and odd year classes. Nykerk molds three frenzied weeks of preparations into a night of performances.

“We are really pumped about our song and motions, and together with our '07 play and creation girls we just really want to go out with a bang for our last year of Nykerk,” said Anna Marshall ('07), a song girl. “My favorite part is when all the josters and practice ends, the spotlight is turned on, and we finally get the chance to present our final product to our families and friends who have been wondering what we've been working on for so long.”

“We are going to dazzle the audience with our voices, motions and overall performance. And I'm anxious to present the final product” said Heidi Weir ('08), another song girl.

Leading the sophomores this year are Annie Ott ('05) and Emily Llewellyn ('05), and leading the freshmen this year are Suzzy Lockwood ('06) and Rachel VandeGeissen ('06).

In Nykerk, it is said that there are no winners. The cup is awarded to a team, but there are never any losers. In the past sixty-nine years, the freshmen have been awarded the cup forty-one times, and the sophomores have been awarded the cup twenty-eight times. The Holland Civic Center is located at 150 W. 8th St.

As of the time of the Anchor’s final production, the presidential election remains inconclusive, with President Bush currently in the lead with 249 electoral votes to John Kerry's 211. 270 electoral votes are needed to win.

Even year song girls polish up the final details for their Saturday night performance.

 Anchor photo by Andrea Vandenburgh


70th Nykerk cup competition draws near

Women from the classes of '07 and '08 make their final preparations for the show

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New international program changes on the way

Students will soon face new study abroad billing policies to even out expenditures

Amanda Zoratti
Senior Staff Reporter

For students with plans to study abroad next year, it may be a bit more difficult than expected to afford trips to study in other countries. Beginning next fall, Hope College will be introducing a new billing policy for off-campus study.

The current billing policy charges students cost of the program for their studies; however, the new policy requires all students to pay Hope College tuition, regardless of what program they are going on. The only exception to this is if the off-campus program’s tuition is higher, the student will be charged the higher tuition.

On the other hand, students will no longer be charged Hope’s room and board cost, but the program room and board fees instead. This is being done to prevent a student studying in Switzerland from paying the same as a student living in the Dominican Republic, where the cost of living is much less. “We recognize that within the range of room and board costs, there are apples and oranges,” said Neal Sobania, director of International Education. “We want students to be charged appropriately.”

Because of the increased interest in off-campus study, it has become necessary for Hope to review the policy to reduce significant costs to the college. According to Sobania, the decision was not taken lightly, but it was looked at from the standpoint of the college as a whole.

“Students don’t realize that when they study off-campus, we’re exporting all of their tuition dollars, plus letting them keep their financial aid packages,” Sobania said. “That’s a very generous policy, but off-campus study is important, so I think it’s the right thing for us to do.”

Additional changes are being made as well. Beginning with spring programs, students who wish to participate in any off-campus event will be reviewed for behavioral and disciplinary difficulties in an effort to deal with alcohol and drug issues or a lack of respect for others, which is anything from disorderly conduct to sexual harassment.

“We’re trying to protect faculty and staff who take students off-campus from being surprised by students with serious behavioral problems,” Sobania said. “Not only are they in conflict with faculty and staff who are probably not trained to deal with these issues, because that is what Student Development is for, but that behavior can also impact the experience of other students.”

This policy is already in place for the study abroad programs, but the new regulations are being put into place to expand this process to all programs.

Each application will have an Eligibility to Participate form attached where the student will indicate their disciplinary history. The sheet holds 3 options: 1) I am not, and never have been, on disciplinary probation; 2) I am currently not on disciplinary probation, but have been in the past; and 3) I am currently on disciplinary probation. Explain.

“Students are still representing Hope College on these trips,” Sobania said. “This gives the faculty and staff the option of leaving the student behind if they have shown action we should worry about, or giving them a behavioral contract if they decide to take them. It’s a one-strike-you’re-out rule, to help keep the trips from getting out of hand.”

The sheet does take into account the severity of the disciplinary violation. A senior who has broken parking 3 times since his freshman year, for instance, would not be as seriously considered a student who has been cited for drug use.

“We’re not trying to prevent students from being able to go,” says Sobania. “We’re just trying to show students that it is important to consider the consequences of behaving in a disrespectful fashion and make our trips as safe and enjoyable as possible.”

Two professors bring race relations knowledge to Hope

Series of KKK films examine the racist group’s history in Michigan

Lindsey Mantthei
Staff Reporter

What on earth could Hope College have to do with the Ku Klux Klan? Lately, quite a bit.

Two professors have recently filed a suit and screened the first in a series of documentaries about the history of the Ku Klux Klan in Michigan. David Schock, professor of communications and Fred Johnson, professor of history, have been working for the last three years on putting this massive project together. The two professors have spent countless hours researching, interviewing, and putting together the videos.

“The Klan had quite a presence in Michigan in the past. In 1924, there were an estimated 3000 members in Kent county,” Schock said. “That’s a lot.”

While generally people think of the Klan as being an issue of the South, it has had a considerable following here in Michigan, as well.

The Klan had quite a presence in Michigan in the past. In 1924, there were an estimated 5000 members in Kent County. Currently, I have no idea how many Klan members there are. There could be one, there could be a thousand. I don’t know,” Schock said.

However, the Klan does have unexpected ties to local citizens. “I was talking to a kid from Grand Haven not long ago and he told me he had a friend who went to a Klan rally and could not believe how many kids from his high school he saw there,” Schock said.

While Schock and Johnson have made every effort to interview current Klan members, they have had trouble getting members to speak with them. “It’s mostly a history because it’s hard to get people to speak with us about it. I have talked with a couple current and former Klan members. After the first video showed we did get a few calls,” Schock said.

“We’re trying to be objective. Never make the mistake of calling them stupid. They are intelligent and well organized.”

The hour-long first video in the series was shown on Oct. 15, which fell during Fall Break, so turnout was minimal. Hope students will have another opportunity to see the video on Nov. 10, with free popcorn and admission.

“If people are interested I hope they’ll come and tell me what they truly think. No video project is ever perfect,” Schock said.

Two Hope professors have been interested in the Ku Klux Klan. I thought, ‘what if we could make this?’” Schock said.

When Schock had a star-student in high school, he thought, ‘what if we could make this?’ Later in life, Schock had a star-student in high school, he thought, ‘what if we could make this?’

Schock has been interested in the Klan since he was about four. “My initial interest in the Klan came from some very early experiences with blatant racism up close. These experiences with blatant racism up close came from some very early experiences with blatant racism up close.”

“It’s taken over my life—it owns me," Schock said. “I was talking to a kid from Iona School in Kent County. Currently, I have no idea how many Klan members there are. There could be one, there could be a thousand. I don’t know,” Schock said.

The first video is a history of the Ku Klux Klan, and it sets the po-
World Famous a cappella choir sings at Hope College

Evelyn Daniel Star-Banner
On November 4 in Dimnent Chapel, the staff of musical legend comes to Hope College. The Vienna Choir Boys have been 500 years in the making.

Since the group's commissioning in 1498, the Boys have performed for audiences all over the world, with such famous composers as Wolfgang Amadeus Mozart and Antoniuin Salieri.

The foundation for the Wiener Sängerknaben (Vienna Boys' Choir) was laid when Emperor Maximilian I requested that his court musicians include six boys whose voices had not yet changed. Today, the choir has grown to 100 members and is divided into four groups who travel the world. Ranging in age from 10-14, the Boys attend their own school in Vienna and are a large part of the cultural fabric there.

While their repertoire does include the works of such classical composers as Mozart, Shubert, and Haydn, the choir is known to perform anything from Renaissance madrigals to works by contemporary twentieth-century composers.

They are best known for their renditions of traditional Austrian folk music and lively waltzes and polkas. During their current tour, they also feature the American Jewish songs that were a part of their latest recording project.

The choir appeals to music lovers of all age groups. "I must admit I thought this would have more of an appeal to the outside community," said Derek Emerson, Hope Arts Coordinator. "You don't hear much Vienna Choir Boys coming out of Hope dorm rooms.

Despite this, the arrival of the choir has generated excitement from the student body as well. "I am surprised at the enthusiasm of Hope students," Emerson said. Audience members on Thursday will become a part of a long-standing and world-famous tradition. "It's been around 500 years, and will be around much longer," Emerson said of the choir. "This is a common experience with people around the world."

In addition to performing at the Musikverein and Imperial Chapel (Vienna), the Choir Boys have performed throughout Europe, North America, Australia and New Zealand, Africa, and the Middle East.

The concert is a part of Hope's Great Performance Series, which has dedicated itself to bringing music, theater, and dance events to the college and Holland community.

The Vienna Choir Boys will perform on Thursday, November 4, at 7:30 p.m. in Dimnent Chapel. Due to popular demand, all the tickets for this concert have been sold out. Any comments or concerns can be directed to the DeWitt Box Office.

Wind Symphony, Jazz Ensemble create an evening of music

Gloria Weisenrieder
The Wind Symphony and Jazz Ensemble will feature a mix of upbeat Jazz and classical chamber music.

This Friday, Dimnent Chapel will echo with the music of our Jazz Ensemble and Wind Symphony. Beginning at 7:30 p.m., this joint concert is a fun way to spend your evening and your fellow student's guests.

"It's a very young group this year," said Professor Brian Coyle of the Music Department, speaking on behalf of the Jazz portion of the performance. "The Post Bop Ensemble will play "Nothing Personal," by Michael Brecker, and the Jazz Ensemble will play four pieces: "Splugly," by Neil Hefti; "Grande Victoire," by Kenny Breaunenger; and "Jena," arranged by Mike Tammaro.

The Wind Symphony is made up of 56 students playing woodwinds, brass, and percussion. This particular concert will also have an organ in one of the pieces. Both the Wind Symphony and the Jazz Ensemble rehearse twice a week, and the individuals put in considerable practice time outside of this.

"There is nothing better that the sheer joy of making music," said Steven Ward, Director of the bands.

The Wind Symphony portion of the concert will consist of four pieces: "Resonances 1," by Ron Nelson; "Folk Song Suite," by Ralph Vaughan Williams; "Be Thou My Vision," by David Callingham; and "Blue Shades," by Frank Titchell.

Each of these pieces was chosen for a specific reason for this particular concert.

The Symphony plays a wide variety of music, from traditional band literature to chamber pieces.

"I think it is so special that to many students decide to make such a significant contribution to this College by participating in the Arts," says Ward. "It is so important, and I feel privileged to be a part of that."

The concert is free and open to both students and the community. Doors will open at 7 p.m.

The internationally Acclaimed Vienna Choir Boys.

Evelyn Daniel Star-Banner

The Vienna Choir Boys are an a cappella choir that has dedicated itself to bringing music, theater, and dance events to the college and Holland community.

The Vienna Choir Boys will perform on Thursday, November 4, at 7:30 p.m. in Dimnent Chapel. Due to popular demand, all the tickets for this concert have been sold out. Any comments or concerns can be directed to the DeWitt Box Office.

Music faculty will play pieces by Beethoven, Handel and Duckworth

Sean Daenzer
The Arts Brief

Being a Professor doesn't mean you get a free and easy ride. Hope College Music faculty members will perform their Saturday's concert will be in Wickers Auditorium in the Nykerg Hall of Music, and is free to the public. The program opens with two sections from Handel's "Nine German Arias." They will be performed by Linda Dykstra, soprano, accompanied by Mihai Craioveanu, violin, and Linda Strof, harpsichord. "Susser Blumen Ambralflomke" and "Meine Scklih iheh Sehon" both have texts that are somewhat sacred in nature." Dykstra said.

Next on the program is a piece for Alto Saxophone and prepared tape entitled "Midnight Blue" by Larry Malloy, an American composer of the late 20th century. He is considered the founder of the post minimalist school of composition.

The piece will be performed by Ryan Janus, who teaches saxophone and auril skills. Larry Malloy, professor of guitar, will play 4 etudes in the keys of E major, C major, E major, and A major.

The composer, Fernando Sor, is remembered as a guitarist who paved the way for others in the effort to bring classical guitar and a higher place during the 19th century.

The final piece on the program is Ludwig von Beethoven's "Serenade No. 6 for flute, violin, and viola" Op. 25. It is a charming work that has contrasting short movements which are all dance related.

This film is unrated. This film is a coming-of-age story told through the eyes of a 10-year-old boy who lives with his grandfather in 1909 Argentina. He befriends a reclusive neighbor, forms an unlikely friendship with one of his father's ex-girlfriends and sets out to discover the harsh realities about his parents. This film is rated PG-13 and is in Spanish with English subtitles.

Knickrbocker Fall Film Series

The Knickrbocker Theatre is presenting its Fall Film Series through Saturday, December 4. The series features "The Fog of War," "Father and Son," "Since Otar Left," and "Valentin."

"The Fog of War" continued through Saturday, October 16, at 7 p.m. and 9 p.m. This documentary by filmmaker Errol Morris is a look at Robert McNamara, who served as Secretary of Defense for John F. Kennedy and Lyndon Johnson. The film is rated PG-13.

"Father and Son" ran Monday-Saturday, October 18-23, at 7 p.m. and 9 p.m. "Since Otar Left" is showing Friday-Saturday, November 15-20, at 7 p.m. and 9 p.m. "Valentin" is a coming-of-age story told through the eyes of a 10-year-old boy who lives with his grandfather in 1909 Argentina. He befriends a reclusive neighbor, forms an unlikely friendship with one of his father's ex-girlfriends and sets out to discover the harsh realities about his parents. This film is rated PG-13 and is in Spanish with English subtitles.
Civility is not contingent upon sexual orientation: Prominent and personal chalkings on Proposal 2

Spotlight

He expressed concerns that although some opponents of same-sex marriage do have loving relationships, children would not be able to grow in a natural way. "No culture has raised a generation of children in a same sex family," Stanton said.

Comparing a single parent family to a same-sex family, Stanton said, "When you lose to a family, you lose to the family. The family is the normative role of a father and mother." Stanton

He concluded with a summarization of his views of parenting roles. In his experience, "Social science tells us that fathers matter and our hearts tell us that mothers matter," Stanton said.

Civil Debate and Marriage: A Proposal 2

Proposal 2 would make marriage...against tradition, unnatural and less-ness...The whole culture will have changed unless the president did not take them down, they were up all day," Burns said.

When you forge that relationship with someone...there will be many change in your life...there will be many lasting results," Jeffrey said.

He opened the discussion by mentioning the importance of marriage and the right to" marry who you love," Jeffrey said.

Proposing the Evangelical Christian perspective on marriage, Jeffrey opened the panel discussion by quoting several passages from the Bible which emphasized loving, committed relationships and God's ultimate design...twenty years from now the whole culture will have changed unless something turns it around," Myers said. "The state is not a thing that discriminates against its citizens, it gives everyone for others to do the same," Meyers said.

Jeffrey concluded the open discussion by commenting on her perspective regarding homosexuality and same sex marriage.

"I do think every individual should have provisions to have their loved ones treated. When you forge that relationship with someone...you will know what you should do in your life...there will be many people in heaven that people in the world would not expect to be there," Jeffrey said.
Erin L. Hotta
In Focus Editor.

How many people laugh at the Hope College incident reports? How many people snicker every time a fire alarm is activated due to burnt toast? How many people sigh in frustration when they read that another door was "checked and secured" after being due to burnt toast? How many people wince trying to define what they should and shouldn't be made public to the Hope community? This is the fine line that Hope's Student Development and Campus Safety are trying to define.

"Student Development tries to create a balance in which the community is informed of situations that do occur that could possibly affect the safety of the entire campus," said Richard Frost, dean of students. "At the same time we don't want to inform them of too little, so that they believe a concern for safety is never an issue on campus. But we don't want to inform them of too much, so that students are constantly concerned for their safety. It really is a very fine balance to achieve.

On Oct. 21 Student Development was informed of a situation in which a group of female students were approached by a non-Hope-affiliated woman who made the girls feel uncomfortable, but left them unharmed. The girls were sitting on the enclosed porch of their cottage on 15th St. around 10:30 P.M. when a middle-aged woman pressed her face against the glass wall of the porch. She then opened their porch door and walked in. She came up to the girls and told them that her car broke down and she didn't have any money. The girls willingly gave her $5. The woman then left the house, only to hand the money to two men who stood on the opposite side of the street. The girls watched them walk down the street, into Sam's Groceries, and walk out with beer. This situation was reported that night to Student Development.

When Student Development received this incident report, they had the choice to send a public announcement through KnowHope if they felt that situation was a threat to the community. They also had the choice to forward it to Campus Safety if they felt that the incident affected the safety of the entire campus. In this situation, the incident wasn't publicly announced, but forwarded to Campus Safety. An incident report was not posted.

Dean Frost said that this situation wasn't publicly announced because it was an incident that didn't include a threat, but solely a level of discomfort. "Is there a difference between feeling uncomfortable and feeling threatened? Should Student Development publicly announce every time a person feels uncomfortable?" -Richard Frost, dean of students.

In early October, Student Development was informed of a group of girls living in Dykstra Hall who reported a non-Hope-affiliated male who entered their dorm and wouldn't leave. He said that he wanted to "hang out with hot girls" and insisted on taking pictures of them all. The situation was reported to Student Development, which decided that a public announcement was not necessary. Campus Safety was informed of the matter two weeks later in which they said it was "too late" to post the situation on Hope's incident reports.

Dean Frost said that this situation wasn't publicly announced on KnowHope because the man wasn't a threat, and a person can't assume that another's intentions are harmful. He explained that the man could have been a friend of someone living in Dykstra and had felt welcomed in the dorm. When a homeless man approached a female student in late September, Frost used the same assumption. He said that this man could have thought it was socially acceptable behavior to sit and talk with a female student, because he was a known wanderer in the community who was befriended by college students in the past. Since he wasn't a threat, a posting on KnowHope wasn't needed. But does this situation deserve to be posted in the incident reports? To this question, Frost was unsure.

Sgt. Chad Wolters said that these situations weren't considered threats to the community, but he thought that they should have been posted in the incident reports. "I don't know why these situations aren't in the incident report. They should be. Typically we only post incidents in which Campus Safety is directly contacted. In those situations, Student Development was contacted first. Student Development had the choice to inform Campus Safety of these incidents if they thought it affected the security of the entire student body."

So what constitutes a situation that affects the security of the entire student body? Sixty-two percent of Hope's student body is made up of females. Can an assumption be made that these situations could have affected the sense of security for the majority, if not the entire, student body? If so, do these situations deserve to be posted on KnowHope and/or on the incident reports? Or is Hope content with hearing about the abundance of burnt toast in Kolten Hall?"
Appreciating the little things

When I was younger, I really liked dirt. One of my favorite places to play was the sandbox, building castles, digging tunnels and searching for clay buried beneath the sand. These days, people still make fun of me for liking dirt so much, but now that I study it, I’ve forgotten what it’s like to get my hands dirty just for the heck of it. I’ve forgotten what it’s like to play.

In my creative writing class last semester, I learned a new way of writing, affectionately known as “the method.” For those who don’t know what this is, the method is based on not thinking, just writing, a much more difficult skill to master than one may expect (have you ever sat down and tried not to think?). But when you do achieve the state of mind that comes with being able to write without your thoughts interfering with what is written, it’s one of the best feelings ever.

My professor liked to compare the method to play. In the world of make believe, there aren’t rules to playing with Barbie dolls or Tonka trucks or dirt. But if you interrupt a child playing, you may completely miss the entire point of what we were trying to do. When was the last time you acted like a kid?

It’s so easy to get distracted. It’s so easy to go into something unfamiliar or difficult, get afraid that we’ll do something wrong, and completely miss the entire point of what we were trying to do in the first place.

I have heard that many people say that children are a lot smarter than most adults because they are able to look at the world through new eyes, innocent and uninfluenced by society. Kids are curious about everything. They ask why something happens, not because they have to, but because they want to know.

In the book “The Botany of Woe,” a poem titled “Weird Bundle.” I find that when I adopt this childlike mindset and become further away, and at night, they would talk to each other. So later that night, I went back and listened to the owls’ conversation for a while. It was really peaceful, simple, wonderful, and I was glad to have gotten the chance to experience it, an opportunity I would have missed had I not been curious about some tree bark in the middle of the road.

I love it when those sorts of things happen because it reminds me that even amidst all the hard stuff, I am still able to feel like a kid again. Playing in the dirt. Making mistakes and getting messy. It’s great. When was the last time you acted like a kid?

The Anchor wants you!

to write for the Rancher

Have a funny idea that you always wanted to see in our semestery-published fake paper? Well, here’s your chance! Send stories to anchor@hope.edu

or if you want to work for the real paper...

we are currently in the market for staff writers, sports editor, photographers, ad manager

Have an opinion?
Want to see your name in the paper?
Send letters to the editor to anchor@hope.edu

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu

The Anchor is a product of student effort and is funded through the endowment of Hope College. Donating to this fund will ensure that the Anchor remains a vibrant force in the hope community and that you have helped keep the Anchor as we know it. Donations are tax deductible to the extent allowed by law. To make a donation, please contact the Development Office.

The Anchor is a semi-weekly-published fake paper.
THE ANCHOR WANTS YOU!
Have you ever wanted to see your name on the front page of the paper? Here is your chance! Come to our meeting tonight at 8:30 p.m. in the Anchor office. It's in DeWitt behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!

I love the fish's cause they're so delicious. Arrfish! Avast ye! And yo ho ho and a bottle of rum while you're at it.

Students' Right to know: Real Events happening on YOUR campus

Monday, November 1

Suspicious Situation - Campus Safety was called to Kraker Annex for a loud music complaint, the student were advised to turn the music down.

Physical Plant staff was paged to clean off the windows at Phelps Hall.

A sink was found to be overflowing in the basement of Lichty Hall.

Thursday, October 28

Suspicious Situation - The custodian at Maas reported a male acting suspiciously in the Maas Center, he appeared to be checking the place out rather than just taking his medication like he said. The subject was located and advised that Hope College was private property and that he should not be in the buildings.

The fire alarm was activated at Depree due to heat in the kiln room, a heat detector was activated and needed to be replaced before the system would reset.

Tuesday, October 26

A window was broken at Lubbers Hall due to a Frisbee, the name of the student is unknown.

Listened to 89.9 FM

The Voice of Hope College

Vegas Night
Evening at the Ritz
Friday, Nov. 19

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October Events

Thursday, October 14
Customer Appreciation Day
Join us for cider and donuts

Tuesday, October 26
Pumpkin Carving and Apple Bobbing
6:00 p.m.-9:00 p.m.

Thursday, October 28
Kleiz Specialty Buffet
11:00 a.m.-1:30 p.m.

Friday, October 29
Trick or Treat Night!

Intervarsity Christian Fellowship
Presents:
The Barbarian Way of Civilization

Join us as we discuss the "civilization" of Christian Culture, seeking to discover how we can remove Jesus from the box of culture and live a bolder, more faith-filled life.

Thursday, Nov. 4, 8 p.m. at Pillar (10th and College)

Roxies Vintage

21+ College Hours
Mondays-Thursdays 10-6
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Coffee + soda + shakes + music
9th & college, Holland www.lemonjello.com
Opponent tallies 14 fourth quarter points to bury Dutchmen in a come-from-behind victory

Nick Everse
Staff Reporter

The Hope Men's football team dealt a serious blow to their MIAA-conference championship hopes, bowing out to Alma Saturday 17-13 at Holland Municipal Stadium.

The loss drops Hope to 5-3 overall and 4-1 in the conference. Alma now moves into a second-place tie with the Flying Dutchmen. Both teams are chasing Alma, which remained undefeated in conference play.

Saturday's game was filled with sloppy play by both teams. Windy conditions throughout the afternoon hampered the passing game. Gusts of 40 miles per hour severely hindered the special teams, especially the punting game. In the 4th quarter, with Hope traveling into the wind, the Flying Dutchmen twice punted deep in their own territory. The result was punts of 5 and 13 yards. Alma used the good field position to put together their only two touchdown drives of the game, completing a 17-13 comeback victory over the Dutchmen.

"Field position is always a big factor in every game, even more when the conditions aren't ideal," remarked Hope head coach Dean Kreps. "We continue to put our defense in tough spots. We can't expect to stop our opponents every time when we do that. It takes offense, defense and special teams play to be successful.

Hope appeared to do well on it's way to remaining undefeated in conference play, leading 13-3 heading into the final quarter. After a Nate Barnett 30-yard field goal tied the game 3-3 early in the second quarter, Jake Schroek made an amazing catch in double coverage for a 47-yard touchdown.

Quarterback Joe Schoward seemed to throw the ball up for grabs in the left corner of the end zone. Alma defenders had the play guarded perfectly, but Schroek somehow wrestled the ball away from defensive back Anthony Russo for the touchdown and a 10-3 advantage.

Unfortunately, that would be the last time the Flying Dutchmen found the end zone on Saturday. Both teams exchanged heated remarks as they headed to the locker room for halftime. Alma players screamed, "It's going to be just like last year," referring to last season's thrilling 28-27 win by the Britons. The players all seemed fired up for the second half of play, but the third-quarter was rather slow developing.

Nate Barnett hit a 26-yard field goal early in the third quarter to give Hope a 13-10 advantage, but neither team would score the rest of the period. The fourth quarter saw the Britons capitalize on the Flying Dutchman's special team errors, scoring first on a 3-yard touchdown pass to tight end Tony Rundle from quarterback Steve Wasil to make it 13-10. Then with 4:13 remaining, Wasil scrambled out of the pocket and hooked up with wide receiver Hope had a chance to make a rally of their own. Quarterback Joe Schoward moved the team downfield, mostly with his legs, before fumbling the ball away from defensive back Anthony Russo that ended up there.

If I know our team like I think I do, we will be just fine [vs. Tri-State]. Our guys are not as 'sad' as they are 'mad.' We are disappointed in ourselves; each and every one of us.

After this week's battle with Trinity, Hope will finish the regular season at division leading Alma. Kreps has warned his kids about the importance of not looking past Tri-State in anticipation for the match up with Alma.

"We still control our destiny as far as winning the MIAA championship goes. We have to take care of business. We can't worry about Alma or Albion. We have to take care of Tri-State. The rest of it won't matter if we don't stick to the task at hand."

Men's soccer pulls out overtime victory vs. Alma

The Hope Men's soccer team needed overtime to dispatch of a pesky Alma team Saturday afternoon. The Flying Dutchmen notched their 12th straight victory in the 102nd minute of play, scoring on a Bryan Johnson goal off an assist from Devin McNeil. Johnson's goal gave him 6 for the season, while McNeil's assist gave him a team-leading 10 for the year.

The game was played in blustery conditions, with wind gusts blowing above 40 miles per hour for most of the game. Dust and debris blew onto the field from the cornfields of the De eos Fieldhouse across the street, worsening the winds already brutal effect.

The game was tightly contested throughout, with both teams trading scoring chances. It was a costly turnover by Alma that ended up being the difference. Devin McNeil took a pass at midfield and brought the ball up the right side, finding Johnson who knocked it past the keeper from 18 yards out.

Goalkeeper Kevin Butterfield notched his 10th shutout of the season. The Flying Dutchmen outshot Alma 19-8 the game.

The win kept Hope's conference record a perfect 12-0 and moved their overall record to 15-3. More importantly it kept the Flying Dutchmen a game ahead of rival Calvin. Calvin blanked Olivet 4-0 on Saturday, moving to 11-1 in the conference.

If both Hope and Calvin win their respective games on Tuesday, the stage will be set for a season-ending showdown between these two bitter rivals with the MIAA championship on the line. The Flying Dutchmen finish their season with two tough road games. Hope soccer coach Steve Smith knows it will be tough finishing the season on the road, but believes his team can handle the added pressure.

"A coach always feels good about his team's chance of winning," remarked Smith. "It is tougher to play on the road but we have played well on the road this year, perhaps even better than at home. We know it's going to be tough but we are training hard and hoping for a good outcome."

If Hope can win-out it will mark the first time the Flying Dutchmen have finished conference play undefeated. It would also be the third consecutive conference championship for the Dutchmen, matching the streak set by the 1994-96 teams.

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Flying Dutch Cross Country catches the MIAA championship

Sports News

Men's and Women's Cross Country

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