Francophone Awareness Week is here

Panels seek to inform students about careers

The department of French will commemorate Francophone Awareness Week, running today through Tuesday, with two films and a dinner featuring French cuisine. "Congo/Belgium: 'La Vie est Belle'" runs tonight at 6:30 p.m. in Room 201 of Graves Hall. "A Taste of French Cuisine" will be featured at Phelps Hall during dinner from 4:30 to 6:30 p.m. on Thursday. Admission is $8.75 for all those not on a meal plan. "Algeria/France: "Living in Paradise" will be presented at 6:30 p.m. in Room 201 of Graves Hall.

Talks held for parents

During the weekend, parents went to the SAC and dinner were available for the families at Phelps. At the end of the weekend, the odd-year class had won the cup. For the first time in three years, the odd year class had won the more victory on 2.

Parents visit Hope to visit their students, attend events planned for them

A.J. Smith

Last weekend, the offices of Student Activities and College Advancement hosted the Hope College Parents Weekend, an event that has been held for more than ten years.

Once a year, the parents of Hope College students are invited back to campus. Special events and offers are made available during this weekend. During the weekend, parents can go to events that students go to. Parents went to the SAC (Students Activities Center) and to the Gathering on Sunday night.

The weekend started on Friday afternoon with an Open House. Several of the offices, such as Financial Aid, were open for parents to have their questions answered. The new Science Center also was opened for self-guided tours, which began in the atrium. At 10:30 a.m., a Mission Week worship service was held in Dimnent Chapel. Lunch and dinner were available for the families at Phelps. At the end of the night was a social in the Kletz, featuring the performers 12th Street Harmony, Chris Bryan, and Hope Jazz.

This year, four interest sessions were offered for the families of students in the Maas Center on Saturday. The first two sessions were held at 9:45. Since midterm grades have recently been given, the first session was about them. A panel of professors discussed how midterm grades are given and what they mean. This session was arranged with the parents of new students in mind. The second 9:45 session was hosted by the International Relations Office. At this session, information was provided about off-campus study and internship opportunities.

Two more sessions were available every night at 10:45. The first was hosted by Career Services. They had information for parents to help prepare students for finding work or graduate studies. The other session was about Spring Break Mission Trips. This session offered information about what trips will be taken this year during Spring Break.

Office of Student Activities also available every night was a fundraiser for Dance Marathon. Families could eat at restaurants as a fundraiser for Dance Marathon. Also available every night was a fundraiser for Dance Marathon. Families could eat at restaurants as a fundraiser for Dance Marathon. This was the first year that this fundraiser was run, and it is reported to have been very successful.

Odd year takes Nykerk

Maureen Yonovitz

It all came down to one night. After weeks of preparation and rehearsal, the women of Nykerk sang, danced, acted, spoke, smiled and sparkled before a stadium full of parents, faculty and friends this past Saturday. When the evening's entertainment had ended, only one question remained: who would be the winner of this year's Nykerk competition? The verdict had barely left general chair Kristi Creswell's (’04) mouth when the freshman side of the Civic Center auditorium erupted in cheers. For the first time in three years, the odd year class had won the more victory on 2.

For the first time in three years, the odd year class had won the more victory on 2.
Halloween
Fright Night at Hope

Students Daniel Halloran ('04), Jessie Snyder ('04), Michael Bury ('04), Robert Pelich ('04), and Kevin Smittle ('05) dressed up as Teenage Mutant Ninja Turtles Leonardo, Donatello, Michaelangelo, Raphael, and their leader, Splinter, on Friday night.

WEEKEND from 1
Parents got more than information out of the weekend. Hope College Mom and Hope College Dad pins were given out. Parents could be seen all weekend around campus wearing their pins.

The weekend ended on Sunday with a worship service in Dimnent Chapel and a Musical Recital in Wichers Auditorium. Student Activities estimated that as many as 500 families were on campus for Parents Weekend.

"It was more then we expected," said Diana Broclos, adding that the Parents Weekend for 2003 went great for everyone involved.

how do you describe the world around you?

Poetry
Reading
Tonight
9:30 p.m.

lemonjello's
9th and College

For your chance at an awesome, rednotated room, buy a raffle ticket.

Tickets are $2 or 6 for $10
Buy them at the Student Union Desk
Drawing is November 19
On-Campus housing only

Dance Marathon
It's for the kids!!

A benefit show for Dance Marathon
with Paul Rabaut and Phil Johnson
Saturday at 8 p.m.
$5 at the door
lemonjello's
9th and College

In 2001, Student Congress used $500 of the student activity fee to buy this scrolling marquee sign in the lobby of the DeWitt Center. Although active in 2001, the sign has yet to display anything since. As a service to you, the Anchor will keep track of how many weeks it has been blank since installed.

Watch this space!
This week's count: 109

God Bless Babylon?

God Bless America. How many times do we, as Americans, hear that phrase? God Bless America...really? Why should God bless us? Sure, the Puritans who settled here wanted to make this country "a city on a hill," but that isn't really true anymore. We aren't a beacon to the world, we are the super power to the world, and the two are very different.

I'm currently reading a book called Adventures in Missing the Point: How the Culture Controlled Church Neutered the Gospel, by Brian McLaren and Tony Campolo. In the chapter on end-times, Campolo makes an interesting parallel between the United States and one of the symbolic cities in the Bible. And guess what? The city wasn't Jerusalem, but instead was Babylon, the city that in Revelation is described as a whore. When I read that, I was slightly taken aback, but then I started thinking... in God's eyes, what is America?

The United States of America has only 6 percent of the world's population within her borders, but we consume more than 40 percent of the world's resources. Where does that leave everyone else? Globally 30,000 children a day die from starvation, yet Americans are constantly "Super Sizing" their meals. To top it off, the amount of money it cost the United States to drop one day's worth of bombs in Baghdad would have fed those 30,000 children and their parents for years.

Then there is the proverbial "American Dream." So much of that dream, it seems simply a lust for materialism. And we buy into it. We listen to the sales pitch and see the flashing lights and want more. We want things bigger, flashier, fully loaded. America makes us believe that it is what we wear, drive, or how much we make that determines who we are.

Our culture seduces us into being the gluttons that we have become, and as we board our planes, there are people who suffer. Because of our insatiable desires, someone else will go without food, housing or medicine tonight because there are no resources for them.

The United States stopped being a beacon the first time a settler took from an American Indian in the attempt to show power. Today we are a world power, but does that make us blessed? I doubt it. I don't think God would look at most Americans today and say, "Well done, good and faithful servant." I think, instead, God would most likely look at us and say, "I never knew you; away from me."

Bless America...really? Why do you believe that is what God would say? How does the culture of America determine who we are? How do you describe the world around you?
Jazz musician and composer performs for GPS at 8 p.m. on Thursday, Nov. 13

Jordan Wolfson

Terence Blanchard, a name that can easily be classified with some of the greatest jazz performers of our century, such as Wynton Marsalis. Although Marsalis might be a name that pops into minds faster, consider that it was the music of Blanchard that graced such popular movies as “Malcolm X,” “Barbershop,” “Summer of Sam,” “The Tempters,” “Clockers” and many others. Hope College’s Great Performance Series has the honor of front man for Art Blakey’s Jazz Performance Series. It was offered the very valuable spot started in the early 1980s, when he was welcomed for students and members of the community.

Blanchard’s education in jazz started in the early 1980s, when he was offered the very valuable spot to perform for himself in the soundtrack business. He has more than 30 soundtracks already under his belt, and he works side by side with Spike Lee to create soundtracks for Lee’s movies. Blanchard’s soundtracks and jazz music have rewarded him with several Grammy awards, an Emmy nomination, a Golden Globe nomination and first place in the Grand Prix du Disque in France. Before Blanchard became involved with film, he was a jazz purist and did not really consider himself a soundtrack artist.

“I wasn’t into it, wasn’t aware of it; it didn’t concern me. When I heard the score to ‘Star Wars,’ I remember, just being a brass player, that that was an amazing score. And I remember hearing the score to ‘Chinatown’ because of its trumpet. Those things caught my attention, but other than that, I wasn’t a film fan. I was a jazz guy,” said Blanchard in an article featured in “On-the-Town” magazine.

Blanchard has created many albums of his jazz music, and he has recently released an album with the famous Blue Note Record label entitled “Bounce.” This album contains the same traditions that he started with his earlier albums, created with musician Donald Harrison. His first solo debut album, released in 1991, was entitled “Ference Blanchard.” His record entitled “Wondering Moon” received a Grammy nomination in 2000, and a year later his album entitled “Let’s Get Lost” also received a Grammy nomination.

(Blanchard’s) music upholds a jazz tradition of sharp, clear writing that has been languishing since the 1950’s,” said The New York Times about Blanchard’s work.

The performance will be sold at the theatre being held in the DeVitt Center on Thursday-Friday, November 6-7, and Monday-Thurs., Nov. 10-13, from 10 a.m. to 5 p.m. Tickets may also be ordered over the phone by calling (616) 995-7890. Tickets are $14 for regular admissions, $12 for senior citizens, and $5 for children 18 and under. The performance will be held in Dimnent Memorial Chapel on campus.

Women’s choir performs at St. Francis de Sales

Concert will include “Six Sacred Songs,” “Nisha Gu,” and “Ashore at Last!”

Joe Turbessi

The Women’s Chorus of Hope College will perform at St. Francis de Sales Catholic Church at 8 p.m. on Monday. St. Francis is located a few blocks away from Hope at the corner of 13th and Pine. Admission is free and everyone is invited to attend.

Terence Blanchard, known for his film scores to Spike Lee movies, will present a concert in Dimnent Chapel next Thursday.

The original concert schedule was set up until this point, had been filled by none other than Wynton Marsalis. Blanchard considers his time with the Messengers as one of the most influential periods of his life. Blanchard considers Art Blakey his mentor, and refers to him often.

The Symphonette will present three selections, including a piece from Louise Reichardt’s “Six Sacred Songs,” a Mass movement by Crystal LaPoint, a Serbian folksong entitled “Nisha Gu,” and a setting of Emily Dickinson’s poem “Ashore at Last” among other pieces.

“Nisha Gu” is a traditional Serbian folk song with very complex and driving rhythms. The arrangement that the women will be performing is for piano four-hands and chorus. Performing the piano part will be Jennifer Wolfe, chorus conductor, joined by piano professor Sonya Park.

Wolfe commented that while not all the pieces on the program were by women composers she tried to pick pieces that were somehow connected to women. For example, the text for “Ashore at Last” is by a woman poet and “Nisha Gu” is a story told from the viewpoint of a woman.

Wolfe also remarked that this was the first time that the women’s chorus was performing in St. Francis de Sales. Wolfe said that that venue was chosen due to the excellent acoustics.

“I think that it will really be worth people’s effort to walk down to St. Francis and see our concert,” said Wolfe.

Joining the chorus for a few selections will be the men’s group Twelfth Street Harmony and the new women’s group Tabula Rasa. Tabula Rasa was formed just this past year and specializes in more contemporary music. Selections they will be performing include “Yes Sir! That’s my Baby” and “Amazing Grace.”

Soloists performing with the chorus include cellist Lea Blackney (’07), flautist Carin Chopin (’05), and soprano Chelsea Kramer (’07).

Women’s Choir performs at 8 p.m. on Monday

The Symphonette will present three selections, including Mozart’s “La clemenza di Tito,” Barber’s “First Essay for Orchestra,” and Beethoven’s “Symphony No. 1 in C Major,” in the 8 p.m. concert on Friday in Dimnent Chapel.

However, Duckstra will be unable to join the Symphonette. A total of three pieces will be performed at Friday’s concert. One piece is a lighthearted overture entitled “La clemenza di Tito” by Wolfgang Amadeus Mozart. Another piece that will be performed is “First Essay for Orchestra” by Samuel Barber. This modern American composer’s piece is rhythmic and harmonic. The performance will conclude with Ludwig van Beethoven’s “Symphony No. 1 in C Major.”

Joe Gutowski (’04) is the Symphonette’s principal viola and he said that his favorite piece in the upcoming concert was Beethoven’s “Symphony No. 1 in C Major.” He chose this piece as his favorite because, “Being an early Beethoven work, it has a light, playful feel to it that makes it enjoyable even still substantial.”

The Hope Symphonette has just been invited to perform at the Hart Performing Arts Concert Series. This event will occur on Nov. 14, and the Symphonette will play the same pieces that are to be performed at Friday’s concert.

“The Cakewalk,” showing Monday-Friday, Nov. 3-7, at 7 p.m. and 9 p.m. Set in 1944 and the waning of World War II, “The Cakewalk” tells the story of three people, none of whom speaks the same language, who walk a road from distrust and devastation to friendship and rebirth. Beautifully shot in a landscape that seems a place of pristine enchantment, it seems like a place where this grown-up fairy tale might take place. The film is rated PG-13 and is in Russian, Finnish and Saami with English subtitles.

THE ANCHOR

ARTS

November 5, 2003

Terence Blanchard comes to campus

ARTS

Anchorage
Just like Krazy Glue

The fall semester at Hope reminds me of a lyric from a Less Than Jake song. When I look at our biggest activities of the year, both in the fall semester, a little voice inside my head sings, "Traditions seem to stick to you just like Krazy Glue." The Pull and Nykerk are so deeply rooted in tradition that to most, changes applied to these traditions is one step short of blasphemy. I think that both of these events are healthy opportunities for competition between the two teams involved, and also a great way to build a new family of friends. Conversely, I see parts of these long-standing traditions that beg to be changed.

The Pull has evolved over time. When it first began, it was just a bunch of guys that pulled on a rope stretched across the river. Over the next years of the Pull, the pits, calls and monitors were added to livens up the experience. Likewise, Nykerk was once much different than the event you know today. At first, Nykerk was no more than the Pull for women. Over the years, the competition has grown to include the three events from each class and the traditional silver cup.

Despite these changes, I believe that there is one fatal flaw with one of these traditions. Nykerk's constitution will not allow males to compete only after a year as a moraler, and then only through a long petition process. This only serves to widen the gender gap already present in the competition.

The implied gender roles in Nykerk are further perpetuated by the participation of the song girls when they are not singing. For most of the two-hour event, song girls are expected to sit "pretty," unmoving with big smiles. Where this may have seemed normal 69 years ago when the event began, it seems utterly ridiculous by today's standards.

I participated in Nykerk for four years, and I hold nothing but the utmost respect for events that encourage spirit and team building in this manner. I am afraid, however, that it cannot continue to be the worthwhile tradition that it has been if some changes are not made in the constitution to keep with the times. I would like for the general committee to consider these points to better the tradition as they review the constitution this year.

Note from the Editor

This week, we did not receive any letters to the Editor this week. Because the "Your Voice" section on this page is intended to be filled with thoughts and feedback from our readership, I believe that it is better to run the space blank this week, reflecting the lack of letters, rather than fill it with Public Service Announcements.

Letters to the Editor Guidelines

Open to anyone within the college and related communities
The Anchor reserves the right to edit due to space constraints
No personal attacks, poor taste or anything potentially libelous
Letters chosen on a first come first serve basis, or a representative sample is taken
No anonymous letters, unless discussed with Editor-in-Chief
Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted
Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WHTS), or e-mail Anchor@hope.edu
They pulled it off without a hitch. We're so proud of them all," said moraler Matt Dannenberg ('07).

The night's events began with the freshman song, "I Say a Little Prayer." Almost a hundred girls coordinated singing, hand motions and props without missing a beat as audience members cheered them on. The song finished with a rush of orange and blue glitter into the air.

"The girls' performance was incredible. They pulled it off without a hitch. We're so proud of them all," said moraler Matt Dannenberg ('07).

This year's freshman play, "The Dutchy Bunch," featured Greg, Marcia and the rest of the Dutchy gang in a parody of "The Brady Bunch." The plot centered around two Hope exchange students who came to stay with the Dutchy family. Tensions ran high as confusion and misunderstanding led the Dutchys to believe that these Hope students were actually from Calvin. The play ended in a game of truth or dare.

"I'm so excited. It was so much fun. Annie and Emily were great coaches. I made a lot of friends. It was an awesome experience and I will definitely do it again next year," said Katy Eagen ('07).

The freshmen also say they will look to the sophomores' performance as what they need to strive for next year.

"Watching '06 perform their play, I learned a lot from them. I had a lot of fun," said Lauren Grumm ('07).

Above, members of the class of 2007 celebrate their victory in Nykerk 2003. Below, the ladies perform their play, "The Dutchy Bunch."
Seized by NYK

Clockwise from top: year orator deposition, the coach at the even-year Factory, Kris announces the odd-year playgirls, Are A Girl's Best Friend, Ruberg ('06) directs "Wonder," odd-year production to "The Great..."
Nudes kill nerds: Seven slain by sultry spread

Adam Less

The Grope College community was shocked by an incident that left seven students dead and one student hospitalized in intensive care yesterday.

According to witnesses, the tragedy began when Minervan fraternity member Teddy Pinkerton ('04) was spotted carrying a copy of the Ranchor under his arm. About a minute after he went inside I heard a bunch of gasps and crashes, and something that sounded like dice falling on the floor. "That's what I called Pubic Safety."

In a statement to Pubic Safety, Lewis Honeycutt, whose partial heart failure upon viewing the article on pom under his arm, confirmed that the seven dead had never seen a nude woman before, and that seeing such a spread was a contributing factor to the students' deaths.

Honeycutt was so busy playing that game with the funny dice and those little painted things, said Mary Pinkerton, mother of one of the dead students. "What do you call them? Orcs! That's it! Well, he never really had time to do normal things like getting accustomed to the nude body as a natural thing."

Honeycutt's statement also emphasized the fraternity's general unfamiliarity with the female body. "I mean, we all played Dungeons and Dragons characters that were female at some point. My half-elf psionicist with the barkskin Dragons aficionados quickly spread through the Ranchor spread on Dungeons and Dragons characters that were female at some point."

Concerns about the hazardous effects of the Ranchor porn spread on Dungeons and Dragons aficionados quickly spread through campus. Grope President Jumbo Bullmanis, whose halfling fighter recently rescued the Axe of Azure Slaying +3 from the bower of a green hug lair, is reported to be in stable condition after viewing the Ranchor spread.

"President Bullmanis is married, so we're guessing that he has seen a nude woman at some point in his life," said Grope College officials in a campus-wide security alert. The security alert also encouraged students to gently work their way toward pornography viewing.

"It takes time and resistance to handle the sheer exhibitionism of the Ranchor spread," wrote Robert Snow, dean of students and occasional Gnome Illusionist, in the e-mail alert. "That spread was almost as racy as a page from the Storrs catalogue."

The deaths also cast doubt upon the future of the Minervan fraternity. "This is worse than when we were attacked by the Seven Beholders of Kal-Nanoch, or the time when those Drow mercenaries stole the Potion of Health +1 from my belt," said Honeycutt. "I mean, it's hard to find a group of guys who are so into the deep storylines of political intrigue and aerial griffon combat of Greyhawk that they don't spend Friday nights trying to talk women up to their lofts."

Memorial services for the students will be held on Tuesday in the Grope College chapel, immediately followed by a memorial quest for Elbaran's Cloak of Feather Fall. All may participate, except for Half-Onc Clerics and characters of Lawful Evil alignment.

Campus safety changes

The kitchen staff at Felps will now save the task of repainting dinner trays that have gone astray with the aid of miscreant students. As CIT has developed a new security system to be introduced in the coming weeks. This system rivals that of the student ID/Library Card/Cafeteria Pass/Dorm Access/Excellent Backscratcher. It involves installing an individual ID code beating each tray's character, which will trigger an alarm if any student is foolish enough to attempt to remove it from the hallowed grounds of Felps for an adventurous escape. In addition, any adrenaline junkie, who, by a stroke of sheer luck, completes phase one through the double doors of Felps will have to contend with the omnipotent Martins stationed in look-out towers around the perimeter of the dining hall. If the now doomed shouting enthusiast proceeds to flee, he or she will be bombarded and taken down with a flurry of pairballis delivered with pinpoint accuracy. No student should succumb to this mission of suicide.
Class of 1978 reunion revolves around classic rock

Led Zeppelin, Jimi Hendrix remembered

Bob Mantra

ARE YOU READY TO ROCK? Editor turned to the topic of classic rock. "It's about time that Styx was at Blimpet Chapel?" Blimpet chapel was at Blimpet Chapel? That was awesome!" said Dirk Melon ('78), who currently works as an auto mechanic in Bland Rapids. "The luncheon wound down with some ice cream sundae and high-fives. Their next reunion will be in 2008. "He's right though," said James Young, guitarist, vocalist and founding member of Styx. "We never played the chapel. We were in the Slime Grove.""
Campus housing problem may be solved

Manny Fawski
Cope freshmen

Due to the increase in the number of students on campus this year, Cope College administration has had to think of creative ways to accommodate the overflow.

"We really were simply running out of room for all of the students," said Dino Brachiosaurus, assistant dean of Residential Life. "The problem, though, has been rectified.

Cope recently built three new cottages on the railroad tracks. Not next to the railroad tracks, but on them. According to Brachiosaurus, students had been driving on the railroad tracks, assuming they were part of a driveway, so it was not a stretch to build houses on the tracks.

"It took a lot of arranging with the train companies to get them to understand that this is something we had to do. We have made the decision to put the houses on stilts so that the trains still can pass under the houses. It will create a lot of shaking in the house, but I'm sure the students will not mind," Brachiosaurus said.

The train companies have resigned themselves to the fact that they had to compromise with Cope College.

"We realized that Cope owns most of Holland, and hence, wields a lot of power in the community. We didn't want random cars to start driving down the tracks blocking our trains in protest to us not cooperating with Cope College, so we decided to work with them," said Liz Ard, spokesperson of Pacific Lines Shipping Company.

Students who are living in the houses say it isn't so bad.

"I wasn't sure what living on railroad tracks would be like, but when the trains are not running underneath us, the cottages are actually very nice. When the trains are passing under, the whole house shakes and it feels like the whole thing is going to collapse. We've also had a few cars that were parked on the tracks hit by the trains, and that really wasn't so cool. Pieces of metal were flying up through the windows," said Turk Toll ('06).

"We still have a few kinks to work out in this new living situation. The administration never makes a mistake, so building houses on the railroad tracks was not a mistake," Brachiosaurus said.

According to Brachiosaurus, after the last few incidents with the cars getting hit, the Task Force on Issues of Living on Train Tracks was created.

"Only a few people suffered any injuries, and there were only a couple of amputees.

Please see the rest of the issue for more on the new cottages by Cope College. If you have any questions, please contact the administration.

WRECKIN' IT: The new cottages have been installed to prevent accidents like this one.

The recent rash of incidents on campus has left many feeling unsafe. How could campus security be bolstered to prevent more events like these?

"I'm sure the task force will take their job very seriously, and look in depth into this issue. They should come to a conclusion that Cope College is doing nothing wrong within the next three to four years," Brachiosaurus said.

Until then, students who are living above the tracks will remain where they are.

Cope students prepare for the long winter ahead

Berry gathering and fat storing top activities on campus

Bob Mantra
Cope freshman

Taking example from their tree-borne brethren, the students of Cope College are preparing for another harsh Michigan winter. Even before the first snowfall in September, students are scurrying in and out of small holes in Felps Hall, gathering food to keep them alive all winter long.

"I'm a problem for a long time, but then we talked to the administration and worked out a deal. Now the berry and nut boarding that students do is included in their tuition," said Steve Beiler, manager of Sustainability Services. A study done by the National Wildlife Foundation found that Cope students consume up to 45% more food than average students in the months leading up to winter.

Aside from food acquisition, each student's methods of preparing for winter differ from the next. I like to run around until I'm really tired. Then I'll have a good sleep curled up in my He-Man blanket," said Mitch Foster ('03).

"Then, when the snows come in, I bury myself under a pile of stuffed animals and snore loudly," Billy "William" Apple ('04) is another student who batters himself, but not in the same way.

"Yes, I have meticulously studied the hibernation patterns of the local ruffians, the Sciurus Carolinensis, and excavated a tunnel of my own to spend the unforgivably frigid months in the warm embrace of Mother Earth."

"The cold doesn't bother me," said Kenny Blankenship ('04), a native Antartican. "It sucks though, because I have to buy like $250 worth of pizza rolls at Taco Hole before they close for the season. I've got three fridges. Blankenship stays awake while the rest of the world sleeps, playing "Most Xtreme Tennis Pro Racer R" on his imported Video Game Console. According to his roommate, Larry Stregeom ('04), Blankenship has nearly defeated the last boss but he's 'like a total cheater.'

However, not all students find it so easy to deal with the cold. Vic Romano ('05), who calls Tortilla Flats, Az., his home, was dismayed to realize the kind of weather he was in for.

"Last year, I wore like seven sweatshirts at all times. It was kinda bulky, but I stayed relatively warm. I noticed that everyone goes to sleep around here for like seven months and think I'm going to build a fire in the toilet."

When he applied, Romano was unaware that in Michigan, winter is 14 months long and temperatures can drop to -45 degrees Fahrenheit.

"I still like it there. Well, except for the freakin' cold," Romano said.

SLEEPIN' IT OFF: Kenny Blankenship starts this season's hibernation in the back of his van down by the railroad tracks.

"I have to buy like $250 of pizza rolls at Taco Hole before they close.

-Kenny Blankenship

"Equip all safety officers with big sticks and encourage them to hit really hard...with their big sticks and encourage them to hit really hard..." -Kenny Blankenship

"Bake cookies for potential poisoners. If that doesn't work, maybe poison them."

-Sam Krevantian ('01)

"For starters, lock me up there when there's a full moon. Things get kinda hairy for me, if ya' know what I mean."

-Austin Suarez ('04)

"The best solution would be to ignore all possible problems and instead reduce our officers' power to make everyone feel safer comfortable and to save money."

-Robert Dole ('01)

"Only I was as strong as my Soreness in real life I could stop the crime. She once single-handedly defeated a Bugbear Chircham."

-Mary Q. Lammaker ('02)

Mean & Nerd

The recent rash of incidents on campus has left many feeling unsafe. How could campus security be bolstered to prevent more events like these?

"Equip all safety officers with big sticks and encourage them to hit really hard...with their big sticks and encourage them to hit really hard..."

"Bake cookies for potential poisoners. If that doesn't work, maybe poison them."

"For starters, lock me up there when there's a full moon. Things get kinda hairy for me, if ya' know what I mean."

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"Equip all safety officers with big sticks and encourage them to hit really hard...with their big sticks and encourage them to hit really hard..."
everyone - Jesus is your friend, man. It doesn't matter if you're a freak or a lesbian or anything, Jesus wants you to be friends with him,” said St. Paul, drummer for Mi Amigo Jesus. “Jesus Vasquez is, like, eternal, man.”

Although Mi Amigo Jesus has not released any new albums since “Don’t Build Your House in a Wadi,” which was released in Oktoberfest 2004, the entire community of the Band of Bloomberg Tulips is looking forward to hearing the oldies with Jesus, as well as some teasers from a new album, scheduled to be released in the fourth month of Chrysdem 2011.

The Student Activities Committee of Cope has lately been bringing artists back for performances year after year for the Christian concert series due to the popularity of such artists. One artist, earlier this fall, was Chris- tian singer Sara Brick, who is known for her humanitarian aid efforts. Brick came back by popular request of students, and when stu- dents realized they could in fact request an artist, they made their opinions known on Jesus.

“I will know we could request who we wanted in the concert. I would’ve said something earlier. Jesus will never play the same thing twice,” said Dirk Ashen, Cope Arts Coordinator.

According to Brick, “Jesus lived his life in a Gandhi sort of way. I want to be known as a follower of Jesus, so I will definitely be there.”

A new addition to the band is electric concertist Manuel, formerly known as King. He has no real credentials, but his accom- companying monkey says that he can “re- ally jam the night away on that concertina there.”

“My number one fan!” said Joey Stalin (’08), “I mean, I couldn’t adore the guy more! And what with Manuel on board now, they can’t go wrong! Not like people know where Manuel came from, but hey, here at Cope, we don’t judge. Mi Amigo Jesus rocks my world!”

The concert is scheduled for Saturday night at Dimwit Chapel at 3 p.m. Pacific time and will also be broadcast on MacTV pay-per- view. After last year’s astounding response to MacTV’s coverage of “Don’t Build Your House in a Wadi: Land of Blooming Tulips Style,” Cope has agreed to extend the offer to let MacTV into Dimwit for another Mi Amigo concert.

Last year’s concert party will not be repeated this year due to “difficulties that we will not put Jesus through again,” said Lazarus, publicity director of Mi Amigo Jesus. “Those kids came in with their big boards and their placards protesting the ‘forc- ing of a belief system’ and we did not appre- ciate it. They did not have to come to the concert. After all, Cope’s Christian music series is aimed at Christians and those seek- ing faith, not those who turn their backs on the only Truth.”

Returning students will remember the moment when Jesus was singing “It is enough for all,” and students were amazed to find fish and loaves falling from the rafters in the audience.

“That was the coolest thing ever,” said Barbie (’07), “It was like Magic! I don’t know how they ever did it, but they were the coolest special effects ever.”

Tickets for Mi Amigo Jesus’ concert “Hitting the Land of Bloomberg Tulips,” go on sale at the Student Discord Desk to- night for Cope students. They are 13 shek- els of gold or 22 shekels of gold for a box seat. Tickets go on sale for the public to- morrow night, but are slightly more expen- sive, at 15 shekels of gold and 25 shekels of gold.

“We are very excited to see Jesus return to Cope’s campus this fall. After such a warm welcome as he had, he should be more than happy to visit Cope all the time,” said Benito Juarez (’05), the head of the Student Activi- ties Committee which is bringing Jesus back.

“He was intense last year, the Eunuch was heavy on the bass and we were all loving it. Jesus is a wonderful attraction for any col- lege student.”

Dear Copeites,

My fellow Copeites, too long have we tolerated this menace to our society! It is time that we take action, before they destroy the elegant tapestry of society, woven on the loom of Cope College.

I am of course referring to the Discus Golf epidemic on our campus. Yes, my Copeites, it is the Discus Golfers who have terrorized our otherwise joyous campus for the past 75 years. They have been responsible for bumping over 700 people in the head with their menacing discuses of Doom, and they have been positively responsible for the death of many a person. That student, who shall remain anonymous unless the editors whimsically decide to reveal her name (Tabitha VanDeRrHaas ’44, God rest her soul) was violently hit in the head when exiting Smuttree Hall and died of a stroke a mere 57 years afterward. (Some say that, since she had no right to be in Smuttree Hall at that hour other than to participate in sinful acts that this was her just punishment, but that is beside the point. Focus people!)

As if that were not enough to convince you of the dangers posed by the Discus Golfers, you must surely have noticed how they refuse to conform to the dictates of regular human society. You will often notice Discus Golfers “playing” this perverse “sport” after dinner, when real people are studying, meditating, or praying. Too long, my fellow Copeites, too long have we tolerated this menace to our society! It is time that we take action, before they destroy the elegant tapestry of society, woven on the loom of Cope College.

To correct this problem, I have formed a Task Force on Issues of Discus Golfing. In addition, I will have my title changed to “Dean of Discus Golf” to reflect the main work I have been involved in this semester.

The Task Force has issued the following findings which will become law, effective when you finish reading them:

1. Whenever playing Discus Golf, all Golfers must have a Discus Golf Permission Form signed by me, the Dean of the Chapel*, President Bushman, and the janitors of all buildings in the intended playing area.

2. Hole 3 on the south side of DimWit Center and hole 5 on the north side of some said building shall be reconfigured. The beginning of hole 3 will be moved exactly 60 feet northwest, inside the Dimwit student lounge. Hole 5 will remain unchanged, except that the goal shall be moved 50 feet north and shall be the south window of Boltman’s house. A bonus will be awarded if a discus strikes either of the Boltmanies.

Although these changes alter the game somewhat, I am sure that if we met with students they would approve of us. If you see Discus Golfers who are not following these laws, feel free to gently beat them up.

Thank you very much!

Bob Snow
Dean of Discus Golf

* Until a new Chapel dean is hired, it will be sufficient for students to simply get the signatures of all Religion majors, faculty, and the Chapel Staff.

Ladies: Looking for a date?

Why not come looking at the 1st annual Hope College bachelor auction? There are just two of the eligible gent who will be available. Wednesday, in Tombe Hall, Bearants Auditorium, 8 p.m.

Just say no to Emo!

Why Recycle the Rancho?

Recycle the Rancho?

Why Recycle the Rancho?

Why Recycle the Rancho?

Why Recycle the Rancho?
WONDER 2003

Lower left: Kasey Bersett ('07), the odd year's her speech, "Challenged Emo and general committe sing the alma of the competition, odd year song 'The Prayer' through the windows of reswell ('04) Nykerk general chair inners of the Nykerk cup, three even worse as Oompa Loompas, dance in 'Willy Wonka and the Chocolate 'ar performs their song, "Diamonds Friend," even year orator Lynnae's her speech, "A Life of playgirls sing the intrusive Bunch."
Class of 2006 loses cup; loves experience

Anjey Dykhuis Managing Editor

After weeks of practice, hard work, and friendship building, the women of the class of 2006 waited for the judges to come back with a decision. They remembered last year's freshsman victory over the class of 2005, and looked forward to another such win. Unfortunately, that win wasn't in their future. After the traditional cheers between the freshmen and sophomores, the judges returned and the cup was awarded to the class of 2007.

Despite the effort that over 50 sophomore women put into their song, play and oration, the class of 2007 still won out in the end. Still, the sophomores are not bitter about it, realizing that both classes put all of themselves into Nykerk 2003.

"I was in a little bit of shock but once I heard the announcement, it was fine, because we both put a lot of work into it and I think they deserved it because they had worked very hard," said Meredith Carlson ('06). "I didn't really know if we were going to win - I had so much confidence in everyone. Lynne did a great job and the play was awesome. I think we song girls did a great job, too. We all worked really hard. Even though they had 97 girls and we had 30, I think we were found it just as great as they did."

For the sophomore class, the emphasis of Nykerk was not so much on winning the coveted cup but on the relationships formed during the preparation for the contest. They perceive Nykerk to be a wonderful opportunity to make friends and lasting memories.

"I love Nykerk and would do it over again in a heartbeat," said Vicki Orefice ('06), who played Mike Teeve in "Willy Wonka and the Chocolate Factory," the sophomore class play. "I love morale guys; the playboys rock. It's a great experience. I love the playgirls and I love all the friends. I'm a little disappointed that we didn't win, but everyone did equally well. We were hoping to win and I thought we did - we had a strong play - but it's okay. '07 did a great job and we did (too). I think everyone won overall."

Following up last year's even-year orator, Anne Baut, Lynnae Ruberg ('06) delivered an oration entitled "A Life of Wonder."

After the intermission, the sophomore women performed their song, "Diamonds Are A Girl's Best Friend," complete with feathers, glitter, and flashing lights. Following the freshman orator was the 2006 play, "Willy Wonka and the Chocolate Factory."

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"All in all, the playgirls, song girls, the orator, and their coaches and moralers found Nykerk to be an experience they will remember for their entire lives. "It was a wonderful experience and so much fun. I feel happy (even though we lost)," said Emily Brooks ('06), a song girl. "I didn't really know if we were going to win because we hadn't seen what odd year was doing. It wasn't really about (winning). I just had so much fun being with the girls and having the whole experience. Odd year did wonderful. They deserved it. There were great parts about both years, but I think it definitely helped them (to have more girls) because they were able to do more with more people."

As far as the end result, Suzanne Rogier ('06), who played Veruca Salt in the sophomore play, affirms that the rehearsals were what Nykerk was all about.

"Rehearsals were the best part. We always had a great time - nothing but laughs, nothing but love," Rogier said. "Everyone gets their hopes up and it's kind of a let down, but otherwise, it was such a great experience. I met so many great girls and overall, it was such a rewarding experience."

Carson agreed with Rogier, saying, "We came together in the last week. Towards the end we all collaboratively came together."

Although the end result features the women of each year on stage, there was plenty of behind the scenes work for the moralers and set-builders, who invested just as much time, energy, and creation in this year’s Nykerk Cup Competition as the performers did.

"I'm a little disappointed (that we lost)," said David Pridmore: "I thought we did better, but what are you going to do? At the same time, it was a fun experience. It's more about what we did up to this point than actually this point. Set building went really well. We had a difficult time getting the guys together at first, but the first Saturday we got together, it was like magic. They were just rocking and rolling and getting the job done."

He also noted that Nykerk is a great way for students to get experience in running things on their own.

"It's a great thing for all students to follow through because it teaches them what's it's like to be part of a team and work for a single goal. It's all run by students, even the executive board. And everything is still dynamic and works together well."

So for the class of 2006, even though they lost the Nykerk Cup, Nykerk 2003 was the crown jewel of Nykerk experiences.
The Anchor Wants
You!
Have you ever wanted to see your name on the front page of the paper? Here is your chance! Come to our meeting tonight at 8:00 p.m. in the Anchor office...It's in Dewitt behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!
Free Mumia!
www.oneterminerpresident.org

Get involved!!
Check out KnowHope at www.hope.edu/knowhope for more information on how to get involved on campus.
Events for each day are listed along the righthand side of the page.

Josh Schicker
is playing at
September Woods
693 E. Lakewood Blvd.
from 7:30 to 9:30 p.m.
Friday night
www.joshschicker.com

On November 13, Sigma Iota Beta is hosting a Mr. Dutch Pageant to benefit Dance Marathon!
It will include a talent section and a formalwear competition
Contact Kate Gignac at katherine.gignac@hope.edu for more information.

We've got what you want!
Come see our large selection of radio controlled boats, cars, trucks and airplanes at 10 - 30% off!
Holland's Largest Selection of TRAINS!
We Service What We Sell! Serving West Michigan for 30 years.
Cobblestone Crafts & Hobbies
210 Central Ave., Holland, MI 49423
www.cobblestonehobbies.com
(616) 396-3029

The Clothesline Project
The Clothesline Project is a visual display of shirts with written messages and illustrations that graphically demonstrate the impact of violence against women.
November 13
Maas Auditorium
9 a.m. - 5 p.m.
A tribute to women whose lives have been touched by violence
Let's Talk About... Religion
Part 1: Conservative Christianity at Hope

This is the first in a two-part look at religion on Hope’s campus. Next week’s article will focus on those who consider themselves theologically liberal.

The college webpage proclaims that “Hope believes that a vital faith, which provides both the incentive and dynamic for learning and living, is central to education and life.” As a part of this environment, it is interesting for Hope students to examine the role religion plays in our lives on campus, in the classroom, and with friends. And as students work towards joining mainstream society, it is also important for them to see how their faith may affect their outlook on the world. The world is full of complex issues that question the morals of people everywhere.

This article will examine the way religious students on campus deal with such questions in regards to their personal faith.

Maureen Rosner ('06) grew up in a Catholic home and considers herself, primarily, a conservative Christian. She came to that conclusion because she looks to the Bible on issues like marriage, sex, service, and drinking and believes she follows what it says. That means she doesn’t believe in sex before marriage, the consumption of alcohol, and is dedicated to helping others.

“Being a Christian, I believe that it is important to look to religion, the Bible, and Jesus in all the decisions I make or the ideas I believe in,” Rosner said.

Kim Brandes ('07) is not as quick to label herself a conservative. While her family is Presbyterian, Brandes is still searching to find where she fits in the religious spectrum. Programs like Young Life and Hope’s chapel program have helped her to view faith more positively, in contrast to the negative “you have sinned” sermons she often heard in church as a child.

“All have sinned, but having a relationship with God isn’t bad, it isn’t negative—it’s great and awesome. I learned that through Young Life and the newer reformed worship services,” Brandes explained. Both Rosner and Brandes agree that Hope’s religious affiliation and the spirituality on campus is a wonderful enhancement that has allowed them to grow in their faith.

According to Rosner, faith fuels a lot of what goes on around campus. She pointed out that the friendliness on campus could be a direct effect of the spirituality of the people here—the people who care and are willing to get involved.

“I think (spirituality) makes Hope’s atmosphere friendlier. You can connect with people on a level immediately,” Brandes added.

Though Hope’s affiliation with the Reformed Church of America draws many of the students here, not all are religious, and certainly not all Christians belong to the same denomination. This has, at times, made dealing with arising issues complicated. However, the “melting pot” of different Christian and non-Christian views can be a good thing.

“I think that all of the issues that the different denominations disagree on are really trivial, for the most part. Having different viewpoints, backgrounds, and beliefs can add to the diversity and it’s a good thing for our community,” Rosner said.

But why are so many issues worth looking at from a religious standpoint? Well many current issues (think of the war in Iraq or the abortion debate) call on people to look at their morals.

According to Brandes, most morals derive from religious beliefs. She says that laws are basically just moral guidelines to live by, and therefore morals and religious beliefs play a part in our government.

For example, Rosner has taken a stand against abortion. She supports the Right to Life because she is a conservative Christian and from her interpretation of verses in the Bible, she has concluded that abortion is wrong.

Hope is the perfect place to witness how people use faith to conduct their daily lives. Students are certain to run into some who say that it plays a vital role in their worldviews, and others who say it has little effect on them.

Brandes puts herself in the former group. “When you look at life and thank God for all that He has done, your outlook is so much more exciting and appreciative,” she said.
Prevention of sexual assault includes discussion

Talks about prevention and methods of dealing with violence aid understanding

INFOCUS

Jenny Cencer  Anjey Dykhuis  
Staff Reporters  Managing Editor

November 5, 2003

Statistics for this article available from
wsrc.ron.com

It is one of the elephants in the room. It is one of the touchy subjects no one wants to bring up, ever. It is an issue that bears looking into, no matter how uncomfortable it may be, because it affects hundreds of thousands of men, women, and children each year. Last year alone, 247,330 people reported being victims of rape, attempted rape or sexual assault. Sexual assault is not just a problem of women who you don’t know, and it isn’t something that ‘just happens to other people’ – it could never happen to me.’

Recent scares on campus due to possible peeping toms, strangers unrelated to Hope in residential halls, and other incidents have elevated the feelings of insecurity on campus. This insecurity and resulting uncertainty takes many forms; female students being more aware of where they are going, when, and with whom; male students being unwilling to allow female friends out alone after dark, and a more general awareness of what is going on around campus.

Lately, campus security has been heightened due to a series of events on Homecoming weekend. Although this step may force students to take note of their own safety and the safety of their acquaintances, Kristen Gray, director of Hope’s counseling center, notes that more often, victims of sexual assault often know their attacker.

‘So many people in our culture think of sexual assault or rape as something that happens in the dark of night with a stranger leaping out from behind a shadow,’ Gray said. ‘The reality is that most survivors know their assailant. It’s a first or second date, or following a simple social gathering. It happens in a place where we are not prepared to feel alarmed.’

Gray also mentioned that victims are often so in shock when they are assaulted that they do not deal with the situation as they might have if they were in perfect control of their faculties.

‘Both men and women may find it hard to grasp the idea that they themselves have survived a sexual assault. In my experience, sexual assault always includes an abuse of alcohol by both parties,’ Gray said.

‘One of the things I hear survivors say is, ‘I just couldn’t believe it was happening. I just froze.’ In other words, because we have one idea about what sexual assault looks like, we often fail to identify sexual activity where one person acts against the other as rape.’

Gray suggests that all students check the Hope College Sexual Harassment Policy and the Student Handbook section on sexual harrassment and safety with regard to date rape drugs. Hope policy declares that explicit verbal consent is necessary for sexual activity to be considered consensual.

‘By the law (sexual harassment) is an act. Any unwanted touching or verbal assault (is sexual assault),’ said Chad Wolters, sergeant for Campus Safety.

Prevention of sexual assault may also be easier than it sounds. Being informed helps keep panic and the possibility of an attack at bay. Common sense rules the day, according to Wolters.

‘Lock your windows and doors; walk in pairs, keep an eye open for something that doesn’t look right. Give (Campus Safety) a call,’ Wolters said.

Gray also notes that the acceptance of jokes and comments about sexual assault increases the acceptance of sexual assault itself.

‘All of us at Hope have a place in making this a safe campus,’ Gray said. ‘We can all speak up against jokes or comments that diminish the horror of sexual assault. We can all hold each other accountable for our behaviors and our attitudes. We can all support those who have survived a sexual assault by encouraging them to seek appropriate medical and emotional care and by respecting their decisions but taking legal or judicial action.’

However much students try to protect themselves, incidents may still occur. In this case, Hope offers many avenues to help students come to terms with their situations.

‘The well-being of the victim is first and foremost,’ Wolters said. ‘Get someone to help. The sooner, the better. Step one: get first aid. Step two: get counseling. Step three: women in transition. Step four: the police department.’

‘Get to a safe place and seek help,’ Gray agrees. ‘That sounds simple, but it may actually be the toughest step for someone to take. I’d like you to know that there is support available for them 24 hours a day through the Counseling Center. A student should not think that contacting the Counseling Center means filing an official report. That decision itself comes much later, after the health and safety of the person is addressed.’

Gray also mentioned the Center for Women in Transition as a useful resource for women who have been sexually assaulted. They host the local Sexual Assault Nurse Examiner (SANE) program.

‘The program is staffed by specially trained nurses who have a commitment to excellence for people who have been assaulted,’ Gray said. They are available 24 hours a day and offer medical care and evidence collection.

Again, the person coming forward does not need to make a decision about filing a legal report at the time when they are seeking this medical attention.

Those who have been assaulted may undergo changes in their lives, such as difficulty with sleep patterns, appetite changes, and being easily startled, as well as symptoms of post traumatic stress disorder.

‘Often, meeting with a counselor can be helpful when these kinds of changes are noticed – and sometimes meeting with a counselor right away can help to minimize (them),’ Gray said.

According to the Rape, Abuse and Incest National Network, someone is assaulted every two minutes in the United States. Because of this, students are urged to use common sense, keep an eye out for suspicious situations, and stay supportive of any friends who may have been assaulted.

‘This subject is so important to all of us who are a part of the college community – it impacts all of us in so many ways that we might not even be aware of,’ Gray said. ‘Women may find that they think differently when they are outside walking by themselves. Men may discover that their dearest friends are survivors of sexual assault.’

The reality is that most survivors (of sexual assault) know their assailant.

—Kristen Gray, Counseling Center director

Statistics of sexual violence

Only 16% of sexual assaults and rapes are reported.

Women are 10 times more likely to be assaulted than men.

1 in 3 sexual assault victims are under the age of 10.

18% of women who reported being raped before the age of 15 also reported being raped again after the age of 18.

1 out of every 9 college-aged women reports having been forced into sexual intercourse.

In 1997, 68.3% of sexually violent crimes were perpetrated by someone who knew they were violating, 6 out of 10 sexual assault victims are committed in the home of the person being assaulted or the home of a friend, neighbor, or relative.

An estimated 32,000 pregnancies occur due to rape in the U.S. each year.

Less than half of those arrested for rape are ever convicted; almost 54% of those convicted are acquitted or their cases are dismissed.

35% of women injured during rape require medical attention.

43.4% of rapes occur between 6 p.m. and midnight.

Up to 40% of women raped acquire STDs as a result of sexual violence performed against them.

Assaults and rapes sometimes increase visits to the victim’s physician both short-term and long-term.

78% of women raped after the age of 18 were raped by a husband, ex-husband, or live-in partner, or date.

17% of women are raped by acquaintances.

5% of women are raped by family members.

Only 14% of women are assaulted by strangers.

statistics can be found at

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Friday 8 a.m. - 11 a.m.
**Swimmers get feet wet in early going**

Andrew Borozan

Both the men and women swimmers are off to the races.

The Dutch won their first conference meet of the year on Saturday when they defeated Saint Mary’s 129-76. Hope then stayed perfect on the day defeating host Carthage, Wis. 135-70.

Lisa Smith’s (07) swam a 25.97 in the 50-yard freestyle to win the event and Erica Steele’s (05) stole the show in the 100-yard freestyle as she posted a 54.83. Other winners included Michelle Smith’s (04) 1:00.00-yard freestyle, Meagan O’Neil’s (06) (200-yard butterfly) and Sarah Diekvers’s (07) (200-yard individual medley).

The Dutch conquered both relays as well.

“We have been working extremely hard in practice, and it is showing in our meet performances. We are on the right track for our end-of-the-year conference and national meet,” commented Steele. “I am very proud of all of the swimmers this weekend; it was a great meet but we raced hard and put in a valiant effort.”

The Dutch are now 3-0 on the year.

On the other side of the pool, the men defeated Wabash 136-105 on Friday night, winning nine of the 13 events. Kurtis Blehm’s (06) swam to a national conditional qualifying cut in the 100 backstroke and first-year diver Lee Heersink’s (04) won on both the one and three meter boards.

The men fell to host Carthage, Wis. on Saturday however, 105-95, dropping their overall record to 2-1 on the year. A bright spot for the Dutchmen was the performance of Blehm who won the men’s and women’s freestyles with personal bests of 48.87 and 1:46.91 respectively. Matt Waterstone’s (05) also posted a personal best of 2:20.70 to win the 200-yard breaststroke. Hope won both relays as well.

“One thing that both myself and the team is really proud of is our strength in relays. Hope men’s swimming his traditionally had guys that will step up and swim their strongest races for the team in relays,” comments team captain Ron Geurink’s (04). “We’ve started with that same mentality this year and that’s one thing that the whole team really draws inspiration from and feeds off.”

The team is really looking forward to the meet against Kalamazoo in the upcoming week.

“Right now, the team is definitely focused and excited for our dual meet against Kalamazoo. The last time we beat Kalamazoo in a dual meet was in the mid-90’s; every guy on this team would love to be a part of the team that ends that streak,” adds Geurink. “This team has a lot of character and a lot of heart. That’s what makes we believe we have a shot at Kalamazoo.”

**Dutch remain unbeaten in MIAA campaign**

Andrew Borozan

The Dutchmen improved to a league leading 4-0 in the MIAA last Saturday with a win over Wisconsin Lutheran, Milwaukee 28-17.

After a scoreless first quarter, Wisconsin Lutheran struck first with a 40-yard field goal. Phil Butler’s (04) then connected with Joe Verscheren’s (05) on 15- and 25-yard strikes to lift the Dutchmen to a 14-3 halftime lead, a lead they would never relinquish.

Wisconsin Lutheran scored the only third quarter points with a touchdown coming on a 20-yard touchdown pass from quarterback Seth Fitzsimmons to an open War-

ner receiver. Feeling the heat from the opposition, Butler answered with a 26-yard touchdown toss to Jake Schrock’s (05) half-way through the fourth quarter. Dan Bloemers’s (04) then added another score when he ran in from four yards out, capping a 5:5-minute drive. Hope’s defense, led by Brian Fiebhen’s (05) two interceptions, then held tight as the Flying Dutchman keep their thumping stride alive with their fifth game in a row.

“I feel that we played an overall pretty good game. Our offensive line played amazing. Bloemers had some big runs, and the receivers played awesome. Defensively, we shut down a pretty potent Lutheran offense,” noted Butler about the game. Butler had another outstanding performance, throwing for 453 yards on 34 completions. Bloemers also added 113 rushing yards in the win.

“Big plays aren’t just made by one person, it is a whole team thing. The secondary had some great coverage and made the quarterback hold on to the ball a little longer than he was used to. The defensive line collapsed the pocket and made the quarterback feel uncomfortable and throw the ball when he didn’t want to,” said defensive lineman Kevin Mager (04), who totaled three sacks in the game. “I think that the interception of Joseph Verscheren had and the sacks I got where because of what the defense did.”

Hope will now look to improve upon their 6-2 overall mark when they take on Olivet on the road this Saturday.

“We are only focusing on our next opponent and right now that’s Olivet. Yeah all that other stuff like a league championship and a play-off birth are in the back of your mind. But right now the focus is on Olivet. We have adopted the phrase “one step at a time”, and that is how we are trying to approach things this year,” Jager added.

“We are sitting in the driver’s seat which is exactly where we want to be right now. The fate of our season is in our hands,” said Butler. “We can’t take Olivet lightly because they are a good football team that will be pumped to play us.”

The Oliver Comets are coming off a 44-41 non-league victory against Tri-State on Nov. 1 and are 0-4 in the MIAA.

Dutchmen treat Parents Day crowd to a 28-17 victory

Andrew Borozan

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“Big plays aren’t just made by one person, it is a whole team thing. The secondary had some great coverage and made the quarterback hold on to the ball a little longer than he was used to. The defensive line collapsed the pocket and made the quarterback feel uncomfortable and throw the ball when he didn’t want to,” said defensive lineman Kevin Mager (04), who totaled three sacks in the game. “I think that the interception of Joseph Verscheren had and the sacks I got where because of what the defense did.”

Hope will now look to improve upon their 6-2 overall mark when they take on Olivet on the road this Saturday.

“We are only focusing on our next opponent and right now that’s Olivet. Yeah all that other stuff like a league championship and a play-off birth are in the back of your mind. But right now the focus is on Olivet. We have adopted the phrase “one step at a time”, and that is how we are trying to approach things this year,” Jager added.

“We are sitting in the driver’s seat which is exactly where we want to be right now. The fate of our season is in our hands,” said Butler. “We can’t take Olivet lightly because they are a good football team that will be pumped to play us.”

The Oliver Comets are coming off a 44-41 non-league victory against Tri-State on Nov. 1 and are 0-4 in the MIAA.

**Volleyball advances**

Brad Vanderberg

Soccer Editor

The Dutch returned home from Greensboro, Indiana after splitting a pair of matches at a non-league tournament hosted by DePauw University.


The Dutch held a 20-12 margin into Tuesday’s playoff game against St. Mary’s (I-12). A large crowd at the Dow Center on Tuesday evening saw Hope hold off St. Mary’s 30-28, 30-18, and 30-28. The Belles tried to stay alive with a nice comeback run tying the score late in the third game, but the Dutch spiked their way to a three game sweep advancing into a second round match against Calvin on Friday at Alma College.

Katie Hall’s (04) was honored for the second time this season as the MIAA player of the week going back to the comeback victory against Kalamazoo on October 29.

#33 Dan Bloemers busts through the Warriors line.

Phil Butler was honored for the second time this season as the MIAA offensive player of the week.