Habitat hosts ‘sleep-out’ for awareness

Students to spend night in Pine Grove, experience aspects of homelessness

Erin Riley
Guest Writer

Safe, clean, affordable shelter for everyone. Now there’s a concept—and quite a lofty goal.

Universal shelter is what one global-thinking organization is striving to attain through everything from raising awareness about the issue to hosting an eye-opening “sleep-out” event for people to learn what it’s like to spend a night in a cardboard box.

Habitat for Humanity is the organization, and Nov. 20 is the day when Hope students can show their support for universal shelter by sleeping out that night in the Pine Grove in the middle of campus.

Through the worldwide work of the nonprofit Habitat for Humanity, thousands of low-income families have found new hope in the form of affordable housing.

In fact, Habitat has now built more than 125,000 houses, providing shelter for more than 625,000 people in some 3,000 communities worldwide. This Christian-based housing ministry seeks no less than the elimination of homelessness everywhere. They try to overcome the plight of millions of others whose shelter is inadequate, unheated and otherwise substandard. Habitat attacks the significant social problem of decent housing for all and calls on concerned people to put money and time into finding solutions.

Hope College hosts one of the 1,600 campus chapters of Habitat in the United States. As a small liberal arts school, the Hope community may lack the funds and people power to do something as ambitious as building an entire home right here in West Michigan. Still, there are significant things that even a small Habitat organization can accomplish.

Sleep-out participants in fall 2001 prepare their shelters for the night.

Student groups launch on campus

Greek, jazz, Christian fellowship recognized

Jennifer Troko
Cornell Basin Editor

Four new groups joined the ranks of Hope’s multitude of student groups last week: the International Association for Jazz Education, Inter-Varsity Christian Fellowship, Phi Sigma Kappa, and a multicultural sorority.

The International Association for Jazz Education (IAJE) is an organization for students interested in jazz and musical experiences arising from it.

Basically, we are a bunch of students who dig jazz music, who get together to talk about and play the music that we love,” said Alisa White (‘03), IAJE president. “Any Hope student who has an interest in jazz music can join.”

The group meets once every week or two to play jazz, if there are enough willing participants, or to discuss and listen to CDs. They also attend area jazz concerts.

“Our biggest event of the year is going to the IAJE 2003 International Conference, which will be held in Toronto in January,” White said. “It is going to be four solid days of clinics, presentations, more GROUPS on 2

Dialogue on race based on lighthearted film

The talks will focus on Native Americans

Angela Matuslak
Guest Writer

In conjunction with Native American History Month, the Hope College Office of Multicultural Life is sponsoring a Dialogue on Race on Tuesday. The Dialogue will present the video biography, “On and Off the Res,” featuring Charlie Hill and produced by Sandra Samning Osawa, a Native American comedian and producer. Osawa writes that her purpose in producing the film was “to aim directly at countering the stodgy Indian image.”

“All comedians use their comedy to talk about their lives, and Charlie (Hill) uses his experiences to show how they shaped him,” said Glinda Rawls, director of multicultural life.

“The film is aimed at bringing awareness to the stereotypes in America, as it is seen in popular culture. This film is important because it is a lighthearted venture into dismantling common stereotypes of Native Americans.”

Some people say the damnest things about people we know nothing about,” said Rawls.

The film has been applauded for its good-natured approach to such a sensitive subject and for being one of the best videos available on Indian subjects. It uses humor but not gimmicks or slogans to tell the story of Hill’s life.

Directly following the video, Glinda Rawls will be facilitating a discussion on Native American stereotypes. Osawa was originally scheduled to speak and lead the discussion, but she had to cancel due to scheduling conflicts. This will be a chance for students and faculty at Hope College to speak openly and freely about the issues touched on in the video.

“The 2000 census showed that Michigan is the most segregated state in the country. Most of us who live in Michigan do not have many opportunities to get to know people from other backgrounds and traditions. The Dialogue on Race is in a chance for us to learn more about the experiences and perspectives of many different racial and cultural more DIALOGUE on 2

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‘06 wins Nykerk

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Money raised will benefit campus in many areas

Kurt Koehler
Senior Staff Reporter

$210,000. That is the amount of money Hope College plans to raise for its Hope Fund through this year's Holland/Zeeland campaign. They have done this for the last 25 years, local business leaders and Hope College administrators, faculty and staff teamed up this morning to kick off the fund raising event.

"The campaign engages business leaders from the community and pairs them with Hope college faculty and staff volunteers... The teams will go out on Wednesday morning to the six or seven businesses listed in their packets," said Susan Feldkamp, managing director of the Hope Fund. "They will then, hopefully, be able to meet the majority of the people face to face and make their appeal for the Hope Fund.

More than 250 local businesses will receive personal visits. Those businesses not receiving a personal visit will receive letters requesting a contribution. Feldkamp estimates a total of more than 800 businesses will be solicited.

Every year, a local business leader is chosen to serve as campaign chairman. Lynn Kotecki, this year's chair and president of the Huntington Bank's Holland/Zeeland community, believes that supporting Hope College is beneficial for businesses.

"Hope is an essential partner in our Holland/Zeeland community," Kotecki said. "Hope College provides valuable employees to our organizations through the hiring of its graduates. In addition, Hope students, administrators, and faculty provide leadership and services to government, not-for-profit and business organizations."

Feldkamp also focused on the positive aspects of the students' relationships to the community.

"It gives business leaders an opportunity to invest in the lives of Hope students, many of whom will be future leaders in the community," Feldkamp said. "The Holland/Zeeland campaign is useful to the college for more than raising money. The campaign is also one of the college's ways of building and maintaining relationships between the college and the surrounding community. The money raised for the Holland/Zeeland campaign comprises only a small part of the Hope Fund.

"The $210,000 only represents one of the constituencies which we appeal to: the businesses and corporations," Feldkamp said. "Overall, we have alumni, parents, friends, churches and foundations that we appeal to as well to meet our overall goal of $3,100,000.

Money from the Hope Fund supports several college programs, including academic programs, campus security and maintenance, health and counseling services, the Frost Center for Social Research, campus minis- ter and student scholarships.

The Hope Fund money makes it possible for the students to have services such as spiritual life, counseling, health, and the security of the campus. The Hope Fund is absolutely beneficial to Hope College," Feldkamp said.

HABITAT from 1

Two years ago, for example, the Hope chapter raised enough money to fund construction of a new house in Malawi, Africa, where a dollar donated in Holland can go a lot further. Hope's campus chapter works hard to raise awareness and money, and the money is donated to the overall West Michigan affiliate, Lakeshore Habitat for Humanity.

An important aspect of the Hope chapter's mission is to raise awareness about homelessness, and the Nov. 20 "sleep-out" event will hopefully do just that. Supportive students and faculty members will be invited that cold night to grab a cardboard box and make it their overnight sleeping quarters.

Eric Barrendor ('03), president of Hope Habitat chapter, and his executive committee have invited guest speakers from the Ottawa County Housing Coalition, a non-profit organization, to further educate attendees to the "sleep-out" event.

"It's not to try to be super (Habitat) volunteers but to know that there is a need even in Holland, Michigan," he said.

Since its inception, Habitat for Humanity has relied on volunteer labor and donations of money and materials to build homes. The cost of a typical home constructed by the volunteers ranges as low as $800 in developing countries, to an average of $45,000 in the United States.

It is important to note, however, that the organization's efforts aren't part of a "giveaway program" at all. The houses are sold to families to help sustain the program and build another, another day. It is possible for a family of very limited resources to buy a brand-new house. It's not easy, but a lot of good things in life are like that, say volunteers.

Once a family qualifies to be a Habitat new-home owner, the payments are made reasonable by the organization's extension of zero-interest loans as well as an overall construction package of free or greatly discounted materials to build the new shelter.

"It is possible for a family of very limited resources to buy a brand-new house. It's not easy, but a lot of good things in life are like that, say volunteers," Feldkamp said.

The soon-to-be homeowners work in partnership with Habitat and its volunteers. In addition to the down payment and subsequent monthly mortgage payments, the homeowners are expected to put in hundreds of hours of labor on their own. This is called "sweat equity," and is not only put into their future home, but also into the homes in progress for other future Habitat homeowners.

At the community level, Habitat's mission is accomplished by affiliates: independent, locally run, nonprofit organizations that link with the community and help super the charitable donations of construction time and hard cash. They are involved in coordinating all aspects of the mission in their local area, such as interesting and relevant activities such as the "sleep-overs" on campuses.

GROUPS from 1

discussion panels and concerts. Fifteen of us are going.

The group just held its second largest event of the year, a 12-hour "Play-a-thon" to raise money for the group's activities. The night was a success, with a lot of jazz and quite a bit of money.

A group is included in IAJE should contact White or Brian Coyle, faculty advisor, or check out the website at www.iaje.org. Inter-Varsity Christian Fellowship is a national organization found on hundreds of campuses nation-wide. They are part of a larger international organization of evangelical students.

At this point, JVC meets for in-depth Bible study of the gospel of Mark on Thursday nights. They also have small groups focused on outreach, community, service and fellowship and prayer meetings.

Dave Foster ('04), JVC president, has been familiar with JVC for most of his life. "I grew up at the training center for the ministry at Cedar Campus," Foster said. "I've seen many people benefit greatly from it, so I knew that there's a need here at Hope." Foster feels the group offers things students might not find on campus.

"The main focus is discipleship for Christians and encouragement in their Christian walks, teaching them leadership and apologetics. It's more of an intellectual group, I think, than a lot of Christian organizations because it has a history of discipleship of the mind," Foster said.

JVC is advised by Mark Boer, professor of communications. Phi Sigma Kappa, a national fraternity, has made its way to Hope's campus largely through the efforts of Christian Viel ('04).

"When coming onto campus as a freshman, I wanted to be in a national fraternity," Viel said. "I checked a few fraternities out and realized this was what I was looking for." When he mentioned the fraternity idea to some other male Hope students, they seemed enthusiastic.

"We felt that there was a need to get back into the Hope community and the Holland community. Viel said. "We felt that there was a difference from us than the others on campus, and that's why we wanted to start a new fraternity to bring new ideas into the community and the Greek system."

However, the new fraternity does not wish to alienate other fraternities already in place on campus. Instead, they hope to incorporate themselves into some existing activities, such as Dance Marathon.

"Right now, we have many ideas, but to get the ideas going, we need the support of other Greeks on campus," Viel said. "I hope to see those ideas turned into actions next semester."

The fraternity has 21 members as of Sunday. Their advisor is Shaun Fochtman, Kollen R.D. The Hope chapter is featured on Phi Sigma Kappa's website.

For more information, call Christian Viel at 359-6880 or check out the website at www.phisigmakappa.org.

Members of the multicultural sorority were unavailable for comment.

DIALOGUE from 1

groups in America," said Charles Green, di- rector of the Phelps Scholars Program.

This issue is not only poignant because of the 2000 census results, but also because in Marshall, Mich., less than two hours away from Holland, there has been an ongoing debate over the use of the term Redskins as their school mascot.

The video and Dialogue will take place on Tuesday at 7 p.m. in the Maas Center auditorium. The admission is free for the public, and a reception will follow the event.

Beyond the actual building, the fraternities do considerable fund-raising, building site selec- tion, partner-family selection and support, and securing of favorable mortgage services for their Habitat homeowners. Habitat now works with more than 1,000 active affiliates in all 50 states plus the District of Columbia, Guam, Puerto Rico and 83 countries worldwide. Right now, Habitat is registering volunteers to join 10,000 other stu- dents to travel across the U.S. during spring break to build houses. Hope's chapter is also advertising this event. Students can either go independently or with Hope's chap- ter. For more information, those in- terested should contact Hope's chapter or go to www.habitat.org.

WHS presents the 4thannual

Auditions will be held Thursday and Friday at Nykerk Hall of Music. Schedule of audition, call Rebekah at (616) 355-7878 or (616) 355-6666. Admission money goes toward charity. The winners will receive a prize and airplay on 89.9 WTHS
German diction class performs Lieder Abend

Students sing traditional German song-cycle

Maureen Yonovitz  
ARTS EDITOR

"Was wusste und war streben alle Sinnen? Sie mochten wieder in das All verschwanden." "What is the wish and striving of all thoughts? They would like to melt into the All." This German quote ties together themes that will be presented through the combination of poetry and song in Hope’s own rendition of a Lieder Abend. The performance will be held at 7:30 p.m. on Tuesday in Semelink Lecture Hall of the Western Theological Seminary. This location was chosen because it most closely resembles an intimate "Saal" or hall.

Lieder Abend, which means "song evening" is a 19th century German tradition that, according to Linda Dykstra, Professor of Music, was a primary vehicle for introducing composers’ art songs to invited guests, and later, to the public. Lieder Abends were traditionally held in someone’s house, often that of a wealthy person. The Lieder Abend tradition is still popular in Germany today. Every two years, the students of the German diction class at Hope carry out this tradition with a Lieder Abend performance.

"I performed many Lieder Abends," Dykstra said. "Because that performance medium is such an integral part of the repertoire we study and the reason we are learning German diction. I wanted the students to experience it first-hand.

The members of this year’s German diction class who will be performing are Abbie Matthews (’05), Sarah Luneck (’04), Andrea Brooks (’05), Dan Ebeling (’04), and Joe Gutowski (’04). The singers will be accompanied by Emily Parkhurst (’04). Sometimes the Lieder Abend features a song cycle, a group of songs based on texts by a particular poet, thematically intertwined. This year’s performance will feature Franz Schubert’s "Abendroethe," based on texts by poet Friedrich Schlegel. "Abendroethe means "sunset."

"The Lieder Abend will give students a chance to hear some of Schubert’s lesser known songs," Ebeling said.

The cycle tells a story through the perspective of nature with aspects such as a bush, birds, and a maiden. "Each piece in the cycle is connected by a thought of oneness and thought of greater purpose than just a single song," Gutowski said. "I see it as a connection of all things in creation to God."

Each student will sing two solos within the cycle, and because the songs are all in German, performers will explain beforehand what he or she is singing about. The programs will also include printed English text translations of the German text.

Admission is free and all are invited.

Jazz Combos present first concert

Maureen Yonovitz  
ARTS EDITOR

At 7 p.m. on Monday in Wichter Auditorium, the Hope Jazz Combos will return with their first concert of the year. Admission is free.

The concert, held once every semester, comprises five different small jazz ensembles, instrumental and vocal, performing three pieces each.

"For most of the Combos this is the only performance of the semester," so it is the only chance to hear them play," said Alisa White (’03), who plays trumpet in the Blue Note Ensemble. "The fact that the music is both spontaneous and structured is the most interesting."

Rich VanVoorst (’04), saxophonist in the Jazz Chamber Ensemble I, who will be premiering one of his own compositions at the concert, finds the small group atmosphere of the combos to be the perfect setting for improvisation.

"The complexity and spontaneity of the "I Love Lucy" theme charts, both old and new," said Chris VanPelt (’04), drummer for the Blue Note Ensemble. "I see them as the "juice" of the combos. If we play well, hopefully the audience will feel that catharsis as well.

VWS returns with duo

Anjey Dykhuis  
SENIOR STAFF REPORTER

For the third and last time this semester, the Knickerbocker Theatre will present the Visiting Writers Series. This month’s VWS features Mark Doty and Elizabeth Rosner at 7 p.m. on Thursday.

Every year, VWS is paid a visit by the GLCA New Writers Award winners for both fiction and poetry. Doty is the fiction winner and Mong-Lam, the winner of the poetry award, will attend VWS in April.

Doty and Rosner will be visiting together this semester, as a combo for VWS. "They represent a nice mix of new and established talent: Doty is an emerging writer,... and Doty has published nine books and won several prestigious awards," said Carla Vissers, professor of English. "Also, while the two of them sometimes work in different forms (Doty in memoir, Rosner in fiction), they both bring a poet’s sensibility to the page, as well as common thematic threads of grief and memory." Rosner has published two novel, The Speed of Light, and a chapbook called Gravity. Both her poetry and fiction have been published in magazines such as Another Chicago Magazine, Poetry East, and The Speed of Light. "The cycle tells a story through the perspective of nature with aspects such as a bush, birds, and a maiden. "Each piece in the cycle is connected by a thought of oneness and thought of greater purpose than just a single song," Gutowski said. "I see it as a connection of all things in creation to God."

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What’s Hangin’?

Sarah Masen  
Christian Singer

Fri., Nov. 15 at 8 p.m.  
Knickerbocker Theatre

“Carousel”  
Hope Theatre Production  
Fri. and Sat., Nov. 15 and 16  
Wed.-Sat., Nov. 20-23  
All performances 8 p.m.  
DeWitt Main Theatre

Meghan Cary  
Singer-Songwriter  
Wed., Nov. 13 p.m.  
Knickerbocker Theatre

Jazz Combos  
Mon., Nov. 18 at 7 p.m.  
Dinmont Chapel

Lieder Abend  
German diction class performance  
Tues., Nov. 19 at 7:30 p.m.  
Semelink Lecture Hall of the Western Theological Seminary

VWS  
Mark Doty, Elizabeth Rosner  
Thurs., Nov. 14 at 7 p.m.  
Knickerbocker Theatre

Doty, Rosner come to Knick for semester’s third and final reading

Anjey Dykhuis  
SENIOR STAFF REPORTER

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Mark Doty and Elizabeth Rosner will read at 7 p.m., Thursday, November 14.

Southern Poetry Review. Much of her writing is inspired by her parents’ part in history as victims (and survivors) of the Holocaust. "We all live in a post-Holocaust world, whether or not we feel directly connected to the events or to those who were involved," Rosner said. "And each story we hear, each individual story, keeps the Holocaust from becoming a historical event that is reduced to numbers and dates."

Doty has an extensive repertoire of novels, including Firebird and Heaven’s Coast, and several collections of poetry: My Alexandria, Sweet Machine, and Atlantis. He has won numerous awards, including the T.S. Eliot Prize and the PEN award for fiction. He has also been granted a fellowship from the Guggenheim Foundation. His memoir Heaven’s Coast is the memory of Doty’s partner’s death due to complications from AIDS. "I like the formal flexibility of memoirs very much. They alternately behave like novels, like essays, like travel writing, like poems — and that synthesis lends itself to making discoveries," Doty said. "All those stories came from playing improvised music," said Glenn Lester (’05), bass player for the Jazz Chamber Ensemble. "If we play well, hopefully the audience will feel that catharsis as well.”

"There should be a lot of good improvisation," said Steve Thair, music director for the combo. "They’re [the combos] just getting up to speed, and they haven’t played before, but they should be good. They all come together with a common inspiration: their love of jazz music and the desire to share their talents with others. "‘Whether they’re (the musicians) just beginning or advancing, the audience will be impressed,’ said White. ‘It’s a really enjoyable concert.”

The performances improve the atmosphere provided by this year’s Lieder Abend. For most of the Combos this is the only performance of the semester, so it is the only chance to hear them play," said Alisa White (’03), who plays trumpet in the Blue Note Ensemble. "The fact that the music is both spontaneous and structured is the most interesting.”

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Homosexuality is not a choice, open up dialogue

I would like to take a moment this week to respond to Brian Barry’s letter in the 11th edition of the Anchor. Brian said in his letter that he promotes racial diversity because skin color and ethnicity is not a choice, but he cannot approve of sexual diversity because homosexuality is a choice. I beg to differ. Many of my friends at home are either homosexual or bisexual, and they would tell you that their sexual orientation is not a choice that they made but rather a part of their identity. I have seen these friends go through torture when they decided that it was time to admit to themselves and the world that they are not heterosexual. I know that there are scientific studies going on to determine whether or not homosexuality is genetic, but this mental anguish that I have seen so many people experience is enough proof to me that it is not something you have a say in. I appreciate when Brian says that he disapproves of “the disparagement of homosexuals.” This shows that even though he does not agree with the lifestyle, he still recognizes that God calls us to love everyone, no matter what.

Another thing that caught my attention in the letter is Brian’s shoe analogy. He says that if he thought it was morally wrong to wear shoes, it would be wrong to protest to those who do wear shoes and convert them to the barefoot way. I completely disagree. Nothing is changed in this world without dissent. I am not saying that the protest must be violent or that everyone must be changed to see things your way, but I am saying that something should be done. If there is something going on in the world that is important enough to offend you, then by all means, speak up. Discussion is the only way that these issues can be resolved, and discussion cannot happen unless all of the views are out on the table for all to see and respond to.

To the Editor:

This past weekend, I had the pleasure of attending the Nykerk Competition. While there, I had two distinct impressions:

1) Nykerk is a noble tradition that I hope will continue for many years.

2) In order to attract new participants and retain its status as a legitimate competition, Nykerk needs to make some minor adaptations to its current program.

I noticed that participation from freshmen and sophomore women was way down this year as opposed to other Nykerk competitions in the past. While it might be just a fluke, I wonder if the lack of participation had something to do with the Nykerk program as it currently stands. Many people think that Nykerk is outdated and silly. I don’t agree. I think that parts of Nykerk are silly and outdated. In order to retain Nykerk’s relevance as a Hope College tradition, the members of the Nykerk executive committee need to re-evaluate parts of Nykerk in order to ensure that it is a competitive match of substance, not just style. For example:

1) Why does the program begin with a parade of committee members and their escorts? It’s not a long-standing Nykerk tradition—no one was escorted in the ’70s. It seems more like a beauty pageant than an acknowledgement of the work that committee members have put into the program.

2) Why not give orators a topic to address? Currently, orators are given a theme from which they must write a speech. This year’s vague theme was “From the Inside Out,” and orators’ speeches suffer from a lack of content. In fact, orators receive more points for the presentation of their speech than for the content of the speech itself. This seems silly; it encourages style over substance. If orators have a specific topic to address, it gives them the opportunity to write a speech that presents concrete ideas. Perhaps the committee should also rethink the way judges evaluate oration. Currently, 45% of an orator’s score is based on the content of her speech; 55% is based on presentation. Why not make the percentages something like 60% content, 40% presentation. It’s another way of ensuring that Nykerk values substance over style.

3) Why are Nykerk participants still called Song Girls, Play Girls, and Morale Boys? It confirms rumors that Nykerk is an opportunity for girls to play dress-up, not an opportunity for women and men to engage in a competition.

4) Why bother with a joint song? It seems that song coaches should use all their time preparing their own song without having to worry about singing a joint piece. The joint song is often significantly rehearsed. It’s another way to shorten the program.

I hope Nykerk continues for many years, but I also hope that the committee will put more emphasis on improving the content of the competition.

Jane Bast ('03)
Freshmen take the cup

Anjey Dykhuis
Senior Staff Writer

After almost two and a half hours of amazing talent, the judges were out. Fifteen minutes later, the class of 2006 clinched the Nykerk cup in a stunning victory over the sophomores. It was a night of sound, light, laughter, and friendly competition.

Nykerk is the annual freshman-sophomore competition of oration, song, and drama. The theme for this year's competition was "From the Inside Out." This year's freshman class had Annie Bast representing them and the theme for this year's competition was "From the Inside Out." The theme for this year's competition was "From the Inside Out." This year's freshman class had Annie Bast representing them as orator; her speech was titled "Beneath the Surface."

"Writing my speech was definitely a challenge. The hardest part was deciding on a topic. We were given the theme from the inside out and told to go from there. I had a hard time putting into words what from the inside out meant to me. I knew I wanted to focus on the idea of honesty and vulnerability, and so 'Beneath the Surface' sprung from that," said Bast, ('06).

Her speech ranged from comic to sober, personally insightful to the grand view of things, silly to profound.

"We were so amazed with her performance Saturday night; it was exactly where it needed to be," said Meredith De Avila ('04), one of her coaches. "The Best was seeing Anne perform. She had tears in her eyes at the end of her speech, but she hung on and finished so strong."

At the beginning of the evening, 65 freshmen song girls sang their hearts out with their rendition of "It's Only A Paper Moon," complete with star-shaped glasses, furry white boas, tons of glitter, and placards of letters spelling out "Paper Moon 2006." Shining smiles, hand rubs, camaraderie, and all-out fun marked the class of 2006's song.

"I am so incredibly proud of my song girls. They worked so hard and all Annie and I did was help guide them to where they needed to be," said Samantha Hyde ('04), Directing Coach. "The girls all helped make the song and this experience their own."

The play performed by the freshmen was "Clue," written by Rebecca Barry ('04) and Marjorie Behm ('04). It was based around the movie "Clue," with many of the characters using the same elements in their personalities, but with a Hope-centered twist.

The play included tricky light changes. Total blackouts characterized scene changes and the "That's what could have happened, this is what didn't," phases of the play.

"The lighting for this year was difficult. But I think Cory McCall and I nailed everything, and we really couldn't have done it without our '06 playboys who did the spotlights for most of the night. They did such a great job," said Kim Roush, ('04) Assistant Production Coordinator.

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Her speech ranged from comic to sober, personally insightful to the grand view of things, silly to profound.

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At the beginning of the evening, 65 freshmen song girls sang their hearts out with their rendition of "It's Only A Paper Moon," complete with star-shaped glasses, furry white boas, tons of glitter, and placards of letters spelling out "Paper Moon 2006." Shining smiles, hand rubs, camaraderie, and all-out fun marked the class of 2006's song.

"I am so incredibly proud of my song girls. They worked so hard and all Annie and I did was help guide them to where they needed to be," said Samantha Hyde ('04), Directing Coach. "The girls all helped make the song and this experience their own."

The play performed by the freshmen was "Clue," written by Rebecca Barry ('04) and Marjorie Behm ('04). It was based around the movie "Clue," with many of the characters using the same elements in their personalities, but with a Hope-centered twist.

The play included tricky light changes. Total blackouts characterized scene changes and the "That's what could have happened, this is what didn't," phases of the play.

"The lighting for this year was difficult. But I think Cory McCall and I nailed everything, and we really couldn't have done it without our '06 playboys who did the spotlights for most of the night. They did such a great job," said Kim Roush, ('04) Assistant Production Coordinator.

Even year play dances to Michael Bolton.

'06 song directed by Samantha Hyde ('04).

"When they announced that '06 had won, we couldn't believe it! I'm still in shock because usually the sophomores do win. I am so proud to have coached a group that helped make class history-they won as freshmen! On behalf of my girls I will say this: they worked so hard and put 110% into it," Hyde said.

The night was a success for both years, with a great deal of effort and care put into the performances, but in a rare brush with fate, the freshmen have walked away with the Nykerk Cup, thanks to the hard work of the coaches, the girls, the moralers, and everyone else involved.

"The little things that came up, the stressful moments were completely erased due to the abundance of good things that occurred. We formed a new path for the Nykerk tradition to begin on...furthering the principal that Nykerk is a friendly competition, and while one year does have to win, everyone walks away with the gratification that everyone won because they had put so much into it," said Noordeloos.

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Even year play takes a bow.
Jessica Henneman ('05), the odd year orator, delivers her speech, “Authenticity Defined.”

Odd year play girls perform a dance during their play. The odd year play was “Peter VanderPan from Dutchy Dutchy Land,” featuring many of the classic Peter Pan characters with a Dutch twist.

Odd year song girls throw glitter while singing songs from the musical “Grease.”

Even year song girls sing “It’s Only a Paper Moon.”

Jennica Avery ('06) portrays Miss Scarlet in the even year rendition of “Clue.”

Miss White, Carolyn Col. Mustard, Kelly and solve the “Clue.”

Elizabeth Johnson ('05), as Tinkerbell, pouts in the corner after Wendy, Jessica Nelson ('05), said she didn’t believe in fairies. Lacy Peterson ('05), playing Peter VanderPan tries to reconcile the situation.
Even year coaches hold high the Nykerk Cup after the '06 victory.

Anne Bast recites her speech, "Beneath the Surface."

The judges sit and prepare for the upcoming decision.
Nykerk has bittersweet ending for '05

Rebekah Oegema
Copy Editor

The last lines echoed throughout the bleachers of the Civic Center as anxious freshmen and sophomores sat with straining backs, wide smiles and crossed fingers. After all of the preparation for this year's Nykerk competition, all that was left for the students of the class of '05 was to wait. And when the verdict came, there were tears and hugs, but a prevailing sense of accomplishment. No, the sophomores had not won, but had gained experience and lifelong friendships. Such is the stuff that the Nykerk Cup competition is made of.

The girls of song, play and oration, along with their coaches and Morden's felt that this loss was disheartening, but not utterly discouraging.

"Nykerk has been one of the greatest experiences of my time at Hope. The friendships that I have made are amazing, and I know that they will not fade. All of my great memories of Nykerk will definitely outlast the glimpse of sadness that I experienced on Saturday night," said Amy Huizen ('03), '05 Chair elect.

Annie Otto, an '05 song girl, and '07 Assisting Song Coach, concurred that her experience with Nykerk was enjoyable, and is already making plans for next year.

"I had a lot of fun this year during Nykerk. There was a ton of bonding and Nykerk spirit. I can't wait for coaching next year, the '07 coaching staff is awesome," Otto said.

While some experienced Nykerk for the first time this year, several participants have been involved with the competition for all four of their years at Hope, and for these students, the victory of Even Year proved a bittersweet ending for their participation in the tradition.

"Nykerk has meant a lot to me over the past two years and I am sad to see it end. It was hard to coach my last year and not end in victory, especially after what my song girls did out there...I am so incredibly proud of them and what they did," said Courtney Beechik ('03), '05 Assisting Song Coach. "I am going to miss Nykerk so much next year, but I am confident in the choices that Erryn ('05 Directing Song Coach) and I have made to carry on the Odd Year traditions of just providing a great show and having tons of fun doing it."

The Nykerk General Chair, Hillary Noordeloos ('03) was the emcee for Saturday's Nykerk Cup competition.

Ellen Dudeney ('05) instructs her advanced third grade class.

Jessica Henneman ('05), the sophomore orator emphasizes her speech with hand motions.

Holli Cooper ('05), as Captain Clompin explains his feelings towards Peter Vanderpan, while Smee, played by Anna DeHaan listens attentively.
Wrestling with religions at Hope

Students discuss their experiences as religious minorities at Hope

David Gutierrez '04

The diversity debate at Hope has received much attention in the past months. Questions have been posed and frustrations have been divulged, but the discussions often center on color: blacks, whites, browns, and yellows, while other forms of diversity may be passed over. Hope is a Christian college, but also contains students who are not of the Christian faith. For some students, the transition to a Christian college was a change that took some getting used to.

"I grew up in an Anglican [Protestant] high school with Buddhists, Hindus, and Christians, and there were never problems within the different religions represented at the school," said Radika Rupasinghe '03. "I knew Hope was a 'Christian' school, but I didn't think it would be any different than my high school."

Rupasinghe, a native of Sri Lanka, follows Theravada Buddhism which is common within her home country. Raised in a Protestant school system, she found Hope's atmosphere to contrast with that of her previous education.

"At home, the thought of being from different religious backgrounds never had an effect on us," Rupasinghe said. "No one tried to impose their beliefs on anyone else. We all knew about Christianity, Buddhism, and Hinduism and it was never an issue. We respected other people's views and supported them even if we didn't totally agree. When I came to Hope as a freshman, that wasn't what I encountered."

Students from other religions have also been met with a variety of reactions to their particular beliefs, but not all of these reactions are negative.

"Here at Hope I get all forms of reactions for being a Muslim: good, bad, inquisitive, even hostile," said Dorian Bako '04. "Some students point to a lack of knowledge as a cause of the negative reactions.

"A lot of it is ignorance—people just don't know much outside of Christianity and that affects the way they view outside religion," said Muhammad Karim '03. "People have come up to me before and said things about my religion being wrong and how I need to convert, but it hasn't been an everyday thing."

"The biggest problem for me is that I would like to have better access to a mosque since the nearest one is in Grand Rapids," Karim said. "We pray five times a day and that makes the drive not very reasonable. I pray in my own room instead."

While this may be an inconvenience to some, it can also have a positive impact on one's religious devotion.

Even though some interactions have been conducive to understanding "outside" religions at Hope, not all confrontation and interaction between the differing religions is negative.

"The fact that people are willing to ask shows they are interested in learning about something they weren't raised on," Bako said. "People ask questions and I'm more than happy to answer them, even if they are somewhat strange. This interaction helps promote better understanding."

Karim agrees. "I've always known people who were curious about Islam and ask questions, or others who invite me to Chapel, and I don't have any problem with that at all. If anything, it opens up the dialogue. The more people talk, the more they learn and know about another religion and culture, and that's awesome."

In addition to student and community reaction, some of the Muslim students find it difficult to practice their religion due to their location.

"My faith has gotten a lot stronger being in the U.S. Here I don't have anyone to hold me accountable for my faith," Karim said. "In Pakistan I was just one of many people who followed Islam. Now if I don't practice it it's my own fault; I have to take the responsibility for my faith."

Along with the difficulties of being a religious minority here at Hope, there are a number of positives that come from being surrounded by another culture and religion. The formation of new doorways into understanding and learning is possible because of this.

"A lot of times the media inaccurately portrays Islam and people don't realize it, so you get some strange questions, but it's better to ask than to believe everything," said Karim. For the most part, people are curious and we both learn about each other when we discuss our respective religious beliefs.

This curiosity can lead to conversations that open all sides of the religious discussion.

"I think that people, through interaction, see that cultures and religions go together and are exposed to something new," Rupasinghe said.

Although learning takes place, religious concepts are not always easy to grasp.

"It can be difficult. I have a hard time grasping and understanding parts of Christianity, but it is a good thing to experience," Bako said. "This kind of diversity is helpful and gives you a window into how different cultures think and act."

Some see a more diverse religious community as something that the College community could benefit from.

"I think diversifying the campus by recruiting more students from different religions would be a positive thing, but I don't know if that would happen," Karim said. "Hope is a Christian school. They focus on getting [Christian] students. I just think it would be better to get a more religiously diverse campus."

Even though religious diversity remains low, and the school remains focused on its Christian approach to worship and learning, some students of religious minorities have benefited from their situation here at Hope.

"I was raised to think and believe certain things. If you want to be my friend you have to face that," Rupasinghe said. "I learn a ton from the Christian community here and I learn from them. I couldn't have made a better choice than Hope."
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2. Want to help a needy child
3. Have just 1 hour a week to donate
THEN...
You could become a big brother or sister. Partners in Promise is a student organization at Hope College. We are dedicated to helping children in the Black River Public School System. You could eat lunch once a week in their school with them (school is IN WALKING DISTANCE... just three blocks past the Dow) or go to recess. Each month PIP sponsors a full organization party so you and your little brother/sister can attend a social event with other brothers and sisters.

If you’re interested call Kristi Creswell at x6665 or e-mail at Kristi.Creswell@hope.edu.

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Dutchmen down Comets in final seconds

Jamie Buikema ('03) heads downfield with the ball.

**SPORTS EDITOR**

The Dutch advanced to the semi-finals of the MIAA tournament in three close games, 30-25, 30-28, and 30-12 last season. Hope finished with a 17-14 record overall, and 8-6 in the MIAA.

The Dutchmen are playing in the Select Bank Hall of Fame Classic tournament that includes Calvin for Hope to have a chance with one game remaining, breaking Brian Adloff's ('02) mark of 989 yards from last year. Solomon has 978 yards and two touchdowns. This strong performance, as quarterback Joel Solomon ('04) giving Hope a 21-14 lead. The Comets would answer slowly, as they are the first on their next drive. Olivet used up 8:15 of the quarter, ending on a five-yard touchdown run. The Comets then used a fake extra point play for a two-point score and a 22-21 lead. Olivet was unable to score a touchdown in the Dutchmen's zone to assure the Dutchmen victory over Olivet 30-28.

The Dutchmen showed a promising start to the game, as they took the opening drive 72 yards to the Comet endzone, capped off by Bloemer's 15-yard touchdown run. Olivet would respond with 5:40 left in the first quarter, with a five-yard touchdown run to even the game 7-7. The Comets would strike again on Hope's next possession, intercepting the ball and scoring five plays later on a two-yard score to take a 14-7 lead with 2:26 left in the first quarter.

Hope nearly scored on the following possession, but came up short when Butler was intercepted in the endzone. The Dutchmen would strike again on Hope's next possession, intercepting the ball and scoring five plays later on a two-yard score to take a 14-7 lead with 2:26 left in the first quarter. However, a missed extra point left the score 22-21, allowing Olivet enough room to tie the game.

The Comets would use time to their advantage once again, driving 65 yards to the Dutchmen goal line, and scoring with 10 seconds left in the first quarter. However, Baumbach's interception left the Comets two points behind, and sealed another victory for the Dutch.

Hope will take on Albion next at Holland Municipal Stadium in the season finale. Kickoff is scheduled for 1:00 pm.

**John Rodstrom**

The Flying Dutch lost short of their goal, losing to regular season champion Alma College in the semi-finals of the MIAA tournament in three close games, 30-28, 30-25, 30-22, effectively ending their season. Hope finished with a 17-14 record overall, and 8-6 in the MIAA.

The Dutch advanced to the semi-final match by defeating Adrian College 30-25, 30-28, and 30-12 last Tuesday in the Dow Center. Alma lost in the final match to Kalamazoo College 30-25, 30-28, and 30-12. The Dutchmen would take on Cornerstone and Grand Valley State University at 8:00 pm on Tuesday, Nov. 30.

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**John Rodstrom**
Winter sports appear strong in preseason

Hope looks to retain MIAA championships in the winter season

Ben DeHaan
Sports Editor

It was almost too perfect of a season for Hope College sports last winter. Men's and women's basketball, men's and women's swimming, and hockey all saw some type of postseason play.

Even though none of the teams brought home NCAA championship hardware, the Dutchmen and Dutch made a strong reputation of themselves for being a strong competitor in both conference and postseason play.

The Hope College Hockey Club and the varsity swimming teams have already begun their seasons, and the basketball teams are within two weeks of beginning their competition. Listed below are previews for each sport's season:

MEN'S BASKETBALL

Being defeated by Calvin twice last year didn't stop the Dutchmen from humiliating the Knights on their home court in the MIAA finals. Hope went on to win a game in the first round of the NCAA playoffs before being defeated by the eventual champions, Michigan Tech. The Dutchmen are off to a good start in the second round of the tournament.

WOMEN'S BASKETBALL

Coming off a record-winning season last year, the Flying Dutch are eying their fourth straight conference title, and a return to the NCAA tournament in the 2002-2003 season. Hope was also named as the number one team in the MIAA in the conference rankings, and will focus on keeping that ranking. Coach Brian Morkhouse will return nine letterwinners this season, and will rely on the leadership of Amy Baltmanis ('03), Colleen Corey ('03), Katie Grotenhuis ('03), and Amanda Kerksstra ('03) as captains. Kerksstra and Baltmanis are previous All-MIAA honors, and will shoot to retain the honors along with several other talented players on the Dutch's roster.

The Dutch will enter conference competition as the MIAA favorite, and will also enter their season ranked inside the Top 20 of several pre-season rankings.

Hope tips off their season next weekend at the Mt. St. Joseph (OH) tournament, and will host the Hope Subway Shootout on the weekend of Dec. 6th.

HOCKEY CLUB

The Hope College Hockey Club amazed campus last year when they not only qualified for the national championships, but placed fifth in the tournament. This season, the motivation is the same, and the Dutchmen are off to an 8-1-0 start.

Captained by Scott Van Timmeren ('03), Hope is loaded with talent again this season. The net will once again be tended by Ben Voe Elten ('03). In nine games, Hope has outscored their opponents 65-28, a strong start to the goal of gaining another berth to the national finals.

HOOSIER WRITING

David Vetter

The Hope Hockey Club continued their successful season last weekend, defeating the Jackson Golden Jets on Friday night and the Northern Illinois-Iowa Timberwolves on Saturday. The victories gave the team a record of 8-1, the best start in Hope History hockey.

The team played at Jackson on Friday night in front of a crowd of about 80 people. Former Hope player Doug Truchan started in goal for the Jets and gave up three goals for the Jets and gave up three goals in the first period. The officials disallowed three other goals because of interference and players in the crease. Hope scored seven more goals during the last two periods and defeated the Golden Jets by a score of 2-0.

Defender Scott Van Timmeren ('03) had a solid game.

PHOTO BY PUB RELATIONS

Amy Baltmanis ('03)

Amy Baltmanis ('03), Colleen Corey ('03), Katie Grotenhuis ('03), and Amanda Kerksstra ('03) as captains. Kerksstra and Baltmanis are previous All-MIAA honors, and will shoot to retain the honors along with several other talented players on the Dutch's roster.

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PHOTO BY PUB RELATIONS

Amy Baltmanis ('03)

HOOPERS

Men's soccer set to begin journey

Ben DeHaan
Sports Editor

With the success of winning the MIAA conference title accomplished, the Flying Dutchmen soccer team stands ready for their next task: the first round of the NCAA tournament.

The Flying Dutch will host Dominican University of River Forest (IL) today at 1 pm at Baker Athletic Field.

Dominican, who gained an automatic bid into the tournament by winning the Northern Illinois-Iowa Conference, carries an 11-4-6 record going into today's game. The Stars are new to Division III play this year. They were longtime members of the NAIA, and qualified for the NAIA national tournament in 1999.

The Dutchmen are 15-4-1 on the year. This will be Hope's seventh entrance into the national tournament. This also marks the first time since 1997 that Hope has entered post-season play. Their best performance in the NCAA tournament was in 1994, when they reached the quarterfinals of the tournament.

If the Dutchmen pull out the win at home today, they will travel to Wisconsin this Friday to take on the University of Wisconsin-Oshkosh in the regional semifinals.

The Dutchmen played against Wisconsin-Oshkosh earlier this season at the Cal Bergsma Tournament, with Hope prevailing 2-1.

The winners of Friday's matchup will play against each other on Saturday in the regional finals.

PHOTO BY PUB RELATIONS

Forward A.J. Stachecki ('03) keeps control of the puck clearing out Jackson's offensive players in front of the net. "As a whole, the team played very well on Friday night and scored a number of goals on the power play," Van Timmeren said. "It was a pretty rough game, but we played well during all three periods and in the end, we came out on top."

On Saturday, the team played host to the Northwood Timberwolves at the Edge in Holland. The Flying Dutchmen received notable performances by winger John Collins ('03) and defender Kye Samuelson ('06). They got off to a quick start, scoring goals in the first period. Goalie Ben Von Elten ('03) played a solid game for the first 50 minutes, only allowing two goals. Brad Vanderberg ('05), the team's backup goalie, came in near the end of the game and stopped all four shots that he faced.

"The team came out and buried them [Northwood] in the first period," Vanderberg said. "Everybody was 100 percent and we won big."

The team will have two tough games this weekend. On Friday night, the Dutchmen will travel to Grand Rapids to play undefeated Davenport University. On Saturday, the team will play host to Lansing Community College. Lansing has split the only two games that they have played, but have started recruiting and have made noticeable improvements since last season. B.J. Lentz and Brandon Fitzgerald lead the team on offense, while goalkeeper Eddie McBride has been solid so far in net.

The hope to come out of this weekend winning both games, but they know that they have a rough road ahead of them.

"We have been playing well so far, but some of our opponents have had players missing," defender Kye Samuelson said. "This weekend, we definitely have our work cut out for us."