College shrinks new hall capacity

JENN DORN
staff reporter

The College planned to house 272 students in the Cook Residence Hall currently under construction, but rising costs forced planners to downsize the hall's capacity by 80 students.

The Cook Residence Hall that will join the Hawthor Center and Learning Center will now house 183 students.

A booming construction market in West Michigan has been held responsible for the sudden increase in construction prices, thus the need to reduce the size of the residence hall, said Bill Anderson, president of finance for the College.

"This is not a good time to do construction projects," Anderson said. "The construction business climate is booming and contractors have more bids than they can handle, so they are able to increase their prices."

The building is costing the College 20 to 25 percent more than was originally budgeted.

The building is a $1.5 million project, with $4 million provided by a gift to the College, and the remainder being borrowed, Anderson said.

We would have had to borrow more money to complete the building as originally planned, he said.

Rather than this, the College decided to downsize the project. Overall structurally it will stay the same, and rooms will remain the same size.

Some storage space was eliminated and the wings of the building were modified and shortened.

"The project is just a little smaller now," Anderson said.

Anderson adds that the decrease in capacity is not a major setback, because the original 1993 proposal for the building included space for only 150 students.

We extended our original plan to house 150 students to the capacity of 270 students if we could meet the budget. Now we are cutting back to 183, which is still an increase from the number that we had originally proposed," Anderson said.

The College has pulled in record numbers of students for several years running, but it is not worried that the lower housing capacity will cause a crunch.

"To combat the demand for housing, Hope is planning on stabilizing the enrollment so it will not continue to increase," Anderson said.

The booming enrollment this year forced the College to purchase more housing, including new cottages and new apartments. This also helped to alleviate the space that would be provided by a larger residence hall.

The Hawthor Center, a $200-person capacity cafeteria and conference center, should be completed on schedule in 1996. The adjoining residence hall will be completed and functional for living in the fall of 1997.

Greeks grounded from College-owned buses

JIM RIEKSE
infocus editor

Hope's fraternities and sororities requested a proposal review by the Administrative Affairs Board last week after discovering Greek access to College-provided transportation was at least temporarily suspended.

The request for the review, signed by the presidents of all twelve Greek organizations, was initiated in a letter from Chris Collins ('97), president of the Cosmopolitan fraternity.

Previously, Greek organizations were paid to reserve College-owned transportation and a driver for their off-campus events, thus lowering the number of students that drove under the influence to one event.

Collins wrote an open letter to Greeks relative to his request for a Cosmopolitan Nov. 3 activity, only to discover that the transportation policy was "at that very moment" reviewed and that "transportation privileges had been indefinitely suspended for all Greeks," Collins said.

His letter questioned if proper procedures were followed in coming to the decision to suspend Greek transportation. "One day things are as they used to be and half an hour later it is suspended without the Greeks having any warning," Collins said.

We would like to do what we want to do, but we need to know what we are doing," Anderson said.

"I have a limited number of vans and need to decide who gets the priority in the usage. Obviously, education is number one," Frost said.

The Greek revision request freely admits that the College's transportation suspension could lead to a rise in the number of students driving to Greek events drunk.

The Greek revision request freely admits that alcohol is served at many of the off-campus functions.

Knicks, Fraters regain status

JESSICA OWENS
staff reporter

The Fraternal Society and Knickerbocker Fraternity are back on track with renewed status following the Nov. 7 Campus Life Board meeting.

Over a month has passed since the recognized status of the two fraternities was temporarily suspended pending submission of the names of the groups' advisors for approval from the Board.

The Fraternity submitted a proposal Nov. 7 to have Stuart Post and William Japiga serve as co-advisors to the fraternity. The proposal was accepted by the Board, thereby reinstating the fraternity's status.

The Knicks enjoyed the same success soon after, but not after facing daunting results in the advisor search. At the meeting the Knicks presented the Board with a list of 16 members of the College's faculty whom they had approached to serve as an advisor. All 16 had declined to serve in this position.

"Charlie Heats was approved at the last meeting," Frost said.

"We are family: Every year SonG Girls embrace when judges announce the winners of the Song, Oratory and Drama contest held Nov. 4 at the Holland Civic Center. Song girls from left to right: Renee Saar ('98), Lori Parent ('98) and Shannon Werner ('98). See photos, page 5.

Assault victims question College van policy

InFocus, page 9.

Middle road and the Into the Woods cast enthrall in theater. Section, page 6.

I'm melting! Melting!
November 1995
Students pitch in to plant 700 trees

Seventeen Hope students pitched in to plant 700 trees at Van Raalte Student Center. Jennis Hoogendoorn, a member of the Environmental Issues Group, said, "It wasn't too terribly cold, but it certainly was inconvenient." The power was cut to the college when the city's Board of Public Works cut power in the area. "It was not an internal outage," Rademaker said. "The Board of Public Works was not feeding our power loop." Power was restored to the college by noon.

Power outage strikes

A power outage struck campus and much of Holland's core city Saturday morning, but aside from some inconveniences, no real harm was done, according to Coll Hoekstra, director of campus security. "Fortunately it wasn't too terribly cold, but it certainly was inconvenient," said Jerry Rademaker, associate director of physical plant.

The power was cut to the college when the city's Board of Public Works cut power in the core city. "It was not an internal outage," Rademaker said. "The Board of Public Works was not feeding our power loop."

Power was restored to the college by noon.

CLEP testing on the decline

JENN DORN
staff reporter

While some students get freaked out by the registration rush, those in the know will be used to it. "Familiar is the word," said Sharon Hoogendoorn, data analyst and entry specialist, who administers the CLEP tests to Hope students.

Subjects ranging from Intro to Microeconomics to Analysis and Interpretation of Literature are available for credit, as well as the off-used foreign language tests.

The idea is a pretty sound one. "The college isn't taking safety for granted," said Patience Graybill ('97). He said he was well impressed by the test, and that other students who took it were pleased with the results.

"For the most part, students who are taking the test receive their results instantly, rather than wait the standard 4-6 weeks to find out the results," Hoogendoorn said.

"This way they have the possibility of taking the test here and immediately knowing their results," Hoogendoorn said. "We only want to use the computers for such emergency situations. It is also useful for handicapped students and those with learning disabilities." CLEP tests are offered each month on a set date. The exams take about two hours to complete and there is a $55 fee.

BUSING from 1

"The reality is college students party," the proposal reads. In regard to this reality, the proposal lists several "simple truths." "Fractions and sororities will continue to throw parties. Students will find means necessary to attend these events even if that puts them at risk, for example, walking alone at night and driving under the influence." The proposal also recognizes the college's motives for the change, but believes that such concerns are secondary.

"The threat of damage to the College's reputation for providing transportation is minimal compared to the threat of someone being hurt or killed in an accident or assault," said one student.

All presidents of Greek organizations agree that suspending transportation might endanger students. "The college isn't taking safety into account," said Debbie Campbell ('96), president of the Dorian Sorority. "The College is really discriminating against the Greeks. The College is really not taking safety into account, but the College's reputation is not the College's only concern. Abuse of Hope transportation by Greeks is a sore spot for Frost." Frost said.

We've been confronted with situations where an organization has damaged a bus, left it filthy, left alcohol containers, smoked on the bus and been obnoxious to the driver," he said. "The suspension is across the board for all Greek organizations, with no exceptions based on past behavior." Previously, we could use the van as much as we wanted based on our behavior," Collins said. "We (Greeks) used the van for Homecoming and returned them in the same condition we found them, with no problems. We would have access to transportation again. This suspension is across the board, regardless of record."
Kelli DeHaan ('96) couldn't get a ride from Hope's shuttle van service, so instead she got a ride to the hospital.

DeHaan was attacked returning from an off-campus party, a location inaccessible to the shuttle vans due to college policy. Her assault is raising questions around campus as to the soundness of the College policy concerning off-campus transportation.

DeHaan was headed home from Moon Tower on fourteenth street when she decided to cut through the parking lot behind College East apartments. Two men, one white and one black, yelled for her to "come talk," an offer which DeHaan ignored and continued walking. Apparently angered by the snubbing, the men followed her.

"I wasn't going to run because I knew they could out run me," DeHaan said. "The next thing I knew, a guy grabbed my arms and DeHaan was released after being treated for bruises and abrasions.

After the attack, Tom Renner, director of public relations, issued a statement encouraging students to "walk in groups and use the shuttle vans." DeHaan had no such access to the shuttle van and could not convince anyone to walk home with her. Zwart contends that even walking in groups doesn't guarantee one's safety. She was accompanied by a male last year when she was assaulted, after which she had to have her jaw realigned.

Both women view extended shuttle van service as a possible solution to avoid future violence.

"It is something that needs to be looked into," DeHaan said. "If transportation had been available, I would have taken it. I think I'd rather have people puking in the back of vans than being assaulted."

"If they really want to stop violence, they need to do more than discourage us to go to parties," Zwart said. "They want to move off-campus, be able to drink and still get rides back!"

"The current policy is not fair. A lot of people live off-campus and are entitled to get rides to off-campus parties. "They want to move off-campus, but don't want a bunch of drunk girls walking home alone," Chris Ryden ('99) said. "I think the van should be allowed to off-campus. The use overall would be more good than bad."

"We simply couldn't take everyone everywhere they wanted to go," Greg Maybury, director of operations and technology, said. "The most obvious solution was to reduce the demand by changing the availability from one college owned facility to another."

Richard Frost, dean of students, disagrees that students are entitled to get rides to off-campus parties. "They want to move off-campus, but don't want a bunch of drunk girls walking home alone," Chris Ryden ('99) said. "I think the van should be allowed to off-campus. The use overall would be more good than bad."

"If they really want to stop violence, they need to do more than discourage us to go to parties," Zwart said. "They want to move off-campus, be able to drink and still get rides back!" Frost questioned. "This isn't a one way street. Frost sees other potential problems with offering the shuttle service.

"If we are to provide transportation to a party, why not to Meijer's or the mall?" Frost said. "It would seem like a reasonable request."

Concern for the van drivers is also an issue. "Drunk students could be obscene with the drivers, causing them out," Frost said. "If the driver says to get off the van, a fight could result.

Shuttle van drivers agree that drinks can be unwise on the vans, but are concerned about the safety of those who have to walk off-campus. "I have been shoved by drunk riders, especially when I don't know them," Amer Madi ('97), a shuttle driver, said. "They hop in the van and are loud and obnoxious. But I did drive a girl off-campus for a study group, simply because if my more VAN on 9"
Shuttling responsibility

On the issue of personal safety, Hope College advocates a policy of better safe than sorry—well...some of the time.

While a late night shuttle van service is available to transport students from campus building to campus building, the College’s policy leaves the 485 Hope students living in off-campus residences in the lurch. Many are forced to walk home in the dark by themselves to areas proven dangerous time and time again.

The safety policy for these students comes in the form of advice. “Walk in groups,” the College tells them. And to quote several safety warnings after various assaults, “Carry a whistle and don’t be afraid to blow it!”

The policy hasn’t always worked this way.

Two years ago the shuttle stopped at off-campus residences if within the boundaries of the designated van route. According to Greg Maybury, director of operations and technology, the policy was halted because the service could not keep up with the high demand, a red flag the service was indeed utilized and needed.

Despite the continued student demand, the administration looks as though it will not turn over its previous decision.

This year’s excuse is liability.

According to Dean of Students Richard Frost, the College fears taking responsibility for students who are transported to off-campus parties where drinking might be taking place. Vans may be trashed, driver harassed or, worse yet, if a student gets into a medical trouble, the school could be held responsible as an enabler of the behavior that led to the emergency.

Frankly, they don’t want to be a taxi service.

Tell that to Kelli DeHaan and Monica Zwart and the others like them that have been accosted walking home late at night. Though the DeHaan and Zwart abuses occurred while walking home from class, others have occurred while students were coming home from class.

The College owes their off-campus students more than just advice.

Hope College, as an institution attempting to work with the City of Holland to prevent and deal with the ramifications of area violence, must take action to ensure the safety of their students, those who reside both on and off-campus.

While the shuttle stoppage is a product of student effort and is funded through the Hope College Student Court Assessments, the administration looks to be arranged for that lovely, natural ground to be littered with annoying signs of the season like leaves and snow; the grass would be visible year-round. Possibly, it could also be arranged for that lovely, natural-looking blue-green grass substitute to be used when the snow is removed, considering the dead grass of winter would then be visible.

The students of Hope College are entitled to the same standards of safety as any other student with hot tips to make the most of what we’ve got.

What the professionals read they liked. We got credit for writing to our audience and kudos for covering sensitive campus issues thoroughly. In fact, two critiques commented that the newspaper actually looked overexposed in that the information placed in The Anchor is perfectly fit for large amounts of cash...

Student disenchanted with Even Year Nykerk play

Dear Editor,

I had the honor of participating in the Nykerk Competition as a Song Girl both my freshman and sophomore years. I discovered it to be an event rich in tradition, joy and dignity.

This year I attended Nykerk as a spectator rather than a participant. I was disgusted by the random display of vulgarity exhibited by the sophomore play. I personally don’t find jokes about boogers humorous. It was a distasteful way to do anything that Nykerk is all about.

Nykerk is supposed to be show-case of talents presented in a mature, yet entertaining way. I hope that this presentation of juvenile and revolting humor this year’s competition and doesn’t raise its ugly head in the following years as an ever present tradition.

Sincerely,
Jodi James ('97)
Every Year sips sweet success from silver Cup

NOT-SO-SWEET REUNION: The seven dorks of '98 Play hook up the Wicked Witch of the West with wabbit hunter Elmer Fud.

NA B HERI: The cast of '99 Play attempt to catch themselves a cranky queen in Wonderland.

JULIE BLAIR editor-in-chief

In choosing the musical number "One... Singular Sensation" for the musical portion of the Nykerk Cup Competition, Even Year Song coaches Lisa Schrock and Angie Comstock "thought it was a great idea," Schrock said. "It would unite Even Year and Odd Year.

Competition, Odd Year rambunctious movements in a stellar musical portion of the Nykerk Cup Competition, a tradition creatively other," Krause said. "It seemed to take Martin's advice to heart as he prepared to compete in the final round of Jeopardy in the '98 Play.

The girls say they couldn't have done it without the help of some 25 Morale Guys, boosters for each class, who performed Saturday Night Live-type skits, danced in their boxers, and made inspirational signs for the girls in attempt to keep them laughing during the intense four weeks of rehearsals. "The night of Nykerk the (morale guys) were all in tuxes looking very fine," said '98 Assistant Song Coach Kara Vander Lugt. "They helped us into our lines and kept us smiling."

HOLD ON TO YOUR HATS: Every Year performs "One" from "A Chorus Line."

STOPPING TO SMELL ROSES: '98 Orator Jess Grevenstuk takes times to wonder.

PR photo

Anchor photo courtesy Anne Horton
Glen or Glenda?
Artist defies sexual norms, speaks out against abuses of gay and lesbian youth

SUFJAN STEVENS
Intermission editor

Daphne Scholinski, a 29-year-old lesbian and artist does not conform to traditional gender roles. She wears men's jeans, work boots, cuts her hair short and lets her facial hair grow.

"Most of my childhood, I was mistaken for a boy, and just last night I was mistaken for a boy in a restaurant," Scholinski told a packed crowd in Wishes last week.

Sponsored by the psychology, sociology, social work, women's studies and art departments, the lecture and corresponding slide show drew over 100 students and faculty to understand "What is a woman? Who gets to decide?"

The mental ward

Struggling to survive after four years of psychiatric incarceration in three different hospitals, Scholinski lectures at campuses across the country to speak out against the psychiatric abuses of gay and lesbian youth, abuses she experienced first hand.

"I was alienated in elementary school and junior high because I didn't look like a girl," Scholinski said.

After failing to live up to social conditions and "lacking signs of being a sexual female," Scholinski fell into depression. She was committed to a psychiatric ward at age 14.

"My peers, my parents and doctors eventually convinced me that I wasn't normal," Scholinski said.

Within four years, Scholinski was moved to three different hospitals across the country. She was diagnosed with Gender Identity Disorder, a condition replacing homosexuality and lesbianism in the Diagnostic Criteria manual at 1980. Until that time, persons could be incarcerated for showing signs of homosexuality.

Treatment or abuse?

Scholinski had few privileges while in the hospital. The conditions of treatment and sometimes embarrassing, Scholinski said.

"I was put on heavy medication and was physically constrained and abused if I didn't comply," she said, recounting multiple incidences where she was abused. "I was put into solitary conclusion in a 9 foot square room with no windows. I was sexually molested by an attendant while restrained in my bed."

She was released from the first hospital when her parents became aware of her abusive treatment. Other hospitals set up daily therapy schedules, including group therapy, music therapy, dress therapy and art therapy.

"Most of my treatment consisted of pressures to conform in femininity, to learn how to dress like a girl, and curl and style my hair," Scholinski said. "But I was never going to be a normal female, so I was a failure."

There was no hierarchy of sanity in the hospital; everyone was treated the same, no matter how sane a patient was, she said.

"I was accused of being uncontrollable and an attendant would hit me and put his foot on my head to constrain me, yelling, 'Shut up you crazy ass - king queer! They killed my spirit,"

She said, recounting an incident at a college institution discovered Daphne did she finally find hope. "What are you doing here?" the intern asked me. "You are so strange!" (I) point that I never considered that I was normal. This woman helped me finally believe in myself," Scholinski said.

Art and her mission today

She was finally released after her 18th birthday, when the hospital could no longer legally hold her.

Over one million dollars were spent on Scholinski's therapy, treatment and hospitalization - money not well spent, according to Scholinski.

"Seventy-five percent of juvenile incarcerations are clinically unjustified," she said. "I was destroyed by my family and isolated while four years of my youth were slowly taken from me.

"Scholinski's mission is to give her testimony and affirm her sexual and gender identity openly in hopes of encouraging other gay and lesbian youth facing oppression." Today Scholinski is in therapy to recover from the abusive therapy of her four-year incarceration.

"I take a lot before I learn to trust doctors," she said. "But I am now trying to deal with these things. I don't blame my parents anymore. They were victims as well.

An even greater form of therapy has changed her lifeart. Immediately after her release, Scholinski began to experiment with drawing and painting, first using pencil and chalk in photorealistic depictions of crime scenes, etching with vehicles and stark figures. Her later works fflw wall-size canvases with vibrant colors, depicting withdrawn, skeleton figures under oppression.

Her art often incorporates her experiences of isolation, loneliness and abuse she faced while incarcerated.

Today, over 3,500 paintings are included in her portfolio, a collection that surpasses that of Rembrandt and van Gogh.

"My art has become my most effective therapy today," she said.

Beans, bears and fecal remains
Pulitzer poet shows she's just a farm girl at heart

M. HERWALT
staff reporter

Despite Maxine Kumin's status as Pulitzer Prize winner, the poet remains a very unassuming woman who hates to give poetry readings.

This fact did not hinder the enjoyment of the audience who packed the seats of the Knickerbocker on Wednesday, Nov. 1, to attend her reading.

Kumin, who read from her new book, "Beans and more beans for an hour of bear," concluded the surprisingly tender poem.

Kumin also read one of 17 poems that she had written about "swimming dreams."

She had at one time seriously planned to be an Olympic swimmer, and her love for the sport was obvious as she spoke of swimming one morning, "oily and rude.

My bones drank the water. I was the well that fed the sea, read the spiritually erotic poem.

Kumin displayed a bottomless, ambiguous side when she read the poem, "The Hermit Meets the Skunk." This strange package of nature and man contained the haunting lines, "the skunk is the mothered, the ripe taste of carrion, the green kiss."

She spoke of "risen, brown bunked in the horse's oven," and ended with a poetic smash, saying, "However much we stain the world, I honor sh-t for saying, we go on"

In typical Kumin wit, she read the poem that somehow made one of the more base, natural parts of existence seem beautiful.

The poem was written in 1966, a year after Kumin had moved from New Hampshire, her birthplace, to New York, where she now lives.

"In the beginning was the word, and the word was with the world, the world was with the word, and the word was the world," read Kumin in a cheerful voice.

Her writing dared to suggest that not all valid poetry spoke universally.

Kumin, who runs her own farm and gallery, was awarded the Pulitzer Prize for her first book, "Beans and More Beans for an Hour of Bear," and her latest book, "Remains of a Poem."

Kumin's works are available at the Hope-Geneva bookstore and at other area bookstores.

Daphne Scholinski
Theatre production mixes fairy tales and moral codes in fantastic musical frenzy

Anchor photo by Karen McKeown

SUFIAN STEVENS
Intermission editor

Ever wonder what would happen if you took all of Grimm’s fairy tales and mixed them up with Hans Christian Anderson’s greatest hits? Well, surprise surprise, it’s been done.

Sondheim and Lapine’s spirited “Into the Woods” was the theatre department’s latest and perhaps most demanding production, closing a two-week showing last Saturday with an exciting finale.

Mixing Jack and the Beanstalk with Cinderella, Little Red Riding Hood with Repunzel, the production is possibly the most refreshing and original depiction of fabled idealism mixed with hard-nosed morality.

The lengthy first act succeeds in meshing our fondest and most endearing memories of childhood. We are introduced to an isolated land of make believe, where all fairy tales co-exist in strange Utopia.

Little Red Riding Hood is accosted by the baker, his wife is enchanted by Cinderella’s prince, while Jack’s giant stirs fear in every character. The complicated plot structure creates a webbing of clever confusion and cunning banter in a bizarre world of brawling, entertaining action.

You can only imagine the outcome.

The demands of the production were increasingly more obvious as the musical developed, exposing the challenging mixture of superb acting, festive singing and sometimes complex staging.

The sets were simple, but subtly elaborate, with elongated tree trunks, angular rooms and a few pervasive props. The action was well-paced, offering each character a chance to spin and dance and analyze his or her condition. This constant juxtaposition of group images and single characters allowed the audience to adopt empathy, distaste or fear for the magnificent, assorted cast.

Brooke Sherrod (‘97) was perfectly suited for Little Red Riding Hood. Her nimble dance and charm brought a delicate presence on the stage, while her impulsive spurts of candid disposition were laughable and ironic.

Renae Geerlings (‘96) played a gentle and graceful, yet sometimes awkward Cinderella, while Nathanael Buckley’s (‘97) boyish blunders were well suited for Jack.

James Gary Hamilton (‘99) squeezed the most erotic and hypnotic elements out of the wolf character, while his patriarchal charm exploded even more as Cinderella’s prince.

Tess Summers (‘96) at mounted in ecstatic vocal potency in her role of the witch. Her clever spouts of unnral evil were only subdued by intermittent episodes of maternal introversion, where a more elegant witch was exposed by raspy vocal lines and a brilliant stage presence.

Russell Landberg (‘96) and Kelly Jo Gould (‘96) played the pleasantly cute roles of Baker and Wife, thrusting the action of the play with short interludes of marital disputes and reconciliation.

Other secondary characters were no less stunning: Rob Abbot (‘97) was convincingly portly and self-assurant as the opportunistic Steward, and twins Amy Jo and Julie Ann Mickey (‘98) replicated fitting roles of Cinderella’s evil step sisters.

By the end of the first act, each fable is reconciled and resolved, and each character seemingly ends “happily ever after.”

Yet the second act takes us one step further, into the lives of the wretched Cinderella, the rich Jack and the child-bearing Baker’s wife, exposing their sudden discontent with fabled bliss.

“This is where the musical pricks the tidy closure of happily ever after,” according to director Daina Robins.

“It asks us to question our definitions of happiness, the means by which we seek to achieve and sustain that happiness, and the potential conflicts and compromises that individual versus communal happiness can exact,” Robins says in her director’s notes.

Indeed, “Into the Woods” undermines our childish expectations of fabled bliss.

The second act transforms its more WOODS on 9

LITTLE RED: Brooke Sherrod (‘97) displays her charm in cap and cape costume.

Photo by Su)"r SJevens

Program:
1. "Sonata" for clarinet and piano by Leonard Bernstein
2. Selections from "Purcellian Christmas Carols" by Britten
3. "Time Pieces" Op. 43 for clarinet and piano, by Robert McCary
4. Selections from "The Seasons," Op. 37, for solo piano, by Peter Ilyich Tchaikovsky
5. "Sonata in E Flat Major," Op. 120, No. 2, by Johannes Brahms

Stier will be accompanied by Kelly Newton, pianist.
Hope College
SAC & Creative Dining Services
Presents...
Viva Las Vegas
November 17, 1995
7:00 pm
Phelps Strip & Maas Resort
Buy Tickets at the Student Union Desk
In Advance or At The Door
$4.00/single  $7.00/single
$6.00/couple  $9.00/couple
Economics prof. testifies on Hill

JESSICA OWENS  staff reporter

Economics professor John E. Lunn left the comforts of Hope and headed to the Hill, where he testified before a House of Representatives subcommittee reviewing federal racial preference programs on Oct. 25. Lunn is an expert on the subject of state-managed affirmative action programs. He researched labor market discrimination in the construction industry extensively while a professor at the University of Louisiana, focusing specifically on whether the structure was discriminating against minority- and women-owned firms seeking highway construction projects.

This research suggested that competitive market forces are more effective than affirmative action programs in leading to equal opportunity. The subcommittee on Social and Economic Impacts of Racial Preference Programs addressed whether current ‘preference’ action programs are effective in their goals. Congress is currently considering legislation that would reduce federal affirmative action programs. While the overall experience was "interesting," Lunn said, he felt that the panels were simply pawns of the various politicians rather than sources of information. The process took only two hours, and Lunn said he felt that some politicians made an appearance at the hearing simply to get their questions 'on the record.' Still, many attended the proceedings, he said. Lunn served with two other economists, evaluating the economic impacts of affirmative action in testimony to the subcommittee, Lunn explained, "I was focusing on minority-owned firms. The two other economists represented the perspectives that the programs were beneficial, while the other felt the evidence showed the least educated and poorest minorities were actually harmed by the programs.

"Whether any change in the specific legislation will occur or not, I have no idea," Lunn said. His purpose was not to review current legislation that is currently in place and decide whether or not it is effective, but rather to comment on the bigger picture of the programs in general, he said, "I'm an economist, not a lawyer," he said.

John Lunn

B. HOLLENBECK  staff reporter

Malcolm and Goldie Rivkin, experts in planning and development related issues, visited several classes last week as part of the Woodrow Wilson Visiting Fellows program of the Woodrow Wilson National Fellowship Foundation. The Woodrow Wilson Visiting Fellows program brings accomplished professional individuals to liberal arts colleges across the country for a week of scheduled campus presentations, career counseling and informal consultations with students and faculty.

The Rivkins spent Nov. 6-10 on campus participating in classes for various departments, including communication, sociology and political science. They gave a temporary office of television administration wing of VanZeven Hall so that they would be more accessible to Hope students and faculty.

"The Rivkins are experts on some of the technical issues surrounding land use, but they have become experts in conflict resolution for which both technical expertise and appreciation of social concerns should play a role," Klay said.

Malcolm and Goldie Rivkin are both principals of Rivkin Associates Inc., a Bethesda, Maryland based firm that works with those concerned with planning and development. Previous clients have included builders and developers, federal, state, and local governments, attorneys, architects, non-profit institutions and citizen groups. Malcolm serves as CEO and through the fellowship program, the Rivkins had the opportunity to visit a dozen liberal arts schools across the country. The two were first enlisted by the program in the early eighties.

"I was recruited because they were interested in finding professional women that could speak to young college women about career related issues," said Goldie Rivkin.

The program strives to bring togeth- er individuals from diverse backgrounds in an atmosphere in which they can learn about each other. It has been in existence since 1945 and nearly 200 colleges have participated in the program since 1973.

"The program is looking for those in a professional field that is not normally represented by a professor on campus," said Malcolm Rivkin. "This way the students can benefit from the experience they bring into the classroom.

Third Reformed Church

Worship Services 8:30 & 11:00 a.m. Corner of 12th and Pine It's a short walk 3 blocks west of campus

College Student Group
fun, food, focus on bible study and issues Sunday, 9-45 a.m. 76 E. 12th St., Apt. 6
COME JOIN US!

Registration Hours: Maas Aud.
Nov. 13-17
8:30-11:30 & 1-4:30

WOODS from 7

tone from heightened gaiety to morbid rumination. The characters are faced with the unappealing and other demanding repercussions of their dreams-come-true.

Previous good-natured characters become vile and acrobatic, and the worst cast is muted by the production's end.

While the gruesome elements of Shakespearean tragedy are not all -ways complimentary to fairy tale nostalgia, the sudden mix seemed oddly successful.

Although sometimes melodramatic and sluggish, the second act began to rise in the spirit of stone realized, offering an innovative perspective to the all-too-familiar passion and sentiment of fabled story-telling. All in all, we find that not all is well that ends well, and our deepest expectations of fairy tale madness are mildly undermined.

The strange mix of the gentle fabled myth and the actuality of self-soothed, fanciful desires of "Into the Woods" was brilliantly raw and entertaining.

Given the fact that major issues such as the reviewing of pledging procedures and Greek use of transportation are now under consideration, this is a crucial time for Greek organizations to be involved in campus decisions.

Neither fraternity had input in these ongoing discussions, while their states was suspended.
Flying Dutchmen ready to defend MIAA title

GLYN WILLIAMS

From tip to buzzer, start to finish, the Flying Dutchmen basketball team play with hopes to be the best team there is, and some people are inclined to believe they are.

DII News ranked Hope first among all of the Division III schools. However, the King of College Basketball is to win the conference and go on to national honors. Dick Vitale claims Hope to be only the sixth best team we have ever played in the tournament.

Hope will be more mentally mature this season than they have ever have.

Our returning goal for the season is to win the conference and go further in the tournament than we have ever been and play the best that we have ever played in the tournament," Van Wieren said. "What exactly does that mean? Well, I don’t even know that. Hopefully the players will.

Hope was knocked out of the NCAA Division III tournament in the first round against Baldwin-Wallace University 72-69. According to Van Wieren there were many reasons for the early loss, among which were injuries and the last minute charge of venue.

"We were definitely distracted during the week due to the move and all the controversy surrounding it," Van Wieren said. We played the poorest game while I’ve been coach. We shot only thirty-four percent that night as opposed to fifty-four percent for the season.

According to Van Wieren, the Dutchmen will be more mentally mature for the off-season, and more conditioned for the change of venue.

Hope, in attempt to get a good feel for the new campus is to play a home exhibition game Tuesday night, against Team Obras from Argentina. The Dutchmen defeated the visiting team 79-71, but Van Wieren was not pleased with his team’s defense.

All our players are better this year than they were last year. The attitude of our seniors is very positive and directional.

--Glenn Van Wieren

Graham pushes way to national honors

NICOLE MCLAIN

If you were relying on sophomore runningback Brandon Graham (’98) for personal record information, you won’t learn much. Graham is a modest guy from Hasdorville, MI who plays for the love of the game rather than the numerous records he holds.

Recently named Division III National Player of the Week, Graham also holds the 1995 MIAA rushing title. The last Hope player to lead the MIAA in rushing was fullback Bill Blaquiere with 495 yards against the Comets. A portion of these yards were captured during an 81 yard sprint to the Olive four yard line.

Graham carried the ball 44 times Saturday, just five short of breaking the school record.

Luckily, Graham’s offensive skills came through for him when he hurled a 48 yard touchdown pass to Doug Gil. The one time I threw a pass like that I was in high school and I threw an interception," said Graham.

Graham plays off praise and continually acknowledges his fellow teammates conceding, "The reason why I was able to do anything this season was because of my linemen, fullbacks, and every one else out there with me.

Even though this season was "disappointing, after the hopes held go into the season," Graham said he has faith Hope will "turn things around and win more games. It’s going to take a lot of work, but we want to win!"

Ending the season with a win gives the Flying Dutchmen something to build on for next season. With a backfield as good as Graham, coach Dean Kreps can be assured of a more promising season. Kreps next fall will inherit a group of talented Dutchmen warriors once again lace up their cleats to penis Hope MIAA foes.

Swimmers struggle to fit it all in

GLYN WILLIAMS

The trials and tribulations of the Hope College swim team never end.

Dan Shelley (’97) and Joe Zupancic (’98) are swimmers and they always will be. They dedicate anywhere between four and six hours of their day to swimming. Whether it is in the weight room, thinking about swimming, eating dinner at Phelps with the team. Everything they do defines what a swimmer is.

Above all these they have time to actually do their homework. Although the swim team is just as much a part of Hope College as the other sports, Shelley finds most other sports to be entirely different. In other sports, says Shelley, the practices are used to work toward team unity. However, swimmers use their practices to get in shape and are not fully in shape until the end of the season. In swimming it is all training and conditioning and little else.

"Weck yes it is hard," Shelley said. "I do think that we spend more time in practice than other teams, but whether or not it is more difficult, well that is debatable. I see that we have four, five, six, seven hour practices. Practice is worth 1 mile per hour sinking inside fastflood with a skinny bat or putting a round ball through that hoop of equipment! The same can be said for swimming. It is hard to judge. The differences are too abundant.

Shelley is apparently a fan of pain, as he was pick of the Week for Every Year in the Pull, which, he said, is perhaps one of the most strenuous pits to put in. He has an uncompromising love for both. It is almost like smoke and fire with Shelley. You can’t have one without the other.

"I love them both, and I would have to say that Pull is much different," Shelley said. "Pull is more abusive, both mentally and physically. I mean part of that could be due to the fact that the swim coaches have Ph.D’s and really for sure know everything that they are doing, whereas the Pull coaches just stand up there and do their thing. Swimming is mentally strenuous also, don’t get me wrong. Christmas and Thanksgiving break are the hardest because you are here on campus and no one else is here but swimmers. All there is to do during that period of time is swim.

The swim team doesn’t have a homecoming game to celebrate when they have a "Deer Crew" to cheer them on; in fact hardly any fans other than parents ever show up for their meets. So why do they do it?

"Swimming helps me balance my schedule between classes, swimming, work, whatever; and I think that makes me a better student and it will definitely make me a better worker once I am in the real world," Zupancic said.

"I do it for the team unity," Shelley said. "I don’t think there is a closer group of people on campus. There is no one on the team I dislike at all. The friendship makes it all worthwhile. I think I am self-every year why I do it? Then a teammate says something or a teammate shows their love for me, and I stay," said Shelley.

"I don’t do it for the fame, that’s for sure. There is no one, it’s not the most glorious of all the sports. I think I do it for the workouts. I feel great after every workout," said Zupancic. "I work hard all season and I guess do this whole thing that I do for the league tournament. League was the greatest moment of my life. Everyone swim hard and cheers loud.

According to Zupancic, people ask him all the time why he does it. Why does he swim? "Why doesn’t he just up and quit?

"Some people look at it like there is a long three years left of swimming, but I look at it like there is only three years left," Zupancic said. "Three more years and then I am done swimming competitively. I love swimming. I don’t know what I would do without it."

Dan Shelley and Joe Zupancic are swimmers and they always will be. After some time they will be gone from Hope and they will still be swimmers. Always their daily tasks and endeavors make you ask yourself if it is important to do something even though you receive very little recognition. Isn’t pretty to think so?
Frigid temps slow runners

PETER EMERY
staff reporter

Frigid arctic winds, and snow sweeps over the Cross Country Regional hospitalizing runners and freezing the performance of the teams.

This past Saturday the Men’s and Women’s Cross Country teams challenged their mental and physical capabilities as they raced in deathly conditions at the Regional race in Alma, Michigan. At the meet, the women placed fifth and the men ninth.

Wind chill temperature swept through at below twenty degrees with fifty mile-an-hour gales. The course was buried under six inches of slush and ice. In the middle of the course laid two lakes, where ice water reached the knees of runners, freezing lower legs. Jesse Graf (’98), who was hospitalized from symptoms of hypothermia, dropped out of the race. Once on the ground, he started convulsing and lost control of his body.

“My body lost control and my core temp needed to be raised,” Graf said. “I was totally out of control and unable to do anything.” Van Wieren said. “We are absolutely thrilled to meet the potential that these teams possess. I think that by aligning ourselves with tougher teams, we will become better,” Van Wieren said. “We are not just happy to be traveling to nationals next week all with a time of 29:24, qualified to win national,” he added. “I was happy with my effort and bad that I won’t be joining Eric Carpenter at nationals.” Carpenter (’96), who also battled the elements, placing twelfth overall with a time of 29:24, qualified for nationals and will be racing next Saturday in La Crosse, WI. Carpenter was disappointed that the women’s team was not able to be joining him at nationals, but remained confident he would do his best.

“Despite the cold weather, it brought the team closer,” Graf said. The men’s and women’s teams looked out for another in their teams, keeping the enthusiasm alive as the team finished the last meet of the season. Now it’s time for runners to thaw out and rest as track season quickly approaches.

The Dutchmen's second loss of the year came 2-0 at the last home game of the season against Kalamazoo College on Wednesdays, Oct. 25. K-Zoo, who is not as good a team as Hope, jumped out quick at the Dutchmen and caught them sleeping in the first round of the play-offs ranked fifth in the nation among Division III schools and harbored the MIAA Most Valuable Player in Mid-Fielder John Conlon (’97) to improve. Among the difficult non-conference opponents are Widener of Pennsylvania, Stetson of New York, and North Park of Illi., both Widener and Stetson were in the Division III tournament last year.

“The more people we play the better,” Van Wieren said. “We are absolutely thrilled to meet the potential that these teams possess. I think that by aligning ourselves with tougher teams, we will become in essence more competitive,” said Van Wieren.

TITLe from 10

Are you interested in... Losing Fat, Reshaping your body, Increasing your energy & stamina or Improving your athletic performance?

With Body Wise... I lost 45 pounds of fat, over 18", and my energy & stamina has doubled.

Claude Laneau, Holland MI

"I used to come home from work with no energy left to do much of anything, but now with Body Wise, I have more energy than I've had in years!"

Jan McClung, Dorr, MI

30 Day 100% MONEY BACK GUARANTEE Call today 335-5315

Body Wise

Claude Laneau
Independent Consultant

Are you interested in...Losing Fat, Reshaping your body, Increasing your energy & stamina or Improving your athletic performance?

"With Body Wise... I lost 45 pounds of fat, over 18", and my energy & stamina has doubled.

Claude Laneau, Holland MI

"I used to come home from work with no energy left to do much of anything, but now with Body Wise, I have more energy than I've had in years!"

Jon McClung, Dorr, MI

30 Day 100% MONEY BACK GUARANTEE Call today 335-5315

Body Wise

Claude Laneau
Independent Consultant

ATTENTION!!!
Due to Casino Night
Phelps will be serving dinner on Friday, Nov. 17th from 4:00 p.m. to 5:30 p.m.

PLAYING FOR FUN!
No limit. Come & take your chances! All proceeds benefitting the Swim Team.

GOLDEN EYE
Society encourages you to play responsibly.

Good evening
A comedy revue in two-acts
Written by Peter Cook & Dudley Moore
There's Saturday Night Live...
Before that we had Monty Python...
And in the beginning there was
Not only Peter Cook but also Dudley Moore...
The Fathers of Sketch Comedy!

8 p.m.
Friday, November 17th & Saturday, November 18th
Dewitt Studio Theatre
Tickets $2 at the door

Limited seating available, so come early!
FREE TUTORING

Economics • Accounting • Business

Every Tuesday night
from 7pm-8pm

Open to everyone for as much or
as little help as you need.

Sponsored by the
BAKER SCHOLARS

BEADS...
and all the accessories
you'll need!

MODEL DRUG STORE
Corner of 8th & River

Are you a shutter-bug?
Why not take pictures
for The Anchor?

Looking for work?
Call Beacon Workforce!!
Fall and part time positions
available, all shifts.
Call or stop in for more
information.

BEACON WORKFORCE
456 Chicago Drive
(just minutes from campus)
393-0200

EEC NOVEMBER SPECIALS
VIP 1 Week for $15.00

IMPORTANT PLANNING...
• TAN BODY
SALON
192 EAST 7TH STREET
LOCATED BEHIND PIETRO'S
396-3228

November Special
One Month VIP for $45

See a price you like
elsewhere?
Ask about our competitors'
ad price policy!

Are you a<br>shutter-bug?<br>Why not take pictures<br>for The Anchor?

Looking for work?<br>Call Beacon Workforce!!
Fall and part time positions available, all shifts.<br>Call or stop in for more information.

BEACON WORKFORCE
456 Chicago Drive
(just minutes from campus)
393-0200