Officer crashes snowball fight

SANDRA FUNK
staff reporter

A public safety officer drove his vehicle into a tree while attempting to disperse a crowd of snow-frolicking students at Kolke Hall last Wednesday night.

The officer crashed at 1:55 a.m. while responding to a complaint that a mob of students were throwing snowballs at cars and windows. The officer drove onto the grass at the rear of the hall and lost control of his vehicle in the snow. The accident caused $2,000 damage to the public safety vehicle and 12 stitches to the officer's forehead.

The officer was responding to the fourth complaint in two hours about rowdiness outside the hall when the accident occurred.

The officer had arrived to find Lori A. blocked by an illegally parked automobile, and then drove over the curb and onto the grass to the rear entrance of Kolke to assess the situation. The vehicle fishtailed, struck a tree. The officer estimated his speed upon impact was five to ten miles per hour.

"The officer does not feel that anyone present was in danger of his driving on the grass," said Director of Public Relations Tom Ritter.

The officer estimated that students were 90 to 100 feet from his vehicle.

Students quickly dispersed following the crash and no disciplinary action was taken.

Greeks grounded from College-owned buses

JIM RIEKSE
infocus editor

Hope's fraternities and sororities requested a review by the Administrative Affairs Board last week after discovering Greek access to College-owned transportation was at least temporarily suspended.

The request for the review, signed by the presidents of all twelve Greek organizations, was inspired by a letter from Chris Collins (97), president of the Cosmopolitan fraternity.

Previously, Greek organizations paid to reserve College-owned transportation and a driver for their off-campus events, thus lowering the number of students that drove under the influence to or from the event.

Collins wrote an open letter to Greeks relating his observation that a large number of students that drove under the influence to or from the event.

The Greek revision request freely admits that the College used "improper procedures" in the suspension. "We make decisions every day how to use our resources," Frost said, "I don't think we have the resources to sit with students every day to say this is what we are going to do. We are not set up to have consultations on every decision."

Frost said that the issue does not focus on what the College "owes" Greeks. "This issue revolves around limited resources," Frost said. "We have a limited number of vans and need to decide who gets the priority in their usage. Obviously, education is number one." Frosted the belief that the Administrative Affairs Board named the concern that the transportation suspension could lead to a rise in the number of students driving to Greek events drunk.

The Greek revision request finally admits that alcohol is served at many of the off-campus fun

Knicks, Fraters regain status

JESSICA OWENS
staff reporter

The Fraternities and Knickerbocker Fraternity are back on track with renewed status following the Nov. 7 Campus Life Board meeting.

Over a month has passed since the recognized status of the two fraternities was temporarily suspended pending submission of the names of the group's advisors for approval from the Board.

The Fraters submitted a proposal Nov. 7 to have Stuart Post and William Japinga serve as co-advisors to the fraternity. The proposal was accepted by the Board, thereby reinstating the fraternity's status.

The Fraters enjoyed the same success soon after, but not after facing daunting results in the advisor search.

At the meeting the Knights presented the Board with a list of 16 members of the College's faculty whom they had approached to serve as advisor. All 16 had declined to serve in that position.

"Charlie Hoats was approved at the last meeting," Frost said.
Power outage strikes

A power outage struck campus and much of Holland’s core city Saturday morning, but aside from some inconveniences, no real harm was done, according to College officials.

While power was cut to the computer labs, none of the Valves went down and no data was lost, according to Mark Hinkson, Director of CIT.

Students in residence halls, apartments and cottages lost power for about two hours, leaving students with no heat, lights or even hot water.
Shuttle Rebuttal

Students question safety of College transportation policy

by Jim Reikese
inFocus editor

I think I would rather have people puking in the back of the vans than being assaulted.

— Kelli DeHaan

Two years ago, the vans were allowed to shuttle students off-campus, but that practice was cut due to skyrocketing demand. "We simply couldn't take everyone everywhere they wanted to go," Greg Maybury, director of operations and technology, said. "The most obvious solution was to reduce the demand by changing the availability from one college owned facility to another." Richard Frost, dean of students, disagrees that students are entitled to get rides to off-campus parties. "They want to move off-campus, be able to drink and still get rides back!" Frost questioned. "This isn't a one way street." Frost sees other potential problems with offering the shuttle service.

"If we are to provide transportation to a party, why not to Meijer's or the mall?" Frost said. "It would seem like a reasonable request." Concern for the van drivers is also an issue. "Drunk students could be obscene with the drivers, causing them out," Frost said. "If the driver says to get off the van, a fight could result.

Shuttle van drivers agree that drinks can be unaly on the vans, but are concerned about the safety of those who have to walk off-campus. "I have been shoved by drunk riders, especially when I don't know them," Amer Madi ('97), a shuttle driver, said. "They hop in the van and are loud and obnoxious. But I did drive a girl off-campus for a study group, simply because if my more VAN on 9

Campus Pulse

When asked whether or not the College should allow the Public Safety van to transport students off-campus, Hope students said:

"In light of the recent assault, I feel that it is essential that campus vans transport all students in the vicinity of the College."
— Travis Long ('96)

"It is cold outside. You don't want a bunch of drunk girls walking home alone."
— Chris Ryden ('99)

"I think the van should be allowed to go off-campus. The use overall would be more good than bad."
— Chi Le ('95)

"The current policy is not fair. A lot of people live off-campus. It doesn't mean you're going to a party."
— Mike Weiss ('95)

"The shuttle van would be a great service. Some houses are several blocks from campus and people would feel more comfortable knowing that they could get a ride home."
— Matt Williams ('98)
There's nothing like quite like a pre-dawn phone call to rattle the nerves of a newspaper editor. And, because I have told The Anchor staff to never, ever, call me before 10 a.m. the morning after we go to press unless the office is burning down, I was especially un-}

merved to hear the voice of one of the editors a mere thirteen hours after the staff had set out on their journey to the Associated Press Convention in Washington D.C.

Horrorflc thoughts flashed through everyone's mind when the staff needed bail or bond, maybe a wire for huge amounts of cash...

As Murph's Law would have it, the College van had been driving out of gas a half hour outside of the city on the Washington Parkway—during rush hour. Worst of all, the gas card the school had given the driver was not applicable to any of the gas stations on the east coast.

Stranded and sleep deprived, the staff hung out on the curb of the highway watching all the type-A governmental officials whiz to work. Luckily we had a spare card. Luckily someone had a AAA card and the van got towed. It was then the staff realized they had only an hour to sleep before the convention began.

Alan. There's nothing like a long two-day trip to bring out the conflict resolution skills in people you work with.

The rest of weekend, from what the staff tells me, went well. Here's an update.

The competition for garnering a ranking as All-American was stiff. The weeklies in our category were full-color, twenty-page tabloid editions with huge budgets and double the amount of computer equipment we have at The Anchor. Therefore, despite the enormously creative energies and time invested in our newspaper, we couldn't compete with the technological brawn of other colleges.

The staff did collect comments from various college newspaper advisors, professional reporters and other students with hot tips to make the most of what we've got.

What the professionals read they liked. We got credit for writing to our audience and kudos for covering sensitive newspaper issues thoroughly. In fact, a few critiques commented that the newspaper actually looked overexalted in that the information placed in The Anchor is perfectly fit.
Even Year sips sweet success from silver Cup

NOT-SO-SWEET REUNION: The seven dorks of '98
Play hook up the Wicked Witch of the West with wabbit hunter Elmer Fud.

NAB HERI: The cast of '99 Play attempt to catch themselves a cranky queen in Wonderland.

JULIE BLAIR
editor-in-chief

In choosing the musical number “One...Singular Sensation” for the musical portion of the Nykerk Cup Competition, Even Year Song coaches Lisa Schrock and Angie Comrey might have created a self-fulfilling prophecy.

With the flash of Song Girls’ white gloves, words of wisdom from author Jess Grevenstuk and whimsical folly of Play, Even Year rocked the 60th annual competition to hold tight to the coveted Cup for a third year running.

Showcasing the talents of 350 women, the Nov. 4 extravaganza packed in parents, friends and Dutch alumni for the three hour long competition, a tradition creatively modified this year by both ’98 and ’99.

The Cup kicked off with ’99’s foot-tapping doo-wah rendition of “We Go Together” from the musical Grease. Dressed in classic navy sweaters, skirts and white turtlenecks, Song Girls executed synchronized movements in a stellar display of dancing choreography. For the first time in three years, the group and traditional piano player were complimented by an ensemble made up of two trumpets and an alto saxophone. Song Girls who opted to utilize their instrumental talents instead of singing in the chorus.

Halfway through the piece, five Song Girls stepped off the bleachers to grease it up 50’s style, doing the shag and hand jive.

They were moved familiar to Coach Kiersten Krause, an actress in high school who played the role of Frenchy, the beauty school dropout. Krause returned to her Rydell High role Nykerk night, conducting the chorus in a shiny Pepto-colored Pink Ladies jacket.

“We picked a song that everybody knew so that people could spend time getting to know one another,” Krause said.

While the audience seemed to take to the song, Krause admitted not everyone liked the addition of the band and dancers.

“We wanted to keep the tradition but add our own creativity,” Krause said. “We tested the tradition and got some flak for it, but overall it was a real crowd-pleaser.”

Grevenstuk followed Song with her presentation, “Learning to Wear Mouse Ears,” a commentary on the importance of stopping to smell the roses. Citing both the insights of Frank Capra from “It’s a Wonderful Life,” and Calvin of comic strip fame, Grevenstuk challenged the audience to “...be irrationally curious.”

Continuing on with the theme of wonder, ’99 Play took the stage to perform the “Wizard of Wonderland,” the wacky tale of a young boy from Holland, Michigan (Ann Bylund), who dreams of a fairy tale world the night before his book report is due in hopes of brainstorming a hot topic for the next day’s class.

The spoof’s plot revolved around the voices of Alice in Wonderland (Michelle Chambers), Dorothy from Kansas (Debbie Paterka) and their respective entourage as they attempt to return home and escape the wrath of long lost pen pals, the Smud (Kara Vander Lugt) and the Wicked Witch (Meghan Masta).

After a curtain call and a short break for the judges, the spotlight turned to Odd Year and Even Year Song Girls as they sang Michael W. Smith’s rendition of “Friends,” their respective entourages in attempt to return home and escape the wrath of long lost pen pals, the Red Queen (Beth Quimby) and the Wicked Witch (Megan Masta).

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Glen or Glenda?

Artist defies sexual norms, speaks out against abuses of gay and lesbian youth

**SUFJAN STEVENS**

Editor

Daphne Scholinski, a 29-year-old lesbian and artist does not conform to traditional gender roles. She wears men’s pants, work boots, cuts her hair short and lets her facial hair grow.

"Most of my childhood, I was mistaken for a boy, and just last night I was mistaken for a boy in a restaurant," Scholinski told a packed crowd in Wichers last week.

Sponsored by the psychology, sociology, social work, women’s studies and art departments, the lecture and corresponding slide show drew over 100 students and faculty to understand "What is a woman? Who gets to decide?"

The mental ward

Struggling to survive after four years of psychiatric incarceration in three different hospitals, Scholinski lectures at campuses across the country to speak out against the psychiatric abuses of gay and lesbian youth, abuses she experienced first hand.

"I was alienated in elementary school and junior high because I didn’t look like a girl," Scholinski said. After failing to live up to societal expectations and gender roles, Scholinski fell into depression. She was committed to a psychiatric ward at 14.

"My parents, my parents and doctors eventually convinced me that I wasn’t normal," Scholinski said. Within four years, Scholinski was moved to three different hospitals across the country. She was diagnosed with Gender Identity Disorder, a condition replacing homosexuality and lesbianism in the Diagnostic Criteria manual at 1980.

Until that time, persons could be incarcerated for showing signs of homosexual activity.

**Treatment or abuse?**

Scholinski had few privileges while in the hospital. The conditions were horrid and sometimes embarrassing, Scholinski said.

"I was put on heavy medication and was physically constrained and abused if I didn’t comply," she said, recounting multiple incidences where she was abused. "I was put into solitary confinement in a 9 foot square room with no windows. I was sexually molested by an attendant while restrained in my bed."

She was released from the first hospital when her parents became aware of her abusive treatment. Other hospitals set up daily therapy schedules, including group therapy, music therapy, dress therapy and art therapy.

"Most of my treatment consisted of pressures to conform to femininity, to learn how to dress like a girl, and curl and style my hair," Scholinski said. "But I was never going to be a normal female, so I was a failure."

There was no hierarchy of sanity in the hospital; everyone was treated the same, no matter how sane a patient was, she said.

"I was accused of being uncontrollable and an attendant would hit me and put his foot on my head to constrain me, yelling, ‘Shoot you crazy ass f—king queer!’ They killed my spirit," she said. In a college intern discovered Daphne did she finally find hope. "What are you doing here?" the intern asked me. ‘You are so sane!’ Up to that point I never considered that I was normal. This woman helped me finally believe in myself," Scholinski said.

**Art and her mission today**

She was finally released after her 18th birthday, when the hospital could no longer legally hold her.

Over one million dollars were spent on Scholinski’s therapy, treatment and hospitalization—money not well spent, according to Scholinski.

"Seventy-five percent of juvenile incarcerations are clinically untreatable," she said. "I was deserted by my family and isolated while four years of my youth were slowly taken from me." Scholinski’s mission is to give her testimony and affirm her sexual and gender identity openly in hopes of encouraging other gay and lesbian youth facing oppression.

"Eleven years later I realize that I wasn’t supposed to survive," Scholinski said. "I was given two options: change or not exist. At the time I chose neither. And that has changed everything."

Today Scholinski is in therapy to recover from the abusive therapy of her four-year incarceration. "I take a lot before I learn to trust doctors," she said. But I am now trying to deal with these things. I don’t blame my parents anymore. They were victims as well."

An even greater form of therapy has changed her life.

Immediately after her release, Scholinski began to experiment with drawing and painting, first using pencil and chalk in photorealistic depictions of crime scenes, etchings with vehicles and stark figures. Her later works fill wall-size canvases with vibrant colors, depicting shadows, skeleton figures under oppression.

Her art often incorporates her experiences of isolation, loneliness, and abuse she faced while incarcerated.

Today, over 3,500 paintings are included in her portfolio, a collection that surpasses that of Rembrandt and van Gogh.

"My art has become my most effective therapy today," she said.

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**Beans, bears and fecal remains**

Pulitzer poet shows she’s just a farm girl at heart

**M. HERWALDT**

staff reporter

Despite Maxine Kumin’s status as Pulitzer Prize winner, the poet remains a very unassuming woman who hates to give poetry readings.

This fact did not hinder the enjoyment of the audience who packed the seats of the Kriekerbocker on Wednesday, Nov. 1 to attend her reading.

Soon we will have dog fights and the firsts. Most of the kids now have the attachments of the pets we are so happy to have and the seeds of our last descendants are they not yet stored in their pouches?

Photograph, U.S. Army

Wilbur Wright is racing the locomotive on the north station, the days were not as civil to the north station, the days were not as cold.

The firebombing of Dresden is still fresh in our memory.

"My bones drank the water...I was the well that fed the sea," read Kumin in "You Are in Bear Country." This strange package of prose and verse contained the haunting lines, "the skunk is the mothered, the ripe taste of carrion, the green kiss.

"The beans and more beans for an hour of bear," concluded the surprisingly tender poem.

Kumin also read one of 17 poems that she had written about "swimming dreams."

She had at one time seriously planned to be an Olympic swimmer, and her love for water was obvious as she spoke of swimming one morning, "oily and nude."

"My bones drank the water. I was the well that fed the sea," read the spiritually erotic poem.

Kumin displayed a bottomless, ambiguous side when she read the poem, "The Hermit Meets the Skunk." This strange package of verse and prose contained the haunting lines, "the skunk is the mothered, the ripe taste of carrion, the green kiss."

Kumin’s work is available at the Hope-Geneva bookstore and at other area bookstores.

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**Gender Identity Disorder of Childhood**, for females, according to THE DIAGNOSTIC CRITERIA OF MENTAL DISORDERS:

A. Persistent and severe distress about being a girl, and a stated desire to be a boy (not merely a desire for any perceived advantages of being a boy), or insistence that she is a boy. B. Either (1) or (2):

(1) persistent and intense desire to be the opposite sex

(2) persistent and intense desire to have the sexual characteristics of the opposite sex

3. The gender identity disturbance causes significant distress or impairment in social, school, or occupational functioning.

4. The disturbance is not due to the direct physiological effects of a substance (e.g., a drug of abuse, a medication) or another medical condition.

5. The disturbance is not better accounted for by Gender Identity Disorder of Childhood, for males, according to THE DIAGNOSTIC CRITERIA OF MENTAL DISORDERS:

A. Persistent and severe distress about being a boy, and a stated desire to be a girl (not merely a desire for any perceived advantages of being a girl), or insistence that he is a girl. B. Either (1) or (2):

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**NURTURE**

poems by MAXINE KUMIN

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**Beans, bears and fecal remains**

Pulitzer poet shows she’s just a farm girl at heart

**M. HERWALDT**

staff reporter

Despite Maxine Kumin’s status as Pulitzer Prize winner, the poet remains a very unassuming woman who hates to give poetry readings.

This fact did not hinder the enjoyment of the audience who packed the seats of the Knickerbocker on Wednesday, Nov. 1 to attend her reading.

Soon we will have dog fights and the firsts. Most of the kids now have the attachments of the pets we are so happy to have and the seeds of our last descendants are they not yet stored in their pouches?
November 15, 1995

Anchor

Intermission

Theatre production mixes fairy tales and moral codes in fantastic musical frenzy

Anchor photo by Karen McKeown

SUFJAN STEVENS

Intermission editor

Ever wonder what would happen if you took all of Grimm’s fairy tales and mixed them up with Hans Christian Anderson's greatest hits? Well, surprise surprise, it’s been done.

Stephen and Lapine’s spirited “Into the Woods” was the theatre department’s latest and perhaps most demanding production, closing a two-week showing last Saturday with an exciting finale.

Mixing Jack and the Beanstalk with Cinderella, Little Red Riding Hood with Rapunzel, the production is possibly the most refreshing and original depiction of fabled idealism mixed with hard-nosed morality.

The lengthy first act succeeds in meshing our fondest and most endearing memories of childhood. We are introduced to an isolated land of make believe, where all fairy tales co-exist in strange Utopia.

Little Red Riding Hood is accosted by the baker, his wife is enchanted by Cinderella’s prince, while Jack’s giant stirs fear in every character. The complicated plot structure creates a webbing of clever confusion and cunning banter in a bizarre world of brawling, entertaining action.

You can only imagine the outcome.

The demands of the production were increasingly more obvious as the musical developed, exposing the challenging mixture of superb acting, festive singing and sometimes complex staging.

The sets were simple, but subtly elaborate, with elongated tree stalks, angular rooms and a few pervasive props. The action was well-paced, offering each character a chance to spin and dance and analyze his or her condition. This constant juxtaposition of group images and single characters allowed the audience to adopt empathy, distaste or fear for the magnificent, assorted cast.

Brooke Sherrod ('97) was perfectly suited for Little Red Riding Hood. Her nimble dance and charm brought a delicate presence on the stage, while her impulsive spurts of candid disposition were laughable and ironic.

Renae Geerlings ('96) played a gentle and graceful, yet sometimes awkward Cinderella, while Nathanael Buckley's ('97) boyish blunders were well suited for Jack.

James Gary Hamilton ('99) squeezed the most erotic and hypnotic elements out of the wolf character, while his patriarchal charm exploded even more as Cinderella’s prince.

Tess Summers ('96) and Kelly Jo Gould ('96) played the pleasantly cute roles of Baker and Wife, thrusting the action of the play with short interludes of marital disputes and reconciliations.

Other secondary characters were no less stunning. Rob Abby ('97) was convincingly portifical and self-assuring as the opportunist Steward, and twins Amy Jo and Julie Ann Mickey ('98) replicated fitting roles of Cinderella’s evil step sisters.

By the end of the first act, each fable is reconciled and resolved, and each character seemingly ends “happily ever after.”

Yet the second act takes us one step further, into the lives of the wifed Cinderella, the rich Jack and the child-bearing Baker’s wife, exposing their sudden discontent with fabled bliss.

“This is where the musical pricks the tidy closure of happily ever after,” according to director Daina Robins.

“It asks us to question our definitions of happiness, the means by which we seek to achieve and sustain that happiness, and the potential conflicts and compromises that individual versus communal happiness can exact,” Robins says in her director’s notes.

Indeed, “Into the Woods” undermines our childish expectations of fabled bliss.

The second act transforms its

MORE WOODS on 9

PSS photo

Classical Clarinet

Internationally acclaimed clarinetist to perform at Dimont Chapel

Listen to the solo sounds of one of the world’s greatest clarinetists, critically acclaimed performer Charles Stier. Appearing through the Great Performances Series, Stier will perform this Saturday, Nov. 18, at 8 p.m. in Dimont Chapel.

Stier has performed recitals, chamber music and concerts in 17 countries on three continents. Compared in the American press to the legendary clarinetists for his performances and CD recordings, in Europe and South America he has been called a leader of the new generation of American classical soloists.

In the U.S., he has appeared in major halls such as Harvard University’s Sanders Theatre, the Cleveland Museum of Art, Pittsburgh’s Frick Museum, Weill (Carnegie) Recital Hall and Merkin Hall in New York, and the Kennedy Center in Washington, D.C.

He has been guest artist with the Chamber Music Society of Lincoln Center and with many string quartets, including the Cleveland, Francesco, Shanghui, Leopoldaca, Schlosky Academy, and St. Petersburg. He has also performed with cellists Bernard Greenhouse and Leslie Parnas.

Stier plays clarinets designed and crafted especially for him by the German master, Herbert Wurtlitzer.

He was the only American soloist for whom the late Wurtlitzer agreed to make a set of his “Reform-bohm” clarinets.

Stier studied with Dr. Robert Marcellus, the former clarinetist of the Cleveland Orchestra, and George Pistestrinos, principal clarinetist of Holland’s Royal Amsterdam Concertgebouworkest. He also holds the doctor of musical arts degree from the University of Maryland.

Stier has worked with Dr. Norman Heim.


Tickets for the concert will be available at the door the night of the event, and cost $10 for senior citizens, $12.50 for other adults and $6 for students. Additional information may be obtained by calling (616) 395-6996.

Program:

1. “Sonata” for clarinet and piano by Leonard Bernstein
2. Selections from “Puritanaan Christmas Carols” by Bobbi Bortel
5. “Sonata in F Flats Major,” Op. 120, No. 2, by Johannes Brahms

Stier will be accompanied by Kelly Newton, pianist.
Hope College
SAC & Creative Dining Services
Presents...
Viva Las Vegas
November 17, 1995
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Phelps Strip & Maas Resort
Buy Tickets at the Student Union Desk
In Advance or At The Door
$4.00/single $7.00/single
$6.00/couple $9.00/couple
Economics prof. testifies on Hill

JESSICA OWENS
staff reporter

Economics professor John E. Lunn left the comforts of Hope and headed to the Hill, where he testified before a House of Representatives subcommittee regarding federal racial preference programs on Oct. 25.

Lunn is an expert on the subject of state-managed affirmative action programs. He researched lab market demand in the construction industry extensively while a professor at the University of Louisiana, focusing specifically on whether the students were discriminating against minority- and women-owned firms seeking highway construction projects.

This research suggested that competitive market forces are more effective than affirmative action programs in leading to equal opportunity.

The subcommittee on Social and Economic Impacts of Racial Preference Programs addressed whether current preference action programs are effective in their goals. Congress is currently considering legislation that would reduce federal Affirmative Action programs.

While the overall experience was "interesting," Lunn said, he felt that the panels were simply pawns of the various politicians rather than sources of information. The process, he said, only took two hours, and Lunn said he felt that some politicians made an appearance at the hearing simply to get their questions on the record.

Still, many attended the proceedings, he said.

Lunn served with two other economists, evaluating the economic impacts of affirmative action in testifying. In the subcommittee, Lunn explained, "I was focusing on minority-owned firms. The two other economists represented the perspectives that the programs were beneficial, while the other felt the evidence showed the least educated and poorest minorities were actually harmed by the programs."

"Whether any change in the specific legislation will occur or not, I have no idea," Lunn said.

His purpose was to find a new legislation that is currently in place and decide whether or not it is effective, but rather to comment on the bigger picture of the programs in general, he said. "I'm an economist, not a lawyer," he said.

Husband/wife speaking team visits campus, leads talks

B. HOLLENBECK
staff reporter

Malcolm and Goldie Rivkin, experts in planning and development related issues, visited several classes last week as part of the Woodrow Wilson Visiting Fellows program of the Woodrow Wilson National Fellowship Foundation. The Woodrow Wilson Visiting Fellows program brings accomplished professional individuals to liberal arts colleges across the country for a week of scheduled classroom presentations, career counseling and informal consultations with students and faculty.

The Rivkins spent Nov. 6-10 on campus participating in classes for various departments, including communication, sociology and political science. They were given a temporary office of the administration wing of VanZoeren Hall so that they would be more accessible to Hope students and faculty.

"The Rivkins are experts on some of the technical issues surrounding land use, but they have become experts in conflict resolution for which both technical expertise and appreciation of social concerns should play a role," Klay said.

Malcolm and Goldie Rivkin are both principals of Rivkin Associates Inc., a Bethesda, Maryland based firm that works with those concerned with planning and development. Previous clients have included builders and developers, federal, state, and local governments, attorneys, architects, non-profit institutions and citizen groups.

"Malcolm serves as CEO and through the fellowship program, the Rivkins have had the opportunity to visit a dozen liberal arts schools across the country. The two were first enlisted by the program in the early eighties."

"I was recruited because they were interested in finding professional women that could speak to young college women about career related issues," said Goldie Rivkin.

The program strives to bring together individuals from diverse backgrounds in an atmosphere in which they can learn about each other. It has been in existence since 1945 and nearly 200 colleges have participated in the program since 1973.

"The program is looking for those in a professional field that is not normally represented by a professor on campus," said Malcolm Rivkin. "This way the students can benefit from the experience they bring into the classroom."

Registration Hours:

Maas Aud.
Nov. 13-17
8:30-11:30 & 1-4:30

WOODS from 7

Woods from 7

one from heightened gaiety to morbid rumination. The characters are faced with the unappealing and other demanding repercussions of their dreams-come-true.

Previously good-natured characters become vile and acrimonious, and the reader is unmoved by the production's end.

While the gruesome elements of Shakespearean tragedy are not all, we find that not all is well that ends well, and our deepest expectations of fairy tale善良 are oddly successful.

Although sometimes melo-dramatic and sluggish, the second act began to rise in the spirit of stone realises, offering an increasingly realistic depiction of the all-too-familiar passivity and sentiment of fabled story-telling.

All in all, we find that not all is well that ends well, and our deepest expectations of fairy tale善良 are oddly successful.

The strange mix of the gentle fabled myth and the awkward reality of self-absorbed, fantastical desires of "Into the Woods" was brilliantly raw and entertaining.

Given the fact that major issues such as the rewarding of pledging procedures and Greek use of transportation are now under consideration, this is a crucial time for Greek organizations to be involved in campus decisions.

Neither fraternity had input in these ongoing discussions while their status was suspended.
Glyn Williams  
staff reporter  

From tip to buzzer, start to finish, the Flying Dutchmen basketball team play with hopes to be the best team there is, and some people are inclined to believe they are so. 

DIII News ranked Hope first among all of the Division III schools. However, the King of College Basketball spots Hope to be the second best team in the nation. The highly respected Street & Smith's College Basketball rankings place Hope to be the best team in the nation among Division III teams.

Coming off a disappointing end to last season, the Dutchmen are geared up to do better in the tournament than they ever have before. "Our turnover goal for the season is to win the conference and go further in the tournament than we have ever been and play the best that we have ever played in the tournament," Van Wieren said. "What exactly does that mean? Well, I don't even know that. Hopefully the players will." 

Hope was knocked out of the NCAA Division III tournament in the first round against Baldwin-Wallace University 72-69. According to Van Wieren there were many reasons for the early loss, among which were injuries and the last minute charge of venue. 

"We were definitely distracted during the week due to the move and all the controversy surrounding it," Van Wieren said. "We played the poorest game while I've been coach. We shot only thirty-four percent that night as opposed to fifty-four percent for the season." According to Van Wieren, the Dutchmen will be more mentally aware of the move for the off-season, and more conditioned for the change of venue. 

The hope is in attempt to get a better feel for the Dow Center, played an exhibition game last Tuesday night, against Team Obras from Argentina. The Dutchmen defeated the visiting team 79-71, but Van Wieren was not pleased with his team's defense. "They shot sixty percent and that statistic is just way too high," Van Wieren said.

Daane Bosma (96) led all scorers with 18 points, while Jeff Van Fossan (96) finished the night with 16, and two others had ten.

The starters for the game, and probable starters for the season were Bosma at center, Kevin Brintnell (96) at point, Joel Holstege (98) at off-guard, Marc Whittaker (97) at small forward, and Van Fossan at power forward. However, David Meuleenburg (97), a power forward who can hit both short and long range jumpers, is sidelined with ankle troubles. The Dutchmen will get off to a difficult start, as they play their toughest opponent.

For the first time in a while, the Dutchmen will be the underdog when they face Belhel College on Friday night in the Cornerstone College Classic Tournament. Although not many have ever heard of Belhel College, they have powerhouse basketball team and won the NAIA Division II championship.

"Belhel returns most of their players from last year and are very intact," Van Wieren said. "They are a tough team." According to Van Wieren, the toughest teams among the Dutchmen face, the more they will improve. All our players are better this year than they were last year. The attitude of our seniors is very positive and directionally.

---Glenn Van Wieren

Graham rushes way to national honors

Nicole Mcclain  
staff reporter  

If you were relying on sophomore running back Brandon Graham (98) for personal record information, you were in luck. Graham is a modest guy from Hadsville MI who plays for the love of the game rather than the numerous records he holds.

Recently named Division III National Player of the Week, Graham also holds the 1995 MIAA rushing title. The last Hope player to lead the MIAA in rushing was eighteen years ago. Ironically, Graham was Graham's high school football coach.

Graham believes he is where he is today because of, "encouragement from friends, family, and coaches".

In Hope's last game against Olivet, Graham retrieved more than just the football. Starting in only seven of the Dutchmen's nine games, he ended his season with 1,139 yards, becoming only the third Hope back to surpass 1,000 yards. The last time this occurred was in 1974. He also set both the single game and single game rushing record by running 293 yards against the Comets.

A portion of these yards were captured during an 81 yard sprint to the Olivet four yard line. Graham carried the ball 44 times Saturday, just five short of breaking the school record. Luckily, Graham's, offensive skills came through for him when he hurled a 48 yard touchdown pass to Doug Gle. "The one time I threw a pass like that I was in high school and I threw an interception," said Graham.

Graham plays off praise and continually acknowledges his fellow teammates concluding, "The reason why I was able to do anything this season was because of the linemen, fullbacks, and every one else out there with me."

Even though this season was "disappointing after the hopes held for the season," Graham said he has faith Hope will "turn things around and win more games. It is going to take a lot of work, but we want to win!"

Ending the season with a win gives the Flying Dutchmen something to build on for next season. With a tailback as good as Graham, coach Dean Kepa can be assured of a more promising season to look forward to next fall. For the Dutchmen, the Dutchmen never give up on their dreams. Graham is an uncompromising love for both. It is almost like smoke and fire with Shelley. You can't have one without the other.

"I love them both, but I would have to say that Pull is much different," Shelley said. "Pull is more abusive, both mentally and physically. I mean part of that could be due to the fact that the swim coaches have Ph.D's and really do know everything that they are doing, whereas the Pull coaches just stand up there and do their thing. Swimming is mentally strenuous also, you can't get me wrong. Christmas and Thanksgiving break are the hardest because you are here on campus and no one else is here but swimmers. All there is to do during that time period is swim." The swimming team doesn't have a homecoming game to celebrate with, they don't have a "Dean Crew" to cheer them on; in fact hardly any fans other than parents even show up for their meets. So why do they do it?

"Swimming helps me balance my schedule between classes, swimming, work, whatever; and I think that makes me a better student and it will definitely make me a better worker once I am in the real world," Zupancic said.

"I do it for the team unity," Shelley said. "I don't think I have a closer group of friends on campus. There is no one on the team I dislike at all. The friendship makes it all worth while. I think I am the happiest girl I have ever been. I don't think I am the happiest girl I have ever been. I don't think I am the happiest girl I have ever been." This is what I can say. Shelley said.

"I do it for the swim team, that's for sure. There is none, it is the most glorious of all the sports. I think I do it for the workouts. I feel great after every workout," said Zupancic. "I work hard all season and I guess do this whole thing that I do for the league tournament. I am the fastest boy in the world, I am the first person to do it."

According to Zupancic, people ask him all the time why he does it. "Why does he swim? Why doesn't he just up and quit?"

"Some people do like it there is a long three years left of swimming, but I look at it like there is only three years left," Zupancic said. "There are more years and then I am done swimming competitively. I love swimming. I don't want to do anything else."

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Cosby's Pick of the Week.

"To be the season to be jolly, and what better way to enjoy the holidays than with a pot of jello piddle? This Thanksgiving Thea gets to cover the hockey. I'll teach you everything you need to know about using a can opener and my Julie Childs voice. Claire thinks we are insane but this is the only way he will learn. I pick Hope to sweep their weekend games."
November 15, 1995

**Soccer team falls**

**GLYN WILLIAMS**  
Staff reporter

Throughout history there have been countless sports teams whose talent seems to outnumber the players. An example of such a sports team is the Hope College men's soccer squad who finished the season at 15-2-1, won the MIAA, and placed nine players in the All-MIAA team.

Also throughout history such highly talented teams have lost in the clutch games and didn't make it past the first round of the playoffs. An example of such a sports team is the Hope College men's soccer squad, which went into the playoffs ranked fifth in the nation among Division III schools and harbored the MIAA Most Valuable Player in Mid-Fielder John Conlon ('97). Despite the glamour, rankings, records, and talent, the Flying Dutchmen walked off the field with a pain in their hearts that won't be easy to put to rest. The final score of 2-0 to twenty-fourth ranked Hiram College in the first round of the Great Lakes Collegates Association Tournament.

"They didn't really outplay us, we just couldn't quite get past them and that's it," Ryan Groux ('98) said. "It's not that we played poorly, it's just that they simply played better." A step into the way back machine reveals that Hope's first loss of the season came against Methodist College of North Carolina for the first game of the season. Met's was ranked first in the nation throughout much of the season.

The Dutchmen's second loss of the year came 2-0 at the last home game of the season against Kalamazoo College on Wednesday Oct. 25. K.Zoo, who is not as good a team as Hope, jumped out quick at the Dutchmen and caught them sleeping. "We were just not ready for that game at all," Chris Riker ('96) said. "The whole team was just simply not prepared. We totally didn't have our heads in the game, I don't think it had an effect on the Hirum game. The loss didn't carry over into the post season in the mental state."

Despite the early exit from the tournament, the Dutchmen placed all eight of their seniors on the All-MIAA intercollegiate squad. The players on the first team were goal keeper Aaron Angel ('96), forward Tyler Williams ('96), fullback Jason Currie ('96), midfielder Conlon, forward Geoff Roderick ('97). The players on the second team All-MIAA were Riker, mid-fielder co-captain Nathan Kronewetter ('96), and fullback Josh Sheldon ('97).

The good news about next year's team is that the Dutchmen only lose five players to graduation. The bad news is four of those five players were on the first team All-MIAA, and the other one was on the second team All-MIAA.

The Flying Dutchmen have an all-encompassing ten juniors on this year's team, including one league MVP and first team All-MIAA player and an All-MIAA forward who transferred here this year named Rodocker.
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