Officers bring gang awareness to forefront

by Jim Rickse
news editor

Area police officers met with Hope students and concerned local residents last Wednesday to discuss the existence and characteristics of gangs in Holland and the measures being used to prevent them from taking root.

The presentation, held in the Maas Auditorium, began with Sgt. Gene Koopman of the Ottawa County Sheriff's Department confirming the fact that gangs are functioning in Holland, but that the problem is not yet "a powder keg.

"We certainly have gangs, but in comparison to major cities, the problem is quite minor," Koopman said.

Koopman stressed the fact that to prevent dangerous situations, Hope students must avoid any temptation of violence.

"Violence begets violence and they (gang members) will win," he admitted: "There is just no common sense to their actions. If you hit them with your hand, they will pull out a gun and shoot you. You're not equipped to handle them.

"We certainly have gangs, but in comparison to major cities, the problem is quite minor." - Sgt. Gene Koopman

Koopman revealed the make-up of the local gangs to be predominantly youths between 14 to 24 years of age, although they have been growing younger of late. One eleven year old Holland boy already has 13 arrests on his record.

Koopman suggests that the gang members are suffering from an "arrested development," since they are not growing out of characteristic childhood behavior and since they are "getting arrested.

"We often find with Asian immigrants that the parents are very industrious and will take two to three jobs," he said. "This leaves their kids with a lot of time on their hands.

Gangs in the area can be segregated into two large groups, the Folks and the People, which break off into various sub-groups, according to Koopman.

The Folks, characterized by blue and black colors and the star of David, include such groups as the Morale Guys, a group of one's actions and the effects felt by others.

The People, characterized by purple, yellow and teal streamers into the air, include such groups as the Hope College Dutchmen eliminated Ohlone-Wesleyan, ranked number one in the nation in Division III soccer at the Great Lakes Regional Tournament Saturday. Goalkeeper for the Dutch, Aaron Angell, called it, "One of the biggest upsets you'll ever see." The Dutch will head to the national quarterfinals this Saturday at the University of Wisconsin-Oshkosh.

"The girls were really excited and intelligent student professors may describe as "sharp." So everyone was surprised when a Public Safety officer gave Hollebeek the once-over Friday afternoon in the Kletz.

As part of a project for Dr. Bruce Blaine's Social Psychology class, Hollebeek, one of eight students in a research group, ventured into The Kletz during lunch hour to test people's responses to different genders.

Cops called on for legitimate researcher

by Julie Blair
campus editor

Hope senior Dirk Hollebeek isn't one to get into trouble with the law.

He's a clean cut, fun-loving guy. Someone your dad might hire into the family firm, a respectful and intelligent student professors may describe as "sharp."

So everyone was surprised when a Public Safety officer gave Hollebeek the once-over Friday afternoon in The Kletz.

As part of a project for Dr. Bruce Blaine's Social Psychology class, Hollebeek, one of eight students in a research group, ventured into The Kletz during lunch hour to test people's responses to different genders.

Assigned the role of beggars, Hollebeek and partner Cami took their turn at the bottom of the totem pole. The Folks, characterized by blue and black colors and the star of David, include such groups as the Morale Guys, a group of one's actions and the effects felt by others.

As part of a project for Dr. Bruce Blaine's Social Psychology class, Hollebeek, one of eight students in a research group, ventured into The Kletz during lunch hour to test people's responses to different genders.

Assigned the role of beggars, Hollebeek and partner Cami took their turn at the bottom of the totem pole.

A handful of students are the subject of a psychology research project. The research group, which includes Hope senior Dirk Hollebeek, was surprised to find the Public Safety officers giving them the once-over Friday afternoon in The Kletz.

As part of a project for Dr. Bruce Blaine's Social Psychology class, Hollebeek, one of eight students in a research group, ventured into The Kletz during lunch hour to test people's responses to different genders.

Assigned the role of beggars, Hollebeek and partner Cami took their turn at the bottom of the totem pole.

A handful of students are the subject of a psychology research project. The research group, which includes Hope senior Dirk Hollebeek, was surprised to find the Public Safety officers giving them the once-over Friday afternoon in The Kletz.

As part of a project for Dr. Bruce Blaine's Social Psychology class, Hollebeek, one of eight students in a research group, ventured into The Kletz during lunch hour to test people's responses to different genders.

Assigned the role of beggars, Hollebeek and partner Cami took their turn at the bottom of the totem pole.
INSIGHTS INTO BOSNIAN CONFLICT OFFERED

by Greg Brown

The Muslim, Croat and Serb waging in the former Yugoslavia via for the past 31 months is not a continuation of a tradition of tribal violence that has always existed, according to a former Hope grad and his colleagues. The war is the result of unfettered extremism.

Robert J. Donia ('67) visited Hope College on Tuesday to present " Bosnia-Hercegovina: A Tradition Betrayed," a discussion of the recent book co-authored with John V.A. Fine. He said the book is the first to examine Bosnia's historical traditions since the beginning of conflict in 1992 that continues to destroy the country.

The authors explain the origins of Bosnia's major ethnographic groups that have become the fac-

"Little Red Riding Hood" with "The Mysterious Mr. Hyde" and "Odd Year brought home the bat-

"It was hard to lose, but I'm so proud of the girls it doesn't really matter," Orrell said. "They produced something incredible. Too bad that day was incredible. All of that had to do with sitting in the bleachers for a long time and start-

"I didn't think I'd be able to represent my constituents well," Holland said. "I don't know the is-

"This may sound cheesy," said Terpstra, "but we are going to get information to those small communities."
GIVE ME A HAND: '97 Morale Guys (above) escort their Song Girls onto the risers.

I ♥ NY: '98 Song Girls (above right) put their best hands forward in their performance of "New York, New York" which helped them to grab the Nykerk Cup.

WHAT'S THAT YOU SAY: '98 Playgirls (left to right) Beth Henevald, Debbie Rimbo, Kara McGillicuddy, and Laura McCraine (above) listen in on Rumpelstiltskin's secret.

MAKING WAVES: Orator Janna Winn ('98) (below) speaks about positively impacting others through outreach and life.

YOU'RE SUCH A PIG: '97 Playgirls (top to bottom) Mandy Flowers, Jodi McFarland, and Rachel Hall snort their way into the audience's hearts (left).
Meet you in the middle...

The Anchor was happy to see that people turned out once again to support our annual Yukon Cup competition. We hope that in addition to enjoying the show, people also took time to reflect on the event’s motto, “Meet you in the middle...”

After all, it seems as if most of the people involved in the Yukon Cup have made it a tradition to come together to support the event. And whether you are nearly as important coming together and participating in the event.

At The Anchor hope that “Meet you in the middle” theme will carry over into other important areas of Hope College life with the same enthusiasm and support. One place in particular that we’d like to see it flourish in is the College life with the same enthusiasm and support. One theme will carry over into other important areas of Hope GREAT (Gang Resistance Education and Training.)

Already taken visible action to combat the growing number of problems, we will all have to work together. We’ll have “Meet in the middle”—something Hope College has a lot of experience with in some ways, but seems to be lacking in others.

Fortunately, the Holland Police Department, with the help of the $60,000 federal Weed and Seed grant, has already taken visible action to combat the growing number of problems, it is our turn as a college community to help improve problems in the community. How? The way we have been working to solve campus problems.

Consider the advances we have made in just less than a month concerning racism on our campus. The problem was brought to the attention of the Anchor through a letter from Theo Robert (’96) and since then, Student Congress has set out to establish a racial harassment policy, the Racial Education and Training sessions to discuss ways to eliminate discrimination in the residence halls, and the Peer Multi-cultural Educators are working to facilitate campus-wide conversations about multicultural issues.

At The Anchor hope that this piece, the letter this week from Mike McMahon (’98), and the actions that have already been taken by the Holland Police Department will help us not maybe even start a fire beneath the pots of all of us here at Hope, much like Robert’s letter concerning racism did.

We hope that Hope College will follow the example of the Holland Police Department and dig into community problems—no matter how irreversible they may seem. In addition, we will commit ourselves to a McMahon’s idea of inclusiveness as “welcoming that which is different.”

And most of all, we hope the college will make an effort to take care of its students on the whole. It is our responsibility to help those that need it.

Inclusiveness is an idea which people often have difficulty understanding, let store, putting into prac-

Dear Editor,

There has been a recent surge of gay-mocking on campus—both verbal and physical. It is time to go underground and have a voice; people believe that the values and behaviors of homosexuals are not as important as the values and behaviors of heterosexuals. It is time to realize that homosexuals are just as important as heterosexuals.

Does It Matter?

My father asked if I am gay. I said No not really. I said Yes He said Get out of my house. I guess it matters.

My friend asked if I am gay. I said Does it matter? He said No not really. I said Yes He said Don’t call me your friend. I guess it matters.

My boss asked if I am gay. I said Does it matter? He said No not really. I said Yes He said I don’t want you in my office.

It is obvious that all of us here at Hope College still have a lot to learn. Students and in some cases the college itself discriminates on racial, ethnic, gender, and class, sexual orientation, religious, and other grounds. Essentially any cultural group that is not white, upper middle class, Christian, and conservative is labeled “wrong” and discriminated against by at least part of the Hope population. Plus, this discrimination occurs both internally and externally.

In conclusion, Eric, we leave you with a few heterosexuals, and other people might have, and give you something to think about. One of your theories is a c) “no matter how bad it is, it is better than being gay”.

Alumni speaks out on behalf of homosexuals

Dear Editor,

In the last week’s “Letter to the Editor”, our columnist Eric brings up the issue of homosexuality. He slates that “gays can and have destroyed this country” and that “they” are prejudiced. Being of the opposite gender, but that doesn’t mean you can’t be a (gay) (straight) person without having sex.

He lumps us (people who fall in love with people of the same gender) with Nazis, and that’s not fair. People who choose to worship evil (and pedophiles (people who make sexual contact with children). Then we can’t apply the same standards to homosexuals as to heterosexuals. If homosexuals are not “right” ones and anyone who makes the same choices is wrong. It is often accepted that one’s sexual orientation is fixed at an early age and that there is no cure for homosexuality. It is often assumed that the choices we make are dictated by our biology and not by our personal preferences or desires.

I am convinced that one of two things is important to consider in this campus. Either the majority of students are satisfied and discriminate or the majority of students are dissatisfied and the decision of whether we discriminate or not will fail to speak. Both problems are important, and the decision should be easier for us. Every student can make a difference in the way they interact with others and help prevent discrimination as well.

I’m not out to win a contest of worshipers, or c) pedophiles. As you can see through the experiences of discrimination as a gay student, and others might have, and give you something to think about. One of your theories is a c) “no matter how bad it is, it is better than being gay”.

Heterosexual students: use columnist’s argument

Dear Editor,

Still, Eric Foster the first time you conveyed your ignorance to the public you were correct. We are nearly as important coming together and participating in the event.

In response to your “Like Oil and Water” article in last week’s newspa-

Dear Editor,

In Eric Foster’s “Letter to the Editor”, about the unorthodox lesbian and gay student group at hope, he claims to be sympathetic, but calls into question his apathy about anti-

Dear Editor,

We are tired of hearing the same arguments time after time. We are sick and tired of hearing the same arguments time after time. We are sick and tired of hearing the same arguments time after time. We are sick and tired of hearing the same arguments time after time.

Student reads rebuttals that homosexuality is ‘unChristian’

Dear Editor,

I was a little surprised to see that you gave this article a space to be published. I do not believe that it is appropriate to have this kind of article in a college newspaper. However, I do believe that it is important for people to be aware of the different viewpoints and opinions that are out there.

In conclusion, Eric a “minority” of the population, and others might have, and give you something to think about. One of your theories is a c) “no matter how bad it is, it is better than being gay”.

The Anchor

November 9, 1994

Letters to the editor...
by Jim Ricket news editor

Hope goalkeeper Aaron Angeli ('96) has made diving saves before, but no previous effort could be placed in the same zip code of importance as his stop in last season's Great Lakes Regional Tournament, sending the Dutchmen win; stop #1 team in nation

"I knew that we could win since I'd played some of their guys, but during warm-ups you could sense the nerves." 

Despite the jitters Hope came out strong and struck first when Blake Richards blasted a penalty kick past Ohio Wesleyan goalie Klinker's (Angeli's) game was the best performance I've ever seen by a keeper on any level."

"It was one of the best upsets you'll ever see, especially since their coach said that this is the best team he's ever had."

Ohio Wesleyan was certainly a formidable opponent, having been ranked number one all year with a perfect 19-0 record. Wesleyan was also the team which had knocked Hope out of the national tournament in their last visit in 1983 as well as 1980, so a bit of apprehension on Hope's part was understandable. "I remembered that last year we were better," Hope midfielder John Conlon ('97) said. "I thought they had more kicks ever seen by a keeper on any level," said Chittle. Angeli admits that he "was in the zone," but attributes much of his performance to luck and the tough defense in front of him. "You get a feeling before they kick. You have to go with that feeling and trust your gut. I think God was on my side," he said.

Many in the stands might sec the notion of heavenly assistance after what they saw Saturday. "It was pouring rain throughout the game," said spectator Bekki Spencer ('97). "But just as Hope began to win the shootout, it just stopped."

It came to a shootout after the last save, the realization of victory stilled Hope play.

"Time just stopped," said Williams. "I thought they had more kicks."

Serious challenge," said George Landolt ('97) laughed in return. Hope is set to play fifth-seeded University of Wisconsin-Oshkosh (20-1-0) this Saturday in Oshkosh, Wisconsin. The game begins at 1 p.m. and can be heard on WHFC 1450.

Holland's goal hit the keeper, bounced off the goalpost and was deflected in off the back of the keeper's hand. This amused the players because "Hofland has God on his side," Conlon said.

Many in the stands might see the notion of heavenly assistance after what they saw Saturday. "It was pouring rain throughout the game," said spectator Bekki Spencer ('97). "But just as Hope began to win the shootout, it just stopped."

It came to a shootout after the last save, the realization of victory stilled Hope play.

"Time just stopped," said Williams. "I thought they had more kicks."

Serious challenge," said George Landolt ('97) laughed in return. Hope is set to play fifth-seeded University of Wisconsin-Oshkosh (20-1-0) this Saturday in Oshkosh, Wisconsin. The game begins at 1 p.m. and can be heard on WHFC 1450.

Coach Smith takes off with a win

by Glye Williams

Hope College head football coach Ray Smith's last game at the helm of the Flying Dutchmen was an unbelievable beating of the Olivet College Comet. With the stunning showcase of offense, Hope finished the season at 4-1-1, and 2-3 in the MIAA. The Comets' record dropped to a pitiful 1-8, and 0-5 in the MIAA.

During Smith's illustrious quarter century at Hope, he coached the team to a mere four losing seasons. Before Saturday's game, Hope had lost three in a row, and was in danger of handing in his fifth. For the final game of the season, Smith chose to start Jason Bays ('97) at quarterback in place of Jeremy Norris ('97), after Norris was benched in last week's game against Albion. However, Norris was back in the game early, as Bays went out with an injury.

The first quarter was quite stale, as neither team was able to get their offense rolling. The second quarter was a different tale, as Norris wasted no time in scoring on two touchdown passes. The first was on a 4 yard throw to Steve Oursler ('95) after an impressive drive. The next touchdown was a beautiful 20 yard pass to Jeff Majer ('95), after a risky fourth down conversion where Oursler made a splendid diving catch of 21 yards. The halftime score was 14-2, leaving Hope fans gleaming.

The second half was disaster for Olivet, as they coughed up the ball seven times. The first turnover of the second half was caused by Malachi Gallegos ('95) on a superb act of pure talent, when he came crashing through the line and caused a Comet handoff to be missed, and therefore a fumble. Defensive Tackle Travis Bush ('97) was present to recover the fumble on the Olivet 28 yard line.

Fullback Tom Bonnema ('96) ran in for a one yard touchdown, a mere four plays later. Randy Ames ('95) intercepted a pass later in the
by Greg Brown

The Bebe Miller Dance company provided a rare and exciting evening of contemporary dance at the Dewitt Theater last Friday and Saturday during their week-long engagement through the Great Performance Series.

Miller's company was unique in its ability to move with striking rhythm and to create visual effects where their pieces in an attempt to extend their bodies horizontal and vertical, and further beyond into the audience.

Miss Miller's choreography was characterized by repeated, drawn-out gestures that augmented the forms of the body. It provided a sense of interminable movement so that the viewer was unconsciously mesmerized by the constant, subtle fluctuations of the dancer. Occasional convulsions and sporadic flexations terminated the fluency of the pieces and added an element of energy to the program.

Sounds of frogs singing, shouts, laughter, and the music of crows over the sound system were incorporated into the rhythmic and dynamic pieces performed. The sounds only created a partial frame that was complemented by the New York based dance company's captivating production.

The performances were bizarre, but the Dewitt Theatre last Friday and Saturday during their week-long engagement were unusual in their ability to move with striking rhythm and to create visual effects where their pieces in an attempt to extend their bodies horizontal and vertical, and further beyond into the audience.

A TEMPORARY FLIGHT: Dancers from the Bebe Miller Company engage for a moment in "Cantos Gordinos." (Photo by Mary Belanger)

A pity, though, that the piece worked so well in the performance's small space and that the company worked so well in each piece. In "Five Sisters," Miller, Gamble, Negale, Onorato, and Cregan donned boots and creme dresses to express a vivid illustration of sisterhood. This piece was a lyrical and amusing piece of choreography, and the dancers' movements were unusually grounded in the earth.

Miller's choreography was characterized by repeated, drawn-out gestures that augmented the forms of the body. It provided a sense of interminable movement so that the viewer was unconsciously mesmerized by the constant, subtle fluctuations of the dancer. Occasional convulsions and sporadic flexations terminated the fluency of the pieces and added an element of energy to the program.

Sounds of frogs singing, shouts, laughter, and the music of crows over the sound system were incorporated into the rhythmic and dynamic pieces performed. The sounds only created a partial frame that was complemented by the New York based dance company's captivating production.

The performances were bizarre, but the Dewitt Theatre last Friday and Saturday during their week-long engagement were unusual in their ability to move with striking rhythm and to create visual effects where their pieces in an attempt to extend their bodies horizontal and vertical, and further beyond into the audience.

A pity, though, that the piece worked so well in the performance's small space and that the company worked so well in each piece. In "Five Sisters," Miller, Gamble, Negale, Onorato, and Cregan donned boots and creme dresses to express a vivid illustration of sisterhood. This piece was a lyrical and amusing piece of choreography, and the dancers' movements were unusually grounded in the earth.

Student ensembles thrill tightly-packed Dimment Music Box

by Becky Ponka

Making his debut as a theater director, Mike Miller ('95) is completing a requirement by presenting the next theater production, filled with tremendously talented actors, called "Crimes of the Heart." "Crimes of the Heart," being a well-known play, is currently being performed by actors of the University of Michigan theater, and is directed by Mr. Miller. The actors in the play have all been working on numerous projects, and the play itself is a classic, as Miller explains. Miller has been working on various other projects, and has been working tirelessly to put together a performance that will be remembered by all.

The actors in the play have all been working on numerous projects, and the play itself is a classic, as Miller explains. Miller has been working on various other projects, and has been working tirelessly to put together a performance that will be remembered by all.

The acting is outstanding, with each actor putting in a strong performance. The play itself is a classic, and Miller has done a great job in directing it. The audience was impressed with the talent and enthusiasm of the actors, and the production overall was a success. The play has been well-received, and is sure to be a hit. Miller has certainly proven himself as a talented director, and is sure to continue to direct in the future.
Spring term to feature one-time only courses

by Jodi McFarland
features editor

Christian Feminism, Science and Technology in Everyday Life, and 20th Century African Literature are just a few of the unique courses for students to consider during registration for spring classes. Registration quickly approaches, included in the spring semester are many first-time trial basis 295 classes.

"The 295 number is used as an umbrella course number for special topic courses that are being offered on a one-time basis," said Gloria Shay, assistant provost.

The English department has two exciting one-time only courses this semester. Professor Barbara Meeker will be teaching Twentieth Century African Literature. Salinger and Potok is a course repeated 295s, but it is on an equal level to the 295 courses. It was numbered in the 300 level because it can then count as an elective for English majors and minors. It will be taught by Nancy Nicodemus, who has taught the two authors separately in the past.

Also, Chaim Potok will be visiting the campus in March as a part of the UPui Visiting Writers Series. Normally he is a superharth author, but he is also an "electric" speaker, Nicodemus said.

"One of the main reasons I put the two together is that they are both superb character creators, and another reason is because without much difficulty you can read everything both of them wrote," Nicodemus said.

In the sciences, students can fulfill science core with 295, which is different from the 108 course with the same name.

"It contains issues that the average person needs to know in order to form intelligent life decisions," Shay said.

Science and Technology in Everyday Life also satisfies part of the lab science core requirement. It is ideal for the non-science major.

"It is really good for the science-phobes—students who are intimidated by your entry level chemistry, for example," Shay said.

Christian Feminism is an upper level religion course which also serves to satisfy a requirement of the religion core. Taught by Linn Japinga, it is cross-referenced with women's studies.

"I'm looking at women in the Bible, in both the passive and negative portrayals, women in church history, and plan to spend a fair amount of time on feminist theology," Japinga said of the course objectives.

The semester will be concluded with the study of contemporary issues such as abortion, and will study how they fit into the picture of Christianity.

Because the 295 courses can only be offered at the most two times before they must be added officially to the catalog, according to Nicodemus, students are encouraged to sign up for these classes if they have interest for the next semester, as they will not be available again.

Student sculptures weld art with whimsical and childlike panache

by Becky Posta
staff reporter

Art does not only have to be inspirational and moving, it can also be just plain fun. Art professor Bill Mayer taught his Sculpture II class this valuable lesson through a recent assignment.

The assignment was to create a work constructed with art that was as large or larger than a person, and also had to be made of welded metal.

Because the sculptures were to be showcased in front of the Depere Art Center, they had to be "socially responsible," meaning if children wanted to climb on them or touch them there would be no reason for parents to be alarmed. They could not pose a physical threat to anyone in any way.

They can be so sleek and that could hurt someone," Mayer said. "There also can't be anything like grease covering it that would ruin a persons clothing or stain their hands if they happened to touch it."

Six students in the class are now displaying their art. Doug Brown ('95) created an abstract person out of metal by us- ing a shovel for its head, while Amy Allair ('97) is responsible for the wind chimes.

Wade Eldean ('96) created the "Radio Flyer" sculpture as a tribute to his childhood. Susan Veldhof ('95) and Jeff Mulholland ('97) constructed the two geometrically shaped sculptures.

Rick VanderVeer ('94) constructed the building blocks, and invites viewers to touch and re- arrange this block-on work of art.

After the students took a trip to a steel yard, they were given three weeks to complete the project. While some students put a lot of concentration and effort into their sculptures, most stu- dents agree that they sat down to work and art simply happened through inspiration.

Mulholland originally wanted to sculpture an eyeball, but it de- veloped into red, black, and white circles.

"I am a big fan of geometric shapes, so most of my work is geo- metric," Mulholland said.

Even though the art has been showcased for about a week, stu- dents are still able to make changes that they feel are appropriate. VanderVeer originally wanted his sculpture of building blocks to be stone gray, but now that he has seen it displayed, he wants to add more primary colors.

The artists agree that most art that they create does have a per- sonal meaning but in this case it is meant to be fun and a stress re- liever of sorts.

UP, UP, AND AWAY: "Radio Flyer" by Wade Eledane ('96) is one of six student sculptures presently on display in front of Depere Art Center.

"The symbols on the blocks have a personal meaning to me, but the building block idea gives it a childish feature," VanderVeer said. "It's a kind of therapy and a way to unwind."

Mayer wants his students to discover exactly what type of art they like to make because there are so many different categories to discover and get explore.

"It is a matter of preference and the categories are not com- parable," said Mayer. "It's like comparing Beethoven to Greenday."

The art exhibit will remain in front of the art center until the end of the fall term.
Djehari: Congrats on your pregnancy! Does Chad know yet? Your pantsless brother, Sufjan.

KIRSTEIN: Am I your #1 boyfriend? After a 15 minute phone call, Love, Santa Claus Chicken Man.

MENS & WOMENS Cross Country. Good luck on Saturday, Hand it out!!

WENDLY & SHELLY: Thank you for all the wonderful experiences and memories. We will continue to share and enjoy the journey. Love, Your EarthAngels.

D&D. So it's not technically dating. Big Whoop! "Play it" for what it's worth. You guys are such dogs you make me sick! PLATO

RA: Ain't life grand? OH, OH, no, didn't think so! Hootie

Third Reformed Church is moving their services to

Dimple Chapel
November 13
11:00 a.m.

College Sunday School 9:30 a.m. in Graves Rm 14. Taught by Donald Crouse (bio prof).

The first service is called "Faithful Doubt and Faultless Certainty"

Research

Bangert ('96) went incognito and stood in opposite corners of the Kent State campus in an attempt to raise money for the Kent State police fund.

"Having beggars is not un-American," said Duane Terpstra, assistant director of Public Safety. "The money made by fund raisers is better than giving to the "Red Cross" because the money raised will be spent locally."

After several other passers-by for handsouts, Hollebeek returned to the group to analyze the outcome. Only then did one of his classmates point out a public safety officer talking with his first "customer.

Instantly Hollebeek knew what had happened.

"My first reaction was "Oh man. You are kidding me."

Hollebeek said. "I went over to the officer and said "I can explain this."

The officer replied with "You better."

Apparently Hollebeek was just as convincing as a Social Psych student as he had been a beggar. With a stern look, the officer left the Klets.

"The lady gave me a little bit of attitude, but I think she just felt a pit," Hollebeek said.

The results of the gender study: Hollebeek made $15 while Bangert received $16.

Though Hollebeek says the test is by no means perfect, nor can the research group begin to make any conclusions as to why one "customer" gave to one and the other did not.

Someday Hollebeek may even finish the study. Next time he needs to test subjects, however, he says he will contact the proper officials before proceeding with the research.

"Having beggars is not unusual," said Duane Terpstra, assistant director of Public Safety. "We've had calls to remove people from campus before.

In the dining area, recorded on to do what any good researcher would do: Hollebeek continued with suspicion, refusing him any money to buy lunch, "I don't think it's worth! You guys are such dogs you make me sick!"

"When you've got a mean of the ranging

munchies...

Domino's has got the cure.

Okay... you're hungry. Big, mean, gotta-have-something-to-eat hungry. Maybe you've got a whole bunch of hungry friends, too. You know what you've gotta do: call Domino's. Tell us what you want - hot, fresh pizza or anything else off our extended menu. We'll deliver it all right to you. Right this second!"