Effectiveness of IDS class under evaluation

do students in a more traditional course such as religion or history. By classifying the course as interdisciplinary, instructors must be drawn from other departments. Some argue this takes professors away from areas of expertise and diverts their attention. Others say it sharpens their teaching skills and keeps them current on important issues as well as providing students with diverse perspectives.

"We should be disciplined to teach outside our field," said Barry Bandstra, associate professor of religion and IDS professor for the past four semesters. "We don't claim to be experts but we are able to analyze rigorously and responsibly. We have a different target, but use the same techniques."

Some Board members vote to eliminate IDS 295 entirely, as they feel it duplicates topics already examined in the standard core. Other options include observing the class for another three years, as was suggested by an outside academic reviewer. In addition to discussing the classification and discontinuation of the course, the Academic Affairs Board continues to analyze the structure of the class.

"One of the things we do is to get students to think of themselves as part of the professional world," said IDS professor Jodi McFarland. "It is like being a professional in the field."

In addition to classifying the course as interdisciplinary, the Board continues to evaluate the effectiveness of IDS 295, after its two year trial period as a general education requirement. IDS 295 eliminates the cultural history requirement, a social science or foreign language requirement, a second course in the fine arts or religion and passes out literature for the public. Among the volunteer groups represented at Uth-Day were the Salvation Army, the Children's Resource Network, and the Hope College Office of Community Service.

"It was just an act of stupidity," said Van Fossen. "It was heavily welded and would have required a pretty hefty jerk."

The police were not called to report the incident because the only way to solve it would be for the guilty party to turn himself in, and Van Fossen feels he cannot name a dollar amount for the piece's value, making a damages claim difficult. On a plaque in the entry way of the DePree Art Center is a quote by Hugh Deepe, the benefactor of the building's renovations. "Creativity is also hard work," it says. "People have a tendency to think the artist isn't a serious area of study. Our work is just as important to us as anybody else's is to them," said Van Fossen. He likened the destruction of the piece to the emptying of someone's test tubes in the chemistry department.

"It was just an act of stupidity."
The Decline of Feminism and the Rise of Femininity

The feminist movement started with a genuine concern for equality of the sexes. The original concerns dealt with voting rights, the workplace, and the equal treatment of the sexes. However, as the years went by, some of the leaders of the feminist movement seemed to lose sight of the original goals. They began to focus more on personal issues, such as abortion and divorce, which some people felt were not the most pressing issues of the times. As a result, some people began to lose interest in the feminist movement and to look for alternative ways to address the issues they felt were important.

One thing I've seen in Congress this year is a strong goal orientation and efforts to achieve these goals. The members have been active in improving relations both on campus and in the community. Another thing that impressed me was the new ideas, such as the constituent concern cards and task groups, which make the meetings more effective and efficient.

Also, every issue brought up at meetings is addressed seriously and looked into, even cases that I thought would be a non-starter. This group struggled at first with some of the formal procedures and meeting places, but the office staff is doing a good job of improving and communicating with the representatives.

I guess that is why I am so glad that I get that Congress is ready and willing to handle any ideas, complaints, or questions that are brought up. We even brought up an issue to my representative that is currently being handled by the appropriate task group. Congress has some strong connections with the administration, and they have a knack for getting things done.

I would suggest to anyone with an idea or concern to talk to your representative. Don't leave me to write that. I just don't think enough of us know what Congress can do. I've been complaining to people for years about the Klete Kimes. But, when Congress brought it up, it was fixed in a week. You could even go to a meeting and tell the group about it. I just hope that you do not do what I do and just go to the college's discretion to release Yantis.

Again, I have been impressed with Student Congress so far this year. They have a lot of good ideas, and the office staff is doing a good job of potential to make a strong impact on campus this year.

**Student observes congress operations**

by Shonn Colbrun

**Guest reporter**

(Editor's note: This article was submitted as part of a joint project between Congress and The Anchor in which reactions from the student body about the job Congress is doing are being reported to the community. If interested in attending a meeting about Congress, please contact the Montana Board of Higher Education, publication, congress President Eric Foster.)

Over 15,000 firefighters have battled widespread wildfires across five counties. The counties of Los Angeles, Ventura, Orange and Riverside, and San Diego were declared under an "emergency" by President Clinton. While no deaths have been reported, over 30 fires and others have been injured. Approximately 100,000 acres have been burned, and 600 homes have been destroyed with damage estimates topping 17 million dollars. Arson is believed to have caused at least some of the blazes, and 6 of the 17 major blazes were still out of control this weekend.

**United States**

The United States

The national debt now tops 4.4 trillion dollars, even as fiscal 1991 budget deficit accounts delivered positive news. The fiscal year ending this past September saw a deficit of $525 billion. Although part of the reduction was due to lower interest rates on the debt, it was not as, expected, apropos on Congress to oversee action of property owned by bankrupt S&L.

**Washington**

The scandal surrounding Oregon Senator Bob Packwood continues to evolve. Last week it was disclosed that Packwood kept personal notes about members of Congress that possibly showed Packwood's sexual activities as well as that of other Washington senators. After the Senate Ethics Committee subpoenaed and examined the Packwood diaries, questions were raised concerning possible motives for Packwood's release. The report on Packwood has steadily denied any criminal wrongdoing, even as 26 women, collectively known as the "Packwood 26" continue to charge that such was the subject of unwanted sexual advances.

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The Anchor is currently searching for a creative individual to design and produce advertising. Experience with Macintosh computers and PageMaker plus Apply at the Anchor office or call 787-
Living Cheap in Holland
Second hand stores: more than just piles of plywood

By Tara Stollnaker
business manager

So, you think this "Living Cheap in Holland" series doesn’t offer any options for you? Keep reading. The hot topic this week is shopping.

But beneath all that plywood, an array of treasures can be found in second-hand stores. Hope College boasts a couple of resale shops that aren’t far from your back door.

The Salvation Army’s Red Shield store is located across from the Civic Center on 8th Street. The store is open from 2 p.m. to 5 p.m. and 9 a.m. to 12 p.m. The store is closed on Sundays.

For those who love furniture, there is a charming grand mother and clock an escort roll top desk. For those who only love paper pieces there is a charming grand mother and clock an escort roll top desk. For those who love furniture, there is a charming grand

Closer to campus on the corner of 13th and Lincoln is a small shop called Habitat for Humanity. This store sells anything and everything, nothing spectacular, no little treasures. Maybe just some jeans for a few dollars, a pair of shoes for a dollar, a garage sale. All you may be able to find is a bunch of random stuff i.e. a doormat, or a loaf of bread, or a kid. Hours of business there are very limited. They’re only open between 10 a.m. and 2 p.m. and 4 p.m. to 7 p.m. If you ever wanted to shop there you’d probably have to rush around in the middle of the day, even if it’s a weekday.

A good second hand store can be a lot of fun to shop in. Being a green person means that you have to be responsible for the night. “The atmosphere doesn’t exactly follow the night. “The atmosphere doesn’t exactly follow the night.”

DGP celebrates 1st anniversary

By Susan Stevens
staff reporter

(Editors note: All quotes used in this article were taken from the An- chors Away section of the Dirty Goat Press, Volume Two, Issue 9.)

Dirty Goats have much cause for celebration with the recently re- leased first anniversary issue of the Dirty Goat Press arts magazine. The October 11 issue is the 9th issue, and appropriately celebrates the con- tinued accomplishments and capabili- ties of Dirty Goats and the future out the past year.

Funding for Hendges, editors in- chief, the accomplishments of DGP are a manifestation of a distinct direction in magazine publishing. With Hendges’ direction along with the assistance of two of his artist friends: Nadia Solis and Anthony Green, (soon to be publishing), photo editor.

“Originally it was a way for us to have a vehicle to express our own creativity,” Hendges said, “and we threw together a little bit of writing to just distribute at Hope College, about a hundred copies, and it was mostly just our own work.”

The beginning of the magazine did not appear hopeful, and Hendges was forced to take encouragement in another direction. “The direction it has gone certainly has been dictated by my vision,” said Hendges, “to have the same time with so much influence from others and, hopefully, with the encouragement of others, we will share all this wonderful work being done by all these wonderful people out there. I’m more of a cheerleader for the artists that see around here who are doing all this great work.”

New Wine Cafe adds new twist to weekends

By Heather Mummy

Many college students complain about not having anything to do on the weekends, especially if they aren’t part of the party scene.

Offering an alternative to drunken beer-fests, The New Wine Cafe recently opened its doors Sept. 3 in a building located on 14th Street, across the railroad tracks from College. The cafe has a DJ as well. “We need to do what we want, and we want to feel good about doing it, and absolute morality doesn’t fit the program,” said Jack Ridl, Hope College professor of English.

This kind of explanation does not sit well with modern culture. Our civilization is obsessed with such “simplistic” and “primitive” beliefs. The idea of a literal God and literal Devil is a thing of the past. Even so, it seems impossible to ex- eriment on the effects of evil. The definition of good and evil is so fluid and subjective. We are all just as likely as the next to discover that we are influenced by the same actions.

By all these wonderful people out there...rm more of a cheerleader for the artists that see around here who are doing all this great work.”

Impressions

Rob Harrison

I found myself several days ago in the midst of a strange conver- sation of mine about Hallowsen and the Salem witch trials. I definately believe that, when thinking about that if you accept the reality of witches, the existence supports the belief that there were witches in Salem. He reacted scofffully, asking me if I really believe in witches. I told him I believe in witches but not in ghosts. He left the table shaking his head and said, “I wasn’t surprised by his attitude. Our culture is generally relativistic—when we find something that doesn’t conform to the known laws of science, we go looking for new scientific laws to explain it—hence parapsychology research and similar investiga- tions. But my approach to what is now called the paranormal is an attempt to legitimize it in the realm of nature rather than in the spirit world.

New Wine Cafe adds new twist to weekends

By Heath Mummy

Many college students complain about not having anything to do on the weekends, especially if they aren’t part of the party scene.

Offering an alternative to drunken beer-fests, The New Wine Cafe recently opened its doors Sept. 3 in a building located on 14th Street, across the railroad tracks from College East Apartment. “Students really need an alternative hang-out where they can have fun in a healthy way,” said Kevin Shoemaker, manager of the Cafe. “A place where you can hang out and be with other people and not feel like they’re having a good time.”

The cafe is open every Friday night from 9 p.m. to 1 a.m. and features many of the things you would expect of a bar: great music, a full bar, food, and a nice atmosphere. Music fills the hall in both live and recorded form. Every Friday, local musician per- formers create an eclectic range of music from The Beatles and Simon and Garfunkel to U2 and The Indigo Girls, as well as contemporary Christian. On the other nights, a DJ, plays music for dancing.

This music usually sets the mood for the night. “The atmosphere dep- ends on the music,” said Eric Wolfsburg (’94), manager of the Cafe and a DJ as well. “When there’s live music, things are pretty laid back. It’s good for talking. On nights when the DJ is there, things can get crazy.”

The music often serves as background for the various ac- tivities going on. For those into intellectual pursuits, there’s always a game of chess going on in the corner. An intense game of Bandu, which involves balancing oddly-shaped wooden blocks on top of other, is usually being waged away as well. Free popcorn and a deck of cards can also be found at every table.

Of course, the most popular activity at the Cafe is purely social. A lot of people just go to the Cafe with spontaneous outbreaks of hearty laughter can be heard throughout the night.
An explanation from the editor ... 

It’s been a while since I’ve actually had the space to write anything in here. We’ve had just too much to print. So, I’ll get right to it.

WHAT’S NEW WITH THE NEWS

In the last few issues, we have featured the “unofficial” Student Congress minutes on the national news page. We receive the minutes from Congress secretary Kristen Douglas each week and then condense them down to the very basics.

We could go ahead and run the complete minutes, but it isn’t really necessary. So, the next time you want to know what color t-shirt Congress members will be getting this year. (By the way, they’re white with blue lettering!)

This is just another way Congress is trying to keep in contact with their constituents. By letting you read for yourself exactly what Congress is doing, you can be sure they’re working for you.

CARTOONS ... YEAH!

You may have noticed the local flair decorating our editorial page in the last few issues. Instead of dishing up some of the leading brand, we have solicited the help of Hope’s own Doug Brown.

Subculture

Nemo

Pressing questions ...

“Why is the leading brand the leading brand?”

I’ve always wondered about this. According to the commercials, the leading brand is always a far superior product in comparison to the advertised product, yet it remains the leading brand. Why is that? What does that say about us?

And why aren’t people asking the really important questions anymore? Maybe it’s all gone back to the form of treatment Socrates and Jesus got for causing people to think. Well, it’s about time for a change, and hidden behind this pseudonym, I’ll try my damndest to re-launch the Great Human Inquisitive Spirit.

Below you will find a sampling of questions that have plagued me in my time at this institution of learning, higher, lower, carnal, or otherwise. It’s this for starters:

“Why do 90 percent of all bathroom doors open inward?”

It must be all those kids who were just plain “raised wrong” became bathroom designers. What good does washing your hands do when you’ve got to share a door handle with all those people who didn’t wash their hands—simply in order to leave the restroom. Sheesh.

“Why doesn’t Pheel have a blender?”

I just so happen that some of us would like to turn even the most woman we eat into a thick, nutritious shake. Then I could stick my Naches Supreme, Raisin Bran, and French Silk Pie—even when I was in a hurry. (Just think of the dishes it would save!)

“Pizza Bust, Pepsi Piston Challenge...why not Hibachi night?”

As I said, this is just a sampling, but I would feel as if any list of questions were incomplete without what I feel to be the most disturbing question in recent years.

“If you truly are what you eat, then why do parents force vegetables on their children?”

We like to keep things student-run around here, and that includes our artistic expression as well. Thanks Doug!

Corrections

For the October 27 issue:

• In the Hope in the Future article on the front page, it was reported that the Dean of the Chapel endowment was married to Loura Jackson and Marion Morris. While the chaplaincy endowment was established by them, the deanship was endowed by Max and Connie Beersma of Holland. Also in that article, it was stated that a field house would be built and renovation money would be made to the track and field facilities. In fact, this work was completed in the fall of 1991.

• We neglected to print that the Career Notes section on page 2 was submitted by the Career Planning and Placement office and was written by career counselor Gwen Snyder.

The Anchor apologizes for any confusion or inconvenience we might have caused.
EN GARDE. While masquerading, these two pirates of Penzance demonstrate how fencing can be an effective communication tool at Hope.

by Danielle Klaassen
staff reporter

The Partridge Family, complete with a VW cardboard bus, and Barney the Roadkill, of kindergartens fame, all made appearances at the annual Masquerade Dance and took cash prizes Saturday night at the SAC sponsored Best Costume Contest.

By 10:30 p.m., Maas auditorium was filled with everything from Snow White to Juan Valdez. The loud music and strobe lights provided a backdrop for interesting characters to groove to.

This year, Bethany LeButt, resident Director of Kollen Hall, Sandy Harmon, Kletz manager, and Sharon Phillips, Kletz assistant manager, judged the costumes on their originality and creativity. Prizes were awarded for the top group and the top three individuals.

Mary Sullivan ("95) won $25 in the individual competition as Barney the Roadkill. The costume consisted of a purple sweat suit with a tire track across Barney's big green spot. Sullivan sprawled on the floor for the judges and sang a song to the tune of "I Love You and You Love Me."

"With an '87 Chevy that was driving down the road, now all I am is food for crows," belted out Sullivan.

The Partridge Family squeezed their cardboard van into the judges' chambers parading around the room hidden in the van and jumping out to a sing to a classic Partridge family song. The judges dud their groovy seventies duds and van, awarding them $50 for first place as a group.

"We just got a lot of old clothes together to do a seventies theme and four of us helped on the bus," Jill VanVossen ("95) said.

David Lawson ("95) spent two weeks sewing his costume as Prince Ali from Aladdin. "The hat alone took four to five hours," Lawson said. He was rewarded with second prize and $15 for his efforts.

Third prize went to the electrocuted man. His hair stood on end and his T-shirt contained many burn holes.

This year Disney characters seemed to be a major theme. Dalmations danced happily together. In another area the cast from Aladdin congregated. Snow White and the Seven Dwarfs moved to the music. "There are eight of us in a cottage," said Jo Sill ("95), Doc of the Seven Dwarfs. "(Our theme) just evolved when we were looking at a Walt Disney book. We used big sweatershirts, sweatpants, shorts on our heads, and cotton on our faces. We were a little more elaborate for Snow White."

Students didn't seem to have seen COSTUME page 12

I CAN'T BELIEVE I ATE THE WHOLE THING. Les Jared ("96) and Dan Furman ("94) keel over dead at the Voorhees Haunted House as Phelp's food claims two more victims.

The haunted house was put together and run by students from Voorhees and other places both on and off campus. The Voorhees RDs also got in the act and helped out.

The students spent weeks planning for the event. Saturday was a busy activity day as the students strove to complete the house by the scheduled opening at 8 p.m.

The money the students made from the haunted house went into the hall's fund for a candy machine.

Anchor photo by Rich Blair

YOU RANG? Preparing for the release of his sequel, Lurch makes an appearance at the evening's festivities.

Anchor photo by Anne Horton

Anchor photo by Anne Horton

Anchor photo by Rich Blair
Hey! Is that Shirley Jones? Jill VanVossen and some lucky Maasqueraders too! Maas Auditorium as the Partridge family in the party bus.

Trick or Treat?

Amy Vivio
staff writer

Dykstra Hall residents and the Holland community joined forces this past Saturday night to make Halloween a safe and fun holiday for everyone.

Parents, both from the college and in the community, brought their children to the warm and safe residence hall to trick-or-treat.

As a result of letters to day care centers, youth agencies, elementary schools, and college faculty departments, 90 small brides, dinosaurs, ninjas, princesses and other characters filed through the clusters.

Many of Dykstra's clusters were decorated for the occasion. The residents of the cluster judged to be the best received a pizza party for their efforts. One of the winning clusters truly went all-out. When entering cluster 2-1, one stepped into several inches of leaves which were piled all over the floor.

A member of the other winning cluster, 2-5, said that they'd been planning all week. A mock funeral was going on, and gravestones which said "Scare D. Cat," and "I'm a Witch" decorated the walls.

The main focus of the evening's festivities centered on the small children.

"It was a lot of fun," said Margaret Worcest (97), a resident of Cluster 2-1. "It's great that we can help the kids and the community."

The Resident Director of Dykstra, Kristin Hinter, agreed. "It's a great opportunity for students to get involved in the community, and the students love watching the kids come through."

BANG BANG YOU'RE DEAD. Mary Sullivan, Maasquerading as Barney after being hit by an '87 Chevy, is revived from the dead later, to win the individual costume competition.

Anything to save 50 cents. Rychard Bouwens shows off his costume for entering the Voorhees Haunted House.

Hello World, There's a song that we're singin'... Come on get happy! Fresh off the bus. Maasqueraders pose for a "family" shot.
**Moriarty demonstrates variety of musical styles**

By Justin Wainwright student reporter

Distinguished concert pianist Deborah Moriarty displayed a wide range of musical abilities to a modest crowd on Friday, Oct. 29, in Dimnent Memorial Chapel, opening the fall Artists Piano Series.

Moriarty began her concert with Mozart’s “Fantasy in C minor,” a piece that employs a hypnotic emotion with striking minor chords. She then performed the second movement of Beethoven’s Piano Concerto No. 2, which includes a quick allegro section and the display of Mozart’s ability to create a playful musical dialogue on the piano.

The adagio is quite typical of Mozart’s more serene, romantic style, demonstrating the piano’s graceful and soothing capabilities.

The piece’s final fanfare, a fast but delicate allegro, concludes the display of Moriarty’s technical and pianistic talent.

Moriarty’s interpretation of Mozart was quite captivating and emotional; she regarded the silence in music and life as highly as the music itself, allowing the audience to savor every last musical phrase.

Moriarty’s concert was followed by the University Wind Ensemble under the direction of John Barber. The performance included works by Johann Sebastian Bach, “Fugue in G minor,” and “The Wise Virgins Suite,” a work by William Walton. Each piece was introduced by deep, low-range notes that possessed no tonal identity, creating a disturbing and mysterious atmosphere.

The movement continued fluctuating between a wild climactic exchange of fast chromatic scales by each hand, accompanied by brisk, panatalc notes in the high register. Moriarty drove through this section with violent hammering control and accurate technique.

Moriarty concluded her performance with a very appropriate selection of Lizst’s “Spartiten” that demonstrates the pianist’s aural capacities, the enchanting Bruckner Rhapsody No. 1, “Waldes- rachen,” and “Mephisto Waltz No. 1.”

Moriarty selected a very wide range of music to perform, revealing her continual effort to discover original and new ideas in her musical experiences. The selection from the concert piece gave it a reflected effort, as the piece can be viewed as quite irregular and disturbing. Of such pieces, Moriarty says, “Sometimes you like them, sometimes you don’t. You make great discoveries.”

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**Professor turns rags into riches**

By David Chamin news editor

Recycling often brings to mind images of paper, plastics, and aluminum, but Hope Art Professor Delbert Michael weaves new possibilities for material against a canvas background.

Michael employs a technique called “assemblage,” in creating his artwork, merging different pieces of material against a canvas background.

Walking into Michael’s studio provides a visual tour of the different results of his inspiration. Of particular interest are objects and items that others have deemed worthless, and thus often represent unique possibilities for Michael’s artistic expression. Styrofoam discarded from Hope’s theology labs is discovered in his mother-in-law’s basement and is used as the base of one of his works. Yet, it is in speaking with the Professor surrounded by his work that provides a sense of his true purpose: sharing an “ambiance of History” for those viewing his work.

While not a historian in the strictest sense, Michael is an artistic archeologist, merging fragments of earlier eras into art that can be appreciated by the modern viewer. Most recently, Michael has worked with rug remnants originating from Turkey and Persia to create an art that is more than two, but not quite three-dimensional.

The story behind the Kalim assemblages is fascinating. Michael was contacted by a friend in Boston whose occupation involved acquiring and restoring Persian rugs and carpets. When his friend mentioned that there were excess scraps of carpet material in restoration, Hope’s art archeologist asked his friend for the leftovers. Combining his artistic ability with his love for historical expression, Michael develops his art from jumbled pieces of cloth.

Perhaps it is this sense of disorder which partially inspires Michael in his work. He states that he “likes the sense of fragmentation” which is communicated by assemblage, and indicates that such combinations of threads create “a sense of age.”

Moriarty smiles at the question of how minimal requirements of him to produce the juxtaposition of ancient scraps and modern perspex. "It may be a day for smaller works or a week for the large pieces," said Michael.

Overall, 40 pieces comprise the “Kalim series” of rug scrap assemblages, which will be both exhibited and available for purchase during a showing at the Street Water Gallery in Saugatuck on Nov. 7, from 6-7 p.m.

Admission is free, and sale of Michael’s work will benefit the Doris Boerma Dahl Art Scholarship. The newly created Dahl scholarship will recognize and assist art students at Hope, and is named in honor of Doris Boerma Dahl, a self-employed artist who died unexpectedly on Aug. 31 of this year.

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**Joint concert to feature Hope talent**

By Jim Riekse staff reporter

The Hope College Orchestra and Wind Ensemble will add music to the menu of Parents’ Weekend events.

The two groups will present a joint concert Friday at 8 p.m., in Dimnent Memorial Chapel in conjunction with the college’s annual Parents’ Weekend activities.

The Wind Ensemble, conducted by Dr. S. Russell Floyd, professor of music, will open the program with the powerful “Commando March” by the American composer Samuel Barber. The second work in the program will be John Barnes Chance’s “Incantation and Dance.”

This piece starts with a chant that builds throughout the entire piece and ends with “flurry of drums which will be very, very exciting,” said Riekse.

The Wind Ensemble will then venture into Ralph Vaughan Williams’ “Magna Graecia.” This work features the brass and woodwind heavily in the style of the classical British bands. The Wind Ensemble will conclude its portion with “Variations on a Medieval Tune,” which includes five variations of “In Dulci Jubilo,” “more commonly recognized as the tune to “Good Christian Men Rejoice.” It is sure to leave you in a festive holiday mood.

The second half of the program will feature the Orchestra, conducted by Dr. Robert Riebman, chairman of the music department. The first piece will be the French composer Camille Saint-Saëns’ “The Owl,” which features solos for the clarinet, oboe and cello as well as the trumpets. This overture is very beautiful with its romantic French style,” said Riekse.

Second on the Orchestra program will be “The Wise Virgin Suite,” a set of five pieces by the English composer William Walton. Each movement of the suite is a modern day interpretation of a fanchon melody by Johann Sebastian Bach.

A highlight of Friday’s performance will be the dedication of the Wurlitzer Concert Harp donated to the department of music by brothers Alfred and Robert Cole of Saugatuck. The harp will be used for the first time during the concert.

The last piece of the night is a rarely performed crowd pleaser, “Polka and Fugue” from the opera Svanda and the Harlequin by Czech composer Jaromir Weinberger.

“It’s sure to impress because every year I have to look over the reviews, practiced straight through, and every single instructor and music student takes notes on how different they are, very different styles of music. The program is quite varied, and with our fine line of musicians, it should be a great concert.”

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**Bernan & Galvin to read**

By Brian Calandra movie reviewer

When you saw The Little Mermaid, did you passionately hope for Ariel to be scooped up by a fish? When you saw Beauty and the Beast, did you wonder why the Beast did not realize that he is in love with Belle? When you saw Beauty and the Beast, did you only have your joy ruined when the wound proved minor? If you answered yes to either of these questions, you’re in luck. Tim Burton’s The Nightmare Before Christmas is undoubtedly your film.

Directed by Henry Selick, Nightmare is a boisterous musical filled with strange characters. The story is a fable about Santa Claus and his friend Jack Skellington, who is a bogle himself. Jack Skellington grows bored of the endless repetition that characterizes the holidays. He journeys to nearby Christmastown in search of new Galaxies. After asking how Santa and his elves spend their time planning for Christmas, he rallies his friends back in Halloweentown, wanting their help in planning the joys of Christmas rather than the horrors of Halloween. Ultimately, the idealistic skeleton does not realize that he is in his own world and that his friends are mundane. Jack Skellington and Santa Claus attempt to take his place, and then must watch their friends attempt to do something with their Christmas into a fiasco of epic proportions. As much as one hopes to see this film, it is set in Halloweentown, where all kinds of glorious and terrible things are done the whole year.
HOPE COLLEGE THEATRE

by Tim Rice and Andrew Lloyd Webber

EVITA

November 12, 13, 17, 18, 19, 20
8 p.m.

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Ticket Office Phone 394-7890
Who needs a couple?
"I'd rather be a New Jack Hustler"

─Ice-T

"They're $25 a piece, face, gimme $55, I gotta make something on 'em, man." "Deal."

Now, scalping has gotten "high tech" and you can look in the classifieds in most newspapers in any major city or even the USA Today and find an ad for "Good Seats - All Games." A couple of weeks ago, in Philadelphia, it went as far as scalpers trading World Series tickets for Madonna tickets straight up if the seats were right, because they were on the same night across the street from each other.

My latest experience came this past Sunday when I was in Indianapolis. We decided to go to the game, just to see what it was like. The scalpers were on special assignment to "the oldest profession" but if you want to know what they were saying, I'll give you 50.

"What you wanna pay, man?" "Two for ten." "Alright, let me see how close I can get you." "Two for ten," he said. "Two for ten." "Alright, let me see how close I can get you." We got seats two sections apart, but we ended up sitting together anyway, as my section was sparsely populated. Not to mention that I spent $10 on two seats worth $46 from the box office.

I've always said "when in Rome, do as the Greeks did." Scalp 'em.

by Jeff Brown

staff reporter

It's been a tough year for Hope soccer, where both men's and women's teams haven't participated in the NCAA tournament after Kalamazoo. The final games of the season for Hope came last Saturday, Oct. 27 with a 2 - 1 MIAA record, and women's ended with a 6 - 2 - 4 record.

The men's team had just beaten Aquinas last Wednesday, Oct. 27 with a score of 2 - 1. Goals were scored by Wesley Carroll ('96) and Kim Nolan ('96), while Aquinas had only one of their own in the first half. Aquinas had beaten Hope 9 - 0 in their history against first place Kalamazoo, but the Dutchmen developed a 7 - 0 lead after Kalamazoo early Saturday morning. They won the game was not in the least bit violent than Hope's last game against Kalamazoo, even with blatantly obvious exceptions - the Dutchmen did everything right.

The referee, who Kalamazoo early Saturday morning had taken exception to this, said Hope had won the championship. How could Hope be the only reason they lost this game? The Dutchmen scored nearly every time they got close to the goal, Hope was unable to get past Kalamazoo's goalie. Hope has nothing to be ashamed of, though; they had a good season this year and played well.

The Hope men's team also faced off at Kalamazoo in a cold afternoon, match. Hope lost this game, but the 1 - 0 score in favor of Kalamazoo cannot begin to speak of how close this game was. This was to be less violent than Hope's last game against Kalamazoo, even with blatantly obvious exceptions - the Dutchmen did everything right.

The Dutchmen also played well, but the game was not at its best at least not in the last and the last, Hope lost to Adrian by nine strokes, but the lead Hope held was so far ahead that nothing could be done. Hope had been able to pull away with 6 stroke lead.

Lisa Sawyer ('94) did exception to this, saying that "the oldest profession" is what they were saying. The market price for two tickets was ten bucks. It was my first trip to the stadium, and I was able to go to the games without the aid of my parents, that I learned what these guys were truly yelling about, and why.

Now I must admit that, although this is an illegal act, I have gone to games with the aid of my parents, that I learned what these guys were truly yelling about, and why.

I can remember when I was a younger, when I was able to go to the games with the aid of my parents, that I learned what these guys were truly yelling about, and why.

What you wanna pay, man?" "Two for ten." "Alright, let me see how close I can get you." "Two for ten," he said. "Two for ten." "Alright, let me see how close I can get you." We got seats two sections apart, but we ended up sitting together anyway, as my section was sparsely populated. Not to mention that I spent $10 on two seats worth $46 from the box office.

I've always said "when in Rome, do as the Greeks did." Scalp 'em.

by Greg Paplawsky

sports editor

The Hope College Flying Dutchmen batted back remarkably well from their homecoming loss to Albion just one week ago with a 43-12 thrashing of the Adrian Bulldogs.

Bononna runs Hope to convincing win

by Nina Bielianskas

Women's golf captures third MIAA title.

The Hope College Flying Dutchmen batted back remarkably well from their homecoming loss to Albion just one week ago with a 43-12 thrashing of the Adrian Bulldogs.
**CLASSIFIEDS**

Hope Students with ID Their new location is in Express Island between Holland and Zeeland. Phone 394-0003.

**FREE TRIPS & CASH** Call us and find out how hundreds of students are already earning FREE TRIPS and lots of CASH with America's #1 Breaks Open Company! Choose Cancun, Bahamas, Jamaica, Panama, Dayton or Paris! CALL NOW! TAKE A BREAK, STUDENT TRAVEL (800) 328-3283 or (617) 424-8227.

To my Little Garbanzo Bean—I've missed you at lunch lately! How about a rendezvous at the Tree? —Arin

**STAR THEATRE**, West Michigan's newest & most luxurious theatre, is now taking applications from positive, self-motivated people who would like to work for the world's best theatre. We provide competitive compensation and opportunities for advancement. Apply in person Mon.-Fri. 3-6 pm at Star Theatre, Manufacturers Marketplace, Holland.

Wanted: Old Orange Kletz Cup. Preferably Clean! Will trade newer green & white one and a beverage. Call Rich at x7877.

**ERIK + KURT** are our '90's Love gods. We're always faithful listeners—your secret admirers.

**GOOFY**: You think you're funny but you're NOT!! —PLUTO

**HEY KAPPA CHI WOMEN** 110 days and counting. Good luck in the hunt and no one can have more than 1!! —Ralph

**EVEL TWIN**: You would be really perky with a perm. Maybe then we could go out and really live it up. OHMIGOSH! With much sisterly affection—your sibling.

Mrs. F.: With the heck. Let's hit the road in our shower shoes and fluffy robes. But first we need therapy and we were soon as wild and crazy as we do at rehearsals. We are learning to have fun with our roles, and each other.

**Recycle**

**Nykerg**

Continued from page 1

acting, serious and devoted, silly and off-the-wall, Nykerk is about fun. Nykerk is a big time commitment. Practicing six days a week can be a strain, especially when there is so much to get done before tomorrow's classes. But, once we get to rehearsal, something magical happens. Somehow, when we begin to run through the play, I have these pressures behind, I forget the things that nagged me on my way there and enjoy the moment. We feel loose and have fun.

The first rehearsals were a little stiff. The room was full of strangers; and we were a bit hesitant to be our zany selves. However, thanks to our mismatched coaches, Jill Gronowski ('95) and Jamie Kalmbaugh ('95), we were soon as wild and crazy as they are. No where else on campus have I seen a group of people behave so strangely as we do at rehearsals. We are learning to have fun with our roles, and each other.

Instead of placing too much stress on me, I find that play is how I release stress. It is my chance to step out of my overloaded life and into a character who doesn't have class the next day, who doesn't have that paper to type, who doesn't have too little time. Play is an escape from the ordinary, a release from the humdrum.

Van Fossen has accepted the destruction. The piece was never photographed, so he plans to attempt to repair it for his portfolio. Other sculptures from the Sculpture II class were displayed along with the sculpture, but only Schwinn was vandalized.

Van Fossen's professor Bill Mayer, for whose class the piece was created, thinks that the incident could be the result of kids playing around. "Maybe someone tried to get on it and ride it," he said. He is less inclined to believe that it was an intentional action.

**VANDALS** continued from page 1

and violence," Van Fossen stated. Van Fossen's professor Bill Mayer, for whose class the piece was created, thinks that the incident could be the result of kids playing around. "Maybe someone tried to get on it and ride it," he said. He is less inclined to believe that it was an intentional action.

**Recycle**

**Nykerg 1993**

It's not just a competition.

It's not just an evening of great entertainment.

It's not just a night for a few hundred women to show off their talents in speaking, singing, and acting.

What is it exactly?

You'll have to come and see for yourself!

8:00 p.m. Saturday, November 6

Holland Civic Center
Continued from page 1
Alfredo Gonzales. Though the Board has made no decisions yet, discussion will continue throughout the winter. Sander DeHaan, Chairperson of the Academic Affairs Board, encourages students to take an active role in changing the curriculum.

Student Congress will hold an open forum to be announced at a later date to help facilitate discussion between administration, faculty and students.

Continued from page 4

Wine

Continued from page 4

Started as a project for Alpha Omega College Ministries, affiliated with The Vineyard Church, the ideas for the Cafe came during a conference Shoemaker was attending in California. "I never thought we'd have the means to get this off the ground," he said. "I was at a conference, praying for our ministry, and I lapsed into a brainstorming session. A flow of ideas just came to me from God, focusing on the Cafe."

Experiencing increasing popularity week after week, the Cafe intends to remain in operation for a while and eventually plans on finding a bigger space. "We've already outgrown this place," Shoemaker said.

Continued from page 8

Nightmare, it has several large flaws which cause it to flop withatrocity. First of all, this is Danny Elfman's Nightmare Before Christmas, not Tim Burton's. Elfman writes the original score! The end- les parade of songs, and provides the voices for three of the characters. All Burton does is lend his name to the title to increase ticket profits. If Burton had directed the film, undoubtedly would have been much more focused, and probably would have expanded a budding romance between Jack and one of the female ghosts, which is ignored until the very end.

Secondly, at sixty-five minutes this is a featuretpe, not a full-length movie. It's would play better on network television, or at least edited down to forty-five minutes and combined with another cartoon for a double feature. But doing what is logical and fair to the theater-goer is something that Hollywood has consistently shown it cares nothing about. If the film was any longer though, the characters would become boring and tiresome.

Third, and last, the film is not as rollickingly funny as one would hope it would be. The humor is spotty at best, although it does have its moments.

Costume

Continued from page 6

much trouble coming up with costumes. They found materials for their outfits in a wide range of places. While some made new purchases, others recycled old Halloween costumes from roommates and family members.

"It's not really difficult to come up with a costume because there's a Salvation Army anywhere you go," said Eric Friedman ('97) who was dressed as the cowardly lio from the Wizard of Oz.

Also

Tuesday night is HOPE COLLEGE NIGHT!

8pm-Close
PITCHERS ONLY $2.75
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Also DISCOUNTS ON PIZZA with Hope I.D.

Caledar of Events

Arts & Entertainment

SAC movie- Nov. 5-7 Somewhere- Fri. and Sat. 7, 9 p.m. and 12 a.m. nightly, 5am, DeHaan
Kinderhook Theatre-
Nov. 3, 4 December Bride, 7 and 9 nightly
Nov. 5, 6 Dr. Demento nightly 7 p.m. and 9:15 nightly
Nov. 6 at 1 and 3:15 p.m.
Nyc: Grand Rapids Symphony at 8 p.m.
Wich Cap Competition-
Nov. 6 at 8 p.m., Holland Civic Center
Art Exhibition-
Until Nov. 21, "Art For Activist" Degree Art Gallery

Student Organizations

Fellowship of Christian Students- Mon.
7:30 p.m. in Dinmont 12
Inter/University Christian Fellowship- Fri., 8:30 in Otle rm, Phelps Hall
ACOA- (Adult Children of Alcoholics)
Meet, contact Counseling Center call # 3945
Environmental Issues Group- Thu.
4 p.m. in Lathrop 107
 Amnesty International-
Thu., 2 p.m. in Barber rm, Phelps
Student Congress- Thu.
8 p.m. in Mass Conference rm. Public welcome.
Navy Christian Fellowship-
Fri., 10-30 in 45 in. in Georgetown United Methodist Church
Women's Issues Organization-
Tues., 11 a.m. in Wc Center, Chapel basement
Habitat for Humanity-
Thurs., 6:30, Diament 10
Eating Disorders Support Group-
Tues., contact Counseling Center #3945
Spanish Club-
Wed., 7:30 in Graves 201
Sexual Assault Support Group-
Thurs, Contact Counseling Center #3945

Call The Anchor (x7877) with additional times and dates of campus events

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