Effectiveness of IDS class under evaluation

by Julie Blair

debate continues as the board of academic affairs evaluates the effectiveness of hope's popular encounter with cultures, course, ids 295, after it's two year trial period as an interdisciplinary class.

though the board unanimously agrees multiculturalism needs to be incorporated into the classroom, some question remains as to whether an interdisciplinary course is the best means to do so.

created in part by the academic affairs board, faculty and student interest groups and funded by a grant provided by exxon, the class explores the issues of race, gender, ethnicity and culture.

over the semester students study the history and future of native americans through varying media including literature and film. guest speakers and field trips are also incorporated into the semester.

though there has been little disagreement over the content of the course, the board disagrees how to classify it.

introduced into the curriculum in 1990 as a three credit interdisciplinary class, encounter with cultures now works in place of some core requirements. ids 295 eliminates the need to take component 2 of the cultural history requirement, a second course in the fine arts or religion or social science requirement.

some on the board object to this, as they feel encounter with cultures is not as rigorous as other classes that fulfill the core and un

domestic requirements. on the other hand, professors who teach it say their students put in as much time as do students in a more traditional course such as religion or history.

by classifying the course as interdisciplinary, instructors must be drawn from other departments. some argue this takes professors away from areas of expertise and diverts their attention. others say it sharpens their teaching skills and keeps them current on important issues as well as providing students with diverse perspectives.

"we should be disciplined to teach outside our field," said barry bandstra, associate professor of religion and ids professor for the past four semesters. "we don't claim to be experts but we are able to analyze rigorously and responsibly. we have a different target, but use the same techniques."

some board members vote to eliminate ids 295 entirely, as they feel it duplicates topics already examined in the standard core. other options include observing the class for another three years, as was suggested by an outside academic reviewer.

in addition to discussing the classification and discontinuation of the course, the academic affairs board continues to analyze the structure of the class.

geared toward sophomore learning levels, encounter with cultures staff hope their class provides students with exposure to issues early on in their curriculum so that they may make career choices based on what they experienced in class.

however, through the years, upperclassmen began filling the class slot. when revised, the course would need to be tailored to a different market, said ids professor jerry day.

see ids page 12

vandals strike student art exhibit

by jodi mcfarland

vandals struck a hope student's outdoor sculpture on display in front of the DePree Art Center sometime in the last night Monday.

the sculpture, an assignment for a Sophomore II class, had been on display only weeks when the vandalism was discovered the morning of Tuesday, oct. 26.

"It's a shame that people do stuff like this," said sculptor Bill van Fossen. a non-traditional student here at hope.

Van Fossen spent about three weeks creating the project from start to finish. the sculpture, entitled "Schwinn," consisted of three iron circles arranged to form an open, circular cage with a rusty Schwinn bicycle suspended in its center. the bicycle and globe turned independently from each other.

the bicycle, which Van Fossen found challenging to secure, has been wreathed completely from the globe, and now lies on its side. there is at least one foot difference in the alignment of the pole to which the bicycle was attached, and its two halve s et crookedly in the empty space where the Schwinn was once connected.

"I doubt seriously that it was an accident by someone who was just spinning it," said Van Fossen. "it was heavily welded and would have required a pretty hefty jerk."

the police were not called to report the incident because the only way to solve it would be for the guilty party to turn itself in, and Van Fossen feels he cannot name a dollar amount for the piece's value, making a damages claim difficult.

on a plaque in the entryway of the DePree Art Center is a quote by Hugh Depree, the benefactor of the building's renovations. 'creativity is also hard work,' it says. "People have a tendency to think the arts aren't a serious area of study. our work is just as important as in anybody else's to us," said Van Fossen. he likened the destruction of the piece to the emptying of someone's test tubes in the chemistry department.

"it was just an act of stupidity." see VANDALS page 11

conessions of a playgirl

A Nykerk Preview

by jodi mcFarland

You will see smiling, posture-perfect song girls, two self-assured orators, and the confident women of the plays at the Nykerk Cup Competition this Saturday at 8 p.m.

but, as you sit in the Civic Center, you will not see what propelled these ordinary Hope students from their studies and transformed them into the extraordinary young women of Nykerk.

now, if you don't already know, Nykerk is a competition between first and second year women in three areas: song, oration and play. based on the experiences that i am having in the '97 play, however, i can tell you that there is much more to it than that.

so what is Nykerk all about?

Nykerk is about camaraderie. it's about the special friendships created between fellow cast mates and coaches. it's the people you meet, from your mystery morale guy, who play them playboys, at your secret pal from the opposite class. it's be...
The Decline of Feminism and the Rise of Femininity

Just a few days back, in my religion class we were reading a book by a woman who called herself a Christian feminist. In the course of the discussion, people started to question the validity and accuracy of feminism. One member of our class, for instance, seemed to pick on any old issue and say they have been discriminated against and made to feel subordinate. She seemed frustrated with the book we had read; and the class seemed relieved that someone had actually expressed that position. It seemed as though there was going to be a thunderous applause to that statement. But, because the teacher was there, the class celebrated it in a more subtle way. This frustration with feminism is just a microcosm of the macrocosm in America.

The feminist movement started out with a genuine concern for equality of the sexes. Their original concerns dealt with voting rights and the equality of the sexes. Their concerns have been recognized as a genuine concern for the macrocosm in America. The feminist movement has made women's lives change and accept and promote it. Women have shown men that they can do more, and they have the potential to make.

Many women's organizations are springing up around the country to replace the feminist movement. These organizations believe in inherent differences between men and women, and take an active part in politics. Concerned Women for America, a leading women's group, has made the feminist movement now by 50,000 women. Another group has been called Home by Choice, an advocacy group for mothers.

In the last year, the annual number of mothers has been increasing significantly with younger mothers and older mothers. They have been facing the challenges and accepting them. Motherhood is becoming popular and respectable again, and women don't want to be made to feel inferior.

Considering this excerpt from the National Organization for Women, it seems that the simple fact is, even women must be willing to be recognized as a lesbian to be fully accepted by the government. She who wrote a letter to The College News in the Chicago area observes that, in the field of NOWian thought, radical feminists preach that marriage constitutes slavery for women. It is clear that the women's movement must concentrate on attacking marriage. Freedom for women cannot be without the abolition of marriage.

If interested in attending a meeting offered by Shonn Colbrunn, guest reporter, on the relationship between Congress and the College, the student newspaper. In addition to the wonderful group dynamics and cultural performances, I have also heard that the meeting allows us to stand and say, "Yes, our work really does matter. It is not just a matter of doing what we really love to do. But he added that this has come at a price because society has made it less honorable and inferior to stay at home and raise children. Many women's organizations are springing up around the country to replace the feminist movement. These organizations believe in inherent differences between men and women, and they also take an active part in politics. Concerned Women for America, a leading women's group, has made the feminist movement now by 50,000 women. Another group has been called Home by Choice, an advocacy group for mothers.

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Faculty housed at Meiji Gakuin

by Eric Detman

Next year, the relationship between Meiji Gakuin University and Hope College will expand to include a faculty exchange program in addition to a student exchange program.

Meiji Gakuin is a Christian university, founded in 1920 by American missionaries.

The Hope-Meiji Gakuin student exchange program began with 11 students from Gakuin visiting the Hope campus. In 1980, the program became a bilateral exchange with Hope students traveling to Japan as well.

First of America establishes scholarship for minority students

HOLLAND — First of America Bank-West Michigan has established a scholarship for minority students at Hope College who plan to attend Hope College and major in business or accounting.

"First of America Bank is proud to make this scholarship available to show our commitment to education and the advancement of minority students," said Phil Koning, community bank president with First of America.

This scholarship helps cover the costs of education and provides work experience for the minority student.

"Hope College is proud to establish this scholarship with First of America Bank-West Michigan," said Dean John Thomas.

by Nina Blashfield

Staff reporter

NBD Bank has awarded the Children's After School Achievement Program at Hope College a grant for $1,000 to use over the 1993-94 academic year.

The program provides educational enrichment, health and safety prevention, tutorial and career experiences to the children in kindergarten through fifth grade in the Holland area who are at a high-risk for failure.

Originally started in 1987 as a lunch key program at the First United Methodist Church, the program brought to Hope with a $50,000 gift.

Within two years the CASA Program was awarded the National Exemplary Program Award, an elite grant awarded to only eight programs in a given year. Hope's own program is funded through various grants and donations, unlike most others that are funded through the National Exemplary Program itself.

Originally CASA patterned it's program after the Upward Bound Program, but since then has taken its own path. Presently CASA is a banner of the Upward Bound Program, which every penny is needed. Students from Lincoln, Longfellow, St. Joseph, and Salesianos de Sales Charter High School are transported to and from the Hope campus.

"The CASA Program is continuously given by the NBD Bank, transportation services have been extended to the Calvary Baptist, Holland Heights, Jefferson and Lakeside schools.

The program's aim is to provide what have been traditionally the underachievers with a better chance. High school students are expected to rise, as well as an impact in post-secondary education.

The students meet twice a week throughout the school year, in an approximate two-hour session. Hope students help and tutor these students, at a ratio of no more than two to one. Only those students who do they help with homework, but Hope students provide excellent role models.

Both parties are very happy with the addition to the CASA Program and are enthusiastic about the opportunity for new faculty exchange program provides for increased understanding," said Kan Ichikawa, president of Meiji Gakuin University, who feels the two programs can complement and enhance each other.

At the same time, Neal Sobania, director of international services at Hope, feels that this program "demonstrates our two schools' involvement with each other's and the students of both countries."

The professors involved will journey to the other country and teach one semester of courses in his or her field. When the semester is completed they will be allowed to conduct research on areas of interest for the second semester.

Bruce Wilkerson of Meijer Gakuin, who is the coordinator of the linguistics and communication program and also the director of the Center for International Cooperation, will be at Hope during the fall. He feels the exchange program can have a significant impact.

"There is a possibility of developing a pool of people on campus who have a living understanding of the culture, the problems and the various kinds of advantages and disadvantages of living in another culture," Wilkerson said.

by Eric Detman

Students de-stress with massage therapy

by Amy Vivio

Staff reporter

With tests and all-players abounding, "relaxation is not a term that comes readily to mind when one thinks of college, but since some 15 students were stressed to treat relief manners as part of the residence life program at Phillips Hall Wednesday night.

Massage therapy, explained Majorie Gilde-Johns, a massage practitioner from Body Perfections Ltd., should be used to combat stress but it is now increasingly being seen as valuable. This "improves soft tissue for sports, popularizes exercise, joint and muscle function, improves blood circulation, and helps prevent mental and physical fatigue."

Gilde-Johns had the group split up into pairs and showed them how to massage the back and shoulders; legs and arms; and hands; and the head and face.

Everyone present had the opportunity to be worked on, and everyone, judging by the smiles, enjoyed it.

"It's like seeing people coming in frowning and saying, Oh, what a day! and going out with smiles on their faces—that's my reward," said Gilde-Johns.

Gilde-Johns started working in her profession after recovering from a hip and neck accident in 1985. Since then, she has had nearly 1000 hours of training, and has been licensed by the American Massage Therapy Association.

She also has many clients from Hope College.

A one-hour total body massage at Body Perfections Ltd., located at 1975 E. Lakewood Blvd. in Holland, (phone number 396-6777) costs $35. Gilde-Johns also has a branch in Zeeland. Call 655-1304 for an individual, $30 charge for two persons, and $25 for three or more people.

Her home number is 399-5662.

Psychiatrist links religion and emotional well-being in speech

by Eric Detman

Staff reporter

"David Larson, research psychiatrist, denounced the theory that religious belief is not a luxury, but it is now increasingly being seen as valuable. This "improves soft tissue for sports, popularizes exercise, joint and muscle function, improves blood circulation, and helps prevent mental and physical fatigue."

Gilde-Johns had the group split up into pairs and showed them how to massage the back and shoulders; legs and arms; and hands; and the head and face.  

"You can't wait to go home and tell everyone about it. I've never seen another style anywhere. Chancellor's Office and Kent counties, or portionsof Lake, Monticello, Ionia and Allegan counties. The students must also be at least a senior in high school, of African American, Asian-American, or Native American.

Also required are a 3.0 high school cumulative grade point average; an ACT score of 18 or an SAT score of 18 in reading and mathematics in business or accounting at Hope College as a full-time student. Students must also maintain a cumulative 2.5 average grade point average at Hope.

Any interested minority students must apply by February 15 of their senior year in high school. They should also note that they are being considered for this scholarship.

The college's Admissions Office will review and screen the applications of the students to meet eligibility requirements. The college's Admissions Office will send the selected candidates will be referred to First of America for interviewing and final selection by the scholarship committee program.

The Anchor is currently searching for a creative individual to design and produce advertising. Experience with Macintosh computers and PageMaker a plus. Apply at the Anchor office or call 887-8787.

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by Amy Vivio

Staff reporter

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DGP celebrates 1st anniversary

by Sufjan Stevens

(Editors note: All quotes used in this article were taken from the An- niversary Issue of the Dirty Goat Press, Volume 2, Issue 9.)

Dirty Goats have much cause for celebration with the recently re- leased first anniversary issue of the Dirty Goat Press magazine, the October 1992 issue. Appropriately, this cements the magazine's chain of accomplishment, and fulfilling its dream of coming out past the year.

For years, Hendges, editors in- chief, the accomplishments of DGP are manifest in the dedication of artists working with Hendges' direction along with the assistance of two of his artist friends: Nathan and Tiffany.

"Originally it was a way for us to have a vehicle to express our own creativity," Hendges said, "and we threw it together in a little booklet just to distribute at Hope College, about a hundred copies, and it was mostly just our own work."

The beginnings of the magazine did not appear hopeful, and Hendges was forced to take encompassing direction. "The direction it has gone certainly has been dictated by my vision," said Hendges, "and I think we have had the same time with so much influence from others and, hopefully, with the encouragement of them, we can share all this wonderful work being done by all these wonderful people out there...I'm more of a cheerleader for the artists that I see around here who are doing all this great work."

Features

Dirty Goat Press

The first anniversary issue of DGP is available in the Holland Library Student Aide Books, Holland, D.C. to Hope College Bookstore, Reader's World, News & Tews and Up town Poste and Framing. If you would like to become a friend of DGP, send a check for $50 and you will receive a two year subscription and get your name on the masthead. Contributions, questions, or opinions can be sent to DGP, 330 Central Avenue, Holland, MI 49423.

Impressions

Rob Harrison

I found myself several days ago in a place of unique and pure ex- tance of mine about Halloween and the Salem witch trials. I defined the experience of being in a room, seeming that if you accept the reality of witches, the evidence supports the belief that there were witches in Salem. He reacted scoffingly, asking me if I really believe in witches. It made me wonder if I believe in witches but not in ghosts. He left the table shaking his head.

I wasn't surprised by his attitude. Our culture is generally rationalistic—when we find something that doesn't conform to the known laws of science, we go looking for new scientific laws to explain it—hence parapsychology research and similar investiga- tions. Such an approach is to what is now called the paranormal as an attempt to legitimize the contested in nature rather than in the spirit world.

Many people, perhaps most people, simply dismiss all of it as a quackery. They do not believe in the paranormal even though they are seeing phenomena. Thus we have The Amazing Randi going around the country to debunk psychics, mediums and other individuals.

Both approaches are rationalistic and naturalistic. Whether they attempt to support or expose the paranormal, their basic assumption is that this world is all there is. Neither position admits the possibility that this world might be another world out there that influences this one. They are attempting to define the paranormal in terms of the natural world.

Obviously, I would define it differently. I believe witches exist because their master, Satan, exists. I mention a few things he has done in the Bible. I respect Berishabad as a creature of great power and cunning, some not to be messed with. It seems only logical that he be able to grant his followers great powers in exchange for their souls; after all, stars are the way we get the advertisement to the curious. For this reason, I believe there are witches.

This kind of explanation does not sit well with modern culture. We live in a world where everything is so "simplest" and "primitive" beliefs. The idea of a literal God and a literal Devil, of anything having to do with those entities, can only be left unused. It can only get worse. Any society has been infected with evil, and we need to face that infection before it kills our country.

Living Cheap in Holland

Second hand stores: more than just piles of polyester

by Tara Stollmam

business manager

So, you think this "Living Cheap in Holland" series doesn't offer any options for you? Keep Reading. The hot topic this week is shopping...

Both beneath all that polyester, an array of treasures can be found in second-hand stores: Broken banquet bowls of resale shops which aren't far from your back door.

The Salvation Army Red Shield store is located across from the Civic Center on 8th Street. The store with within-in-date and out-date but-back again styles (the ones that will make you seem cool if you own them). There are racks of jeans just wait- ing to become the most awesome already-worn-in pair of cut-off. Vests are back and the Salvation Army store has lots of them, including sweater vests and old from suits.

The brooding factor extends far beyond the garments. Americans no longer believe in witches but not in evil, and we need to face this...rm...more of a cheerleader for the individual desire and dream more than absolutes. We no longer believe in witches but not in evil—the stark simplicity of such a view of the world doesn't fit with our view of ourselves as an advanced society. It's like those Corn Flakes commercials. The flakers are the ones that will add jelly. We want to do what we want, and we want to feel good about doing it, and absolute morality doesn't fit the program. This leaves us vulnerable. Evil has become fashionable and absolute evil—the stark simplicity of such a view of the world doesn't fit with our view of ourselves as an advanced society. It's like those Corn Flakes commercials. The flakers are the ones that will add jelly. We want to do what we want, and we want to feel good about doing it, and absolute morality doesn't fit the program.
An explanation from the editor...

It's been a while since I've actually had the space to write anything in here. We've just had so much to print. So, I'll get right to it.

WHAT'S NEW WITH THE NEWS

In the last few issues, we have featured the "unofficial" Student Congress minutes on the national news page. We receive the minutes from Congress secretary Kristen Douglas each week and then condense them down to the very basics. We could go ahead and run the complete minutes, but it isn't really necessary—nor is it really necessary for you to know what color t-shirt Congress members will be getting this year. (By the way, they're white with blue lettering!)

This is just another way Congress is trying to keep in contact with their constituents. By letting you read for yourself exactly what Congress is doing, you can be sure they're working for you.

CARTOONS... YEAH!

You may have noticed the local flair decorating our editorial page in the last few issues. Instead of describing them down to the very basics, we have solicited the help of Hope's own Doug Brown.

Subculture

Nemo

Pressing questions...

"Why is the leading brand the leading brand?"

I've always wondered about this. According to the commercials, the leading brand is always a far superior product in comparison to the other product in comparison to the advertised product, yet it remains the leading brand. Why is that? What does that say about us?

And why aren't people asking the really important questions anymore? Maybe it all goes back to the form of treatment Socrates and Jesus got. For causing people to think. Well, it's about time for a change, and hidden behind this pseudonym, I'll try my damndest to re-launch the Great Human Inquisitive Spirit. Below you will find a sampling of questions that have plagued me in my time at this institution of learning, higher, lower, carnal, or otherwise. It's this for starters: "Why do 90 percent of all bathroom doors open inward?"

It must be all those kids who were just plain "raised wrong" because bathroom designers. Good thing washing your hands do when you've got to share a door handle with all those people who didn't wash their hands—simply in order to leave the restroom. Sheesh.

"Why doesn't Phelps have a blender?"

Just so happens that some of us would like to turn everything we eat into a thick, nutritious shake. Then I could still eat my Nachos Supreme, Raisin Bran, and French Silk Pie—even when I was in a hurry. (Just think of the dishes it would save.)

"Pizza Bust, Pepsi Piston Challenge...why not Hibachi night?"

"Let's say I was a cannibal. Would Phelps have a special entree for me as well?"

Just a thought.

If ever I don't feel completely prepared to take an examination, I opt for the Physical Challenge instead.

OK, so we might not know Flager's four stages, but at least we'd look good for the promotional literature.

"Is it just me, or does Joe MacDonell (Communication) look like Clint Eastwood?"

"In it just me, or does Bill Mayer (Art) look like Milo, the scientist, from "Weird Al" Yankovic's cinematic masterpiece UHF?"

"Is it just me, or does Richard Frost in Student Development resemble Leland Palmer, from 'Twins Peak'?"

As I said, this is just a sampling, but I would feel as if any list of questions were incomplete without what I feel to be the most disturbing question in recent years.

"If you truly are as you are, then why do parents force vegetables on their children?"

Heather Mumbry

We like to keep things student-run around here, and that includes our artistic expression as well. Thanks Doug!

The Anchor staff

 phân đoạn văn thành văn bản
EN GARDE. While maasquerading, these two pirates of Penzance demonstrate how fencing can be an effective communication tool at Hope.

by Danielle Klaassen
staff reporter

The Partridge Family, complete with a VW cardboard bus, and Barney the Roadkill, of kindergartens fame, all made appearances at the annual Mauasquerade Dance and took cash prizes Saturday night at the SAC sponsored Best Costume Contest.

By 10:30 p.m., Maas auditorium was filled with everything from Snow White to Juan Valdez. The loud music and strobe lights provided a backdrop for interesting characters to groove to.

This year, Bethany LeButt, resident Director of Kollen Hall, Sandy Harmon, Kletz manager, and Sharon Phillips, Kletz assistant manager, judged the costumes on their originality and creativity. Prizes were awarded for the top group and the top three individuals.

Mary Sullivan ('95) won $25 in the individual competition as Barney the Roadkill. The costume consisted of a purple sweat suit with a tire track across Barney's big green spot. Sullivan sprawled on the floor for the judges and sang a song to the tune of "I Love You and You Love Me."

"With an '87 Chevy that was driving down the road, now all I am is food for crows," belted out Sullivan.

The Partridge Family squeezed their cardboard van into the judges' chambers parading around the room hidden in the van and jumping out to a sing to a classic Partridge family song. The judges dud their groovy seventies duds and van, awarding them $50 for first place as a group.

David Lawson ('95) spent two weeks sewing his costume as Prince Ali from Aladdin. "The hat alone took four to five hours," Lawson said. He was rewarded with second prize and $15 for his efforts.

Third prize went to the electrocuted man. His hair stood on end and his T-shirt contained many burn holes.

This year Disney characters seemed to be a major theme. Dalmations danced happily together. In another area the cast from Aladdin congregated. Snow White and the Seven Dwarfs moved to the music. "There are eight of us in a cottage," said Jo Sill ('95), Doc of the Seven Dwarfs. "Our theme) just evolved when we were looking at a Walt Disney book. We used big sweatshirts, sweatpants, shorts on our heads, and cotton on our faces. We were a little more elaborate for Snow White."

Students didn't seem to have

I CAN'T BELIEVE I ATE THE WHOLE THING. Les Jared ('96) and Dan Furman ('94) keel over dead at the Voorhees Haunted House as Phelps' food claims two more victims.

The haunted house was put together and run by students from Voorhees and other places both on and off campus. The Voorhees RDs also got in the act and helped out.

The students spent weeks planning for the event. Saturday was a busy activity day as the students strove to complete the house by the scheduled opening at 8 p.m.

The money the students made from the haunted house went into the hall's fund for a candy machine.

YOU RANG? Preparing for the release of his sequel, Lurch makes an appearance at the evening's festivities.
HEY! IS THAT SHIRLEY JONES? Jill VanVossen and some lucky Maasqueraders tool Maas Auditorium as the Partridge family in the party bus.

BANG BANG YOU'RE DEAD. Mary Sullivan, Maasquerading as Barney after being hit by an '87 Chevy, is revived from the dead later, to win the individual costume competition.

Trick or Treat?

Amy Vivio staff reporter

Dykstra Hall residents and the Holland community joined forces this past Saturday night to make Halloween a safe and fun holiday for everyone.

Parents, both from the college and in the community, brought their children to the warm and safe residence hall to trick-or-treat.

As a result of letters to day care centers, youth agencies, elementary schools, and college faculty departments, some 90 small brides, dinosaurs, ninjas, princesses and other characters filed through the clusters.

Many of Dykstra's clusters were decorated for the occasion. The residents of the cluster judged to be the best received a pizza party for their efforts. One of the winning clusters truly went all-out. When entering cluster 2-1, one stepped into several inches of leaves which were piled all over the floor.

A member of the other winning cluster, 2-5, said that they'd been planning all week. A mock funeral was going on, and gravestones which said "Scare D. Cat," and "I'm A Witch" decorated the walls.

The main focus of the evening's festivities centered on the small children.

"It was a lot of fun," said Margaret Worcest ('97), a resident of Cluster 2-1. "It's great that we can help the kids and the community."

The Resident Director of Dykstra, Kristen Hutto, agreed. "It's a great opportunity for students to get involved in the community, and the students like watching the kids come through."

ANYTHING TO SAVE 50 CENTS. Rychard Bouwens shows off his costume for entering the Voorhees Haunted House.

HELLO WORLD, THERE'S A SONG THAT WE'RE SINGIN'...COME ON GET HAPPY! Fresh off the bus. Maasqueraders pose for a "family" shot.
Professor turns rags into riches

By David Charnin

Recycling often brings to mind images of paper, plastics, and aluminum, but Hope Art Professor Delbert Michael weaves new perspectives into the standard image of recycled products.

Michael employs a technique called "assemblage," in creating his artwork, merging differing pieces of material against a canvas background.

Walking into Michael's studio provides a visual tour of the different results of his inspiration. Of particular interest are objects and items that others have deemed worthless, and thus often represent unique possibilities for Michael's artistic expression. Styrofoam discarded from Hope's theology lab is discovered in his mother-in-law's basement forming a base waiting to be transformed, "by Michael. Yet, it is in speaking with the Professor surrounded by his work that provides a sense of his true purpose: sharing an "ambiance of history" for those viewing his work. While not a historian in the strictest sense, Michael is an artistic archeologist, merging fragments of earlier ages into art which can be appreciated by the modern viewer.

Most recently, Michael has worked with rug remnants originating from Turkey and Persia to create art that is more than two, but not quite three-dimensional. The story behind the Kalam assemblages is fascinating. Michael was contacted by a friend in Boston whose occupation involved acquiring and restoring Persian rugs and carpets. When his friend mentioned that there were excess scraps of a particular use in restoration, Hope's art archeologist asked his friend the question for the leftovers. Combining his artistic ability with his love for historical cultural expression, Michael develops his art from jumbled pieces of cloth.

Perhaps it is this sense of disorder which partially inspires Michael in his work. He states that he "likes the sense of fragmentation" which is communicated by assemblage, and indicates that such combinations of threadbare carpet fragments "communicate a sense of age."

Michael smilès at the question of how much it requires of him to produce the juxtaposition of ancient scraps and modern perspective. "It may be a day for smaller works or a week for the large pieces," said Michael.

40 objects comprise the "Kalam series" of rug scrap assemblages, which will be both exhibited and available for purchase during a showing at the Water Street Gallery in Saugatuck on Nov. 7, from 1 to 6 p.m.

Admission is free, and sale of Michael's work will benefit the Doris Boersma Dahl Art Scholarship. The newly created Dahl scholarship will recognize and assist art students at Hope, in honor of Doris Boersma Dahl, a Hope College alumnus. The hope is that the scholarship will assist art students with a financial need and a strong passion for the arts.

Joint concert to feature Hope talent

By Jim Rieke

The Hope College Orchestra and Wind Ensemble will add music to the menu of Parents' Weekend activities.

The two groups will present a joint concert Friday at 8 p.m., in Dimnent Memorial Chapel in conjunction with the college's annual Parents' Weekend activities.

The Wind Ensemble, conducted by Dr. R. Russell Floyd, professor of music, will open the program with the powerful "Commando March" by the American composer Samuel Barber. The second work in the program will be John Barnes Chance's "Incantation and Dance."

This piece starts with a chant that builds throughout the entire piece and ends with "a flurry of drums which will be very, very exciting."

The Wind Ensemble will then venture into Ralph Vaughan Williams' magickal "Turkish March." This work features the brass and woodwinds heavily in the style of the classical British bands. The Wind Ensemble will conclude its portion with "Variations on a Medieval Tune," which includes five variations of "In Dulci Jubilo," more commonly recognized as the tune to "Good Christian Men Rejoice."

It is sure to leave you in a festive holiday mood.

The second half of the program will feature the Orchestra, conducted by Dr. Robert Rietema, chairman of the music department. The first piece will be the French composer Camille Saint-Saëns' "Danse Macabre," which features solos for the clarinet, oboe and cello as well as the trumpets. "This overture is very beautiful with its romantic French style," said Rietema.

The last piece of the night is a "Guaranteed crowd pleaser," "Polka and Pagf" from the opera "Shvanda" and the Play "Miracle" by Czech composer Jaromir Weinberger.

"It's sure to impress because every instrument sounds good in this piece," said Rietema. "The program is quite varied, and with our fine group of musicians, it should be a great concert."

Bernan & Galvin to read poems

By Justin Wainwright

Two critically acclaimed and widely published poets will be reading from their works on Thur., in Margaret Room.

Robert Bernen, a scholar of classical languages at Harvard, has written collections of short stories called "Tales from the Blue Stacks," "The Hills: More Tales from the Blue Stacks" and "In the Heat of the Sun." All of these books have been written from Bernen's hillside farm in Ireland.

Brendan Galvin has published nine poetry collections to date, including the well-reviewed "Lasso Lakedales," and "Mephisto Waltz No. 1." Galvin has also received two nominations for the Pulitzer Prize, Bernen for his "The Lyre of Orpheus" and Galvin for his "Tales from the Blue Stacks." In 1988, Galvin was chosen to receive the Sotheby Prize by Seamus Heaney and Ted Hughes.

If you are interested in hearing Bernen and Galvin read from their works, you're invited. The reading Thursday, Nov. 4, at 7:30 p.m. in the Maas Center Auditorium, is free and open to the public. If you cannot attend the reading, Bernen and Galvin's work is available at the Hope College library or at other local bookstores.

Nightmare Before Christmas good for a scare but not much else

By Brian Calandra

When you saw The Little Mermaid, did you passionately hope for Ariel to be scooped up by a fish and turned into a princess? Of course you did. When you saw Beauty and the Beast, did you cheer lustily when Gaston was turned into a big, furry man? Of course you did. But when you saw Nightmare Before Christmas, were you disappointed that the main character didn't dole out on Halloween? This is no one's most talked about movie, but it's enjoyed by millions.

The second half of the program will feature the Orchestra, conducted by Dr. Robert Rietema, chairman of the music department. The first piece will be the French composer Camille Saint-Saëns' "Danse Macabre," which features solos for the clarinet, oboe and cello as well as the trumpets. "This piece is quite varied, and with our fine group of musicians, it should be a great concert."

Bernan's interpretation of Mozart's more captivating and emotional; she regarded the music in these works as quite irregular and disturbing. Of such pieces, Mortar says, "Sometimes you like them, sometimes you don't. You make great discoveries."

Bernan & Galvin will read poems

Moriarty demonstrates variety of musical styles

Sufian Stevens

The second on the Orchestra program will be "The Wise Virgin Suite," a set of five pieces by the English composer William Walton. Each movement of the suite is a modern day interpretation of fugal melodies by Johann Sebastian Bach.

A highlight of Friday's performance will be the dedication of the Wurlitzer Concert Harp donated to the department of music by brothers Alfred and Robert Coe of South Haven. The harp will be used for the first time during the concert.

The last piece of the night is a "Guaranteed crowd pleaser," "Polka and Pagf" from the opera "Shvanda" and the Play "Miracle" by Czech composer Jaromir Weinberger.

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Directed by Henk Slijk, Nightmare is a bizarre musical filled with nightmares and strange experiences. Filled with create towards the end, the film is set in Halloweentown, where all kinds of ghosts and creatures spend 364 days out of every year planning the scares that they will dole out on Halloween. This is no one's most talked about movie, but it's enjoyed by millions.

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by Nina Bielanskas
staff reporter

Sports

Women’s golf capturs third MIAA title

by Jeff Brown
staff reporter

Men’s and Women’s soccer finish second

from the Cheap Seats
Steve Shilling

It’s probably about as old as "the oldest profession" but if there is one thing to say about it, it is as illegal as it is.

"It is scalping, and it’s not like what you’ve seen big men do with little axes in such things like what you’ve seen big men doing in cartoons. Scalping is the process of buying and selling tickets to an event without going through the box office.

Did I mention it was illegal? I can remember when I was a youngster, when I’d go with my family to a baseball game or something. All these guys outside the stadium would be yelling "Who needs a couple?" and "I got tickets!"

Yeah, well, I had a ticket too, but I wasn’t going around yelling about it.

However, it wasn’t until I got older and was able to go to the games without the assistance of my parents, that I learned these guys were truly yelling about, and why.

Now I must admit that, although this is an illegal act, I have some old tickets at scalpers prices through-the-years. The first time is always the hardest. You think everybody’s looking and you’re going to get caught, and what if this guy’s an undercover police officer on special assignment to crack down on young kids scalpers?

Then you walk away with a quick and easy 40 dollars in your hand to use as spending money at the game; and everything is as illegal as it is.

Now I must admit that, although this is an illegal act, I have some old tickets at scalpers prices through-the-years. The first time is always the hardest. You think everybody’s looking and you’re going to get caught, and what if this guy’s an undercover police officer on special assignment to crack down on young kids scalpers?

I joke about how the later it got, the more desperate the scalpers got.

My plan exactly. My plan was two tickets for ten bucks. It was my first trip to Indy, but I figured what could be the market price for two tickets to a Colts - Patriots game? Some loose change?

A couple wanted for 20, but my next target wanted two for 20.1 told him that all I had was ten bucks and "besides, you don’t even have a ticket." "Sorry man," he said and walked away. The game was already in progress at the point on the second day of the game.

We’ll see him again in ten minutes," I said. Then he yelled "Hey, wait a minute, man!"

"Two for ten," he said.

I offered again, and this was in every game. Aquinas leads with the most injuries this season. Aquinas’ Amy Nelson was the leading victim; she had three injuries in this game alone.

But when Hope arrived at Kalamazoo early Saturday morn- ing, they weren’t assured of a victory again. First place kcalamazoo, who had beaten Hope 9 - 0 in their last meeting, was scored 93-14 and holding the 1-0 score in favor of Kalamazoo. They had a good season this year and played well.

The Hope men’s team also faced off at Kalamazoo in a cold afternoon match. Hope also lost this game, but the 1-0 score in favor of Kalamazoo cannot begin to speak of how close this game was. This was to be less violent than Hope’s last game against Kalamazoo. Sandman VanWieren ('94) picked up and threw down a Kalamazoo player for kicking him, but the game was not the least bit less aggressive.

Bonnena runs Hope to convincing win

by Greg Paplawsky
sports editor

The Hope College Flying Dutchmen bounced back remarkably well from their homecoming loss to Albion just one week ago with a 43- 12 thrashing of the Adrian Bull- dogs.

This ancient series started back in 1938, a mere two years after Johnnie O’Brien humiliated Adolph Hitler with his total dominance on the track, not unlike what the Dutchmen did to the Bulldogs. Hope has a rich tradition of winning this annual clash, taking last years game 19-14 and holding an all-time series lead of 36-14 losses and one tie.

The game was all Hope College from the start. The Dutchmen simply pounded the ball down the Bulldog’s throats all afternoon, rolling up 435 yards of total offense.

A lot of that offensive output was due to sophomore tailback Tom Bonnena. Bonnena rushed for 187 yards on 27 carries and scored four touchdowns, on runs of 3, 11, 3, and 14 yards. It turned out to be a career day for Bonnena; a day the Dutchmen can look back on and smile with a smile the Cheshire cat would be envious of.

The Dutch defense also stood tall on this day. They allowed only 246 yards of offense to those dogs of Adrian College.

The game was already out of reach at the half. Hope had 271 yards, more than Adrian had all day, and led 27-3 at the break.

All of the offense wasn’t provided by Bonnena though. Some was produced via the air attack. Mike Denzler ('91) hit Jesse Cotty ('96)—installer of Muhammad Ali—on a 32 yard touchdown strike.

The final shock happened when Hope’s own Chris Eckert ('95) nailed Adrian’s Matt Klein with a 63 yard touchdown strike. The final score was 39-12.

The win keeps Hope from falling into the AIAA and lets them be 4-4-1. The Dutch will finish the season playing at Olivet, on Saturday Nov. 3.
CLASSIFIEDS

LOST: Pentax IQ Zoom Camera. If you find one please notify Amy at x7877.

FOUND: Black "Bushwaker" bicycle saddle pack; between DeWitt and Nykerk; Saturday night, October 30. CALL 394-6297

Wanted: Part Time Car Prep Person, responsible, minimum age of 19. Must have clean drivers license. Apply in person only. Enterprise Rent-a-Car 491 Chicago Dr, Holland

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Atm: Hope Students off campus in Chicago, Philly, New York City, or abroad: Are you looking for an off campus apartment for Spring Semester? Well, we have an upper level, 2 bedroom, one bath, living room, kitchen, storage room, and front porch apartment ready to rent out in January. It is located close enough to campus that you can bike, but far enough that you won’t feel like you’re back at Hope. The apartment is clean, spacious, well kept, and is $395/month—including heat! Call (61) 394-4357 for more information—ask for Sue or Julie.

VI PETS gives a 10% discount to Hope Students with ID. Their new location is in Express Island between Holland and Zeeland. Phone 394-0003.

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To my Little Garbanzo Bean— I’ve missed you at lunch lately! How about a rendezvous at the Tree?—L.M.

STAR THEATRE, West Michigan’s Newest & Most Luxurious Theatre, is now taking applications from positive, self motivated people that would like to work for the world’s best theatre. We provide competitive compensation and opportunities for advancement. Apply in person Mon.-Fri. 3-6 pm at Star Theatre, Manufacturers Marketplace, Holland.

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GOOFY: You think you’re funny but you’re SNOT!! —PLUTO

HEY KAPPA CHI WOMEN 110 days and counting. Good luck in the hunt and no one can have more than 1!—Ralph

EVIL TWIN: You would really perk with a perm. Maybe then we could go out and really live it up. CHIMMOT!: With much sisterly affection—your sibling.

Mrs. F.: With the heck. Let’s hit the road in our shower shoes and fluffy robes. But first we need therapy and cash! —your roommate frisky.

The anchor staff women are totally cool and vivacious; I adore them and love working with them—Arin (No a gun was not held to my head while writing this—although I am lacking sleep!)

EVIL TWIN: I Miss You! Let’s shave our heads and join the convent. —Your Sissie

2-1: We know who the real winners are! And yes we knew it was a fire hazard!

Mario, you’re the greatest, my forever sweetheart. Love Buttercup

Nykerk

Continued from page 1

ing serious and devoted, silly and off-the-wall, Nykerk is about fun. Nykerk is a big time commitment, practicing six days a week can be a strain, especially when there is so much to get done before tomorrow’s classes. But, once we get to rehearsal, something magical happens. Somehow, when we begin to run through the play, I leave these pressures behind. I forget the things that nagged me on my way there and enjoy the moment. We all lose our inhibitions and have fun.

The first rehearsals were a little stiff. The room was full of strangers; and we were a bit hesitant to be our zany selves. However, thanks to our unimpeachable coaches, Jill Grosnikowski (“95) and Jamie Kalmbaugh (“95), we were soon as wild and crazy as they are. No where else on campus have I seen a group of people behave so strangely as we do at rehearsals. We are learning to have fun with our roles, and each other.

Instead of placing too much stress on me, I find that play is how I release stress. It is my chance to step out of my overloaded life and into a character who doesn’t have class the next day, who doesn’t have that paper to type, who doesn’t have too little time. Play is an escape from the ordinary, a release from the humdrum.

VANDALS continued from page 1

and violence," Van Fossen stated. Van Fossen’s professor Bill Mayer, for whose class the piece was created, thinks that the incident could be the result of kids playing around. “Maybe someone tried to get on it and ride it," he said. He is less inclined to believe that it was an intentional action.

Van Fossen has accepted the destruction. The piece was never photographed, so he plans to attempt to repair it for his portfolio.

Other sculptures from the Sculpture II class were displayed along with the sculpture, but only Schwartz was vandalized.

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the Anchor

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1993

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Holland Civic Center
The Anchor Novembers, 1993

Conference Shoemaker was attended with The Vineyard Church, the Omega College Ministries, and the Omega College Ministries of Hope College. There are decisions yet, discussion will continue throughout the winter. Sander wine.

Continued from page 4

Started as a project for Alpha Omega College Ministries, affiliated with The Vineyard Church, the ideas for the Cafe came during a conference Shoemaker was attending in California. \"I never thought we'd have the means to get this off the ground,\" he said. \"I was at a conference, praying for our ministry, and I lapsed into a brainstorming session. A flow of ideas just came to me from God, focusing on this. We're already outgrowing this place,\" Shoemaker said.

Continued from page 6

Nightmare, it has several large flaws which cause it to flirt with atrocity. First of all, this is Danny Elfman's Nightmare Before Christmas, not Tim Burton's. Elfman writes the original score! The endless parade of songs, and provides the voices for three of the characters. All Burton does is lend his name to the title to increase ticket prices. If Burton had directed the film, it would have been much more focused, and probably would have expanded a budding romance between Jack and one of the female ghouls, which is ignored until the very end. Secondly, at sixty-five minutes this is a feature, not a full-length movie. It's in a way better on network television, or at least edited down to forty-five minutes and combined with another cartoon for a double feature. But doing what is logical and fair to the theater goer is something that Hollywood has consistently shown it cares nothing about. If the film was any longer, the characters would become boring and insipid. Third, and last, the film is not as well as much more focused, and probably would have expanded a budding romance between Jack and one of the female ghouls, which is ignored until the very end.

After it's all over, you can't help but wonder, \"what's the point?\" Burton, Elfman, and Selick apparently did not realize that The Little Mermaid, Beauty and the Beast, and Aladdin were all so endearing because the directors made the audience care about its character's fates. You cannot identify with any of the emotions that the characters feel, and you probably don't care about their fates. Despite its plethora of faults, Nightmare Before Christmas, being funny while it was, could have gone down to forty-five minutes and come boring and tiresome.

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First, and last, the film is not as much more focused, and probably would have expanded a budding romance between Jack and one of the female ghouls, which is ignored until the very end.

It's fun anyway.

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C ALENDAR OF EVENTS

Arts & Entertainment
SAC movie - Nov. 3-7 Somewhere, Fri. and Sat. 7, 9 p.m. and 12 a.m. nightly, Sun. 2 p.m.
Kinderhook Theatre - Nov. 5, 7, 9 December Bride, and 9 and 11 nightly
Noy. 6 at 2 and 5:15 p.m.
Ne. 6:30 Grand Rapids Symphony at 8 p.m.
Noy. 6 Skool Cap-Competition - Nov. 6 at 8 p.m., Holland Civic Center
Art Exhibition - Until Nov. 21, \"Art For Activist\" Depree Art Gallery

Student Organizations
Student Congress - Thur., 6 p.m. in Graves 107
Anxiety International - Thur., 2 p.m. in Beiderman, Phelps Hall
Study abroad in France & West Africa - Nov. 6 at 1 and 3:15 p.m.

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