Clinton clinches ‘92 election

Democratic candidates Bill Clinton and Al Gore won the 1992 presidential election, carrying 49 percent of the Michigan vote. Current president George Bush claimed 37 percent and independent candidate Ross Perot pulled 19 percent.

President Bush, in his concessionary speech, urged supporters to get behind Clinton, saying "The American dream is the same for both Democrats and Republicans."

In a similar speech, Perot saluted his volunteers and encouraged unity saying, "We must all work together to rebuild our great country."

Clinton became the first candidate ever to win the presidency without winning the New Hampshire primary. He also became the first Democrat to win the presidency without carrying Texas.

As of 1:30 a.m. on November 4, electoral vote count was Clinton 363, Bush 118, Perot 0.

Bush addresses tough questions during TV forum

Three students temporarily stranded by cottage fire

by Julie Blair
campus editor

A fire at Taylor Cottage, 274 Lincoln Avenue, resulted in $4000 worth of damages and left three Hope College women stranded but unharmed Tuesday night.

Shortly after 10:30 p.m., Louise Miller ('95) felt grease warming on the stove to make french fries. When she hurried a few moments later, she found the stove burning, flames licking the kitchen walls.

Miller removed the burning pot from the stove, calling to housemates

BURNT WALLS AND CEILING reveal fire damage from the kitchen fire at Taylor Cottage on October 27.
A Manner of Speaking
Stephanie Grier

Lately I have begun to look at myself and the way those around me talk, and wonder where our brains are. I do not ask this question because I feel that those around me are uneducated or simple-minded, but because I have decided that if our brains are anywhere, they are not in our group conversations.

In short, we speak like half-wits; many of our words have small meanings, small words that are deliberately forced to emanate from the nose, while many of our monosyllables sound like the thoughts of intellectuals. I have decided that if our brains are anywhere, they are not in our group conversations.

Words such as "like" and "really" and "totally" are as much a part of our speech as any pontiac, and the unfortunate phrase "you know" acts as oral punctuation for just about every sentence.

Of course, lest I seem to accuse without basis, let me illustrate the foundation for my disassociation.

I began listening to speech and sound in this semester, because I sensed that there was a fundamental discrepancy between the speech of my professors and that of my peers. The addition of the fact that who impact us here almost never say "And so these two chemicals just came together to form this totally new thing, y'know?"

I also seem to speak with great deal of time qualifying my statements. I probably start more sentences with "I mean" than with anything else.

Hence I am unsure of what to wonder, however, we as a group do. Why can we not just find the right words? Why is our speech affected and strained until it is no longer really our own?

To begin, it is logical that the professor who gives a prepared lecture would find words easier to use and sentences more readily polished. The subject is already defined, and the structure of the talk gives no trouble. The same is true for the writer of a paper. A writer has time to think clearly of the words that shall be selected, and thus does not need to interrupt the flow or his thoughts.

The conversational speaker, however, has relatively little time to think of the direction and flow of his speech. It is easy for a speaker in conversation to stick in meaningless speech in order to fill up the space.

However, the consideration of the rapidity of conversation does not really provide an excuse for poor communication. It is not hard to speak a little more slowly in order to ensure that our words will be well-chosen and that our sentences will be devoid of unnecessary (and/or inapposite) language.

It is also important for speakers to consider the attitude and appearance that they have as they speak. It is difficult to consider an individual to be intelligent or persuasive if the thought of said individual is expressed from behind glazed, apathetic eyes or through an affected manner.

In summary, it should be a goal for all of us to clean up our speech and presentation of self. These changes must be taken seriously and thought of as intelligent, educated individuals.

I know.

Nykerk: fun and friendly competition build group spirit
by Julie Blair

Campus editor

"We want morale guys! We want morale gals!" shouted the '96 Song and Play Girls.

In response to their calls, 18 boys bustled through the double doors of Wynnud Wichers Auditorium. "Hey Song girls, how do you feel?" they yelled.

"We feel good!!! Oh we feel so good. Huuuuuuh," the girls replied, shrinking their voices.

After a round of hoots and hollers, the girls are at it again.

"Tootie fruity cock-a-rooie watch morale guys shake their boote. Ohhhah, Ahhhhh, Ohhhah, Ahhhhh!!!

The morale guys hop around on stage shaking their hand extensions for all their worth.

The girls scream wildly.

That is the time of year again. Time for group cheers, white gloves, seductive songs, and intense cheers to work in school, job and Nykerk, said. "Nykerk isn't as coveted Nykerk Cup.

"One girl laughed so hard during a Saturday Night Live skit she had an asthma attack," said Shawn McFarland ('94) and then she couldn't breathe.

Working as stage manager, Benchak knows what kind of cooperation it takes behind the scenes to pull together the efforts of the 300 people involved.

"One of the biggest challenges is time," Junior Publicity Chair Heather Munday ('94) said. "We want to make Nykerk as fun and as stress-free as possible. We want to fail classes or get fired from our jobs."

Close friends, secrets and morale help provide support systems for the girls during the hectic Nykerk schedule.

Leslie Schon ('93) knows just how important that support system is. After winning last season's competition, she returned to carry on the tradition by helping coach this year's 95th oratorian, Leigh Mcens.

"We know what she's going through," Schoon said. "This competition probably drives 3000 people...about her philosophy of life.

"We wouldn't be very far without the cooks," '96 Song Girl Laurie Admansal said. "They know what's going on in the kitchen; they know how we're together and are a lot of fun."

Morale gals furnish comic relief--they have the best Nykerk Cup.

"One girl laughed so hard during a Saturday Night Live skit she had an asthma attack," said Shawn McFarland ('94) and then she couldn't breathe.

Most all of their activities are hazardous to health. Both mis- terious morale gals and 'secret', women in Nykerk who draw one to them.

Morale gals furnish comic relief--they have the best Nykerk Cup.

"One girl laughed so hard during a Saturday Night Live skit she had an asthma attack," said Shawn McFarland ('94) and then she couldn't breathe.

VanRegenmorter addresses IVCF
by Dirk Joldersma

VanRegenmorter insisted that there is a growing Christian interest in politics in general, and especially moral issues. He expressed his concern that the State of Illinois, through its activities, could use select sermons to spread a subversive message.

VanRegenmorter was asked how Christianity affected his daily work in the legislature, and he seemed to waffle a bit in answering the question. He talked about the Bible study in which he and other representatives participated. The question was asked, "Are you a Christian?" He replied, "I am not on a soapbox." It seemed VanRegenmorter was unwilling to say that Christianity dominated his decision making, though he emphasized the role that Christianity plays in his political experience.

Career Notes

Volunteering as a career opportunity

Since 1961, when the Peace Corps was first established, many other volunteer programs have been implemented. As a result of these programs, many satisfied workers have also emerged. Volunteering after college is a great way for people to give education and skills back to society. It can provide a great personal and professional development. Volunteers know that they are actually addressing the world's problems, instead of just talking about them.

Volunteer organizations differ greatly. They are organized by religious organizations, and still others by political organizations. Volunteer organizations also differ in time commitment—some only last a few weeks, while others last a few years. International and national programs are in existence. If you are interested in volunteering after college, there are an endless number of opportunities. No matter what your major or career skills are, volunteering groups can find a niche for you, possibly even create one.

Organizations all have different career plans for their vol- unteers. Many volunteer programs help to target the needs of their volunteers. Financial compensation is provided by organizations through stipends or reimbursement allowances, which are payable upon completion of service. Related expenses are also usu- ally covered by the organization.
Elvis spotted in Maas
dance, the annual Halloween bash held last Friday night in Maas Auditorium. Bob and Ziggy Marley, Todd Hoyer ('96) and Tom Slater ('96) explained where they got their costumes. "The necklaces are from the Salvation Army, we borrowed Meijer's." These two guys went all the way to costume contest were Elvis and CAVE MAN DOCUMENTARY Thag, Uma, Grok (Greg Laman, Elizabeth Morgan, Aaron Niemi) perform after.

Me and Mr. C
Melissa Endlesy

In my high school there was a junior whom, out of respect for his privacy, I will just call Mr. C.
I used to see him every morning as he parked his bike in the parking lot and walked past my locker. He had Elvis style sideburns of the worst order and more often than not, he didn't really smell all that clean. For reasons that I cannot justify to this day, and my used and people like to talk really loudly about how we'd heard about them giving away free bars of soap to lucky customers at Kroger's that week, or we'd sing Elvis songs and do all the hand motions in his direction. Like I said, just really stupid stuff. Anyway, for some twisted reason, we thought we were more important than he was, you know? Some along the lines of "Hey, this guy's a punk. He smells, he rides his bike around in the snow, who needs him?"

As it turned out, I did. Before my physics final of my junior year, I left my whole notebook of reviews sheets in the lab on a Friday. Well, needless to say, when I woke up early on Saturday to hit the books, I realized what I had done and I panicked.
I got in my car and drove up to the school, praying the whole of that there would be some community ed. thing there or the school, praying the whole way that everything was locked.
I then ran around to the back and started pounding on all the windows hysterically while yelling all of these visions of my self flunking my physics exam, having to repeat the class, etc. And then I saw him.
The bike—Mr. C, cruisin' on that blue bike. He let me in and I

Lift your feet
Kristin Mars

John S. Patterson said there was a time when he felt like a 'speak of pepper in a sea of salt.' I suppose we've all experienced something similar.
Patterson's portrayal of his life and the history of African Americans last Thursday was both entertaining and thought-provoking. He span his tale on the Knickerbocker stage through song, dance and the inspired works of African-American writers, and his mother. Ms. Patterson was reminded of my own family history. I realized that, sadly enough, few of my deceased relatives would have cared to attend a performance of John Patterson simply because he's black.
I also recalled a birthday party attended by my friends, When

Chin from China, Reetu from India and Yemeserach from Ethiopia. My grandmother said it was a time when she lived in the United Nations. I guess it was the first time I actually realized that I was the only one not by what is on the outside, then by what is on the inside. We have often been told that I am too idealistic, that I guess that is true, because I expected more of a crowd at the Knickerbocker last Thursday evening. I guess some people had more important things to do to look at the Simpsons.
Those of you who missed uncharted desert isle, they would hear of his message in the future: "When the colored—no, when the rainbow comes marchin' by, don't just stand and stare, lift your feet."
**Editorial**

Is electoral college fair?

As of press time, the outcome of the 1992 presidential election was unknown. However, it was becoming clear that although the U.S. popular vote showed Bush and Clinton practically neck-and-neck (44 to 39 percent), the electoral vote was being swung by Bill Clinton: 264 to 64.

This fact calls into question the existence of the electoral college and its ability to represent exactly the wishes and desires of America. A close election like this one has the potential to reflect iniquately the majority vote of the American people. It has happened twice before; in 1888 Grover Cleveland was appointed by an electoral college that clearly spurned the popular vote, and Rutherford B. Hayes was elected under very questionable circumstances in 1876. Why is it, then, that we have institutionalized in our country a system that seems to only be able to hinder the democratic process?

When it was created, the electoral college was to protect the country from an ignorant people. The Founding Fathers feared the volatile moods of an unreliable general electorate. The electoral college was also created as a constitutional compromise. States' rights advocates refused to accept popular election, and in order to gain some form of popular input in the choice of president, constitutional liberals were forced to concede their position and yield by forming an intermediary body. This election has forced our nation to ponder the fate of this remainder of democracy by half-measures. Several objections have been raised against the current effects of an electoral college system. The most harmful result of this wise compromise is that representatives cannot accurately portray the will of their constituents. It forces Pete Hoekstra, a conservative republican, to vote in favor of a Clinton presidency, even though Ottawa and Kent counties have assuredly voted overwhelmingly in favor of Mr. Bush. This system also skews the campaigns. Both Clinton and Bush worked hard to win the votes of Michigan, and both focused on Michigan to the exclusion of other states. Is it fair that the people of Michigan should be treated to such privilege while the people of New York are ignored because the state was a sure Clinton victory? The electoral college allows the candidates to focus on swing states, because the minority votes mean nothing.

With these unfortunate consequences and worrisome facets of the electoral college in mind, is it fair to maintain this institution? Surely it is. The United States needs to reconsider its electoral process and restructure the system to better represent the people.

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**Notes from the editor's desk**

**Political reflections**

There has been a lot of political activity at Hope recently. Republican activity, that is. My interest in this comes down to an experience "behind-the-scenes." First, we saw President Bush in person with 13,191 people in the center of Hope's campus. Then we had the opportunity to be hooked electronically with Bush in Grand Rapids to ask him questions directly. And all for free! To actually be the main audience for once? Not a chance. These events, like almost all campaign events were set up for the media. They were designed so that the media could pick up on them and reach a much larger audience.

What I saw was an incredible amount of hard work—people spending their lives to make these events fly. One experience summed up the others. I heard two different sound systems for the TV broadcast from Maas. One, when people from other locations were asking questions. This one was fair but understandable if you paid close attention. The other sound system was turned on when someone asked a question from Hope and it was less than adequate. It was so bad that we didn't even hear the now famous response from Bush, Professor, you sound like ozone.

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**Letters to the editor**

**Position correction**

Dear Editor,

In a recent letter to the editor, it was mistakenly referred to as the "leader" of Inter Varsity at Hope. My actual position is that of staff worker.

The difference is more than semantic, so I wanted to write in order to clarify this matter. Inter Varsity Christian Fellowship (IVCF) has been committed to student leadership since its inception in the United States in 1940. The leaders, therefore, of Hope's IVCF chapter are its executive committee, made up of six Hope students. Their president, Lisa Zoeteaw, is actually IV's leader at Hope.

Sincerely,

Joel Perry

IV Staff at Hope

**Readers express gratitude to the community**

**Etana visit**

Dear Editor,

I would like to thank the Cultural Affairs Committee for their funding of Degefa Etana's visit to Hope College. We regret that we were unable to include the committee on the publicity posters and flyers sent out.

The visit made by Degefa Etana was a valuable cultural experience enjoyed by both faculty and students. Often it is the interaction outside of the classroom which will prove to be the most insightful and rewarding! Again, my thanks and appreciation.

Sincerely,

Jack Holmes

Political science department chair

**Fire victims**

Dear Editor,

The residents of Taylor Cottage would like to express their deep appreciation to all the faculty, staff, students and community who offered to help us and those who expressed concern for us last week.

Thank you for your prayers and all that you have done and are continuing to do for us. God has blessed us with our lives and with friends like all of you.

Sincerely,

Taylor Cottage Residents

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**Amnesty Int'l**

To the Hope College community,

Last week you may have noticed chalk drawings across campus—outlines of bodies, prison bars, and candles entangled in barbed wire. These were not the scratching of young anarchists, but rather the voices of concerned Hope students who are working for human rights through Amnesty International.

AI is an impartial organization that works to free prisoners of conscience, provide fair trials for political prisoners, and bring an end to the use of all forms of torture. We raise our voices against these abuses by writing letters to governments— and by chalking sidewalks.

Make your voice heard. Join Amnesty International.

David DenHaan ('95)
Jennifer Kush ('94)

---

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Art with depth — Hope's sculptures

by Eric Wampler
arts and entertainment editor

As far as you can tell, many of them have always been there. They stand, impervious to the elements, demanding to be noticed. But the sculptures situated around campus each have gone through some process of eligibility that finally recognized their worth as part of the campus grounds.

Take “Sunday,” the large sculpture on display outside of Phelps, for instance. According to James G. Mayer, Professor of Art and Chairperson of the department, was originally conceptualized for its present location by the Art on Campus Committee. The final decision of where to place it was made by the Building and Grounds Committee, part of the Board of Trustees.

This is the usual procedure for the larger, more permanent structures. The sculpture in the Pine Grove, “Tease,” by Kurt Laurenz Metzler, followed this procedure as well.

Bill Mayer’s “Sunday,” in front of Phelps Cafeteria, is a large outdoor garden sculpture which is displayed in the stairwell next to the Kletz. It was originally conceptualized by James G. Mayer, Professor of Art and Chairperson of the department, and was designed as a component of the Great Save. The sculpture was commissioned by the Union Services Committee and was erected in 1992.

The anchor sculpture for this project was the original design. This was then enlarged to fit the scale of the set and the size of the sculpture. The final size of the sculpture is 28 feet by 38 feet by 38 feet. The materials used are cement, concrete, and steel. The sculpture is painted with a coat of paint to give it a realistic look. The sculpture is installed in the stairwell next to the Kletz and is open to the public.

Book is mildly humorous

Phule’s Paradise
Robert Asprin
Art science fiction
$4.99

Robert Asprin continues to bring his unique humor to the science fiction genre. He is more noted for his humor in his Myth books. In this Myth book he draws humor from fantasy. The series involving Willard Phule represent Asprin’s effort to use his humor in a science fiction genre.

The book Phule’s Company introduces us to Willard Phule. Phule is a member of the Space Legion, even though he is immensely wealthy. Phule makes a mistake of instigating an attack on a space delegate. But, his superiors could not punish him. Phule is the owner of the largest weapons manufacturer in the galaxy: so that promoted him. Phule is now commander of an omega company. Phule pragmatically takes his butler Beeker to the occurrence of a third book, which is the cover of the book.

We follow his efforts as he brings the group together. The fact that Phule’s staff is not pleased with his activities. One of the weaknesses is that it is not possible for him to buy a tube of paint. He is just as guilty.

The other works, outside DePree for that particular project. “Bally victor,” the large sculpture in the stairwell next to the Kletz, is a magnificent creation. It is a remarkable piece of art that started with the haunting shriek of his finger dragging it way down the drum, continuing with the gloomy and sinister assault on the drum-set. The music and poetry were a brilliant collaboration that made a great night of entertainment. Atmosphere played an important supporting role: to see the Kletz as something other than just a food source is a startling revelation indeed. The Opus sponsored Jun Session was really a winner.

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**SPORTS**

**FITTING MAD** the benches cleared last Saturday as Albion edged Hope 3-1.

Men's soccer team denied entry to NCAA's tourney

by Steve Shilling, sports editor

"Disbelied."

That was the first reaction of Hope College soccer coach Steve Smith upon hearing that the team was denied entry into the NCAA Division III tournament.

On Friday, the top four teams from the North Coast Athletic Conference (mostly Ohio teams) will open tournament play. Wooster (16-6-1) faces Kenyon (15-2-7) and Wittenberg (17-3-5) faces Ohio Wesleyan (16-3-6). Kenyon and Ohio Wesleyan shared the conference title.

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**FIGHTING MAD**

The Flying Dutchmen used good goals from Kenyon's Mike Brinker, Jeff Utzinger ('93), and probably the most All-Region selection, the team was denied entry into the NCAA Division III tournament.

Kenyon and Ohio Wesleyan shared the conference title.

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**Utzinger provides leadership**

by Paul Rosenbrook, staff reporter

Michigan State University's kenyon is Hope College's gain. That is the case with Hope soccer standout Jeff Utzinger (93). He made the choice to attend Hope instead of Michigan State, and Hope has been reaping the rewards ever since.

The senior from Carmel, Indiana, scored 7 goals and 6 assists, and finished as Hope's second-leading scorer this season.

"We weren't the same team without him on the field. Nobody dribbles like him, and nobody sees the field like he does," said Head Coach Steve Smith. "He's a great player." You will hear no arguments about that statement.

Utzinger appears to be a show-in for his second consecutive First Team All-MIAA selection, and possibly his second All-Region selection. "It gave me something to shoot for this season, thinking maybe I could get that, and then maybe the next step, being All-American," Utzinger said. "But I would rather win the MIAA than to even make All-Conference."

However, sensational passing and flashy dribbling were not the only reasons that Utzinger brought to the team. "I think that leadership is my greatest strength," he said. "I think people listen to me. I think they believe in me, and have confidence in me to know the game and to get them the ball."

"Even though he wasn't a captain, I think he provided a lot of leadership, in attitude, in drive, in style of play," Smith said. "He's grown unbelievably the 3 years that I have been here. I have the highest opinion in the world of him."

But believe it or not, Utzinger was not always the standout that he is now. He began playing soccer in recreational leagues in the first grade, but soccer didn't become serious until his ninth grade year, when he moved to Indiana.

"My high school soccer was very serious. It was a big change," Utzinger said. "He admits that he was behind everyone in skills, and, in fact, didn't make the varsity team until the end of his tenth grade year. "I've come a long way. I've improved every year," he said.

Improvement indeed. After making the Indiana State Select team, and All-State in his senior year at Carmel High School, he made an immediate impact upon joining the Hope soccer team. He and fellow teammates Darren Bennett (93) were starters as freshmen, and Utzinger admits that he was behind everyone in skills, and, in fact, didn't make the varsity team until the end of his tenth grade year. "I've come a long way. I've improved every year," he said.

Improvement indeed. After making the Indiana State Select team, and All-State in his senior year at Carmel High School, he made an immediate impact upon joining the Hope soccer team. He and fellow teammates Darren Bennett (93) were starters as freshmen, and Utzinger admits that he was behind everyone in skills, and, in fact, didn't make the varsity team until the end of his tenth grade year. "I've come a long way. I've improved every year," he said.
496 SONG: We're so proud of all the hard work and enthusiasm you've put into practice. Sing loud & proud! '96 Assistant Song Coaches

496 SONG: You are so dynamic! Just listening to you remind us of your backs. Can't wait to hear you Nov. 7! Love, 96 oration

KARI: How do you feel? We are so proud of you... your message is going to touch people and we will be there with smiles on our faces to see it all. Good luck!!! Love, Lisa & Alison

HEY '95 NYKERK GET PUMPED!!! This is our year. Let's bring home the cup! We love you coaches (and morale) oh yes we do, we love you coaches!!! Thanks for all the work you've all put in. Meet ya in the middle!

HEY 95 PLAY PLAY BOYS: 3 short-sleeved buzzards! We love you! You guys are the best! '95 play all the way! '95 play girls

95 NYKERK PARTICIPANTS: Good luck on Saturday! Meet ya in the middle! '96 Assistant Song Coaches

COED NAKED NYKERK T-SHIRTS still available. Contact your nearest Centurian fraternity member.

96 PLAY AND ORATION: We know you're going to be fantastic! Keep the Nykerk tradition going! '96 Assistant Song Coaches

NYKERK MORALE ROCKS: Who said men don't play a part in Nykerk!! Good job, boys! -96 DEE

96 SONG MORALE: We love you Morale Guys! We couldn't have done it without you! Thanks. -96 Assistant Song Coaches

96 SONG MORALE COACHES: Thanks for keeping us smiling! You two are interchangeable! '96 Assistant Song Coaches

96 SONG AND '95 SONG COACHES: "Canyonary trophy?" '95 Song Morale Coaches

96 SONG COACHES: A simple thank you can't begin to express all that you've done for us. We'll never forget you. -96 Assistant Song Coaches

LISA MEENGS: '95 Song Morale has faith in you!!!

SCOTT, BRI AND BABS (say "bees") Can the OUTBACK hold 133? There's always the basement. -96 EDC

BACCHUS MEMBERS - Thanks to everyone who helped make Alcohol Awareness Week a success!! -Jason and Libbie

SONG, PLAY, ORATION, AND MORALE: Meet ya in the middle!

DEAREST '95 SONG COACHES: Guys you are the BEST!!! We all loved working with you!

HEY GUYS! — I can fly! -96 KARI

RECYCLE THIS PAPER— OR ELSE!!!!!!! -The Trees

KORNER Are We CRAZY??

The Kletz has a 99¢ every night of the week (4 pm until close)

Mon: Cheese Sticks Tues: Pizza, 2 slices for the price of 1
Wed: Nachos Supreme Thur: Grilled Cheese Fri: Anchor Burger Sat: Sloppy Joe Sun: Chicken Nuggets

What a DEAL!!
Continued from page 1

"we should have run out then," Miller said. "One-fourth of the kitchen was in flames, but all I could think about was getting the fire out." When Walton returned, Brumon and Miller were able to activate the first fire extinguisher and douse the fire.

At 10:51 p.m., the Holland City Fire Department arrived at the scene. "Robin Diana, (director of housing and residence life), Derek Emerson, (associate director of housing and residence life) and maintenance came from their homes to help us," Walton said. "They did everything for us, helped us move, bought us pizza, washed our clothes, gave us towels." Brumon, Miller and Walton were temporarily moved into a vacant RD apartment in the male Arcadia/ Cosmopolitan Hall. "It’s a small board—we can be together," Walton said.

"The apartment was just waiting to be used," Tim Penninga, Arcadia/Cosmopolitan Hall RD said.

Repairs are estimated to be completed on the cottage in three weeks. Lieutenant Vern Postma of the Holland City Fire Department calculated property damage at $3000, injury to the contents—smoke stained clothes and personal items—at $1000. Both the cabinets above the stove and the wall were damaged during the 7-8 minute burn.

"We went back Wednesday," Walton said. "I could see the smoke coming. We think they could have prevented much damage had they been better prepared to use the fire extinguisher. Neither Miller nor Brumon knew how to execute fire procedures.

"The cottages should have had training (at the beginning of the year but never did)," Walton said. "The creative staff attributes the fire to grease, the residents of Taylor Cottage are skeptical.

"We still don’t know if the grease was to hot," Walton said. "We think the stove had something to do with it."

Continued from page 3

Michelle Goodrich (93), by Mozer (93) and Heidi Elyea.

Not only did this group put together elaborate costumes, but an entire skit as well. The skit told of the rituals such as courtship, the hunt and how to start a fire. Unfortunately, it ended with the cave people smashing the cardboard movie camera over some dispute and the event was not entirely captured on film.

The crew did not let this mishap get them down. They were seen later on dancing their hearts out while the lather show went on and the chlorine-smelling smoke poured out of the DJ equipment.

PHULE—Continued from page 5

in the Hitchhiker’s series. Asprin’s humor subtly draws the reader into the story. Do not expect to laugh out loud. Instead, look for a book that is engaging in its humor. Phule’s Paradise is a great book to read for some quick entertainment. It is a fast read and provides an intriguing story line.

DAVE HUNT:

Topic: Contending for the Earth

Internationally renowned cult expert, author of 8 books including The Seduction of Christianity and America: The Sorcerer’s New Apprentice.

COME!! Friday, Nov. 6 at 2:30 p.m. to the Mass Hosted by IVCF

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