Clinton clinches '92 election

by Scott Ranyone
editor-in-chief

Despite difficulties hearing the president from Maas Auditorium, President George Bush heard clearly and responded to a couple of tough questions from Hope College last Thursday.

Bush was one of five sites selected from around the state by WZZM (Channel 13) for a town meeting with Bush thirty days before the election.

Laura Whitman, a Hope student, felt the event was a success. "I thought the town meeting was a great idea," she said. "It gave some college students and citizens throughout the state of Michigan the opportunity to ask the president some questions."

All questions, none of which were seen by the president beforehand, were selected by the WZZM news staff. Other sites included: Grand Rapids, Lansing, Kalamazoo and Detroit.

Hidemichi Tomura ('95), and Greg Murray, associate professor of biology, asked questions of the president. They were two of three given this opportunity at the Holland site. Neither of them expected to be satisfied with the president's response to their questions, and they weren't.

"As long as I am president," Bush said in response to Murray's question concerning the environment. "I am not an extremist."

"Yes, I came down in favor of more moderate consideration for this spotted owl out there because of 30,000 American families—somebody ought to think about them too," Bush explained.

Murray asked a question concerning the election. "Good answer. "American kids won't see how those troops come out." He stressed that he has a good record on the environment and that moderation and balance are necessary for policies to work.

"We must all work together to rebuild our great country." Bush concluded. "I cannot believe that I am going to be satisfied with the president's response to their questions, and they weren't."

Hidemichi Tomura, native of Croatia, questioned the president concerning the bombing of innocent people in Croatia and Bosnia. "I want to know—will there be some change."

"Professor, you sound like come man, Mr. Gore," Bush said in response. "I am not an extremist."

"I am not going to put Poland first."

"1 wasn't at all satisfied [with the president's response], but I knew I wouldn't be because I know what the record is on these things."

Murray criticized the record of Gore's administration on environmental policy decision making. The election is on these things."

"We heard this 'Hey! Hey! Come help me!' Walton said. "We looked at each other then ran downstairs. It didn't explode, thank God," Walton said. "It looked like a scene from the movie Back to the future."

Miller removed the burning pot from the stove, calling to housemates

Lisa Brunson ('93) and Chaquita Miller ('93) were temporarily stranded by cottage fire

by Julie Blair
campus editor

A fire at Taylor Cottage, 274 Lincoln Avenue, resulted in $400 worth of damages and left three Hope College women stranded but unharmed Tuesday night.

Shortly after 10:30 p.m., Louise Miller ('95) felt grease warming on the stove to make french fries. When she returned a few moments later, she found the stove burning, flames licking the kitchen walls.

Miller removed the burning pot from the stove, calling to housemates

By Julie Blair

NEWSBUREAUS

Three students temporarily stranded by cottage fire

Bush addresses tough questions during TV forum

Democratic candidates Bill Clinton and Al Gore won the 1992 presidential election, carrying 43 percent of the Michigan vote. Current president George Bush claimed 37 percent and independent candidate Ross Perot pulled 19 percent.

President Bush, in his concessionary speech, urged supporters to get behind Clinton, saying "The American dream is the same for both Democrats and Republicans."

In a similar speech, Perot saluted his volunteers and encouraged unity saying, "We must all work together to rebuild our great country."

Clinton became the first candidate ever to win the presidency without winning the New Hampshire primary. He also became the first Democrat to win the presidency without carrying Texas.

As of 1:30 a.m. on November 4, electoral vote count was Clinton 363, Bush 118, Perot 0.
VanRegenmorter addressed IVCF

VanRegenmorter insisted that there is a growing Christian interest in politics in general, and especially foreign issues. He cited the example of a student who is currently majoring in political science, and who is interested in attending graduate school to pursue a career in international relations.

The student expressed interest in learning more about the intersection of faith and politics, and how Christians can contribute to the political process. VanRegenmorter encouraged the student to engage with local political organizations and to seek opportunities to volunteer or intern with political campaigns.

He also emphasized the importance of being an informed and active citizen, and of participating in the democratic process. He encouraged students to vote, to attend town hall meetings, and to advocate for issues they care about.

Finally, VanRegenmorter emphasized the need for diálogo and understanding between people of different political beliefs. He encouraged students to listen to and learn from those who have different perspectives, and to work towards finding common ground.

Volunteering as a career opportunity

Since 1961, when the Peace Corps was first established, many other volunteer programs have been created. If you are interested in volunteer work, there are opportunities for you, no matter what your major or career goals.

Volunteer work can be a way to give back to society, to develop new skills, and to explore different career paths. It can also be a way to make new friends and to travel to new places.

There are many different volunteer programs to choose from, such as the AmeriCorps, the Corporation for National and Community Service, and the Peace Corps. Each program has its own requirements and opportunities, so it is important to research and compare them before making a decision.

It is also important to consider what you want to gain from your volunteer work. Do you want to make a difference in the world? Do you want to gain new skills? Do you want to travel and see new places?

Whatever your goals may be, volunteering can be a rewarding and fulfilling experience. It can also be a way to develop new skills, to meet new people, and to make a positive impact on the world.
Elvis spotted in Maas

by Kristin Marrs

Only the top celebrities could be found at this year’s Masquerade dance, the annual Halloween bash held last Friday night in Maas Auditorium.

Bob and Ziggie Marley, Todd Hoyer (’96) and Tom Slatier (’96) explained where they got their costumes. “The necklaces are from the Salvation Army, we borrowed the hajas from friends and find the hat, hey, just go down to Meier’s.”

Wayne and Garth, otherwise known as Nate Graybill (’94) and Kevin Bobefuch (’94), were casually dressed in Bears and Aerosmith t-shirts—excellent! These two guys went all the way to Grand Rapids to get their wigs.

Fourth place winners of the costume contest were Elvis and Priscilla Presley, played by Jodie McGee (’95) and Kathleen Dominik (’95). The two won Kletz t-shirts.

Third place winner Waldo, also known as Greg Sharp (’96), won a Hope swatter. When asked what he thought of the idea, Sharp said, “Someone told me I look like him. Did he ever? Right down to his backpack and cane! Waldo was a hit at the dance and party-goers would point him out to friends everywhere he entered a crowd.

Second place went to the crew of Gilligan’s Island, played by Tim Hamilton (’95), Melissa Stephenson (’95), Nikki Harris (’95), Lisa Helder (’95), John Silva (’95), Jeanne Sill (’95) and Wendy Straw (’95). When they return from their trip to New Orleans, we will receive a Klete card valued at $10.

First place was a cash prize of $50 and went to a report on an uncharted island. The presentation was delivered by the Life of the Party Committee, starring James Schut (’93), Aaron Niemi (’93), Liz Morgan (’94), Greg Laman (’93), Joanne Sill (’95) and Wendy Straw (’95).

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measured by Kristin Marrs

Lift your feet

Kristin Marrs

John S. Patterson said there was a time when he felt like a "speck of pepper in a sea of salt." I suppose we've all experienced something similar.

Patterson's portrayal of his life and the history of African Americans last Thursday was both entertaining and thought-provoking. He span his tale on the Knebckerrocker stage through song, dance and the inspired works of African-American writers, and his mother. Mrs. Woda was reminded of my own family history. I realized that, sadly enough, few of my deceased relatives would have cared to attend a performance of John Patterson simply because he's black.

I also recalled a birthday party attended by my friends. When...
Is the electoral college fair?

As of press time, the outcome of the 1992 presidential election was unknown. However, it was becoming clear that although the U.S. popular vote showed Bush and Clinton practically neck-and-neck (44% to 39%), the electoral vote was being swung by Bill Clinton: 266 to 44.

This fact calls into question the existence of the electoral college and its ability to represent exactly the wishes and desires of America. A close election like this one has the potential to reflect inaccurately the majority vote of the American people. It has happened twice before; in 1888 Grover Cleveland was appointed by an electoral college that clearly spurned the popular vote, and Rutherford B. Hayes was elected under very questionable circumstances in 1876. Why is it, then, that we have institutionalized in our country a system that seems to only be able to hinder the democratic process?

When it was created, the electoral college was to protect the country from an ignorant people. The Founding Fathers feared the volatile moods of an unreliable general electorate. The electoral college was also created as a constitutional compromise. States' rights advocates refused to accept popular election, and in order to gain some form of popular input in the choice of president, constitutional liberals were forced to concede their position and yield by forming an intermediate body.

This election has forced our nation to ponder the fate of this remainder of democracy by half-measures. Several objections have been raised against the current effects of the electoral college in mind, is it fair to maintain it? One experience summed up the others. I heard two different sound systems for the TV broadcast from Maus. One, when people from other locations were asking questions. This one was fair but understandable if you paid close attention. The other sound system was turned on when someone asked a question from Hope and it was less than adequate. It was so bad that we didn't even hear the now famous response from Bush, "Professor, you sound like ozone"

Notes from the editor's desk

Political reflections

There has been a lot of political activity at Hope recently. Republican activity, that is. My interest in this comes down to an experience "behind-the-scenes." First, we saw President Bush in person with 13,191 people in the center of Hope's campus. Then we had the opportunity to be hooked electronically with Bush in Grand Rapids to ask him questions directly.

And all for what? To actually be the main audience for once? Not a chance. These events, like almost all campaign events were set up for the media. They were designed so that the media could pick up on them and reach a much larger audience.

What I saw was an incredible amount of hard work—people spending their lives to make these events fly.

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Letters to the editor

Position correction

Dear Editor:

In a recent letter to the editor, it was mistakenly referred to as the "leader" of Inter Varsity at Hope. My position is that of staff worker.

The difference is more than semantic, so I wanted to write in order to clarify this matter.

Inter Varsity Christian Fellowship (IVCF) has been committed to student leadership since its inception in the United States in 1940. The leaders, therefore, of Hope's IVCF chapter are its executive committee, made up of six Hope students. Their president, Lisa Zoetewey, is actually IVF's leader at Hope.

Sincerely,

Pete Hoekstra

Readers express gratitude to the community

Etana visit

Dear Editor,

I would like to thank the Cultural Affairs Committee for their funding of Degefa Etana's visit to Hope College. We regret that we were unable to include the committee on the publicity posters and flyers sent out.

The visit made by Degefa Etana was a valuable cultural experience enjoyed by both faculty and students. Often it is the education outside of the classroom which will prove to be the most insightful and rewarding! Again, my thanks and appreciation.

Sincerely,

Jack Holmes

Political science department chair

Fire victims

Dear Editor,

The residents of Taylor Cottage would like to express their deep appreciation to all the faculty, staff, students and community who offered to help us and those who expressed concern for us last week.

Thank you for your prayers and all that you have done and are continuing to do for us. God has blessed us with our lives and with friends like all of you.

Sincerely,

Taylor Cottage Residents

Annesty Int'l

To the Hope College community,

Last week you may have noticed chalk drawings across campus—outlines of bodies, prison bars, and candles entangled in barbed wire. These were not the scratching of young anarchists, but rather the voices of concerned Hope students who are working for human rights through Amnesty International.

AI is an impartial organization that works to free prisoners of conscience, provide fair trials for political prisoners, and bring an end to the use of all forms of torture. We raise our voices against these abuses by writing letters to governments—and by chalking sidewalks.

Make your voice heard. Join Amnesty International.

David Denihan ('95)
Jennifer Kush ('94)
by Eric Wanemper
arts and entertainment editor

A View of death with wit and grief

Jan Oxenberg explores her memories and emotional reactions with her character, "Scowling Jan.," appearing as two-dimensional cut-out, to reveal knee-jerk reactions that lie in us all. Through her searching for her grandmother we find the sadness of life's emptying. She is about her daughter Helen Oxenberg and her grandmother Mae before she died. This 77-minute movie explores an intimacy that Jan has constructed, documenting the early stages of cancer and later death of her grandmother Mae. Jan creates the rife that lies in everyone.

"It's about the words that should have been said, but now sound hollow in the darkness. It's about Jan getting to know her grandmother Mae before she's gone."

As far as you can tell, many of them have always been there. They stand, impervious to the elements, demanding to be noticed. But the sculptures situated around campus each have gone through some process of eligibility that finally recognized their worth as part of the campus grounds.

Take "Sundog," the large sculpture on display outside of Phelps cafeteria. Designed by Kurt Laurenz, Professor of Art and Chairperson of the department, was originally commissioned by the Building and Grounds Committee, part of the Board of Trustees. Though the usual budget for the larger, more permanent sculptures, the sculpure in the Pine Grove, "Teach," by Kurt Laurenz Metzler, followed this procedure as well.

Bill Mayer's "Sundog," in front of Phelps Cafeteria, and in the stairwell next to the Kletz, are student sculptures, and are occasionally extended. As for new sculptures, the space just south of VanderWerf and Van Wylen Library, remains as just as soon as funding is acquired for that particular project.

So we beat on, boats against the current, borne ceaselessly into the past—from the present day, said Gatsby to F. Scott Fitzgerald. You really shouldn't laugh at Bronte's book at the painting Icarus, and you see a rather eclectic view of history—a chapter in the mythology of ancient Greece superimposed on a sixteenth century landscape. And I see the fact that this probably amuses your modern sensibilities, where accuracy in presentation is paramount, restrain your chuckle. Even if you've never picked up a paint brush or bought a tube of paint, you may just be as pathetic as some other who is something other than just a food source is a startling revelation indeed. The Opus sponsored Jan Session was really a winner.

Painting the Past

Eric Wanemper
arts and entertainment editor

No, it's Hope College. Friday night Opus and the Dave Evenhuis Jazz Quintet teamed up to present the Opus Jan Session. Opus transformed the Kletz into a mysterious, exciting New Orleans jazz club, and when put in a situation like this, Hope students simply clicked their lives into a new, relaxed and were submerged in a sensory explosion. Evenhuis and his band played a set, then sat down to let the poetry take center-stage. Studenits volunteered some of their own work, but also combined with the original presentations readings of other work.

In the later night Anna Lisa Cox and the Jazz Band teamed up for a wild night, COX read the poetry while the quintet played in the background. Plures of language and music fused, and the result was an ecclectic enhancement of each voice. Perhaps the highlight of the evening was Dave Evenhuis's percussion solo. Evenhuis introduced his own number, saying "I've never really played this song before, but I have conceptualized it in my mind. Anyway, I hope you like it." He then proceeded through a wild number that started with the blunting sheen of his finger dragging its way down the drum-head, continuing with a gong-like shimming made by a string bass bow rubbing the side of a cymbal, and climaxing with a thunders assault on the drum-set.

The music and poetry were a perfectly seamless blend that made for a great night of entertainment. Atmosphere played an important supporting role; to see the Kletz as something other than just a food source is a startling revelation indeed. The Opus sponsored Jan Session was really a winner.
**The Kid Is Back**

"They come and they go, Hobbs. They come and they go" - Mitch Albom

Ring Lardner was one, so was Mark Twain, and now Mitch Albom is one and I might be one someday (although highly doubtful).

Sportswriters, all of them.

One day a long time ago a young student was given a pen and some paper and was told to write sports using everything he could, including his imagination.

The young student hadn’t a clue in the world what he was doing. But he was told to write as he thought about the game and write it in his work, sure that it was bad. It was given back to him and he was told that he should try to start at a lower point and work his way up to the point that he had in his work.

While they didn’t retire his pen at that point he continued to write and at the point that it was time for him to quit, he did. Although he could have continued, he didn’t do so for too long to find out that it was. When the time was right, he called to ask if he could do that again. I’ll never go back.

The writer kept being asked by an older and wiser gentleman named Curtis. "Just when are you going to go back to writing?"

However, the young scribe would reply, "Well, maybe when I’m ready.

"But you’re good, and you’ve always done it the way the wise man would say.

"The young writer would allow no further discussion of this old and always existing with the wise man.

"We’ll see. You never know.

Sports writing had stopped being fun for the young writer, and when it was no longer fun for him, he got out of it.

About two years had passed and something happened to be in the room when the young man stopped to see his old master, known only as Brinks.

"You are writing?" the master gunned.

"Yes, I know," his friend replied, "but if you need an extra ride in the night to ride alongside, you know where to find me." And on a warm summer afternoon with a breeze blowing in the air, I saw the young sports writer saddle up and ride across the fair land to bring the people his words of sport.

The smile on his face told me that he was excited and that it was again fun for him. I was again in the room not more than a week ago when the young sports writer came into see his old master. The old master commented as he told him that he saw in seeing the young kid again with pen in hand. And the young writer told of "having the time of his life." writing again.

While the young writer told me this identical story, a secret he did have a moral for the story: "Even if you don’t know what the heck you’re doing, you’re probably doing better and having more fun than the person who knows exactly what they’re doing.

FINISHING MAD the benches cleared last Saturday as Albion edged Hope 3-1. Men’s soccer team denied entry to NCAA’s tourney

**ROBBED!**

**SPORTS**

by Steve Shilling

"Disbelieved." That was the first reaction of Hope College soccer coach Steve Smith upon hearing that the team was denied entry into the NCAA Division III tournament. On Friday, the top four teams from the North Coast Athletic Conference (Mid Ohio teams) will open tournament play. Wooster (16-6-1) faces Kenyon (15-2-2) and Wittenberg (17-5-1) faces Ohio Wesleyan (16-3-2). Kenyon and Ohio Wesleyan shared the conference title.

By Paul Rosenbrook

Michigan State University’s loss was Hope College’s gain. That is the case with Hope soccer standout Jeff Utzinger (’93). He made the choice to attend Hope instead of Michigan State, and Hope has been reaping the rewards ever since. The senior from Carmel, Indiana, scored 7 goals and 8 assists, and finished as Hope’s second-leading scorer this season.

"We weren’t the same team without him on the field. Nobody dribbles like him, and nobody sees the field like he does," said Head Coach Steve Smith. "He will be missed."

"You will hear no arguments about that statement."

Utzinger appears to be a sho-in for his second consecutive First Team All-MIAA selection, and possibly his second All-Region selection. "It gave me something to shoot for this season, thinking maybe I could get that, and then maybe the next step, being All-American," Utzinger said. "But I would rather win the MIAA than to even make All-Conference."

However, sensational passing and flashy dribbling were not the only things that Utzinger brought to the team. "I think that leadership is my greatest strength," he said. "I think people listen to me. I think they believe in me, and have confidence in me to know the game and to get the ball the ball."

"Even though he wasn’t a captain," Brinks said, "he probably gave us a leadership, in attitude, and in style of play." Smith said. "He’s grown unbeliavably the 3 years that I have been here. I have the highest opinon in the world of him."

But believe it or not, Utzinger wasn’t always the standout that he is now. He began playing soccer in recre-ational leagues in the first grade, but soccer didn’t become serious until his ninth grade year, when he moved to Indiana.

"My high school soccer was very seriously. It was a big change," he admits. "I know that he was behind everyone in skills, and, in fact, didn’t make the varsity team until the end of his tenth grade year. ’I’ve come a long way, I’ve improved every year."

Improvement indeed. After making the Indiana State Select team, and All-State in his senior year at Carmel High School, he made the mid-season All-American team. This year, he has been a key player for Hope College, and has been their leader for the fearsome "Flying Dutchmen." He is the leader of the team that has beaten the likes of Albion College, Kalamazoo College, and is the leader of the team that has clinched the MIAA crown, on Saturday the team finished their season by taking a 3-1 lead on Albion College. The loss apparently dropped the Flying Dutchmen from third to fifth in the regional rankings.

**Utzinger provides leadership**

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However, only the top four regionally ranked teams get in. "I knew that there was a chance that we might not make it," Smith said. "I’m real discouraged about it."

"As for the team? "They took it very hard," Smith said. "Our meeting went until 5 o’clock, then the payday that a new season starts after that," he said. Smith went on to add that it is especially tough for the seniors because they will not get the opportunity to play for Hope College again. "They are a special team," Smith said. "I think that they deserve to prove that they can play with the other teams."
CLASSIFIEDS

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WRITING CONSULTANTS at the Academic Support Center (ASC) are available to help with your writing problems. A one hour session is completely free of charge, so why not call and set up an appointment? We help with content, format, organization, grammar, transitions, introductions, conclusions, and much more! Call the ASC at X7830.

NYKERK 1992

"It's not just" an evening of great entertainment.
"It's not just" a night for a few hundred women to show off their talents in speaking, singing and acting.
What is it exactly?

You'll have to come and see for yourself!

8:00 p.m. Saturday, November 7
Holland Civic Center
Continued from page 1
"It should have run out then," Miller said. "One-fourth of the kitchen was in flames, but all I could think about was the fire," Walton said. When Walton returned, Brunson and Miller were able to activate the first fire extinguisher and douse the fire. At 10:51 p.m., the Holland City Fire Department arrived at the scene.

"Robin Diana, (director of housing and residence life), Derek Emerson, (associate director of housing and residence life) and maintenance came from their homes to help us," Walton said. "They did everything for us, helped us move, bought us pizza, washed our clothes, gave us clothes, etc."

Brunson, Miller and Walton were temporarily moved into a vacant RD apartment in the male Arcadia/ Cosmopolitan Hall. "It’s small but we can be together," Walton said.

"The apartment was just waiting to be used," Tim Pennington, Arcadia Cosmopolitan Hall RD said.

Repairs are estimated to be completed on the cottage in three weeks. Lieutenant Vern Postma of the Holland City Fire Department calculated property damage to be $3000, injury to the contents—smoke stained clothes and personal items—at $1000. Both the cabinets above the stove and the wall were damaged during the 7-minute burn period.

"We went back Wednesday," Walton said. "I could see the smoke floating in my room and there was dust all over everything."

"The women in the cottage had prevented much damage had they been better prepared to use the fire extinguisher. Neither Miller nor Brunson knew how to execute fire procedures.

"The cottages should have had (training) at the beginning of the year but never did," Walton said. "One-fourth of the residents can’t use the fire extinguisher. The creative safety attributes the fire to grease, the residents of Taylor Cottage are skeptical."

"We still don’t know if the grease was hot," Walton said. "We think the stove had something to do with it."

The Anchor Drugs Assistant Manager Opportunities MICHIGAN COLLEGIATE JOB FAIR Friday, November 6, 1992

Orchard Ridge Campus of Oakland Community College Farmington Hills, Mi  9:00 a.m. - 4:30 p.m. making skills necessary to succeed in our fast-paced industry. As an Anchor employee, you will receive excellent training, superb benefits, extensive advancement opportunities, and a progressive work environment that fosters innovation and growth. It’s time to start thinking about your future. It’s time to think about a future with Anchor Drugs. If you’re interested in speaking with our assistant manager personnel, contact us at the Michigan Collegiate Job Fair. If you are unable to meet with us, but are still interested in assistant manager opportunities please forward your resume to: Anchor Drugs, Inc., Human Resources Department, Collegiate Relations, P. O. Box 7034, Troy, Mi 48007-7034. Equal Opportunity Employer.

The Dij was Scott "Smokin" Siz and this was his first event at Hope. He played a variety of music from the soundtrack to "Wayne’s World" to the oldies.

Anne Bakker-Gras, director of student activities, Sandy Harmon, Klets manager and Tress Harmon, her husband judged the costume contest. The judging was based upon the level of creativity and enthrallment. Sheila Hendrick ('94) was in charge of the SAC-sponsored event.

"70s men" Blake Crawford ('95) and John Trout ('95) probably summed up the evening best by saying, "It was groovy."