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Majority of students oppose Nykerk integration

Jill Flanagan, Staff writer

A large majority of Hope students do not want the all-male tradition of the Pull to include women. The campus was fairly evenly divided on both these questions, unsolicited, by many students in the survey. A Student Congress last year found that 66.7 percent of Hope students do not want Nykerk integrated while 78.2 percent do not want the committee to go more in depth. According to Dean Richard Frost, the committee is expected to begin convening after Nykerk and will continue through February.

"I expect that the committee will have a month to look at the recommendations," said Frost. "I expect major decisions from the committee by March so that students will have a month to look at the recommendations." Frost has not yet formed an opinion on the issue. "I'm right in the middle and haven't made my decision one way or the other," he said. "I'm waiting to weigh students' opinions and hear what the committee has to say."

Student Representative to the Campus Life Board Holly Moore ('93) explained that the committee will be made up of both students and faculty. Said Moore, "People involved will be from both activities as well."

"I think it is a good idea to have a committee established to look at all the different angles but the will of the students should be followed," said Moore. The anchor survey involved 174 students from all four classes. Thirty-five percent had participated in Nykerk.

A second pair of questions asked whether or not a separate Nykerk should be created for men and a separate Pull should be created for women. The campus was fairly evenly divided on both of these questions.

A possibility that a third separate integrated tradition be created was mentioned, unsolicited, by many students in the survey. The Campus Life Board will also be investigating this possibility.

The first step in making a resolution is to have a proposal made in Congress. After Congress makes a decision, the resolution is sent to the Extra-Curricular Activities Committee, and eventually is sent to the Campus Life Board, which can amend the original resolution. From there it is passed on to the president who has the power to either sign or veto it.

A few years ago Congress passed a resolution to change parietals from 11 a.m. to 10 a.m. and from midnight to 12:30 a.m. Although this resolution passed all the way through the Campus Life Board, it was vetoed by the president.

"I think that it's important that this issue be addressed and it's important that we hear from the students on this, because if we hear from them and if we hear an outcry for change that will make our effort a lot better. It will make us a little more effective," he stresses the importance of students talking to their representatives, so that the representatives know what their constituents are thinking and wanting.

Workman's goal is to "get something through Congress after the first of the year."

"If the majority of people think that the issue of parietals doesn't need to be addressed, then Congress will not act on this issue," he said. However, Workman feels that most students are "looking for a change—they think it's time that the change occur."
events are not to take the place of traditional
premarital counseling. So, for those who will
have counseling with their officiating minister, it is
helpful because they can go into more depth
in the premarital counseling.

"When couples interact with other
couples, hearing concerns and
excitement— it's contagious. It is both
reassuring and thought provoking."

— Gerald VanHeest

Are Blondes Jokes Politically Correct?
(CPS) — It's a plot. Brunettes and
blondes everywhere are jealous. They
know that blondes really do have more fun,
so naturally they think that the world that they're
also stupid. Major dorks.

How do you put a twinkle in a blonde's eye?
Shine a flashlight in her ear.

Problems.

A belated Allman upon returning
to her duties as a law professor at the University of
Arizona, had these words for those who are victims of
sexual harassment: "I am hopeful that others who may
have suffered sexual harassment will not become
discouraged by my experience, because I will find the
strength to speak up about this serious problem.

In academic circles around the world, the
effects of the Hill-Thomas hearings can be felt.
In past few weeks, Oxford Univer-
sity, one of Britain's most prestigious
institutions, has threatened its sexual harassment
policy to include expulsion for the harasser.

A college president who studies
communication says he thinks blondes have
become a safer group to pick on because of
the historical stereotyping. The jokes also
are offensive to many blondes. In fact,
many laughing the loudest at this old brand
of humor are the butts of the jokes them-

self. Many college campuses, reeling from the
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Dr. Hemenway discusses with students what to do about the larger objects of junk found at the Pull site.

Pull area cleaned up by Environmental Issues Group

Joy Cynthia Tanty

When the Environmental Issues Group (EIG) arrived at the Black River on Saturday, October 26, they found quite a mess. Other than junk dumped by members of the community, a considerable amount of duct tape, plastic bags, and ropes were found in the area. The group was grateful for the support of organizations such as Mortar Board, Alpha Phi Omega, and Tri Beta. Said Scott Bishop (’92), a member of Mortar Board, "I do think that issues like this are important. It's too bad more people didn't show up. I think that people don't have to necessarily be card-carrying members of Greenpeace to make a difference."

—Scott Bishop (’92)

shingles, and rugs used in Pull were found. The side by the Amoco Station alone filled the Biosol's truck with garbage twice.

EIG was grateful for the support of organizations such as Mortar Board, Alpha Phi Omega, and Tri Beta. Said Scott Bishop (’92), a member of Mortar Board, "I do think that issues like this are important. It's too bad more people didn't show up. I think that people don't have to necessarily be card-carrying members of Greenpeace to make a difference."

Unfortunately, some junk, such as refrigerators, had to be left behind for lack of suitable transportation and sufficient person power. By Moer (’92) said, "I'm disappointed in the turnout because there was a lot of stuff we could have gotten with more people. I'm also disappointed in the Puller's attitude in today's, whose help was requested."

The group set out to make a dent in the ugly plight considering 30-40 full trash bags were hauled away from one side alone. Said Dr. Stephen Hemenway, the group's faculty advisor and sponsor, "It's a shame that we as a Hope community have allowed both Pull sites to get so loaded with debris. If we expect national coverage of the 100th anniversary of the Pull, we need a lot more people cleaning up."

David Den Haan (’95) echoed this in saying, "It's really sad to see how people treat the environment. It's depressing to see such perpetual neglect of the area."

So, although it is generally supposed that people involved in Pull up after themselves, the group found rolls of duct tape, pull vents, roofing shingles, and rugs cluttering the Pull site that tell a different story.

John Heydens and Lilian Villagran-Beltran show the award received as recognition for the CASA program.

Federal government honors CASA program

Joy Cynthia Tanty

The Children's After-School Achievement program (CASA) was one of only eight programs nationwide honored on Friday, Oct. 18, as a 1991 Exemplary Program. This recognition comes from the U.S. Department of Health and Human Services Office for Substance Abuse Prevention.

Said President John Jacobson, "It's a great pleasure to know that CASA has been recognized in this outstanding way by the federal government. We think the program has done an exemplary job of providing vital after-school opportunities for young people."

CASA provides more than 100 at-risk elementary students with substance abuse prevention, cultural awareness, tutorial and career experiences. The program is intended to increase the high-school graduation rate and improve post-secondary education participation among its target population.

Said John Heydens, coordinator of CASA, "I think that the award is an honor to the community and to the people who have supported the program."

CASA's students, from grades one through five, meet twice per week for two hours per session throughout the school year and full-time for six weeks during the summer. Heydens is pleased with the role CASA is playing. "From the comments we get back from the teachers, it's clear that the program is touching the lives of some of the neediest children in the Holland area," Heydens said.

CASA's nomination came from Michigan's Office of Substance Abuse Services, which has decided to replicate the program.

John Heydens and Lilian Villagran-Beltran show the award received as recognition for the CASA program.

News Briefs

Roughly 200 first-year students may not be allowed to enroll in classes for the spring semester if they do not update their immunizations. Hope students are required to have a number of immunizations before starting school. For those students who have not completed these immunizations, the Health Clinic is providing free inoculation with the exception of the $2 fee for the Tuberculin skin test.

Dr. Peter Schakel, professor of English, has recently completed editing a book on Jonathan Swift entitled Critical Approaches to Teaching Swift. The book is a collection of 20 essays from teachers and scholars from places like Great Britain, Ireland and Australia, as well as the United States. The book is due out in February.

The Wind Ensemble and the College Orchestra will be giving a joint concert on Friday evening at 8 p.m. in Dimment Memorial Chapel. The concert is being held as part of the Parent's Weekend activities being held this weekend. The groups will be performing some of the numbers they performed at the recent honorary degree ceremony held for Sherrill Milnes. This concert opens their formal concert season.

A new double major in economics and business administration has been created in order to allow students who wish to pursue majors in both departments to complete these majors without taking all the classes required for both. The changes are hoped to aid students seeking employment opportunities in both areas.

Classifieds

ATTENTION HOPE WOMEN—Dog day is Nov. 5th! Be real liberated women—no makeup! Sweats mandatory!!

LIZ—GOOD LUCK the Saturday. We're be- bound you 110%. Keep up the good work. Love, The Klazers Klan

SCEC MEETING: The next Student Council for Exceptional Children meeting will take place on Tuesday, Nov. 5th at 7:30 p.m. in Van Zeeren B247. Ideas for future events will be welcome. Officer elections will also take place!

JEFF SCHANZ—Hey babe what's up? Things are styling at M.S.U. I miss you-loads. I'm behaving myself. Call me—love, The blonde chick.

NYKERK NIGHT—Saturday Nov. 2, 8 p.m. at the Civic Center—BE THERE!!

JOIN THE ANCHOR staff and meet lots of your classmates at the Civic Center—BE THERE!!

GOOD LUCK to all Dorian Nykerk women! ALL NYKERK PARTICIPANTS—meet ya in the middle—GO NYKERK '91!!

HAPPY BIRTHDAY Harry!! So it's not a present, at least I remember!!

Holly & Kim—Thanks for your help and support. You are my favorite taffy taffy bud- dies—Tracy

LIZ & CHAR—Hey coaches, how do you feel? With love and admiration, your song girls.

NEED PAPERS professionally typed? Call 399-5778 after 4:30 p.m. Reasonable rates.

95 SONG GIRLS! Best of luck! Meet you in the middle! Love, 94 Song Girls

TO OUR MORAL GUYS-Mike and Steve! When you're not with us we're blue! BOOM, BOOM, BOOM! Love, 94 Song

FAST EASY INCOME! Earn $100 weekly stuffing envelopes. Send self-addressed stamped envelope to: Fast Income, P.O. Box 641517, Chicago, IL 60604-1517

TRACY, HOLLY, Kim, & Lynn— you are all doing a wonderful job! Keep it going! 94 Song:

WE ARE ALL behind you! 94 loves their orate! And we'll be true!

HOPE WOMEN—Dog Day is next Tuesday, Nov. 5th. Be real people- no makeup and sweats!!

94 SONG GIRLS— we are so proud of you! With love, A. D. H. J. K, M. N. S. T. V!

HOPE-SOVET Program commemorates t-shirts available at Joe's Educ. Office. 510 for students.

94 PLAY! Get crazy or is it too late! We love you! 94 Song! KNOBS ARE on where to?

65 PLAY—You guys are so AWESOME! I love, T & M

— PLAY— We are so proud of you! You all have worked so hard! Now let's get crazy!! T & M

HOBBES—Keep slim!! You'll make it, we've almost half finished. (! Pluffy
Editorial

Students need more say

The traditional events, Nykerk and The Pull, are sexist. There is no question about it. They both reinforce gender stereotypes. The Pull, by pitting man against man in a typically masculine aggressive attempt at achieving victory in an event where competitors sweat it out in a mudbath that exerts the physical and emotional faculties to the extreme.

Nykerk leans toward a more feminist perspective, where women dress up, white gloves included, and compete with one another in song, oration, and play. Enough said. But that is the issue to concern ourselves with?

The Campus Life Board is in the process of deciding the fate of these traditions of whether to integrate or not, and so far this process has not taken into consideration the opinions of the student body.

Interestingly, in the survey The anchor conducted last week, the majority of Hope's student body surveyed (more than 80%) say no, do not integrate these traditional events.

Now, the Campus Life Board has an idea how the student body feels. However, instead of hearing from the majority of the student body, opinions have been decided in a dictator-style manner with limited involvement from the student body.

The issue here is about the decision process and that the Campus Life Board has made no effort to obtain the opinions of the student body.

Are we merely carcasses with no reasoning abilities, and whatever Campus Life Board says, goes? Do the students own our matter?

And if this issue of integration is solved without the opinions of the student body, will other issues which may have even more of an impact on the students be resolved also without the input from the students? Are the voices of two students from student congress sufficient for making decisions such as these?

The Campus Life Board should make more of an effort to obtain the opinions of students in these matters since these decisions affect each and everyone of us here at Hope including the decision of whether or not to integrate the traditional events such as Nykerk and The Pull.

Letters to the Editors

Avoid members of the opposite sex

Dear Editors,

The anchor has a profound response in the Oct. 23 issue 1 was Letters to the Editors. Avoid members of the opposite sex practicing. 1 strongly discourage these little cunts.

Jill Sandor

Staff Writers

Erika Brubaker, Dan Combs, Erica Hewitt, Jill Sandor, Carrie Maples, Dan Combs, Erica Hewitt, Jill Sandor, Scott Sunyon, Matt Buy, Cal Holland, Rich Blair, Brev Bussey, Maria Van Baren, Linda Warner, Cami Reiss, Kristen Bass, Ken Casillo, Dr. Dennis Renner

The anchor, a product of student effort and is funded through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged, even though due to space limitations, those of 250 words or less will be given preference. The opinions expressed in the editorial are solely those of the editorial board. Subscriptions to The anchor are available for $18 a year or $10 a semester. We reserve the right to accept or reject any advertising.

Try-outs will change the nature of All College Sing

Dear Editors,

The time is getting closer for All-College Sing. Every year different groups of men and women representing various organizations all gather at the spot chosen for this traditional event and sing to their hearts content. This is an event for everybody and anybody in the college community to participate in. It is not a talent show, which makes it all the more fun to be part of.

In all sincerity,
Lisa Zocway

Dear Editors,

We can't all coordinate our coordinated brightness with each other. I found it to be a wash in the South Bathers.

Dear Summer: Shouldn't I be excited? What about your expectations? (I said). Summer: I don't think it is really the first time.

Dear Mom: I'm not in the field. I'm under-represented. (I said). Mom: I don't think it will be.
Emphasize contentment—not differences—between sexes

Dear Editors,

In response to a "Letter to the Editors," written Wendy Morris in the Oct. 25, 1991 edition of The anchor, we would like the opportunity to re-examine the validity of the claims made in her own rebuttal to Steve Kaukonen's column "Women."

First, Ms. Morris must be politically correct. Morris alleges that Mr. Kaukonen was not writing in a satirical form. Webster's New Universal unabridged dictionary defines satire as: "A literary work in which vices, follies, stupidity, abuses, etc. are ridiculed, censured, and contempt." The article shows a definite contempt for vices and foolishness which occurs in society, therefore fitting the definition of a satire.

Secondly, Ms. Morris accuses Mr. Kaukonen of being stereotypical in his viewpoint of women, the point is irrelevant, however, because Ms. Morris in her attack on us equally stereotypes. For instance, Ms. Morris states: "One beautiful quality of women is that they rarely feel the need to murder, and I have been confused with us the males are." This is not stereotypical! Sixteen percent of both men and women delinquents have committed a violent crime. Clean up your own sidewalk before you spit on someone else.

Next, Ms. Morris states that I made the statement that the roles of the 1950s woman with the action of the Nazi party. In her analogy, the reader is led to believe that women were psychologically manipulated into staying home instead of entering into the work force; just as we see fit to be manipulated into murdering Jewish people. Not only is this a lack of appropriate analogy, but also implying that women cannot think for themselves, which is contrary to her original argument.

Finally, Ms. Morris states that "men think with one side of their brain at a time, while women think with both sides simultaneously. The result of this is that men will usually not separate rational thoughts from their emotions while women think more holistically." There is no scientific or psychological basis for this statement. A right and left brain activity has no bearing on emotional behavior. Emotional activity originates in the limbic system, a lower, more ancient structure in the brain, not in the cortexes. By the way, unless you have had a lobotomy, all people think with both sides of the brain at the same time.

Rather than lapse into hysteria, we feel that the rest of her errors are obvious enough for you to further comment or analyze. Men and women are equal, and rather than try to point out each other's differences, wouldn't it be better spent in the pursuit of achieving contentment between the sexes?

Sincerely,

David Betlejewski

Matthew Rapp

Going Home

Matt Buys

"They talk about the cause and the effects. I talk about myself and mean the cause."

Karl Kraus, Viennese Philosopher

Poet, playwright, satirist and defender of Human Rights

"Would you like another cup?"

The waitress asks holding a pitcher of coffee in her hand.

"Please," I reply.

I'm at Denny's; it's three a.m. I'm surrounded by people, but I'm lonely, and a melancholy cloud has rested upon my shoulders since yester- day, as a whole, decided that I won't go home for Christmas.

But don't shed tears on my be- half; it's -by choice--I'm going to choose to visit my best friend.

Confess, at first, I felt uneasy about their reactions now, for the most part, we are left in a vacuum. No one knows how to act any more, because no rules have been written.

I hold the tickets in my hand now; they're non-refundable, and the reality that I won't share Christmas with my family reverberates in my soul like a massive clanging copper bell.

We view female sources and natural action I've ever participated in. I don't take back what I said.

I'm not a homosexual; I just wanted to say I care. And I almost didn't hug him until some guy walked by and a voice popped into my head that said, "What power created us?" When it was over I wanted to give him a hug. I'm not a homosexual. I just wanted to say I care. And I almost didn't hug him until some guy walked by and a voice popped into my head that said, "What power created us?" When it was over I wanted to give him a hug. I'm not a homosexual. I just wanted to say I care. And I almost didn't hug him until some guy walked by and a voice popped into my head that said, "What power created us?" When it was over I wanted to give him a hug.

It's the first time since I can remember that I've felt this way. Of course these actions may appear insignificant, but it was wonderful anyway.

I bring this up because last week I was walking home late at night with a copmate, and for years now. We were talking about life. Not idly, but intensely. "If there is a God why is there so much suffering?" we asked. And yet, "What power created us?" When it was over I wanted to give him a hug. I'm not a homosexual. I just wanted to say I care. And I almost didn't hug him until some guy walked by and a voice popped into my head that said, "What power created us?" When it was over I wanted to give him a hug.

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Maascarade brings out the ghouls

"One Can Short of a Six-Pack" presented themselves at Saturday's Masquerade.

Bill Rollin ('94), Lee Schopp ('94) and Mark DeFeyter ('94) were rated the "funniest" as "The Nerds."

"Pete Rose," Laura Wilson ('93), steps up to bat.

"Speedy Gonzales," Annette Cseri ('94), sped off with the "best musical performance."
Kathy Shutt ('92), a/k/a "The Magician," waves her magic wand.

Erinn Rayumond ('94) and Linda McCarter ('94) were "Farmer and Cow."

"Suzanna's Pirates" pause in their plunder of Masquerade.

"Mt. Rushmore," rated best overall, poses for a group shot. They are from left to right: Manto Joshi ('94), Aaron Niemi ('92), Jeff Christensen ('92), Matt Kline ('94), Greg Laman ('94), Judy Bayer ('92), Susan Holler ('92), and the observation deck played by Andrea Partenheimer ('92).
Of heels and hideous and ridiculous prose

by Laura Meyer

I didn't just walk to campus this Thursday morning—I stomped! An aggravating issue I have lived with all my life reared its head again this morning... October 30, 1991... by Jeff MxNelly

I have to?!

Words
Steve Kaukonen

It was a night I'll never forget.

by Laura Meyer
guest columnist

I was angry this morning because I thought it was going to be the sex symbols!! —AAUUGGGGGGGGHHHHHH!!!

Just for the record, I am not one of those many adults who have been raised to say a kind word to all people, we should say something
down, such as complimenting them, as opposed to cutting them
oneselves as we walked back in such a manner that in the end,

Although it does happen, but more as

I was, stuck in those stupid heels,

If I'd just chuck the heels were I ever

I was fairly glad NOT to

I was an ornament. (At

I was, stuck in those stupid heels,

Heels are plain impractical.

I'm hanging on in the cracks in the sidewalk or

sometimes it feels like all of

I was, stuck in those stupid heels,

I was, stuck in those stupid heels,

I was, stuck in those stupid heels,

I was, stuck in those stupid heels,

I was, stuck in those stupid heels,

So often you'll see elementary

I was, stuck in those stupid heels,

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I was, stuck in those stupid heels,

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I was, stuck in those stupid heels,
Chiquita Walton ('94), co-president of the Black Coalition, is standing up to say that is like to be African-American but what it’s like to be a minority,” said Walton concerning the purpose of the Coalition.

“Our basic goal is to help people understand that we stand all together. We’re looking for mutual respect.”

It’s not easy being a minority at Hope. But, says Walton, “It’s not as bad as a lot of people say it is.”

“I think most of us [minorities] don’t have a hard time doing what we came here to do—academics. But when we are in class the black and white issues come up and it’s hard when you realize that you’re the only minority in the classroom. All the other people have something in common that you don’t.”

“A lot of us have grown up in situations that are totally different from this. So, socially we have a lot of problems,” says Walton who is pursuing an English/communication major.

She hasn’t given up, though. “We can overcome our goals and get an education, and that’s what most of us are trying to do.”

“We are here to get an education and if along the way we can educate someone by showing them what it’s like to be a minority—that we’re not some freaks—then that’s OK too.”

“When you bring different people together there’s going to be some problems and we are trying to ease them some and make it a bit more comfortable for all of us to be here. We have to live together—we have to go to class together.”

Walton was recognized for outstanding student leadership at the Black and Latino Student Leadership Conference, held last month at Kenyon College.

“It was good to be among people who had the same sort of problems we have,” said Walton. “We got a lot of fresh ideas basically on how to survive—doing what you have to do—taking care of business.”

The conference, being the first of its kind, was sponsored by the GLCA (Great Lakes College Association). Other colleges participating were Albion, DePauw, Earlham, Kenyon, Wooster and Ohio Wesleyan University.

In addition to the Black Coalition, Walton is involved in many organizations by Hope including the Pi Kappa Delta forensics society, Ministry of Christ’s People, the college’s judicial board, the Hispanic Student Group, ACERT and BAACHUS.

The Black Coalition is very active on campus, now in their 24th year of existence at Hope. Everyone on campus is open to all students on campus.

November 15 they are hosting a dance in the Kleitz. In December they are acknowledging Kwanzaa, an African-American holiday usually celebrated after Christmas.
Poet writes from quiet center of life

It is known that the playwright Luigi Pirandello’s Six Characters in Search of an Author, should be lauded in their efforts for producing this profound belly-laugh at reality, as should directors John Tammi and James Hynes on four counts. The first for pulling off an intimate marriage of the absurd and the real; the second for producing an enriching, unsettling experience, the third for altering the script to take place in present day Holland; strange, but it worked, and the fourth for resisting the temptation to make it a musical Western.

Depressing and hard to follow at times? Maybe, but then again, Pirandello wasn’t into writing Vaudville. This play pushes the audience to the fringes of their mental faculties. It is not art for the idle spectator who wishes spoon fed art. This production requires attention and demands thinking. Pirandello drama was the expression of the intellect. He once said, "One of the novelties that I have given to drama consists in converting the intellect into passion." But Pirandello drama is not on an intellectual plane. It is to be read and understood as a contemporary artist and actors attempting to replace craftsmanship. On the contrary.

Six characters in Search of an Author is extremely well constructed, and could convincingly hold the audience’s attention apart from what it has to say. The play starts in a play. Actors and staging crew tramp on and off the stage indifferent to a somewhat befuddled audience. Either a belly-nudging, nothing is heard but the murmur of voices.

A harmony, a voice, a clarity deservedly tries to reveal itself. Until a sudden, mystical, drummy image of six figures dressed in black appears in the background and walks towards the shocked actors and crew who are trying to rehearse for a play of their own.

Excellent staging it is, and this scene is arguably one of the most powerful the Hope College theatre department has produced in years.

The director, played by Jim Hymes, ‘92, who’s doing double time— he assists direct the actual production as well—thinks the intrusion a joke at first. But is immediately taken in by the six figures, comprising a family, when they announce that they’re not actors, but characters in search of an Author, and want their story expressed. He hears them out to the extreme discontent of the actors who think their time would be better spent rehearsing.

After listening to the characters for some fifteen minutes the director, to the protestations of the Leading Actress (Amy Punt) ‘94, decides not to produce the characters’ tragic story. This provides Pirandello a platform to expound upon the relationship between the characters being portrayed and the actors’ interpretation of them. This is evident in the dialogue of the Father (Dan Hermance) ‘95), who launches out on insightful polemic after polemic: "I'll live as ever as a character, but an actor a mortal," he said.

The six characters seem torn from the earth, as they free-float through the play, with a great sense of uneasiness. They don’t live, but follow a predestined pattern; yet they’re still wrapped up in the everydayness of life—triviality, vanity, jealousy, paint and remorse.

The staging of the play was effective and economical, and the acting was superb. There was little reading of the dialogue, and all played convincing roles.

Outstanding in quality was Gajria’s at case performance, and Amnet Cseri’s (‘94) interpretation of the Stepdaughter, who threaded the performance together with her impressively sound acting and exceptional technique.

The performances of Scott Melmat’s ‘93, Hymes, Manohar Joshi ‘95, and Amy Punt ‘94 were also of high quality.

This play was a bold choice by the theater department and an important changing face of theatre. It was movingly enacted, and had some insights into the nature of acting and life that deserve pondering.

Six Characters in Search of an Author opened on October 25 and will close Nov. 2, with a student special on October 30 and 31; two tickets for the price of one.

HOLLAND—Poet Jean Valentine will read from her work on Thursday, Oct. 31 at 7 p.m. in the gallery of the DePree Art Center, for the Arts, the Bunting Institute and the College Theatre as part of the Hope College Theater department’s Six Characters in Search of an Author, Autumn Regional Reading Series. Since then, she has published five volumes of poetry, the most recent of which is Jane Bach, as associate professor of English at Hope who has undertaken a study of Dickinson’s birth. It was a tribute to both Dickinson and Valentine, of whom Adrienne Rich has written, “Valentine’s work, more than that of any contemporary poet, reminds me of Emily Dickinson.”

"The cry at the heart of modern poetry, for the most part, is like prayer. I feel that all poetry is prayer, it’s just as simple as that. I think the intensity in a poem may be because it’s so prayerful."

—Jean Valentine

Valentine likes to quote a letter Sarah Orne Jewett wrote to Willa Cather: "You must find your own quiet center of life. You must find your own quiet center of life and write from that.

On Friday Nov. 1, Valentine will participate in an "Open Conversation with Jean Valentine" in Lubbers Hall.

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by Matt Buys

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Sports

Lady Dutch suffer loss to Calvin Knights

by Cal Hodgson

Hope Volleyball head Coach Karla Wolters was once National Coach of the Year at Calvin College. It looks like the might have taught them too well. Saturday, Hope was defeated by Calvin in four games to end their MIAA season with a record of 4-8. Hope got off to a good start in the first game, taking a quick 4-1 lead. But then the Knights got hotter than a Hope College classroom on a warm day with the heat on. Calvin scored 24 unanswered points. They finished off the first game 15-4, and started the second game with an almost impossible to lose 10-6 lead. The key word here is "almost." Hope came right back and knocked the Knights off their horses with a seven point run of their own. The Hope hitters started swinging out of the front line made their blocks, and before you could say "comeback," the Lady Dutch had won the game 15-12.

In game three, Hope carried its momentum to take a 5-2 lead. Calvin held their ground though, and came back to grab an 8-7 advantage. At 9-9, a marathon rally that ended on a Hope spike going wide seemed to turn the tables and give Calvin’s momentum going. The Knights reeled off the next six points to take the game 15-9.

"Jump on it," yelled the Calvin players coming out of their huddle to start game four. They did, jumping out to a 4-2 lead, but Hope pumpl1ghl back taking the next three points. Then Calvin heated up again, scoring three straight to make it 7-5 for the Knights. But this time Hope took the heat, stayed in the kitchen, and battled back. Then the game began to see-saw, with one team taking control and then the other. The match went to 11-11. The rest of the fourth game took slightly less time than it took for the Earth to cool.

Neither team could score a point as side-out after side-out was made. Eventually, the score reached 13-13. After a time out, Calvin was able to muster two more points at the right time to close out the match.

Many of the Hope players had excellent games, with co-captain Kan Francibon('94) leading the way. Francibon had 14 kills for the match.

"I felt on today," said Francibon. "I had a lot of good sets." Rachel Zimmer('93), who recorded four aces, and co-captain Holly Broun('92) also turned in strong performances for Hope.

"We played well defensively, especially in the second game when we came back," Brown said.

The Lady Dutch’s record is now 11-12. Monday they hosted St. Mary’s. They will finish off their season this weekend with the Midwest Invitational tournament at Calvin.

Women's basketball team prepares for new season

by Cal Hodgson

The women’s basketball team, National Champions in 1990, are getting this year’s season underway. The first allowable game for organized practice was November 21, so Coach Sue Wise scheduled a Midnight Madness session at the Dow Center that started the minute other teams will have a hard time capitalizing the first time oui on the floor.

"We did get reviews and let the players know we didn’t expect to wait until Monday," Wise said. "It also allows the players to plan their first time out on the floor."

Hope will have little time to relax on the floor this year, as they are with a young and inexperienced squad.

"This week in the MIAA"

FOOTBALL

The football team defeated Adrian 20-6 on Saturday, Hope scored all of its points in the second half. Randy Buller('92) returned an interception 23 yards for a touchdown. Quarterback Stefan Swartzmiller('92) scored twice on 1 yard touchdown runs. Hope made five interceptions with Buller and Kelly Clark('92) recording two each.

MEN'S SOCCER

The men’s soccer team also fell to Kalamazoo Saturday by a score of 2-0. Their record is now 7-3 in the MIAA and 12-2 overall.

WOMEN'S SOCCER

The Lady Dutch lost to Kalamazoo Saturday by a score of 6-0. Their Record is now 7-2-1 in the MIAA and 12-2-2 overall.

This week in the MIAA

FOOTBALL

Albion tied Olivet 14-14
Hope def. Adrian 20-6
Kalamazoo def. Alma 27-0

WOMEN'S SOCCER

Albion def. Hope 6-0
Calvin def. Olivet 6-0
Adrian def. Albion 2-0
Goshen def. Albion 3-1

VOLLEYBALL

Calvin def. Hope 15-14, 12-15, 15-9, 15-13
Kalamazoo def. Albion 15-9, 16-5, 15-6
Alma def. Adrian 15-13, 15-4, 16-14

MEN'S SOCCER

Kalamazoo def. Hope 2-0
Calvin def. Olivet 5-0
Adrian def. Albion 6-3
Alma tied Grand Rapids 1-1
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Social Activities Committee

THELMA & LOUISE

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(Monday-Friday 9am-4pm)
Matt Heick-ABC Monday Night Football T-Shirt
Brandie Benedict-Pepsi Thermal Mugs(2)
Julie Tillman-Pepsi Thermos

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