Majority of students oppose Nykerk integration

Jill Flanagan

A large majority of Hope students do not want the Pull and Nykerk to be changed. In a survey done by The anchor, 66.7 percent of Hope students do not want Nykerk integrated while 33.3 percent do not want the Pull to include women.

The issue is also currently before the Campus Life Board who expect to be forming a committee to go more in depth. According to Dean Richard Frost, the committee is expected to begin convening after Nykerk and will continue through February.

Said Frost, "I expect major decisions from the committee by March so that students will have a month to look at the recommendations."

Frost has not yet formed an opinion on the issue. "I'm right in the middle and haven't made my decision one way or the other. I'm waiting to weigh students opinions and hear what the committee has to say."

Student Representative to the Campus Life Board Holly Moore ('93) explained that the committee will be made up of both students and faculty. Said Moore, "People involved will be from both activities as well."

Said Moore, "I think it is a good idea to have a committee established to look at all the different angles but the will of the students should be followed."

The anchor survey involved 174 students from all four classes. Thirty-five percent had participated in Nykerk.

A second pair of questions asked whether or not a separate Nykerk should be created for men and a separate Pull should be created for women. The campus was fairly evenly divided on both of these questions. A possibility that a third separate integrated tradition be created was mentioned, albeit by many students in the survey. The Campus Life Board will also be investigating this possibility.

A Student Congress survey last year found similar results.

Parietal hours up for reconsideration

by Theresa L. Hamilton

Each year, Student Congress examines many issues which affect the student body of Hope College.

Tom Werkman, president of Student Congress, decided that parietals should be one of the major topics to be discussed this year.

At the present time, parietals are from 12 midnight to 11 a.m. on Sunday through Thursday, and from 2 a.m. to 11 a.m. on Friday and Saturday.

"One of the things that I wanted to accomplish this year was to have something that could be addressed and that every student would have say in... And the thing that came to my mind was parietals," stated Werkman.

"Let's look at parietals; let's look at them and see if we can improve on them. I'm not saying we should necessarily change them, but I'm saying we should look at them and go from there. although in the end, I would like to see them changed."

Werkman says he is likely to propose to Congress "a move to 11 o'clock at night and a move to 10 o'clock in the morning." After the proposal is made, Congress will negotiate and try to choose a resolution which will satisfy the majority of the student population.

One of Werkman's reasons for changing the morning portion of parietals is that "curfew maintenance can go in at 10 o'clock in the morning and at that time saying, well, if maintenance can do that, how come students can't do that?" You have three classes before lunch. A lot of times a lot of people want to come in and study before the exam. Werkman's rationale behind looking at the evening portion of parietals is that "a lot of times, students are studying in a dorm room and they got to leave because it's 12 o'clock and... in my opinion, that's almost hindering my education, or somebody else's education because they got to leave."

Another problem with parietals occurs when you have someone of the opposite sex who is visiting you. Werkman does not feel it is right for people to have to end a conversation, simply because it is midnight. "Not only is education growth hindered, but so is intellectual, spiritual and emotional growth, which doesn't have to take place from 11 o'clock in the morning 'till 12 o'clock at night."

Werkman has already spoken to James B. Beckering, Vice-president for Admissions and Student Life, on the issue of changing parietals. Beckering feels that Congress should take a look at this issue because to the best of his knowledge, it really hasn't been looked at in-depth for a long time.

One of the concerns that students have had is that their safety will be in danger if parietals are changed. Werkman does not foresee that being a problem. "If somebody really wants to get into a dorm, they're going to get in. They can just knock on the outside door and somebody will let them in."

The largest problem with changing parietals is that the student body holds such a variety of opinions on this topic. Each person seems to have their own idea on what the times for parietals should be, and these opinions range from abolishing parietals to making them even stricter. It would be very difficult to reach a resolution that would please all the students, so Congress is looking to compromise in order to satisfy the largest number of people.

"If the majority of people think that the issue of parietals doesn't need to be addressed, then Congress will not act on this issue." However, Werkman feels that most students are "looking for a change—they think it's time that the change occur."
**March 10, 1991**

**News**

**Marriage seminar prepares couples**

**by Jill Flanagan**

**news editor**

With all of the problems facing newlyweds, today’s chaplain’s office routinely provides a way to help avoid potential troubles.

For the 12 years Bill Allman has been chaplain at Hope, he and his wife Eloise have led marriage preparation seminars for engaged couples. He says many groups are seriously considering engagement.

Although the seminars are always held in the Spring, occasionally there are Fall seminars as demand warrants.

Said VanHeest, “We do like to do them in the Fall. With all the Spring weddings, people are meeting with their own pastors closer to the date.”

VanHeest emphasizes that the weekend events are not to take the place of traditional pastoral counseling, but rather “it’s a lot better than nothing for people who plan on not having counseling. For those who will have counseling with their officiating minister, it is helpful because they can go into more depth in the premarital counseling.”

The weekend involves both a Friday night and Saturday morning session. VanHeest welcomes out-of-town fiancés but the seminar is designed for couples.

Said VanHeest “I do everything we do so it is couples working with couples.”

VanHeest is willing to put together a workshop for engaged people whose fiançées cannot attend.

The workshop deals with five or six topics which VanHeest determines. These issues are perennial trouble spots for newlyweds and include such problems as in-laws, money, intimacy, communication and spiritual issues. The workshop also includes any topics that are of special interest to the participants. There are generally about ten participants at a time.

The seminars are set up so that there is information presented, a time of discussion within each couple and then a discussion with the group.

According to VanHeest, group discussions bring an added benefit to the couples. “When couples interact with other couples, hearing concerns and excitement—it’s comforting. It is both reassuring and thought provoking.”

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**Are Blondes Jokes Politically Correct?**

(CPS) — It’s a joke. Brunettes and redheads everywhere are just jealous. They know that blondes really do have more fun, they know that blondes have more hair than they’re already stupid. Major double.

How do you put a twinkle in a blonde’s eye? Shine a flashlight in her ear.

VanHeest says “A red head talking to a blonde is an equation.”

Now wait a minute. Is this politically correct?

As old blonde jokes re-emerge in a time when homosexual jokes, racial jokes, fat jokes, disability jokes and ethnic jokes are in hiding, you’re probably wondering how this whole humor started. Well, it started with Render on Monday? Tell her a joke on Friday.

According to Allman, Marilyn Monroe's Hollywood's dumb blondes are almost all white. Bill Allman says that's because because many groups of people, like homosexuals, are insulted by jokes that make fun of them. "Our focus has narrowed. We realize that people are more sensitive these days.

The blonde women are just portrayed that way because they are an image of a stereotype dumb blonde.

The jokes focus on women (with the exception of the historical stereotyping. The jokes also become a safer group to pick on because of the demeaning treatment major at Rollins. "We have guys who live on the tree-shaded campus of Rollins and they find the strength to speak up about this serious problem."

It is a joke that says he thinks blondes have become a safer group to pick on because of the historical stereotyping. The jokes also say offensive to most blondes. In fact, many laughing the loudest at this old brained humor are the kids of the jokes themselves.

Quipped one blonde to a Knight-Ridder newspaper reporter who had been closely documenting this important trend: "I’ve got a stack of them in my car. My friends call whenever they hear a new one."

Astute observers in the reading community out there will note that most blonde jokes focus on women (with the exception of Dan Quayle, whom most blondes do not want to acknowledge as one of their own). Bill Allman says that’s because Hollywood’s dumb blondes are almost always women.

"You find lots of things in the 1950’s and 1960’s, where more women are in positions that are professional or speaking communications and theater professor at Baldwin-Wallace College in Cleveland. "The blonde women are just portrayed that way because they are an image of a stereotype dumb blonde."

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Dr. Hemenway discusses with students what to do about the larger objects of junk found at the Pull site.

**Pull area cleaned up by Environmental Issues Group**

Jo Cynthia Tantly

- When the Environmental Issues Group (EIG) arrived at the Black River on Saturday, October 26, they found quite a mess. Other EIG members were cleaning up by 9:20 a.m., and a considerable amount of duct tape, headlights, and trash were removed.

- "It's too bad more people didn't show up. I think that people don't have to necessarily be card-carrying members of Greenpeace to make a difference."—Scott Bishop ('92)

- EIG was grateful for the support of students, such as Robert DiCicco ('93), who helped with the cleanup.

- "It's really sad to see how people treat the environment," said Dr. Stephen Hemenway, the group's faculty advisor and sponsor. "11's too bad more people aren't card-carrying members of Greenpeace to make a difference."—Dr. Hemenway

- Federal government honors CASA program

- The Children's After-School Achievement program (CASA) was one of only eight programs nationwide honored on Friday, Oct. 18, as a 1991 Exemplary Program. This recognition comes from the U.S. Department of Health and Human Services Office for Substance Abuse Prevention.

- "It's a great pleasure to know that CASA has been recognized in this outstanding way by the federal government. We think the program has done an exemplary job of providing vital after-school opportunities for young people," said John Heydens, coordinator of CASA.

- CASA is playing. "From the neediest children in the Holland area, to complete these majors without taking all the classes required for both. The changes are hoped to aid students seeking employment opportunities in both areas."

- **CLASSIFIEDS**

- ATTENTION HOPE WOMEN—Dog day is Nov. 5th! Be real liberated women—no makeup! Sweats mandatory!!

- LIZ—GOOD LUCK the Saturday. We'll be here and support you. Keep up the good work. Love, The Klaazers clan

- SSEC MEETING: The next Student Council for Exceptional Children meeting will take place on Tuesday, Nov. 5th at 7:30 p.m. in Van Zeeren Room 247. (This for future events.) All members are welcome. Officer elections will also take place. JEFF SCHANZ—Hey babe what's up? Things are styling at M.S.U. I miss you loads. I'm behaving myself. Call me—love, The blond chick.

- NYKKER NIGHT—Saturday Nov. 2, 8 p.m. at the Civic Center—BE THERE!!

- JOIN THE ANCHOR staff and meet lots of exciting people, go to exciting lectures and earn free classifieds!!

- HOPE-SOVIET Program commemorative t-shirts available at Int'l Educ. Office. 510 for students.

- 94 SONG GIRLS—we are so proud of you! With love. A, D, H, J, K, M, N, S, T, V!

- HOPE-WOMEN—Dog Day is next Tuesday, Nov 5th. Be real people—no makeup and sweats!!

- FAST EASY INCOME! Earn $100 weekly stuffing envelopes. Send self-addressed stamped envelope to: Fast Income, P.O. Box 641517, Chicago, IL 60604-1517

- TRACY, HOLLY, Kim, & Lynn—you are all doing a wonderful job! Keep it going! 94 Song!

- WE ARE ALL behind you! 94 loves your sorority! And we'll be true!

- 94 HOPE WOMEN—Dog Day is next Tuesday, Nov. 5th. Be real people—no makeup and sweats!!

- HOPE-SOVIET Program commemorative t-shirts available at Int'l Educ. Office. 510 for students.

- NYKKER COMMITTEE—it is finally here! Thanks to you all for working to make Nykker 1991 a success!

- ALL NYKKER PARTICIPANTS—meet ya in the middle—GO NYKKER '91!!

- GOOD LUCK to all Dorian Nykker women!

- HAPPY BIRTHDAY Harry!!? So it's not a present, at least I remember!!

- HOLLY & KIM—Thanks for your help and support. You are my favorite taffy taffy beef dies!—Tracy

- LIZ & CHAR—Hey coaches, how do you feel? With love and admiration, your song girls.

- NEED PAPERS professionally typed? Call 399-5778 after 4:30 p.m. Reasonable rates.

- '95 SONG GIRLS! Best of luck! Meet you in the middle! Love, 94 Song Girls

- TO OUR MORAL GUYS—Mike and Steve! When you're not with us we're blue! BOOM, BOOM! Love, 94 Song Girls

- 94 PLAY! Get crazy or is it too late? We love you! 94 Song Girls

- KNOBS ARE on doors where?

- 65 PLAY—You guys are so AWESOME! I love, T & M

- Or PLAY—We are so proud of you! You all have worked so hard! Now let's get crazy!! T & M

- HOBBES—Keep smilin!! You'll make it, we're almost half finished. (P) fluffy
Editorial

Students need more say

The traditional events, Nykerk and The Pull, are sexist. There is no question about it. They both re-enforce gender stereotyping. The Pull, by pitting man against man in a typically manipulative aggressive attempt at achieving victory in an event where competitors sweat it out in a mud bath that exerts the physical and emotional faculties to the extreme.

Nykerk leans toward a more feministic perspective, where women dress up, white gloves included, and compete with one another in song, oration and story. Enough said. But that issue to concern ourselves with?

The Campus Life Board is now in the process of deciding the fate of these traditions of whether to integrate or not, and so far this process has not taken into consideration the opinions of the student body.

Interestingly, in the survey The anchor conducted last week, the majority of Hope's student body surveyed (more than 80%) say no, do not integrate these traditional events.

Now, the Campus Life Board has an idea how the student body feels. However, to date the fate of these student traditions have been decided in a dictator-style manner with limited involvement from the student body.

The issue here is about the decision process and that the Campus Life Board has made no effort to obtain the opinions of the student body.

Are we merely carcasses with no reasoning abilities, and whatever Campus Life Board says, does? Do the students own up to it?

And if this issue of integration is solved without the opinions of the student body, will other issues which may have even more of an impact on students be resolved also without the input from the students? Are the voices of two students from student congress sufficient for making decisions such as these?

The Campus Life Board should make more of an effort to obtain the opinions of students in these matters since these decisions affect each and everyone of us here at Hope including the decision of whether or not to integrate the traditional events such as Nykerk and The Pull.

Letters to the Editors

Avoid members of the opposite sex

Dear Editors,

Upon contemplation of the Oct. 16 Deep Thoughts column and the responses in the Oct. 23 issue I was struck by the following profound truths. Womyn hurt. Men hurt. Womyn hurt men. Men hurt womyn. Relationships between men and womyn are bad. Bad relationships should not exist. Therefore, relationships between men and womyn should not exist.

In order to put these truths into practice, I strongly discourage friendships with members of the opposite sex, dating and marriage. In other words, no talking with members of the opposite sex, no kissing and no sex. This will save everybody from the unnecessary pain involved in such relationships. This way everybody will be happy. Life will be peachy. Also, this will preserve all future generations from the unnecessary pains of male-female relationships, because, of course, there will be no future generations.

In all sincerity,
Lisa Zietswey

Try-outs will change the nature of All College Sing

Dear Editors,

The time is getting closer for All-College Sing. Every year different groups of men and women representing various organizations all gather at the spot chosen for this traditional event and sing to their hearts content. This is an event for everybody and anybody in the college community to participate in. It is not a talent show, which makes it all the more fun to be part of.

The talent that is anything but professional.

This year though, it may be a different type of event. Now the people in charge want to hold try-outs for this very casual, traditional event. It feels by holding try-out All-College Sing will not be the same event as it has been in the past. Why? Is the question I pose to the All-College Sing Committee. Is it because you want to make All-College Sing more professional and competitive? Or is it because you want to filter out the "bad apples"? Why should people be excluded from this event because of try-outs?

I have been involved in All-College Sing and though my group may not have won, we had fun. Isn't that what All-College Sing is all about? I want to know your opinion on the matter.

Sincerely,
Cindi Ronca
Emphasize contentment—not differences—between sexes

Dear Editors,
In response to a “Letter to the Editors,” written Wendy Morris in the Oct. 23, 1991 edition of The anchor, I would like the opportunity to present this article, which I believe should be considered for publication in The anchor. I hope that you will find it appropriate to feature my article in the next issue of The anchor.

First, Ms. Morris, I would like to state that I agree that there are significant differences between men and women. I believe that these differences are important, and that they should be respected and appreciated. However, I also believe that there are many similarities between men and women, and that we should focus on these similarities as well.

The article that I am referring to is titled “Consent: The Real Issue,” by Wendy Morris. In this article, Ms. Morris argues that the issue of consent is not as simple as it seems. She suggests that we need to consider the context in which a sexual encounter takes place, and that we need to take into account the different perspectives of men and women.

I believe that Ms. Morris is correct in her analysis. It is important to consider the context in which a sexual encounter takes place, and to take into account the different perspectives of men and women. However, I also believe that we need to focus on the similarities between men and women, and that we need to work towards creating a more equal society.

In conclusion, I hope that you will consider publishing my article in the next issue of The anchor. I believe that it is an important article, and that it is relevant to the current discussion about gender equality.

Sincerely,
[Your Name]
Maascarade brings out the ghouls

"One Can Short of a Six-Pack" presented themselves at Saturday's Masquerade

Bill Rollin ('94), Lee Schopp ('94) an Mark DeFeyter ('94) were rated the "funniest" as "The Nerds."

"Pete Rose," Laura Wilson ('93), steps up to bat.

"Speedy Gonzales," Annette Cseri ('94), sped off with the "best musical performance."
Kathy Shutt ('92), a/k/a "The Magician," waves her magic wand.

Erinn Raymondo ('94) and Linda McCarter ('94) were "Farmer and Cow."

"Suzanna's Pirates" pause in their plunder of Masquerade.

"Mt. Rushmore," rated best overall, poses for a group shot. They are from left to right: Manto Joshi ('94), Aaron Niemi ('92), Jeff Christensen ('92), Matt Kline ('94), Greg Laman ('94), Judy Bayer ('92), Susan Holler ('92), and the observation deck played by Andrea Partenheimer ('92).
Dear Student,

We at Hope College are pleased to announce the availability of our new textbook, "Principles of Macroeconomics," by N. Gregory Mankiw. This comprehensive text covers all the essential topics in macroeconomics and is written in an engaging, easy-to-understand style.

The textbook is divided into 20 chapters, each covering a specific aspect of macroeconomics. Topics include aggregate demand and supply, monetary and fiscal policy, inflation, unemployment, and international trade. Each chapter concludes with a summary of key points and a list of important terms.

In addition to the textbook, we have also developed a companion website that includes interactive exercises, video lectures, and multimedia resources to enhance your learning experience. The website is accessible at www.hopecollege.com/economics.

We believe that this textbook and website combination will be an invaluable resource for your studies in macroeconomics. We encourage you to explore the materials and to engage with your instructor and peers to enhance your understanding of the subject.

Best wishes for a successful semester!

Sincerely,
The Economics Department

P.S. Be sure to check out our upcoming guest lectures on the latest developments in macroeconomics!
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Confidential counseling  Free Pregnancy Testing

HOPE COLLEGE HEALTH CLINIC
**Poet writes from quiet center of life**

by Matt Buys

art editor

It is known that the playwright Luigi Pirandello was so introverted that during her later years she spent most of her time watching television. Perhaps she watched too many of Luigi’s plays.

The Hope College Theater department, staging Pirandello’s Six Characters in Search of an Author, should be lauded in its efforts for producing this profoundly buffy- laugh at reality, as should directors John Tamm and James Hymes on four counts. The first for pulling off an intricate marriage of the absurd and the real; the second for producing an enriching, unsettling experience, the third for altering the script to take place in present day Holland: strange, but it worked, and the fourth for resisting the temptation to make it a musical Western.

Depressing and hard to follow at times? Maybe, but then again, Pirandello wasn’t into writing Vaudville. This play pushes the audience to the fringes of their mental faculties. It is not art for the idle spectator who wishes to spoon fed art. This production requires attention and demands thinking. In Pirandello drama was the expression of the intellect. He once said, “One of the novelist that I have given to drama consists in converting the intellect into passion.” But Pirandello does not rely on intellect to replace craftsmanship. On the contrary. Six characters in Search of an Author is extremely well constructed, and could convincingly hold the audience’s attention apart from what it has to say. The play starts in a play. Actors and staging crew tramp on and off the stage in different to a somewhat befuddled audience. Coming a boiling nebula, nothing is heard but the murmur of voices. A harmony, a voice, a clarity desparately tries to reveal itself. Until a sudden, mystical, drummy image of six figures dressed in black appears in the background and walks towards the shocked actors and crew who are trying to rehearse for a play of their own.

Excellent staging it is, and this scene is arguably one of the most powerful the Hope College Theater department has produced in years.

The director, played by Jim Hymes (’92), who’s doing double time—he assisted direct the actual production as well—hurts the intrusion a joke at first. But is immediately taken in by the six figures, comprised a family, when they announce that they’re not actors, but characters in search of an Author, and they want their story expressed. He hears them out to the extreme discontent of the actors who think their time would be better spent rehearsing.

After listening to the characters for some fifteen minutes the director, to the protestations of the Leading Actress (Amy Punt ’92), directs the actors to produce the characters’ tragic story. This provides Pirandello a platform to expand upon the relationship between the characters being portrayed and the actors’ interpretation of them.

This is evident in the dialogue of the Father (Dan Hermance ’95), who launches out on insightful polemic after polemic. “I’ll live as an author, but an actor is mortal,” he said.

The six characters seem torn from the earth, as they free-float through the play, with a great sense of uneasiness. They don’t live, but follow a predestined pattern; yet, they’re still wrapped up in the everydayness of life—triviality, vanity, jealousy, paint, and remembrance. The staging of the play was effective and economical, and the acting was superb. There was little reading of the dialogue, and all played convincing roles. Outstanding in quality was Gaipa’s (’92) performance, and Amenc Cseri’s (’94) interpretation of the Stepdaughter, who threaded the performance together with her impressively sound acting and exceptional technique.

The performances of Scott Meltzum (’93), Hymes, Munohar Joshi (’95), and Amy Punt (’94) were also of high quality. This play was a bold choice by the theater department and in odds-changing face of the theatre. It was movingly enacted, and had some insights into the nature of acting and life that deserve pondering.

Six Characters in Search of an Author opened on October 25 and will close Nov. 2, with a student special on October 30 and 31; two tickets for the price of one.

**The crisis of the heart of modern poetry, for the most part, is like prayer. I feel that all poetry is prayer, it’s just as simple as that. I think the intensity in a poem may be because it’s so prayerful.**

—Jean Valentine

**Wanted: Staff Writers**

If you are looking for an interesting job and if you would like to get some experience in the area of journalism, call us at The anchor office at X7877.

**No experience necessary**

**The Great Turkey Emergency: call 1-800- Eat Turkey**

by Matt Buys

art editor

“I don’t mean to generalize but Americans love to eat turkey on certain occasions,” said Dutch da-daist poet Jean Plooj as he read from his book, The Great American Turkey Emergency, last Thursday in the DePree Art Gallery.

While he was teaching at Austin, Texas, I went into a supermarket and saw piles of huge thirty pound Turkeys; they had a 1-800 number attached to them so call in case of an emergency during cooking.

**Jean Plooj**

Photo by Rich Hiar
SPORTS

Lady Dutch suffer loss to Calvin Knights

by Cal Hodgson

The Lady Dutch lost to Kalamazoo Saturday by a score of 15-14, 12-15, 15-9, 15-13. Their record is now 7-3 in the MIAA and 12-2 overall.

WOMEN'S SOCCER

The men's soccer team also fell to Kalamazoo Saturday by a score of 2-0. Their record is now 7-3 in the MIAA and 12-2 overall.

This week in the MIAA

FOOTBALL

Abion tied Olivet 14-14
Hope def. Adrian 20-6
Kalamazoo def. Alma 27-0

VOLLEYBALL

Calvin def. Hope 15-14, 12-15, 15-9, 15-13
Kalamazoo def. Albion 15-9, 16-5, 15-6
Alma def. Adrian 15-13, 15-4, 16-14

WOMEN'S SOCCER

Kalamazoo def. Hope 6-0
Calvin def. Olivet 6-0
Adrian def. Albion 2-0
Goshen def. Albion 3-1

SPORTS BRIEFS

The football team defeated Adrian 20-6 on Saturday. Hope scored all of its points in the second half. Randy Buller(92) returned an interception 23 yards for a touchdown. Quarterback Stefan Swartzmiller(92) scored twice on 1 yard touchdown runs. Hope made five interceptions with Buller and Kelly Clark(92) recording two each.

FOOTBALL

The Lady Dutch lost to Kalamazoo Saturday by a score of 6-0. Their Record is now 7-2-1 in the MIAA and 12-2 overall.

The men's soccer team also fell to Kalamazoo Saturday by a score of 2-0. Their record is now 7-3 in the MIAA and 12-2 overall.

Women's basketball team prepares for new season

by Cal Hodgson

The women's basketball team, National Champions in 1990, are getting their season underway.

The first allowable date for organized practice was November 21, so Coach Sue Wise scheduled a Midnight Madness session at the Dow Center that started the minute 1lhai other teams will have a hard lime capitalizing Champions in 1990, are gelling this year's Wise scheduled a Midnight Madness session "We plan to put so much pressure on the ball, to really good. NCAA tournament. said. The team looks young, but I think we'll do it. Goshen('93), who recorded four aces, and co-captain Holly Brown('92) also turned in strong performances for Hope. We were pretty well defensively, especially in the second game when we came back," Brown said.

The Lady Dutch's record is now 11-12 overall. Tuesday they hosted St. Mary's. They will finish of their season this weekend with the Midwest Invitational tournament at Calvin.

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SPORTS

Lady Dutch suffer loss to Calvin Knights

by Cal Hodgson

Sports editor

Hope Volleyball head Coach Karla Wolters was once National Coach of the Year at Calvin College. It looks like the might have taught them too well. Saturday, Hope was defeated by Calvin in four games to end their MIAA season with a record of 4-8.

When asked if the young players will develop, Wise responded, "This year the winner of the MIAA has an automatic bid to the NCAA tournament. This allows us to concentrate more on the league season, and I know we'll be ready by league play."

Defending MIAA Champ Adrian will be the Lady Dutch's toughest conference opponent. Hope's first game will be November 22 at a tournament in Marietta, Ohio. They will play Goshen State in the first round.

The enthusiasm and determination of the young kids combined with the leadership of our seniors will make us very competitive."

"The key to our win will be quickness. We need to beat people up and down the court all year long."

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Tired of your Dull, Boring, Miserable Life?

Then crank on 89.9 WTHS, The Alternative. Jump around your room naked, and yell "I Like It!"

You'll feel better, we guarantee it!

Make Your Way To The Hatch!

Now Appearing Erik & Charlie (The Folkzards)
In the Lounge Thursday October 31, 9:30-1:30

Attention Students:
Would the following people come to the Kletz Snack Bar to claim their prize!
(Monday-Friday 9am-4pm)

- Matt Heick-ABC Monday Night Football T-Shirt
- Brandie Benedict-Pepsi Thermal Mugs(2)
- Julie Tillman-Pepsi Thermos

You, too, can win a FABULOUS prize!!

Enter nightly at the Kletz!