Students prepare for Nykerk

by Pam Schmidt

In the spirit of Nykerk, this Saturday evening at 8 p.m., almost four hundred Hope students will take to the stage at the Holland Civic Auditorium. This year marks the 55th anniversary of the Nykerk competition.

Over three hundred '93 and '94 song girls, sporting the traditional navy sweaters and skirts, will be escorted to their seats by thirty-five more guys in formal wear. This year there will be 175 '94 song girls and 135 '93 song girls competing.

The theme for oration this year is "The Silence of the Sun; the Rest in the Shadows." Leslie Schoon, '93 orator and Barbara Woodruff, '94 orator will present their interpretations of the theme.

The '94 play, titled "Prince Punyfoot," is being coached by Leigh Ann Kayser ('92) and Joann Schma ('92).

'93 Play coaches Ann Schloff ('91) and Renee Porter ('91) opted not to reveal the title of their play.

Retirement community built on 7th

Scott A. Kaukonen and Hope

above the city skyline, the north of campus, is Freedom Village, soon to be the life care retirement community in the United States aged by the Freedom Group.

According to Executive Director and former Hope College professor and coach, Dr. William Vanderbilt, Freedom Village is "something beyond the condo."

When completed, the facility will contain 348 apartments, ranging from 454 square feet studio apartments to those over 1600 square feet, centered around an atrium. This common area will contain everything from a bank and post office to an indoor walking track and an auditorium which will seat 350 persons. It will be "a city under one roof," said Vanderbilt.

The apartments are leased for life by the residents and the entire facility will be debt-free when completed and filled with residents. The residents, under a Trust Agreement, are guaranteed care for the rest of their lives. "No matter what happens (financially or physically)...we have an obligation to take care of them for the rest of their lives," said Vanderbilt.

The campus will offer different levels of care from independent living to staffed nursing services. The initial cost for an apartment ranges from $42,000 to $130,000. A monthly fee of between $775 and $1575 then "dyes" for a host of features from maintenance, property tax and insurance to utilities, transportation and entertainment. Fifty percent of the purchase will be returned to the estate.

The selection of Holland as a site for such a facility was in part due to an old friendship between Vanderbilt and Robert Roskamp, CEO of the Freedom Group.

"Holland is a great community for senior living," said Vanderbilt. "It has Evergreen Commons, one of the finest senior centers in the U.S. We have a waterfront location close to a downtown on the move as well as within close proximity to a quality college. The trend is away from major cities to cities that offer a great mix of..."

Continued on p. 3
News

March against rape and violence draws small crowd

by Carrie Maples

"What could I have done? What should I have done?" But those questions have no answers. "If you live through a rape, you did everything right," she said.

One problem victims run into is alienation from friends, who can't understand what a survivor is feeling, even when they mean well. Some friends, she explained, don't want to let the victim grieve, but that needs to happen. "Don't take this from me," Ann said. "Let me heal."

"We are not pieces of meat, we are human beings. We do not want your sympathy. We demand your respect," Ann told the men in the crowd. "I am a woman and I will survive," she said.

Laura Holloway ('91) played her guitar and sang three songs, two of which she had written especially for the march. The songs addressed the issues of domestic violence and rape.

At that point armbands were passed out to the crowd, red for survivors of assault and black for supporters of survivors. Candies were lit and the crowd marched from Centennial Park, through campus, downtown and back to the park.

The Center for Women in Transition provides counseling for victims of assault. They also have two safe houses that provide shelter for women who want to leave a violent domestic situation.

The Hope Counseling Center provides individual counseling for sexual assault, including date rape and incest. A support group began in September but is closed now to new members. A new group will be starting up in January. For more information contact Pat Roehling at the Counseling Center, Ext. 7945.

Antique outfits worn for class

by Sunni Tenhor

Staff writer

Dressed in uniforms from before Lyora, Nike and Bo, Professor Karla Wolters has been giving her students in her introduction to physical education class an appreciation for modern day uniforms.

Wolters has dressed up for five class sessions in a different anti-

que outfit each day to teach the history of sports. Besides the 1950's swimmer, she's been a football player, baseball player, an 1890's woman golfer and a tennis player. She also brought in old gloves, balls and other equipment.

Wolters used the clothing as a fun way to make sports come alive and give her students a visual appreciation of what people wore for sports in the past.

"I receive snickers from the class at first," Wolters said. "Their eyes are glued on the door at the stroke of 11:30 when I walk in."

Some of the old time clothing seems pretty ridiculous. The 1980's woman golfer costume consists of a very fancy blouse and skirt, heels, and a huge hat with a bird and feather.

"The clothing will help give the students a better appreciation for their modern day uniforms," said Wolters. "We have things easy compared to what they had back then."

Wolters also hopes to stimulate an interest and appreciation in the students' roots regarding sports and education.

Besides collecting old uniforms when she goes antique-hunting, Wolters acquired most of her collection from her parents who have an extensive collection from her parents who have an extensive collection themselves. Wolters' parents bought a 1950's cottage where they found drawers full of old clothing.

Wolters is also the coach for Hope's field hockey team which she says is doing real well so far. The team just missed out on a championship when they came in second place to Calvin.

Debate team gets first in JV

The Hope College Forensic Association debate team of Fred Vance ('91) and Eric Westra ('93) won first place in the junior varsity division at Loyola University's "Windy City" Debate Tournament held Oct. 26-27 in Chicago.

Vance and Westra compiled a 5-1 record in preliminary rounds, giving them a third seed going into the elimination rounds.

They defeated University of Illinois in quarterfinals and McNeese State, the second seed, in semifinals. On a 2-1 decision, Hope defeated the first seed, Southern Illinois University, in the final round to capture first place.

"What should I have done?" by TncI E

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Students protest quality of life

(CPS) - Saying they wanted more education for their dollars, students at the universities of the District of Columbia and Arizona separately protested the quality of their campus lives in last September.

The protests echoed a string of similar efforts, started during the 1989-90 school year, that featured complaints about campus services, living conditions and what students were getting for their tuition and fee money.

District of Columbia students shut down campus Sept. 26, issuing 40 complaints ranging from the hours the library was open to the athletic department's condition.

When officials tried to resume classes five days later on Oct. 1 nearly all students continued to boycott classes.

"Our arguments are legitimate," said one protester who wouldn't give his name, "and we're not going to stop until we get what we want."

On Sept. 6, Arizona students decreed cancelled classes and other enrollment problems at the campus.

There was a general feeling by students that classes were being cancelled when tuition had gone up," explained Scott Malin of the Arizona Student Association.

About 100 students heard speakers blast cancelled classes, tuition hikes and budget cuts. More than 300 students signed "petitions of concern," which were presented to the administration.

Such protests about various "quality of life" issues, including campus safety, classroom size, the quality of instructors and housing conditions, have become more common during the past two school years.

Earlier in September, some University of Southern East California students demanded a partial refund of their housing fees because they are stuck in the only dorm that doesn't have air conditioning.

The University of Illinois'Neinvill Union, a campus consumer group of off-campus students, already has gathered 39 complaints about lousy housing conditions, compared to 12 all last year.

Last school year, students at the universities of Rhode Island and South Carolina-Columbia, Tennessee, Clarkston and Syracuse universities, as well as Marygrove College in Detroit and Paine College in Georgia held similar "quality of life" protests.

Public Safety says parking is sufficient

By Jill Sandor

Students who park on the street from two to five a.m. will be ticketed by the Holland Police Department.

In a situation where students might need to park in a lot not designated to them (upperclass or faculty lots), they should call Public Safety and receive permission first. In such a situation no tickets would be issued.

Gutknecht said that he has received appeals from students who feel they should not have to park so far from campus. "Students should take advantage of the Public Safety escort service," he said. The Peale Lot and Old Lot Q (Siberia) have phones from which students can call for escorts.

First year are currently allowed to park only in Lots Q and F. They will be ticketed for parking in other areas.

Students living off-campus will not be issued campus parking permits.

SAC Silver Screen Series

NOVEMBER 2 & 3

One Flew Over the Cuckoo's Nest
Friday 9:30
Saturday 7:00 & 12:00

From Here to Eternity
Friday 7:00 & 12:00
Saturday 9:30

PARENTS ARE WELCOME!!!

$2.00 admission
Winants Auditorium, Graves

Continued from p. 1

As of Friday, 26 apartments had already been sold. Sun City and Sun City West in Peoria, Arizona, just outside of Phoenix, are the only such communities built by the Freedom Group to have sold more. Fifteen percent of the future residents are from out-of-state, representing 15 states. Sixty-three percent are from outside the Holland mailing address.

A number of the prospectives described living as their alma mater. According to Vanderbijl, "The opportunity to one's college years is a new trend come back home to the area that seems to be picking up momentum around many of the nation's campuses. Vanderbilt said he sees the future relationship between Freedom Village and Hope College as "symbolic." Potential interactions include internships as well as part-time employment with their food service, though much "remains to be seen."

In addition to Vanderbilt, Rosskamp, and the Freedom Group, Inc., the partnership responsible for Freedom Village includes former Hope College president Gordon Van Wylten, Ron Bove, John Tyssie and Edgar Prince.

The general contractor is Granier Construction and the buildings are concrete steel reinforced, sound and fire proof. Occupancy is scheduled for early fall of 1991.

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Rabbi Jacob Neusner speaks with interested attendees of a reception held in his honor. Neusner spoke at 11 a.m. and 1:30 on Judaism nothing what it can tell people about other religions. Neusner’s visit to the campus was sponsored by the Presidential Lecture Series. Photo by Rich Blair.

Rabbi examines religion at Presidential lecture

by Carrie Maples
campus editor

Rabbi Jacob Neusner, the Presidential Lecturer, addressed a large crowd in Dinkin Chapel on the question “What does Judaism teach us about religion in general?” Neusner used conclusions drawn from Judaism to make several generalizations about religion during his speech.

“I think it’s only in America that a Christian college would welcome a rabbi in this manner,” said Neusner as he began his speech.

Neusner spoke of the power of religion saying, “Many, though not all, of the irrepressible conflicts within nations, moreover, draw their power from religion: the division of Ireland, the tensions between the Roman Catholic and Protestant eastern parts of Germany... not to mention, after all, the state of Israel.”

He explained that religion and nationalism form a combination that is impossible to overcome, though when divided there is a struggle between the two.

“If I had to identify the single most urgent question confronting us when we want to make sense of a world that is shaped in significant measure by religion, it is: what do religions tell me about religion in general?” asked Neusner. “I cannot say how religion forms a factor case by case. So, as I said, I can make sense of religion, but I do not know how to speak about religion.”

Neusner explained that we cannot explain what we mean by “religion” but only “religions.” He went on to give the example of the Supreme Court distinguishing between “religious” and “merely-cultural” aspects of Christmas.

“So I theorized, implicitly to be sure, that religion is the single most important force in the social order of many nations and even whole religions of the world, the Middle East and India, Western Europe and North America, for instance,” said Neusner.

‘It’s only in America that a Christian college would welcome a rabbi in this manner.’

Neusner talked about the divisive power of religion in society. “I suppose I should propose as my generalization for all religions that they serve in the end to divide, that their power in society is principally to generate conflict,” he said.

“Religion then is to be classed as one of the main fissiparous forces of social order, bringing a message of peace to those near at hand, but of war and destruction to those far away, and, alas, defining those near at hand in ever diminishing circles.”

Neusner spoke of three propositions about religion that Judaism offers. Firstly, he said, religion helps a defeated society endure. “So Judaism tells us that when religion works, it works best because of its peculiar kind of power.”

Secondly, religion explains the life cycle from birth to death. It sets up the family unit as a basis of life. “What we observe is a religion that works its power of enchantment within the framework of the home and the family,” Neusner said.

Thirdly, religion accomplishes “the transformation of the past into something memorable, and of the present into an occasion for the celebration of the past.” Religion is based on history but is never historical.

Neusner concluded, “The fundamental lesson that I think Judaism, in particular offers, religion matters in the world - whether as a medium for disruption and discussion, as in times past, or a method for the conduct of dialogue between people who have nothing else in common, as in times to come - because, to begin with, religion makes a difference in the home and family.”

Neusner graduated Magna Cum Laude from Harvard. He has taught at Columbia University and Dartmouth College and is currently on the faculty of the University of Southern Florida. Neusner is an internationally recognized author on Judaism and religion.

Copyrighted logos become targets

by Julie Sauer
staff writer

“Calvin and Hobbes” “Mercedes Benz” “Bloom County.” The dorm shirts you and your roommate have been wearing around may be illegal and subject to prosecution. Small potatoes, won’t it happen? It did at Harvard, Pausing his statistics studies at Harvard University for a year, Andrew Starr recently turned in Harvard Dining Services for selling illegally adopting names for its breakfast waffles, the Mac-Eye and Rape Mac, which mirrored famous McDonalds Corporations' contracts.

“This is against the law,” Starr said. “I feel it’s like plagiarism. They’re using someone else’s work.”

After receiving a call from McDonalds in late September and being approached by a McDonalds representative at a conference, Harvard Dining Services Director Frank Weissbecker voluntarily changed the names.

This incident was not the first in which Starr volunteered to police copyrights around classmates.

Dunster House, a Harvard dorm, printed T-shirts featuring Bart Simpson drawing on a blackboard. In May, Starr informed 20th Century Fox, the owners of the copyrights to the Simpson cartoon characters, of this “copyright crime.”

Fox wrote to Dunster House telling them not to sell the T-shirts resulting in a $900 loss for the dormitory.

Starr also reported to Universal Press Syndicate, owner of the trademark for Calvin and Hobbes, Paramount Pictures, producers of Star Trek, and the Boston Symphony Orchestra about illegal t-shirts around Harvard.

“If someone were robbing a bank I’d turn them in too,” remarked the director at Phelps Hall. “I was working on devising a T-shirt. However, all the t-shirts already had an old slogan.”

Dykstra Hall and I have already created this year. No one at Resident Director at said everyone had been busy; they couldn’t come up with one slogan.

Wade Gugino elaborated for the student body, what is wrong about such actions. “If anyone in one case put a Keene’s Fan drawing in the last handout, he would be in danger of serious。“As long as you put some trademark symbol on the original picture, you are not making cash off of our copyright violation,” explained Gugino.

He added, “I would be so non-zealous if people were printing good copyright crap. Gugino elaborated that piracy is a problem. People creates something that is the original creation of other people’s rights, and not have others lack creativity for money. I’m behind the copyright law. But I don’t think we should extend to personal expression of personality such as ones car.”

Imhoff offered another view point that if you see both sides it’s unfair for the company. It’s their thing, they have the rights. But at a college printing 200 t-shirts, one could give a little slack. After all, we’re not mass producing them.

Kislinger’s perspective was quite similar. “What we’re doing is in the spirit of non-competition. We’re not using the trademark to sell a product. But if a company has worked to make a name it can see both sides.”

When Smith heard of the $900 loss subjected on Harvard’s Dunster Hall, she explained, “You’re kidding! That’s silly.”

Smith also said that she hasn’t really thought about copyright laws much. However, he can see it from the perspective of those who came up with the design the money to them.

Besides the pride of good citizenship, Starr has benefited in other ways from his copyright busting. McDonalds sent a book of certificates, and Paramount Pictures sent him some Star Trek memorabilia in thanks.

Possibly transferring to the University of Utah next year, Star says he wants to focus on his coursework. However, he might follow up any copyright infrasions he happens to see in Salt Lake City.
Holland to celebrate Halloween with magic

by Amy Giles
staff writer

For those looking for a haunting Halloween, the search may be kind of like looking for the great pumpkin—a long one. Contrary to past years, Holland seems to be a ghost town.

However, if a night of magic sounds appealing, the Allegan-Ottawa County Shriners are sponsoring a magic show at the Holland Civic Center beginning at 6 pm. Tickets can be purchased at the door or by calling the Civic Center. The show costs four dollars.

Taking a trip to the haunted house will take thrill seekers to Grand Haven. The Grand Haven Jaycees will sponsor their annual haunted house at the Story and Clark building in downtown Grand Haven. This terror-filled evening will cost three dollars. The haunting begins at 7 pm and continues through midnight.

For those who are seeking a different Halloween evening activity, Hope’s literary magazine, the Opus and the English Department are sponsoring a reading by novelist William Patrick and poet Richard Jones. This is in conjunction with the Day of the Dead Exhibit at the Depree Art Center Gallery. The reading will take place in the gallery beginning at 7 pm.

Anchor Files

5 years ago: Students rallied in the Pine Grove to protest the ban of alcohol on campus and the clampdown by the administration and police of off-campus parties. Ironically, it took place at the end of Alcohol Awareness Week.

10 years ago: The football team won at Homecoming. There was an article in the anchor proclaiming the positive aspects of Nykerk. There was talk of starting a sexual awareness program because 9 sexually related incidents against Hope women took place in the first 2 months of school.

20 years ago: Hope planned to increase the cost of attending by $250 making the total cost (tuition, room and board) $2,865. Wichers Hall of Music was dedicated as an addition to the Nykerk building.

Jon O’Brien ('91) demonstrates a “Chem Tree” reaction for Science Day. Last Wednesday and Thursday, approximately 150 high school students visited the Peale Science Center for various demonstrations and lectures. Photo by Janet Bowdich
Copyright laws: how much enforcement?

Majority viewpoint

Copyright laws are made for a purpose, to protect the rights of people’s ideas. These laws should not be taken lightly no matter where they are or how many people it may effect. This includes here at Hope College.

Anytime an idea that someone else has copyrights to be used, their idea is being taken away from them. The law requires that anyone who wants to use someone else's idea, ask permission first. For instance, when making a t-shirt with a logo on it that is copyrighted, the user must seek permission from the person who holds the copyrights.

It is unfair to use someone else’s ideas without first consulting them. They worked hard to get their idea where it is and they should have the credit they deserve. Most people are willing to let you use their idea if you ask, so why not ask?

The idea of being flattered to have someone use your idea is great. The flattery, however, would be more gratifying if the user asked the originator before using his or her idea.

Minority viewpoint

While its easy to understand the principle behind copyright laws and to agree with them in spirit and roughly 99 percent in law, one cannot but shake one’s head at the greed of the rich in recent cases over dorm shirts and food services at Harvard University.

Copyright laws were developed to protect a person’s ideas. And that’s fine. The laws should prevent person A from stealing the idea of person B, claiming the idea as one’s own and within the capitalist system, making lots of bucks.

So what happens when a group of college dormmates decide to use a “Calvin and Hobbes” theme on their dorm shirts? Have they stolen Bill Watterson’s idea? Are they claiming it as their own? Are they making mucho bucks and thereby cutting into Watterson’s potential profits from his idea?

Technically, they have “stolen” Watterson’s idea (Some people would be flattered to have someone find their work worth copying). Are “Calvin and Hobbes” being worn as a malicious rejection of the copyright laws? Of course not. The idea is used because people like the characters. They like wearing them on their chest (or wherever).


Furthermore, it’s free publicity for Watterson and his strip. Generally, Mercedes-Benz might pay people to wear shirts around that use their theme. It’s called advertising.

As long as the students involved do not attempt to claim Watterson’s or Matt Groening’s “Simpsons” ideas as their own and the shirts are not mass produced with a profit motive, there shouldn’t be a problem with the “copyright infringement.”

The legal cost involved in charging a dorm for their crime will certainly cost the copyright holder (in most cases) more than they are losing if they were receiving money from the sales.

There seems to be something wrong with a corporation such as McDonald’s suing the Harvard Food Service or some dorm, they haven’t sold the shirts claiming them to be Mercedes-Benz. The average Joe Harvard will realize that the McWhatever of the Harvard Dining Service is not an “authentic” McDonald’s, whatever.

Well, when should the copyright laws be enforced? Are the dorms making a profit? Are they laughing all the way to the dorm. Anyone who’s shelled out $8 for a t-shirt knows that profit isn’t an issue. But what about the dorm that has made up 12,000 Simpson t-shirts to sell to raise money for the new basketball court. That would deprive Groening of some profit.

Hope College isn’t doing that with the Student Activities Committee’s May Day t-shirts. They are a fun shirt to commemorate a long school year. The characters used are a tribute to their creators not a malicious effort to make a profit off their distance from Hope College. If they want to make a profit on their creations fine. That’s what television advertising and Burger King souvenir glasses exist to do.

Letter to the Editor

Outdated attitude needs change

Dear Editors:

I can't help but be disturbed by the editorial written by Ms. Smith and Ms. Jarvis. I would like to express my gratitude to the two for enlightening Ms. Stryker and the rest of us to the blatantly obvious, self-evident truths that govern our campus community.

It is true that Hope is not a Bible college, nor an insecure college which requires students to sign a statement of faith. Thank God it’s not. For these fragile communities thrive on the classically-conditioned Christianity which inhibits intellectual striving and self-discovery.

Nevertheless, I believe that these rules must change so that society can progress.

However, doesn’t your self-righteous arrogance cloud your judgment? Did you consult Ms. Stryker before you simply assumed that she was ignorant as to the necessity of societal rules? I believe that societal rules serve to prevent chaos, as you may well agree. Nevertheless, I believe that these rules must change so that society can progress. In addition, it seems as though Ms. Stryker has chosen to question society’s conventions, rather than blindly abide by them. For this, I am grateful. Society needs people like her. Shouldn’t you also be grateful? If nothing else, her column served to disturb you.

It is my hope that such strongly-convicted, self-assured individuals, like yourselves, open your mind from time-to-time, to arrive at more gentle outlooks. Ms. Stryker’s article didn’t attack you, personally. You made the first blow. I would like a chance to respond.

It is true that Hope College has strong ties with the Reformed Church in America. However, are these ideological ties, or ties to the Church’s wallet? Sometimes I wonder if policy decisions here reflect actual sentiment, or merely serve to protect the flow of contributions from Native Christian alumni. Sometimes I think that outdated policy persists due to a fear from departing from “the whole grand tradition.” And, other times, I feel that the majority of students are dissatisfied with the policy, but are just too apathetic to band together for change.

I begin to feel like a child, when I think about all of the rules which affect me at Hope. We are young adults and need to learn how to cope with our freedom. It may be beneficial for some younger students to be controlled however Hope could work something out. I am not advocating that Hope abandon all of its rules, but why not give the students the benefit of The Bill of Rights, and simply let the law govern activity?

In addition, Ms. Smith and Ms. Jarvis, are parietals simply a matter of courtesy? It does sound reasonable, but wouldn’t it be a good lesson in real-world confrontation, if a victimized roommates were to realize that the only way to protect their privacy was to confront their roommate rather than to rely on a rule which doesn’t exist in our secular society? Furthermore, I feel that Hope should let those who are twenty-one drink. It should place the responsibility or morality, consideration and illegal activity on the students and the law.

Ms. Smith and Ms. Jarvis please don’t assume that everyone assumes that Hope’s policy is unquestionably “moral” and “beneficial to all.”

Sincerely,

Steven C. Pierce

October 31, 1990
Opinion

SLIP OF THE MIND

Al's Bar and Grill

JIM MONNERT

Time: lunch, the distant past
Place: Al's Bar & Grill, the Middle East
Players: Soldier Mike and Soldier Bob

Bob entered Al's Bar & Grill tent and hung his armor up on the armor rack near the State. He stretched and mosied up to the bar. He flopped onto the bench next to Mike.

"Hey, Bob how're ya doing?" Mike said turning to toast him with his beer.

"It's good to see you again. Mike. How's my favorite spear chuckers?"

"The usual, hot and dusty. "Ain't that the truth," Bob said.

"Sometimes I think I'll never get this Judah dust out of my throat."

"What you need is what dry is." "Right, Al?" Bob said to the bartender.

"What can I do for you boys?" Al said drying a glass in his apron.

"Pour me a friend a Joshua Dry," Mike said.

"Coming up," Al said. "How's the war going up on the front. Mike and Bob glanced at each other with disgust.

"The same. They've got us pinned down and outnumbered..."

"Hey, Bob, don't blow dust up Al's robe. He's been pouring brew along here for weeks. He knows about that giant Philistine."

"Yeah, I even got up early last week to go here his challenge," Al said. "Why do you come out and line up for battle? Am I not a Philistine, and are you not the servants of Saul? Choose a man and have him come down to me..."

"Blah, blah, blah," Bob muttered. "It's not really a parochial I'd go show that Goliath dude a thing or two."

Al snorted loudly and moved down the bar to get the manna burgers off the grill.

Mike looked at Bob, "Sure you would," Mike laughed, "You'd have known it early on the end of his spear. He's too big to get close to."

"Maybe we could get some archers up there to perforate his hide."

"His armor is too thick. It would take a lucky shot. King Saul seems to be running short of luck these days."

"Oh that reminds me, did you hear the latest one?"

"No, what happened?"

"Eliah's little brother came up to bring some bread and cheese from their Dad. He heard Goliath's threat and said, 'Who is this uncircumcised Philistine that he should defy the armies of the living God? Can you believe that? Eliah nearly threw a torch."

"What did Eliah's little brother do then?" Mike asked.

"David, that's the boy's names, just walked up to the back of him and said, 'other guys what the king said he'd do for the person who kills this Philistine and removes this disgrace from Israel?'

"Disgrace from Israel? Sheesh, you'd think he was the king with that uppity talk. If King Saul hasn't been able to kill this Goliath, who does this guy think's going to do it. Us 'armies of the living God' haven't had much luck against him. Sheesh."

Shaking his head Mike downed the rest of his Red Sea Ale. "It gets better, Mike. Some pansy told King Saul what little David was asking. The King then ordered David to appear before him."

"No?"

"Yeah, and Eliah's little brother, the youngest son of Jesse, told the King that as a shepherd he's learned to use his sling shot. Then he said some pious junk about the Lord delivering him from 'hand of this Philistine."

"What Saul say?" Mike asked eagerly.

"What could he say? To not let little David get killed would be to suggest the Lord couldn't do it. You just knock yourself out." Bob turned back to his beer. Mike waited, but Bob didn't continue.

Mike grabbed his arm making Bob spill some beer. "What happened?"

"I don't know. I didn't stay to watch. I was thirsty and needed something to drink."

Suddenly a cheer cracked the Israeli camp.

Letter to the Editor

Beware of censorship when condemning porn

Dear Editors:

Many people are making a strong effort to involve the students of Hope College in their fight against pornography. On the surface, this looks like a noble cause. Indeed, Bob Anderson, in his letter in the October 24th issue of the Anchor, writes that "pornography is exploitive of mainly women, but certainly also men and children." Few, if any, would wish to support the exploitation of others. At first, it is hard to see why anyone would not "Show their opposition to pornography in their community," as a poster on campus reads.

It would certainly be a positive development if the students of Hope College were to become involved in a worthwhile cause of some sort.

As for the first-year student, don't worry. I know it's hard to believe, but it really does go by.

For us seniors, the only consolation is that the end is almost here (unless, of course, Grad School is in your future). At long last we are finally glimpsing the light at the end of the tunnel.

As for the first-year student, don't worry. I know it's hard to believe, but it really does go by faster than you think. So really, I think we should all just enjoy it. After all, you know what they say: These are the best years of your life!

Senior Voice

Waking up again

KATY STRYKER

It happens every semester at least once: I have the Dream. In the nine extra minutes of sleep that my snooze button on my alarm gives me, I have the Dream. In the nine extra minutes of sleep is actually going to happen. I begin to wonder if it's ever going to end. When I place school in the grand scheme of life, does it really matter? Well in my own personal life, yes it does. But what about to civilization? What does it matter to the history of the world? I've sometimes I have a hard time convincing myself that one student in a little school can really change the course of the world by writing yet another paper.

Thinking like this can be dangerous to grade points. When I really get into it, I could just blow off everything. But then reality hits once again. I can't just take a week off. I have to just buckle down and keep on working.

For us seniors, the only consolation is that the end is almost here (unless, of course, Grad School is in your future). At long last we are finally glimpsing the light at the end of the tunnel.

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Delbert Kaniddlehopper (alias James Schut, '93) consults with judge Ferguson about the quality of his Maasquerade attire.

Boyd Cottage entered the dance's costume contest with the theme "Condom." From left to right are Jon DaLove '91, Jim Monnett '91, Matt Donohue '91, and Kurt DeGoede '91.

Costumed Care
by Rachael Bouwen staff writer

Wearing various themed costumes, Hope students entered the Maas for the annual Masquerade Dance Saturday night. For the video music contest costume contest, forty-four distinct groups and individuals competed for prizes such as movie tickets, pizza, gift certificates, and "The preparation took several weeks. First, I bought the supplies. Then I stitched them together." said Tim Grotenhuis '92.

For others, the preparation took minutes while others planned both attire and idiosyncracies over a lengthy duration. "I planned this out before I came to school. I had my costume and personality already picked out," said James 'Delbert Kaniddlehopper' Schut '93. "I perfectly modeled the "sterotype.

Eric Prestin Kitbourn '92 dressed up as Batman's enemy, Harvey Dent - the Two Face. He wore two suits joined together with half his face in scar makeup. "The preparation took several weeks. First, I bought the supplies. (Them) I stitched them together." said Tim Grotenhuis '92.

"It's an eye-bugging good time to be had by all," said Tim Grotenhuis '92.

Students said there were more people than last year. "It's an eye-bugging good time to be had by all," said Tim Grotenhuis '92.

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In the Maas Conference Room the participants shared their costumes, brief skits, and impersonations with a panel of judges. (Masquerade) is one of the biggest dances of the year said Michelle Imhoff '92.

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Crowd fills Maas

The contest as "Life Without a Phone," won by Tiffany Smith ('91), Steve Kaukonen ('92), Art Evert ('93) and Marie-Anne Disse ('93), as well as "The Sound of Music," earned grand prize honors—a one-hundred dollar gift certificate to Westshore Mall.

Tiffany Smith ('91), Ann Smith ('91), Karin Marsilje ('91), Heidi Slack ('91), Kathi Slack ('91) and Gwynne Brandt ('91) appeared as "The Snowflake."
Fear spreads: colleges ‘seething with crime’

by B.J. Hoeptner

(CPS) - A student is found strangled in his dorm room at Lock Haven University in Pennsylvania.

Student editors return to their office at Bridgewater State College in Massachusetts one day in September to find $23,000 in computer equipment stolen.

At about the same time, police arrest four Delaware State College students, charging them with the gang rape of a nearby resident.

A student at State University of New York at Buffalo is found raped and strangled on Sept. 30.

Such scenes, observers say, have unfolded at an unusually high number and broad range of campuses this fall as something of a crime wave seems to be washing over American higher education.

"College campuses are just seething with crime," said Dr. Alan Llizotte, associate dean of criminology at the State University of New York (SUNY) at Albany. "They're horrible places."

"A lot of students are scared," added Rob Tumney, an Ohio State University senior who heads the school's Crime Watch Escort Service. "They don't go out alone."

The fear has turned into wild rumors at some campuses. Administrators at Iowa State University spent the first week of October trying to convince students that there was not a serial rapist on campus.

But some crime threats are real. While campus crime statistics are notoriously unreliable, Purdue, Yale, and Loyola of New Orleans universities as well as the universities of Colorado at Boulder and California at Santa Barbara all report an increase in crime during the past year.

Much of the nationwide student skittishness, of course, stems from the brutal late August murders of one Santa Fe Community College student and four University of Florida students.

While police still search for clues and someone to charge with the slayings, the tragedy made the subject of campus crime more visible than ever. Recent stories on the Oprah Winfrey Show, Good Morning America, ABC News and USA Today have fanned the flames.

In truth, campus crime was getting so prevalent in 1988 that an "anti-fear movement" grew up at Michigan State University, the University of Illinois, Brown, Marquette, Millersville State, Duke, Mankato State, Yale and Northwest Missouri State universities.

Student papers like the Standard at Southwest Missouri State University have had to sue to gain access to crime reports from administrators concerned about privacy and publicity issues.

Crime articles have created a sense of anxiety on campus among students and employees," said Michael P. Riccards, president of Shepherd College in West Virginia, in denouncing the student newspaper Oct. 5 for publishing stories detailing a Shepherd students rape.

WANTED:
Managing Editor
Paid Position and Distribution Manager w/car and available at 11 a.m. on Wednesdays call X7877 for details

First year & Sophomore men
YOU ARE WANTED
...that's right. Your opinions about Fraternities at Hope are wanted. A phone survey will be conducted soon by senior sociology research students. If you are called we would like your input. THANKS

SATURDAY, NOVEMBER 3
HOLLAND CIVIC CENTER 8 P.M.

NYKERK CUP
COMPETITION

55th year - tradition
Join your friends!

Please for better protection from criminals were central parts of protests at Tennessee State University, Morgan State University, Pennsylvania College in Georgia, Marygrove College in Michigan and the University of South Carolina during the 1989-90 school year.

"It's hard to know whether (the amount of) crime is going up or whether the appearance of crime is going up," said Llizotte.

Students may have been living in the midst of such dangers for years. The difference is that now they know about it.

Llizotte noted it has become more acceptable for campus newspapers to report crimes, especially "sensitive" crimes such as rape, creating an illusion of increase.

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Manchester, England brings latest sound to America

by Piem Meengs arts editor

It used to be when someone mentioned British music, the first thoughts that came to mind were of the bands like the Who, the Rolling Stones, and the Beatles. When one thought of the capital city of English music, it was typically London or Liverpool. Things are changing, however, and though the classic bands are still enjoying success, the capital city for the new wave of British music has shifted to the city of Manchester.

Manchester can claim to be the home to some of the most popular bands in England and at U.S. colleges. Manchester has to its credit bands like the Stone Roses, Inspiral Carpets, Charlatans U.K., James, Happy Mondays and Trash Can Sinatras.

Each of these bands plays a variation of what has been termed the Manchester Sound. This sound consists of a shuffling guitar line played over a steady bass line and dance beats. One reason of its success is that it is very versatile music. It can be danced to, many simply sit back and enjoy what's going on musically.

While the Manchester Sound is big on U.S. college campuses, it is huge in England.

Greg Johnson, music director for Hope College's WTHS radio station points out that the Manchester sound is "top 40 in the UK, it's a mainstream sound."

In fact, the sound has caught on so much that it has begun to move out of Manchester to affect other cities as well. The Wild Swans and the Lightning Seeds are bands from other cities as well. The Wild Swans band is based in the city of Manchester. The sound has spread to the states for S20 a copy. Acid House uses heavy sampling and features massive sampling of the bands from the same area have overall sounds that are the same," Johnson said.

Johnson points out that, like the Manchester sound, Americans seem to prefer that their Acid House music come from the U.K. He said that a group of Detroit based Acid House groups got together and produced a demo tape. When they weren't signed by a U.S. label, they sent the tape to England where they were promptly picked up. Their album is now being imported to the states for $20 a copy.

The Manchester sound is tied through its psychedelic tendencies to another English sound movement: that of Acid House.

Acid House uses heavy sampling over a hip-hop drum beat. Johnson points to Soho and Dee-Divite as the latest offerings from the U.K. Acid House scene.

Soho's "hippychick" has become a huge hit in the states. It features massive sampling of the Smiths lyrically and another band from Manchester that achieved fame in the early to mid-'80s over high-energy drum machine beats.

This chart shows a back-up Johnson's assessment. A check of the Rockpool College and Dance charts for Oct. 15, 1990, showed that 18 of the top 20 Dance tracks were by British artists with Soho at number one, the Soup Dragons at number two and Dee-Divite at numbers three and nine.

Manchester, England has produced bands like Stone Roses, James and Charlatans U.K.

Additionally, six of the top 20 tracks on the college chart were from U.K. artists; the Soup Dragons were at number seven, the Charlatans U.K. at number 13, Dee-Divite at number 20, the Stone Roses were at number 42, and James came in at number 58.

Galaxie 500, an American band with a Manchester sound, was at 28 on the Rockpool chart.

Rockpool's Kristin Arney had this to say in the Oct. 1 issue: "(Too) often people get caught up out of the movement and bands end up getting attention for the wrong reasons. The Manchester phenomenon, it appears, has thus far happily escaped this fate, and the area just keeps cranking out good bands."

The fact that, thus far, the Manchester movement has been able to avoid the pitfalls of America's post Motley Crue and Guns n' Roses heavy metal movements of the 1983 and 1989 brings the question: "Is the end in sight?"

Consider that one of the Manchester's most recent reports, the Charlatans U.K., saw their debut single climb to number one on the U.K. indie charts in a matter of two weeks. That single was poorly finaced and released on the band's own label makes the feat all the more amazing.

A listener would have to answer the question that the end is not in sight.

Extraordinary day fails ordinary movie

by Kris Olten staff writer

Mr. Destiny is Mr. Predictable. Jim Belushi plays the ordinary Larry Burrows who isn't satisfied with his ordinary life. Larry, a man of destiny, also known as Mike the bartender, played by Michael Caina. At this point there was a glimmer of hope that things might get interesting. But nothing interesting happens so you settle back into the understimulated viewer position.

While waiting for the tow truck Larry tells Mike his woes, including the baseball game story, and so Mike gives him a special drink that changes his life. Then Larry unknowingly walks into his home. He goes into a bar called The Universal Joint to call for a tow truck. This is where Larry meets Mike, also known as Mike the bartender, played by Michael Caine. At this point there was a glimmer of hope that things might get interesting. But nothing interesting happens so you settle back into the understimulated viewer position.

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Therefore, here are some movies you want to watch. Best movies of all times, but they some excellent movies out there. Selection means you can find nothing to seek out at the video store. But finding them is another story. You would agree that a bigger selection makes your s video is enough to convince anyone that something has to be seen. Brando is great in "The Godfather" and imposing in last summer's "The Freshman," but he should be seen in a movie like "On the Waterfront." Here, an early twenties Brando plays a dumb enforcer for the waterfront mob. Few actors and actresses can play a mentally sick character and make them believable and heroic. This is Humphrey Bogart is dashing. The plot is exciting. The romance is strained and dangerous. Violence is in the mist. Adventure and romance, what more is needed. "Comedy!" Adventure, romance and comedy? That means Cary Grant and "It Takes a Thief!" This is the definitive Cary Grant movie. Grant as the jewel thief is marvelous. Set on the French Riviera the settings are eye-catching and the plot twists and turns nicely. A Marlon Brando movie is necessary for everyone to have seen. Brando is great in "The Godfather" and imposing in last summer's "The Freshman," but he should be seen in a movie like "On the Waterfront." Here, an early twenties Brando plays a dumb enforcer for the waterfront mob. Few actors and actresses can play a mentally sick character and make them believable and heroic. This is a movie that viewers sometimes again has Bogart in it. John Huston's "The African Queen" could be Katherine Hepburn's greatest movie. She plays a missionary who gets hooked up with Bogart's alcoholic sailor on his thirty foot "African Queen" boat. Throw in dangerous rapids, Rommel's army, leeches, and a gunboat and you get a great movie. DRAMA Marlon Brando's Don is one of the most memorable characters in screen history. But even without Godfather movies are important movie making. The epic scale of these two Best Pictures, with the many actors and actresses making an impressive performance into a work of stunning. Motivations, honor, love, lust, violence are all interwoven in a plot canvases of com. Two court room movies, "In Music Box" and "Nuts" should also be seen and discussed. Neither is a great movie when all the pluses and minuses are added up. But they both gripped the audience and force people to address subjects that should be wrestled with. "The Music Box" has Jessica Lange defending her steel worker father who is accused of war crimes during World War II. The testimony of the crimes themselves is riveting and disgusting; it is honest. "Nuts" Barry's Search on the stand at her insanity hearings with Richard Dysfuss trying to defend his uncooperative client. Nuts" unflinchingly examines the effects of court systems on sanity, incest, prostitution, and other types of abuse. Two other important movies are "The Deer Hunter" and "Platoon." These two look at Vietnam without the blunders and the heroes. Both are important, but "Platoon" shows an interpretation of the reality of the war. "The Deer Hunter" is the psychological a effects of the war on friendship and humanity. "The Deer Hunter" is everything that Francis Ford Coppola wanted in his Vietnam adaptation of Joseph Conrad's "Heart of Darkness." "Apocalypse Now" is a movie. Comedies, Romances, Dramas, Adventures and Science Fiction.

Performer captures 'Stolen Moment'

by J. A. Mansfield

ICPS) "I'm out in the backyard leaning on a tree. John Hiatt sings on the title track of his new album, "Stolen Moments." It's a simple, unfeathered line, one that the John Hiatt of 10 years ago couldn't have written. "I don't think it would have occurred to him," laughs Hiatt.

Stolen Moments completes a three-album cycle that began in 1987 with "Bring the Family" and continued with 1988's "Slow Turning." The albums chronicle a turnaround in Hiatt's life, and subsequently, his career. After 20 years of chemical dependence—vodka and cocaine were preferred stimulants—Hiatt finally got straight after bottoming out in a happy childhood. Shy and quiet when John was 9. He lived in Angeles for Nashville, and got into a healthy marriage. His albums now easily fall into two categories: 1987 (recorded under the influence) and "Bring the Family" to Stolen Moments (sober ones). The new albums show Hiatt as a cautiously happy man, and often contain the language of recovery.

On "Stolen Moments," Hiatt grapples with his past—the memory of his father, his addiction, his younger self—finding, finally, that he can laugh at it. Hiatt grew up in Indiana, the sixth of seven children. It wasn't a happy childhood. Shy and obese, he wrote his first song for another boy's girlfriend because he didn't have one of his own. His older brother committed suicide when John was 9.

"Seven Little Indians," an eerie, autobiographical song covered with a hectic violin, Hiatt describes the prevailing spirit by explaining that "in that old brick house it always felt like something was movin' in for the kill." He remembers his father telling stories about another family that had kids with the same names as the Hiatts, but their hopes all came true and the stories had happy endings. They were his hopes and dreams for the family.

No fewer than three songs on "Stolen Moments" deal with Hiatt's father, who died two years after the suicide. "Seven Little Indians" ends with Hiatt telling stories to kids with the same names as his brothers and sisters. "The Rest of the Dream," Hiatt passes his parents' love to a new generation. "Back of My Mind" explores the confused mass of emotions Hiatt felt for his father.

"Seems like since I started on this adventure that I've been on since "Bring the Family," my father's been reintroduced to me," says Hiatt. "He's been dead since I was 11, but he started showing up everywhere in my kids. I realized that I had so much of my anger towards him for not being there when I was a kid. Although it wasn't necessary, my father's fault, I was pissed. There's some of that in Back of My Mind."

Hiatt first moved to Nashville in 1971, a kid driving a Conair he had bought for $35. He spent his first night under a park picnic table. Eventually he pestered his father into a job at a song publishing company. He had a few tunes cut, but nothing major. The Dog Night had a Top 20 hit in 1974 with his "Sure As I'm Sitting Here." Hiatt remembers the royalty check. He bought a Toyota and spent the rest on zoo.

He made two albums in mid-70's that bombed. "In 1978 he worked his way to Angeles, where he continued making records. His clever wordplay and tough voice made him a critic's darling. When "Warming Up to the Ice Age," his seventh album, came out in 1985, one critic wrote in Creem magazine, "Here we go again..." Another critic's gonna tell you how great the new John Hiatt album is. Must get kinda boring reading that year after year. Well, tough Hiatt's producer Glyn Johns—who he worked with the Who, the Clash, Joan Armatrading and the Beatles—calls Hiatt "the best lyric writer I've ever worked with."

But sales never followed his praise. Meanwhile, his drug problem was worsening. He cut most of Warming Up in a hotel. A doctor told him that if he continued in his ways, he'd be dead by the time he was 40. Hiatt thought that sounded fair. His marriage was in shambles. The night his daughter Lilly was born in 1984, Hiatt was in a Mexican restaurant throwing up on his "food."

Realizing he would have to change if he was going to be a decent parent, Hiatt split from his wife and headed for a treatment center. Four months later, his ex-wife hanged herself. A year later, he played and dropped him. His ability to stay sober was challenged to its limits. Hiatt found himself facting the real world for the first time. He had a baby and, essentially, no job. So he returned to Nashville and rented a small office. A doctor wanted in his Vietnam adaptation of Joseph Conrad's "Heart of Darkness." "Apocalypse Now" is a criticism of the war. Hiatt has since become one of Nashville's most covered songwriters.
Field hockey ties Calvin in last game

by Rochelle Anderson
sports editor

The Flying Dutch Field Hockey team settled with a scoreless tie in double overtime against Calvin last Thursday at Buy's Athletic Field.

This gave Calvin the Michigan Intercollegiate Athletic Association title with a record of 5-0-1. Hope finished their final MIAA season with a record of 4-1-1.

Both teams played working hard to score, but were unable to convert. "It was really a well played game," commented coach Karla Wolters, "but I thought we dominated play and we were more aggressive. I think it's the best game we played all year."

Co-captain Abby VanDuyne ('91) echoed her thoughts as tears ran down her face. "I really think the anchor of this group."

"When you play that hard, you can't fault anybody. I'm just so honored to be a part of this group." - Karla Wolters

"They're so intense," said Wolters. "They'll give you 110 percent all of the time."

With a scoreless game, it was difficult to find mistakes. "When you play that hard," said Wolters, "you can't fault anybody. I'm just so honored to be part of this group."

The game aroused an extra spark to the team because it was their last MIAA game. "When it's your last year you want to go and play as hard as you can," commented Wolters. "and that's what they've done."

Bakker's team was also ready for a big game. "You have to expect a tough game like that. Everything was on the line. For us it meant whether we would go on to post season play."

A different outcome of the game would have changed things for either team that would have won. "Right now a tie didn't do either one of us any good. We might have kept Calvin out of it," said Wolters.

While Calvin took 25, Hope's nine saves and Calvin's 13 were fairly even. Hope took 27 shots, while Calvin took 25. Hope's goalie, Eileen Malkewiz ('91), had nine saves and Calvin was closest behind with eight.

The biggest difference was in penalty corners with Hope having nine, and Calvin having 13.

"You sure do feel a whole lot better when you win, "Right now a tie didn't do either one of us any good. We might have kept Calvin out of it," said Wolters.

For all that (a coach) cares physically abused by their coaches. "Some days the coaches make you feel as though you are part of a large herd of animals. In other words, they treat you like a piece of meat," said one anonymous player.

A disturbing percentage of students said they felt isolated, frustrated, exhausted and pressured, two sociologists report in a new study. From the moment they stepped onto campus, athletes were treated differently and isolated from the general student population, the study said.

They were housed in an athletic dormitory, ate at a training table and maintained a rigorous practice schedule that interfered with social pursuits and school work. A 1989 NCAA survey of 1,789 athletes nationwide uncovered similar complaints.

A disturbing percentage of students said they felt isolated on their campuses, had little time to study, and that they often felt physically abused by their coaches.

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"Some days the coaches make you feel as though you are part of a large herd of animals. In other words, they treat you like a piece of meat."
Sports drain monies from academics

by Amy Hudson

(CPS) - Big-time college sports do little to educate students and actually siphon money away from academics, says a new book by an Indiana University professor.

In "Sports Inc., The Athletic Department vs. the University," author Murray Sperber issues a long litany of charges against college sports. Among them are:

1) The big revenue-producing sports - football and men's basketball - do not earn enough to support the other athletic programs.

2) Most athletic programs operate in the red, and steal money from classroom and other student activities.

3) It's almost impossible for athletes, sometimes practicing 40 hours a week, to find time to be students.

4) The powerful National Collegiate Athletic Association (NCAA), in name a group that represents its member schools, in practice protects and serves the coaches and athletic directors who serve on its committees.

Sperber's book, which generally has gotten favorable critical notice while drawing angry reaction from campus sports officials, goes on to document how athletic programs have gotten favorable critical notice while drawing angry reaction from campus sports officials, who serve on its committees.

They are also overpaid, Sperber demonstrates, in relation to the amount of revenue they produce. The average income for at least 150 NCAA Division I men's basketball coaches and 100 Division I-A football coaches tops $100,000. At the same time, Sperber wrote, only 10-to-20 athletic programs make a profit, another 20 to 30 break even.

But schools, either unwilling or unable to recognize that their sports programs lose money for them, regularly spend millions to expand their stadiums' seating capacities and build lavish training facilities, all in hopes of generating still more revenue, Sperber writes.

Filling those seats requires a winning team, which also costs money and inspires colleges to admit people who otherwise might never qualify.

Athletes recruited to play at NCAA Division I-A schools in 1988 were four times more likely to be admitted as "exceptions" to normal campus admissions standards than other students, a NCAA study released Sept. 26 found.

"Money that could go to better-qualified students ends up going to jocks," Sperber told College Service.

Such statements, needless to say, have infuriated campus sports officials.

"There isn't much on a college campus that operates in the black, and I don't think it should," retorted Donna Lopiano, assistant athletic director at the University of Texas-Austin.

A sports program is successful, she says, "as long as it's serving the student-athlete in the same way the university serves the cellist, the drama major, the drama major or anyone else with a special talent."

Added Brad Rothermel, who in August finished a 10-year stint as athletic director at the University of Nevada at Las Vegas, "the mission of intercollegiate athletics is to educate students who happen to be student-athletes."

At UNLV, whose powerhouse basketball team members in the past have been accused of being academically disinterested, athletes are as successful in the classroom as their less athletically gifted classmates, Rothermel maintained.

"There's no doubt a lot of these kids aren't getting anything that you and I would call 'higher education,' " charged Clifford Adelman of the U.S. Department of Education in releasing a September study of what happened to college athletes later in life.

"I do think there's educational exploitation, and a lot of broken promises," he added.

Sperber maintains the cost of supporting big-time college sports also hurts other students.

"Where it really affects students is in debt servicing," the lanky former semi-professional basketball player said in an interview.

Students often end up paying for sports programs under the guise of "activity fees" and in athletic scholarships taken from general scholarship funds.

And instead of encouraging school spirit, Sperber says college sports foster little more than cynicism.

"It's the jock dorms. You're playing lots of money for this place, and their dorms are really palatial. Every school has special dining rooms for athletes, and the food is fantastic, and you're eating this lousy food..."

Sperber blames the tremendous injection of money from TV advertisers for the current state of college sports. "They're not making a contribution to higher education. It's payment for a product (to fill TV time), for college sports to be played at the highest possible level."

Women's soccer finish in fourth

by Kris Olenik

After playing in the NCAA tournament, which counted for half of the league standings, the Hope women's soccer team took fourth in the league overall.

On Friday, they went up against rival Calvin College. The score was 1-1 at half time after Brigid Malloy (94) put in a goal for Hope to tie it up. But they couldn't hold on and Calvin scored twice in the second half to win the game 3-1. Hope then went on to play Adrian for third place. They had beaten Adrian earlier in the season 2-0 but in the tournament Hope suffered a disappointing 2-1 loss. Nikki Dore (93) scored the only goal for Hope.

Kalamazoo College (1st) won the tournament, beating Calvin (2nd) 1-0. Albion beat Alma (8th) in a shootout to take 5th place. And Aquinas d. Olivet 15-4, 15-8, 15-7

Midwest Invitational

Calvin d. Albion
15-7, 15-13, 15-3

Sports Scoreboard

FOOTBALL

Albion 21, Olivet 20
Adrian 14, Kalamazoo 14
Hope 21, Alma 13

MEN'S SOCCER

League Games
Calvin 1, Hope 0
Alma 0, Calvin 0 (ot)
Kalamazoo 4, Albion 1
Adrian 0, Calvin 2

Non-League Games
Olivet 3, Concordia 0
Wheaton 2, Calvin 1

WOMEN'S SOCCER

MIAA Tournament
Adrian 4, Albion 0
Boise 1, Alma 0
Calvin 10, Olivet 0
Kalamazoo 4, Adrian 1
Calvin 3, Hope 1
Alma 2, Olivet 1 (shootout)
Albion 2, Alma 1 (shootout)
Adrian 2, Hope 1
Kalamazoo 1, Calvin 0

FIELD HOCKEY

League Games
Kalamazoo 1, Adrian 0
Calvin 0, Hope 0
Non-League Game
Goshen Ind. 3, Adrian 1

VOLLEYBALL

League Matches
Kalamazoo d. Albion
15-6, 15-9, 15-11
Hope d. Calvin
15-8, 15-12, 8-15, 5-15, 15-10
Alma d. Adrian
15-5, 15-3, 15-3
Non-League Match
Sienna Heights d. Olivet
15-6, 15-13
Aquinas d. Olivet
15-4, 15-8, 15-7

CROSS COUNTRY

Men's Results
Alma 26, Hope 30
Calvin 17, Hope 44
Calvin 19, Alma 42
Alma 15, Kalamazoo 48
Kalamazoo 15, Olivet 50
Alma 15, Kalamazoo 50

Women's Results
Alma 21, Hope 36
Calvin 15, Hope 46
Calvin 23, Alma 35
Alma 19, Kalamazoo 41
Leigh Ann* and JoAnn—You are awesome. 94 play coaches, and two of my best friends! You're doing great, and I'm so proud of you! Good Luck on Saturday—I love you Misch.

Hey Sibs! Retreat was such a great time. Don't forget how wonderful and special you all are. Have a great week!

René, Jen, Karen: We'll have to sing the other version of our song and finish the swishers sometime.

Hey '93 song coaches—How do you feel?!?—Skunk, Tone, Smoov

Hey Becky—I have a question for you!!

Good Luck to all the Kappa Beta Phi Nykerk women!

Hey Sibs! Retreat rocked, thanks to everyone who helped make it special—*the songs were original*, and we bonded rather well! Remember what we said, and by the way—*gu! psych ed for All College Sing!!

Hey Becky—You are doing a great job!! Keep up the great work! You are awesome. Keep smiling—you'll be great! Love T.B.

Catch the Nykerk spirit! 55 years of tradition! Now 3rd @ 9pm at the Civic Center.

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Peace Corps: A Good Career Move

U.S. Peace Corps Volunteers 
Amphib Pathumthani, Thailand
Organized to frm agricultural techniques and nutrition skills for up to 100 poor people, assist householders in developing marketing, and loaning from the Peace Corps.

Fajr

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Students oppose decision

Northfield, Minn. (CPS) — Students chanted slogans and gave concessions to alumni visiting St. Olaf College's Oct. 13 Homecoming event to protest President Marvin George's refusal to install condom vending machines in the student union and in dorm restrooms.

Protest organizer Jennifer Klimses, conceding that students can get condoms at the campus health clinic and in nearby Northfield, argued that "in the heat of the moment, it's a little hard to say, 'Wait a minute, I've got to run down to the hospital' or take a three-mile hike to town."

MSU students charged

East Lansing, Mich. (CPS) — The U.S. Secret Service charged a Michigan State University student and a friend with using MSU's computers since July to manufacture fake cashier's checks worth more than $5,000.

The two had used the cash to buy a bicycle, some ski equipment, a dining room set and a $17,000 computer.

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Information Table
November 9
Meal Times Phelps Hall
"Let It Begin Here" Peace Corps film
November 9
7 p.m.
Cook Auditorium
1-800-533-3231 toll free
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