Mayoral candidates hold debate at Hope

by Greta Kennedy
staff writer

On Tuesday, October 24, Holland mayoral candidates Gordon Van Wylen and Nea Berghoef held an informal debate in Hope's Otte Room. It was here that they presented their basic platforms and answered various questions posed by Hope students and faculty.

Neal Berghoef was the first speaker, beginning with a brief overview of Holland's history, setting the theme for the rest of his speech: Holland's tradition and his experience with it. “Public trust and sacred duty,” he asserted, are not only qualities previous mayors have exhibited, but the specific strengths on which he will draw, if elected. Berghoef underscored that a mayor needs to have patience, openness, persistence, priorities and interests.

Mr. Berghoef stated that there were four main tasks for the mayor of Holland. The first was to provide leadership for the community. The second consisted of fostering working relationships between the local government and the surrounding community. Without this bond, the government could not carry out its duties. The third was to have a good working relationship between himself and the city council. The fourth was perhaps the most important - the agenda. If elected, Berghoef hopes to discuss some major problems facing the city. The ideas in his agenda included traffic and roads in the central business district, affordable housing for citizens having problems with housing, intercultural relations and representation, and finally, the revitalization.

Berghoef concluded saying, “This city needs continuity in the government and my six and a half years council experience and long time business experience will provide that.”

Gordon Van Wylen pressed that the purpose of a leader was to create a vision for the community, to possess the ability to delegate, to bring consensus and to take decisive action in the city, while relying on the experts, such as the city manager.

Gordon Van Wylen had the same tasks before him that Berghoef did, but he also emphasized his desire to promote school (Hope) and city relationships. Being a former president of Hope College, he could see where the relationships needed strengthening and how both the school and the community could work together to make Holland a thriving city with both new and old ideas working together.

While Berghoef’s most obvious strength is his detailed knowledge of city politics, Van Wylen’s most obvious advantage is his ability, indeed fluidity, in speech. His sentences flow together successfully with suggestions for the city. Although his speaking style is readily understood, it can be overshadowed by his ability to talk his way through a question. When questioned about possible conflicts of interest that might arise in the city council about some of the projects that he had worked on, he said that he would abstain from voting. He stressed that abstaining from issues of
Nemeth wins Outstanding Sociology Professor of the Year

(Hope) -- Dr. Roger J. Nemeth, associate professor of sociology at Hope College, was designated Michigan's Outstanding Sociology Professor of the Year on Saturday, Oct. 28.

In an awards ceremony at the annual Michigan Sociological Association meeting, held at Aquinas College in Grand Rapids, Nemeth was honored in the category that included all of Michigan's four-year colleges. Nemeth was recognized for his outstanding record as a teacher and scholar.

"I'm proud of Roger as a colleague and appreciate both what he has been able to do within the department and the Hope College community," said Dr. Donald A. Luidens, associate professor of sociology and chairperson of the sociology department. "It's an honor to have him on the faculty."

Selection for designation as Professor of the Year is based on extensive review of the nominees' academic and teaching records. Student course evaluations are particularly important, as are recommendations from faculty and administrators.

Nemeth was nominated by Hope College faculty and chosen by a selection committee composed of sociologists from throughout Michigan.

He is widely respected in sociological circles for his studies of population trends in Third World cities. His research has taken him to the Pacific Rim as a Fulbright Fellow and the Middle East on a Malone Fellowship.

He was recently awarded a Long-Term Faculty Research Grant from the Program for Inter-Institutional Collaboration in Area Studies (PICAS) for the study of urbanization and city growth in Eastern Europe, focusing primarily on present-day Czechoslovakia, Hungary and Poland. His work under the grant, which will take place during the spring of 1990 in Ann Arbor, will be incorporated into three sociology courses currently available at Hope and a new course he plans to develop concerning Eastern European studies.

Nemeth's classroom activities have reflected his broad research interests. He is particularly appreciated by his students for his introductory courses, where many pupils encountered the sociological discipline for the first time.

Luidens believes Nemeth's presence has influenced the department's students. "Since his arrival at Hope College, the number of students concentrating their studies has risen significantly, in large measure because of his innovative and enthusiastic teaching approaches," Luidens said.

Science Day draws local high school faculty and students

by Kristin Michel

The science departments held their annual Science Day on Thursday, Oct. 26. The event was attended by 801 high school students and 75 high school faculty members from 56 schools around Michigan and Indiana.

According to Dr. Kodjopa Attoh, general chairperson of the Sigma Xi Science Research Society which sponsors this event, Science Day is held, "so that high school students can see what kind of scientific activity and research is going on on campus, and to expose young potential scientists to research."

Approximately 40 presentations given by Hope faculty and students were open to the participants. Faculty from the departments of biology, chemistry, computer science, geology, mathematics, nursing, physical education, physics, psychology and sociology presented lectures and demonstrations.

Titles of these presentations ranged from "Hardwoods to Hamburgers: Tropical Forest Destruction and Its Consequences" and "Fractals Beauty and Mystery Emerge from Chaos" to "Current Trends in Neontology," "Chemical Magic," and "Theories of Mate Selection."

Science Day is quite a popular event on Hope's campus. Frequently in the past Sigma Xi has had to limit the number of schools which could attend. This year, however, all schools were accepted.

This event is not held as a recruitment activity by the school, but it may attract some students to look at Hope when they do look at colleges. Students are allowed to tour the labs while they are there.

From all aspects, it appears as if Science Day went off well again this year. Asked what they thought of the program, some high school students said it was, "Pretty neat," and "Really fun."

Sociology professor Dr. Roger J. Nemeth was honored last Saturday as the top sociology professor at a four-year liberal arts college in the state of Michigan. (PHOTO)

In early October, Nemeth was one of two Hope professors who sponsored a student trip to Washington, D.C. Seventy students participated in meetings with Michigan's senators and joined in the national March for the Homeless.

The trip, undertaken as part of Nemeth's class on urban sociology, introduced many students in a first-hand fashion to the tragic reality of homelessness in America's urban communities.

Nemeth has also been active in several sociological associations. In 1985 he was responsible for organizing and conducting the annual meeting of the Michigan Sociological Association. In recognition of his outstanding leadership, the Association elected him president in 1986.

He is currently developing a social science research center to be housed at Hope College. It is hoped that the research center will become a major source of practical research experience for Hope students. In addition, the research center is expected to contribute to a better understanding of the social and economic health of Holland and its surroundings.

Nemeth joined the Hope College faculty in 1983. He earned his bachelor's degree from Western Michigan University, and holds master's and doctoral degrees from the University of North Carolina.

He and his wife Kathleen live in Holland with their two children, Kristen and Angela.

Debate

continued from page 1

personally conflicting interest was the ethical action for any leader.

Gordon Van Wylen is banking his experience as a leader in various colleges and universities in Michigan, as well as his ties to businesses, to bring him to the office of mayor.

Berghoef also has strong appeal. Neal Berghoef answered questions that were posed to him very directly. When asked about the question of selling alcohol on Sundays, Berghoef supported the law. He said that this began as a conservative Dutch community and that they believed that liquor should not be sold on Sundays. The inherent conservatism within the community negates any problem with the law.

Berghoef is basing his eligibility for being mayor on the fact that he knows the city council, having been on it for many years and on the fact that he is a successful businessman within the community.

Both men are well-qualified and the race is a close one. Elections are on Tuesday, November 7, and the present mayor, Phil Tanis, urges everyone to get out and vote.
Arcadians repair daycare center

by Carol Ormsby
feature editor

Thirty men of the Arcadian fraternity repaired a migrant day care center as a community service project last Thursday.

The Arcadians got involved in this project when president Bryan Whitmore contacted Kathy Hurd from Students for Community Services during the activities fair at the beginning of this semester.

"I thought it would be a good idea to take advantage of some of the campus organizations," said Whitmore. "I talked to Kathy and told her we had a group of 30 to 35 guys who would be willing to devote an afternoon or an evening to a project."

Whitmore and Hurd went out to the center, which consists of two portable classrooms, an old church and another building, and looked at what needed to be done. Whitmore then purchased the supplies such as paint and lumber so that everything would be ready for the men when they got there.

The Arcadians painted, cleaned the eves, raked leaves, fixed broken doors and repaired a swingset, among other things. They attempted to fix a hole in the roof of the chapel where baby raccoons had been falling down on the children's desks.

"I don't know how successful...

Kevin Bizarre paints a railing at the center. (Photo by Caty Kehs)

Bandstra receives grant from Apple

(HOPE) - Dr. Barry Bandstra, associate professor of religion at Hope College, has received one of twelve Apple Computer Courseware Development Grants awarded to the Consortium of Liberal Arts Colleges (CLAC).

The award consists of a Macintosh II computer system with four megabytes of internal memory, a 40 megabyte disc drive, a color monitor, a printer and assorted software. The system will support Bandstra's development of "InterText," an interactive reading program.

Bandstra is developing the program as an integral part of his Introduction to Biblical Literature course. The program will provide sections of biblical texts, maps, illustrations, glossary and other resource information, and guiding questions intended to direct the user's reading.

Bandstra explained that the computer program will replace the textbook he previously assigned his students as a supplement to their reading of biblical passages. Bandstra found that in some ways the textbook was too effective a guide—it told the students too much.

"It didn't force you to do the hard work of making meaning out of the Bible," Bandstra said. "My feeling was always that people didn't have to read the Bible and I wanted to get away from that."

Bandstra's program will frame its guidance around the biblical text. Obscure locations mentioned in the Bible will be identified on the maps. Students reading the Bible's story of creation will be able to call upon the Mesopotamian creation story for comparison. Definitions will clarify unfamiliar terms. "My hope is that it will actually facilitate reading the text with understanding," Bandstra said.

Bandstra said he believes that the Macinintosh system, based on graphic symbols rather than characters, will be easy for the students to use. The acquisition of several similar systems for student use in the college's Van Wylen Library will provide a place to work.

Bandstra believes that computers can be a valuable teaching and learning resource. "I feel computers are important for the learning process—I see..." Bandstra will spend a sabbatical leave during the spring semester developing his "InterText" program. He plans to use the program beginning with the fall of 1990.

"Tremendous potential for computers in higher education beyond word processing," Bandstra said. Bandstra's use of computers in his field goes back to the 1970s, when he used a computer to conduct linguistic analysis and search for his doctoral dissertation.

Other CLAC projects supported through the Apple grants are in music, foreign language instruction, psychology, social anthropology, history, English, astronomy, biology, mathematics and physics. The software produced through the projects will be made available to CLAC institutions without charge.

The CLAC is a group of 54 highly selective liberal arts colleges that are committed to computers in undergraduate education. Other CLAC institutions that received the Apple grants include Beloit College, Bryn Mawr College, Carleton College and Grinnell College.

On Friday, November 10, 1989, the admissions office will host the third visitation day of the semester. Registration will begin at 8:30 a.m. and formal activities will end at 3:30 p.m.

There will be a blood drive held Wednesday, November 8, 1989 from 11 a.m. until 4:45 p.m. in the Maas Center.

Local News

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Crisman speaks on vocation

by Carrie Maples

In an attempt to shed light on the idea of vocation in American society, Dr. Richard Crisman spoke in Lubber's Loft last Thursday. The lecture was entitled "The American Vocation Crisis: How We Got Jimmy Swaggart, Dan Quayle, and Pete Rose." Crisman spoke on how these three reflect on American society.

Crisman set the informal tone for the lecture by pulling up a chair instead of using the podium he felt. He began by telling of his own search for a vocation and how, for some time, he resisted the call or voice that is completely outside the self. "That terrifying, life-changing moment when we realize we belong to everyone else." Those committed to their vocations are pure in heart and have a single-mindedness of purpose.

Dan Quayle, Pete Rose and Jimmy Swaggart were likened to three oranges. He said that each of these men offended the vocational conscience of the nation with their lies and cover-ups. They are fallen "vocational saints." Crisman believes they will have a profound hangover of Puritan perfectionism.

The cause, Crisman believes, can be found in religion. "I believe we suffer today from a profound hangover of Puritan perfectionism," he said.

Crisman further explained using "The Scarlett Letter" by Nathaniel Hawthorne, "Elmer Gantry" by Sinclair Lewis and "A Month of Sundays" by John Updike that we are victims of our own religions because of the perfection expected. Today's religions, he explained, have put an average phone bill of $300 per month, the fact that it is limited to national news, and the fact that the system is always down or not updated.

This service is desired by WTHS in the hope that it will improve the quality of the station and draw more listeners. According to Wurst, "News is a part of expected programming."

Under the plan presented by Wurst, the cost to the college for an AP machine would be a flat fee, including maintenance, of $4862 for 12 months, with the cost unable to increase by greater than 5 percent as written in the contract. Wurst spoke of a desire by WTHS to seek corporate sponsorship to help defray the costs.

The appropriations committee will vote on the issue in their next meeting.

Also, the appropriations committee, according to Student Congress Comptroller Andrew Stewart, will be conducting an audit of WTHS.

The purpose of the audit, to be conducted through the business office, is to allow the committee to "understand what they (WTHS) are doing with the students' money." According to Stewart, WTHS has been "...not just this year, a force of problems (financially)...debt riddled." The audit, believed to be the first of its kind by Student Congress, is expected to be completed by Thanksgiving.

Crisman is a doctor of divinity teaching at the University of Chicago Divinity School.
Political scientist shares a view on the black community

by Scott A. Kaukonen
consulting editor

Dr. Babafemi Elufiede, a candidate for a position with the political science department, presented a seminar in Lubbers Loft last Wednesday on the "Responsibility of Black Political Scientists to the Black World Community."

The lecture addressed the "need for a sense of responsibility for black political scientists to the black world." Dr. Elufiede examined this responsibility in three contexts—the past, the present and the future.

Dr. Elufiede began his lecture by explaining why he had chosen this topic. He was critical of his black predecessors who had performed many studies but always from a purely historical perspective. While many black political scientists place the blame for Africa's political problems on the European's slave activity, Dr. Elufiede pointed out that slavery in Africa did not begin with the arrival of the Europeans; it had always existed among the rival tribes. This historical context allowed for the Europeans to do what they did.

Historical background is important in understanding and developing ideas relevant to political situations. "Civilization did not start in Europe and it did not start in America. It moves." Dr. Elufiede stressed the importance of understanding the history of the local cultures of Africa in developing their political system.

The political ideas which came out of the age of independence which came to the African continent in the 1960s are summarized in the words of the former leader of Ghana, Nkrumah. "Seek ye political freedom and everything else will follow." The idea was that once the nations of Africa had their political independence it would inevitably lead to economic success. However, it has not, in reality, worked that way.

Dr. Elufiede stated that Africa is, traditionally, socialist. Many of the tribes were centered around the ideas of communal ownership and the common good. The ideas of political and economic freedom were foreign to the African way.

Another obstacle to the success of Western ideas which African leaders tried to incorporate was the difficulty of implementing Pan-Africanism—the attempt to unite various African tribes into countries. Dr. Elufiede cited his native Nigeria as a prime example. Nigeria has 250 tribes and each speaks its own language. How can they be united as one nation was the question posed by Dr. Elufiede.

Dr. Elufiede also pointed to the political corruption which has plagued a number of African nations. Numerous academicians in Africa point out the problems of the government and provide their answers. But once elected to office, "they (the academicians) tend to forget where they came from." Dr. Elufiede pointed also to the misuse of resources and leaders who left (with the money) when things went badly.

Dr. Elufiede offered a couple of ways in which to improve the political situation in Africa. The first was for black educators who have come to the West to "actually go back to where they came from and educate...not just blame the people for the education they don't have. Too many American black academicians accept the definition that they are not bonafide members of the black community."

Dr. Elufiede called for black political scientists to "find a viable political system...which must grow out of the black perspective. America's (political) system is unique to America because of its ideas...in the context of its history. We (Africans) don't have to be antagonistic to the East or the West. Black political scientists must come up with a system of government which is unique to their situation to solve the problems of the community."

Dr. Elufiede, born in Nigeria, attended school in West Germany and returned to Nigeria for a time before coming to the United States. He earned his Bachelor's degree from Tennessee State and his Master's and Doctorate from Atlanta (Ga.) University.

Hope Profile: Black Coalition works to increase cultural awareness

by Greta Kennedy
staff writer

Hope's Black Coalition is here to immerse itself in the cultural aspects of Hope while making the campus more aware of the black heritage and culture inherent within the country.

Samantha Gano, president of Black Coalition is a junior from Orlando, Florida, pursuing her interests in business and dance. She came here as a result of the persuasiveness of women that stayed with her when Hope's Symphonic Orchestra performed at her church. She was also introduced to the school by her pastor, a Hope alumnus.

Gano came here for various reasons which revolve around Hope's liberal arts program. Gano was impressed that Hope is ranked second for liberal arts schools with business programs.

She was also looking for a competitive but small school that had a good dance program and that offered a solid liberal arts education.

Though president of Black Coalition, Gano is also involved in many other organizations including the Women's Issues Organization, Dance Forum and the dance department.

Black Coalition is a very active organization, having been around since 1968. Last year, during Black History Month, they held many activities. Some of these activities included a reception for Martin Luther King's birthday, a food fair featuring "soul food" and a gospel fest including choirs from Indiana and local churches.

The grand finale was a fashion show focusing on the theme "Stepping out from Africa into America." The show began with a full African wedding in traditional dress. The fashion show was a great success with the community.

Gano stresses that Black Coalition is "for everyone." The coalition consists of students of all races. They have a lengthy mailing list composed mostly of students and community members who support them.

Black Coalition is presently working on a project with the Hispanic Student Organization. Their theme is "Look for the Future," and involves an outreach to minority youth in the community. It is mainly a big brother/big sister program which is helping to integrate the student body with the community.

The biggest problem, as Gano sees it, is the fact that the Black Coalition receives little to no support from the faculty and students of this institution.

"The lack of participation isolates us as a group instead of integrating us as a campus organization," said Gano.

The perseverance of women that stayed with her when the Symphonic Orchestra performed at her church, is the fact that the Black Coalition receives little to no support from the faculty and students of this institution.

"The lack of participation isolates us as a group instead of integrating us as a campus organization," said Gano.

"The black Coalition is always open to new members who would like to experience some of the cultural diversity they have to offer.

"There is a whole world out there. Students just need to open the door and find us," Gano emphasized.
Mayor Tanis urges students to vote

An open letter to Hope College students:

Two years ago, I nabbed the office of mayor with 16 votes to spare. Although lots of people have claimed they were one of those votes, I always gave the credit (or blame) to the good Hope student turnout.

Next Tuesday, November 7, Holland will be electing a new mayor (retirement at age 58 has its advantages). First, I'd like to urge all registered students to vote (if you're not sure where to go, just call the City Clerk's Office: 394-1301). Second, I'd like to urge you to vote for Neal Bergboef for mayor.

In the six years I've been on City Council, I've gotten to know Neal very well. He's got a good head on his shoulders, has accomplished great things as a councilman, and has had the experience necessary to be a good mayor. He may be 40 years older than me, but he sure doesn't act it. He knows what's going on and would continue to keep the mayor's office open, progressive, and exciting.

So please vote "Neal Bergboef for Mayor." (Trust me!) And while you're at it, you can pull the "yes" lever for the four city referendum votes, one of which keeps the Dial-a-Ride buses rolling and the other three being minor (but necessary) changes in the city charter.

Thanks very much for your support two years ago and again this year.

Sincerely,
Phil Tanis
**Opinion**

**SLIP OF THE MIND**

**Squirrel Segregation**

**JIM MONNETT**

"Oh what a beautiful morning. Oh, what a beautiful day."

"Cut that out," Al growled as he chewed on his morning nut.

"That's a happy attitude," Jack said.

"Why should I be happy?"

"Did we wake up on the wrong side of the tree this morning?"

"I just had a bad weekend."

"Did you get hit by another frisbee?"

"No, the frisbee golf team has been good to me. Some of them even seem to like squirrels like us."

"What happened?"

"Well, you knew my cousin Louie flew in from New Orleans?"

"Sure, he sneaked a ride in on that Samsonite suit bag."

"Right. Well I tried to take him to church with me."

"You go to the reformed one, right?"

"Yeah, River Seventeenth. Reformed. Anyway, Louie felt right?"

"He must have stood out?"

"It isn't that easy."

"Louie's an albino squirrel."

"What?"


"Then tell me Jack, why are our churches so segregated?"

"Isn't the church is serious about being inclusive of all races and squirrels?"

"Of course it is. This is a religious community. We don't have that here."

"Then why is my congregation all black furred?"

"It's open to other furrs."

"What is?"

"Like a liberal in the Pentagon."

"That's too bad. Maybe you should have taken him to a grey church?"

"Why should I?"

"So he wouldn't stand out as much."

"That's wrong."

"What is?"

" Aren't we all supposed to be Christians at church? Isn't the reformed church inclusive of all races and squirrels?"

"Of course it is. This is a religious community. We love everyone as Christ does."

"Then tell me Jack, why are our churches so segregated?"


"What?"

"Don't say that word."

"What word?"

"The 's' word."

"I can think of a lot of 's' words. Do you mean segregated?"

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**IN PLACE OF SLEEP**

**Hand Me a Rake**

**SCOTT KAUKONEN**

On bright, sunny Saturday afternoons in falls not so far gone by, Mom would don gardening gloves, grab the rakes from the garage, hand one to each kid (and Dad) and we would step out the back door. Before we lay our yard covered by two billion multicolored leaves, recently fallen from their perches in the trees. Our task? To rake, bag, and burn.

We, the kids, didn't always approach this task with warm hearts and smiles on our faces. Usually, Mom had to literally rope and corral us into doing the job. She would try to convince us that if we hurried and did a good job we could still get back inside to catch the second half of the Michigan-Ohio State game.

We would take the various rakes, from the old-fashioned metal teeth variety which were always broken and rusted, to the heavy duty plastic type (purchased just recently at Kmart) and attack our corner of the yard. While the plastic didn't break as easily, it also didn't have that special "twang" that came when one ripped the metal teeth out of the grass and leaves. An aspect of raking which consumed as much time as the actual moving of leaves.

Once the leaves were in piles, most would be bagged in those plastic garbage bags which required four people to hold it while one filled it with leaves. On occasion, a local farmer would bring gigantic bags which were filled, placed in his pick-up truck and taken out to his garden to be used as fertilizer. If he didn't, the bags would be placed in the garage where they'd take up space for a couple of weeks (until Dad raked them from the garage floor and took them out to the dump).

Some of the piles were left for burning, a fast disappearing aspect of fall due to the city ordinances. Next to jumping in the piles of leaves and stuffing them down each other's shirts, socks and pants, roasting marshmallows over the burning leaves was our favorite part of the job. We would then have to exemplify the outstanding quarterbacks that we admired to the city of technology—by men wearing ear protection.

But more than that, they are being replaced by papers, tests deadlines, this, that and everything happened to roasting and rolling in the leaves, carefree and dreaming? Just as the city, has taken a more efficient route to removing the leaves, I've found myself taking a more efficient route to my days and, somehow, stuffing leaves down shirts and making diving catches into piles of leaves just doesn't seem to fit under "efficient".

So why do I ramble on like this? The other morning (Thursday, five a.m.) I heard a grind of machinery. It was marching annnually around my yard blowing leaves hither and yon. Yeah, I suppose the system removes the leaves from the yards more efficiently, but somehow it just isn't the same.

There is something unsettling about this affair—perhaps the unnatural method in which we dispose of a natural product. (Yeah, I hear you. Burning leaves pollutes our environment, thus is unnatural. I ask you what is more "unnatural"—burn dryers and vacuum cleaners or fire.) The times of quiet fall afternoons when the only sounds were children playing and the scraping of rakes against the soil are disappearing. They are being replaced by the high-pitched scream of artificial wind control by men wearing ear protection. They are being replaced by the early morning drone of the vacuums which move through the city streets digesting the piles created by the artificial wind.

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'93 song women perform "Mr. Sandman," complete with choreography.

The Nykerk Cup returned to the even class with the Class of 1992's victory over 1993 last Saturday evening at the Holland Civic Center.

The judges had a difficult decision to make. The hard work and effort put forth by both classes was apparent.

Probably the most difficult part of the competition fell on the orators, sophomore Sabina DeWitt and freshman Alison Schaap. Each orator wrote and memorized a speech based on the theme "At the Round Earth's Imagined Corners," which originates from a poem by John.

Even year representatives Heidi Sunderhaft ('90) and Melissa Nitz ('92) accept the Nykerk Cup from Nykerk Chairperson Debbie Vliem.

'S92 orator Sabina DeWitt told the audience to take life as a challenge.

'S93 orator, Alison Schaap, presents her interpretation of "At the round earth's imagined corners."
Fifty percent of the organizing was based upon the content of the speeches. Schaap's speech focused on the problems and responsibilities of faces in every situation. "We face our own change," Schaap told the audience, "but we can create the change we want to go." He also talked of difficulty as a challenge. "The right we will allow us to accomplish difficult things in our lives," he said.

The play was "Sherwood," featuring Robin Hood (Deneen Mulay), who can't remember if he's supposed to rob from the rich or the poor. The sophomores countered with "Snow White and the Seven Dwarfs of the Black Forest," which took a different view of the Snow White story and left a happy ending for everyone, including the formerly evil Queen Bella.

Both songs were in prime form with synchronized hand motions. The class of '92 sang "Mr. Sandman," while '93 performed "We Go Together."

Throughout the evening, general chairperson Debbie Vliem kept reminding the audience it would be "a night to remember."
Arts

Hope illusionist to open concert

by Jim Monnett

Illusionist Shawn Jacobs will open Friday's Altar Boys' "Forever Mercy" concert at the Knickerbocker Theater.

Jacobs is a Hope junior who did nearly everything from booking the Christian rock band (the Altar Boys) to arranging sponsors, to promotion, to ticket sales, to offering to do the opening act himself using his magical talents.

The whole process started when Jacobs took a job with Baker Book House of Holland in the summer, and they had him working with their Christian record stock. After doing a Christian rock music radio show on WTHS last year, he knew the different Christian bands.

As he worked, he found himself "yearning to bring a concert to Holland." Jacobs said, "Before I knew it, I had (the Altar Boys) lined up."

Of his band choices, he chose the Altar Boys because he heard they gave a "killer concert" and that at the Cornerstone, a Christian festival in Chicago, they closed the three-day show to a standing only crowd. He also enjoys their straight ahead, non-metal rock with its progressive sounds, reflecting some of their members' backgrounds with Undercover, the premier Christian punk band.

Once the band was lined up, Jacobs arranged for Baker Book House, WTHS and the Student Activities Committee as sponsors.

Since he was doing all the book-}

Alta Boys' fifth album reflects new maturity

by Thom Crandall

guest writer

If ever there were a case to be made for persistence, two critical pieces of evidence to be heard would be the Altar Boys' 1986 debut album, and their latest album, "Forever Mercy."

What they lacked early on in music, the Altar Boys made up in songwriting savvy, they more than made up for in sheer chutzpah, but nobody's making excuses for the Altar Boys anymore. Their last project, "Against the Grain," garnered the guys key radio hits like "I Am Lost In Nowhere" and provided the basis for the band to open a 56-date tour for DeGarmo & Key, as well as appearances at church-sponsored events, high schools, colleges, city festivals, theme parks like Knott's and Six Flags. Europe and their historic visit to Chile.

Those experiences, and some time to reflect on their significance, laid the foundation for their fifth and latest collection of songs.

That's right, songs! "Forever Mercy" is quick to make a first impression as thoughtful and mature work from a band that once sang "I'm Into God."

Each member commented on how the theme of the album took shape. "Before we started writing, we decided we wanted to focus on the theme of hope, without saying the word in every song," lead singer/guitarist Mike Stand explained.

"We wanted to write about mercy from both the horizontal standpoint of man-to-man, one-to-one, face-to-face, and the vertical relationship, as God shows mercy to us, and the way those two work hand in hand," explained Ric Alba.

"We know there are people out there reminding us of how sinful we are and how we're headed towards death without God. It seemed like the Lord was putting it on our hearts, to give a hopeful message," said lead singer/guitarist Mike Stand.

In a time when many Christian artists are content to re-sing what has already sung for so long by so many, the Altar Boys are a band in motion, trying to share their message the way they heard it, to communicate a new level of honesty to their fans.

"Alba clarifies, "We talk about honesty in our lyrics, but I don't remember ever being dishonest or untruthful. I think the key is becoming better at self-disclosure, which people respond to. It's more intimate, like a friend talking."

Self-disclosure is admirable to be sure, but it can also be difficult for an artist to communicate and an audience to accept. Stand is quick to point out the differences this time around.

"After writing songs that asked so many questions, it's appropriate that some of the answers that God gave should be shared on this album. Even though it's important to share everything as an artist, let's face it, it's answers that people are looking for, and it feels good to give them here."

After five albums and countless shows on the road, it can be challenging to find motivation to tour. Do road realities and their relatively re-
Modern dance company to perform at Hope

(HOPE) - The Ririe-Woodbury Dance Company will be performing three modern dance shows at Hope College through the Great Performance Series on Nov. 2, 3, and 4.

Each performance will be at 8 p.m. in the De Witt Center main theatre, located at 12th St. and Columbia Ave.

Tickets for the shows may be purchased at the De Witt Center ticket office or reserved by calling (616) 394-6996. Tickets cost $10 for adults, $9 for senior citizens and $5 for students. Group discounts are available.

The Ririe-Woodbury Dance Company, well-known for its energetic performances, was founded in 1953 by Shirley Ririe and Joan Woodbury in Salt Lake City, Utah, and established as a professional dance company in 1964. Both Ririe and Woodbury are co-artistic directors of the Company as well as professors of modern dance at the University of Utah.

The Company, which currently includes six dancers, has been recognized for its major, ongoing commitment to community arts education and awareness, and often times will hold master classes and classes in the public school system of the community where it is performing. This exemplifies their belief that "Dance is for everyone."

In 1969, the company choreographed its first "light show," marking the beginning of innovative work with lights and projections that continues today with two highly acclaimed Ririe-Woodbury originals, "Video Visions" and "Electronic Dance Transformer," a work commissioned by the Kennedy Center in 1985. Since the mid-70s, the Ririe-Woodbury Dance Company has reached beyond its Salt Lake City home to gain a solid reputation as one of the most well-traveled dance companies. The company has toured throughout Europe, Asia, Africa, Australia, New Zealand, Puerto Rico and Canada. Ririe-Woodbury has also performed in all 50 states, including three seasons in both New York City and the Kennedy Center in Washington, D.C.

Daytona Beach officials may end Spring Break

(CPS) - Daytona Beach, Fla. officials say 1990 may be the last year they welcome students to vacation there during spring break.

City visitors bureau officials say they will send a squad of representatives to a number of campuses in early 1990 to warn students to behave well when they head south this spring.

"We want students to party, but we want them to do it responsibly," said Suzanne Smith, director of the city's spring break task force, which will decide this week how many campuses it will visit.

"The problems arise when kids just sit around and drink," she observed.
'Next of Kin' bores with violence and predictable plot

by Stephen D. Kaukonen
assistant ad manager

"Next of Kin." Violence. Shooting. More violence. More shooting. Death. Even more violence. "Next of Kin," Boring. This movie was exactly what I thought it was going to be. It was almost as bad as sitting through a two-hour lecture on the process of detasseling seed corn.

The story is about two brothers who attempt to gain revenge on the murderers of their brother, who is killed by his employers who are going to be killed. The two brothers go to Chicago to track down the killers, but the hillbilly winds up getting himself killed by the bad guys. That is, "Next of Kin" by far outnumber the reasons to see it.

The acting in this movie is terrible. The best acting is by Patrick Swayze, who himself is not the greatest actor, but outshines many of the others who had less than par performances. I ca.3 guarantee they will receive no Oscars in this category.

The plot itself was boring and predictable. It was about as exciting as watching bowling on TV and as predictable as the sun rising in the east. You knew who was going to be killed, who was going to kill them and when they were going to be killed. The action was slow and not once had me sitting on the edge of my seat. The violence was boring and unoriginal, which accounted for the slow action, and at times seemed irrelevant and stupid.

I thought maybe this movie could have been somewhat heart-warming, like maybe the death of this brother brings together the other siblings who did not get along as youngsters, but as they chase down the murderers, they become close and everyone is happy in the end as they catch the murderers, and everyone loves everybody else.

But no, the stupid hillbilly brother gets himself killed while chasing the murderer by himself, and all that is said when the brother in his brother's arms is, "I guess I should have listened to you." A little late now wouldn't you say?

Take my advice, do not bother going to see this movie. It is not worth your time and definitely is not worth the money. The movie had a boring plot, bad acting and lackluster violence. In other words, it reeked. (Rating: Thumbs down.)
Sports

Dutchmen impress in 34-21 upset, look toward share in MIAA title

by Bill Meengs
sports editor

In one of their most impressive outings in recent memory, the Hope College football team used a solid team effort to defeat Alma College on Saturday, 34-21, at Holland Municipal Stadium.

Because of the win, Hope remains in first place in the Michigan Intercollegiate Athletic Association (MIAA). Hope will take a 3-1 league mark into this Saturday's game with Alma, and barring an upset, should win at least a share of the MIAA crown.

On Saturday, Hope used strong play from both the offense and the defense to earn a victory over the Scots, who were favored to win the league in preseason polls. Hope used a career-best day from quarterback Stefan Swartzmiller (13 of 18 for 131 yards) and another solid effort from fullback Chris Duryee (20 carries for 115 yards, including a 73-yard touchdown run) to pace the offense.

Kicker Duy Dang chipped in with field goals of 30 and 42 yards respectively.

For the defense, Mark DeMeester, Kurt Friedriechsen, Jayson Stuckey and Tim Lamie all had strong games. DeMeester had a 30-yard pass interception return for a touchdown, while Friedriechsen played a tough game up front. Friedriechsen finished the game with 10 tackles and three sacks. Stuckey and Lamie played their usual good games.

With the toughest part done, Hope now has to avoid a let-down at Kalamazoo and at least a share of the MIAA conference crown will be theirs.

Women go 5-0 in league

Harriers set for conference meet

by Bill Meengs
sports editor

Both men's and women's cross-country teams kept their hopes for a trip to the national meet alive last Wednesday, as the women's team defeated both Alma and Calvin and the men defeated Alma and finished a close second to Calvin in cross-country action at the Holland Country Club.

The women, by virtue of their wins over Alma and Calvin, took the MIAA championship with a 5-0 record in league competition.

Prior to Wednesday's action, Calvin had a ranking of ninth nationally for Division III schools, while the Hope women were a bit behind at 13th.

None of this mattered, however, when the action started. The Flying Dutch balance was too much for Alma and Calvin as all five Hope runners finnished the 5K course within 34 seconds of each other. The score of the meet was Hope 23, Calvin 32 and Hope 36, Alma 29.

For the Flying Dutchmen, they used the meet to build momentum heading towards the regional meet, which will determine which teams go to nationals.

Going into Wednesday's meet, Calvin was ranked third nationally in the NCAA's Division III, while Hope was listed as honorable mention.

Calvin was unable to run away from Hope, however, and the final score was Calvin 22, Hope 35. Hope beat Alma by the score of 19-36.

Hope's next action is this Saturday at the MIAA conference meet at Alma.
IN THE BLEACHERS

by Steve Moore

Preview Night

Wednesday, Nov. 8, in the Kletz at 8:30 pm, we will be showing previews of many movies. You can vote on these films and thus help to choose which will become part of the SAC SILVER SCREEN SERIES for next semester. GET INVOLVED!

SAC Silver Screen Series

Friday and Saturday, Nov. 9 & 10

Without A Clue

Friday 7:30 and 12:00
Saturday 9:30

Dirty Rotten Scoundrels

Friday 9:30
Saturday 7:00 and 12:00

Admission is $2.00

at Macatawa Auditorium, Grave

The Hope College bench celebrates Mark DeMeester's game-clinching interception return for a touchdown in Saturday's win.
(Photo by Scott Kaukonen)

IN THE BLEACHERS

We'll. don't just get up and walk away. keep looking.

An exhaustive search of the field fails to locate Louie's dislocated shoulder.

Rock takes bishop, queen takes queen. tempers flare and a board-clearing brawl ensues.

Coach: This is the scrupling point. You should put Stevens in the game. That's right. Stevens. Do it now.

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ATTENTION: A limited number of last year's (1989) "Milestone" are available for only $20 beginning Nov. 6 in the Milestone Office. See office door for hours available.

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- Navy 40L, narrow lapels; material by Haggar; gold tone buttons; $10.00
- Charcoal tweed; 40L contemporary style; by Four/Forty; $25.
- Multi-colored, beige-based sweater available for only $20 beginning Nov. 6 in the Milestone office for only $23! See office door for sign-up times!

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