News
Fifty-third Nykerk Competition scheduled for Parent's Weekend
Bekkering details Hope's policy on student assaults

Sports
Water polo beats Big Ten teams

Opinion
Vote yes on "Proposal A"

Dice, mummies and witches were among the creatures that attended the third annual Maasquerade Dance on Saturday, October 22nd. The dance was moved up one week to avoid conflicting with the Nykerk Competition.

photo by Jon Hofman
Nykerk Competition offers ritzy entertainment

by Julie Thorne
anchor News Editor

Imagine bleachers filled with women in navy blue outfits, sporting white gloves, flashing orations and two entertaining plays.

J.B. Nykerk's vision of a women's competition will be reenacted once again October 29-31 in the Civic Center. The freshmen and sophomore women have been preparing for weeks for the Nykerk Cup Competition under the guidance of experienced coaches and inspiring morale guys.

The oration is the most selective aspect of the competition. One person is selected to represent her year. She, single handedly, gives an eight to ten minute speech before an audience that fills the Civic Center to its full capacity. She is coached on effective speech-giving strategies and then attempts to beat the girl from the opposing year.

The freshmen orator is Elizabeth Kolk, coached by Jennifer Haskin and Yvette VanRipper. Nancy Bates will speak for the sophomores after training under coaches Elizabeth Veldink and Cindy VanDyke.

The plays are also selective. Actresses must audition to participate in the approximately one half hour production.

The sophomore play will be "Hillbilly Weddin'" by LeRoma Rose Greth.

The freshmen have been coached by Ellen Tanis and Verna Bond-Brodieck, who trained the following freshmen women: Pam Reamh, Joann Schma, Shawn Dykm, Karis Johnson, Rachelle Andrews, Esther Maksymodltch, Leighann Kayser, Dana Grossendach, Michelle Sturdevant and Susan Wrt.

The freshmen will perform "The Phantom Tollbooth" by Norton Juster.

The song is open to all who wish to participate. The women dress in navy blue skirts, navy blue sweaters with white turtle necks and wear white gloves with which they simultaneously execute catchy hand motions to the music.

The freshmen will sing "Puttin' on the Ritz" by Irving Berlin with lyrics by Kirby Shaw. The freshmen chorus will be directed by Marcie Delphin of Belding with assistance from Rachelle Smith of Crete, Ill. The sophomore song will be "That's Entertainment!" from the MGM motion picture of the same name with music by Arthur Schwartz and lyrics by Howard Dietz. The director will be Tamara Tlggleman of Grand Rapids with assistance from Anna Laidlaw of Grand Rapids.

The day of competition begins early with a special breakfast at which new coaches and officers will be announced for next year. Morale guys make the meal extra enjoyable by escorting each girl to her table and providing her with the best service and entertainment.

The rest of the morning consists of intense practicing in preparation for the evening's competition.

As J.B. Nykerk stressed years ago, however, it is not as much a competition as it is an opportunity for enjoyment and expression of friendship portrayed especially at the end when participants "meet in the middle" to congratulate each other, hugging, laughing and crying.
Bekkering details assault policy

by Julie Thorne anchor News Editor

"What I want to do is grab the jerk with my own two hands! Of course, I have to settle with precautionary methods. I wish there was so much more I could do!" The emotion in Jim Bekkering's statement reflects the sentiments felt by all concerning this year's assaults. Both assaults were off-campus so the so the Holland Police is the Principal resistance force in the matter while Public Safety provides as much assistance as possible.

As Dean for Student Development, it is Jim Bekkering's responsibility to inform the student body. "I want to get accurate information to the students as soon as possible." This includes receiving information from Public Safety, briefing his staff, informing the President and writing a letter with concern. "The most significant aspect is the welfare of the person assaulted. I strive to deal with that situation very sensitively," said Bekkering. Privacy is obviously, a very important aspect.

Bekkering sometimes works through the chaplain's or the counseling office to make sure she is provided with guidance and support if she chooses to take advantage of it. Concerning the rest of the students, "Dr. Schrregardus, in the counseling office, is looking for resources, people that he can bring in to help students in terms of awareness and defense."

"There are also meetings arranged on campus in certain dorms to help students work through the question, 'how can this happen?' "

"What we need is a formal, institutionalized system," stressed Bekkering, "for getting good lines of communication and for ways of helping the victim." This, Bekkering feels would improve Hope's process of dealing with the problem.

Using Jim Bekkering as an example, Hope does have people that are very concerned for the students' welfare and are striving to provide the best in information and protection for all in order to make this a safe campus.

Red Cross needs blood donors

HOLLAND—Hope College students are invited to donate blood at the annual fall blood drive. The drive will be held at the Dow Center on Thurs., Oct. 27 from 11 a.m. to 4:45 p.m.

Everyone knows that the Red Cross needs blood. One hears it on the radio, reads about it in the papers, sees it on billboards and the Red Cross Bloodmobile is often seen at local churches, schools and businesses.

But even some of the most informed people don't know why the Red Cross needs blood. The Red Cross in this region, which extends from Benton Harbor to Cadillac and east to Lansing needs to collect 550 units of blood every day. This blood is used to help people who have been burned, who are undergoing heart surgery or who have been involved in serious accidents.

After a unit of blood (about one pint) is received by the Red Cross it is transferred to hospitals for people who have been burned, who are undergoing heart surgery, or who have been involved in serious accidents. The drive will be held at the Dow Center on Thurs., Oct. 27 from 11 a.m. to 4:45 p.m.

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Giving blood is one of the fastest and easiest ways you can make a contribution that really make a difference in someone's life.

Hope College Blood Drive

11:00-4:45 p.m.

Thursday, Oct. 27

Facts about blood:
To keep the blood bank properly filled, we need to collect 350 units EACH DAY. Blood drives are scheduled for 300 days per year.

Cancer patients use 1% of all blood products. Cardiovascular patients use 19%.

Accident victims may use many units of blood while doctors are trying to stabilize their condition.

One donation of blood may save 4 lives after it has been divided into several products.

The average adult has 10 to 12 pints of blood (1 pint=2 cups). Only one pint is given in a donation.

People can donate every 35 days if they are healthy, age 17 to 75, and weigh at least 110 pounds.

Hope College's goal for this year's blood drive is 300 units.

It only takes an hour to save lives! Won't you please help?
**News Briefs**

**WIO presents business speaker for lecture on Thursday**

The Hope College Women's Issues Organization will be presenting a speaker on Thursday, Oct. 27. Linda Kidd will be speaking on the topic "Women in the Business World." The presentation will be given at 4:30 in the Haworth Room, Phelps Cafeteria.

**Theatre Ballet of Canada to perform**

HOPE—The Theatre Ballet of Canada will be performing on Nov. 3 and 4 at 8 p.m. in the DeWitt Theatre. The event is the Humanities Fair for high school students and faculty. The event is part of the Great Performance Series.

**Nykerk Dance scheduled for Maas**

A dance after the Nykerk Cup Competition will be held from 10 p.m. to 1 a.m. in the Mass Center.

**Hope again sponsors its Arts and Humanities Fair on Oct. 27**

HOPE—Hope will be sponsoring its annual Arts and Humanities Fair for high school students and faculty on Thursday, Oct. 27. Approximately 375 students from over 20 high schools have pre-registered for the event, which is designed to introduce students to Hope's Liberal Arts education system. Additional information can be obtained from the office of the dean for arts and humanities at x7748.

**Hope Visitation Day set for Nov. 4**

HOPE—A Hope College Visitation Day for prospective college students will be held Nov. 4. The visitation day provides an opportunity for high school seniors and their parents to see Hope College first-hand by visiting classes, meeting with current Hope students and faculty members and touring the campus.

**Future visitation days are scheduled for Nov. 18, Dec. 2, Jan. 27, Feb. 17, March 3 and March 31.**

**Henke to lecture at art symposium**

HOPE—Dallas Henke, professor of art at Grand Valley State University, will lecture at the art symposium "Fridays" at 7 p.m. on Thursday, Oct. 27. Art majors are required to attend but the public is welcome and admission is free.

**Sobania to present paper at African Studies Conference**

HOLLAND—Neal W. Sobania, associate professor of history at Hope College, will chair a panel and present a paper on Oct. 29 at the national meeting of the African Studies Association in Chicago.

The panel, "The Cattle Complex in East Africa: Revisited," is a sponsored, commemorative panel of the association whose meeting will also mark the 40th anniversary of Northwestern University's Program of African Studies.

**Colleges face faculty shortages**

(CPS)—There aren't enough professors around to teach all the computer science, business and math courses students nationwide wish to take, the American Council on Education (ACE) said Oct. 12.

"Faculty shortages are serious and likely to continue," said Elaine El-Khawas of the Washington, D.C.-based ACE, a trade group that represents college presidents from around the country.

"Colleges are facing a real crunch because the shortages are most severe in areas where student interest is strong," she added.

In a survey, the ACE found that 60 percent of the nation's colleges say they can't find any qualified people to fill teaching vacancies in their computer science departments.

Forty-five percent of the schools said they can't find business professors to hire.

Two-year colleges reported having a shortage of math professor shortages, El-Khawas said.

In late September, the National Center for Education Information (NCEI) claimed long-standing predictions that the nation's colleges would have as many as 100,000 vacant teaching positions by 1990 were not coming true, released a study showing that 1,000 1988 education graduates were still looking for jobs.

**WMU may ban skateboarding**

(CPS)—Still another campus may soon ban skateboarding.

Western Michigan University President Diether Haenickel has asked WMU administrators to ban skateboarding on university property "because lawsuits have come up from people involved in accidents related to biking and skateboarding around campus."

In August, Appalachian State University in North Carolina also banned skateboarders. The universities of Arizona and California at Berkeley, along with Arizona State University, prohibited skateboarding in recent years, too.

While most campuses ban the practice for fear of being held liable for injuries, last week Louisiana State University student Jason Christie threatened to sue over the banning itself.

LSU does not allow skateboarding on campus sidewalks, so Christie found himself skateboarding on a campus street last June when city police asked him to pull over. The frightened Christie fled instead, and, when he was finally cornered, allegedly swung his skateboard at his arresting officer.

Christie has yet to stand trial on charges of resisting arrest and "skateboarding on university property," but says he may sue the police for harassment and violating his "right to skate."

"Every skater is harassed," he claimed. "If I had been on a bike, they would never have stopped me."

Western Michigan Haenickel was primarily worried about injuries, however.

"I want to stress that this university is not a public place," Haenickel told the Western Herald, the campus paper. "Someone can't just ride around on a skateboard, get injured, then sue the university. I want this kind of activity stopped."

**BLOOM COUNTY**

by Berke Breathed
Poll finds youth choose colleges like whiskey

(CPS) - In what some call the "Chivas Regal Syndrome," a lot of people apparently believe that the more they pay for college, the better college must be. In a survey trying to find out how students choose which college to attend - it also was to mark National Higher Education Week, Oct. 9-15 - 38 percent of the students polled agreed that "the higher the tuition costs of a college, the better the education a student will receive."

College officials call the belief the "Chivas Regal Syndrome" after the premium Scotch Whiskey, and have used it to explain why Ivy League and other expensive schools continue to attract so many applicants even as cheaper, academically comparable campuses can't attract enough.

Few schools would admit to raising their prices solely to lure snobs. In 1982, George Washington University did adopt a consultant's advice to raise its prices in order to draw applications from people who ordinarily would go only to more expensive schools, but provoked a spate of bad publicity in the process.

The Education Week Survey was not without inconsistencies. Asked why more young people didn't go to college, 48 percent of the students said it was because college was too expensive. By Berke Breathed

Fifty-four percent of high school juniors and seniors surveyed, however, expected to graduate from college anyway.

The poll was commissioned by the Council for Advancement and Support of Education and conducted August 24 through September 7 by the Gallup Organization. It was based on telephone interviews of persons aged 13-21.

It also found that 67 percent of the students thought availability of particular courses was "extremely important" when selecting a college. Forty-four percent cited a school's academic reputation and 45 percent said college expenses were crucial deciding factors.

Only 20 percent said a campus's social life or athletic reputation were "extremely important" to them.

Peace Corps
On-Campus Interviews
October 31, 1988

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at least 15% of the tanning ray)
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Freeze Frame: Should taxpayers' money be used to fund Medicaid abortions?

Steve Ullenius
Biology-PreMed
Senor

"No, I don't think that the government should have a say in whether people have abortions. And if they shouldn't be involved with it, then they shouldn't be funding it."

Maureen McManus
Poli Sci
Senior

"I think it should be, because state funds will provide safe abortions and it will cost less in the long run than putting a mother and child on welfare."

Melissa Villareal
Psych-Soc
Junior

"Yes. A female in the lower income levels should have the same choices available to her as one with a higher income."

Jim Zoetewey
Psychology
Sophomore

"No, simply because I don't believe in abortions and there's no reason for me to fund something I don't believe in."

Christy Chapman
Biology-PreMed
Freshman

"No, because I don't want to help other people kill a new life."
Proposal A deserves a "yes" vote

"Proposal A" as it is being called on the November 8 ballot, basically asks whether or not taxpayers should be required to pay for Medicaid abortions. We at the anchor feel that money is spent to abort her child or not, we should have a say in how our tax money is spent.

Therefore we feel that we would rather pay, in the form of welfare if need be, for a child's life than to pay for what is for all intents and purposes murder in the first degree. Our foundation for this decision is that abortion is morally wrong, and although we recognize that abortions are not going to be funded for them. We feel we are not battling abortion, but rather stating that we do not wish to participate in the practice.

In other states, where legislation similar to this has been passed, it has met with favorable results. As many as 85 percent of the women who would have had tax-funded abortions found the means to pay for an abortion regardless of the lack of government funding. Of the remaining 15 percent, 12 percent carried the child full-term, while the remaining 3 percent miscarried. This evidence refutes the theory that ending tax-funded abortions causes higher costs in welfare or illegal abortions. We feel it is time to stop using the taxpayer's money for an expensive form of birth control.

Proposal A only applies to Medicaid tax-funded abortions, we still argue that it is a step in the right direction. Taxpayers should have the right to stop the abuse of their funds, and Proposal A should be given a "yes" vote.

Editorial Staff

Letters to the editor

Save the humans, not the whales

Letter to the editor:

I'm here to talk about the number one story of the past week...not the World Series...not even the upcoming Presidential (Hal) election. I'm here to talk about a story far more compelling.

It is the number one priority of society today: Those three stranded gray whales in northern Alaska. It seems to me that not only whales, but we should also put computer chips on them, track them, check up on them once a week for the next 20 years or so, and when the die (god forbid!), call for a worldwide day of mourning. Maybe even make it a national holiday to the memory of this poor, endangered species. (Don't forget to pick up your commemorative postage stamps.) Ridiculous!

Apparent. Some people have nothing better to do with their time than to spend it saving silly mammals. Okay. But I feel the silly mammal that should be saved is mankind, not whales. What would happen if all the money used to save those whales were instead given to charitable organizations that bring a greater peace and prosperity to people who really need it? Can you imagine the good that could have done and would have done?

I believe we as humans were given dominion over the beasts, and were charged to take care of them, but I feel people should be supported, nurtured, and cared for before common beasts are. By no means do I think we should ignore the plight of those animals whose only hope is the help we can give, but I feel a more pressing problem is the animal known as Man, whose only hope truly is the help we as fellow humans can give. I'm not an animal hater, I'm a human lover.

To give money to causes like this serves only to show exactly how warped our values have become. We would much rather give to "Save the Whales" than to the millions of people who live below the poverty line. We live in such an age of prosperity, and it's all too easy to take what we have for granted, ignoring those who are less fortunate. That is truly, truly, truly a shame.

When those three whales were brought to our attention, some said "Wow, there's something really special - look at all those people coming to the rescue! We ourselves need to be rescued first!!! The poor are with us every day. It's just a shame that things have to be brought to our attention before we do anything about them, and it's simply disgusting that the value of a few rare mammals is more than that of a far more valuable being, Mankind.

James H. K. Lawrence
College East Apt. B-1
**Slip of the Mind**

**RANKING THE HORROR FICS**

**JIM MONNETT**

Sometimes I think we all need to take a break from reality. One way some of us do it is to watch horror movies. Why do we waste time with them? I don’t know, but I’ve been watching them since I was a little kid. In honor of Halloween and since I have already wasted my time watching hundreds of horror movies, I’m going to jump on the bandwagon and give out some awards to some of the modern horror movies.

For a prize I’m awarding a set of tin plated fangs called the Boris. Without further ado let’s just as the hero of “Night of the Living Dead.”

The priest in “The Exorcist,” Jason Miller, feels fear and beat the demon, at least until the sequel.

For a prize I’m awarding a set of tin plated fangs called the Boris. Without further ado let’s just as the hero of “Night of the Living Dead.”

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**Spots of Time**

**QUIET NIGHTS AND CONTENTMENT**

**MARY TAYLOR**

It doesn’t happen very often, but windy October nights lend themselves to contentment.

What exactly is contentment on a windy October night? It’s hard to say. "satisfaction" sounds smug, and “inner peace” is carrying things a bit too far. It’s that still, small voice that says, “Everything is alright. Life is good. Things are going well.”

It’s a small voice that steadily tugs at you on a Saturday night until you finally realize that you don’t need to go out and be social, that it is okay to stay home by yourself. It’s the still, small voice that chooses to play the soundtrack from “Out of Africa” and remembers what that is the modern B queen of the theater. She gave her best performance in “Halloween,” even though I personally would never hide from Michael Vorhees (honest) in an upstairs closet, but hey, the script said to. Now “Halloween” had something the audience really liked: a good buddy. People who really know how to grab your throat and cut it. People like Dracula, Jason, Dr. Phibes, Michael, Frankenstein, Norman Bates, Freddie Kruger, etc. They all have two things in common, they’re sadistic killers and they have been good enough for sequels.

Some may say Jason is the best villain because of his seven sequels, but they’d be wrong. I prefer Freddy Kruger as Best Buddy. He is mandatory horribly disfigured face with two great gimmicks. Not only does he have the giant tongue in “A Nightmare on Elm Street,” “Halloween,” “The Beast Within,” “The Believers,” “The Exorcist” and “Dream Warriors.” It is a guaranteed scare and not recommended for anyone who “doesn’t really like horror.” That beautiful woman that are always scary if viewed alone in a dark room alone at midnight. Which is best, “worse”: That dubious honor falls to “The Beast Within.” This one terrified me and I saw it alone in broad daylight, but the_el being there is certainly better.

But would it work at Hope, I wondered? Would people read the anchor if I only write articles on the Exorcist, and professor Reynolds is a space alien? Would they read it if one of our headlines read: “Painting of A.C. VanRaalte wins in Dutch on full-moon nights”? By the way, just considering the rumors, a friend of mine spotted him in Kalamaazoo the other day, working at a 7-11. I was brought rudely back to reality by the impatient coughing of the man in line behind me. I was still leafing through one of those tabloids as if I were in the concrete of all the anchor’s photos are now being made off the cuff.

Are you in an anchor photo?

**Off the Cuff**

**ERIC SHOTWELL**

Van Wylen library, not to say that you can find one of those papers there. Red-faced, I paid the cashier for the paper my 15th item, by the way I and left the store to think to myself in my car.

That’s it, I told myself again on the way home. Publish the anchor in twelve eye-catching colors, put in a picture or two of a pair of Siamese chimp-faced twins who speak fluent French at birth but still couldn’t waive Hope’s foreign language requirement, place in an ad for the paper. The Kletz-cookie diet plan, add in some classifieds for tarot readers and soothsayers next to the Nykerk personals, and I’d be set.

Oh yeah, and charge fifty-cents a copy for it, too. That would solve all my problems. I could even do interviews with Holland’s mayor, like the Enquirer did last year! Maybe somewhere we could dig up a photo of him with Elizabeth Taylor.

That’s it. It’s not the writing, or the photos, or the subject matter, but why couldn’t the anchor sell in Holland?

It’s not so ridiculous, is it? People just won’t pay for poorly written “facts,” like the anchor is filled with now. Why take that good, honest absurdity. After all, isn’t it all relative?

It’s a quiet voice, gently affirming. Content.
Entertainment

Radio Hour' boogies

by Jim Monnett
anchor Entertainment Editor

"The 1940's Radio Hour" brings the music of World War II to Hope College, and the combination is wonderful. The show transports the audience back to the 1940's where they participate as a studio audience during a live broadcast of the Mutual Manhattan Variety Calvacade.

Hope College Theatre in conjunction with Hope Music Department has succeeded in producing a musical show that is vastly entertaining even as it is strangely sad as it is a slice of life on the homefront.

Even as the audience enters the theater, characters are moving about on stage checking things for the upcoming radio hour. The set is made of an office entry area and then the set of the radio show. When the show starts the people slowly drift in with brief scenes where their characters are established. After a while the Zoot Doublman Orchestra enters and the radio show itself starts and continues through most of the rest of the production.

After an introduction to the Variety Calvacade the seven ensemble singers break into a rousing "I Got My Gal In Kalamazoo." From there on the different characters sing and dance to solo numbers and ensemble pieces.

Throughout the show Jeremy Charles Hagemeyer isn't the only one, though, with a great voice and the acting ability to back it up. Loretta (Hollis) Robinson as Geneva Lee Browne captures the audience with her powerful vocals. Jennifer L. Martin as Ann Collier also wowed the audience with her sultry version of "That Old Black Magic."

The Variety Calvacade's playboy heartthrob role of John Canton, played by Joel Tanis, is another bright spot in an all together bright show. Tanis plays Cantone with the brashness of a star mixed with the sadness that he probably will never rise above radio stardom. Cantone is contempible in the beginning of the show, but Tanis slowly lets the truth about the character be revealed through his actions during the show. At the end Tanis does a fine job making the audience pity the man.

Supporting the comedy end of the show were Eric Preston Kilbourn and Chip Duford. Kilbourn, as Lou Colm, the station's sound effects man, brought the true feeling of radio to life as he tried to imitate all of the sounds in "A Christmas Carol" including horse clomping, stair climbing, door locking even the breaking down of a door.

Duford, as ensemble player Neal Tilden, has many moments as he mixes accents and personalitiy into the show for the comedy. One of his best scenes comes when he subs for the balladeer and everything goes wrong including the orchestra's change-ups of the music.

Another highlight of the show was Marc J. Vaver's tap dance number.

Holding the whole show together was the Zoot Doublman Orchestra. The music they played was lively and held the energy level high throughout the entire show.

"The 1940's Radio Hour" continues to play in Cook Auditorium in Dimnent Center on October 26, 27, 28, and 29.

Organist Harmon to perform Sunday

HOLLAND - The Hope College music department will present guest organist Thomas Harmon in concert Sunday, October 30, at 8 p.m. in Dimnent Memorial Chapel.

The concert is open to the public. Admission is free.

Dr. Harmon is professor of music, university organist, and chairman of the music department of UCLA, where he has been a member of the faculty since 1968. Before his appointment as department chairman, he also served for 11 years as organist for the First United Methodist Church of Santa Monica.

Active as a performer, he has won critical acclaim for his recitals throughout the United States and Europe and for his recordings on the Orion, El Dorado, Varese, Sarabande, and Protone labels.

Harmon will be performing on both the organ and piano, built by the E.M. Skinner Organ Company, and the gallery organ, built by Pels and Van Leeuwen of the Netherlands.

The audience is invited to attend a reception in honor of Dr. Harmon following the concert.

Organica concert features Aschbrenner and Gershwin

T he Hope College Symphony Orchestra, Dr. Robert Ritsema, conductor, will present its first concert of the 1988-89 season Friday, Oct. 28, in Dimnent Chapel.

The concert, scheduled to begin at 7 p.m., an hour earlier than the usual time, is a part of the Parents Weekend activities on Hope's campus. Friday night will be a night of the arts, as the orchestra concert will be preceded by an exhibit tour so interested parents and students can also attend the theatre production scheduled to begin at 9 p.m.

Featured soloist with the orchestra will be pianist Charles Aschbrenner, performing George Gershwin's Piano Concerto in F. Aschbrenner, professor of music at Hope, is an active pianist both on and off campus. Last year, he has performed on numerous occasions, including concerts with the Indianapolis Symphony Orchestra and in Indianapolis as well as at Hope College. He was also a year ago by being a guest of the American Embassy in Portugal, where he was engaged for a two-week recital tour of the major cities and conservatories, including Lisbon, Madeira, Oporto, and others.

With degrees in piano performance from the University of Illinois and Yale University, most recently he has studied at the Dorothy Taubman School of Piano, noting the relationship of piano technique for virtuosity and for the prevention of pain and injury. His other teachers and coaches have included musicians and pianists such as Nadia Boulanger, Adele Marcus, and Menahem Pressler.

Aschbrenner has appeared several times with the Hope College Orchestra including performances of Gershwin's other immortal work for piano and orchestra, the "Rhapsody in Blue."

"The Piano Concerto is perhaps not as popular as Gershwin's most famous work for piano and orchestra, the Rhapsody in Blue, but it is in many ways one of his most successful works. In it are contained many of the jazz idioms which are so basic to Gershwin's writing style, and it is a marvelous example of true "American music."

The program will open with an overture by the Italian opera composer Rossini, Enitled La Gazza Ladra (The Thieving Magpie). The orchestra will also perform Three Bavarian Dances by the English composer Edward Elgar.

The concert is open to the public. Admission is free.
Voice major Mary Alice Smith gave her senior recital last Friday in Wichers Auditorium. Smith performed classical and folk songs in many different languages. These included French, Spanish, Italian, German and English. She was accompanied by pianist Heather Thompson and, for one number, violinist Verna Bond-Broderick.

WTHS to sponsor dance marathon

by Diane Tague

WTHS, the Hope College radio station, will be offering you a chance for fun, frolic, friends, and to raise money for a great cause.

Friday, November 11, 1988, WTHS and CBS radio station (home of such bands as Big Audio Dynamite, George Michaels, Fishbone, Midnight Oil, Psychedelic Furs) are holding a marathon dance in the Kletz to benefit the T.J. Martell Fund. The money raised from this dance goes to this fund to help research in the fields of cancer, leukemia, and AIDS.

U2 album a pleasing mix of old and new

by Bill Meengs

U2 has long been one of the most outspoken rock bands in the music world. They continue this trend on their latest release "Rattle and Hum", the soundtrack to their new movie, and follow up to the number one "Joshua Tree" album.

"Rattle and Hum" is a double album of live recordings from the Joshua Tree tour, and new studio tracks. Surprisingly, these live recordings are, for the most part, of previously released material. There are, however, three strong renditions of previous hits, "I Still Haven't Found What I'm Looking For" featuring the New Voice of Freedom Choir on back vocals, "Pride (In the Name of Love)", and "Bullet the Blue Sky".

Much of the new studio material is also on the level of the band's previous material. "All I Want is You" brings back memories of the "Joshua Tree" album because of its impassioned vocal, and moody melody. Perhaps the strongest track on the album is "When Love Comes to Town" featuring blues legend B.B. King on vocals and guitar. The band also collaborates with Bob Dylan for "Love Rescue Me". Other strong material includes "God Part II", which was written in memory of John Lennon, "Van Diemen's Lan.", featuring lead guitarist The Edge on vocal; and the new single "Desire".

More than any other U2 album, "Rattle and Hum" makes the groups personal beliefs known, and then mince no words in stating these beliefs. In "Silver and Gold", a song about the oppression in South Africa, and a call for economic sanctions. Bono sings; "There's a rope around my neck, there's a trigger in your gun, Jesus say something! I am someone! - a prize fighter in a corner is told, hit where it hurts - for Silver and Gold".

"Rattle and Hum" is a capable follow-up to "Joshua Tree", though it has some weaknesses. There's weak covers of the Beatles' "Helter Skelter", and Dylan's "All Along the Watchtower". But it contains a lot of great new material which should please old U2 fans, and possibly gain them some more.
'Pumpkinhead': a killer

By Jim Monnett
Entertainment Editor

To the rural children of the mountain foothills Pumpkinhead is the monster that gets boys and girls if they're the bit. To Holland "Pumpkinhead" is a new horror movie playing at the Quad 31.

"Pumpkinhead," directed by Stan Wilson, tries hard to rise above the standard slasher flick by being both horrific and suspenseful. Unfortunately, it never quite pulls either off. Though the movie isn't completely successful as an intelligent horror movie, it does surpass most of movies of the genre by using good cinematic technique.

The story centers around a monster called Pumpkinhead of children's legend that can be called by someone to right an injustice. It rights the injustice by killing the people that got away with that act. The main character, Ed Harley, has Pumpkinhead summoned to life when a mean teenager kills Harley's son in a freak motorcycle accident and then selfishly leaves the kid with his friends at the scene of the accident. Once summoned Pumpkinhead sets about killing the five teenage friends of the cruel guy who kills the boy.

Contrary to the usual slasher formula, the elimination of the victims doesn't start for nearly half the movie. It is before this standard slaughter starts that the movie shows real promise. Wilson starts the movie off very well. He builds up the sense of foreboding emotions. The flames fade into the dark world of the 1950s when 'Pumpkinhead' claimed its last victim.

During this flashback, Wilson comes closest to scaring his audience. The farmhouse is seen through eerie blue light and rolling mist. There are scenes of a father locking the house up, and getting his gun ready interspersed with scenes of a dirty, bleeding man running away from something stalking him. When the chased man is pleading to be let into the farmhouse, Wilson has audience. The suspense is there. The fear for the man's life is there. The fear of the death is there. It's all there.

But when Pumpkinhead returns in the present, Wilson loses track. After the introduction of the characters and the establishment of the story, Wilson allows us to see the frightening level again when Harley is in the pumpkin patch graveyard (give me a break), digging out the monster's body. But after a witch lady revives the monster, the movie disintegrates. The smiles and plays with no victims like a passionless Freddy Kruger. The slaughter is less gruesome than most slasher flicks because Wilson's style of cutting away swiftly from the corpses.

When Pumpkinhead starts the killing, it's as if Wilson gave into the genre and gave up on good storytelling and imagery. As a monster Pumpkinhead is passable, but not worth the long buildup. He looks a lot like Alien. Overall "Pumpkinhead" is a fair horror movie. Not as good as some, but better than the majority. It has a certain cinematic style that is missing from most horror movies. This is a movie that many people would enjoy watching with their friends at the dollar second-run movie houses.

An American Werewolf in London:
Starring David Naughton, Jenny Agutter, and Griffin Dunne

This zany spoof of old werewolf movies is a successful mixture of macabre, offbeat humor and nightmarish horror. This surrealistic tale revolves around two American students who are attacked by a werewolf while traveling on the moors of North England.

Cat People:
Starring Nastassia Kinski, Malcolm McDowell, John Heard

A woman's joyous homecoming becomes a nightmare as she discovers the terrible secret of her inhuman ancestry and the tragic curse she carries.

Arsenic and Old Lace:
Starring Cary Grant, Raymond Massey, Jack Carson, Peter Lorre, Jean Adair, Priscilla Lane

Frank Capra's madcap comedy stars Cary Grant as a mild-mannered drama critic who learns that his two elderly aunts have been poisoning people with elderberry wine.

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The Hollis Sisters, a gospel group from Muskegon, performed at Hope on Monday, October 24. One Hollis Sister, Loretta, is also a cast member in 1940's Radio Hour.
In last week’s column I made some observations on things that have been going on in the sports world. This week will be some of the same, and I will also comment on some things that have changed since the writing of the last column.

The first thing I want to say is that I am very surprised that the A's are the better team, but I do not agree with the equalizer they needed. I believe that the A's are the better team, but I do not agree with the equalizer they needed. The only thing that they accomplished was to get the over. Hope lost to Alma last weekend, while MSU won.

Everything was going according to plan until State began a comeback in the fourth quarter of the game, the final match-up between the University of Illinois to compete in the annual Illinois Fall Classic. Six teams from around the Midwest made up the field of play, they were: Purdue, Northern Illinois, University of Wisconsin, Hope, and two teams from the University of Illinois. Hope started off in high spirits Friday night by beating Wisconsin. Saturday began slowly with a disappointing loss of 11-7 to the eventual tournament champions Northern Illinois.

The Northern Illinois Huskies were kept within reach by solid defensive play by Hope’s goalie duo of Jeff Hugdahl and Bob Probert, accompanied by the defensive alertness of Jim Mitchell. After several more brutal games, the final match-up between Hope and the Illinois “A” team would decide the second place finisher.

Hope jumped out to an early first quarter lead of 4-1. Offense was definitely Hope’s strong suit, led by Will Heydorn and Tim Grotenhuis. Hope’s two-meter man Todd VanAppledorn continued strong play coordination throughout the game.

In the fourth quarter it was “make it or break it” time for Hope by between the inside shooting of Doug Brown and the powerful shots of Geoff Greeneisen, Illinois was upset by an inspired Hope team. Hope finished second in the tournament by virtue of their 3-1 record. Hope is tentatively scheduled to play Michigan State this next weekend.

Cross country teams set to win MIAA

This past Saturday the Hope women’s cross country team came into Alma tied with them for the lead in the MIAA. They came out with a one-point, 28-29 win over the team which they were in second place finisher. 14 A” team would decide the second place finisher.

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On the Write Track

One good turn deserves another

My Chevy wagon's right turn signal has been reminding me a lot the last few weeks about the teaching of writing. Sounds hokey, but it's true.

You see, that turn signal's broken, and it has been for quite some time. It's probably just a burned out bulb, which is still more than I usually try to handle fixing when it comes to cars, especially when it doesn't pose any real threat. During the warmer months I could throw my left hand out the window to signal right turns, and that seemed to work okay, even though I felt like Jed Clampet driving in Beverly Hills.

But now that it's chiller, I usually have my windows rolled up and am often surprising cross-traffic folks with my sudden and unsignalled right turns. Sometimes I surprise myself, too, when, out of habit now, I jam my left hand fingers into all that closed glass.

As soon as this cooler-weather phenomenon began, I recalled how angry I used to get when both of my blinkers were healthy and other people wouldn't signal their turns. I'd wonder how anybody could be so arrogant or insensitive or absent-minded and still get a driver's license. My typical response, for the benefits of those with me such as my wife, was something like, "Oh, nice signal, Buddy," or if I was alone, something less classy.

I find I don't say things like that anymore, however. Instead, I'm compelled to imagine what others must be saying or thinking about me, and I imagine, optimistically when it happens, why someone else hasn't signalled, and I give them the benefit of the doubt. I'm able now to put myself on their tires.

Quite independent of this personal revamping, I had decided last summer to attempt writing several of the papers I would be assigning this fall to my English 113 students. I figured I should try practicing what I teach. As it turns out, the effect has been much the same as my turn-signal education.

Whereas I used to get so peeved with my students when they couldn't follow my instructions and wouldn't follow my writing-process prescriptions or meet my final-product expectations, now I occasionally find myself in their same boat — or car, as it were. I'm realizing how difficult it is.

Writefully yours,

David James, Director of the Writing Center
Academic Support Center
Greek Week Calendar

Monday, Oct. 31 to Saturday, Nov. 5

Monday, Oct. 31 - Trick or treat?!
Dress up as your favorite goblin or ghoul and go trick-or-treating. Meet in the Maas from 9 to 11 pm to get your maps to the candy houses.

Tuesday, Nov. 1 - Pine Grove Games at 3 pm...
Grab some friends and join us. Which team can get their keg to the finish line first? How many people fit in a Volkswagen?

Wednesday, Nov. 2 - The Traditional Jello Suck!
Come to dinner for your ice cream and watch the fun.

Thursday, Nov. 3 - Mr. Greek Week Contest.
Watch those Greek gods strut their stuff for the Mr. Greek Week crown. Highlights will include the toga and bathtoga competitions. Winants at 8 pm.

Friday, Nov. 4 - New Writers, Sports Writers, Copyreaders
Spend an evening on your own terms! "Butterworth Place" will be offering an open house for Nursing Students and Educators, November 2 and 4 from 4-8 pm.

Saturday, Nov. 5 - Dance the night away!
Live music will keep us all hopping! Maas Center, 9 pm.

FOR SALE: 190 cm K2 Downhill skis, Solomon bindings, and 2 pr. mens ski boots size 10 1/2 and 11 1/2. Call x6661, ask for Tim.

ELIZABETH - You are SO awesome! We are really proud of all you have accomplished. You're gonna be fantastic on that stage...Love, your coaches.

#92 ORATION! #92 ORATION! #92 ORATION! #92 ORATION! #92 ORATION! #92 ORATION! #92 ORATION! #92 ORATION!

ELIZABETH - Get psyched! BELIEVE in yourself - I do!

Good luck to all Even Year Girls and their Coaches! Hey Morale Guys- WE LOVE you!

#92 MORALE GUYS: Thank you...for EVERYTHING.

CLASS OF 1992, get PSYCHED! Nykerk night is almost here.

#92 SONG, ORATION, AND PLAY, ALL THE WAY!!

Are you a speed-skater or maybe interested in speed-skating? A new club is starting in West Michigan - please contact Erik at x6220 for more information.

#92 PLAY is gonna rock! Go For It!! - #92 Play Casts.

EVEN YEAR VICTORIES - Let's keep the tradition going strong! #92 VERA!

VERNA - You make a fantastic coach! We're behind you all the way! Love you, Babes!! - Smith Cottage.

#92 Song, Oration, Morale, and Play: Okay, guys, there's only 3 days left until the big night. Are you excited? We are! No need to be nervous, just go out there and do your best. And remember, no matter if you win or lose, we are VERY proud of you! Love, Your coaches.


#92 PLAYGIRLS: You are so awesome! We love you all very much! Love, Ellen and Verna.

Thank you Brittney and Charla. You've been more help than you'll EVER know. Love, the #92 Play Cast and Coaches.

Now is the time for all good men (and women) to GET PSYCHED FOR NYKERK!!! Go Class '01 1992!!

HEY, #92 PLAYBOYS! When do we get to see another... YOU KNOW!! Love, the #92 Playgirls.

TO THE MOST AWESOME PLAYGIRLS IN THE WORLD: Joann, Pam, Shawn, Esther, Sue, Michelle, Dana, Rachelle, Karla, Leigh Ann, Brittney, and Charla. GO '92 PLAY!!!!

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November 9, 4-8 pm
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Units attending November 2
Pediatrics and Peds ICU
High Risk OB
Labor and Delivery
Gynecology

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Cardiothoracic
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<th>Sign-up deadline</th>
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<tr>
<td>Coed Badminton</td>
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<tr>
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