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News
Fifty-third Nykerk Competition scheduled for Parent's Weekend
Bekkering details Hope's policy on student assaults

Sports
Water polo beats Big Ten teams

Opinion
Vote yes on "Proposal A"

Dice, mummies and witches were among the creatures that attended the third annual Maasquerade Dance on Saturday, October 22nd. The dance was moved up one week to avoid conflicting with the Nykerk Competition. photo by Jon Hofman
Senior giving program gets under way today

by Eric Shotwell
anchor Editor

For the second consecutive year, Hope College seniors will be asked to donate to the Annual Alumni Fund. The program, begun last year by the College Advancement Office, is intended to "educate the senior class about the Alumni Fund and to also to get a higher percentage to participation," said Kathy Llevense, Assistant Director for College Advancement. "We're not necessarily after a lot of money."

For the class of 1989, the goal is just $1000, but the Advancement Office is hoping for 100 percent support from the graduating seniors. Last year, the class of 1988 raised only $617, with only 91 donors out of the entire senior class. The goal for the entire alumni fund is one million dollars, but the Advancement Office wants students to know that every donation helps. " Alumni Fund money goes toward scholarships and to ongoing operating expenses of the library books, and science lab equipment," said Llevense.

The year's drive is taking quite a different approach from other fundraisers. The theme of the senior campaign is "Raisin," using California Raisins on banners and letters sent to the seniors.

To meet their goal, the Advancement Office is asking students to donate their fifty dollar room deposit this year, or at least a portion of it. While checks are being accepted as well, this alternative allows students the opportunity to donate money to the fund without actually having to come up with the cash or write a check.

According to Llevense, this came as a direct result of past responses from students. Responses are generally that "tuition is already high enough." "I've got student loans to pay back." While Llevense acknowledged that these are legitimate concerns, she stated that this plan allows students to make a donation out of money they hadn't really counted on in the first place.

This year's fundraiser is scheduled to take place from Wednesday, October 26, through Monday, November 7. For more information, interested students can contact the Advancement Office at x777, or Peter Idema, the student chairperson, at 394-0167.

Hope welcomes parents for weekend

Parent's Weekend officially begins with a formal dinner this Friday evening at 6:30 in the Campus Center. Following a speech by President Jacobson welcoming parents to Hope.

The dinner will be followed by a concert by the Hope College Orchestra in Dimment Chapel at 7:00 p.m. Parents wishing for further entertainment may choose to attend The 1960's Radio Hour in DeWitt Theater at 9:00 p.m.

Things get off to an early start Saturday morning when parents can meet with Hope College staff at 9:00 a.m. in Maas Auditorium.

After an opening session at 10:00 a.m., there will be concurrent parent interest sessions at 11:00 a.m.

Topics will feature "Off Campus Study Opportunities" in Cook Auditorium in DePree, Jim Bekker speaking on "Changes in Student Lives", and a Student Panel discussing "Student Life at Hope" in the Maas Conference Center.

There will be tours of Van Wylen library given at 11:00 a.m. and 2:00 p.m., as well as campus tours leaving from the Maas Lobby.

The college will provide busses to shopping excursions between 12 and 5, leaving from DeWitt.

For sports fans, there is a football game vs. Adrian at 1:30.

For those who don't want to brave the weather, a film screening of "Arsenic and Old Lace" will be shown in Winants Auditorium in Graves.

After the game, refreshments will be provided at the Presidential Reception at the Kietz in DeWitt.

At 7:30, the annual Nykerk Cup Competition gets underway at the Holland Civic Center.

Vaux to speak on ethics and genetics Thursday

Dr. Kenneth Vaux, professor of ethics at the Center for Educational Development and director of the program in ethics in the department of internal medicine at the University of Illinois Medical Center in Chicago, will deliver the second lecture in the four lecture-series: Science, Technology & Human Values at Hope College on Thursday, Oct. 27 in Winants Auditorium of Grays Hall at 11 a.m.

The lecture series is supported by a grant from the G.T.E. Foundation. Dr. Vaux will speak on the topic: Technology and the Ethics of Genetics and Nativity.

Prof. Vaux is a graduate of Muskingum College. He earned a master's degree in theology from Princeton Theological Seminary and the doctoral degree from the University of Hamburg, Germany. He has taught at the Baylor College of Medicine, the Institute of Religion, Texas Medical Center in Houston and the University of St. Thomas. He has had pastored in Scotland, New Jersey and Texas.

Dr. Vaux has written several books including Powers That Make Us Human: The Foundations of Medical Ethics, numerous scholarly papers in the field of medical ethics, and a number of articles in the popular press on contemporary ethical issues. He is an accomplished speaker, having been a National Intercollegiate Oratory Finalist.
Bekkering details assault policy

by Julie Thornes
anchor News Editor

"What I want to do is grab the jerk with my own two hands! Of course, I have to settle with precautionary methods. I wish there was so much more I could do!" The emotion in Jim Bekkering's statement reflects the sentiments felt by all concerning this year's assaults. Both assaults were off campus so the so the Holland Police is the Principal resistance force in the matter while Public Safety provides as much assistance as possible.

As Dean for Student Development, it is Jim Bekkering's responsibility to inform the student body. "I want to get accurate information to the students as soon as possible." This includes receiving information from Public Safety, briefing his staff, informing the President and writing a letter to the students.

"The most significant aspect is the welfare of the person assaulted. I strive to deal with that situation very sensitively," said Bekkering. Privacy is obviously, a very important aspect.

Bekkering sometimes works through the chaplain's or the counseling office to make sure she is provided with guidance and support if she chooses to take advantage of it. Concerning the rest of the students, "Dr. Schregardus, in the counseling office, is looking for resources, people that he can bring in to help students in terms of awareness and defense."

"There are also meetings arranged on campus in certain dorms to help students work through the question, 'how can this happen?'" Bekkering feels would improve Hope's process of dealing with the problem.

Using Jim Bekkering as an example, hopes does have people that are very concerned for the students' welfare and are striving to provide the best in information and protection for all in order to make this a safe campus.

Red Cross needs blood donors

HOLLAND—Hope College students are invited to donate blood at the annual fall blood drive. The drive will be held at the Dow Center on Thurs., Oct. 27 from 11 a.m. to 4:45 p.m.

Everyone knows that the Red Cross needs blood. One hears it on the radio, reads about it in the papers, sees it on billboards and the Red Cross Bloodmobile is often seen at local churches, schools and businesses.

But even some of the most informed people don't know why the Red Cross needs blood. The Red Cross in this region, which extends from Benton Harbor to Cadillac and east to Lansing needs to collect 550 units of blood every day. This blood is used to help people who have undergone heart surgery, or who have been involved in serious accidents.

After a unit of blood (about one pint) is received by the Red Cross it is transferred to the Red Cross Lab in Lansing where it undergoes extensive testing. This testing includes blood typing, hepatitis tests, syphilis tests and the HIV antibody or AIDS test. Blood that tests positive for any of these tests is discarded.

About five percent of the blood collected is usable because of these tests. Therefore, there is always a need for new and healthy blood donors like Hope College students.

Giving blood is one of the fastest and easiest ways you can make a contribution that will really make a difference in someone's life.

Hope College Blood Drive

11:00-4:45 p.m.

Thursday, Oct. 27

Facts about blood:
To keep the blood bank properly filled, we need to collect 150 units EACH DAY. Blood drives are scheduled for 300 days per year.

Cancer patients use 19% of all blood products. Cardiovascular patients use 19%.

Accident victims may use many units of blood while doctors are trying to stabilize their condition.

One donation of blood may save 4 lives after it has been divided into several products.

The average adult has 10 to 12 pints of blood (1 pint=3 cups). Only one pint is given in a donation.

People can donate every 35 days if they are healthy, ages 17 to 73, and weigh at least 110 pounds.

It only takes an hour to save lives! Won't you please help?
**News Briefs**

**WIO presents business speaker for lecture on Thursday**

The Hope College Women's Issues Organization will be presenting a speaker on Thursday, Oct. 27. Linda Kidd will be speaking on the topic "Women in the Business World." The presentation will be given at 4:30 in the Haworth Room, Phelps Cafeteria.

**Theatre Ballet of Canada to perform**

HOPE—The Theatre Ballet of Canada will be performing on Nov. 3 and 4 at 8 p.m. in the DeWitt Theatre. The event is Humanities Fair for high school students and faculty on land admission is free. Season coupons are still available. For further information call 394-6996.

**Nykerk Dance scheduled for Maas**

A dance after the Nykerk Cup Competition will be held from 10 p.m. to 1 a.m. in the Mass Center.

**Hope again sponsors its Arts and Humanities Fair on Oct. 27**

HOPE—Hope will be sponsoring its annual Arts and Humanities Fair for high school students and faculty on Thursday, Oct. 27. Approximately 375 students from over 20 high schools have pre-registered for the event, which is designed to introduce students to Hope's Liberal Arts education system. Additional information can be obtained from the office of the dean for arts and humanities at x7748.

**Hope Visitation Day set for Nov. 4**

HOPE—A Hope College Visitation Day for prospective college students will be held Nov. 4. The visitation day provides an opportunity for high school seniors and their parents to see Hope College first-hand by visiting classes, meeting with current Hope students and faculty members and touring the campus. Future visitation days are scheduled for Nov. 18, Dec. 2, Jan. 27, Feb. 17, March 3 and March 31.

**Henke to lecture at art symposium**

HOPE—Dallas Henke, professor of art at Grand Valley State University, will lecture at the art symposium "Fridays" at 7 p.m. on Thursday, Oct. 27. Art majors are required to attend but the public is welcome and admission is free.

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**Sobania to present paper at African Studies Conference**

HOLLAND—Neal W. Sobania, associate professor of history at Hope College, will chair a panel and present a paper on Oct. 29 at the national meeting of the African Studies Association in Chicago.

The panel, "The Cattle Complex in East Africa: Revisited," is a sponsored, commemorative panel of the association whose meeting will also mark the 40th anniversary of Northwestern University's Program of African Studies.

The overall theme of the conference, Continuity and Change in Africa, will be highlighted in the discussion of the new approaches and ideas that have been developed by members of the panel in their historical studies of pastoralist communities in East Africa.

**Colleges face faculty shortages**

(CPS) — There aren't enough professors around to teach all the computer science, business and math courses students nationwide want to take, the American Council on Education (ACE) said Oct. 12.

"Faculty shortages are serious and likely to continue," said Elaine El-Khawas of the Washington, D.C.-based ACE, a trade group that represents college presidents from around the country.

"Colleges are facing a real crunch because the shortages are most severe in areas where student interest is strong," she added.

In a survey, the ACE found that 60 percent of the nation's colleges say they can't find any qualified people to fill teaching vacancies in their computer science departments.

Forty-five percent of the schools said they can't find business professors to hire.

Two-year colleges reported having acute math professor shortages, El-Khawas said.

In late September, the National Center for Education Information (NCEI) claimed long-standing predictions that the nation's colleges would have as many as 100,000 vacant teaching positions by 1990 were not coming true, released a study showing that 1,000 1988 education grads were still looking for jobs.

**WMU may ban skateboarding**

(CPS) — Still another campus may soon ban skateboarding.

Western Michigan University President Diether Haenicke has asked WMU administrators to ban skateboarding on university property "because lawsuits have come up from people involved in accidents related to biking and skateboarding around campus."

In August, Appalachian State University in North Carolina also banned skateboarders. The universities of Arizona and California at Berkeley, along with Arizona State University, prohibited skateboarding in recent years, too.

While most campuses ban the practice for fear of being held liable for injuries, last week Louisiana State University student Jason Christie threatened to sue over the banning itself.

LSU does not allow skateboarding on campus sidewalks, so Christie found himself skateboarding on a campus street last June when city police asked him to pull over. The frightened Christie fled instead, and, when he was finally corne, allegedly swung his skateboard at his arresting officer.

Christie has yet to stand trial on charges of resisting arrest and "skateboarding on university property," but he may sue the police for harassment and violating his "right to skate."

"Every skater is harassed," he claimed. "If I had been on a bike, they would never have stopped me." Western Michigan Haenicke was primarily worried about injuries, however. "I want to stress that this university is not a public playground," Haenicke told the Western Herald, the campus paper. "Someone can't just ride around on a skateboard, get injured, then sue the university. I want this kind of activity stopped."

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**BLOOM COUNTY**

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**by Berke Breathed**

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Poll finds youth choose colleges like whiskey

(CPS) - In what some call the "Chivas Regal Syndrome," a lot of people apparently believe that the more they pay for college, the better college they will receive. "No one wants to feel they've put money into a college that they feel is not worth it," says one academic administrator.

College officials call the belief the "Chivas Regal Syndrome" after the premium Scotch Whiskey, and have used it to explain why Ivy League and other expensive schools continue to attract so many applicants even as cheaper, more affordable campuses can't attract enough.

Washington University did adopt a consultant's advice to raise its prices in order to attract more applicants. The Education Week Survey was not without inconsistencies. Asked why more young people didn't go to college, 48 percent of the students said it was because college was too expensive.

It also found that 67 percent of the students thought availability of particular courses was "extremely important" to them.
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PUDDLE
of
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Oct. 26, 1988
Freeze Frame: Should taxpayers' money be used to fund Medicaid abortions?

Steve Ullenius
Biology-PreMed
Senior

Maureen McManus
Poli Sci
Senior

Melissa Villareal
Psych-Soc
Junior

Jim Zoetewey
Psychology
Sophomore

Christy Chapman
Biology-PreMed
Freshman

"No, I don't think that the government should have a say in whether people have abortions. And if they shouldn't be involved with it, then they shouldn't be funding it."

"I think it should be, because state funds will provide safe abortions and it will cost less in the long run than putting a mother and child on welfare."

"Yes, a female in the lower income levels should have the same choices available to her as one with a higher income."

"No, simply because I don't believe in abortions and there's no reason for me to fund something I don't believe in."

"No, because I don't want to help other people kill a new life."

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Opinion

Editorial

Proposal A deserves a "yes" vote

"Proposal A" as it is being called on the November 8 ballot, basically asks whether or not taxpayers should be required to pay for Medicaid abortions. We at the anchor feel that basic asks whether or not taxpayers should be required to pay for Medicaid abortions. We at the anchor feel that

Therefore we feel that we would rather pay, in the form of welfare if need be, for a child's life than to pay for what is for all intents and purposes murder in the first degree. Our foundation for this decision is that abortion is morally wrong, and although we recognize that abortions are not going to cease overnight, we do not feel we should be the ones to pay for them. We feel we are not battling abortion, but rather stating that we do not wish to participate in the practice.

In other states, where legislation similar to this has been passed, it has met with favorable results. As many as 85 percent of the women who would have had tax-funded abortions found the means to pay for an abortion regardless of the lack of government funding. Of the remaining 15 percent, 12 percent carried the child full-term, while the remaining 3 percent miscarried. This evidence refutes the theory that ending tax-funded abortions causes higher costs for welfare or illegal abortions. We feel it is time to stop using the taxpayer's money for an expensive form of birth control.

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Proposal A only applies to Medicaid tax-funded abortions, we still argue that it is a step in the right direction. Taxpayers should have the right to stop the abuse of their funds, and Proposal A should be given a "yes" vote.

Despite its shortcomings in terms of definition, since Proposal A only applies to Medicaid tax-funded abortions, we still argue that it is a step in the right direction. Taxpayers should have the right to stop the abuse of their funds, and Proposal A should be given a "yes" vote.

Editor's Note: The opinions contained in this editorial are not those of the entire editorial board. The anchor editorial staff disagreed on this editorial by a vote of 4-2 with two abstentions.

Letters to the editor

Save the humans, not the whales

Letter to the editor:

I'm here to talk about the number one story of the past week...not the World Series...not even the upcoming Presidential (Hal) election. I'm here to talk about a story far more compelling.

It is the number one priority of society today: Those three stranded gray whales in northern Alaska. It seems to me that not only should we rescue these whales, but we should also put computer chips on them, track them, check up on them once a week for the next 20 years or so, and when the die (god forbid!), call for a worldwide day of mourning. Maybe even make it a national holiday to the memory of this poor, endangered species. (Don't forget to pick up your commemorative postage stamps.) Ridiculous!

Apparently, some people have nothing better to do with their time than to spend it saving silly mammals. Okay, but I feel the silly mammal that should be saved is mankind, not whales. What would happen if all the money used to save those whales were instead given to charitable organizations that bring a greater peace and prosperity to people who really need it? Can you imagine the good that could have been done and would have done?

I believe we as humans were given dominion over the beasts, and were charged to take care of them, but I feel people should be supported, nurtured, and cared for before common beasts are. By no means do I think we should ignore the plight of those animals whose only hope is the help we can give, but I feel a more pressing problem is the animal known as Man, whose only hope truly is the help we as fellow humans can give. I'm not an animal hater, I'm a human lover.

To give money to causes like this serves only to show exactly how warped our values have become. We would much rather give to "Save the Whales" than to the millions of people who live below the poverty line. We live in such an age of prosperity, and it's all too easy to take what we have for granted, ignoring those who are less fortunate. That is truly, truly, truly a shame.

When those three whales were brought to our attention, some said "Wow, there's something really special - look at all those people coming to the rescue!" We ourselves need to be rescued first!!! The poor are with us every day. It's just a shame that things have to be brought to our attention before we do anything about them, and it's simply disgusting that the value of a few rare mammals is more than that of a far more valuable being, Mankind.

James H. K. Lawrence
College East Apt. B-1

Oct. 26, 1988
**Off the Cuff**

**ERIC SHOTWELL**

Van Wylen library, not to say that you can find one of those papers there. Red-faced, I paid the cashier for the paper my 15th item, by the way, and left the store to think to myself in my car.

That's it, I told myself again on the way home. Publish the anchor in twelve eye-catching colors, put in a picture or two of a pair of Siamese chimp-faced twins who speak fluent French at birth but still couldn't waive Hope's foreign language requirement, place in an ad for the outing, the Kline cookie diet plan, add in some classifieds for tarot readers and soothsayers next to the Nykert personals, and I'd be set.

Oh yeah, and charge fifty-cent copies for the, too. That would solve all my problems. I could even do intense interviews with Hope's foreign language mayor, like the Enquirer did last year! Maybe somewhere we could dig up a recipe with him with Elizabeth Taylor. That's it. It's not the writing, or the photos, or the subject matter that make the anchor a credible paper. We just need to sell it at Meijer's, not only in the whole world, but why couldn't the anchor sell in Holland?

It's not so ridiculous, is it? People just won't pay for poorly written "facts," like the anchor is filled with now. What with all those good, honest absurdities. After all, isn't it all relative?

It's a quiet voice, gently affirming. Content.

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**Spots of Time**

**Mary Taylor**

It doesn't happen very often, but windy October nights lend themselves to contentment.

What exactly is contentment on a windy October night? It's hard to say — "satisfaction" sounds smug, and "inner peace" is carrying things a bit too far. It's that still, small voice that says, "Everything is alright.

Life is good. Things are going well.

It's a still, small voice that says, "I'm not alone."

And does inner housekeeping as well. It promises that even if you have overextended yourself, you are still going to make it. It dyes you off and puts a smile on your heart.

Sometimes it is the voice of your mother when you were suffering from low self-esteem and she sat you down and asked you if there was anything in the whole world you would rather be. It's knowing—there isn't all relative.

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**Slip of the Mind**

**Ranking the horror flicks**

**JIM MONNET**

Sometimes I think we all need to take a break from reality. One way some of us do it is to watch horror movies. Why do we waste time with them? One reason is to take a break from reality. One horror movies. Why do we waste time with them? One reason is to take a break from reality.

**First, let's discuss the Best Gross-Out. This is an integral part of horror movies as it should be.** In the early days the gross-out was just one quick scene of implied violence like the shower scene in "Psycho" or the stomach-turning scene in "X." The Man With the X-Ray Eyes when the hero rips his eyes out. Horror movies try to scare, and the gross-out is the culmination of this suspense. In other words it's the director's attempt to ruin the seats in front of you.

Recently there have been a lot of memorable gross-outs. See how many of these you remember: the dinner scene in "Alien," the possession scene in "The Beast Within," the soup scene in "The Exorcist," the torture scene "Clockwork Orange," the tongue in "A Nightmare on Elm Street," the spider scene in "The Believers," or the crawling decapitated head in "The Thing." (1981). The winner of the Best Gross-Out Award goes to "Last House on the Left" where the sadistic bad guy gets internally castrated. This scene left me ill for a month. I'm not going to say anything about it except...so, even that.

What is the winner for Best Horror Film? It must have a suspense, a good baddy, a semi-interesting plot and the blood has been good enough for sequels.

Some may say Jason is the best villain because of his seven sequels, but they're wrong. I prefer Freddy Krueger as Best Daddy. He injected a horridly disfigured face with two great gimmicks. Not only does he have the good looks and the bad brain, but he also has great oneliners like "Welcome to prime time" delivered as he wriggles into a tub: "A Nightmare on Elm Street III: Dream Warriors.

For the conservation of space let's skip to the two big award: Best Gross-Out and Best Horror Movie.

**and contentment**

**Mary Taylor**

It doesn't happen very often, but windy October nights lend themselves to contentment.

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And does inner housekeeping as well. It promises that even if you have overextended yourself, you are still going to make it. It dyes you off and puts a smile on your heart.

Sometimes it is the voice of your mother when you were suffering from low self-esteem and she sat you down and asked you if there was anything in the whole world you would rather be. It's knowing—there isn't all relative.**

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**Are you in an anchor photo?**

Copies of all the anchor's photos are now being made available to the this edition. Copies of all the anchor's photos are now being made available to the students and faculty of Hope College in 5x7, black and white glossy prints, at a special introductory price of only $2.00 for each photo. Contact Jonathan Hofman at 6282 or Eric Shotwell at 392-4950 for more information.
Entertainment

Radio Hour' boogies

by Jim Monnett
anchor Entertainment Editor

"The 1940's Radio Hour" brings the music of World War II to Hope College, and the combination is wonderful. The show transports the audience back to the 1940's where they participate as a studio audience during a live broadcast of Mutual Manhattan Variety Calvadac.

Hope College Theatre in conjunction with Hope Music Department has succeeded in producing a musical show that is vastly entertaining even as it is strangely sad as it is a slice of life on the homefront.

Even as the audience enters the theater, characters are moving about on stage checking things for the upcoming radio hour. The set is made of an office entry area and then the set of the radio show. When the show starts the people slowly drift in with brief scenes where their characters are established. After a while the Zoot Doubleman Orchestra enters the radio show itself and continues through most of the rest of the production.

After an introduction to the Variety Show, the seven ensemble singers break into a rousing "I Got Gigs in Kalamazoo." From there on the different characters sing and dance to solo numbers and ensemble pieces.

Throughout the show Jeremy Carl's singing breaks into a song with a boom and a ballad. The people switch singer roles to keep the energy level high through the entire show.

"The 1940's Radio Hour" continues to play in Cook Auditorium in Dimnent Center on October 26, 27, 28, and 29.

Organist Harmon to perform Sunday

HOLLAND - The Hope College Music department will present guest organist, Howard Kelsey. He served both universities as graduate assistant organist and was acting university organist at Stanford for a year prior to his appointment at UCLA.

His specialization in Bach is the result of work with Tonam Aldrich at Stanford, with Paul Pisk at Washington University, and with Anton Heiller in Vienna on a Fulbright Scholarship. In addition to articles leading to his professional and scholarly journals, Harmon's book, The Registration of J.S. Bach's Organs Works, is internationally respected.

Active as a performer, he has won critical acclaim for his recitals throughout the United States and Europe and for his recordings on the Orton, El Dorado, Varese, Sarabande, and Proute labels.

Dr. Harmon will be performing on both the chancel organ, built by the E. M. Skinner Organ Company, and the gallery organ, built by Peli and Van Leeuwen of the Netherlands.

The audience is invited to attend a reception in honor of Dr. Harmon following the concert.

Orchestra concert features Aschbrenner and Gershwin

The Hope College Symphony Orchestra, under the direction of Dr. Robert Ritsema, will present its first concert of the 1988-89 season Friday, Oct. 28, in Dimnent Chapel.

The concert, scheduled to begin at 7:30 p.m., an hour earlier than the actual time, is a part of the Parents Weekend activities on Hope's campus. Friday and Saturday night is a major event of the week, and parents and students can also attend the theatre production scheduled to begin at 9 p.m.

Featured soloist with the orchestra will be pianist Charles Aschbrenner, performing George Gershwin's Piano Concerto in F Major.

Aschbrenner, professor of music at Hope, is an active pianist both on and off campus. Last year, he has performed on numerous occasions, including concerts with the Grand Rapids Symphony, Indianapolis, and the University of Illinois and Yale University, most recently he has studied at the Dorothy Taubman School of Piano, noting the relationship of piano technique for virtuosity and for the prevention of pain and injury. His other teachers and coaches have included musicians and pianists such as Nadia Boulanger, Adele Marcus, and Menahem Pressler.

Aschbrenner has appeared at the University of Illinois and Yale University, most recently he has studied at the Dorothy Taubman School of Piano, noting the relationship of piano technique for virtuosity and for the prevention of pain and injury. He was engaged for a two-year recital tour of the major cities of the United States and Europe, and for his recordings on the Orton, El Dorado, Varese, Sarabande, and Proute labels.

The Piano Concerto is perhaps as popular as Gershwin's most famous works for piano and orchestra, the Rhapsody in Blue, but it is also in many ways one of his most successful works. In it are contained many of the jazz idioms which are so basic to Gershwin's writing style, and it is a marvelous example of true "American music."
Voice major Mary Alice Smith gave her senior recital last Friday in Wichers Auditorium. Smith performed classical and folk songs in many different languages, These included French, Spanish, Italian, German and English. She was accompanied by pianist Heather Thompson and, for one number, violinist Verna Bond-Broderick.

**WTHS to sponsor dance marathon**

by Diane Tague

WTHS, the Hope College radio station, will be offering you a chance for fun, frolic, friends, and to raise money for a great cause.

Friday, November 11, 1988, WTHS and CBS records (home of such bands as Big Audio Dynamite, George Michael's Faith, The Edge, U2, and The Beat) are holding a marathon dance in the Kletz to benefit the T.J. Martell Fund. The money raised from this dance goes to this fund to help research in the fields of cancer, leukemia, and AIDS.

**U2 album a pleasing mix of old and new**

by Bill Meengs

U2 has long been one of the most outspoken rock bands in the music world. They continue this trend on their latest release "Rattle and Hum", the soundtrack to their new movie, and follow up to the number one "Joshua Tree" album.

"Rattle and Hum" is a double album of live recordings from the Joshua Tree tour, and new studio tracks. Surprisingly, these live recordings are, for the most part, of previously released material. There are, however, three strong renditions of previous hits. "I Still Haven't Found What I'm Looking For" featuring the New Voice of Freedom Choir on back vocals, "Pride (In the Name of Love)", and "Bullet the Blue Sky".

Much of the new studio material is also on the level of the band's previous material. "All I Want is You" brings back memories of the "Joshua Tree" album because of it's impassioned vocal, and moody melody. Perhaps the strongest track on the album is "When Love Comes to Town" featuring blues legend B.B. King on vocals and guitar. The band also collaborates with Bob Dylan for "Love Rescue Me". Other strong material includes "God Part II", which was written in memory of John Lennon; "Van Diemen's Land", featuring lead guitarist The Edge on vocal; and the new single "Desire".

More than any other U2 album, "Rattle and Hum" makes the groups personal beliefs known, and then mince no words in stating these beliefs. In "Silver and Gold", a song about the oppression in South Africa, and a call for economic sanctions, Bono sings; "There's a rope around my neck, there's a trigger in your gun, Jesus say something! I am someone! - a prize fighter in a corner Is told, hit where it hurts — for Silver and Gold".

"Rattle and Hum" is a capable follow-up to "Joshua Tree", though it has some gaps. There's weak covers of the Beatle's "Helter Skelter", and Dylan's "All Along the Watchtower". But it contains a lot of great new material which should please old U2 fans, and possibly gain them some more.

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'Pumpkinhead': a killer

by Jim Monnett
Entertainment Editor

The story centers around a monster called Pumpkinhead of children's legend that can be called by someone to right an injustice. It rights the injustice by killing the people that got away with that act. The main character, Ed Harley, has Pumpkinhead summoned to life when a mean teenager kills Harley's son in a freak motorcycle accident and then selfishly leaves the kid with his friends at the scene of the accident. Once summoned Pumpkinhead sets about killing the five teenage friends of the cruel guy who kills the boy.

Contrary to the usual slasher formula, the elimination of the victims doesn't start for nearly half the movie. It is before this standard slasher starts that the movie shows real promise. Wilson starts the movie off very well, with the majority of the horror movies is a successful mixture of macabre, offbeat humor and nightmarish horror. This surrealistic tale revolves around two American students who are attacked by a werewolf while traveling on the moors of North England.

During this flashback, Wilson comes closest to scaring his audience. The farmhouse is seen through eerie blue light and rolling mist. There are scenes of a father locking the house up, and getting his gun ready interspersed with scenes of a dirty, bleeding man running away from something stalking him. When the chased man is pleading to be let into the farmhouse, Wilson has the audience. The suspense is there. The fear for the man's life is there. The fear of the death is there. It's all there.

But when Pumpkinhead returns in the present, Wilson loses track. After the introduction of the characters and the establishment of the story, Wilson almost returns the fright level again when Harley is in the pumpkin patch graveyard (give me a break), digging out the monster's body. But after a witch lady revives the monster, the movie disintegrates.

When Pumpkinhead starts the killing, it's as if Wilson gave into the genre and gave up on good storytelling and imagery. As a monster Pumpkinhead is passable, but not worth the long buildup. He looks a lot like Alien. Overall, "Pumpkinhead" is a fair horror movie. Not as good as some, but better than the majority. It has a certain cinematic style that is missing from most horror movies. This is a movie that many people would enjoy catching with their friends at the dollar second-run movie houses.

The fear for the man's life is there. The fear of the death is there. It's all there.

The Hollis Sisters, a gospel group from Muskegon, performed at Hope on Monday, October 24. One Hollis Sister, Loretta, is also a cast member in 1940's Radio Hour.
In the Crease

Doggies won, but didn't deserve it

BILL MEENGS

In last week's column I made some observations on things that have been going on in the sports world. This week will be some of the same, and I will also comment on some things that have changed since the writing of the last column.

The first thing I want to say is that I am very surprised that the Dodgers won the World Series, but I'm not disappointed. I believe that the A's are the better team, but I'm not disappointed. I can't believe that the A's are the better team, but I'm not disappointed. I can't believe that the A's are the better team, but I'm not disappointed. I can't believe that the A's are the better team, but I'm not disappointed.

The Hope-MSU connection is over, Hope lost to Alma last weekend, while MSU won. Everything was going according to plan until State began a comeback in the fourth quarter of their game with Illinois. It seems nobody told them about the Hope-MSU connection.

While one connection was coming to an end last weekend, I was busy discovering another. Ever since the Lions signed him, I've noticed that Rusty Hillier looked familiar, but I couldn't place him. I've never been a Raiders fan, so it wasn't from seeing him play for the Raiders last year, but I know I've seen him somewhere before. Well, I've finally figured it out. The Lions think they've signed Rusty Hillier, a quarterback with NFL experience. They didn't sign a quarterback, they signed the Red Wing's troubled tough guy Bob Probert. These two look exactly alike, they're even missing the same teeth. This would also explain the poor passing performance of Hillier in the Lion's loss to the Giants. I called Bob's agent to ask him about this strange coincidence, and all I got from him was a "no comment." Although he did say something about "if Bo Jackson can play football as a hobby..."

It seems clear to me that the man quarterbacking the Lions right now is, in fact, Bob Probert. I know some of you need more proof however, so I did some further investigating. The week Bob Probert checked out of the Betty Ford Center and came back to Detroit, supposedly to seek local help for his alcoholism, was the same week Hillier was signed by the Lions. Need I say more?

I predict the Detroit Red Wings will win the Norris division of the NHL, and advance to the Stanley Cup finals against the Buffalo Sabres. As soon as Klima gets out of jail, and Probert quits playing football for the Lions, the Wings will be unbeatable.

I'd like to thank Dan Otis, and Chris "Bobby" Allman for letting me sit in with them during their radio show Friday night. I had a lot of fun, we'll have to do it again sometime. I'll be here next week, in the Crease.

The Penalty Box

1) Mike Dukakis 5:00 minutes for unsportsmanlike conduct. Seriously Mike, George Bush having an affair? That's a good one.

If you have someone you'd like to see in the Penalty Box, send their name and what they did to the anchor office, or to me, personally, at Bell Cottage Room 1.

Cross country teams set to win MIAA

This past Saturday the Hope women's cross country team came into Alma tied with them for the lead in the MIAA. They came out with a one-point, 28-29 victory, winning over the eventual league champion by defeating a tough Alma team. 27-30 Superb races were run by Brian Whitmore and Bruce Flatter, who took 1st and 2nd. A strong Hope pack, consisting of Mike Northuis, Don Kent, Dave Kingma, Eric Aasen, and Billy Roberts swept out Alma's 5th man for the victory.

Both teams take on Calvin today in an immensely important match which will help to decide the league championship.

Men's race: 4:00 p.m.
Women's race: 4:30 p.m.

Water polo finishes 2nd in weekend tournament

This weekend the Hope College water polo team traveled to the University of Illinois to compete in the annual Illinois Fall Classic. Six teams from around the Midwest made up the field of play, they were: Purdue, Northern Illinois, University of Wisconsin, Hope, and two teams from the University of Illinois.

Hope started off in high spirits Friday night by beating Wisconsin. Saturday began slowly with a disappointing loss of 11-7 to the eventual tournament champions Northern Illinois.

The Northern Illinois Huskies were kept within reach by solid defensive play by Hope's goalie duo of Jeff Hugger and Robert Dunning, accompanied by the defensive alertness of Jim Mitchell.

After several more brutal games, the final match-up was between Hope and the Illinois "A" team. Hope would decide the second place finisher.

Hope jumped out to an early first quarter lead of 4-0. Offense was definitely Hope's strength, led by Will Heydorn and Tim Grotenhuis. Hope's two-meter man Todd VanAppeldorn continued strong play coordination throughout the game.

In the fourth quarter it was "make it or break it" time for Hope by between the inside shooting of Doug Brown and the pinpoint shots of Geoff Greeneneisen, Illinois was upset by an inspired Hope team.

Hope finished second in the tournament by virtue of their 5-1 record. Hope is tentatively scheduled to play Michigan State this weekend.

Sports Scoreboard


Field Hockey — The field hockey team lost to Calvin Oct. 18-4-1. Saturday they were also beaten by Alma 5-4.

Soccer — The soccer team was beaten Oct. 18 by Olivet 2-1, on Saturday they tied Albion 2-2.

PREGNANT... SCARED?

Today's teenagers and single young women are often caught in the middle of a social climate which pressures them to experiment with sex, but abandons those who become pregnant. They are told that their existence is one of "dead end trap" that should be avoided by aboration. This is not true, however, as many young teens, mothers have entitled the courage and support they need to carry their child to birth, care for the baby afterwards, or give him/her to other loving parents then adoption. The experience is one of loving sacrifice and deep personal growth.

If you think you might be pregnant, we offer you free, fast and confidential pregnancy test. We offer also our friendship and understanding. Let us help you... give us a call... We care!

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BLOOM COUNTY

by Berke Breathed

IT'S FALL... THE TEENAGE, FIVE SECONDS OF SELF ABUSE OUT OF ANOTHER'S PREDATORY LIFE IS IMMORAL.

BLEAH! BLEAH!

THE POPE MAY NOT DO PHOTOGRAPHS, BUT HE THINKS ABOUT IT.

TRUST ME.

BIRTHRIGHT

of Holland

of Holland
My Chevy wagon’s right turn signal has been reminding me a lot the last few weeks about the teaching of writing. Sounds hokey, but it’s true. You see, that turn signal’s broken, and it has been for quite some time. It’s probably just a burned out bulb, which is still more than I usually try to handle fixing when it comes to cars, especially when it doesn’t pose any real threat. During the warmer months I could throw my left hand out the window to signal right turns, and that seemed to work okay, even though I felt like Jed Clampet driving in Beverly Hills. But now that it’s chillier, I must have my windows rolled up and am often surprising cross-traffic folks with my sudden and unsignalled right turns. Sometimes I surprise myself, too, when, out of habit now, I jam my left hand fingers into all that closed glass. As soon as this cooler-weather phenomenon began I recalled how angry I used to get when both of my blinkers were healthy and other people wouldn’t signal their turns. I’d wonder how anybody could be so arrogant or insensitive or absent-minded and still get a driver’s license. My typical response, for the benefits of those with me such as my wife, was something like, “Oh, nice signal, Buddy,” or if I was alone, something less classy. I find I don’t say things like that anymore, however. Instead, I’m compelled to imagine what others must be saying or thinking about me, and I imagine, optimistically when it happens, why someone else hasn’t signalled, and I give them the benefit of the doubt. I’m able now to put myself on their tires. Quite independent of this personal revamping, I had decided last summer to attempt writing several of the papers I would be assigning this fall to my English 113 students. I figured I should try practicing what I teach. As it turns out, the effect has been much the same as my turn-signal education. Whereas I used to get so peeved with my students when they couldn’t follow my instructions and wouldn’t follow my writing-process prescriptions or meet my final-product expectations, now I occasionally find myself in their same boat — or car, as it were. I’m realizing how difficult it is. 

Writingfully yours, 
David James, Director of the Writing Center
Academic Support Center

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There are a lot of cliches about people who work together being a family. At Saint Mary’s it’s more than a cliche. It’s a reality that reflects the caring for we direct to our patients and the caring about within our staff.

We offer our nurses flexible scheduling, a comprehensive wage and benefits package, including up to $1.700 per year in nursing education assistance, and the opportunity to work in a number of speciality areas such as our dialysis unit, new critical care complex, level II nursery, and neurotrauma unit. For more information about becoming a part of Saint Mary’s family, please call or write us today.

Special thanks to Pete Idema for the fantastic Homecoming pictures.
-- the anchor staff

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Waitresses - $7-10 avg./Hr.
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Greek Week Calendar

Monday, Oct. 31 to Saturday, Nov. 5

Come one, come all! Have fun and meet the Greeks! Every sorority and fraternity will be represented, and they want to get to know you. Join the fun. It's more than just a toga party!

Calendar

Monday, Oct. 31 - Trick or treat?!
Dress up as your favorite goblin or ghoul and go trick-or-treating. Meet in the Maas from 9 to 11 pm to get your maps to the candy houses.

Tuesday, Nov. 1 - Pine Grove Games at 3 pm...
Grab some friends and join us. Which team can get their keg to the finish line first? How many people fit in a Volkswagen?

Wednesday, Nov. 2 - The Traditional Jello Suck!

Thursday, Nov. 3 - Mr. Greek Week Contest.
Winants at 8 pm.

Saturday, Nov. 5 - Dance the night away!

Greek Week Calendar

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FOR SALE: 190 cm K2 Downhill skis, Solomon bindings, and 2 pr. mens ski boots size 10 1/2 and 11 1/2. Call x6661, ask for Tim.

ELIZABETH - You are SO awesome! We are really proud of all you have accomplished. You're gonna be fantastic on that stage...Love, your coaches.

'92 Oration - '92 Oration! '92 Oration! '92 Oration! '92 Oration! '92 Oration! '92 Oration! '92 Oration!

ELIZABETH - Get psyched! BELIEVE in yourself -- I do! Y

Good luck to all Even Year Girls and their Coaches! Hey Morale Guys--WE LOVE you!

'92 MORALE GUYS: Thank you...for EVERYTHING. CLASS OF 1992, get PSYCHED! Nykerk night is almost here.

'92 SONG, ORATION, and PLAY, ALL THE WAY!

Are you a speed-skater or maybe interested in speed-skating? A new club is starting in West Michigan. Please call Erik at x6231 for more information.

'92 PLAY is gonna rock! Go For It! - '90 Play Casts. EVEN YEAR VICTORIES - Let's keep the tradition going strong! Go '92!!!

VERNA -- You make a fantastic coach! We're behind you all the way! Love you, Babes!! -- Smith Cottage.

'92 Song, Oration, Morale, and Play: Okay, guys, there's only 3 days left until the big night. Are you excited? We are! No need to be nervous, just go out there and do your best. And remember, no matter if you win or lose, we are VERY proud of you! Love, Your coaches.


'92 PLAYGIRLS: You are so awesome! We love you all very much! Love, Ellen and Verna.

Thank you Brittney and Charla. You've been more help than you know. Love, the '92 Play Cast and Coaches.

Now is the time for all good men (and women) to GET PSYCHED FOR NYKERK!!! Go Class 'ol 1992!!

Hey, '92 PLAYBOYS! When do we get to see another...YOU KNOW!! Love, the '92 Playgirls.

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3. My roommate's a slob.
4. I had a great day.
5. I need a special gift
6. I'm dying for a hot fudge sundae.

If none of these apply, go to Little Cleo's Sweet Shoppe anyway. You deserve it.

Cedar Village Mall near K-MART

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or
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Brian Vroon x6473

ROAD WARRIOR

This week's Intramural Calendar

<table>
<thead>
<tr>
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Oct. 26, 1988

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