News
Tanis runs against Sikkel For Mayor
Page 2

Campus
College Makes Plans To Build Observatory
Page 2

Sports
Volleyball Set To Win It All
Page 7

Feature
Non-Art Majors featured In Photo Exhibit
Page 16

Frame
What did You think Of Alcohol Awareness week?
Page 12

A Bit Of Europe Comes To Hope
One of the most exciting exhibits ever shown at the DePree Art Center is now on display through Nov. 29. The title of the exhibit is “Pre-Modern Art Of Vienna: 1848-1898”. Shown here on the cover of The anchor is an ornate ferris wheel.
College Plans To Build Observatory

By A.C. Vanderkolk
anchor Staff Writer

Currently in the college's construction plans is the building of a new observatory. Since 1894 the college has didn't want in observatories, none of them approaching the quality of the proposed facility.

In 1894, Miss Emilie S. Coles donated an eighteen-inch Newtonian reflector mounted on a small observatory in the college's observatory. The telescope was mounted on a barn (since leveled) on Columbia Avenue south of the old gymnasium. However, its effectiveness was severely limited by the lack of a dome and rotating mechanism. It was removed in 1941.

In the 1970's, students erected a small observatory on a site now taken by the Holland Municipal Stadium. The observatory possessed both a rotating mechanism and dome, but was torn down to make way for the stadium before it could be dedicated.

The present facility is an exposed 11" by 11" cement pad on the roof of VanWert Hall. The telescopes, two Newtonian and an 8" Celestron, are stored in an adjoining room.

Among the limitations of the present facility is the need to carry the tiring of the telescope from room to out to the pad. It necessitates the carrying of a large, bulky instrument through a narrow door and elevator, time wasted set-up, and the inability to align the telescope with the earth's rotation of revolution. An unmounted, exposed telescope is also subject to variations of temperature and wind, making location, mapping, and photography of objects difficult.

In addition, the present facility is of little use for student recruitment, as other GLCA schools already possess mounted and domed observatories.

If constructed, the proposed facility will correct all of these problems along with some that the current system cannot approach. The proposed telescope, a 14" Celestron, will be housed in an independent building, tentatively planned to be a 22' by 22', capped with a 16' dome. In addition to normal, direct viewing through the eyepiece, the telescope will be connected to an image intensifier and filters, all of which will be under the control of a computer.

Computer guidance along with celestial coordinates will allow for pinpoint accuracy in aiming the telescope. The graphics capabilities of new computers will permit plotting of orbits and long term exposures. Computer-guided control will increase the utility of the telescope by allowing for remote viewing (in viewing one's instruments from the telescope to a video monitor in some other location).

Remote viewing will allow groups as well as individuals to view an image. In addition, handicapped students unable to negotiate the confined quarters of a normal observatory will be able to use the telescope in comfort and at their leisure.

The exact location of the new observatory remains undecided. However, it will be part of the new Graves construction and close to the library and physics-math buildings.

The proposed observatory represents an improvement for Hope, both in the classroom and as a new campus resource for the students, to expose themselves to another aspect of the liberal arts. If constructed, Hope will have a modern, computer controlled, and barrier-free observatory open to all interested astronomers.

Fulbright Scholar To Lecture At Hope

By Sharon Van Tubergen
Special to the anchor

Dr. Salim Tamari, presently a Fulbright Scholar-in-Residence at the University of Michigan, where he is teaching studies in Middle Eastern Sociology, will be speaking at Hope on Oct. 29. Dr. Tamari's first speech is entitled "The Arab-Israeli Conflict: Opting for the Future" which will be held at 11 a.m. in Cook Auditorium. At 4 p.m. in the Maas Conference Room, Dr. Tamari will be discussing "The West Bank Today."

Being a native Palestinian and a permanent resident of the city of Ramallah, located in the occupied West Bank of Israel, Dr. Tamari has taught and written extensively regarding this topic, including teaching "Contemporary Palestinian Studies" to the Great Lakes Jerusalem Program which is a study abroad program available to Hope students, focusing on the conflict between Palestinians and Israelis.

In addition to Dr. Tamari's work concerning the Arab-Israeli conflict, he has also taught at Birzeit University—An Arab University on the West Bank—from 1971-1986 where he served as Associate Professor of Sociology and the editor of the "Birzeit Research Review."

Dr. Tamari received his B.A. in Political Science from Drew University in New Jersey and his M.A. in Sociology and M.A.T. in Education from the University of New Hampshire. He received his Ph.D. in Sociology of Development at Birzeit University in the U.K. and is currently doing research in urban transformations in Palestinian society, secular consciousness in a religious environment, and recent changes in highland Palestinian communities in the West Bank.

After completion of the Fulbright Scholar-in-Residence program in 1988, Dr. Tamari will house a position at Birzeit University and will again participate in the Great Lakes Jerusalem Program. All students interested in Middle Eastern studies in general are urged to attend Dr. Tamari's discussions on Oct. 29.

St. Joseph Students Want To Get Rid Of Parietals

PORTLAND, ME. (CPS) - Students at St. Joseph's College, a catholic college, demonstrated last week to let men and women visit each other in their dorm rooms anytime they want.

About 150 students gathered Oct. 10 to ask the school's Board of Governors to change visitation rules, which restricted the opposite sex from each other's rooms.

College President Dr. Loring Hart doesn't want to change the rules, asserting that "undue intimacy is not conducive to academic life."

The protesters, some holding signs saying they didn't want to be "babysat" at college, were angered that the college's governors refused to address the issue at their September meeting.

While most campuses dropped virtually all restrictions on dorm visits in the early seventies, some - even public - schools have revived them.

The State University of New York at Binghamton this fall reserved on dorm for female students who wanted to restrict male dorm visitors to certain hours. More than 500 students at North Carolina State University in the old-fashioned fashioned yard last March in a "spontaneous protest" against that school's visitation policy. The raid resulted in three arrests, a traffic jam and a midnight visit to the chancellor's house by the group dispersed.
Part Of Alumni Campaign
Senior Class Giving Program
Now Under Way

For the first time ever, Hope seniors will be included in the annual Alumni Fund Drive and will be encouraged to contribute a gift to this years current campaign.

According to Kathy Karle, assistant director of College Advancement, this year's goal is to raise $800,000. Last year over $800,000 was contributed to the school by alumni.

The campaign for the seniors began Wednesday, October 21 and will continue through Sunday, November 1. The program is designed to educate seniors (as potential alumni) about the Annual Fund and how alumni gifts help the school maintain operating expenses. Alumni gifts help cover costs of financial aid, lab equipment, library books, classroom furniture, and other expenses not covered by tuition.

The fund raising goal for the senior class is $5,000. According to Kirk Bruinmeis, chairman for the Senior Class Giving Program, a $10 gift from each senior will raise $5,000. "We'd like 100 percent participation — that's our goal," said Bruinmeis. "$10 is what we're asking for but any amount will help." Including the seniors in the annual Alumni Fund Drive will become an annual event. Over 90 percent of Hope students receive financial aid and the senior campaign will give graduation students an early chance at helping other students further their education.

While the Senior Giving Program is aimed primarily at the seniors, underclassmen are welcome to contribute to the fund also. "We'd be more than happy to have them participate," stated Bruinmeis.

Members of the senior class will be contacted by other class members with information on how the alumni program and this year's Senior Class Giving Program will work. Azoka, Kathy Bruinmeis said results of the Senior Campaign will be mailed out November 25.

Over 170 Give Blood During Alpha Phi Omega Drive

Over 170 students and faculty members donated blood during the Oct. 20 Blood Drive sponsored by the Alpha Phi Omega service fraternity in conjunction with the 150th anniversary of the American Red Cross.

Those participating in the drive were: Matthew Amstink, Bob Anderie, Erika Anderson, Robert Arent, Christie Bachel, Christine Beckley, Dale Beckley, Bernard, Laura Bey, Mike Bingham, Ron Bovay, Steve Breen, Keith Bredl, Carol Brown, Elizabeth Bocks, Nathan Bocks, Tom Boelman, Dan Boerger, Jamie Boman, Bruce Ten Haken, Zachary Thomson, Daryl Thrasher, Kelly Thorpe, Christiana and Janine Torresson.

Also, Gary Tucker, Kevin Tyrone, Steve Varendonk, Gertrude Vanderhill, Norm Givens, Al Vandenbos, Jeff Van Dyke, Tony Ferdinoff, Tom Fink, Mike Fink, Carl Folkerts, Meg Garver, Heidi Gausensmith, Steve Geurings, Susan Giffels, Mike Glavaciuich, Robin Gorter, Lynn Gras, Cheryl Grimes and Andy Hakken.

Brian Hassen, Susan Hedge, however, the campus problems and administration can only do so much to help students. Dr. Goodale believes the responsibility should lie with the students themselves. "A dry campus is a safe campus and not a threat to their health. The truth is that alcohol is a problem, if not handled with care, can lead to serious illnesses.

Of 13.5 million students from the U.S. college institutions, 15-20 percent are addicted to alcohol. About 9 million Americans are alcoholics. Statistically, 45,000 people die from alcohol a year, making alcohol the leading cause of death in the U.S.

Alcoholism starts when people are young, between ages 10-14 years. Then, making alcohol an on-going campus issue. This was the subject of his talk, the issues of alcohol on campus. Dr. Goodale complimented the Hope community for its supportive campaign called "Tough Love". "The Hope administration have helped people realize the importance of a peer-based approach to remedy campus problems. Dr. Goodale emphasized the importance of a peer-based approach to remedy campus drinking problems. Since most of the on-campus drinking occurs off campus, the students are not under the supervision of the school. Friends must help to solve the problem. Dr. Goodale commented, "A Hope greek student had asked me, 'What can I do to help, as a student?'... I knew I have at least accomplished something when I get this type of response from a student."

Dr. Goodale explained the purpose for the nation-wide program called "Tough Love", which understands that people who are seriously involved with alcohol are victims that need help.

Alcohol is a drug, a mood-altering agent. It mentally and physically affects the user. Alcohol must be treated with respect, and one who drinks it should be aware of its possible consequences. The advice Dr. Goodale gives to Hope, is to follow the principle of "Tough Love", and for the students to seek information about each of its effects. On a peer-based approach, the problems can be controlled.

Iowa Forbids Sexual Harrassment
And Faculty-Student Dating

WASHINGTON, D.C. (SPS) - The University of Iowa has adopted a new policy which not only forbids sexual harassment of students, but also prohibits faculty-student romantic relationships, even when both parties have apparently consented to the relationship. The policy defines sexual harassment and gives examples of prohibited activities, including sexually biased remarks and jokes.

The University believes that its "educational mission is promoted by professionalism in faculty-student romantic relationships." This professionalism is based upon trust and respect, feelings that, states the newly instigated policy, are diminished when those in positions of authority abuse, or appear to abuse, their power.

"Amorous relationships between faculty members and students are wrong," it continues, "when the faculty member has professional responsibility for the student. Such situations greatly increase the chances that the faculty member will abuse his or her power and sexually exploit the student. Faculty/professional consent by the student in such a relationship is suspect, given the fundamentally asymmetric nature of the relationship." For this reason, the University considers any faculty-student involvement unethical, even when both parties appear to have consented. This idea applies throughout the University as to whether or not the student is actually enrolled in that particular instructor's course.

Several other institutions have issued statements on consensual relationships, including Harvard University, Hampshire College, the University of Minnesota, and the University of Pennsylvania.
VanderNat A Finalist In Econ Competition

Peter VanderNat, assistant professor of economics and business administration at Hope, has been selected as one of ten finalists in a national competition for outstanding doctoral dissertations in government finance and taxation in the U.S. and Canada. Prof. VanderNat, who has been teaching economics at Hope College for four years, recently completed his doctoral work at Notre Dame University. The annual contest is sponsored by the National Tax Association-Tax Institute of America and is open to all graduate students in the U.S. and Canada. Dissertations in the area of government finance, taxation, debt and fiscal policy, government budgeting, administrative and management science applications, program analysis and policy evaluation are eligible for the competition. VanderNat’s dissertation is entitled, “The Pareto Optimal Taxation of Resources for Financing Public Goods.” It deals with the fundamental problem of how “to levy selective taxes on resource use in a manner that will not violate the efficiency mechanism of market transaction.” All dissertation entries were judged by nationally recognized public policy experts and were evaluated on the basis of their originality, clarity of exposition, and the usefulness to scholars and practitioners of government finance.

National AIDS Hotline Available
To Students

School this year is dramatically affected by a health problem of epidemic proportions that demands accurate information, not heresy or confusion.

One of the most authoritative sources available is a toll-free national hotline — 1-800-443-AIDS — manned by volunteers at St. Clare’s Hospital and Health Center in New York City. St. Clare’s has been pioneering care and counselling of AIDS patients since 1985 when it opened New York State’s first and only officially designated AIDS Center, the Spellman Center for HIV Related Diseases. The hotline, which operates weekdays from 8 a.m. to 8 p.m. and Saturdays, to 4 p.m. (all times are Eastern Standard or Daylight Time), offers expert advice on everything from drugs and AIDS to testing, and from emotional support and symptomatology to sexual practices — all on an anonymous basis. Remember, ignorance about AIDS can be fatal.

To use the service call X7770 between the hours of dusk and 1:00 a.m. fraternity members will provide the escorts.

HOPE COLLEGE ESCORT SERVICE
Through the coordinated efforts of Public Safety and participating fraternities, an escort service is available. Registered student escorts are on call to assist with a walking escort service anywhere on or near campus.

To use the service call X7770.

Attention Hope College!

Great lakes Pizza wants to be your pizza place. Now offering you the only coupon we put out for our famous Stromboli!!

Open 7 Days
M-Th 11 AM-1 AM, F-Sat 11 AM-2 AM
Sun, 5 PM-12 AM
FREE DELIVERY
WITHIN OUR DELIVERY AREA
M-Th 11 AM-1 AM, F-Sat 11 AM-2 AM
All Day Fri-Sat-Sun

BIG MEAL DEAL
FOR JUST $9.95
16” PIZZA
1-4 items
Plus a 2-LITER BOTTLE OF POP
With this coupon
Expires 10/17/87

$1.00 off any 12” pizza exp 11-5
$1.00 off any 2 strombolis exp 11-5
$1.00 off any 2 subs exp 11-5
$1.50 off any 14” pizza exp 11-5

Attention Hope Students!

A.R. Daane’s Clother values your patronage, so to show our appreciation we’re planning several specials and promotions just for you! This week’s special.

Receive 20 percent off Polo and Drake’s products.

OFFER VALID THROUGH Nov 6"
Broglio The Man Behind
“As You Like It”

By E. Reka Jelleta
anchor Writer

Lawrence Broglio: teacher, writer, actor, director. The man behind “As You Like It,” currently being performed on the main stage in the DeWitt Center. The man who last year directed “Collin Patch Gospel” and “Agnes of God.” Lawrence Broglio — who has studied with Lee Strasberg, Paul Curtis of the American Mime Theatre (and other famous people) — has written several plays, some with his wife Yoli, and about thirteen melodramas for television, including “The Mad Banana.”

About acting, the director says, “(It’s) a lot like playing softball. When you’re in the outfield, you have to get to where the ball is coming down— you have to be right there. You can’t be thinking about throwing it or looking to see whether the runner is taking off from the third base. You just have to catch it. Then you decide what to do next— you survey your options.”

Broglio was educated at Cornell University for his M.A. in Theatre and Drama and at Holy Cross for his M.F.A.

About writing, Broglio comments, “I’m a crisis writer. I always wanted to be one of those writers who wrote every day at a certain hour... (but) I write when I have to get it out.”

On the subject of the rehearsal process, Broglio points out that “When an actor is rehearsing a part, sometimes nothing is happening, and it’s always for a reason. To me, frequently the reason seems apparent. (Some people have a skill or insight for directing.) They say you can study directing but you can’t learn it. (There is) this facility I have to be open to whatever the actor gives me.”

“You may have an actor to whom the words don’t mean anything. He may be able to say them beautifully, and because the writer has done a good job, the audience can understand them. I don’t CARE. It is clear then that the actor doesn’t have thoughts about what he is saying. So it is the director’s job to help him find thoughts.”

After graduate school, Broglio acted and directed for years while doing guest directing spots in colleges. He taught a year of prep school, and three years of college at the University of Bridgeport.

Broglio says about directing, “Co-Creation. In the act of creation, the director and the actor are peers with the author. Part of my belief about directing is that if the director is really doing a great job, you won’t notice his work.”

Broglio feels that the educational benefits of producing Shakespeare in college theatre are incomparable. Shakespeare’s language is more muscular and exciting than the language of today. Actors get to work with rhetoric and diction and working with Shakespeare keeps a director in touch with his roots.

“You can still catch “As You Like It” this week, Wednesday through Saturday in the DeWitt Theatre. Call the box office for ticket information and show times.”

Director Lawrence Broglio

Major Concert Dates

Oct. 28 HEART, Joe Louis Arena, Detroit.
Oct. 29 B.E.M., Crisler Arena, Ann Arbor.
Oct. 29 JEAN LUC-PONTY, State Theatre, Kalamazoo.
Oct. 29 ALICE COOPER, Wings Stadium, Kalamazoo.
Oct. 29 LARRY GATLIN, WMU’s Miller Auditorium, Kalamazoo.
Oct. 30 U2, Rosemont Horizon, Chicago, IL.
Nov. 3 DEP LEPPARD, Kellogg Center, Battle Creek.
Nov. 3 DIZZY GILLESPIE, Pockets Nightclub, Grand Rapids.
Nov. 6 DAN FOGLEBERG, DeVos Hall, Grand Rapids.
Nov. 7 JOHN COUGAR MELLENCAMP, Joe Louis Arena, Detroit.
Nov. 7 THAT PETROL EMOTION, St. Andrew’s Hall, Detroit.
Nov. 10 PINK FLOYD, Pontiac Silverdome, Pontiac.
Nov. 15 RED HOT CHILI PEPPERS, Sensations (Beneath Dooley’s), Ann Arbor.
Nov. 20 THE NYLONS, DeVos Hall, Grand Rapids.
Nov. 21 MAYNARD FERGUSON, Forest Hills Northern H.S., Grand Rapids.
Nov. 23 THE DEAD MILKMAN, Neclarine Ballroom, Ann Arbor.
Nov. 24 BARRY MANILOW, Wings Stadium, Kalamazoo.
Nov. 25 SQUEEZE, State Theatre, Detroit.
Nov. 27 WILLIE NELSON, Kellogg Center, Battle Creek.
Dec. 7 JAMES TAYLOR, Welsh Auditorium, Grand Rapids.
Class Of 1990 Wins Nykerk Cup Competition

By Scott Mancinelli
anchor Entertainment Editor

For the second year in a row the class of 1990 won the Nykerk Cup competition at the Holland Civic Center last Saturday night. The evening opened with the tuxedoed morale guys escorting the song girls to their seats with the traditional manner of style and precision. Hope Joyce, this year’s general chairwoman, introduced the coaches and the members of the Nykerk committee prior to the first event, the freshman song. The frosh were singing a sparkling rendition of “Boogie Woogie Bugle Boy” that involved well-timed hand and body movements. The frosh were coached by Tamara Tiggleman and Anna Laidlaw.

Pink Floyd Lapses With Newest Album Release

By Geoff Penrose
anchor Staff Writer

Among the great songwriting duos in rock history, Roger Waters and David Gilmour of Pink Floyd certainly rank among the best. Like John Lennon and Paul McCartney of the Beatles (who are arguably the best of all time), Waters and Gilmour worked to complement each other using their personal strengths to create an even greater confluence.

From this duo come such epics as “With a Mole on Your Nose,” “Money,” and “Another Brick in the Wall,” to name a few. The new album, “A Momentary Lapse of Reason,” is the first without Roger Waters, which some fans have found distressing.

Gilmour speaks on the same subject on “A Momentary Lapse of Reason,” which features his guitar work. The album is a testament to the band’s musicality and innovation, and it showcases Gilmour’s talent as a guitarist.

The second half of the show began with the sophomore girls singing a crisp, clear, and harmonious version of “One” from “The Wall.” The 90 song coaches were Karen Veramay and Karen VanVlooten with Alan Diekman as morale coach.

The final event of the night was the sophomore play called “A Toby Show,” a country bumpin’ version of “Cinderella.” The cast of the play was: Erika Anderson as the obnoxiously funny Rick Toby, Jennifer Haskin as Cindy, Michelle Melendez as the earthbound misfit, and Ellen Tanis as theặng. The songs on the album are decent and can stand on their own, one acquainted with Pink Floyd will get a bit of a feeling that he has heard it before and better.

Perhaps the secret to enjoying “A Momentary Lapse of Reason” lies in its title. One must momentarily suspend the thought that it is Pink Floyd. Set aside all expectations. Just simply sit back and listen to a new band with a vaguely familiar sound.

Perhaps then this album can be appreciated, for it is a valid one. But if one files this under Pink Floyd, they will first miss Roger Water’s “little black book with his poems in”, rather than his musical innovations. Then a true Floyd fan will go back to the “Dark Side Of The Moon” to fill in the gaps.

McCombs Has Work exhibited

Bruce McCombs, associate professor of art at Hope, recently had work exhibited in the following exhibitions: 3rd International Biennial Print Exhibition, the Fine Arts Museum, Taipei, Taiwan, Republic of China; Midwest Prints, Kutztown University, Kutztown, Pa.; and the First Pennsylvania Area Council of Michigan Arts Competition, Holland Art Center. McCombs also had a painting purchased by the Michigan Civil Service Commission.

Audience Session Held After The Play

Following the performance of the theatre department’s “As You Like It” Saturday night, Oct. 24 in the Dewitt Center theatre, audience members were invited to give their reactions and ask questions about the Shakespearean comedy. John Cox, an associate professor of English at Hope, led this production’s Audience Participation Program on Saturday and offered background and interpretive views of the play. Cox is a noted Shakespearean scholar and the author of an upcoming book entitled “Shakespeare and the Dramaturgy of Power.”

The Audience Participation Program will continue throughout the season for the next three productions, providing an opportunity for audience members to participate in the first Saturday performance. The program is under the leadership of committee members James Cook, Jacqueline Donnelly, and George Ralph.
Field Hockey Plays Final Game Tomorrow

By Theresa McPherson
Special to the anchor

Hope College field hockey has once again come alive! Under the coaching of Karla Wolters, the Flying Dutch have improved considerably over last year.

Vredevoogd named player of the week:

Junior middle guard Matt Vredevoogd of Grand Rapids has been named the MIAA's defensive player of the week by Commissioner Al Deal.

Vredevoogd, a 6-3, 200-pound returning letterman, was credited with 10 tackles, seven unassisted, in Hope's win over Alma Saturday. He also had three quarterback sacks, as the Scots were limited to just 50 yards rushing.

The offensive player of the week was senior quarterback Mark Raczkowski of Olivet. He gained 92 yards rushing, returned two punts and one kickoff, intercepted one pass and made four tackles. In league play, Raczkowski is leading the MIAA in rushing with 311 yards in 43 carries for a 7.1 average.

"Please, my little girl needs blood?"

Imagine if you had to ask for blood to save the life of someone you love.

Next time the American Red Cross asks, give blood, please.

GIVE BLOOD, PLEASE
Dutch Win Third Straight

By Ben Hanneman
anchor Sports Editor

The football Dutchmen won their third straight game in a mud bowl at the Holland Municipal Stadium last Saturday, as they nipped the Alma Scots 10-7.

The contest marked the 62nd meeting between the two interconference rivals. The meeting between the two teams last season (due to a shoulder injury) Mark continues to make the necessary plays to keep us on the winning track," Smith said. Hahn sparked the running attack for the Dutchmen scoring the game's first touchdown on a 15-yard run to cap an 87-yard drive on 11 plays. Hope rushed for 196 yards on the ground despite the muddy field conditions.

Junior Joe Cossey and senior Brad Kokmeyer led the Dutchmen rushing attack with 113 yards between them. On the other side of the ledger, the Scots attacked from the air for a total of 130 yards. Alma's only score came on a one-yard run by Joe Joseph.

Grand Rapids native Matt Vredevoogd was the secretary of defense for Hope, making four solo tackles and assisting on three more, including three sacks.

"The key to this game," said Smith, "was that we got ahead early and our defense took over." Hope will take their winning streak on the road to Albion this Saturday where Smith expects the biggest showdown of the season.

"Obviously I would feel better if we were playing at home. We always seem to get involved in a showdown with Adrian. Game time is 1:30 p.m.

The Dutchmen will then conclude the regular season the following week at home against the Olivet Comets.

The sibylline sorority will be sponsoring a
Sweater Sale
Nov. 2-4
10:30 - 4 10:30-4 p.m. Phelps
1 p.m. to 4 p.m. DeWitt Lounge

Hats Off To Champion Golf Team
Ben J. Hannonan
Sports Editor

By Ben J. Hanneman
anchor Sports Editor

In my desperate search for a new and interesting subject with which to dazzle and amaze my readers — and myself really — I turn to the exciting sporting world of golf.

"With (Keith) Stewart our anchor Sports Editor

"Golf, you ask? What's so exciting about watching a bunch of guys beating the whatever out of a little white ball? Aren't there better ways to waste my time, like studying for finals?

That's like asking what's so exciting about Larry Mize sinking a 140-foot putt to win the U.S. Open Golf championship. It's only exciting if you know who Mize is.

The real challenge in this sport is when they give you a bunch of three or four foot clubs and tell you to hit that little ball into a four-inch hole in the ground. Sounds easy enough, right?

"Obviously I would feel better if we were playing at home. We always seem to get involved in a showdown with Adrian. Game time is 1:30 p.m.

Anyway, the real impetus behind these babblings is not to expound on my lack of talent on the links, but to point out a group of men who have perfected their talent in this gentleman's game.

My best attempt at the game was with my team's performance, especially that of back-up quarterback Mark Hahn.

"With (Keith) Stewart our anchor Sports Editor

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Wrong.

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The Dutchmen will then conclude the regular season the following week at home against the Olivet Comets.
The Ugly American

Food, Glorious Food!

Editor's note: The following article is the seventh in a series which will chronicle the exploits, adventures and thoughts of David Lambert during his travels in Japan on the Japan May Term last spring.

By David Lambert anchor Writer

One of the things which I really enjoyed in Japan was the food. Even inexpensive meals were, in general, delicious. There was some exorbitantly priced food: small watermelons, for example, sell for three to five thousand yen — about $20 to $35.

Cherries were something like a thousand yen per pound, or about seven dollars. However, some food was relatively inexpensive, and there were quite a few good restaurant meals which could be had for under 1,000 yen. These meals were usually far better than comparably priced American restaurants. Many Japanese see food differently than Americans do. Part of this difference in attitudes was hinted in an essay by Miko Takashima, a Meiji Gakuin student, about her gastronomic experience at Hope College. The essay appeared in the 1984 Meiji Gakuin memoirs of Hope College, and in part:

"A week after arriving there, (in the U.S.) I could manage to find the food in the U.S.A. delicious. But after that I ate unwillingly, and only because I was hungry. A few days after arriving at Hope College, I was glad to have my meals in the cafeteria... But a lot of the food was not so good for me, and it seemed very oily. Gradually, I became tired of the food at Hope College, too.

...Food in the U.S.A., the more I came to long for food in Japan, hot Japanese food... I do think that you had better bring pickled plums with you to America to have the oiliness from your mouth...

Japan has a long history of food. In the U.S.A., comparison with Japan is a very new country as far as food is concerned. If the U.S.A. has any kind of history about food, I can only say that Americans often have turkey...I had thought that turkey is eaten only at Christmas, but I was very surprised by how often I had turkey!! I got tired of having turkey, and I don't want to have it all. I don't even want to see it for the time being."

While Miko's essay reveals as much about her as it does about the country she was visiting, it's also an essay whose tone could not be duplicated by an American student in Japan.

The reason is alluded to in the essay: Americans tend to view food as a vehicle to fill themselves up, while Japanese people view it as something more: food is something which deserves artistic arrangement and careful flavoring.

I did have a couple of meals which were pretty bad, but these were the exception. One of these meals was eaten in a stand-up noodle shop which featured stainless steel counters, mirrors, and an energetic man who filled bowls with noodles in the grinning kitchen behind the counter. My meal — a large bowl of noodles — cost 270 yen (under two dollars) and tasted like it.

The worst meal I had in Japan was a lunch I ate in a rather nondescript stand-up restaurant across from the Meguro station, presided over by four or five young men who didn't appear to be cooking. I ordered the beef bowl, which turned out to be a bowl of gristle, fat, and sauteed onions — nothing more. It was only marginally edible.

Bad looking restaurants did not always indicate bad food. One of my favorite dishes — Japanese omelets, or oyakodon — came from a questionable looking kitchen located on a sidestreet a few blocks from the Y. The kitchen could only have been called a cafe or a restaurant through the use of hyperbole — its only seating arrangements were six or seven mismatched chairs on the sidewalk.

The menu there included miso soup, noodles, Chinese dumplings, and oyakodon. The oyakodon was made out of eggs and cabbage, and was cooked in metal rings on a grill. Octopus and bacon was laid on top of it when it was about half done. When it was finished cooking, the oyakodon was topped with onion shavings and two kinds of sauce, one which was like thick mayonnaise, and one mysterious, but delicious black sauce.

The owner of the kitchen was a woman who seemed fully capable of overcoming all the limitations of the small, somewhat greasy space. I was lucky enough to observe her operating at full steam the night I had my last omelet there. A group of students had just placed their orders and the grill's contents disappeared quickly.

She proceeded to conduct a virtuoso cooking performance, assisted by two younger males who couldn't keep up with the maestro. At times, it seemed that she was bringing a tray of eggs in, cracking them, beating them in the cabbage, putting the eggs on the grill, flipping them, arranging the octopus and bacon on top, putting the finished meal in front of her customers, and then beginning all over again.

The black and white photographs of two Hope students are now on display in the DePree Art Center. Seniors Carol DeJonge and David Michel took the pictures during the last May-June terms in Hope's Yugoslavian-Mediterranean experience.

Nancy Taylor of the English Department and Niko Koljevic, a Fullbright-Hays Scholar from Yugoslavia, lead the trip with 14 Hope students through six countries, including an extended stay in Yugoslavia. According to Taylor, each student developed his or her own project for three to six credits.

Taylor said Michel and DeJonge "took the pictures, chose the topics and developed the film, and yet they are non-art majors." "David did his (project) for art credit," Taylor explained. "All of his photos have to do with architectural styles... and the photos demonstrate his understanding of architecture styles through the Mediterranean countries."

Taylor said DeJonge did her project for the inter-disciplinary credit and was, "principally a people and places project."

When Taylor saw the quality of the two projects, she talked to Del Michel (David's father), the chairman of the Art Department at Hope.

"Del was very open to a hanging of these pictures," Taylor said. Upon learning of the showing, DeJonge said, "I was just astounded that my pictures were considered good enough to go up. I was simply flattered. Frankly, all this attention to my photography is taking me all by surprise."

About the pictures, Taylor said, "I was just overwhelmed by (DeJonge's) project. She just had a wonderful eye for faces... and I was very impressed with David's small pictures."

Michel said his pictures were of the East and West European influences in architecture in Yugoslavia. "The architecture as a whole," Michel said, "went from everything from buildings to city layouts."

Michel found it hard to keep his pictures on just architecture with so much going on around him, but he managed to keep about 90 percent of the pictures on his theme. Overall he took around 900 frames and turned in nearly 100 for his project. Of those, 10 or 12 are on display in the DePree Art Gallery.

Besides the photography project, Michel did a three credit project on how the comic trend in Yugoslavian literature is continuing in modern literature.
PIZZA

"The Best You Can Buy Anywhere on White or Whole Wheat Crust"

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Hope Featured In Free Press Guide To State Colleges

Hope College was recently featured as one of 46 public and private institutions of higher education in the second annual Michigan College Guide published by the Detroit Free Press. The award-winning guide listed colleges and universities alphabetically, and included information on enrollment, popularity, campus life and overall academic achievement. While most of the schools, including Hope, were featured in one- or two-page profiles, the college and Dean of Admissions James Bekkering received specific mention in the introduction of the tabloid as a school that gives personal attention during freshman recruitment.

In comparison with other MIAA schools, Hope ranked fourth out of seven. Olivet College was the cheapest at $7,918, while tuition and fees at Calvin are $8,120 and at Adrian they run $9,260. Based on past and potential academic achievement, Hope was tied with Michigan State University for the seventh position of the 10 most prestigious schools in Michigan. General Motors Institute was tops in the state, followed by the University of Michigan in Ann Arbor, Kalamazoo College, Alma College, Albion, the University of Michigan at Dearborn, the University of Michigan State and Hope. Wayne State University and Oakland University rounded out the top ten.

The above academic rankings were computed by Anchor staff members using high school grade point averages and college board scores. Average high school grade points for incoming freshmen at Hope were 3.3 on a four-point scale, while an average composite ACT score was a 23.

Freeze Frame: What did you think of Alcohol Awareness Week and what did you get out of it?

Scott Mancinelli Sophomore

"I barely knew that it was going on. I knew that it was coming up, but I didn't know where or what. I think that it's just another vehicle for people with authority to impose their views on others to create a society that conforms to their ideals."

Nick Brown Junior

"I think it's a good thing to have. I think it leads a lot of people away from the evils of alcohol. Personally, I didn't get anything out of it."

Larry Brouwer Senior

"I didn't go to any of the seminars, sorry to say. I think it's good. I have gone to it in past years."

Pam Barker Sophomore

"I thought it was pretty good, but I really didn't know much about it. The only thing I was at was the thing in Phelps at dinner."

Carl Van Fassen Freshman

"I didn't go to any of those things because I was busy studying. I think it's a good idea, though. Maybe they should push a little harder than just those table tents to get people out there."
**Personals**

Nanci Sr. — Happy Boody to you. I got a cooler like keg waiting for you. — Guess who?

Nanci — You scary baby, you! Have a happy one but not in your room. — Guess who, too.

Reen: Hope you have the "bitchinest" birthday ever! — N.C.N.

Clark Kent — Thanks so much: You're a super-man! — Beth '91

Song: Nuke Iran!! And turn it into a Mejers!

Nan — Only two more years from this Halloween and you will be the age you want to be. — From the two who will look up to you.

Chaps: Now that all is through, your girl in 3-5 has a bud to thank you.

To '90 Nykerk: No ONE can do it like '90 can! Love, '88 Nykerk

Coaches

Gwenifer — Stop! Quarter! Scream for me monkey woman!!

Need we say more? — Boek & Scuffy

I want to commend '91 Nykerk on their outstanding job and especially my song girls and Amy. Love, Jipper

Bics: You are the sweetest, cutest, cuddliest, nicest, best-best friend in the world. What more could I ask for? — XOXOXO

Cuddie Bear

Gay Female seeks bi or gay females for fun and frolic. Possible relationship. Discretion Assured. Include phone and photo if possible. Write P.O. Box 2146, Holland, MI 49442.

'90 Morale Guys: Thanks for all your support! We love you all! Big kiss! Love, Karen

IRAN "Give peace a chance..." and then Nuke 'em!!

Join the Democratic Alliance Against Conservative Institutions. Can you really be a liberal Christian?

Rene': Oh my Sh~, it's another birthday. (19) Hope it isn't icky! Love ya lots!! — Ducky and David

Hope senior seeks clean, neat, and quiet living atmosphere. Call x6371 or x6352 for more info!!

‘90 Song Girls! DEANNA, ELIZABETH, HOLLY, KARI, KAYTE, KRIS, KRISTIN, TRISHA, and WENDY: Snoopy rootbeer, shooting down the Red Baron, and being your moral guy!! I love you! You're number one!

Vanna, Thanks for a great ONE! Let's do it again! Love, The Wild Eelope

Karen Veranmay: Garbage is stinky, spinning bottles is fun, your dress didn't fall, and still you won. You're a very sexy woman, my heart is on fire, maybe it will fall, if you reach a little higher. — Your Partner

Sexually aggressive males and coy females will most successfully perpetuate and spread their genes" — Edward Wilson. Is this a trend a Hope or am I dreaming?

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Karen Veranmay: Garbage is stinky, spinning bottles is fun, your dress didn't fall, and still you won. You're a very sexy woman, my heart is on fire, maybe it will fall, if you reach a little higher. — Your Partner

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OCTOBER 28, 1987 PAGE 13
Viennese Art Exhibit At DePree Gallery

An overlooked era in Austrian cultural history will finally come to light when the Hope College DePree Art Center and Gallery hosts a major exhibition of Viennese art. "Pre-Modern Art of Vienna: 1848-1898" will reveal an era that had previously been overshadowed by the two prominent historical periods it is wedged between—the Biedermeier era and the Secession of the early 1900's.

Over four years in the making, "Pre-Modern Art of Vienna: 1848-1898" is on view for the first time in the United States. Organized by Linda Weintraub, director of the Edith C. Blum Art Institute at Bard College, and Dr. John Wilson, director of the Edith C. Blum Art Institute at Bard College, and John Russell in a review for The New York Times, "The paintings, drawings and prints are bulked out with apt specimens of the decorative arts."

"Pre-Modern Art of Vienna: 1848-1898" was born out of Bard and Hope's dedication to Austrian culture. For the past 31 years, Hope has maintained close ties with Austria through its Vienna Summer School Program, the oldest program of its kind in the United States. Current and former faculty members at Bard College have maintained special scholarly interests in Austrian culture through their extensive research efforts.

When the two gallery directors were introduced to each other by Dr. Peter Marboe, director of the Austrian Institute in New York, it seemed natural that the two colleges combine their efforts and funds to put together an exhibition containing many works which have never been seen before in the United States.

The dates which mark the limits of this exhibition are by no means arbitrary; they isolate a definable political and cultural period, a period which the middle class became active art patrons. The first date, 1848, coincides with accession of Emperor Franz Josef to the throne, the end of the Biedermeier Era, and the collapse of the revolution. The later date, 1898, marks the Emperor's Golden Jubilee and the assassination of Empress Elizabeth. It also somewhat coincides with the founding of the Secession, and organization of several Viennese artists started in 1897. The establishment of the Secession actually marked Vienna's official acceptance of modernism in art.

Through this fifty-year span, one would expect the treasures of the exhibition to be diverse. "Pre-Modern Art of Vienna: 1848-1898" does not disappoint. This show gives a good sampling of the changing attitudes of the time," said Wilson. "It points ahead to the modernist explosion of the early 20th century as well as looks back to the everyday portrayal of life that is indicative of the Biedermeier period. The early works are characterized by naturalism while later in the century, they are tinged at times with impressionism."

Beginning with the after-effects of the Biedermeier period, the earliest paintings in the exhibition reflect the style popular with the bourgeoisie in the 1830's. Artists like Friedrich von Amerling, Josef Danhauser, and Ferdinand Georg Waldmuller concentrated on a cozy genre style and stay-at-home romanticism of everyday life depicted in anecdotal detail and vivid color.

By the 1890's, industrial growth brought increasing wealth to the new middle class. Artist Hans Makart was invited to Vienna by Franz Josef, whose patronage of the arts since his ascent to the throne had become lavish. Makart's affluent style, which came to epitomize the superficial elegance of a materialistic age, soon determined fashion, decoration and all aspects of artistic preference.

Contrasting Makart's extravagant style was painter Anton Romako, a man whose obsessive, surrealistic style have great attention to detail. His "Girl With The Swing," supposedly an informal portrait of Empress Elisabeth, is a fascination interpretation which gives little reference to any realistic setting.

Later in the 19th century, Gustav Klimt became the heir to Makart's lofty position. Like works, like "Woman With The Collar," helped forge an acceptance of modernism in a conservative society.

"Much of the art in 'Pre-Modern Art of Vienna' had a very homely virtue and middle-class morality," added Wilson. "It's the kind of art that appeals to a lot of people."

Special assistance and funding for this exhibition has been received from IBM and The Edith C. Blum Art Institute. Other support was received from the Austrian Institute, Austrian National Tourist Bureau, Lufthansa German Airlines, National Endowment of the Arts, Michigan Council of the Arts, and the Hope College Patrons of the Arts Fund.

Gallery hours are: Monday through Saturday, 10 a.m. to 9 p.m.; Sunday 1-10 p.m.

Some of the paintings currently in DePree Art Gallery.

Biedermeier Era of the early 1800's and the Secession of the early 1900's.

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oyakodon on styrofoam trays, and taking money for them simultaneously.

While that kitchen offered few artistic touches with its meals except for the taste, another fast food kitchen which I patronized offered pieces of serrated plastic imitation leaf slipped tenderly between the courses in its meals, which were packed in styrofoam boxes.

The cafeterias at Meiji Gakuin also offered good cheap food. There were three cafeterias on campus, which served things like noodles, tempura, fried pork, and Chinese dumplings. All of them were far better than American college cafeterias, although the miso soup at Beer Shiba, a shabby campus cafe, was substandard.

As the weeks passed, judgements about the quality of foods I had never eaten before going to Japan became easier to make. Excellent sashimi (raw fish) became distinguishable from average sashimi. Although the thought of eating raw fish was not an appealing one at first, I was given a large serving of sashimi when I was in Ioka, and I found it to be fairly good, although it had a somewhat slimy texture. After I had eaten more sashimi in other places, I discovered that if it is fresh and well prepared it can really be delicious.

On Sunday of that weekend, her parents took us to a Korean restaurant which had grills in the middle of the tables. Near the end of the meal, Harumi brought some meat down to the end of the table to be grilled, claiming it was chicken. We had eaten some, she told us the truth: we had been eating pig intestines.

The weekend at Harumi's deserves more than a sideswipe. Next time the ugly American will visit Harumi's, and will go to the Kabuki, not necessarily in that order.
PHOTOGRAPHERS from page 9

On the two projects Michel said, "It was interesting because not only did I learn about the culture, I learned about the culture," of Yugoslavia.

Soon after the trip the hanging was mentioned to Michel, but without anything firm in mind. Michel said he and Bruce Macone, his photography instructor, went through the pictures and discussed which were best. Though the final choice was Michel's. Many of the choices coincided between the two.

Macone also did the choosing of Dejonge's pictures for the show.

Looking at the show Michel said, "I'm always sort of pleased to have some of my work displayed. It'll be a particularly good show because you have two different views. Carol's with the people and mine strictly different views. "

Carol's with the good show because you have two people don't see and that they wouldn't think of taking a picture of," Michel agreed saying that he is able to "see something a little different that what others may see."

With the pictures Dejonge turned in four written pieces that complemented her photography. She turned in a Haiku that she had written, an essay, a bunch of contrasting phrases and a short descriptive piece about the Yugoslav country.

Michel and Dejonge got into the Med Experience because they wanted to travel and do overseas study.

When asked why they chose the writing pieces she had turned in four written pieces that complemented her photography.

Dejonge said, "There are pictures from all sides of the countries and they're not evenly distributed. I like to take more pictures of people. I was really pleased with the people pictures I took."

She said she took pictures of small parts of buildings like a door, a window or a part of a wall. "I also like to take pictures of everyday, ordinary people." She avoids whole landscapes, groups of people and tourist pictures.

Some of the prints she turned in with her project were only a part or a quarter of the whole scene in a frame. By selecting what to develop she can emphasize different aspects of the picture that she wants focus on."

"I take pictures of whatever strikes my eye," Dejonge said. "Usually a design or a contrasting black or white or maybe a particular person. Things catch my eye that other people don't see and that they wouldn't think of taking a picture of."

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Michel and Dejonge got into the Med Experience because they wanted to travel and do overseas study. Michel thought this was the best way to do it. Dejonge like the idea of not spending an entire semester oversees.

When asked why they chose to do a photography project instead of something in their majors, each replied with a similar reason. Michel thought it was a good compliment to his independent study photography work on campus. Dejonge thought it would work well with the writing pieces she had planned for the project and since she had already finished the classes for her psychology major.

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STEVE A SWEDISH COCONUT OIL MASSAGE!

ACT: I, FEMALE! BILL THE CAT GIVES
STEVE A SWEDISH COCONUT OIL MASSAGE!

A MASSEAGE? ARE YOU QUITE SURE?

IF I'M LYNN', I OUt!

HE'S LYNN'.

SOMETHING UNION HANDBRAID

HE'S LYNN'.

I OUt!

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"Hey Jack! How are you doing?"

"Pretty good. Starting to get a bit nippy out here, isn’t it, Al?"

"Sure is. You can tell the weather by what the humans are wearing. Now they have the brightly colored coats on."

"Ugly things, aren’t they?" Jack said, gazing at the humans walking by. "Those coats never match their hair color like ours do. What’s wrong with a good black coat or a solid grey coat?"

"I know what you mean. Did you hear what happened to Sal?"

"What do you mean, Jack?" Al asked.

"Well Jack, I guess that is just that we have nicer tails."
The Virtues Of A Small College

I visited some friends at Central Michigan University over fall break. And frankly, it was good to get away from Holland and the college. Hope isn’t a “suitcase” school, and I’ve only been away from the college probably a dozen times since I came here as a freshman in 1985.

When I arrived at Central (I went with my friend Gary), I was overwhelmed by its size. It had or as hard. It was just one of the differences I noticed. Me and Gary tried to “fit in” for the short time we were at CMU. But, we just couldn’t identify with some things.

Jon and the guys tried to impress us with the Central-Western football rivalry, which was played last weekend. I told Gary it must be like the Hope-Calvin rivalry. Some of the guys hadn’t even heard of Calvin.

In some ways, I felt inferior going to a small, christian, liberal arts school in a primarily Dutch community. But as I kept thinking, I realized there isn’t any other place I would rather be.

Where else can you be on a first name basis with the Dean of Admissions or the janitor that cleans the science lab? Where else can you skip across campus in five minutes versus a 50 minute run? Where else can you be a member of the radio station staff without having to be a broadcasting major?

Nah, Central was a nice roadtrip. And probably in a month will go back (and yes Grandma, if you reading this, I will stop by). But I’m content with Hope and its smallness and all the idiosyncrasies.

In the words of the editor before me, “Hope’s a nice place to hang out...” It’s also a nice place to go to school, build relationships, prepare for life, or even find a mate. That’s the important things to me and other Hope students.

In two weeks, Jon will be coming down to visit me and my “college”. Yeah, he might be bored. He might wonder how we ever survive here at such a small school. And I’ll just shrug my shoulders and say, “I don’t know.” But actually I will know. I just won’t tell him.

From the Editor’s Desk

Brian Breen

been four years since I visited the campus, which is located in Mt. Pleasant. I forgot how big it was — some of their dorms are as big as Kollen, Phelps, Durfee and Dykstra all wrapped up into one.

I hadn’t seen most of the guys at CMU in over two years. Some of them had changed and some were still the same. Yet, I could tell the years had instilled some differences in all of us, even between me and my best friend, Jon.

Gary and I noticed that even though Hope and Central are only two hours from each other, the campus activities, attitudes, and even cliches of both schools are very different.

My friends at Central were surprised by my nickname (Radar) which was given to me by my frat brothers. But I was more surprised by their nicknames: Stickman, Madjack, Duke, etc. Had I been gone from them this long? However, I realized my friends at Hope have nicknames that are just as bizarre: Chauncy, Eggroll, Chunky.

Some of Jon’s roommates were pledging a fraternity and I found out it was a 10-week pledging program. They laughed when I said Hope’s lasted only two or three weeks.

One of the Central pledges asked me what frat I was in and how we were doing. I told him we were local and that we were suspended this summer. “What happened?” he inquired. “Did you guys throw a wild party? Did some girl get raped?” “No,” I replied. “We kidnapped another frat’s pledge and threw some oranges through a couple of windows.” Again they laughed.

I guess it was kind of funny to them, but I didn’t laugh as long.

GLCA Japan Program

Information sessions will be held on Wednesday, Nov. 4 and Thursday, Nov. 5 in the meeting room at the International Education Office from 6-7 p.m.

Information of Japan programs at Waseda University, Nanzan University and the May-June Term at Meiji gakuin University will be available.

A 15-minute slide show will also be shown.
Senior pictures

sign-up will be Nov. 2 - 7 during lunch
and dinner on the Maas side of Phelps or
sign up outside the Milestone Office.
Pictures will be taken Nov. 9 - 13 M - F
9-12 a.m. and 1-3 p.m.

SEVEN
DISTINGUISHED
EVENTS

JAZZ
The McNeil Jazz Quartet
of New York, part of
Jazz Festival week at
Hope College
Tuesday
October 6

SYMPHONY
The Grand Rapids Symphony
Orchestra and Symphonic
Choir performs Haydn's
"The Seasons"
Thursday
February 4

DANCE
The Glenn Lund Dancers
of New York, back by
popular demand
Thursday and Friday
November 5-6

Winners of the Young Concert Artists
International Auditions, Inc.

Thursday, September 10 -
Violinist Benny Kim

Tuesday, November 17 -
Pianist Jaime Bolipata

Thursday, February 25 -
Flutist Gary Schocker

Thursday, April 7 -
"Music by Three"
Cellist Christopher Kostanza
Clarinetist Daniel McKeilway
Pianist Reina Dokshinsky

Buy Season Tickets and Save!

Family Membership - $75
Senior Citizen Membership - $28
Adult Membership - $32
Student Membership - $12

Season Ticket Order Form

Enclosed is $ for the following season tickets for
the 1987-88 Hope College Great Performance Series.

*Family Memberships @ $35 each
List names of family members

Adult Memberships @ $32 each
Senior Citizes Memberships @ $28 each
Student Memberships @ $12 each

Make Checks Payable to Hope College

Name
Address
City
State
Zip
Telephone

TOTAL

Please return to GREAT PERFORMANCE SERIES, HOPE COLLEGE, HOLLAND, MICHIGAN 49423.

*To qualify for a family season ticket, children must be minors or fulltime students; family tickets are non-transferable.

BLOOM COUNTY

by Berke Breathed

IT'S OVER!

by Berke Breathed

by Berke Breathed
Music will be by
"Greg Miller & Co."
Costumes are recommended
FREE Admission

Friday, October 30th
SAC Proudly Presents
"THE MAASQUERADE"
From 9pm to 1am
in the Maas Center