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A Bit Of Europe Comes To Hope
One of the most exciting exhibits ever shown at the DePree Art Center is now on display through Nov. 29. The title of the exhibit is "Pre-Modern Art Of Vienna: 1848-1898". Shown here on the cover of The anchor is an ornate ferris wheel.
Admissions Hosted HS Visitation Day

The Hope admissions office sponsored its first visitation day of the school year last Friday, Oct. 23.

The visitation day allowed high school seniors and their parents an opportunity to see Hope College first-hand by touring the campus, visiting classes and meeting with students. There was also a series of seminars on pre-professional programs and a workshop on financial aid for parents.

Future visitation days will be held Nov. 6, Nov. 20, Dec. 4, Jan. 22, Feb. 19, March 1 and April 1. There will also be a special day for high school juniors on Friday, April 15, 1988.

College Plans To Build Observatory

By A.C. Vanderkolk
anchor Staff Writer

Currently in the college's construction plans is the building of a new observatory. Since 1894, the college has not had a place to observe the stars. The telescope was mounted on a hill (since leveled) on Columbia Avenue south of the old gymnasium. However, its effectiveness was severely limited by the lack of a dome and rotating mechanism. It was removed in 1941.

In the 1970's, students erected a small observatory on a site now taken by the Holland Municipal Stadium. The observatory possessed both a rotating mechanism and dome, but was torn down to make way for the stadium before it could be dedicated.

The present facility is an exposed"11' by 11' cement pad on the roof of Vander Wall Hall. The telescopes, two Newtonian and an 8" Celestron, are stored in an adjoining room.

If elected, Tanis would like to improve short and long-term planning, work together with the township and school boards, and set-up a revenue enhancement committee to find more ways of bringing in money instead of just through taxes. He says, "I believe a lot of money is slipping through the cracks."

Tom Page, graduate of Hope, is serving as campaign manager, his dad, Professor Elliot Tanis is the treasurer and Rob Pocock is the campaign manager, as campaign manager, as campaign manager, and many volunteers are involved in Holland's history by being a native Palestinian and a permanent resident of the city of Ramallah, located in the occupied West Bank of Israel.

Dr. Tamari received his B.A. in Political Science from Drew University in New Jersey and his M.A. in Sociology and M.A.T. in Education from the University of New Hampshire. He received his Ph.D. in Sociology of Development from Manchester University in the U.K. and is currently doing research in urban transformations in Palestinian society, secular consciousness in a religious environment, and recent changes in highland Palestinian communities in the West Bank.

After completion of the Fulbright Scholar-in-Residence program in 1988, Dr. Tamari will stage an old fashioned panty raid in a "spontaneous protest" against that school's visitation policy. The raid resulted in three arrests, a traffic jam and a midnight visit to the chancellor's house by the group dispersed.

Phil Tanis
Tanis Runs For Mayor Of Holland

By Kathy Kar
anchor Assistant Editor

Phil Tanis, 1987 graduate of Hope College, will be challenging incumbent William Sikkel for the position of mayor in the Holland city elections on November 3. A four-year member of the city council, Tanis decided to run for mayor in 1983 when a second-ward councilwoman gave him up her seat. With this position, he has been influential in the renovation of Centennial Park, involved in Holland's history by working with the museum board to rewrite the bylaws and help with the heir of the museum's first full-time director. He is a big supporter of the downtown improvement project.

Tanis decided to run for mayor because he said, "For the past four years I have been frustrated with the way some things have been run in this city and I know I can do something about it." By serving four years on the city council, he has learned the "ins and outs" of city government and where and who to go to when there is need for change.

Fulbright Scholar To Lecture At Hope

By Sharon Van Tubbergen
Special to the anchor

Dr. Salim Tamari, presently a Fulbright Scholar-in-Residence at the University of Michigan where he is teaching studies in Middle Eastern Sociology, will be speaking at Hope on Oct. 29. Dr. Tamari's first speech is entitled "The Arab-Israeli Conflict: Questions of the Future" which will be held at 11 a.m. in Cook Auditorium. At 4 p.m. in the Maas Conference Room, Dr. Tamari will be discussing "The Bank of the World Today."

Dr. Tamari is a native Palestinian and a permanent resident of the city of Ramallah, located in the occupied West Bank of Israel. Dr. Tamari has taught and written extensively regarding this topic, including teaching "Contemporary Palestinian Studies" to the Great Lakes Jerusalem Program which is a study abroad program available to Hope students, focusing on the conflict between Palestinians and Israelis.

In addition to Dr. Tamari's work concerning the Arab-Israeli Conflict, he has also taught at Birzeit University—An Arab University on the West Bank—from 1971-1986 where he served as the Assistant Professor of Sociology and the editor of the "Birzeit Research Review."

Dr. Tamari received his B.A. in Political Science from Drew University in New Jersey and his M.A. in Sociology and M.A.T. in Education from the University of New Hampshire. He received his Ph.D. in Sociology of Development from Manchester University in the U.K. and is currently doing research in urban transformations in Palestinian society, secular consciousness in a religious environment, and recent changes in highland Palestinian communities in the West Bank.

St. Joseph Students Want To Get Rid Of Parietals

PORTLAND, ME. (CPS) - Students at St. Joseph's College, a Catholic college, demonstrated last week to let men and women visit each other in their dorms anytime they want.

About 150 students gathered Oct. 10 to ask the school's Board of Governors to change visitation rules, which bar members of the opposite sex from each other's rooms.

College President Dr. Loring Hart doesn't want to change the rules, asserting that "undue intimacy is not conducive to academic life."

The protesters, some holding signs saying they didn't want to be "babysat" at college, were angered that the college's governors refused to call an issue on the September meeting.

While most campuses dropped virtually all restrictions on dorm visits in the early seventies, some -- even public -- schools haven't relaxed them.

The State University of New York at Binghamton this fall reserved on dorm for female students who wanted to restrict male visits to their dorms and roommates. More than 500 students at North Carolina State University staged an old fashioned panty raid in a "spontaneous protest" against that school's visitation policy. The raid resulted in three arrests, a traffic jam and a midnight visit to the chancellor's house by the group dispersed.
Part Of Alumni Campaign
Senior Class Giving Program
Now Under Way

For the first time ever, Hope seniors will be included in the annual Alumni Fund Drive and will be encouraged to contribute a gift to this years current campaign.

According to Kathy Karle, assistant director of College Advancement, this year's goal is to raise $800,000. Last year over $500,000 was contributed to the school.

The campaign for the seniors began Wednesday, October 21 and will continue through Sunday, November 1. The program is designed to educate seniors (as potential alumni) about the Annual Fund and how alumni gifts help the school maintain operating expenses. Alumni gifts help cover costs of financial aid, lab equipment, library books, classroom furniture, and other expenses not covered by tuition.

The fund raising goal for the senior class is $5,000. According to Kirk Brummels, chairman for the Senior Class Giving Program, a $10 gift from each senior will raise $50,000. "We'd like 100 percent participation — that's our goal," said Brummels. "$10 is what we're asking for but any amount will help."

Including the seniors in the annual Alumni Fund Drive will become an annual event. Over 90 percent of Hope students receive financial aid and the senior campaign will give graduation students an early chance at helping other students further their education.

While the Senior Giving Program is aimed primarily at the seniors, undergraduates are welcome to contribute to the fund also. "We'd be more than happy to have them participate," stated Brummels.

Members of the senior class will be contacted by other class members with information on how the alumni program and this years Senior Giving Program will work. Brummels said results of the Senior Campaign will be mailed out November 25.

Iowa Forbids Sexual Harrassment
And Faculty-Student Dating

WASHINGTON, D.C. (SPS) - The University of Iowa has adopted a new policy which not only forbids sexual harassment of students, but also prohibits faculty-student romantic relationships, even when both parties have apparently consented to the relationship. The policy defines sexual harassment and gives examples of prohibited activities, including sexually biased remarks and jokes.

The University believes that its "educational mission is promoted by professionalism in faculty-student relationships." This professionalism is based upon trust and respect, feelings that, states the newly instituted policy, are diminished when those in positions of authority abuse, or appear to abuse, their power.

"Amorous relationships between faculty members and students are wrong," it continues, "when the faculty member has professional responsibility for the student. Such situations greatly increase the chances that the faculty member will abuse his or her power and sexually exploit the student. Voluntary consent by the student in such a relationship is suspect, given the fundamentally asymmetric nature of the relationship."

For this reason, the University considers any faculty-student involvement unethical, even when both parties appear to have consented. This idea applies throughout the University, including in the Science and Engineering College, whether or not the student is actually enrolled in that particular instructor's course.

Several other institutions have issued statements about consensual relationships, including Harvard University, Hampshire College, the University of Minnesota, and the University of Pennsylvania.

Goodale Speaks On Alcohol

Over 170 Give Blood During Alpha Phi Omega Drive

By John Higuchi
anchor Staff Writer

Last week, Dr. Tom Goodale spoke on the issues concerning alcohol during the keynote address during National College Alcohol Awareness Week. Goodale's background covers thorough expertise pertaining to the cultural and substance abuse among college students. He has been Vice Chancellor of Student Personnel Administrators at the University of Denver since 1981, and is the president-elect of the National Association of Student Personnel Administrators. At his keynote address, he expressed his concerns about the responsibilities and consequences that alcohol gives to college students.

Alcohol has become a socially accepted part of our society, with Hope College as no exception. So what are the guidelines? Dr. Goodale believes that alcohol is not a threat to their health. The truth is that alcohol is a threat to each, if not handled with care, can lead to serious illnesses.

Of 13.5 million students from the U.S. college institutions, 15-20 percent are addicted to alcohol. About 9 million Americans are alcoholics. Statistically, 45,000 die from alcohol a year, making alcohol a leading cause of death in the U.S. Alcoholism starts when people are young, between ages 10-19 years. Thus, making alcohol an on-going campus issue. This was the subject of his talk, the issues of alcohol on campus. Dr. Goodale complimented the Hope community for its supportive campus and community. "The Hope administration have well-intentioned people to resolve problems involving substance abuse..."

Over 170 students and faculty gave blood during the Oct. 20 Blood Drive sponsored by the Alpha Phi Omega service fraternity in conjunction with the keynote address of the American Red Cross.

Those participating in the drive included Patrick Reeder, Pam Amstak, Bob Anderie, Erika Anderson, Robert Arentz, Christie Bachel, Christine Bembenek, Nancy Borchert, Kelly Beckley, Bill Bernard, Laura Bey, Mike Bingham, Ron Bollinger, Cindy Boller, Elizabeth Bocks, Nathan Bocks, Tom Boelman, Dan Boerger, Barry Bould and Kathy Boonstra.

Also Janet Bowdich, Robert Boyce, Christine Brink, Bruce Brown, Steve Bullhuis, Mike Cheek, Susan Clearwater, P.J. Coldren, Patrick Coldren, Doug Damstra, Tony Ferdinand, Tom Fink, Terry Fried, Pat Frew, Pat Frew Jr., Danny Geerlings, Susan Giffels, Steve Grady, Michael Glavine, Robin Goodale, Lynn Graa, Cheryl Grimes and Andy Hakken.


Dr. Goodale emphasized the importance of a peer-based approach to remedy campus drinking problems. Since most of the students' social drinking occurs off campus, the students are not under the supervision of the school. Friends must help students and it's the job of the advisor to help. Dr. Goodale commented, "A Hope Greek student had asked me, 'What can I do to help, as a student?'...I know I have at least accomplished something when I get this type of a response from a student."

Dr. Goodale explained the purpose for the nation-wide program called "Tough Love", which understands that people who are seriously involved with alcohol are victims that need help.

Alcohol is a drug, a mood-alterer. It mentally and physically affects the user. Alcohol must be treated with respect, and one who drinks it should be aware of its possible consequences.

The advice Dr. Goodale gives to Hope, is to follow the principle of "Tough Love", and for the students to inform each other of its effects. On a peer-based approach, the problems can be controlled.

Anchor Files

10 Years Ago today...

Oct. 28, 1977 — The anchor staff published the annual "Ranchor" issue which included mock articles such as the campus newspaper, a mandatory chapel, plans to phase out student enrollment and close the 1893 campus, the demolishment of the new DeVitt Center to cater to grand-breaking ceremonies.

20 Years ago today...

Oct. 28, 1967 — Delta Phi pledges "blitzed" the campus dorms by, overpowering chairs, pouring liquor detergent on the floors, and spraying the walls with shaving cream. The first campus security service began servicing the college.
VanderNat A Finalist In Econ Competition

Peter VanderNat, assistant professor of economics and business administration at Hope, has been selected as one of ten finalists in a national competition for outstanding doctoral dissertations in government finance and taxation in the United States and Canada. Prof. VanderNat, who has been teaching economics at Hope College for four years, recently completed his doctoral work at Notre Dame University. The annual contest is sponsored by the National Tax Association-Tax Institute of America and is open to all graduate students in the U.S. and Canada. Dissertations in the area of government finance, taxation, debt and fiscal policy, government budgeting, administrative and management science applications, program analysis and policy evaluation are eligible for the competition.

VanderNat's dissertation is entitled, "The Pareto Optimal Taxation of Resources for Financing Public Goods." It deals with the fundamental problem of how "to levy selective taxes on resource use in a manner that will not violate the efficiency mechanism of market transaction." All dissertation entries were judged by nationally recognized public policy experts and were evaluated on the basis of their originality, clarity of exposition, and the usefulness to scholars and practitioners of government finance.

National AIDS Hotline Available To Students

School this year is dramatically affected by a health problem of epidemic proportions that demands accurate information, not hearsay or confusion.

One of the most authoritative sources available is a toll-free national hotline — 1-800-4-AIDS - manned by volunteers at St. Clare's Hospital and Health Center in New York City. St. Clare's has been pioneering care for AIDS patients since 1985 when it opened New York State's first and only officially designated AIDS Center, the Spellman Center for HIV Related Diseases.

The hotline, which operates weekdays from 9 a.m. to 8 p.m. and Saturdays, to 4 p.m. (all times are Eastern Standard or Daylight Time), offers expert advice on everything from drug addiction and AIDS testing, and from emotional support and symptoms to sexual practices - all on an anonymous basis. Remember, ignorance about AIDS can be fatal.

HOPE COLLEGE ESCORT SERVICE

Through the coordinated efforts of Public Safety and participating fraternities, an escort service is available.

Registered student escorts are on call to assist with a walking escort service anywhere on or near campus.

To use the service call X7770

☆☆☆ between the hours of dusk and 1:00 a.m. fraternity members will provide the escorts.

☆☆☆ after 1:00 a.m., the Public Safety Staff will provide the escorts.

Attention Hope College!

Great Lakes Pizza wants to be your pizza place. Now offering you the only coupon we put out for our famous Stromboli!!

Open 7 Days
M, Th, 11 AM-1 AM, F, Sat, 11 AM-2 AM, Sun, 5 PM-12 AM
FREE DELIVERY
WITHIN OUR DELIVERY AREA
M, Th, 11 AM-1 AM, F, Sat, 11 AM-2 AM, Sun, 5 PM-12 AM

BIG MEAL DEAL
FOR JUST
$9.95
16" PIZZA
1-4 items
Plus A 2-LITER BOTTLE OF POP
With This Coupon
Expires 10/7/87

Drivers Wanted!

Attention Hope College!

Great Lakes Pizza wants to be your pizza place. Now offering you the only coupon we put out for our famous Stromboli!!

$1.00 off any 12" pizza
exp 11-5

$1.00 off any 2 strombolis
exp 11-5

$1.50 off any 14" pizza
exp 11-5

Attention Hope Students!

A.R. Daane's Clothier values your patronage, so to show our appreciation we're planning several specials and promotions just for you!

THIS WEEK'S SPECIAL

Receive 20 percent off Polo and Drakkar cologne products.

OFFER VALID THROUGH NOV. 6TH
Broglio The Man Behind
"As You Like It"

By E. Reka Jellema
anchor Writer

Lawrence Broglio: teacher, writer, actor, director. The man behind "As You Like It," currently being performed on the main stage in the DeWitt Center. The man who last year directed "Collin Patch Gospel" and "Agnes of God." Lawrence Broglio — who has studied with Lee Strasberg, Paul Curtis of the American Mime Theatre (and other famous people) — has written several plays, some with his wife Yoli, and about thirteen melodramas for television, including "The Mad Banana." About acting, the director says, "(It's) a lot like playing softball. When you're in the outfield, you have to get to where the ball is coming down—your have to be right there. You can't be thinking about throwing it or looking to see whether the runner is taking off from the third base. You just have to catch it. Then you decide what to do next—yes, you survey your options."

Broglio was educated at Cornell University for his M.A. in Theatre and Drama and at Holy Cross for his M.F.A.

About writing, Broglio comments, "I'm a crisis writer. I always wanted to be one of those writers who wrote every day at a certain hour... (but) I write when I have to get it out."

On the subject of the rehearsal process, Broglio points out that "When an actor is rehearsing a part, sometimes nothing is happening, and it's always for a reason. To me, frequently the reason seems apparent. (Some people have a skill or insight for directing.) They say you can study directing but you can't learn it. (There is) this facility I have to be open to whatever the actor gives me."

"You may have an actor to whom the words don't mean anything. He may be able to say them beautifully, and because the writer has done a good job, the audience can understand them. But I can't CARE. It is clear then that the actor doesn't have thoughts about what he is saying. So it is the director's job to help him find thoughts."

After graduate school, Broglio acted and directed for years while doing guest directing spots in colleges. He taught a year of prep school, and three years of college at the University of Bridgeport.

Broglio says about directing, "Co-Creation. In the act of creation, the director and the actor are peers with the author. Part of my belief about directing is that if the director is really doing a great job, you won't notice his work."

Broglio feels that the educational benefits of producing Shakespeare in college theatre are incomparable. Shakespeare's language is more muscular and exciting than the language of today. Actors get to work with rhetoric and dictation and working with Shakespeare keeps a director in touch with his roots.

"Doing Shakespeare is tough because you're not tapping into the cultural archetype that is current. People want to do Sam Shepard. I like Sam Shepard, but I think there are more exciting things you can learn from Shakespeare than urinating on stage."

You can still catch "As You Like It" this week, Wednesday through Saturday in the DeWitt Theatre. Call the box office for ticket information and show times.

Major Concert Dates

Oct. 28 HEART, Joe Louis Arena, Detroit.
Oct. 29 B. E. M., Crisler Arena, Ann Arbor.
Oct. 29 JEAN LUC-PONTY, State Theatre, Kalamazoo.
Oct. 29 ALICE COOPER, Wings Stadium, Kalamazoo.
Oct. 29 R.E.M., Crisler Arena, Ann Arbor.
Nov. 15 RED HOT CHILI PEPPERS, Sensations (Beneath)
Nov. 10 PINK FLOYD, Pontiac Silverdome, Pontiac.
Nov. 7 THAT PETROL EMOTION, St. Andrew's Hall, Detroit.
Nov. 10 PINK FLOYD, Pontiac Silverdome, Pontiac.
Nov. 15 RED HOT CHILI PEPPERS, Sensations (Beneath)
Nov. 20 THE NYLONS, Detroit, Grand Rapids.
Nov. 21 MAYNARD FERGUSON, Forest Hills Northern H.S., Grand Rapids.
Nov. 23 THE DEAD MILKMEN, Neclarine Ballroom, Ann Arbor.
Dec. 7 JAMES TAYLOR, Welsh Auditorium, Grand Rapids.

Director Lawrence Broglio

WTHS Top 20

1. KISS ME, KISS ME, KISS ME
   The Cure
2. DOCUMENT
   R.E.M.
3. SUBSTANCE
   New Order
4. STRANGE WAYS HERE I COME
   The Smiths
5. JOSHUA TREE
   U2
6. MENDING WALL
   Chalk Circe
7. BROOMTREE
   Downey Mildew
8. ECHO & THE BUNNYMEN
   Echo & The bunnymen
9. LONELY IS AN EYESORE
   Various Artists
10. DARKLANDS
    Jesus and Mary Chain
11. BLOW YOUR COOL
    Hoodoo Gurus
12. IN MY TRIBE
    10,000 Maniacs
13. IF YOU WANT TO...
    Icicle Works
14. LINDY'S PARTY
    The Bolshoi
15. BUCKY FELLINI
    The Dead Milkmen
16. MOTION OF LOVE
    Gene Loves Jezebel
17. SISTER
    Sonic Youth
18. MISFIT
    Curiosity Killed the Cat
19. INDIAN SUMMER
    The Dream Academy
20. INTO THE WOODS
    The Call

Entertainment

The Killing Time  Dirty Dancing  Like Father Like Son
Prom Night II (R)  Baby Boom (PG)

QUAD 31

½ off any $4.00 ticket - 1 or 2 tickets
with this entire ad - good thru

The Lost Boys

HOLLAND

½ off any $4.00 ticket - 1 or 2 tickets
with this entire ad - good thru 10-15

$1.50 all seats & shows
Class Of 1990 Wins Nykerk Cup Competition

By Scott Mancinelli
anchor Entertainment Editor

For the second year in a row the class of 1990 won the Nykerk Cup competition at the Holland Community Center last Saturday night. The event was a benefit for the Janice Irvin Scholarship Fund. During the last competition the Nykerk Cup was awarded to the class of 1989. The event will again be sponsored by the Illinois State University Department of Theater.

The competition consisted of a series of events in which members of the class of 1990 performed in front of a panel of judges. The events included a freestyle competition, a monologue competition, a dance competition, a costume design competition, and a design competition.

The competition was judged by a panel of judges consisting of Mr. and Mrs. Nykerk, Mr. and Mrs. Floyd, and Mr. and Mrs. Van. The judges were also assisted by a panel of students from the Department of Theater.

The competition concluded with the announcement of the winner, the class of 1990. The announcement was made by the host, Mr. Nykerk, who congratulated the members of the class of 1990 on their performance and their hard work.

The event was a great success, and the class of 1990 was awarded the Nykerk Cup for the second year in a row. The event was sponsored by the Illinois State University Department of Theater, and was a benefit for the Janice Irvin Scholarship Fund.

The next event in the Nykerk Cup competition will be held in spring of 1991. The competition will be held in the same manner as the current competition, and will be judged by the same panel of judges.

Pink Floyd Lapses With Newest Album Release

By Geoff Penrose
anchor Staff Writer

Among the great songwriting duos in rock music, Roger Waters and David Gilmour of Pink Floyd certainly rank among the best. Like John Lennon and Paul McCartney of the Beatles, who are arguably the best of all time, Waters and Gilmour worked to complement each other using their personal creative talents to create an even greater musical confection.

From this duo come such epics as "The Wall" and "Dark Side Of The Moon", the latter of which is still in the top 100 of the album charts, 14 years after its release. But unfortunately, also like Lennon and McCartney, Waters and Gilmour's songwriting abilities diminished together the checks and balances of a partnership. And as McCartney's "Back On The Run" album pales in comparison to any Beatles Album, "A Momentary Lapse Of Reason", the new Pink Floyd release, pales in comparison to any previous Pink Floyd album, for Roger Waters is gone.

This new album (minus Waters) has a theme, as is the norm with Pink Floyd. That theme this time around is the thought of one world and our need to protect it from nuclear war. And Gilmour does a reasonably good job of developing it, but a Pink Floyd with Waters would have done it much better.

For example, on "The Final Cut" album, Waters' subtle lyric about nuclear war as, "And the windsheld melts -- my tears evaporate -- leaving only charcoal to defend." In contrast, Gilmour speaks on the same subject on "A Momentary Lapse Of Reason", in more brutal images: "Plumes of smoke and merge into the leaden sky"; not totally inartistic, but a bit of Water's refinement could help.

On other songs, Gilmour fares better. For example, on "Learning To Fly", he eloquently speaks of a desire to fly as he "can't keep my eyes from the circling sky -- tongue-tied and twisted just an earthbound mistfit, I". It's good, but from a band known as Pink Floyd, one expects more.

Musically, Gilmour seems content to rebash an ageless sounds by Waters. Most of the sounds found on "A Momentary Lapse Of Reason" can also be found on other Pink Floyd albums. This can be found especially on Gilmour's guitar work. Granted, the guitar styles of the old and new Floyd should be logically the same, since Gilmour has always been the guitarist, but there is a difference.

In the past, Gilmour was an innovator, finding a new sound and having fun with it on each new album. This album does not innovate. Fortunately, Gilmour still has his knack for making the simple sound rich and emotional. And he uses this talent on many songs. But still, it's not new. For instance, "On The Turning Away" is an unsettled, plaintive piece and "Learning To Fly" is also a tight piece, but the former is a rebash of the "You Know We Were Here" sound and the latter should fit anywhere musically on the "Dark Side Of The Moon".

Hence, although these and all the songs on the album are decent and can stand on their own, one acquainlanced with Pink Floyd will get a bit of a feeling that he has heard it before and better.

Perhaps the secret to enjoying "A Momentary Lapse Of Reason" lies in its title. One must momentarily suspend the thought that it is Pink Floyd. Set aside all expectations. Just simply sit back and listen to a new band with a vaguely familiar sound.

Perhaps then this album can be appreciated, for it is a valid one. But if one files this under Pink Floyd, they will first miss Roger Water's "little black book with his poems in", rather than his musical innovations. Then a true Floyd fan will go back to the "Dark Side Of The Moon" to fill in the gaps.

McCombs Has Work exhibited

Bruce McCombs, associate professor of art at Hope, recently had work accepted in the following exhibitions: 3rd International Biennial Print Exhibition, Taipei Print Art Museum, Taipei, Taiwan, Republic of China; Midwest Prints, Kutztown University, Kutztown, Pa.; and the First Annual National Area Council of Michigan Arts Competition, Holland Art Center. McCombs also had a painting purchased by the Michigan Civil Service Commission.

Audience Session Held After The Play

Following the performance of the theatre department's "As You Like It" Saturday night, Oct. 24 in the DeWitt Center Theatre, audience members were invited to give their reactions and ask questions about the Shakespearean comedy.

John Cox, associate professor of English at Hope, led this production's Audience Participation Program on Saturday and offered background and interpretive views of the play. Cox is a noted Shakespearean scholar and the author of the forthcoming book entitled "Shakespeare and the Dramaturgy of Power."

The Audience Participation Program will continue throughout the season for the next three productions, providing audience members with a new perspective on the first Saturday performance. The program is under the leadership of committee members James Cook, Jacqueline Donnelly, and George Ralph.
Field Hockey Plays
Final Game Tomorrow

By Theresa McPherson
Special to the anchor

Hope College field hockey has once again come alive! Under the coaching of Karla Wolters, the Flying Dutch have improved considerably over last year.

Vredevoogd, a 6-3, 200-pound returning letterman, was credited with 10 tackles, seven unassisted, in Hope's win over Alma Saturday. He also had three quarterback sacks, as the Scots were limited to just 50 yards rushing.

The offensive player of the week was senior quarterback Mark Raczkowski of Olivet. He gained 92 yards rushing, returned two punts and one kickoff, intercepted one pass and made four tackles. In league play, Raczkowski is leading the MIAA in rushing with 311 yards in 44 carries for a 7.1 average.

"Please, my little girl needs blood?"

Imagine if you had to ask for blood to save the life of someone you love. Next time the American Red Cross asks, give blood, please.

**GIVE BLOOD, PLEASE**
Hats Off To Champion Golf Team
Ben J. Hanneman
Sports Editor

In my desperate search for a new and interesting subject with which to dazzle and amaze my readers — and myself really — I turn to the exciting sporting world of golf.

Golf, you ask? What’s so exciting about watching a bunch of guys hitting the whatever out of a little white ball? Aren’t there better ways to waste my time, like studying for finals? That’s like asking what’s so exciting about Larry Mize sinking a 140-foot putt to win the U.S. Open Golf championship. It’s only exciting if you know who Mize is.

The real challenge in this sport is when they give you a bunch of three or four foot clubs and tell you to hit that little ball into a four-inch hole in the ground. Sounds easy enough, right?

Wrong.

My best attempt at the game净ted me a score of 69. Not bad until you consider that I only played nine holes.

Anyway, the real impetus behind these babbblings is not to expound on my lack of talent on the links, but to point out a group of men who have perfected their craft.

Junior Joe Cossey and senior Brad Kokmeyer led the Dutchmen rushing attack with 113 yards between them. On the other side of the ledger, the Scots attacked from the air for a total of 130 yards. Alma’s only score came on a one-yard run by Joe Joseph.

Grand Rapids native Matt Vredevoogd was the secretary of defense for Hope, making four solo tackles and assisting on three more, including three sacks.

“The key to this game,” said Smith, “was that we got ahead early and our defense took over.”

Hope will take their winning streak on the road to Albion this Saturday where Smith expects the biggest showdown of the season.

“Obviously I would feel better if we were playing at home. We always seem to get involved in a showdown with Adrian. Game time is 1:30 p.m.”

The Dutchmen will then conclude the regular season the following week at home against the Olivet Comets.

Dutch Win Third Straight

By Ben Hanneman
anchor Sports Editor

The football Dutchmen won their third straight game in a mud bowl at the Holland Municipal Stadium last Saturday, as they nipped the Alma Scots 10-7.

The contest marked the 62nd meeting between the two interconference rivals. The Dutchmen now hold a decisive ten game advantage including victories in the last 13 years.

Coach Ray Smith seemed pleased with his team’s performance, especially that of back-up quarterback Mark Hahn.

“With (Keith) Stewart our for the season (due to a shoulder injury) Mark continues to make the necessary plays to keep us on the winning track,” Smith said.

Hahn sparked the running attack for the Dutchmen scoring the game’s first touchdown on a 15-yard run to cap an 87-yard drive on 11 plays. Hope rushed for 196 yards on the ground despite the muddy field conditions.

Junior Joe Cossey and senior Brad Kokmeyer led the Dutchmen rushing attack with 113 yards between them. On the other side of the ledger, the Scots attacked from the air for a total of 130 yards. Alma’s only score came on a one-yard run by Joe Joseph.

Grand Rapids native Matt Vredevoogd was the secretary of defense for Hope, making four solo tackles and assisting on three more, including three sacks.

“The key to this game,” said Smith, “was that we got ahead early and our defense took over.”

Hope will take their winning streak on the road to Albion this Saturday where Smith expects the biggest showdown of the season.

“Obviously I would feel better if we were playing at home. We always seem to get involved in a showdown with Adrian. Game time is 1:30 p.m.”

The Dutchmen will then conclude the regular season the following week at home against the Olivet Comets.

The sibylline sorority will be sponsoring a Sweater Sale
Nov. 2-4
10:30 - 4 10:30-4 p.m. Phelps
1 p.m. to 4 p.m. DeWitt Lounge

SIB!
The Ugly American

Food, Glorious Food!

Editor's note: The following article is the seventh in a series which will chronicle the exploits and adventures and thoughts of David Lambert, a Hope College student on an extended trip in Japan May Term last spring.

By David Lambert

One of the things which I really enjoyed in Japan was the food. Even inexpensive meals were, in general, delicious. There was some exorbitantly priced food: small watermelons, for example, sell for three to five thousand yen — about $20 to $35.

Cherries were something like a thousand yen per pound, or about seven dollars. However, some food was relatively inexpensive, and there were quite a few good restaurant meals which could be had for under 1,000 yen. These meals were usually far better than comparably priced American meals, because the Japanese see food differently from the way Americans do.

While Miho's essay reveals as much about her as it does about the country she was visiting, it's also an essay whose tone could not be duplicated by an American student in Japan.

The reason is alluded to in the essay: Americans tend to view food as a vehicle to fill themselves up, while Japanese people view it as something more: food is something which deserves artistic arrangement and careful cooking.

I did have a couple of meals which were pretty bad, but these were the exception. One of these meals was eaten in a stand-up noodle shop which featured stainless steel counters, mirrors, and an energetic man who filled bowls with noodles in the griny kitchen behind the counter. My meal — a large bowl of noodles — cost 270 yen (under two dollars) and tasted like it.

...Food in the U.S.A. is something to make people feel full, rather than to make much of the taste. It is not tasty, I think...
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The finest choice beef, thinly sliced, piled high with cheese on a French roll, served with au jus.

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Prime rib eye with fried onions, cheese and mushrooms on a roll. (One of our specialties for the past 11 years!)

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Milwaukee famous, made with corned beef, real German sauerkraut and fine melted Swiss cheese on dark rye.

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The finest choice beef, thinly sliced, piled high on a roll or bread, with lettuce and melted Swiss cheese and our own special sauce. (Plain roast beef available).

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Served on a sesame seed roll with 3 cheese combinations, lettuce, tomatoes, onions, spinach, mushrooms and our own special sauce.

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Tangy Italian sausage with melted mozzarella cheese, mushrooms and pizza sauce.

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Italian delight, made with genuine pepper ham, provolone cheese, salami, lettuce, tomatoes, onions and our own special "sauce" on a hoagie roll.

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Hope Featured In Free Press Guide To State Colleges

Hope College was recently featured as one of 46 public and private institutions of higher education in the second annual Michigan College Guide published by the Detroit Free Press.

The award-winning guide listed colleges and universities alphabetically, and included information on enrollment, popularity, campus life and overall academic achievement.

While most of the schools, including Hope, were featured in one- or two-page profiles, the college and Dean of Admissions James Bekkering received specific mention in the introduction of the tabloid as a school that gives personal attention during freshman recruitment.

On the basis of cost, Hope ranked fifth out of all schools with tuition and fees estimated at $10,314 for an academic year. Kalamazoo College was the most expensive at $12,177, followed by Albion at $11,142, Alma at $11,008, Hillsdale at $10,590, and then Hope.

In comparison with other MIAA schools, Hope ranked fourth out of seven. Olivet College was the cheapest at $7,916, while tuition and fees at Calvin are $8,120 and at Adrian they run $9,260.

Based on past and potential academic achievement, Hope was tied with Michigan State University for the seventh position of the 10 most prestigious schools in Michigan. General Motors Institute was tops in the state, followed by the University of Michigan in Ann Arbor, Kalamazoo College, Alma College, Albion, the University of Michigan at Dearborn, Michigan State and Hope. Wayne State University and Oakland University rounded out the top ten.

The above academic rankings were computed by Anchor staff members using high school grade point averages and college board scores. Average high school grade points for incoming freshmen at Hope were 3.3 on a four-point scale, while an average composite ACT score was a 23.

Freeze Frame:

What did you think of Alcohol Awareness Week and what did you get out of it?

Scott Mancinelli
Sophomore

"I barely knew that it was going on. I knew that it was coming up, but I didn't know where or what. I think that it's just another vehicle for people with authority to impose their views on others to create a society that conforms to their ideals."

Nick Brown
Junior

"I think it's a good thing to have. I think it leads a lot of people away from the evils of alcohol. Personally, I didn't get anything out of it."

Larry Brouwer
Senior

"I didn't go to any of the seminars, sorry to say. I think it's good. I have gone to it in past years."

Pam Barker
Sophomore

"I thought it was pretty good, but I really didn't know much about it. The only thing I was at was the thing in Phelps at dinner."

Carl Van Fassen
Freshman

"I didn't go to any of those things because I was busy studying. I think it's a good idea, though. Maybe they should push a little harder than just those table tents to get people out there."
Personal

Nanci Sr. — Happy Boody day to you. I got a cooler like keg waiting for you. — Guess who?

Nanci — You scarry baby, you! Have a happy one but not in your room. — Guess who, too.

Reen: Hope you have the “bitchinest” birthday ever! — N.C.N.

Clark Kent — Thanks so much! You’re a super-man! — Beth ’91

Nuke Iran!! And turn it into a Meijers!

Nan — Only two more years from this Halloween and you will be the age you want to be. — From the two who will look up to you.

Chaps: Now that all is through, your girl in 3-5 has a bud to thank you.

To ’90 Nykerk: No ONE can do it like ’90 can! Love, ’88 Nykerk

Coaches

Gwenifer — Stop! Quarter! Scream for me monkey woman!!

Need we say more? — Boek & Scoffy

I want to commend ’91 Nykerk on their outstanding job and especially my song girls and Amy. Love, Jipper

Bics: You are the sweetest, cutest, cuddliest, nicest, best-best friend in the world. What more could I ask for? — XOXOXO

Cuddie Bear

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’90 Morale Guys: Thanks for all your support! We love you all!

Big Kiss! Love, Karen

IRAN “Give peace a chance...” and then Nuke ’em!!

Join the Democratic Alliance Against Conservative Institutions. Can you really be a liberal Christian?

Rene’: Oh my Sh~, it’s another birthday. (19) Hope it isn’t icky! Rene’

Liberal Christian?

Serena: It’s nice of you all to give us such a nice show. Shall we return the favor?

Getza (Grizzly Adams): I like the beard. Keep it. — A Partial Observer

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’90 Song Girls! DEANNA, ELIZABETH, HOLLY, KARI, KAYTE, KRISTA, KRISTIN, TRISHA, and WENDY: Snoopy says, “Happiness is a mug of rootbeer, shooting down the Red Baron, and being your moral guy!” I love you! You’re number one!

Vanna, Thanks for a great ONE! Let’s do it again! Love, The Wild Elopist.

Karen Veramay: Garbage is stinky, spinning bottles is fun, your dress didn’t fall, and still you won. You’re a very sexy woman, my heart is on fire, maybe it will fall, if you reach a little higher. — Your Partner

Sexually aggressive males and coy females will most successfully perpetuate and spread their genes — Edward Wilson. Is this a trend a Hope or am I dreaming?

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SKI CLUB’S GOING TO UTAH!!! Jan. 29 for $475. Cost includes 5 days of skiing, airfare, 7 nights in a condo, parties, lamb roast, dance, etc. Join the fun! Few spots remaining - get your $100 deposit in before Oct. 28. Call x6371 or x6352 for more info.

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Viennese Art Exhibit At DePree Gallery

An overlooked era in Austrian cultural history will finally come to light when the Hope College DePree Art Center and Gallery hosts a major exhibition of Viennese art, "Pre-Modern Art of Vienna: 1848-1898". This will reveal an era that had previously been overshadowed by the two prominent historical periods it is wedged between—the Biedermeier Era of the early 1800's and the Secession of the early 1900's.

Over four years in the making, "Pre-Modern Art of Vienna: 1848-1898" is on view for the first time in the United States. Organized by Linda Weintraub, director of The Edith C. Blum Art Institute at Bard College in Annadale-on-Hudson, N.Y., and Dr. John Wilson, director of the DePree Art Gallery, the show contains over 80 pieces from more than 30 lenders.

This major exhibit will open in DePree on Friday, Oct. 2, with an opening reception at 7:45 p.m., and remain until Sunday, Nov. 29. It has already been exhibited at the IBM Gallery of Science and Art in New York City and the DePree Art Gallery at Bard College. From Hope, it will finish its limited U.S. tour at the Bass Museum of Art in Miami, Fla.

"Organized by institutions that by the standards of the Metropolitan Museum, or the National Gallery of Art, are neither rich nor powerful, it ("Pre-Modern Art of Vienna: 1848-1898") does a very good job," wrote John Russell in a review for The New York Times. "The paintings, drawings and prints are bulked out with apt specimens of the decorative arts."

"Pre-Modern Art of Vienna: 1848-1898" was born out of Bard and Hope's dedication to Austrian culture. For the past 31 years, Hope has maintained close ties with Austria through its Vienna Summer School Program, the oldest program of its kind in the United States. Current and former faculty members at Bard College have

Through this fifty-year span, one would expect the treasures of the exhibition to be diverse. "Pre-Modern Art of Vienna: 1848-1898" does not disappoint.

This show gives a good sampling of the changing attitudes of the time," said Wilson. "It points ahead to the modernist explosion of the early 20th century as well as looks back to the everyday portrayal of life that is indicative of the Biedermeier period. The early works are characterized by naturalism while later in the century, they are tinged at times with impressionism."

Beginning with the after-effects of the Biedermeier period, the earliest paintings in the exhibition reflect the style popular with the bourgeoisie in the 1820's. Artists like Friederich van Amerling, Josef Danhauser, and Ferdinand Georg Waldmuller concentrated on a cozy genre style and stay-at-home romanticism of everyday life depicted in anecdotal detail and vivid color.

By the 1860's, industrial growth brought increasing wealth to the new middle class. Artist Hans Makart was invited to Vienna by Franz Josef, whose patronage of the arts since his ascent to the throne had become lavish. Makart's affluent style, which came to epitomize the superficial elegance of a materialistic age, soon determined fashion, decoration and all aspects of artistic preference.

Contrasting Makart's extravagant style was painter Anton Romako, a man whose obsessive, surrealistic style have great attention to detail. His "Girl on a Swing," supposedly an informal portrait of Empress Elizabeth, is a fascination interpretation which gives little reference to any realistic setting.

Later in the 19th century, Gustav Klimt became the heir to Makart's lofty position. His works, like "Woman With Fur Collar," helped forge an acceptance of modernism in a conservative society.

"Much of the art in 'Pre-Modern Art of Vienna' had a very homey virtue and middle-class morality," added Wilson. "It's the kind of art that appeals to a lot of people."

Special assistance and funding for this exhibition has been received from IBM and The Edith C. Blum Art Institute. Other support was received from the Austrian Institute, Austrian National Tourist Bureau, Vienna Tourist Board, city of Vienna through the Austrian Press and Information Service, American-Austrian Foundation, Vienna Tourist Board, Luftansa German Airlines, National Endowment of the Arts, Michigan Council of the Arts, and the Hope College Patrons of the Arts Fund.

Gallery hours are: Monday through Saturday, 10 a.m. to 9 p.m.; Sunday 1-5 p.m.
oyakodon on styrofoam trays, and taking money for them simultaneously.

While that kitchen offered few artistic touches with its meals except for the taste, another fast food kitchen which I patronized offered pieces of serrated plastic imitation leaf slipped tenderly between the courses in its meals, which were packed in styrofoam boxes.

The cafeterias at Meiji Gakuin also offered good cheap food. There were three cafeterias on campus, which served things like noodles, tempura, fried pork, and Chinese dumplings. All of them were far better than American college cafeterias, although the miso soup at Beer Shiba, a shabby campus cafe, was substandard.

As the weeks passed, judgments about the quality of foods I had never eaten before going to Japan became easier to make. Excellent sashimi (raw fish) became distinguishable from average sashimi. Although the thought of eating raw fish was not an appealing one at first, I was given a large serving of sashimi when I was in Hokkaido, and I found it to be fairly good, although it had a somewhat slimy texture. After I had eaten more sashimi in other places, I discovered that if it is fresh and well prepared it can really be delicious.

One food which I found to be surprisingly good was squid, although I wasn't fond of raw squid. Squid has a disgusting name, but when cooked, it has a wonderful flavor. It's also a dish which you would be well advised to like if you were going to spend a lot of time in Japan; squid is one of those dishes which seems to separate the foreign boys from the Japanese men. If you like squid and sashimi, and other traditional Japanese foods — you may not be awarded Japanese citizenship, but you will be given some respect.

While I enjoyed squid, I felt perfectly happy avoiding eel. If Harumi Niino, our resident Japanese student from Hope, hadn't been along, I would have passed eel up entirely. However, at the farewell party which Meiji Gakuin threw for us, Harumi came up to me insisting that I try something which she had.

I didn't know what it was, but she told me to trust her. After I had taken a bite and had chewed it thoroughly, she squealed, "it's EEL!" mischievously. I wasn't thrilled by the taste or the texture. It was somewhat meaty, but Harumi reminded me that the taste wasn't important; what was important was that I had tried it. I should have known she would have pulled that sort of prank: she had served us mystery food on the weekend we went to her house.

On Sunday of that weekend, her parents took us to a Korean restaurant which had grills in the middle of the tables. Near the end of the meal, Harumi brought some meat down to the end of the table to be grilled, claiming it was chicken. After we had eaten some, she told us the truth: we had been eating pig intestines.

The weekend at Harumi's deserves more than a sideswipe. Next time the ugly American will visit Harumi's, and will go to the Kabuki, not necessarily in that order.
PHOTOGRAPHERS from page 9

On the two projects Michel said, "It was interesting because not only did I learn about the architecture, I learned about the culture," of Yugoslavia.

Soon after the trip the hanging was turned over to Michel, but without anything firm in mind. Michel said he and Bruce Macone, his photography instructor, went through the pictures and discussed which were best. Though the final choice was Michel's. Many of the choices coincided between the two. Macone also did the choosing of Dejonge's pictures for the show.

Looking at the show Michel said, "I'm always sort of pleased to have some of my work displayed. It'll be a particularly nice show because you have two pictures and discussed which were best. Though the final choice was Michel's. Many of the choices coincided between the two. Macone also did the choosing of Dejonge's pictures for the show.

Looking at the show Michel said, "I'm always sort of pleased to have some of my work displayed. It'll be a particularly nice show because you have two pictures and discussed which were best. Though the final choice was Michel's. Many of the choices coincided between the two. Macone also did the choosing of Dejonge's pictures for the show.

As to the content of her pictures Dejonge said, "There are pictures from all sides of the countries and they're not evenly distributed. I like to take more pictures of people. I was really pleased with the people pictures I took."

She said she took pictures of small parts of buildings like a door, a window or a part of a wall. "...I also like to take pictures of everyday, ordinary people." She avoids whole landscapes, groups of people and tourist pictures.

Some of the prints she turned in with her project were only a part or a quarter of the whole scene in a frame. By selecting what to develop she can emphasize different aspects of the picture that she wants focus on. "I take pictures of whatever strikes my eye," Dejonge said. "...usually a design or a contrasting black or white or maybe a particular person. Things catch my eye that other people don't see and that they wouldn't think of taking a picture of."

With the pictures Dejonge turned in four written pieces that complemented her photography. She turned in a Haiku in which she had written, an essay, a bunch of contrasting phrases and a short descriptive piece about the Yugoslav country.

Macone and Dejonge got into the Med Experience because they wanted to travel and do overseas study. Michel thought this was the best way to do it. Dejonge like the idea of not spending an entire semester overseas.

When asked why they chose to do a photography project instead of something in their majors, each replied with a similar reason. Michel thought it was a good compliment to his independent study photography work on campus. Dejonge thought it would work well with the writing pieces she had planned for the project and since she had already finished the classes for her psychology major.

VOLLEYBALL from page 8

that Hope played their best defense yet this season. "Even when we don't serve first we're pretty confident because we got DeeAnn up front to set to," Eaton said. "Other teams key on her so much that Amy (Rieversman) will put the ball down instead."

Both Hope and Calvin entered the match with an undefeated mark in the MIAA after six matches, The Dutch have only lost once in 24 matches so far this year.

Eaton had hoped for a sweep but didn't really expect three straight wins.

"We respect Calvin too much to be over-confident," Eaton said. Confidence seemed to be the name of the game, though, as the Knights were held to less than 15 points in three games. Each game sophomore Holly Vandenberg served up the winning point.

Hope and Calvin will meet again Nov. 5 at Calvin for the final match of the regular season. The first place Dutch hosted Alma last Friday during of Parents' Weekend and will host Olivet tonight (Oct. 28) at the Dow Center. Game time is 6 p.m.
"Hey Jack! How are you doing?"

"Pretty good. Starting to get a bit nippy out here, isn’t it, Al?"

"Sure is. You can tell the weather by what the humans are wearing. Now they have the brightly colored coats on."

"Ugly things, aren’t they?" Jack said, gazing at the humans walking by. "Those coats never match their hair color like ours do. What’s wrong with a good black coat or a solid grey coat?"

"I know what you mean. Did you hear what happened to Sal?" Al asked, changing the subject. "Did he get chased again?"

"Sure did, but it gets better. He was gnawing on a nut on the stone wall in front of Lobbors, minding his own business when some idiot decides he wants squirrel soup. This male human charges Sal. Sal waits till he’s in shadow before darting to the right. The human follows him up the hill, but then he cuts left again. The human turns to follow and trips over the rope around the new grass. He falls face first and trips over the rope around again. The human turns to follow the shadow before darting to the right."

"Give yourself a Beer Nut. She was sitting cleaning herself up for a meeting with Rich’s boy, Keith. These young kids just forget that College Avenue is open for traffic. They think that it was closed for good when they started building the new library. If they’d just paint the yellow walkway for us, it would be much appreciated," Al said.

"How did Keith take the news? I had heard it was serious between them." Jack asked.

"Yeah, Al confirmed. "She got hit on College Avenue."

"Right where it crosses into the old Graves Place Street, I imagine?"

"Give yourself a Beer Nut. She was sitting cleaning herself up for a meeting with Rich’s boy, Keith. These young kids just forget that College Avenue is open for traffic. They think that it was closed for good when they started building the new library. If they’d just paint the yellow walkway for us, it would be much appreciated," Al said.

"How did Keith take the news? I had heard it was serious between them."

"He’s all right. We’re all used to the death of loved ones. It’s the price we pay by living on a college campus. It’s just as bad in the forest. Personally I’d rather be hit by a huge car than tortured by an owl with weak claws."

"I get used to the death, but I don’t get used to the unnecessary ones."

"What do you mean, Jack?" Al asked.

"We teach our kids not to cross roads alone just in case they do get hit by some crazed human and they need someone to carry them to the Health Clinic."

"We also teach them to never sit on any type of cement besides walks, but do they listen to us? No way! They think it can’t happen to them."

"Well, with over 1800 squirrels on campus, they think that the odds are with them."

"Al, the odds are never on your side when there are humans around. The world will not be safe until humans accept that the ape-line is a total failure as far as evolution goes."

"What a pessimistic attitude we have this morning!" Al said, smiling at his friend’s seriousness.

"I guess I ran off at the mouth again. Sorry, Al. You know how I feel about the selfishness of humans."

"Yeah Jack, I understand. They do seem incomprehensible at times."

"Al, why can’t humans be like us? We’re happiest when we have a family at home, good friends, and a nice nut in each paw. You never saw a squirrel write obscene messages on another’s tree just because our baseball team lost to theirs."

"Well Jack, I guess that is what divides humans and squirrels."

"Al said philosophically. "Or maybe it’s just that we have nicer tails."
The Virtues Of A Small College

I visited some friends at Central Michigan University over fall break. And frankly, it was good to get away from Holland and the college. Hope isn't a "suitcase" school, and I've only been away from the college probably a dozen times since I came here as a freshman in 1985.

When I arrived at Central (I went with my friend Gary), I was overwhelmed by its size. It had or as hard. It was just one of the differences I noticed. Me and Gary tried to "fit in" for the short time we were at CMU. But, we just couldn't indentify with some things.

Jon and the guys tried to impress us with the Central-Western football rivalry, which was played last weekend. I told Gary it must be like the Hope-Calvin rivalry. Some of the guys hadn't even heard of Calvin.

In some ways, I felt inferior going to a small, christian, liberal arts school in a primarily Dutch community. But as I kept thinking, I realized there isn't any other place I would rather be.

Where else can you be on a first name basis with the Dean of Admissions or the janitor that cleans the science lab? Where else can you skip across campus in five minutes versus a 50 minute run? Where else can you be a member of the radio station staff without having to be a broadcasting major?

Nah, Central was a nice roadtrip. And probably in a month will go back (and yes Grandma, if you reading this, I will stop by). But I'm content with Hope and its smallness and all the idiosyncrasies.

In the words of the editor before me, "Hope's a nice place to hang out..." It's also a nice place to go to school, build relationships, prepare for life, or even find a mate. That's the important things to me and other Hope students.

In two weeks, Jon will be coming down to visit me and my "college". Yeah, he might be bored. He might wonder how we ever survive here at such a small school. And I'll just shrug my shoulders and say, "I don't know." But actually I will know. I just won't tell him.

From the Editor's Desk

Brian Breen

been four years since I visited the campus, which is located in Mt. Pleasant. I forgot how big it was - some of their dorms are as big as Kollen, Phelps, Durfee and Dykstra all wrapped up into one.

I hadn't seen most of the guys at CMU in over two years. Some of them had changed and some were still the same. Yet, I could tell the years had instilled some differences in all of us, even between me and my best friend, Jon.

Gary and I noticed that even though Hope and Central are only two hours from each other, the campus activities, attitudes, and even cliches of both schools are very different.

My friends at Central were suprised by my nickname (Radar) which was given to me by my frat brothers. But I was more suprised by their nicknames: Stickman, Madjack, Duke, etc. Had I been gone from them this long? However, I realized my friends at Hope have nicknames that are just as bizarre: Chauncy, Eggroll, Chunky.

Some of Jon's roommates were pledging a fraternity and I found out it was a 10-week pledging program. They laughed when I said Hope's lasted only two or three weeks.

One of the Central pledges asked me what frat I was in and how we were doing. I told him we were local and that we were suspended this summer. "What happened?" he inquired. "Did you guys throw a wild party? Did some girl get raped?" "No," I replied. "We kidnapped another frat's pledge and threw some oranges through a couple of windows." Again they laughed.

I guess it was kind of funny to them, but I didn't laugh as long.

GLCA Japan Program

Information sessions will be held on Wednesday, Nov. 4 and Thursday, Nov. 5 in the meeting room at the International Education Office from 6-7 p.m.

Information of Japan programs at Waseda University, Nanzan University and the May-June Term at Meiji gakuin University will be available.

A 15-minute slide show will also be shown.
Senior pictures
sign-up will be Nov. 2 - 7 during lunch
and dinner on the Maas side of Phelps or
sign up outside the Milestone Office.
Pictures will be taken Nov. 9 - 13 M - F
9-12 a.m. and 1-3 p.m.

SEVEN DISTINGUISHED EVENTS

JAZZ
The McNeil Jazz Quartet
of New York, part of Jazz Festival week at
Hope College
Tuesday
October 6

SYMPHONY
The Grand Rapids Symphony
Orchestra and Symphonic Choir performs Haydn's
"The Seasons"
Thursday
February 4

DANCE
The Glenn Lund Dancers
of New York, back by popular demand
Thursday and Friday
November 5-6

Winners of the Young Concert Artists
International Auditions, Inc.

Thursday, September 10 -
Violinist Benny Kim

Tuesday, November 17 -
Pianist Jaime Bolipata

Thursday, February 25 -
Flutist Gary Schocker

Thursday, April 7 -
"Music by Three"
Cellist Christopher Kostanza
Clarinetist Daniel McKelway
Pianist Reina Dokshinsky

Buy Season Tickets and Save!

<table>
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<tr>
<th>Season Ticket Order Form</th>
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<tbody>
<tr>
<td>Family Membership - $75</td>
</tr>
<tr>
<td>Senior Citizen Membership - $28</td>
</tr>
<tr>
<td>Adult Membership - $32</td>
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<tr>
<td>Student Membership - $12</td>
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Enrolled in 5 = $75 for the following season tickets for
the 1987-88 Hope College Great Performance Series.

*Family Memberships $35 each

List names of family members

Make Checks Payable to Hope College

TOTAL

Name

Address

City

State

Zip

Telephone

Please return to GREAT PERFORMANCE SERIES, HOPE COLLEGE, HOLLAND, MICHIGAN 49423

*To qualify as a Family season ticket, children must be minors or full-time students; Family tickets are non-transferable.
Friday, October 30th
SAC Proudly Presents
"THE MAASQUERADE"
From 9pm to 1am
in the Maas Center

Music will be by
"Greg Miller & Co."
Costumes are recommended
FREE Admission