Hope alums’ movie hits big screen
Amy Soukup
Campus News Editor

Undergraduate college passes quickly for many students, and some may dread graduation day and their entrance into the real world after four years of living the college bubble.

Hope College alumni Joel Reisig (’96) and Scott Voshel (’98) co-wrote and produced the film “Fraternity House” to address these common concerns among many graduating college seniors.

“Fraternity House,” a comedy similar to that of “American Pie” or “Animal House,” takes place on the last day before graduation at an unnamed college and features a 24-hour look into life at the fraternity Iota Gamma Chi.

Among the mayhem of binge drinking, topless women, pledge hazings and non-stop partying, two Iota Gamma Chi members, brothers Evan (Justin Isfield) and Jake (Reisig), learn that their father plans for them to go into the banking business after graduation.

Distraught, Evan and Jake begin to devise a plan to return to college for a fifth year, and they consult an Iota Gamma Chi legend—“Fossil”—a multiple-year returning senior (played by Johnny Lechner).

The film follows the brothers in their attempts at finding ways to convince their father to pay for another year of school and their eventual acceptance of ending their college careers.

Voshel and Reisig were Alpha Theta Chi fraternity brothers at Hope, and after graduation, they worked together in the mortgage and real estate business.

This year, there are many first-time voters in college campuses across the countries who are impassioned about the Iraq War and the economy. These voters could have a significant influence on the election. Both organizations have been educating voters about the elections and helping them get to the polls. To help achieve these results, they were running booths around campus that answered students’ questions about the election and having pamphlets, flyers, and other campaign paraphernalia.

“Fraternity House” is an election that is going to affect our lives for good or bad, so it is important to voice our opinions!”

Editor’s note: At the time the Anchor went to press, the election results were unknown.

Honors professor, alum competes for House seat
Rob Guimond
Staff Writer

The battle for a seat in the House of Representatives ended Tuesday. Voters of Michigan’s 2nd District decided between Republican Petry Hoekstra and Democrat Fred Johnson.

Johnson had a particular interest in this race, as both candidates are members of the community. Hope also had a strong interest as Hoekstra is an alumni and Johnson is a faculty member.

Hoekstra immigrated to Holland from the Netherlands. He attended Holland Schools and received his bachelor’s degree at Hope College. After graduating from Michigan University he went to work at Herman Miller, Inc., a Fortune 500 company in Zeeland and eventually ascended to the rank of vice president. Hoekstra ran for Congress in 1992 and has been there ever since.

Johnson was born in Maryland, where he earned his commission as a second lieutenant in the United States Marines at Bowie State University. Johnson climbed to the rank of captain, and was eventually honorably discharged. He earned his masters and doctorate at Kent State University. He is now an associate professor of American History at Hope College. He is also a distinguished novelist.

The two men have clear differences in the issues that are forming debate across the Michigan.

To improve the district’s infrastructure, Hoekstra wants improved transportation, while Johnson wants to bring more jobs to the district.

Johnson wants to see immediate limits on greenhouse gas emissions, while his opponent wants to implement a long-term approach to reduce harmful pollutants but not hurt the economy.

Hoekstra supports a constitutional amendment to ban gay marriage while Johnson supports a civil union. Both candidates favor a slow troop withdrawal from Iraq but only do so while maintaining the safety of the remaining troops in Iraq and the United States.
**The Anchor**

**November 5, 2008**

**CAMPUS**

**THIS WEEK AT HOPE**

**Wednesday**

Nov. 5

ASCW Workshop
Mary DeYoung will present on mutt topics. Science Center 3228, 7 p.m.

**Thursday**

Nov. 6

Careers for People Who Love Writing
A panel featuring professionals from publishing companies, authors and magazine writers and editors. Martha Miller '59, 6 p.m.

CityMusic Cleveland, Great Performances, Dimmertone Chapel, 7:30 p.m.

**Friday**

Nov. 7

Orchestra and Wind Symphony Concert
Dimmertone Chapel, 7:30 p.m.

**Saturday**

Nov. 8

Nykerk Cup Competition
Freshmen and sophomore women compete in song, play and oration. Holland Civic Center, 7 p.m.

**Sunday**

Nov. 9

10 a.m. Service - Kate Davelaar's Parents
Dimmertone Chapel

Monday

Nov. 10

Jazz Combos Concert
Weicher Auditorium, 7:30 p.m.

**Tuesday**

Nov. 11

Pre-Sem Society
Please conversation and information on pursing ministry, seminary or further theological education. Trygve and Kristen Johnsen's Home, 79 W. 13th St.

**IN BRIEF**

**HABITAT FOR HUMANITY SLEEP OUT SAT, NOV. 13**

The Hope College chapter of Habitat for Humanity is preparing for the upcoming Sleep Out in the Pine Grove on Nov. 13. The date is much later than previous years, but despite the possibility of colder weather, nine professors are already signed up to participate. The event provides cardboard boxes for the professors to use as shelter for the night, and the evening kick-off includes pizza and hot chocolate for everyone in attendance.

Habitat for Humanity at Hope works to support Lakeshore Habitat, the beneficiary of the funds that the Sleep Out raises. Hope’s Habitat group is also working with the Ottawa County Housing Coalition this year. One of the goals of the Sleep Out is to raise awareness of homelessness in Ottawa County. The three co-chairs, Alyssa Cassabaum ('11), Rachel Austin ('10) and Carrie Powers ('10), are organizing the Sleep Out, community work days and Spring Break trips.

Habitat works with other groups to build affordable houses for families in need. The house size depends on the need of the family. Upcoming work days are open to all. Anyone interested in volunteering can sign up by emailing habitiat@hope.edu. The upcoming opportunities are Nov. 15, 18 and 22.

**Nykerk Cup competition Saturday**

**Emily West**

Crosses News Editor

The Holland Civic Center will again host the annual Hope College Nykerk Cup competition Saturday, Nov. 8 at 7 p.m. This will be the 74th consecutive year that the freshmen and sophomore women of Hope College will compete in song, play and oration. More than 200 Hope students are involved according to a Hope press release.

The class of 2012 will sing "Spoonful of Sugar," and the class of 2011 will sing "Hairspray." The freshmen song coaches are directing coach Stefanie Brender ('10) and motions coach Jena Iverson ('10). The freshmen song-morale coaches are Samuel Pettigrew ('10) and Stephen Hobson ('10).

The sophomore song coaches are directing coach Jennifer Fait ('09) and motions coach Meghan Wahl ('09). The sophomore song-morale coaches are Christopher Sikkema ('09) and Benjamin Osgema ('09).

The 2011 play, titled "The Little Rascals," is written and coached by Beth Ann Tieche ('10) and Holly Johnson ('10). The 2013 play, titled "The Officer: From Scranton to Holland," is written and coached by Allison Fisher ('09) and Shanna Mack ('09).

John Nykerk, a professor, college dean and Music Department founder created the competition in 1936.

Freshman orator Jordan Walters ('11) is coached by Robin Baker ('10) and Nicole Potter ('10). Sophomore orator Alena Westley is coached by Ayana Abiade ('09) and Barbara Rubio ('09). Both orators are speaking on the theme "Reaching Beyond:"

The coaches are enthused about their involvement in Nykerk. Brenner said, "It’s not just something fun to do for a month; it’s a learning process and you take so much with you at the end of it."

"I love watching everything come together. The girls learn the song, then add motions and props. It is so fun to watch everything I have pictured in my mind come alive," said Iverson.

The support of the morale boys is appreciated by all Nykerk participants and coaches. "The [playboys] are the support and framework that we need through the really tough times of Nykerk. They are more than we deserve," said Mack.

Iverson said, "The skits they [the song morale boys] have thought of this year are fantastic. We could not have asked for better morale boys."

The coaches are looking forward to the upcoming competition. Brenner said "I think our girls look and sound amazing."

Regardless of the outcome of the event, Nykerk "I just know that on Nykerk night, whether or not Even Year is announced as the winner, I will hold my head high, immensely proud of my hard work," said Brenner.

**Alumni’s ‘Fraternity House’represents college life**

To think, you know, there's enough funny stuff here to make a movie, so we started writing some stuff down in a notebook."

"Fraternity House" is largely based on Reisig and Voshel's experiences at Hope. Reisig said, "Although Fraternity House is not a true story, much of the story is based on our time at Hope. The film starts with a 6 a.m. pre-class party—a twice-a-year tradition we had with the Sigma. It also has some scenes that are based on our May Day pig roast and some events that we took right out of Centurian pledging."

The whole process of creating 'Fraternity House,' took Voshel and Reisig about two years. They originally created the film to go straight to DVD, but Celebration Cinemas in Grandville and Lansing featured the film for almost two months.


Lechner, who plays Fossil in the film, is also well-known as a real-life "fossil" of sorts.

Lechner has attended college at University of Wisconsin-Whitewater since 1994 and has gained national recognition for his unique lifestyle. He has appeared on "the David Letterman Show," and in publications such as Newsweek Magazine and the New York Times.

On his personal website, www.johnnylechner.com, Lechner said, "I have realized that people my age (and even people much older) are naturally confused about what they are doing with their lives. I've got the rest of my life to work and since I'm enjoying the college years... why not add one more?"

In an interview featured on the "Fraternity House" DVD, Lechner addressed current college students and said, "My advice is to take your time and enjoy the college years... why not add one more?"

Regardless of the outcome of the event, Nykerk "I just know that on Nykerk night, whether or not Even Year is announced as the winner, I will hold my head high, immensely proud of my hard work," said Brenner.

**EVEN YEAR PLAY ACTS OUT— Freshmen women rehearse for the Nykerk competition on Saturday, Nov. 8.**

**It’s happening at**

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Half off Pizzas - Appetizer Specials

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**Photo by Alison Garza**
Next president will inherit expanded powers

Past presidencies leave legacy of increasing commander-in-chief's reach

Joe Seymour

On January 20, 2009, either Senator John McCain or Barack Obama will be inaugurated as the 44th President. And he will also enjoy an expanded executive branch.

The Constitution possesses three Articles that define the roles of and the balance of power for the legislative, executive and judicial branches. Specifically, Article II contains the requirements and duties of the president in four sections varying from qualification and election to impeachment. However, over the course of American political history, presidents have progressively sought greater influence over the spheres of the legislative and judicial branches.

One of the earliest examples of executive power came from an opponent of a strong central government. “Thomas Jefferson,” noted Hope Political Science Professor Dr. Matt Roberts, “made the Louisiana Purchase without clear authorization in the Constitution for that kind of executive action—in part because he saw it as the best strategic protection to face the North American presence of the major world powers.” Following Jefferson’s initial push, the Presidency of the 20th century experienced the greatest expansion.

The Great Depression and World War II provided a fertile environment for President Franklin Roosevelt to empower the executive branch beyond its then perceived role. In response to the Brownlow Commission, Roosevelt created the Executive Office of the president as a supplement to the president’s cabinet. The EOP had no basis in the Constitution, and it allowed the president to have control over his advisors while diffusing power away from the official Secretaries position. In addition to expanding his office, Roosevelt threatened to weaken the Supreme Court’s authority through “packing the court;” and he commanded the legislative agenda through New Deal legislation, taking so much power in four terms that the 22nd Amendment was added to limit a president to only two terms.

Wars and times of crises have often bolstered presidential strength. “The framers put together the Constitution,” said Roberts, “with an understanding that decisive action in foreign affairs, when necessary, could only be taken by a solo decision maker like the president.” Although Congress has only declined war five times, the president, in his role as commander in chief, has deployed troops many times beyond that.

Near the end of the Vietnam War, Congress overrode Nixon’s veto of the War Power Resolution. In the bill Congress granted the president’s seemingly unlimited deployment of troops without Congressional authorization.

The Bush Administration’s war on terror has pressure-friction between the three branches of government as the president has claimed executive privilege. Immediately after 9/11, Congress passed the broad AUMF to permit the president to deploy US troops to combat terrorists. The post-9/11 environment was “a situation where Congress was likely to support the president because of the huge symbolic value of appearing united and doing what is necessary in the face of a national disaster,” Roberts said.

Congress and the courts have given substantial granular power to the president in running dire times, and it could be said that the recent $700 billion financial rescue plan echoes the “back the president” mentality. The 2008 presidential election has

PERSPECTIVES

You can argue church v. state but hands off our ‘Spera in Deo’

Karie Luidens

I imagine politicians with personal faith convictions must be terrified of opening their mouths on the subject of religion anytime a microphone’s in sight. We’re living in an age where bible belt evangelicals do raging battle with post-60’s atheists: the government, objective mediator that it must be, is running on a background of hypersensitive political correctness. No matter what a politician says or does regarding religion, someone will take offense—maybe even someone with a big change-purse ratting around Capitol Hill—and that’s how political careers are devastated.

Politics

It seems funny that people should have to pretend not to be religious when the government was supposed to be Christian.

“I would probably have to say yes, that the Constitution established the United States of America as a Christian nation,” says Sen. John McCain. “I just have to say in all candor that since this nation was founded primarily on Christian principles… personally, I prefer a (president) who I know who has a solid grounding in my faith. I just would…I just feel that’s an important part of our qualifications to lead.”

Poor John is trying to open up to us, tell us what he believes, and don’t we crave that kind of straight talk? Nevertheless, remarks like that always seem to get a government guy in trouble—for some reason McCain felt compelled to ring up the press later to rewrite his remarks. Why, I wonder did he quote Article Six of the United States Constitution?

C o n s t i t u t i o n: “All executive and judicial Officers, both of the United States and of the several States, shall be bound by Oath or Affirmation to support this Constitution; but no religious Test shall ever be required as a Qualification for any Office or Public Trust under the United States.”

Yes, it’s that old classic, the separation of church and state. Whosever thought that was a good idea? If a person really believes that God wants our nation to be led in a certain direction, he can’t honestly be expected to ignore that divine call just because of the cause of the Constitution. After all, it sometimes seems silly that everyone insists we should continue to follow a list of random rules written by a bunch of dead guys a long time ago. (I’m referring to the Bill of Rights, of course, not anything found in the Old Testament.)

Private colleges

But, alas, this is where we find ourselves: forced to look on as politicians stumble over their words, hiding their faiths behind selective group admissions? Secular leaders may get squeamish over issues like public prayer, but however hard there’s no need to separate church and state.

In fact, as private institutions, colleges and leaders have every right to determine what sort of executive and judicial officers (and faculty and staff) they employ. For example, is it only proper to hire “ministry-minded people” who have a burden to use their expertise and experience to enhance and further the cause of the Lord Jesus Christ.” At Calvin College, the administration decided that “staff members should strive with God’s help to demonstrate (Paul’s Gifts of the Spirit) both in their professional activities and in their personal lives.”

The benefits of Hope

And here at Hope College, the Board of Trustees (Jan. 27, 1984) has directed the President, administration, and faculty to strive diligently, whenever persons are recruited to the faculty for tenure-track positions, to identify and recruit persons who have an understanding of and commitment to the Christian faith. (It is expected that the faculty as a whole will be predominantly Christian and that every member of the faculty will fully support the College’s purpose.)

At institutions like this one, administrators are not only forbidden to implement religious tests or pressures there, but if they do, they are encouraged to do so! This is no secular government, people. That’s why religious colleges—the students, faculty and staff who come together to form one institution, under God—represent a self-selected group, participating in a private organization, and everyone has a right to leave if they’re displeased.

“Let’s shake our heads sadly at the secular politicians, so wrapped up in hypothetical attempts to save face and please the lobbyists. But, we can always take refuge in the honest and good institutions, where leaders plainly rely on their Christian faith. I raise my (nonalcoholic) glass to proudly church-affiliated colleges and universities.

You can argue “In God we trust,” but you can’t mess with our ‘Spera in Deo.’
Israeli government fails to form coalition

“Rape of Nanking.” atrocities after its invasion of Japan has long been accused of from his post. He was subsequently removed staff for Japan’s Air Self-Defense. “it is certainly a false ac-

“There is no probable cause to believe that the governor, or any other state official, violated the Alaska Executive Ethics Act in connection with these matters.” - Timothy Petumens, the An-

Burning flags, Iranians cheer anniversary of U.S. embassy takeover

“there is no opposition between faith’s under-

“it is certainly a false ac-

“While the Bush administration’s attempt at creating a peace agreement between Israel and Palestine may be stopped. On Nov. 5, U.S. Secretary of State Condi-}

TEHRAN, Iran (AP) — Hundreds of Iranian school students bused in for the occasion crowded out-

On Oct. 31 the Tibetan spiritual leader, the Dalai Lama, told his follow-

It was subsequently removed from his post. Japan has long been accused of denial in committing numerous atrocities after its invasion of China in what is known as the "Rape of Nanking."
CityMusic Cleveland highly anticipated

Young musicians bring diverse and innovative musical influences into classical performance

**Cassandra Warner**

The Hope College Great Performance Series will feature CityMusic Cleveland, Nov. 6, at 7:30 p.m. in Dimnent Memorial Chapel.

This young chamber orchestra has been garnering attention around Cleveland for the past five years. Founded in the summer of 2004, CityMusic Cleveland exploded onto the scene with eight concerts in different neighborhoods. As audiences have discovered the joys of CityMusic Cleveland concerts, the orchestra has grown into larger venues.

The orchestra is comprised of highly trained and directed by award-winning conductor James Gaffigan. The Cleveland Plain Dealer said of the group: “CityMusic Cleveland has a welcome habit of spooling concert goers new and otherwise. Under music director James Gaffgan...it also galvanizes the works they face...pure genius!” Each year Hope College brings world-renowned artists to our campus through the Great Performance Series. The group’s leader Jesus “Chuchi” Valdès is a recognized master of Cuban music and has written many original compositions. The Chicago Tribune said of Valdès music, “Valdés and his band reinvigorate age-old Cuban musical forms, the venerable cha-cha-cha and *GPS*, page 10

**Taylor Hughes**

The Hope College Wind Symphony and Orchestra will delight audiences with a joint concert on Friday, Nov. 7, at 7:30 p.m. in Dimnent Memorial Chapel.

The concert will include works of Edvard Lalo, Anton Stepanovich Arensky and Antonin Dvorak. The group is currently at work on her debut album and on her second book.

**GENIUS JAMES**

— Gaifgan directs the fresh and un-marked group on its first tour across the nation. He also serves as associate conductor of the San Francisco Symphony.

**Joint concert promises to please**

Hope’s wind symphony and orchestra to perform notorious pieces

The Wind Symphony will be continuing its exploration of core band repertoire on with “Band Classics II.” The program will include Vaughan Williams’ “Joocatta Marziace,” Gustav Holst’s “Second Suite in F for Military Band,” Ernst Toch’s “Spieg für Wind Orchestra” and Alfred Reed’s “Russian Christmas Music.”

“I try to choose music based on a theme that ties the entire concert together...I decided to continue a theme that I had started last year, “Band Classics,”” said Dr. Gabe Southard, Director of Bands. The Hope College Orchestra program will include works of Edvard Lalo, Anton Stepanov-Ich Arensky and Antonin Dvorak. The orchestra will open with the Overture to “Le Roi Dyr” by Lalo. The second work on the program will feature the strings of the orchestra in “Variations on a Theme by Tchaikovsky” by Arensky. Closing the program will be Dvorak’s “Symphony No. 9 (New World) in E minor” a piece written after his visit to America.

“It’s so exhilarating to help recreate an emotion-filled piece (New World) and be a part of a culmination of so many individuals interpretations,” said trombonist Alex Ketchum (79).

“Toni Blackman is the author of “New World”) and be a part of the Beat writers embraced jazz as a way to frame their pursuit of higher truths, Blackman grabbed the mic literally as if life depended on it, carving for herself a space where words are sacred, and where her literary objectives soar. “Blackman is the author of “Inner-Course: A Plea for Real Love,” published in 2003. She is currently at work on her debut album and on her second book.

**THE VISITOR**

The Knickerbocker Theatre will continue its tradition of showcasing local, national and foreign films. 

“Valdés and his band reinvigorates age-old Cuban musical forms, the venerable cha-cha-cha and *GPS*, page 10

**IN BRIEF**

**VISITING WRITERS SERIES: HIP-HOP POET TO PERFORM**

Poet Toni Blackman will read on Tuesday, Nov. 18 at 7 p.m. at the Knickerbocker Theatre.

Blackman was the first Hip Hop artist selected to work as a Cultural Ambassador traveling with the U.S. State Department. She has performed in more than 16 countries and shared the stage with a host of artists including Mos Def, Sheryl Crow, Sara McLachlan and Wu Tang Clan. Hip Hop historian and poet Kevin Powell has said, “Just as Langston Hughes and the Beat writers embraced jazz as a way to frame their pursuit of higher truths, Blackman grabbed the mic literally as if life depended on it, carving for herself a space where words are sacred, and where her literary objectives soar.”

“Blackman is the author of “Inner-Course: A Plea for Real Love,” published in 2003. She is currently at work on her debut album and on her second book.

**THE VISITOR**

The Knickerbocker Theatre will continue its tradition of showcasing local, national and foreign films with "The Visitor" on Monday-Saturday, Nov. 3-8, with showings at 7:30 p.m. and 9 p.m. A “New York Times critic’s pick,” the comedy/drama follows 62-year-old professor Walter Vale, who is sleepwalking through life. He has lost his passion for teaching and writing, when his college sends him to Manhattan for a conference.

Walter is surprised to find that a young couple has taken up residence in his apartment. Victims of a real estate scam, Tarek, a Syrian man, and Zainab, his Senegalese girlfriend, have nowhere else to go. Walter reluctantly allows the couple to stay with him. Touched by his kindness, Tarek insists on teaching Walter the art of drum circles.

“Valdés and his band reinvigorates age-old Cuban musical forms, the venerable cha-cha-cha and *GPS*, page 10

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“It’s so exhilarating to help recreate an emotion-filled piece (New World) and be a part of a culmination of so many individuals interpretations,” said trombonist Alex Ketchum (79).

“I’m really excited about performing. This is a delightful piece that utilizes a smaller group drawn from the Wind Symphony,” Southard said. Spiel was written in 1926 for a series of festivals organized by Paul Hindemith and is meant to be a very light-hearted and funny piece. It is said to be fiendishly difficult in places. “The people playing it are working very hard...I’ve wanted to conduct the piece for many years now and am excited to have a chance to do so now,” Southard said. “It will be a true learning experience for everyone there.”

The public is welcome and admission is free.
The Fulbright Scholar Program

The Fulbright Scholar Program is a prestigious governmental grant enabling people to either teach or do research abroad. It was created by Sen. J. William Fulbright after WWII to ameliorate international relations. In 1946, Congress initiated it as law.

Fulbright Scholars are divided into several different grants: U.S. Fulbright Scholar Program, Visiting Fulbright Scholar Program, Pre-Doctoral Fellowships, The Fulbright Teacher Exchange Program, Hubert Humphrey Fellowship Program, College and University Affiliations Fellowship Program, and Fulbright-Hayes Foreign Area and Language Training Programs.

While many Fulbright programs exist for distinguished professionals, college seniors (as well as graduate students, artists, and professionals, so long as they do not have a doctorate) may apply for the U.S. Fulbright Student Program. The program allows for students to travel to one of over 140 for up to one year.

Last year, around 6,000 applicants received Fulbright scholarships. Being offered a scholarship is quite an accomplishment; for example, the organization received 2,902 applications for Europe during the 2008-2009 year for 695 spots. The number of awards for each country differs each year.

Types of grants available include Travel Grants, Full Grants, Teaching Assistantships, Business Grants, Fulbright Journalism Grants, the Fulbright Critical Language Enhancement Award, and Fulbright-Hayes Travel Grants.

To receive more information about Fulbright scholarships, contact the Crossroads Office. The deadline is February 1, 2009.

www.cies.org
http://us.fullbrightonline.org

The environmental organization Greenpeace also offers some different opportunities to get involved. Greenpeace works to promote environmental well-being. According to their website, “Greenpeace proves every day that ordinary people can accomplish extraordinary things.”

In its staff, Greenpeace seeks diversity, experience, and, of course, a love of the Earth.

Greenpeace offices can be found in more than 30 countries around the globe.

- Opportunities include lobbying, accounting, writing with the media, and coordinating.
- Probably the most unique job, however, is working on one of the Greenpeace ships. Crews act as activists as they sail around the world promoting environmental responsibility. The Arctic Sunrise has pursued pirate ships and worked to prevent oil spills by British Petroleum. The Rainbow Warrior was present in Bali, Indonesia for the UN International Climate Conference. The Esperanza is the most environmentally-friendly ship and even has a helicopter on deck. Lastly, the Billy Greene is an inflatable boat that has stopped Japanese whalers.

To work on a ship, sailing experience is, of course, valued. Greenpeace also looks for special skills, such as carpentry, bilingualism, cooking, engineering, and plumbing.

Go to www.greenpeace.org to learn more.
Where are my enemies who didn’t want me to be king? Bring them here and kill them before me!”

Yikes! I know another man who traveled away from his home to become king. Jesus left his throne in heaven to capture the hearts of people and to gain lordship in our lives through his sacrifice. He is the rightful king! And yet there are likely characteristics in us all that do not acknowledge his headship in our lives; that do not want us on the throne; that hate his very name...in secret.

These desires and self-centered aspirations often work quietly, like carbon monoxide, quietly killing a person in his/her very home. We, like the people in the story, do not want an outright war; no, that would be too obvious; we wouldn’t stand a chance. Laziness (“I’ll do it later”), just one look”, anger (“he deserves it”), selfish ambition (“we need it”). The clearest warning is vain conceit (“time to check Facebook, again”), jealousy (“I wish I were more like...”), busyness (“no time for God”)—within myself, every part that waters down Christianity or slows my faith in action, these are the rooting factions of my flesh crying out, “We don’t want Christ as our King!”

So what do we do? Praise he for the gift of confession. 1 John 1:8-9 says this “If we claim to be without sin, we deceive ourselves and the truth is not in us. If we confess our sins, he is faithful and just and will forgive our sins and purify us from all unrighteousness.” This verse can be divided into three parts.

I. Acknowledge the class sin in our life and ask God to reveal that parts of us that don’t want him to be king. 2. Be an act of the will, bring these parts before the king to be killed. 3. He will forgive us and purify us from all unrighteousness.

While this may sound terribly violent and a bit harsh, keep in mind that our God’s character differs from the ruler in the story. He is a kind and compassionate king, but that is the very reason we must strive for nothing less than the death of everything in us that refuse his lordship. This “death” may take on many forms, in fact, sometimes it takes years to break free from specific stumbling blocks in our lives, but like John says, he is faithful as we continually come before him in submission and confession to say that Christ is our king.

Bryant would like to add that he is enjoying the last days of fall beauty.
Letters to the Editor

Misunderstood as intolerant, Hope could do more for GLBT community

To the Editors:

I agree with some important points made by Seth Carlson’s letter, “A Season for Change,” but there are others that I find to be misguided. Carlson’s letter seems to assume a view of homosexuality and fairness that is obviously not shared by Hope students or the larger Christian community and demand conversion to it. Likewise the Christian community and the administration fail to realize that the GLBT community is unsupportive of homosexuality not for tradition’s sake or out of hate but because there are very serious reasons to believe that such behavior is immoral. I submit an objective reading of Scripture would lead one to believe that engaging in homosexual acts is wrong. We don’t fully understand why—but it does seem that that is God’s command.

As for Carlson and the supporters of the GLBT community, they should realize that the larger Christian community is unsupportive of homosexuality not for tradition’s sake or out of hate but because there are very serious reasons to believe that such behavior is immoral. I submit an objective reading of Scripture would lead one to believe that engaging in homosexual acts is wrong. We don’t fully understand why—but it does seem that that is God’s command.

Possibly one of the greatest mistakes of the GLBT community is trying to convince Christians to believe otherwise based on “fairness” or “justice.” Such arguments suggest, “believe this, not for the truth of the matter, but because it is begotten from our reason.” Instead, the GLBT community should address (other) Christians on their own terms. If there is a majority of evidence in Christianity to suggest homosexuality is immoral, then raise that point. Can we all disagree about morality without disagreeing on homosexuals’ access to legal rights? Then make that case.

But above all, we should remember to model the ideals of peace, compassion, love, and care for others. I believe the side that argues kindly, compassionately, with a quiet resoluteness, and for the truth of the matter, will make continuous efforts to avoid wrong insertions, omissions and typographical errors. However, if such mistakes occur, this newspaper may cancel its charges for the portion of the ad if, in the publisher’s reasonable judgment, the ad had been rendered saluable by the mistake. Advertisement Deadlines: All ad and classified requests must be submitted by 5 p.m. Monday, prior to Wednesday distribution.

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To the Editors (and the Hope community at large):

I would like to respond, in a manner, to Seth Carlson’s letter “Season of Change” in the October 22 issue of The Anchor. I’m writing this to make it known that Seth is not alone in his efforts and expectations for Hope. Seth is not the only one who is disgusted with the lack of GLBT recognition, respect and treatment at Hope College. It isn’t right and I, as a member of this community, will not stand for it. There is a wave of acceptance coming and Hope is going to get swept away in it.

Whether or not an individual views homosexuality, or anything else for that matter, as an act of immoral conduct (which I could argue for days that it even, in the Christian perspective, truly isn’t) there is no excuse for the mistreatment of these fellow people on our campus. We should be ashamed of the injustice that is going on here, and doing something to stop it.

Misunderstood as intolerant, Hope could do more for GLBT community

To the Editors:

I agree with some important points made by Seth Carlson’s letter, “A Season for Change,” but there are others that I find to be misguided. Carlson’s letter seems to assume a view of homosexuality and fairness that is obviously not shared by Hope students or the larger Christian community and demand conversion to it. Likewise the Christian community and the administration fail to realize that the GLBT community is unsupportive of homosexuality not for tradition’s sake or out of hate but because there are very serious reasons to believe that such behavior is immoral. I submit an objective reading of Scripture would lead one to believe that engaging in homosexual acts is wrong. We don’t fully understand why—but it does seem that that is God’s command.

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Seeing with a Fresh Pair of Eyes— Waggoner, scheduled to play on Nov. 13, will be performing pieces from her most recent album, “With a Fresh Pair of Eyes.”

Brooke Waggoner to perform in Hope College Concert Series

HOPE PR — Brooke Waggoner will be performing with special guest Jonathan Ytterock as part of the Hope College Concert Series on Thursday, Nov. 13, at 8 p.m. at the Knickerbocker Theatre in downtown Holland.

Brooke Waggoner is a piano-playing singer/songwriter from Nashville, Tenn. She began playing piano at age four and received classical lessons all the way through her senior year in college, when she graduated with a degree in music composition and orchestration from Louisiana State University. It was in college that she also began to perform her own music. In Waggoner’s own words, her music strives to “connect the classical world with the mainstream world by showing people it all works hand-in-hand.” “Paste Magazine” has said that her classical background enables her to approach pop melodies in a way that makes her stand out in an often crowded genre of pop piano.

Waggoner was also recently named to “Paste Magazine”’s “Best of What’s Next: 26 Emerging Artists You Must Know” list. Her other honors include being a finalist in MTVU’s Best Music on Campus competition and becoming a semi-finalist in the national John Lennon Songwriting Contest.

Jonathan Ytterock will be opening the concert. A Hope junior from Swartz Creek, he has performed often at Lemonjello’s as well as previously for the Hope College Concert Series.

Tickets are $10 for the general public and $5 with a Hope College ID, and are available at the ticket office in the main lobby of the DeVos Fieldhouse. Additional information about the show and other Hope College Concert Series events may be obtained online at www.hope.edu/concerts.

The doors will open at 7:30 p.m. the night of the concert.

Great Performance Series

• GPS, from page 5

The Quartet San Francisco is a Grammy award nominated multi-genre music group. They perform everything from Latin Tango to Rock to Classical. The Midwest Record said of them, “They take it to the next level of the game using world beat as their basis and letting the vibes flow from there.” The Great Performance series gives students the opportunity to see talented, world renowned acts on Hope’s campus. From dance to music to theatre the Great Performance Series offers matchless cultural experiences that should not be missed.

Tickets for the performance are on sale at the ticket office in the DeVos Fieldhouse, and cost $17 for regular admission, $12 for senior citizens, and $6 for children 18 and under. The ticket office is open weekdays from 10 a.m. to 5 p.m. and can be called at (616) 395-7890.

Issue Oriented Movie Series to Begin at Grace Episcopal

Starting Wednesday, November 12, Henry Idaea will host an issue oriented film, each Wednesday at Grace Episcopal Church (1225 Michigan Ave. Holland), in the Commons at 6:30 p.m. The film will begin at 6:30 pm with discussion immediately following. Participants are encouraged to bring a snack or beverage (soda, juice, etc.) to share. Pizza will be provided once the film is started and a $2.00 donation is requested to help cover costs.

This movie series is open to the public, so bring your friends. We need to debate the moral issues of the day, and this course will offer the opportunity to tackle some of them. The course ties in with the Sunday morning forum on faith and politics. Please sign up by contacting the church at 616-599-7556.

Scheduled films include:

November 12: The topic is WAR, with the film: Why We Fight.

November 19: The topic is OIL. Film: A Crude Awakening.

December 3: The topic is DEBT. Film: In Debt We Trust.

December 10: The topic is AUTOMOBILES. Film: Who Killed the Electric Car?

December 17: The topic is FORGIVENESS. Film: Forgiving Dr. Mengele. This final film will introduce a course on forgiveness which will begin after Christmas.

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Visit MAX at www.catc.ham.org

(616) 355-1010
The truth behind DIII national rankings

Karen Patterson
Assistant Sports Editor

Among the many things that Hope is successful in, athletics definitely makes the cut. Year after year, the Flying Dutch and Flying Dutchmen continue to claim conference titles and gain both individual and team recognition nationally.

While many students may be aware that Hope’s teams are successful in conference, some may not realize just how talented the teams are. Already this school year, volleyball, men’s soccer, and both basketball teams have broken the top 25 nationally.

However, as exciting as it is to be recognized, many of Hope’s coaches put more emphasis on their regional rankings.

“If I had a choice, I’d rather be ranked number one regionally,” women’s basketball coach Brian Morehouse said. “The national poll is fun for fans and teams, but the regional one is a better indication of who you’ve played and how good you are.”

For men’s soccer, the regional ranking has significant weight: the regional ranking comes out first and then the top four from each region are taken and configured into the top 25. With no unified system for all teams, it makes it difficult to determine which is most important, but for a small school like Hope, regional rankings are a good indication of how they are doing.

“Being nationally ranked isn’t necessarily all that helpful for a team, but it is very helpful while recruiting. We can identify ourselves as a top program by an external ranking,” men’s soccer coach Steve Smith said.

The chance to play for a team that is not just successful in their conference but is also known nationally gives Hope an advantage over other schools that may not have the same prestige.

However, as fun and exciting as the polls can seem, they do come with a bias. Teams that are considered perennial powerhouse can be placed ahead of a team that may be more deserving. Earlier in the season, the Flying Dutch volleyball team toppled Carthage in three straight sets; Carthage College was ranked fifth in the polls at the time and the Flying Dutch were ten back at 15.

While it would seem that a three-game sweep on a neutral court would mean a significant shift in the standings, the following week, Carthage only moved back to sixth while the Flying Dutch improved to 11th.

Many people may wonder how the rankings are even compiled. While it is different for each sport, there are a few different methods. One possible way is that one member for each of the eight regions votes each week. These people are coaches, sports information directors and media members. In order to prevent backlog or lobbying, the names of the individual voters are not revealed.

At the end of the day, the national rankings are just a number. They do not necessarily show the effort, sweat and energy that has been put into the final outcome of a game. They cannot indicate how close or thrilling a match may have been. But they can give a team a goal, something to work for.

For the teams of Hope College, the rankings are a chance to show that they are a strong competitor who will not back down.

TOP NOTCH—Brittaney Reest ('09) powers through the water in Hope’s meet against Alma College. The Flying Dutch finished 24th at the NCAA Championships last year.

Runners take second

Karen Patterson
Assistant Sports Editor

Over the weekend, Hope College’s cross country teams went into the MIAA conference meet with two goals: break up Calvin College’s packs and to get everyone in under a set time. Both teams were successful in their endeavors, leading to a solid second place finish behind nationally ranked Calvin.

Coach Mark Northuis had plenty of positive things to say about each of his teams.

“We set some team goals and had some success,” Northuis said. “The youth of the team was no problem. The younger girls have really stepped up and taken on the role of being leaders.”

Karli Sikma ('12), Kate Nelson ('12) and Lufkin led a united effort. In addition to finishing in the mix, "we did a good job of working together."

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The easiest way for the Flying Dutch and Dutchmen to make nationals will be to finish first or second in the region. However, if that doesn’t happen, the remaining top three teams are still eligible, with the conference finals and Oshkosh Invitational playing a part in the decision for Hope.

“I felt that today was a good step to making the regionals and getting to nationals,” Northuis said. “We have a very strong region, but both teams are top five or six and they’ve shown that they can handle the pressure,”

FIRST TEAM— Rob Bailey ('09) left, and Seth Weener ('08) took home first team All-MIAA honors on Saturday.

Football

Josh Echtmann ('12) Running Back

Women’s Soccer

Sarah Sosolik ('09) Forward

MEN’S SOCCER

The Flying Dutchmen went head-to-head with rival Calvin over the weekend. Ausable Schwiebert ('10) scored with less than a minute to tie the game and force overtime. Neither team could gain an advantage and the game ended in a 1-1 tie.

MIAA PLAYERS OF THE WEEK

Football

John Herbert ('10) Forward

Women’s Soccer

Sarah Sosolik ('09) Forward

Men’s Soccer

The women’s soccer team is in the middle of the MIAA tournament. At press time the team had advanced to the semi-finals against Alma to be played Tuesday, Nov. 4 at 3 p.m. With a victory the team would advance to the finals where they would face off against the winner of Adrian vs. Calvin.

VOLLEYBALL

The volleyball team is continuing their strong season, as they battle through the MIAA tournament. Hope finished the regular season ranked first in the MIAA. At press time the team was entering the first round of the tournament where they face Trine Tuesday, Nov. 4 at 7 p.m.

FOOTBALL

The football team captured their first victory of the year against Olivet on Saturday. The 38-13 victory put an end to their seven game losing streak and puts the team at 1-7 on the season.

Swinning

Both men’s and women’s teams had a solid season to the season, kicking past Alma. The teams will next host Kalamazoo and Carthage.

The Anchor 11

November 5, 2008

Sports
Drive on Dutchmen

Hope’s seven returning varsity players look to lead the charge in the 2008-2009 season

Chris O’Brien
Guest Writer

Long before DeVos Fieldhouse fills with thousands of orange clad fans and a couple months before the first jump ball is even tossed into the air, the basketball team was in the gym running sweat after sprint.

While the rest of the student body lay comfortably asleep, every potential basketball player would drag themselves out of bed at 5:30 every Friday morning and head over to the DeVos. Sometimes workouts were Monday and Wednesday afternoon sessions.

On the very first workout, over 40 athletes anxiously awaited what the workout would be. Assistant Varsity Coach Matthew Sharples gave the Dutchmen a great chance to improve on a stellar 28-4 record from last season, featuring a 17-0 record while playing at DeVos Fieldhouse and 13-1 in MIAA competitions, leading them to a third place finish in the NCAA tournament.

Although MIAA games do not begin until Jan. 7, Hope has plenty of practice before their conference opener against Olivet. With the first game slated for Nov. 20 and four tournaments in line before the contest against Olivet this year’s group should be running into shape quick, “Snikkers said.

Neil wheeled out a few rolling trash bins to be used by those who couldn’t handle the workouts. The preseason workouts have always been tough, but captain and four-year varsity senior Jesse Reimink said the pre-season workouts this year had a lot more running than in years past.

“There was more running focused on basketball speed and less strength conditioning,” Reimink said.

Students transferring into the program for the first time have especially noticed the difference. Jon Snikkers (“10), who transferred from Cornerstone College, said the preseason workouts were nothing like this where he used to play.

“Those conditioning whips you into shape quick,” Snikkers said. “If you didn’t work out hard in the summer it’ll hit you hard right away.”

Along with the Friday morning workouts, there were Monday and Wednesday afternoon sessions.

“They (workouts) make you realize you can do a whole lot more than you thought you could,” Reimink said. “They push you past what you thought were your limits.”

The preseason workouts definitely wear down the players, but as tryouts come to an end and the teams are finalized, it all seems worth it.

“When you get out on the floor, playing in front of all the great fans, the Dew Crew, it’s definitely all worth it,” Reimink said.

The AnCHor

November 5, 2008

SPORTS

Conditioning key to season succes

Two freshmen join varsity roster

Chris O’Brien
Guest Writer

The Hope men’s varsity basketball team looks to add two fresh faces to the squad this season.

David Krombeen (“12), a 6’2” point guard averaged 22 points per game and earned all-state honorable mention, all conference, and all-area second team honors in his senior year at Grandville High School. Nate King , a 6’7” swing guard/power forward averaged 17.8 points per game and seven rebounds in his senior season at Utica Ford High School, and earned second team all Metro East honors. King wants to help the team reach the final four.

Both understand that playing time may be limited, but are still finding ways to chip in.

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