The Anchor, Volume 119.11: December 7, 2005

Hope College
HOPE Mourns Professor's Death

Janet Andersen, former professor of mathematics, is remembered by Hope as a woman committed to community.

Janet Andersen

Janet Andersen started teaching at Hope together in 1991. He reminisced about the time Janet was given thirty pairs of shoes as a gag gift at the 2004 faculty luncheon. Skoug said that Andersen was a positive role model in her life.

She was one of the only women in the math department. And I was encouraged by that because I was one of the few female math majors. She always helped me see through my struggles and challenged me with new ideas,” Skoug said. “She even made me write reflection papers for math class every other week. We had to respond to poems as well as math.”

Andersen was known for her unique approach to life. She was recognized throughout the campus as the “professor who didn’t wear shoes.”

“Janet had a unique personality. She was one of the only professors who wrote free verse. Her poetry was as good as her math,” Skoug agreed that Andersen was a professor she was.”

Brandon Alleman (’06) agreed that Andersen was a professor dedicated to helping students. Alleman, who is a mathematics major, met Andersen when he took her Math/ Biology class as a sophomore. He spent the next summer doing research with Andersen.

“Janet was my mentor. One day I went to her office and told her that I was doubting my major. She said okay, let’s work through this together. And we did,” Alleman said. “This year she studied with me a couple hours a week to help me prepare for the Math GRE.”

Jennica Skoug (’06) agreed that Andersen was a positive role model in her life.

“HOPESEEKSNEWFACEFORFLYINGDUTCHMAN

Erin L’Hetta

Student Congress, along with John Johnson, director of residential life, and Ray Smith, director of athletics, worked throughout the semester establishing four potential mascots to serve as the physical representation of the Flying Dutchman. “Now that we have designed the four potential mascots, Hope is actively exploring ways to have students vote online for their favorite mascot,” Johnson said.

Student voting, along with Student Congress and input from ad hoc members involved in creating the mascot, will make the decision of which potential mascot will be the official Flying Dutchman. After the mascot is decided, Johnson said that the Flying Dutchman will be named.

The mascot is expected to be decided before the Jan. 14 Hope-Calvin men’s basketball game. Student Congress President Lauren Engel (’06) and Vice President Brad Matson (’07) started drafting the idea of a new mascot in August and presented the idea to Student Congress this semester.

Brad and I were talking one day and realized that Hope doesn’t have a mascot. We have the Flying Dutchman, but what does the Flying Dutchman look like?” Engel said.

After presenting the idea to Hope, the four potential mascots were designed by Brendan Witty, a concept artist for Street Characters Inc., whose company has designed NFL mascots for the Detroit Lions and New England Patriots. Street Characters Inc. has also designed mascots for major league baseball teams like the Detroit Tigers and Chicago White Sox. The company has also designed corporate mascots for Kentucky Fried Chicken, A & W Restaurants and Red Lobster Restaurants.

The new face of the Flying Dutchman will most likely appear at basketball games, football games, cheerleading, orientation barbecue, and graduation brunch for students to get a picture taken with the mascot for sentimental value in remembrance of Hope Information about the voting process will soon be released.
Holidays in Michigan are projected to increase by at least 5 percent this year in comparison to last year’s sales. Nationally, an overall rise in consumer spending is also expected.

The monthly Michigan Retail Index survey conducted by the Michigan Retailers Association and the Federal Reserve Bank of Chicago shows that 74 percent of the nation’s retailers are expecting holiday sales that will either be as good as last year’s or even better. “The sluggishness of Michigan’s economy and recent lackluster holiday seasons, a 5 percent gain for the holidays would be welcomed by most retailers,” Michigan Retailer’s Association chairman and CEO Larry Meyer said.

Another promising statistic for businesses is that the International Council of Shopping Centers expects same-store franchises to have gains of more than 1/2 percent in comparison with last year’s sales for the franchises. Unfortunately, there are also some trends from this year’s sales that show the forecasts for the holiday season may not be completely true. The Michigan Retail Index survey found that 32 percent of retailers increased sales in September over the same month last year while 56 percent recorded declines in sales. However, retailers have tried to forget about September and still look forward to this holiday season. More than 50 percent of all retailers expect their sales to increase during the holiday season.

Some organizations, however, strongly oppose retailers’ goal to increase their sales for this season. Adbusters is a “global network of artists, activists, writers, pranksters, students, educators, and entrepreneurs.” whose goal is to “topple existing power structures and forge a major shift in the way we will live in the 21st century.” The Adbusters network created the annual Buy Nothing Day, which occurs every Black Friday, the day after Thanksgiving. Black Friday has become the beginning of the holiday season and also one of the major spending days of the year, as shoppers begin their mad rush to buy the latest accessories for the lowest prices possible.

Even if Adbusters kept millions of people around the United States away from Black Friday, the day after Thanksgiving Weekend sales across the nation still were up 21.9 percent from 2004 and these sales increases have continued during this holiday shopping season.

FREE SCHOOL IN KALAMAZOO

Gregory Reznich

"Yes, there really is a Kalamazoo," reads the slogan on a t-shirt worn by a Hope student.

In light of recent events, more people will now know that there really is a Kalamazoo.

An anonymous group of benefactors made national news when they donated enough money to send all graduates from Kalamazoo Public Schools to college.

The program has been deemed the Kalamazoo Promise. All students that graduate from KPS, live in the district, and have been students four or more years will receive money covering tuition and mandatory fees to any public university or community college in Michigan.

The amount of money awarded will depend on how long the student has been in the school district. A student that has been in the district since kindergarten will receive a full ride. The other requirement the student is that the student must be admitted and enrolled at the university of their choice. Once the scholarship is in effect, the student must maintain a GPA of 2.0 or higher and be making regular progress towards a college degree or certification.

“We want to be a community that values education.” — Judith Bailey, Western Michigan University

The whole city was excited to hear the news of the new plan because of what it will do for the economy. Property prices are expected to rise, and many new families will be lured into the community to take advantage of this opportunity.

Judith L. Bailey, Western Michigan University’s president, said that the scholarships will change the face of life in Kalamazoo.

“It says to the world we want to be a community that values education,” Bailey said. “We want to have a strong educated citizenry because these individuals will become, in fact, or next entrepreneurs, our next physicians, our next volunteer core.”

Western Michigan recently released another plan that has not gone over so well. They have proposed to pay the room and board for any student who comes to the university under the Kalamazoo Promise. The program would make college one hundred percent free for KPS students. All the students would have to worry about is pizza money.

Some people see this offer as an irresponsible way to spend the institution’s money. They are always raising rates as it is, so how can they afford to give more money away, skeptics say. A program like this has never been implemented before. It will start with the class of 2006 and is expected to run at least 13 years, but may continue far beyond.

NEW BILL CUTS STUDENT AID

Kurt Pyle

In a move that could lead to increased costs for student loans, the House of Representatives voted 217-215 on Nov. 18 to cut federal spending by $9.7 billion over the next five years. Average student loans by lowering subsidies to cut spending on federal student aid.

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INDIAN BEER MARKET PRIMED

Cobra Beer plans to open a brewery and distribution center in Hyderabad to cash in on an increase in local drinking. As India’s economy continues to grow stronger, consumer spending increases as does the demand for alcohol. The company estimates that Indian beer consumption will increase 40-fold in the next 25 years. The current estimates on beer consumption are less than a liter per person per year.

MICROSOFT SUED FOR DESIGN FLAW

Microsoft, creator of the new Xbox 360, is being sued for an alleged design flaw in the product. Robert Byers of Chicago claims the power supply and processors in the gaming console overheat after a few minutes of play, causing the system to freeze. Microsoft has acknowledged problems in an “isolated” number of Xbox 360’s but are refraining from comment on this particular case.
As Dec. 9 and 10 roll around, don’t be surprised to see suits of armor in Maas auditorium, or spings of holly berries decorating the door. The annual Madrigal Feast is upon us.

From the moment a guest enters until when he or she leaves the whole ceremony is meant to take them back to the Shakespearean era. Done in Old English, a “town crier” announces the guests as they come. Even the opening toasts and prayer are done in period English, and there is a fanfare and procession for the “royal family.” Each year a king is appointed to oversee the merry-making. This year Hope is lucky enough to have a royal family, Brian Coyle, professor of music, and his wife, Debbie, will preside over the event along with their two children, Mackenzie and Molly.

The main entertainment for the evening is put on by Collegium Musicum. The vocal ensemble group will sing traditional and contemporary Christmas carols, and serenade the guests as they dine. A performance will also be given by the Renaissance dancers, under the guidance of Linda Graham, professor of music.

Traditions of a banquet like this include the boar’s head procession, a wassail toast, and, of course, figgy pudding. To liven up the festivities, a short skit will also be done for the guests by members of the Hope student body.

Along with the Old English come period clothing. Guests are encouraged, but not required, to come in costume. The costumes for the actors were provided by Hope’s theater department.

This year’s head of the Madrigal Feast, music Professor Brad Richmond, encourages everyone to come celebrate not just for the good time but also because so many different aspects of Hope are involved with the night. “It’s a collaborative event.” Richmond said.

Tickets are currently on sale in the music department and are $20 for adults, $15 for children under 12, and $10 for students.

**Dance students exhibit semester achievements**

**Heidi Weir**
Susa Swan Weir

The fall student dance concerts were a success this year, bringing together students and members of the community to enjoy the pieces created and performed by students. In addition to the concert presented in the Kruegerbocker Theatre Nov. 21-22, a less formal concert was performed in the Dow Center Nov. 29.

Each performance was completely different from one another, presenting a life message and exploring human emotions. Jeanine Schulze’s (’08) piece, “Feeling Good,” kicked off the evening at The Knick with a fun dance to a song by Michael Bublé. The mood became more contemplative with interpretive modern pieces like Ashley Perez’s (’06) “Erotika,” and Jamie Thompson’s (’06) “Destruction.”

“Foray,” a piece composed by Peter Hamer (’96), in advanced composition class, was a three person tap piece performed entirely without music. The dancing was the music—the intricate rhythms of the tap shoes were enough to fill the theatre with sound.

“Not only did we have to listen to each other to stay together but we also had to portray different emotions using the movement of our bodies,” Carrie Brandis (’08) said.

One of the crew favorites was the upbeat piece, “Lost Control,” presented by the Hip Hop Anonymous Club.

“It was a lot of hard work because the dance is very aerobic and involves a lot of quick and intense movements. However, pretending to have a sort of ‘hot-shot attitude’ for three and a half minutes was well worth it,” Lindsey Ferguson (’09) said.

The piece titled “Hollow,” choreographed by Emma Rainwater (’08), included a unique element. The dance consisted of a soloist, four “zombies” and a slideshow of photographs in the background. The photos, taken by documentary photographer Ryan Spenzer Reed, revealed the critical social issues of the people of East Africa.

“In America we occasionally see what is going on in the world, but even as we send money to help those in need, we cannot really feel the compassion that we should, since we have never been in that position,” Rainwater said.

Real life couple, Lauren Lochner (’08) and Jake Boone (’08), co-choreographed their endearing piece, “One Thing.”

“Our dance is a conversation between the two of us. We have a connection and a commitment that makes the dance flow freely, being in a close relationship, we can predict each other’s movement,” Lochner said.

This duet introduced their piece with a video of their own silhouettes dancing in slow motion. They also performed to live music.

“We both absolutely love live music, so we brought extra excitement, emotion and reality to our dancing,” Lochner said.

Sona Smith (’06) choreographed her own interpretive dance called “Ancestral Cries” dedicated to “the fears that my ancestors shed so that I can live.” The music the dance was performed to, "Strange Fruit" is a historical account of the horror of black lynchings.

**SACRED ENSEMBLE — Richard Piippo guides the Symphonette through another Vespers performance.**

Nicholas Engel
Associate Editor

Four sold-out performances comprised the 61st annual Vespers concert series this year. A final performance is this weekend.

The series combined the talents of professor Brad Richmond’s College Choir and Chapel Choirs, with music from professor Huw Lewis’s organ students and Richard Piippo’s Hope Symphonette. Richmond led the combined ensemble to an encore of 200 students performed in the concert, which included congregational hymn singing.
FACEBOOK: WHO’S LOOKING AT YOUR PROFILE?

NEWS

December 7, 2005

Courtney Roberts

It’s Sunday night and you have an assignment due Monday but you lost the syllabus three weeks ago. You only know one person in your class by face only. How do you get the assignment? Facebook ‘em.

The Facebook, an online social network that connects millions of college students around the world, has become as integral a part of collegiate life as all-nighters and pizza delivery. It only takes a few minutes to create an account and anyone with a college email address can do it. With a Facebook account comes a profile with varied personal information including pictures, current course selection and even relationship status.

And played her electric piano and sang hymns for 45 minutes,” Slough said.

Andersen always had this ability to bring people together in her unique way. Days before her death, Alfredo Gonzales, assistant provost, exchanged email with Andersen about how to build a community and move forward with issues of diversity on campus.

But this was only very committed to recognizing that we need to mend our community at Hope. She was especially active in issues of diversity which I often talked about with her. She once said, ‘if we make a commitment to diversity, it’s got to start with us.”

Gonzales said. “What was interesting about Janet was that she was a mathematician but she also deeply cared about human relations, enhancing quality of life and crossing barriers of race, culture and gender.”

“Several years ago Janet came to my office, disinterested, and wanted to talk about the rift that had been torn in our community life. Before long she asked me if I had a box of tissues. I said ‘no.’ The topic of our conversation then switched to why Janet believes that I should always have a box of tissues on my desk,” Donald Cronkite, professor of biology said.

“The last time I saw Janet I told her that I learned how to contra dance in my dance class. She smiled and tried to convince me to go contra dancing with her sometime, and I thought, how cool would that be to go dancing with my professor,” Alleman said.

“It’s weird walking down the math hallway now because before she died I always knew where she was by her laugh. It doesn’t really feel like it’s real yet. I still feel like I can walk into her office, sit down and get some advice.”

DANCE, FROM PAGE 3

“This dance was inspired by my love for my culture and my passion to share the experience of black culture with others. The arts are a method of expression that allows you to explore uncomfortable topics and bring awareness to subjects that people are afraid to address. With the lack of cultural diversity on campus, I feel that my piece contributed to the diverse climate that this campus is trying to establish and maintain,” Smith said.

The concluding dance at The Knick, “startsyourmenteangto... on,” was choreographed by the entire dance production class. Each student in the class had a specific part in the production of this piece. This interpretive piece incorporated dancing on elaborate scaffolding that was put together in the midst of their performance.

“startsyourmenteangto... on” is an exploration of the raw struggle of black student,” Megan Chambers (’06) said.

Many of the younger choreographers and dancers, and pieces that did not require additional lighting or equipment were performed in the Dow Center.

“Last Goodbye,” a dance choreographed by Suzanne Rogier (’06) and performed by soloist Lindsey Ferguson (’09), told the story of a broken relationship and the decision of either trying to fix the mess or try to say the last goodbye. The dance was one of the many pieces that blended different styles of dance into one unique emotional experience.

“Last Goodbye was a mix between jazz, lyrical, and modern. It was a struggle for me because I took a lot of concentration to evoke confusion, anger, and despair into a single dance routine,” Ferguson said.

The final piece, titled “Oceanic Nymph,” was a modern dance where the dancers were underwater creatures exploring the ocean.

The first section is quite slow with lots of partnering and movements that are dependent on other people or in this case sea creatures. The second section gets faster and is very playful as we depict the ocean tides with several different cannons and exciting movements. The third section is a fast and energetic madness that comes with an evening storm, with running and very quick movements,” Erin Schumaker (’08) said.

The student dance concert provides a great opportunity for dancers to get additional performance experience and for choreographers to make their choreographing debut or to experiment with different genres of dances.

“I chose my dance so I could challenge myself and go outside my boundaries,” Pam Rexius (’08) said.

“Dance is my life, my passion and the very purpose of my existence. It is my gift and I vow to share it with the world,” Smith said.

The Anchor official ad

Be involved in the first Anchor issue of the new semester! (Believe me, it’s tons of fun.)

Wednesday, January 11 @ 10:30 p.m., &
Sunday, January 15 @ 6 p.m.
You know you want to...
Hope rules: Sizing up the competition

Lindsey Manthei
COPY EDITOR

While some students at Hope College feel stifled by the various rules and regulations in place by the administration, Hope has, arguably, more relaxed rules than many other schools of its type.

Though still a far cry from small private non-Christian schools such as Drake University in Iowa where bathrooms are open to the opposite sex, Hope has relaxed its rules considerably through the years.

Schools such as Wheaton College in Ill. and Cornerstone University in Grand Rapids both have mandatory chapels and strict visiting hours. Similarly, a good mission to Hope, these colleges have far stricter rules than Hope.

Hope’s visiting hours vary from day to day and dorm to dorm. Freshman Mark Downey doesn’t like Wheaton’s parietals. “The varying hours make interaction between the sexes personal settings like dorm rooms into abnormally unnatural occasions—out of the ordinary events they shouldn’t be,” Downey said.

Though Hope does enforce parietals quite strictly, students are allowed on opposite sex floors every day of the week until midnight, and 2 a.m. on the weekends. In contrast, Hope’s rival Calvin College has open dorm hours only four days a week. “I think the open hour of hours give students, male and female, a chance to focus on school and friendships outside of romantic relationships,” Calvin junior Emily Denay said. “Having certain visiting hours were frustrating at times, but it is now, I’m grateful that we had designated ‘boy time,’ so ‘no girls at certain times’ promotes good old-fashioned ‘male bonding,’” if you know what I mean,” Travis Hagelberg said in an interview email.

Single sex floors and dorms are meant to facilitate a community feel at most colleges, although some would argue otherwise.

“The key word at Cornerstone is ‘community,’ but I’ve found there is little between sexes because there’s hardly any interaction with the opposite gender,” Cornerstone sophomore Ryan Greene said.

Prospective students at Hope are often surprised that chapel at Hope is not required as it is at many similar Christian colleges such as Cornerstone and Wheaton.

“I think mandatory chapel for a lot of people sets the atmosphere of ‘I have to be here’ rather than ‘I want to be here.’” — Ryan Greene, Cornerstone University

“I like that Hope is Christian by choice, not Christian by force. Otherwise, there’s no Christian atmosphere, but you don’t have to be Christian,” said Stephen McEwan (’08) said.

Though chapel at Hope is not mandatory, the chapel is usually filled with standing room only at the three weekly required chapels and The Gathering on Sunday night.

“I think mandatory chapel is a pretty weird idea—it seems like forced worship to me, and forced worship isn’t really worship at all, in my mind,” Denay said.

Some Christian colleges such as Seattle Pacific and Cornerstone require students to sign a lifestyle statement agreeing not to smoke, have sex, or drink while attending the university. Students could face serious consequences if the contract is breached.

“It’s impossible for the school to enforce it because SPU is right in Seattle, so bars and clubs are only a few blocks away. It’s only on the honor system,” Hagelberg said.

Though students at Hope do complain about rules and regulations, many students are grateful for the laid back atmosphere of Hope.

“I don’t mind the rules we have because they’re not as bad as other colleges. I came here because I knew it was a Christian school but it’s not too strict,” McEwan said.

One of the earliest attempts to gain more equal regulations in residence halls occurred in 1966 when group of 40 Voorhees women marched to the president’s house in their pajamas after closing hours to protest the lack of adequate fire escapes in the hall. The administration believed that the women would use fire escapes and fire ladders to sneak out after their curfew—men had no curfew, so for them, the problem never arose. By 1980, rules and hours governing parietals became almost identical to the present.

Religious life at Hope became what it is today, to great extent, because of the activism of students in the late 1960s. In 1968, fearing that Hope students might be avoiding mandatory chapel requirements seriously, the college suspended seven students for skipping chapel. Just a few months later, it threatened to suspend another 99 students for the same offense.

At a time in which, for men, absence from college meant service in Vietnam, the threat was taken seriously. A large move of students made it known to the administration that they did not believe chapel should be mandatory.

“There definitely was an organized student opposition to compulsory chapel, as a matter of religious principle,” said George Arwady (’69), editor of The Anchor at the time. “Students involved in the protest actually would attend chapel but not turn in the slip of paper that was required to show attendance.

The Anchor staff of the day reported the story to the New York Times, the Associated Press, and CBS, which turned the suspensions into a national news story. Other students reported their concerns to the American Civil Liberties Union, a group that wasinstrumental in the legal battle. The college was forced to drop the suspensions, largely because it was being embarrassed by out-of-town reporters.

In part because of the negative publicity, the college did not suspend those it had threatened and appointed a committee to reform chapel requirements. Requirements were reformed for the fall of 1968, and by 1970, compulsory chapel was eliminated entirely.

In looking back, there is no question that the face of Hope has changed through the years. When would you rather live?
Voices

The Anchor

In Reflection of You and Me

This is it. We’re almost done. Bluebooks. Half chewed pencils. Book buy back. Large lines. Little financial return.

For some of us, this time of year marks the survival of our first four months at college. For others, it’s a transition towards another stamp in our passports, studying abroad in France, Argentina, Japan. And for few, it’s time to move on outside of Hope. For me, it’s a time of reflection. Thinking about me and you. You and me. Us at Hope College. The top ten most impacting events on campus fall 2005. When I say impacting, I mean things that have happened on this campus within the past four months that have truly shaped our community. I came up with the following ten most impacting events:

1. Janet Andersen’s death—Something about Hope College is that, at times, I feel we often pretend to be a community even though there is brokenness within that community. When Professor Janet Andersen died on Nov. 24, I went to her memorial service. Through this event, and talking to faculty, students, and administration, Hope College came together as one. Her death, in some way, has created mending, within this somber understanding.

2. Community response against racism—In October, two female black students experienced blatant racism. After this occurred, chalkings on sidewalks spoke against racism. More... Minds. In my opinion, this was a big step in sensitively addressing a social issue that needed to be said on campus.

3. Faculty led faculty meeting—In October, faculty members led a faculty meeting without president Bultman, addressing the topic of diversity on campus. This as a big step in faculty being recognized as having more of an equal say in Hope policy.

4. Opening of Martha Miller Center—The opening of this building in October serves as a bridge in better connecting international students and multicultural life with the rest of campus. This building also is a step in fostering students to be globally aware, addressing a need of our student body.

5. CIS: campus addresses genocide—In September, CIS caused students to become aware of genocide from a global perspective. This led students to actively take a step against this injustice in creating the 1,000 Wells Project.

6. First Pow Wow on campus—This event in October was a big step in Hope College accepting diversity. The Pow Wow was also the first in Holland, marking a historical moment in this Dutch Christian Reformed town.

7. 200 people “took back the night”—Record amount of students, faculty, staff and administration attended the annual event against ending sexual assault.

8. National Sorority—The purchase of our first house on Hope College’s campus is an effort toward our goal of living in the Holland and Hope community, as well as a milestone for the five sororities on Hope’s campus. CIS: campus addresses genocide—In September, CIS caused students to become aware of genocide from a global perspective. This led students to actively take a step against this injustice in creating the 1,000 Wells Project.

9. Opening of DeVo’s—In my opinion, I’m going to be honest when I say that the November opening of the DeVo’s Fieldhouse isn’t what I had in mind. But I assume it’s a big step for Hope considering that we spent $2.2 million on the project.

10. Winnie the Pooh came to campus—The purchase of Dean Marano’s ’09 Winnie the Pooh costume has brought spontaneity and laughter to campus as he has made random appearances at Hope events in full Winnie the Pooh attire.

This is my list of top ten most impacting events. Maybe you agree. Maybe you don’t. Regardless, when I look at this list, I see something. I see the thoughts that tie under Hope. I look forward to Christmas trees and next semester.

Erin L’Hotta

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THE THOUGHTS THAT LIE UNDER HOPE

Erin L’Hotta

Editor-in-Chief

Voices

December 7, 2005

The Anchor

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During the winter, The Anchor strives to be a vehicle, differentiating us from the communications of our competitors on Hope College and in the Holland and greater communities, as well as a marketplace for the free exchange of ideas, information, views, and activities for the campus community. The Anchor is beholden to the greater good of society for compelling understandings and empowering solutions.
Janet Andersen was a beloved professor

To the Editor:

I am sure that by now, most Hope students have heard of the tragic passing of Dr. Janet Andersen this Thanksgiving. As you can read in the Sentinel and on KnowHope, she was a fantastic math professor and an integral part of the math faculty at Hope. She certainly had many academic accomplishments over the past 15 years. However, I am also sure that many people at Hope did not have the privilege of knowing Dr. Andersen, and I don’t think that a list of all her books, projects, and awards tells the whole story. This woman really had her own style — she had some flair. Anyone who ever had her for a class will never forget her textbook-length syllabus and her “you will participate” style of teaching. And you might remember those bi-weekly “math reflection” papers. How many math professors ask their students to write something? All of these “quirks” spoke to one essential theme in Janet’s teaching career: she really cared that her students learned something more than just what they needed to pass this “amazing” math class and move on — she wanted them to take things to the next level — maybe that’s why her classes were so hard. And she wanted her students to care, too. She wanted them to take the wrong path, hit a dead end, back up and start over again, because she knew that a “trash can full of incorrect approaches” is not really trash at all, but a great wealth of knowledge that is not easily forgotten.

Thinking outside the Greek life box

To the Editor:

My two proudest experiences in Holland, Mich. are that I am a Hope College student and that I am a member of Phi Sigma Kappa. Accusations from anybody against either give me strong reservations about the accuser. A stereotype of Phi Sigma Kappa is that we are only national Greek sorority on campus. Opportunities for leadership at Hope and beyond Hope. A stereotype of Phi Sigma Kappa is that we are only national Greek life organization is the greater account of our Grand Chapter. They are our dedicated members of our Grand Chapter. President Bultman, a stereotype of Phi Sigma Kappa is that we are only national fraternities and sororities at Hope College are HOPE STUDENTS! They were started by Hope students who did not deal just with what was given to them. We are your fellow students, your peers, and we still view you as friends.

The mission of Hope College is to offer, with recognized excellence, academic programs in liberal arts, in the setting of a residential, undergraduate, coeducational college, and in the context of the historic Christian faith.” Your average person reads that we as an organization can do our part to shed light on the truth. I would not want anything to break this process.

Besides showing the beauty of Hope College, what do national fraternities and sororities offer a Hope student? Opportunities for leadership at Hope and beyond Hope. A stereotype of Phi Sigma Kappa is that we are only accountable to our Grand Chapter. President Bultman, Dean Frost, Ellen Awad, Shane Oostemeier are not members of our Grand Chapter. They are our dedicated leaders of Hope College. We would not want to embarrass them in any way we have....but we will do our best to do them justice....to extend the opportunity to be on campus. No member of Phi Sigma Kappa takes that for granted.

I found that one of the strongest advantages in being in a national Greek life organization is the greater networking opportunities. In a recent career panel that I attended, it was stressed the importance of networking and continuing one’s education beyond an undergraduate degree. Phi Sigma Kappa has offered me opportunities in both. Please, I ask all that read this to be accepting of our fellow students’ aspirations of bringing another national Greek society to campus.

To the members of existing local fraternities and sororities: Since when has any Greek organization not accepted a challenge that was faced in front of them? Please, I ask all that read this to be accepting of our fellow students’ aspirations of bringing another national Greek society to campus.

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James Grandstaff

LETTER GUIDELINES

The Anchor welcomes letters from anyone within the college and related communities. The staff reserves the right to edit due to space constraints or personal attacks.

Letters are chosen on a first come, first served basis, or a representative sample will be taken. No anonymous letters can be accepted. Letters must be signed and discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters to the Anchor c/o Hope College, Drop them off at the Anchor office (located in the Martha Miller Center), or e-mail Anchor@hope.edu

CLASSIFIEDS

TO SUBMIT A CLASSIFIED: Contact anchor@hope.edu. Classifieds are $2 for 25 words or less.

Lost Ring: silver band with black Onyx stone. The letters SH engraved in stone. Please call the lost and found at 846-5307.

Buy, Sell, Trade: The next classifieds are for the students of Hope. Email anchor@hope.edu for details.
Drowning the Competition

5-1 Women’s Swim Team Seeks 22nd MIAA Conference Win This Season

R.J. Thebo  Staff Writer

After winning the MIAA conference 21 of the last 27 years, 2005-2006 looks no different for the Hope women’s swimming team. The Flying Dutch defeated the defending champion 5-1 (3-1) record, standing strong atop the MIAA.

The Hope women opened the season with back-to-back victories against St. Mary’s and Olivet, destroying St. Mary’s 89-11 and sliding past Olivet 64-47.

The Hope women then went on to beat Kalamazoo 124-104 six days later.

Britney Reetz (’09), Ashley Tillman (’06), Lisa Smith (’07), and Trinah Meier (’08) took first place in each of the 400-yard medley relay with a time of 1:34.69. Laura Anislo (’09) added a first place finish in the 200-yard freestyle with a time of 2:02.55. Other first place notables were Jennifer Carr (’07) in the 50-yard freestyle (26.11), Meagan O’Neil (’06) in the 400-yard IM (4:53.23), Lisa Ekdorn (’06) in the 100-yard butterfly (1:03.21), and Rebecca Williams in the 100-yard backstroke (1:02.98).

Hope followed up their first three victories with a 108-97 defeat of Carthage and 142-62 pounding over Northern Michigan. Andrea Keller (‘09) won the 1,000-yard freestyle with a time of 10:34.38. Smith turned in a great performance in the 50-yard freestyle, winning with a time of 25.38.

With a record of 5-0, the Hope women have everything going for them.

“We have lots of depth. We have a lot of girls that can swim a lot of different races, so we are always in races and don’t give up any free points,” Sarah Johnson (’09) said.

With 22 swimmers and strength in so many events, the Hope girls look poised for another MIAA conference championship.

There, are, however, a few concerns. “We have no divers. It seems to be our only weakness, but it’s a big one,” Kate Moziek (’09) said. Having no divers would normally cost a team 32 points. However, to compensate for Hope’s lack of diving, Erica VanGilder (’06) has been sacrificing events to provide a boost in diving points.

“That’s what we’re about. We are a team, and everyone fights to win every point. We all work together to succeed, and so far its working,” distance swimmer Keller (’09) said.

Senior captains Lisa Baran (’06), Ekdorn, O’Neil, Tillman, and VanGilder combine with eight freshmen, two sophomores, and six juniors to make up Hope’s 22-person roster, and every woman brings something to the table. "Whether it’s a captain or freshman, everyone helps each other out, and I think that makes us stand out,” Keller said.

The abundance of young swimmers has presented many challenges to the team. “Our young swimmers have to gain confidence at the college level. They have the speed, but need to know they can do it,” coach John Pattnot said.

“This group brings enthusiasm. I’m having a lot of fun with them,” Pattnot said. Hope is young, but they are showing the speed and depth to compete.

Hope will be playing Grand Valley State this Friday at 5 p.m. “They might be a little bit faster, but we’ll be ready to swim. Our girls will step up and race. Emotions, hype, and being at home will help us,” Pattnot said.

This weekend’s meet will prove huge for Hope, where a win could place them alone at the top of the conference. The team hopes an abundance of depth and teamwork will land them a victory against Grand Valley State, and get them ready for a tough finish in dual meets and a shot at yet another conference championship.

2-2 Men Churning Waves Toward MIAA Victory

R.J. Thebo  Staff Writer

Although Hope men’s swimming team has finished 2-2 in opening meets, the team is poised for another strong season and are preparing for a meet scheduled for Friday.

“Our outlook for this season remains positive despite two early losses. The only meet that counts in determining the MIAA champion is the final league meet, while dual meets only serve as a practice for competition. We are ready to be the league meet,” Captain Karl Hosch (’07) said. The Flying Dutchmen suffered a 133-110 defeat to Olivet in the opener, but bounced back to beat Kalamazoo 136-105 six days later. Hope’s second conference meet came in a 99-98 heartbreaker versus Carthage.

“We don’t worry about dual meets. We were very tired during two of those meets. Duals are for racing, experience, and pride. We like to look at the big picture, and we are making progress,” head coach John Pattnot said.

That big picture seems to be getting brighter every time the Flying Dutchmen set foot in the water.

“We have a few young kids coming on real fast. Chas Vanderbroek (’08) and Ryan Vogelzang (’09) have been giving us a boost,” Pattnot said. Vanderbroek, from Holland, swims in the 200-yard freestyle relay (1:30.18) while Vogelzang, from Holland Christian, is showing progress in the 100-yard freestyle (51.02).

Kurt Blohm (’06), a captain, contributes in the 50-yard freestyle (21.92) and 100 freestyle (48.33). Kyle Waterstone (’07), also a captain, broke the 100-yard backstroke pool record (.56.46) against Carthage and won the 200 IM (2:02.24). Dan Gardner (’08) has great times in the marathon events. Gardner’s 1,000-yard freestyle (10:06.24) and 1,650-yard freestyle (17:20.49) add depth to the abundance of sprinters on the team.

Leadership has also been a huge sign of the Flying Dutchmen’s progress. “We have five captains, and I’ve never done that. But I wanted to have a balance of personality,” Pattnot said. Patton’s strategy seems to be working.

“One of the major pros of having so many captains is our many different personalities. Between the five of us we can relate to just about every other member of the team. One of the major drawbacks to having so many captains is the difficulty of communication. It is hard to find a time when all of our schedules coincide,” Hosch said.

“Our team has to be a family. Ask any swimmer. When you are around the same group of guys for at least four hours every day for five months, you have to like them,” Waterstone said.

Hope’s men hope this season will go far beyond the 1-2 record in the books so far. After winning the MIAA the past two years, Hope will stop at nothing to win it again. It is absolutely crucial that every guy on the team understands the only way we are three- peating is through a 27-man effort.

With 27 swimmers, 27 years of MIAA experience, two losses, and seven meets until the MIAA championships, 27 seems to be the number. However, no number will determine Hope’s success. The calculation is more than numbers. Winning the MIAA will take practice, heart and leadership in and out of the pool. With a rival meet against Calvin this Saturday, Hope’s progress with be tested once more, and the Flying Dutchmen will have plenty to prove.

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December 7, 2005
SPORTS

UPCOMING HOME GAMES

Dec. 9 Men’s and Women’s Swim/Dive v. Grand Valley State
5 p.m. at the Holland Aquatic Center
Dec. 10 Men’s Basketball
Holland Sentinel Community Gymnasium
Dec. 10 Women’s Basketball v. Tri-State
5 p.m. at the DeVos Fieldhouse 9th Street and Fairbanks Ave.
Dec. 28-29 Men’s Basketball
Russ Devette Holiday Tournament
Jan. 3 Women’s Basketball v. Kalamazoo
Fairbanks Ave.
7:30 p.m. at the DeVos Fieldhouse 9th Street and Fairbanks Ave.
Jan. 4 Men’s Basketball v. Kalamazoo
Fairbanks Ave.
7:30 p.m. at the DeVos Fieldhouse 9th Street and Fairbanks Ave.

SPORTS BLURB

OPENING BASKETBALL SEASON COVERAGE

Dave Yetter  Staff Writer

Amid chants of “This is our house!” by the Dew Crew, the Hope women’s basketball team opened the brand new $22 million De Vos Fieldhouse with a 94-55 victory over the Eagles of Edgewood College on Nov. 19.

Jordyn Boles (’08) scored the first basket in the new 102,000-square-foot facility in front of a sellout crowd of more than 4,300 fans. Her shooting and strong defense helped the Flying Dutch as the team scored 44 percent from the field and forced 20 Edgewood turnovers. Boles led all scorers with 17 points in the contest, while Sarah Jurk (‘07) added 14 points and center Ellen Wood (’07) grabbed nine rebounds.

The Flying Dutchmen defeated the Edgewood Eagles 70-53 in the first on-campus men’s basketball game since the 1930 season and the first time ever that both the men’s and women’s teams played on the same floor on the same night. Hope took a 33-21 lead into halftime, but 15 unanswered points by Edgewood put the Eagles ahead 41-40.

They could not sustain the momentum, however, and the Dutchmen went on their own rally, shooting 58 percent from the field in the final 20 minutes to cap the victory. Pre-season All-American Andy Phillips (‘06) led the Dutchmen with 22 points and point guard Gerg Tommink (‘06) contributed 14 points and two steals.

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