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HOPE MOURNS PROFESSOR’S DEATH

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Brandon Alleman (’06) agreed that Andersen was a professor dedicated to helping students. Alleman, who is a mathematics major, met Andersen when he took her Math/ Biology class as a sophomore. He spent the next summer doing research with Andersen.

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Jennica Skoug (’06) agreed that Andersen was a positive role model in her life.

“She was one of the only women in the math department. And I was encouraged by that because of the few female math majors. She always helped me see through my struggles and challenged me with new ideas,” Skoug said. “She even made me write reflection papers for math class every other week. We had to respond to poems as well as math.”

Andersen was known for her unique approach to life. She was recognized throughout the Hope community as the “professor who didn’t wear shoes.”

Tim Pennings, professor of mathematics, and Andersen started teaching at Hope together in 1991. He reminisced about the time Janet was given thirty pairs of shoes as a gag gift at the 2004 faculty luncheon.

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REMEMBERING A MENTOR AND FRIEND

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HOPE SEeks NEW FACE FOR FLYING DUTCHMAN

Student Congress, along with John Johnson, director of residential life, and Ray Smith, director of athletics, worked throughout the semester establishing four potential mascots to serve as the physical representation of the Flying Dutchman.

“Now that we have designed the four potential mascots, Hope is actively exploring ways to have students vote online for their favorite mascot,” Johnson said.

Student voting, along with Student Congress and input from ad hoc members involved in creating the mascot, will make the decision of which potential mascot will be the official Flying Dutchman. After the mascot is decided, Johnson said that the Flying Dutchman will be named.

The mascot is expected to be decided before the Jan. 14 Hope-Calvin men’s basketball game. Student Congress President Lauren Engel (’06) and Vice President Brad Matson (’07) started drafting the idea of a new mascot in August and presented the idea to Student Congress this semester.

Brad and I were talking one day and realized that Hope doesn’t have a mascot. We have the Flying Dutchman, but what does the Flying Dutchman look like?” Engel said.

After presenting the idea to Hope, the four potential mascots were designed by Brendan Witty, a concept artist for Street Characters Inc., whose company has designed NFL mascots for the Detroit Lions and New England Patriots. Street Characters Inc. has also designed mascots for major league baseball teams like the Detroit Tigers and Chicago White Sox. The company has also designed corporate mascots for Kentucky Fried Chicken, A & W Restaurants and Red Lobster Restaurants.

The new face of the Flying Dutchman will most likely appear at basketball games, football games, cheerleading, orientation barbecue, and graduation brunch for students to get a picture taken with the mascot for sentimental value in remembrance of Hope. Information about the voting process will soon be released.
**CHRISTMAS CONSUMPTION BOOSTS RETAIL**

Chris Lewis

**FREE SCHOOL IN KALAMAZOO**

Gregory Reznich

"Yes, there really is a Kalamazoo," said the student in a t-shirt worn by a Hope student. In light of recent events, more people will know that there really is a Kalamazoo.

An anonymous group of benefactors made national news when they donated enough money to send all graduates from Kalamazoo Public Schools to college.

The program has been deemed the Kalamazoo Promise. All graduates from Kalamazoo Public Schools will receive a full ride.

"We want to be a community that values education," Bailey said.

"We want to be a community that values education," Bailey said. "We want to have a strong educated citizenry because those individuals will become, in fact, next entrepreneurs, next physicians, next volunteer care."

Western Michigan recently released another plan that has not gone over so well. They have proposed to pay the room and board for any student who comes to the university under the Kalamazoo Promise. The program would make college one hundred percent free for KPS students. All this would have to worry about is pizza money.

Some people see this offer as an irresponsible way to spend the institution's money. They are always raising rates as it is, so how can they afford to give more money away, skeptics say.

A program like this has never been implemented before. It will start with the class of 2006 and is expected to run at least 13 years, but may continue far beyond.

**NEW BILL CUTS STUDENT AID**

Kurt Pyle

In a move that could lead to increased costs for student loans, the House of Representatives voted 217-215 on Nov. 18 to cut federal student aid by $50 billion over the next five years.

The bill, combined with a Senate bill which would decrease spending by $36 billion over the same period, marks the first cuts to mandatory spending in eight years.

The deficit reduction bills cut spending on federal student loans by lowering subsidies to lenders and increasing borrowing costs. The House bill cuts these programs by $14.3 billion over five years; the Senate does so by $9.5 billion.

The fight to pass the bill was a bitter one. A similar bill failed to pass the Senate by a vote of 224-209, as 22 Republicans joined Democrats to down the bill. Moderate Republicans, weary of cutting rural health programs and cut taxes during a time of increased federal spending, formed the swing vote.

In order to pass the later resolution, House leaders worked all night to sway moderate votes and held the vote open beyond the traditional 15 minutes.

House Republicans contended that restraining spending on programs such as food stamps, Medicaid, and student loans would begin to restore the discipline.

"This unchecked spending is growing faster than our economy, faster than inflation, and far beyond means to sustain it," said M. D. C. Committee Chairman Jim Nussle, R-Iowa.

The combination of military spending and the cost of rebuilding after Hurricane Katrina have detailed Republican efforts to rein in the national debt in recent years.

Student loans have become an issue of debate over the last five years. Average student debt has increased, as has the number of students seeking aid.

This combination has strained resources in an already tight fiscal environment. While the House and Senate bills both cut spending, they differ dramatically, and so the bills will go to conference committee, where they will be combined in a compromise for repayment by both bodies.

**NEws around the world**

**IRANIAN AIR CRASH DEVASTATES**

At least 128 people are confirmed dead in Iraqi capital Baghdad when a plane crashed into a 10-story apartment building.

The aircraft had just taken off from Mehrabad airport when the pilot reported an emergency and attempted to turn the plane around. The pilot then lost control of the plane and crashed into a residential area in the Yaftehazad district.

**INDIAN BEER MARKET PRIMED**

Cobra Beer plans to open a brewery and distribution center in Hyderabad to cash in on an increase in local drinking. As India’s economy continues to grow stronger, consumer spending increases as does the demand for alcohol. The company estimates that Indian beer consumption will increase 40-fold in the next 25 years. The current estimates on beer consumption are less than a liter per person per year.

**MICROSOFT SUED FOR DESIGN FLAW**

Microsoft, creator of the new Xbox 360, is being sued for an alleged design flaw in the product. Robert Byers of Chicago claims the power supply and processors in the gaming console overheat after a few minutes of play, causing the system to freeze. Microsoft has acknowledged problems in an “isolated” number of Xbox 360’s but are refraining from comment on this particular case.
Dance students exhibit semester achievements

Heidi Weir  Senior Writer

The fall student dance concerts were a success this year, bringing together students and members of the community to enjoy the pieces created and performed by students. In addition to the concert presented in the Knickerbocker Theatre Nov. 21-22, a less formal concert was performed in the Dow Center Nov. 29. Each performance was completely different from one another, presenting a life message and exploring human emotions. Jeanine Schulze’s (’08) piece, “Feeling Good,” kicked off the evening at The Knick with a fun dance to a song by Michael Bublé. The mood became more contemplative with interpretive modern pieces like Ashley Perez’s (’06) “Erotika,” and Jamie Thompson’s (’06) “Destruction.”

Foray,” a piece composed by Peter Hamer (’06), in advanced composition class, was a three person tap piece performed entirely without music. The dancing was the music—the intricate rhythms of the tap shoes were enough to fill the theatre with sound. “Not only did we have to listen to each other to stay together but we also had to portray different emotions using the movement of our bodies,” Carrie Brandis (’08) said.

One of the crowd favorites was the upbeat piece, “Lose Control,” presented by the Hip Hop Anonymous Club. “It was a lot of hard work because the dance is very aerobic and involves a lot of quick and intense movements. However, pretending to have a sort of ‘hot-shot attitude’ for three and a half minutes was well worth it,” Lindsey Ferguson (’09) said.

The piece titled “Hollow,” choreographed by Emma Rainwater (’08), included a unique element. The dance consisted of a soloist, four “zombies” and a slideshow of photographs in the background. The photos, taken by documentary photojournalist Ryan Spencer, revealed the critical social issues of the people of East Africa. “In America we occasionally see what is going on in the world, but even as we send money to help those in need, we cannot really feel the compassion that we should, since we have never been in that position,” Rainwater said.

Real life couple, Lauren Lochner (’08) and Jake Boone (’08), co-choreographed their endearing piece, “One Thing.” “Our dance is a conversation between the two of us. We have a connection and a commitment that makes the dance flow freely; being in a close relationship, we can predict each other’s movement,” Lochner said. This duet introduced their piece with a video of their own silhouettes dancing in slow motion. They also performed to live music. “We both absolutely love live music, so we brought extra excitement, emotion and reality to our dancing,” Lochner said.

Sona Smith (’06) choreographed her own interpretive dance called “Ancestral Cries” dedicated to “the fears that my ancestors shed so that I can live.” The music the dance was performed to, “Strange Fruit” is a historical account of the horror of black Lynchings.

Erika English  Senior Writer

As Dec. 9 and 10 roll around, don’t be surprised to see suits of armor in Maas auditorium, or spnings of holly berries decorating the door. Annual Madrigal Feast is upon us.

From the moment a guest enters until when he or she leaves the whole ceremony is meant to take them back to the Shakespearean era. Done in Old English, a “town crier” announces the guests as they come. Even the opening toasts and prayer are done in period English, and there is a fanfare and prosen- cial for the “royal family.”

Each year a king is appointed to oversee the merry-making. This year Hope is lucky enough to have a royal family. Brian Coyle, professor of music, and his wife, Debbie, will preside over the event along with their two children, Mackenzie and Molly.

The main entertainment for the evening is put on by Collegium Musicum. The vocal ensemble group will sing traditional and contemporary Christmas carols, and serenade the guests as they dine. A performance will also be given by the Renaissance dancers, under the guidance of Linda Graham, professor of dance.

Traditions of a banquet like this include the boar’s head procession, a Wassail toast, and, of course, figgy pudding. To liven up the festivities, a short skit will also be done for the guests by members of the Hope student body.

Along with the Old English come period clothing. Guests are encouraged, but not required, to come in costume. The costumes for the actors were provided by Hope’s theater department.

This year’s head of the Madrigal Feast, music Professor Brad Richmond, encourages everyone to come celebrate not just for the good time but also because so many different aspects of Hope are involved with the night. “It’s a collaborative event.” Richmond said. Tickets are currently on sale in the music department and are $20 for adults, $15 for children under 12, and $10 for students.

Students perform comedy “The Illusion”

Jeremiah Vipond  Senior Writer

Hope College Theatre continued its fall semester season with “The Illusion,” a play by seven- teenth century playwright Pierre Corneille, on Dec. 8-10. The play is a story about a con- cerned father named Pridamant who enlists the aid of the mighty sorcerer Alacandre in the search for his lost son, Clindor, who had run away from home because of critiques from his father. Alacandre, who has the pow- er to look into men’s minds and conjure up images of the past and future, takes Pridamant into her cave where he discovers, through- out this comedic play’s five acts, that people’s lives are not always what they seem; they are illu- sions, and sometimes an illusion within an illusion.

“The Illusion” is directed by Sean Dooley, who is serving as a replacement for both regular faculty members Diana Robins in the fall semester and John Tammn in the spring semester. Before coming to Hope, Dooley served as an educator and actor for the Guthrie Theatre in Minneapolis for the last five seasons.

The process of bringing this play to life was fun and enjoyable to everyone involved. “We spend every night making each other laugh.” Dooley said, “It’s been a lot of fun. I hope the audience finds it as humorous as we do.”

“The Illusion” along with Hope’s latest student-directed 490 project, “Coffee Bar” were both nominated to participate in January’s American College The-atre Festival, which is considered one of the best theatre festivals in the country. “We both absolutely love live music, so we brought extra excitement, emotion and reality to our dancing,” Lochner said.

“Strange Fruit” is a historical account of the horror of black Lynchings.

Richmond presents Vespers to full chapel

Nicholas Engel  Arts Editor

Four sold-out performances comprised the 61st annual Ves- pers concert series last weekend.

The series combined the talents of professor Brad Rich- mond’s College Chorus and Chapel Choirs, with music from professor Huw Lewis’s organ students and Richard Pippo’s Hope Symphonette. Richmond led the combined ensemble.

Students performing at the Vespers concert were enough to fill the Maas Auditorium with sound. “Not only did we have to listen to each other to stay together but we also had to portray different emotions using the movement of our bodies,” Carrie Brandis (’08) said.

One of the crowd favorites was the upbeat piece, “Lose Control,” presented by the Hip Hop Anonymous Club. “It was a lot of hard work because the dance is very aerobic and involves a lot of quick and intense movements. However, pretending to have a sort of ‘hot-shot attitude’ for three and a half minutes was well worth it,” Lindsey Ferguson (’09) said.

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Richmond led the combined ensemble.

200 students performed in the concert, which included congregational hymn singing.
FACEBOOK: WHO’S LOOKING AT YOUR PROFILE?

Courtenay Roberts
Staff Writer

When you log into Facebook for the first time, it’s Monday night and you have an assignment due Monday but you lost the syllabus three weeks ago. You only know one person in your class by face but how do you get the assignment? Facebook ‘em.

The Facebook, an online social network that connects millions of college students around the world, has become as integral a part of collegiate life as all-nighters and pizza delivery. It only takes a few minutes to create an account and anyone with a college email address can do it. With a Facebook account comes a profile with varied personal information including pictures, current course selection and even relationship status.

It also includes messaging, photo albums and easy access to advertising. Many students use it almost like a personal journal to connect with friends that they have not seen since high school.

However, the accessibility of the Facebook extends beyond the student body. Several groups of students using Facebook to perform background checks on candidates for employment have been reported. The Director of Career Services for the College of Education at Missouri University spoke with two employers who have used Facebook “background checks.”

Facebook is not only open to employers, but to faculty, staff, administration and alumni as well. In some cases, Facebook has become a tool used to monitor the activity of students. At several schools, students have been investigated for violating college policies such as drinking alcohol on a dry campus, under the attitude that if it is on the internet then it is public information.

A Boston-area student learned that the comments he posts online aren’t as private as he thought when he posted comments about a campus police officer to a Facebook group. Shortly after posting the comment, the school’s administration discovered it and the student was expelled.

At Hope, 14 faculty members have accounts on Facebook as well as 28 staff members.

“I am surprised to hear that Hope’s faculty and staff are on the Facebook. I have always considered it a place for students to connect,” Ashley Perez (‘06) said. Perez’s thoughts echo those of many other students, especially when information found on the Facebook can be used in the judicial process.

“We are adults and should not have to deal with an adolescent layer of paranoia. Also, I believe it’s unjust to go after students that way,” Perez said.

The issue is becoming a topic of discussion at many colleges and universities across the country. Some are holding town hall meetings as a means of creating dialogue between students, faculty, and administration.

Whether use of the Facebook as an investigative tool becomes an integral part of the college judicial process, only time will tell.
While some students at Hope College feel stifled by the various rules and regulations set in place by the administration, Hope has, arguably, more relaxed rules than many other schools of its type. Though still a far cry from some private, non-Christian schools such as Drake University in Iowa where bathrooms are open to the opposite sex, Hope has relaxed its rules considerably through the years.

Schools such as Wheaton College in Ill. and Cornerstone University in Grand Rapids both have mandatory chapels and strict visiting hours. Similar in mission to Hope, these colleges have far stricter rules than Hope.

Hope’s visiting hours vary from day to day and dorm to dorm. Freshman Mark Downey doesn’t like Wheaton’s parities. “The hours make interactions between the sexes personal settings like dorm rooms into abnormal or unnatural occasions—out of the ordinary events they shouldn’t be,” Downey said.

Though Hope does enforce parities quite strictly, students are allowed on opposite sex floors every day of the week until midnight, and 2 a.m. on the weekends. In contrast, Hope’s rival Calvin College has open dorm hours only four days a week. “I like the open hours,” said a junior studying business, male and female, a chance to focus on school and friendships outside of romantic relationships,” Calvin junior Emily Denay said. “Having certain visiting hours were frustrating at times, but it’s nice to know we had designated ‘boy time,’ so we could be alone.”

“Very few girls at certain times promotes good old-fashioned male bonding,” if you know what I mean,” sophomore Travis Hagelberg said in an email interview.

Single sex floors and dorms is meant to facilitate a community feel at most colleges, although some would argue otherwise. “The key word at Cornerstone is ‘community,’ but I’ve found there is little between sexes because there’s hardly any interaction with the opposite gender,” Cornerstone sophomore Ryan Greene said.

Prospective students at Hope are often surprised that chapel at Hope is not required as it is at many similar Christian colleges such as Cornerstone and Wheaton.

“Hope has changed through the years. When would you feel at most colleges, although some would argue otherwise. ‘Key word at Cornerstone is ‘community,’ but I’ve found there is little between sexes because there’s hardly any interaction with the opposite gender,” Cornerstone sophomore Ryan Greene said.

One of the earliest attempts to gain more equal regulations in residence halls occurred in 1966 when group of 40 Voorhees women marched to the president’s house in their pajamas after closing hours to protest the lack of adequates fire escapes in the hall. The administration believed that the women would use fire escapes and fire ladders to get out after their curfew—men had no curfew, so for them, the problem never arose. By 1980, rules and hours governing parlars became almost identical to the present.

Religious life at Hope became what it is today, to great extent, because of the activism of students in the late 1960s. In 1968, fearing that Hope students were look- ing mandatory chapel requirements seriously, the college suspended seven students for skipping chapel. Just a few months later, it threatened to suspend another 99 students for the same offense.

At a time in which, for men, absence from college meant service in Vietnam, the threat was taken seriously. A large movement of students made it known that they did not believe chapel should be mandatory.

“Personally, there was an organized student opposition to compulsory chapel, as a matter of religious principle,” said George Arwady (’69), editor of The Anchor at the time. “Students involved in the protest actually would attend chapel but not turn in the slip of paper that was required to show attendance.”

The Anchor staff of the day reported the story to the New York Times, the Associated Press, and CBS, which turned the suspensions into a national news story. Other students reported their concerns to the American Civil Liberties Union, a group that helped protect students’ rights. Their case set an important precedent and was later used by other institutions who were faced with similar situations.

Though Hope students are allowed on opposite sex floors this is not always the case. “I like that Hope is Christian by choice, not Christian by force. Otherwise, there’s no point to a Christian atmosphere, but you don’t have to be a Christian,” said senior Stephen McEwan (’08) said. “Though chapel at Hope is not mandatory, the chapel is usual- ly filled with standing room only at the three weekly chapel services and The Gathering on Sunday night.”

“I think mandatory chapel sets the atmosphere of ‘I have to be here,’ rather than ‘I want to be here.’”

—Ryan Greene, Cornerstone University

In part because of the negative publicity, the college did not suspend those it had threatened and appointed a commi- ttee to reform chapel requirements. Requirements were obviously dampen the excitement, “Mandatory chapel for a lot of people sets the atmosphere of ‘I have to be here’ rather than ‘I want to be here.’”

—Emily Denay, Calvin College

Though students at Hope do complain about rules and regulations, many students are grateful for the laid back atmosphere of Hope.

“One of the best things about Hope is that you can pretty much do what you want.”

—Ryan Greene, Cornerstone University

Imagine yourself as a young woman enrolled at Hope in 1961. Your mother’s generation has made working outside the home a relatively acceptable practice. Women these days are turning in their skirts in favor of more versatile pantsuits. “I think mandatory chapel is a pretty weird idea—it seems like forced worship to me, and forced worship isn’t really worship at all, in my mind,” Denay said.

Some Christian colleges such as Seattle Pacific and Cornerstone require students to sign a lifestyle statement agreeing not to smoke, have sex, or drink while attend- ing the university. Students could face serious consequences if they overlooked it.

“I think it’s a legitimate contract, considering it’s a Christian university. You can’t do that. It’s impossible for the school to enforce it because SPU is right in Seattle, so bars and clubs are only a few blocks away. It’s only in the honor sys- tem,” Hagelberg said.

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—Mark Downey, Wheaton College

“You can’t have a college where you can be honest about things and be free.”

—Emily Denay, Calvin College

“I don’t mind the rules we have because they’re not as bad as other colleges. I came here because I knew it was a Christian school but it’s not too strict,” McEwan said.

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In Reflection of You and Me

This is it. We’re almost done. Bluebooks. Half chewed pencils. Book buy back. Large lines. Little financial returns.

For some of us, this time of year marks the survival of our first four months at college. For others, it’s a transition towards another stamp in our passports, studying abroad in France, Argentina, Japan. And for few, it’s time to move the world outside of Hope. For me, it’s a time of reflection. Thinking about me and you. You and me. Us at Hope College. The top ten most impacting events on campus fall 2005. When I say impacting, I mean things that have happened on this campus within the past four months that have truly shaped our community. I came up with the following ten most impacting events:

1. Janet Andersen’s death
2. Community response against racism
3. Faculty led faculty meeting
4. Opening of Martha Miller Center
5. CIS: campus addresses genocide
6. First Pow Wow on campus
7. 200 people “took back the night”
8. National Sorority
9. Opening of DeVos
10. Winnie the Pooh came to campus

This is my list of top ten most impacting events. Maybe you
9

To the Editor:

Every year, earlier and earlier it seems, we blindly succumb to the tradition of listening to Christmas music. It starts to permeate our lives in every way possible. It begins with some over-zealous radio producer who wants to be the first one to “welcome in the Christmas spirit.” Pretty soon, every store or household we enter is enveloped by Christmas music. Now before we write you off as the Grinch of all grinchies, allow me to shed some light on what I believe to be one of the most elaborate conspiracies of our time.

Have you ever stopped and asked yourself, while listening to a Christmas song, “I wonder who is singing this?” Of course you have! And the reason is, almost all of the artists who perform Christmas music are chosen because they are incapable of selling records otherwise. After the first few attempts at a record deal fail, these energetic musicians discover one of society’s best kept secrets: You don’t really have to be a good musician to sing Christmas songs.

Think about it. They don’t have to write music themselves. There is already a huge market of people who will buy the album, because hey, if it says “Christmas music” on the cover, it’s gotta be good.

Come on people! It’s not Christmas I hate, it’s just the songs. First of all, if almost any one of the Christmas songs you hear on the radio for some reason had the words changed, but the instrumentation, the tune, and the singer stayed the same, no one would listen to it. Most of it wouldn’t even be suitable for elevator music. Second of all, there is an extreme lack of creativity. It’s a rare occasion that a new Christmas song is played on the radio; the same songs are just “redone” by every new aspiring artist, and almost always butchered in the process. It sickens me that people are OK with less than exceptional music for a holiday as important as Christmas.

So personally, if I hear another...
Janet Andersen was a beloved professor

To the Editor

I am sure that by now, most Hope students have heard of the tragic passing of Dr. Janet Andersen this Thanksgiving. As you can read in the Sentinel and on KnowHope, she was a fantastic math professor and an integral part of the math faculty at Hope. She certainly had many academic accomplishments over the past 15 years.

However, I am also sure that many people at Hope did not have the privilege of knowing Dr. Andersen, and I don’t think that a list of all her books, projects, and awards tells the whole story. This woman really had her own style — she had some flair. Anyone who ever had her for a class will remember her textbook-length syllabus and her “you will participate” style of teaching. And you might remember those bi-weekly “math reflection” papers. How many math professors ask their students to write something?

All of these “quirks” spoke to one essential theme in Janet’s teaching career: she really cared that her students learned something more than just what they needed to pass this “amusing” math class and move on — she wanted them to take things to the next level — maybe that’s why her classes were so hard.

And she wanted her students to care, too. She wanted them to take the wrong path, hit a dead end, back up and start over again, because she knew that “a trash can full of incorrect approaches” is not really trash at all, but a great wealth of knowledge that is not easily forgotten.

But I think that what really made Janet Andersen special, even more than her concern for real learning, was her concern for people as people, not just as students or mathematicians. You are not defined by a grade, she wrote in her syllabus. I remember the first time I met Janet — during my freshman year, I walked into her office looking for some explanation of what majoring in math might entail. She had no idea who I was, and to tell the truth I was somewhat intimidated; but she walked away from whatever she was working on and talked to me.

Since then, I have taken three of her classes, worked as one of her summer research students, and made many more visits to her office, looking for homework help, or just someone who will listen. And she always did. She encouraged more than she discouraged, and she inspired more than she cut down. As Tim Pennings wrote of her relation to the math department, “she was really wise as a mother to all of us.”

As hard working as she was, and as hard as she made her students work, she also remembered that life is not all work. It would have been fun to share the laughs we had playing “Ticket to Ride” or other games at lunch during summer research at the Algebra class party we were planning for December. I don’t think VanZoeren Hall will be quite the same without Dr. Andersen laughing and talking for all to hear amid the maths office, shoes as always.

Jennica Skoug ’06

Transforming Reality

It is time to read books. We are now immersed in the best part of winter, when our optimism, unestranged, convinces us that we can discover new things. We enjoy the new season with childlike relish, catching snowflakes on tongues and brushing wet glittering coats with snow. We read in the evenings and hibernate in libraries, listening to Stefan Svenson and welcoming the fresh, clean starts brought by each successive snow.

To kick off my own clean literary start, I’ve adopted a book list from Andy Prout (’07), everyone’s favorite premed English major. After my complete failure to enjoy “On the Road,” which remains immensely important to Prout, I needed to find a book that would inspire me to restore my friendship with the professor, and reassure myself that he doesn’t have terrible taste in literature. And although I’ve elected to eschew the title for this column that he suggested – “Books That You Should Read Because Andy Prout Likes Them” – it’s only because you should read these books for no other reason than that they are fantastic. Be warned, however, that this is not a blanket endorsement of recommendations from Prout; if he starts talking about the Dark Tower series, do not run away.

Andy Prout advises Jane Austen’s “Pride and Prejudice” for many years because of its sentimentality, but discovered my folly last year and am making amends by trying to get everyone I know to read it. Pride and Prejudice portrays a brilliant heroine who displays enough fluidity of character to extend her opportunity to be on campus. No member of Phi Sigma Kappa takes that for granted.

I found that one of the strongest advantages in being in a national Greek life organization is the greater opportunities for leadership at Hope and beyond Hope. The stereotype of Phi Sigma Kappa is that we are only talking to the leaders of Hope College. We would not want to embarrass our Grand Chapter. President Bultman, Dean Frost, Ellen Awad, Shane Oostemen are not members of our Grand Chapter. They are our dedicated leaders of Hope College. We would not want to embarrass them in any way. But we are responsible enough to extend our opportunity to be on campus. No member of Phi Sigma Kappa takes that for granted.

James Grandstaff ’06

Thinking outside the Greek life box

To the Editor:

My two proudest experiences in Holland, Mich. are that I am a Hope College student and that I am a member of Phi Sigma Kappa. Accusations from anybody against either give me strong reservations about the accuser. I am annoyed at the fears of national Greek life organizations. I believe that these fears have come about because of stereotypes. As Hope College we know better. First and most importantly all brothers and sisters of national fraternities and sororities at Hope College are recognized excellence, academic programs in liberal arts, in the context of the arts, in the setting of a residential, undergraduate, coeducational college, and in the context of the historic Christian faith.” Your average person reads our mission statement; however, doesn’t understand what exactly that means.

I have visited some of the 86 chapters of Phi Sigma Kappa. I am happy to be able to say that I have the opportunity to share my Christian liberal arts educational experiences with brothers from other chapters. I can’t count how many times I’ve met brothers who have children who now consider Hope College.

Just as there are stereotypes of national Greek organizations at Hope, there are stereotypes of Hope College by Greek organizations. I find it very rewarding that we as an organization can do our part to shed light on the truth. I would not want anything to break this process.

Besides showing the beauty of Hope College, what do national fraternities and sororities offer a Hope student? Opportunities for leadership at Hope and beyond Hope. A stereotype of Phi Sigma Kappa is that we are only talking to the leaders of Hope College. We would not want to embarrass them in any way. But we are responsible enough to extend our opportunity to be on campus. No member of Phi Sigma Kappa takes that for granted.

I found that one of the strongest advantages in being in a national Greek life organization is the greater networking opportunities. In a recent career panel that I attended, it was stressed the importance of networking and continuing one’s education beyond an undergraduate degree. Phi Sigma Kappa has offered me opportunities in both. Please, I ask all that this to be accepting of our fellow students’ aspirations of bringing another avenue of Greek life to campus.

To the members of existing local fraternities and sororities at Hope College, we would not want to embarrass our Grand Chapter. We are dedicated leaders of Hope College. We would not want to embarrass them in any way. But we are responsible enough to extend our opportunity to be on campus. No member of Phi Sigma Kappa takes that for granted.

James Grandstaff ’06

The Anchor welcomes letters from anyone within the college and related communities. The staff reserves the right to edit due to space constraints or personal attacks.

Letters are chosen on a first come, first served basis, or a representative sample will be taken. No anonymous letters are accepted. All letters are printed and discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters to the Anchor c/o Hope College, Drop them off at the Anchor office (located in the Martha Miller Center), or e-mail Anchor@hope.edu.

CLASSIFIEDS

TO SUBMIT A CLASSIFIED: Contact anchorads@hope.edu. Classifieds are $2 for 25 words or less.

Lost Ring: silver band with black Onyx stone. The letters SH engraved in stone, and the name engraved in band. If found please contact Amanda. McConnel@hope.edu

The Kletz Christmas Buffet

Wednesday, December 7

11:00-1:30

$5.25 per plate

MENU

Carved Roast Beef
Sliced Ham
Au Gratin Potatoes
Hash Brown Potatoes
Sunshine Vegetables
Broccoli
Salad
Punch

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SPORTS

UPCOMING HOME GAMES
Dec. 9 Men’s and Women’s Swim/Dive v. Grand Valley State
5 p.m. at the Holland Aquatic Center
Dec. 9-10 Men’s Basketball
Holland Sentinel Community Gym
Dec. 10 Women’s Basketball v. Tri-State
5 p.m. at the DeVos Fieldhouse 9th Street and Fairbanks Ave.
Dec. 28-29 Men’s Basketball
Russ Devette Holiday Tournament
Jan. 3 Women’s Basketball v. Kalamazoo
7:30 p.m. at the DeVos Fieldhouse 9th Street and Fairbanks Ave.
Jan. 4 Men’s Basketball v. Kalamazoo
7:30 p.m. at the DeVos Fieldhouse 9th Street and Fairbanks Ave.

SPORTS BLURB
OPENING BASKETBALL SEASON COVERAGE
Dave Vetter

Amid chants of “This is our house!” by the Dew Crew, the Hope women’s basketball team opened the brand new $22 million DeVos Fieldhouse with a 94-55 victory over the Eagles of Edgewood College on Nov. 19.

Jordyn Boles (’08) scored the first basket in the new 102,000-square-foot facility in front of a sellout crowd of more than 3,400 fans. Her shooting and strong defense led the Flying Dutch as they tallied the team lead every time the Flying Dutchmen set foot in the opener, but bounced back to beat Kalamazoo 70-53 in the first opening Basketball season coverage.

R.J. Thebo

After winning the MIAA conference 21 of the last 27 years, 2005-2006 looks no different for the Hope women’s swimming team. The Flying Dutch are a defending 5-1(3-1) record, standing strong atop the MIAA.

The Hope women opened the season with back to back victories against St. Mary’s and Olivet, destroying St. Mary’s 89-11 and sliding past Olivet 64-47. The Hope women then went on to beat Kalamazoo 124-104 six days later.

Brittney Reetz (’09), Ashley Tillman (’06), Lisa Smith (’07), and Trisha Meier (’08) took first in the 200-yard medley relay with a time of 1:34.00. Laura Ansolio (’09) added a first place finish performance in the 200-yard freestyle with a time of 2:02.55. Other first place notables were Jennifer Carr (’07) in the 50-yard freestyle (26.11), Maegan O’Neil (’06) in the 400-yard IM (4:53.23), Lisa Ekdorn (’06) in the 100-yard butterfly (1:03.21), and Record 100-yard backstroke (1:02.98).

Hope followed up their first three victories with a 108-97 defeat over Cass Lake and 142-62 pounding over Northern Michigan. Andrea Keller (’09) won the 1,000-yard freestyle with a time of 10:38. Smith turned in a great performance in the 50-yard freestyle, winning with a time of 25.38.

With a record of 5-0, the Hope women have everything going for them.

We have lots of depth. We have a lot of girls that can swim a lot of different races, so we are always in races and don’t give up any fine points,” Sarah Johnson (’09) said.

With 22 swimmers and strength in so many events, the Hope girls look poised for another MIAA conference championship.

There are, however, a few concerns. “We have no divers. It seems to be our only weakness, but it’s a big one,” Kat Mozjak (’09) said. Having no divers would normally cost a team 32 points. However, to compensate for Hope’s lack of diving, Erica VanGilder (’06) has been sacrificing events to provide a boost in diving points.

“That’s what we’re about. We are a team, and everyone fights to win every point. We all work together to succeed, and so far its working,” distance swimmer Keller (’09) said.

Senior captains Lisa Baran (’06), Ekdorn, O’Neil, Tillman, and VanGilder combine with eight freshmen, two sophomores, and six juniors to make up Hope’s 22-10 roster, and every woman brings something to the table.

“Whether it’s a captain or freshman, everyone helps each other out, and I think that makes us stand out,” Keller said.

The abundance of young swimmers换取 toward MIAA victory.

R.J. Thebo

Although Hope men’s swimming team has finished 2-2 in opening meets, the team is poised for another strong season and is preparing for a meet scheduled for Friday.

“Our outlook for this season remains positive despite two early losses. The only meet that counts in determining the MIAA champion is the final league meet, while dual meets only serve as a practice for competition. We will be ready for the league meet,” Captain Kurt Hoesch (’07) said. The Flying Dutchmen suffered a 133-110 defeat to Olivet in the season opener, but bounced back to beat Kalamazoo 130-105 six days later. The men’s second dual came in a 99-98 heartbreaker versus Carthage.

“We don’t worry about dual meets. We were very tired during two of those meets. Duals are for racing, experience, and pride. We like to look at the big picture, and we are making progress,” head coach John Patnott said.

That big picture seems to be getting brighter every time the Flying Dutchmen set foot in the water.

“We have a few young kids coming on real fast. Chas VanderBroek (’08) and Ryan Vogelzang (’09) have been giving us a boost,” Patnott said. VanderBroek, from Holland, swims in the 200-yard freestyle relay (1:30.18) while Vogelzang, from Holland Christian, is showing progress in the 100-yard freestyle (51.02).

Kurt Blohm (’06), a captain, contributes in the 50-yard freestyle (21.92) and 100-yard freestyle (48.33). Kyle Waterston (’07), also a captain, broke the 100-yard backstroke pool record (56.46) against Carthage and won the 200 IM (2:02.24). Dan Gardner (’08) has great times in the marathon events. Gardner’s 100-yard freestyle (10.06-24) add depth to the abundance of sprinters on the team.

Leadership has also been a huge sign of the Flying Dutchmen’s progress.

“We have five captains, and I’ve never had that. But I wanted to have a balance of personalities,” Patnott said. Patnott’s strategy seems to be working.

“One of the major pros of having so many captains is our many different personalities. Between the five of us we can relate to just about every other member of the team. One of the major drawbacks to having so many captains is the difficulty of communication. It is hard to find a time when all of our schedules coincide,” Hoesch said.

“Our team has to be a family. Ask any swimmer. When you are around the same group of guys for at least four hours every day for five months, you have to like them,” Waterston said.

Hope’s men hope this season will go far beyond the 1-2 record in the books so far. After winning the MIAA the past two years, Hope will stop at nothing to win it again. It is absolutely crucial that every guy on the team understands the only way we are three-peating is through a 27-man effort.

With 27 swimmers, 27 years of MIAA experience, two losses, and seven meets until the MIAA championships, 27 seems to be the number. However, no number will determine Hope’s success. The calculation is more than numbers. Winning the MIAA will take practice, heart and leadership in and out of the pool. With a rival meet against Calvin this Saturday, Hope’s progress with be tested once more, and the Flying Dutchmen will have plenty to prove.