Hope Relay a success

Amanda Zoratti  
Managing Editor

This past weekend, more than 300 students and community members participated in Hope’s second annual Relay for Life. The event raised a grand total of $34,429. Held in the Pine Grove, the relay is both a fundraiser for the American Cancer Society and a celebration of life.

The Relay organization began in 1985. Dr. Gordy Klatt, a colorectal surgeon, began the event in the Pine Grove, the relay is both a fundraiser for the American Cancer Society and a celebration of life. He ran a total of 83 miles and raised money as an individual, and Sigma Iota Beta was named Team of the Year.

The Relay for Life is to offer support to anyone who has had an experience with cancer. It provides opportunities to meet survivors and raises money to find a cure.

Relay also raises the community’s awareness of the struggles cancer patients go through, as well as provides a greater appreciation for caregivers and the time they put into helping others.

Throughout the weekend, cancer victims and non-victims alike worked to raise money for awareness and research. A candlelight vigil was held during the relay as a remembrance of those who were unable to overcome their disease.

“This is my second year participating in the run,” said Cassie Prusinski (’08), Relay for Life chair. “The whole experience was very enjoyable. It was nice to know the whole community worked together to make it successful, and it was great to see it all work out so well.”

Along with the motivation to fund a good cause, there is a competition between the teams to give the participant something specific to work towards.

The Cosmopolitans were voted the Most Spirited Team and the Sigma Iota Beta team raised the most money. Julie Miller (’07), a member of Sigma Sigma, raised the most money as an individual, and Sigma Iota Beta was named Team of the Year.

The purpose of Relay for Life is to offer support to anyone who has had an experience with cancer. It provides opportunities to meet survivors and raises money to find a cure.

Relay also raises the community’s awareness of the struggles cancer patients go through, as well as provides a greater appreciation for caregivers and the time they put into helping others.

Throughout the weekend, cancer victims and non-victims alike worked to raise money for awareness and research. A candlelight vigil was held during the relay as a remembrance of those who were unable to overcome their disease.

“If I am going to go, then I am going to give it all I have,” said Katie Ervin (’08).

“We have made it (the Halloween dance) kind of an annual Dance Marathon fundraiser,” Oosting said. This is the second year the dance has been held. The categories for costumes are Best Group, Best Duo, and Best Single. Refreshments will also be provided at the dance.

In the past, Voorhees has hosted a Haunted Hall where students and community members were invited to take a terrifying tour. The Haunted Hall was “not very popular with little kids because it was really scary,” according to Will Ponkowski (’07), Voorhees Resident Assistant.

“Voorhees is not doing anything anymore and they didn’t really pass on the torch,” Ponkowski said.

“The reason we are not doing it this year is because the gentleman who used to set it up was unable to help. In previous years when Voorhees staff asked for help there was only a very small response,” Bunin said.

“I’m planning on going to the dance. It sounds like a lot of fun,” said Katie Ervin (’08).

“This is the second year the dance has been held. The categories for costumes are Best Group, Best Duo, and Best Single. Refreshments will also be provided at the dance.

In the past, Voorhees has hosted a Haunted Hall where students and community members were invited to take a terrifying tour. The Haunted Hall was “not very popular with little kids because it was really scary,” according to Will Ponkowski (’07), Voorhees Resident Assistant.

“Voorhees is not doing anything anymore and they didn’t really pass on the torch,” Ponkowski said.

“The reason we are not doing it this year is because the gentleman who used to set it up was unable to help. In previous years when Voorhees staff asked for help there was only a very small response,” Bunin said.

“I’m planning on going to the dance. It sounds like a lot of fun,” said Katie Ervin (’08).

“This is the second year the dance has been held. The categories for costumes are Best Group, Best Duo, and Best Single. Refreshments will also be provided at the dance.

In the past, Voorhees has hosted a Haunted Hall where students and community members were invited to take a terrifying tour. The Haunted Hall was “not very popular with little kids because it was really scary,” according to Will Ponkowski (’07), Voorhees Resident Assistant.

“Voorhees is not doing anything anymore and they didn’t really pass on the torch,” Ponkowski said.

“The reason we are not doing it this year is because the gentleman who used to set it up was unable to help. In previous years when Voorhees staff asked for help there was only a very small response,” Bunin said.

“I’m planning on going to the dance. It sounds like a lot of fun,” said Katie Ervin (’08).

“This is the second year the dance has been held. The categories for costumes are Best Group, Best Duo, and Best Single. Refreshments will also be provided at the dance.

In the past, Voorhees has hosted a Haunted Hall where students and community members were invited to take a terrifying tour. The Haunted Hall was “not very popular with little kids because it was really scary,” according to Will Ponkowski (’07), Voorhees Resident Assistant.

“Voorhees is not doing anything anymore and they didn’t really pass on the torch,” Ponkowski said.

“The reason we are not doing it this year is because the gentleman who used to set it up was unable to help. In previous years when Voorhees staff asked for help there was only a very small response,” Bunin said.

“I’m planning on going to the dance. It sounds like a lot of fun,” said Katie Ervin (’08).

“This is the second year the dance has been held. The categories for costumes are Best Group, Best Duo, and Best Single. Refreshments will also be provided at the dance.

In the past, Voorhees has hosted a Haunted Hall where students and community members were invited to take a terrifying tour. The Haunted Hall was “not very popular with little kids because it was really scary,” according to Will Ponkowski (’07), Voorhees Resident Assistant.

“Voorhees is not doing anything anymore and they didn’t really pass on the torch,” Ponkowski said.

“The reason we are not doing it this year is because the gentleman who used to set it up was unable to help. In previous years when Voorhees staff asked for help there was only a very small response,” Bunin said.

“I’m planning on going to the dance. It sounds like a lot of fun,” said Katie Ervin (’08).

“This is the second year the dance has been held. The categories for costumes are Best Group, Best Duo, and Best Single. Refreshments will also be provided at the dance.

In the past, Voorhees has hosted a Haunted Hall where students and community members were invited to take a terrifying tour. The Haunted Hall was “not very popular with little kids because it was really scary,” according to Will Ponkowski (’07), Voorhees Resident Assistant.

“Voorhees is not doing anything anymore and they didn’t really pass on the torch,” Ponkowski said.

“The reason we are not doing it this year is because the gentleman who used to set it up was unable to help. In previous years when Voorhees staff asked for help there was only a very small response,” Bunin said.

“I’m planning on going to the dance. It sounds like a lot of fun,” said Katie Ervin (’08).

“This is the second year the dance has been held. The categories for costumes are Best Group, Best Duo, and Best Single. Refreshments will also be provided at the dance.

In the past, Voorhees has hosted a Haunted Hall where students and community members were invited to take a terrifying tour. The Haunted Hall was “not very popular with little kids because it was really scary,” according to Will Ponkowski (’07), Voorhees Resident Assistant.

“Voorhees is not doing anything anymore and they didn’t really pass on the torch,” Ponkowski said.

“The reason we are not doing it this year is because the gentleman who used to set it up was unable to help. In previous years when Voorhees staff asked for help there was only a very small response,” Bunin said.

“I’m planning on going to the dance. It sounds like a lot of fun,” said Katie Ervin (’08).

“This is the second year the dance has been held. The categories for costumes are Best Group, Best Duo, and Best Single. Refreshments will also be provided at the dance.

In the past, Voorhees has hosted a Haunted Hall where students and community members were invited to take a terrifying tour. The Haunted Hall was “not very popular with little kids because it was really scary,” according to Will Ponkowski (’07), Voorhees Resident Assistant.

“Voorhees is not doing anything anymore and they didn’t really pass on the torch,” Ponkowski said.

“The reason we are not doing it this year is because the gentleman who used to set it up was unable to help. In previous years when Voorhees staff asked for help there was only a very small response,” Bunin said.

“I’m planning on going to the dance. It sounds like a lot of fun,” said Katie Ervin (’08).

“This is the second year the dance has been held. The categories for costumes are Best Group, Best Duo, and Best Single. Refreshments will also be provided at the dance.

In the past, Voorhees has hosted a Haunted Hall where students and community members were invited to take a terrifying tour. The Haunted Hall was “not very popular with little kids because it was really scary,” according to Will Ponkowski (’07), Voorhees Resident Assistant.

“Voorhees is not doing anything anymore and they didn’t really pass on the torch,” Ponkowski said.

“The reason we are not doing it this year is because the gentleman who used to set it up was unable to help. In previous years when Voorhees staff asked for help there was only a very small response,” Bunin said.

“I’m planning on going to the dance. It sounds like a lot of fun,” said Katie Ervin (’08).

“This is the second year the dance has been held. The categories for costumes are Best Group, Best Duo, and Best Single. Refreshments will also be provided at the dance.

In the past, Voorhees has hosted a Haunted Hall where students and community members were invited to take a terrifying tour. The Haunted Hall was “not very popular with little kids because it was really scary,” according to Will Ponkowski (’07), Voorhees Resident Assistant.

“Voorhees is not doing anything anymore and they didn’t really pass on the torch,” Ponkowski said.

“The reason we are not doing it this year is because the gentleman who used to set it up was unable to help. In previous years when Voorhees staff asked for help there was only a very small response,” Bunin said.
Diversity: an issue in faith, history event

Holly Beckerman

The issue of diversity is a frequently visited topic on Hope’s campus. The question of how to make Hope a more diverse campus has come up more than once during the last few years. Tyson Warner (’06) observed the segregation and dividing lines of the community in the Holland area. He noticed many of the houses with front porches are owned by Latinos or African Americans. Walking within Holland’s downtown district, this observation is easily made by how the people make their presence known through their porches. On the other hand, Warner noticed many of the suburban homes built within the last couple decades, predominantly owned by non-Holland residents, have no front porches, indicating a more exclusive lifestyle that includes more close family bonding, rather than communal bonding. Warner observed this, but he does not see this lifestyle as being better than the other, just different.

Yet Warner, realizing he also had a background and upbringing that gave him his own beliefs and prejudices, found himself silent in one of his classes this semester.

“In the first few weeks of my African American Lit class, the learning process remained stagnant,” Warner said. “Many classes sat in silence, but a silence that was filled with fear.”

“Once we began honest discussion even our worst fears came out of our realization,” Warner said. “Thus, we became conscious of our prejudices and found a place to begin progress.”

Fred Johnson, professor of history, reported the only African American class he taught this year was held in silence, but he said he found the topics, discussions and sessions to be focused on more white Christian theology.

“The conference is hosted by different colleges and takes place every two years. Students and faculty from across the nation participate in the conference. While this was Johnson’s first time attending the conference, he was asked to organize the event’s accommodations and hospitality at Hope. “It was impressive to see the number of historians who are not only very diligent and proficient in their discipline, but also committed Christians. I witnessed no great divide between what they believe and what they study. Yet, at the same time, what they believe doesn’t twist what they study,” Johnson said.

While the conference was enlightening, he said it revealed that there are still paradoxes of American Christian society that need to be researched and analyzed.

“I got a little more insight into why Martin Luther King Jr. was my favorite preacher ago. According to him, 11 o’clock on Sunday morning was the most segregated hour in America,” said Johnson. He went on to explain his realization:

“In obvious reality, it appears still today that the black and white communities still approach matters of faith differently with regard to their emphasis on what’s important on matters of social justice, community responsibility and overall political and economic equilibrium,” Johnson said.

Johnston said he came to this conclusion by observing the topics, the sessions and the panels throughout the conference he experienced.

“What about discussing the Christian perspective of God’s place in the history of slavery, war, genocide and other human tragedies?” said Johnston.

“While the discussion may not end with a concrete answer, it isn’t a bad thing if in finding the answer, we take a step closer to understanding.”

Discussion at the conference focused on questions such as the role of faith in interpreting history and the role of history when interpreting faith. Divisions in Christianity, history and theological studies, movements in history and Christian organization: “I thought the conference was great. The topics were good and the discussions went well. Yet, I want to bring in more people of color for future conferences,” Johnson said.

Fred Johnson, professor of history, added: “What will that determine the speakers and topics for the 2006 conference. He said he hopes to achieve diversity in the division of faith in Christianity, history and theological studies, movements in history and Christian organization: “I thought the conference was great. The topics were good and the discussions went well. Yet, I want to bring in more people of color for future conferences.”

“This discussion at the conference focused on questions such as the role of faith in interpreting history and the role of history when interpreting faith. Divisions in Christianity, history and theological studies, movements in history and Christian organization: “I thought the conference was great. The topics were good and the discussions went well. Yet, I want to bring in more people of color for future conferences,” Johnson said.

Johnson also expressed a desire for increased discussion about actions that can be taken.

“Faith is supposed to have traction and change things,” Johnson said.

Warner shared some similar observations on the point: “In an age of political correctness, many are afraid to discuss issues of race, class or gender justice, because they are in a position of power and are afraid of revealing their prejudices — ways in which they might contribute to the marginalization of these groups,” Warner said.

“Sometimes in our privileged society, we need to be the ones to challenge ourselves and ask our assumptions. It’s a question that I have no one else to do so,” Warner said.

Instead of doing the annual haunted house this year, Voohrees will be handing out candy on Saturday from 6-8 p.m. The halls will be open to community members, but children must be escorted by an adult.

“Handing out candy to little kids should be fun. They’re cute,” said James Williams (’08), a Duerfe resident. “I love when little kids come to our door and say, ‘trick-or-treat,’ and you get to ask them what they are and they get all excited,” said Kali Hess (‘08), a Dykstra resident.

Complimentary Contradictions

Lately I have been wrestling with reconciling the often chaotic reality of life with my optimism about the inherent goodness of the human spirit.

Hard though it is for me to admit, I’ve accepted the fact that people will always set to protect their own interests. I could attempt to prove this with historical or moral or theological or statistical evidence, if necessary — but I will not, because the simple experience of life is enough to justify this truth.

Yet, as I write about my new acceptance of human selfishness, I sit here at the beach and watch a middle-aged woman climb onto a swing. As she glides back and forth in the air, my hopelessness is only encouraged.

This seeming contradiction is inextricably linked to another: should we care about the well being of the entire global population just because we should, or should we care because it is in our best interests?

I would argue, as a Christian, that we are called to care about all people, that we have a moral responsibility to do so; in other words, that we should care simply because we care. However, the lack of responses I’ve received to this column and the apathetic nature of those responses I have received, on this predominantly Christian campus, only discourage me as to the effectiveness of relying on goodwill and morality to affect change.

I then attempted to answer the “Why should we care?” question in a way that addresses the self-interested nature of humanity. Can it be argued that caring about the disadvantaged is in our best interest? The definitive answer, for reasons including security and economic growth, is, yes.

Afghanistan provides a perfect example: after the Cold War, Americans and Soviets alike pulled out of the country, thinking it was no longer in their interest to continue spending time and money helping the Afghan citizens. Hindsight being 20/20, we now realize the fallacy of this belief. If we had stayed involved, would al-Qaeda have developed? Would 9/11 have happened?

These are reduced to “What if?” questions now, to be debated in academic halls for eternity. But they are not purely historical: nations with failed governments (such as the that led to the Taliban and the growth of al-Qaeda) still exist today, particularly in Africa. These failed states are breeding grounds for terrorists. It is in our American security interests to help these countries’ citizens develop healthy and stable governments.

It is also in our economic interests to promote global stability. According to the dominant theory, if the economic situation can be improved in developing countries, our own economy will improve as well. New markets, new consumers and new products will fuel growth and everyone will benefit from this economic tide.

These are only two of the many reasons why it is in our interest to care about the global population. However, this gives rise to the dilemma mentioned above. Is caring because it is in our interest to do so inconsistent with our moral responsibility to care?

The answer here is no. As Noel Toppen, political science professor, pointed out, if a regular church-goer reads a survey that says, “People who go to church are happier and more relaxed,” and then that person attends church on Sunday, does that make their attendance less valid? Something can be good for more than one reason without causing a moral conflict.

In the same way, these two motives for caring are complementary—not contradictory.

It is OK for a Christian to care about the value of human lives and, at the same time, argue that it is in our interest to help Afghan or Sudanese citizens. Moral responsibility and self-interest serve to reinforce each other, and a call to action must employ both motives.

Even hopeless optimists can—must—be realistic. But before I left the beach, I too climbed on a swing and tried my hand at flying.

Think about it

Should you care?

Educate Yourself

This website thoroughly addresses the issue of global poverty as a security issue: <http://www.wilsoncenter.org/index.cfm?fuseaction=news.item&news_id=34999>
Unique concert was solely based upon votes cast by audience members

Jordy Woloson
Arts Editor

Last Saturday, attendees of the Chamber Orchestra Kremlin concert were treated to something a little bit out of the ordinary where concerts are concerned. Everyone invited to the Dimnent Chapel that evening had a chance to warm up for the elections on November 2. The Chamber Orchestra Kremlin concert had been set up so that the audience members themselves chose the venue for the evening. There were two counters set up along the main isle of Dimnent, which held little boxes filled with wooden pillars. In front of each pillar was the name of a song, and as patrons passed by on the way to their seats, they would slide colored rings onto the pillar that corresponded to what piece they wanted to hear.

Derek Emerson, Arts Coordinator then took the stage and introduced the conductor, Misha Rachlevsky. Rachlevsky then walked up on stage and proceeded to count the votes which would determine what pieces the orchestra would play.

The orchestra played the three songs chosen by the audience including Divertimento in D K 136 by W.A. Mozart, Divertimento by Bela Bartok and Serenade for Strings Op. 22 by Antonin Dvorak. The audience only got to hear 3 pieces, but the Orchestra had to memorize all 21 note has been played.

They start out lively and gradually slow to more melodic movements. They finish with tarantellas, which are intended to get the audience to dance. The Prelude is pretty much the most individual movement of the concert.

Performance will feature works by Faure, Respighi and Coleider-Taylor

Andrea Vandenburgh
Senior Staff Reporter

Here at Hope, all aspects of the arts strive to not only bring students a top-of-the-line performance, but to get students to see below the surface. Arts performances often are intended to draw some emotions from students, and this is exactly the purpose of the Aerial Dance Theater at Hope College.

Founded in 1986, Aerial Dance Theater is a professional touring company that performs regularly at its home theater, the Knickerbocker, throughout Michigan, the Midwest, and beyond. The company has presented and performed choreography in Belgium, Mexico, Croatia, France, Germany, Italy, Netherlands, Puerto Rico, Spain, and Sweden.

Aerial performs dance in a way that pushes emotions and understanding, bringing innovative and challenging imagery to the performance. The company’s repertoire will present diverse, contemporary movement experiences that entertain, educate, and stimulate its audiences.

Aerial Dance Theater will be presenting the premiere of a new work titled “Kawabata Suite” by guest choreographer William Charles Crane. This piece was inspired by images drawn from the novel Palm of the Hand Stories by the Nobel Prize winning author Yosufu Kawabata. “Kawabata Suite” is part of “Japanese Culture Comes to Hope College,” a series of events being presented on campus in October and November. The work will present two Japanese exchange students, Sayaka Nakatsuji and Kayoko Aoki.

Another piece being featured in the program will be “Esa Sociedad” by Jose Luiz Hernandez, which was a gift from GrossoModo of the Universidad Autonoma de Queretaro. Aerial and Grosso Modo have collaborated on several occasions in the last four years in a continuing cultural exchange supported by Hope College, the Universidad Autonoma de Queretaro, and the sister cities of Holland and Queretaro.

“Unwritten Letter” is another piece being featured. It is a solo choreographed and performed by Steven Lamone, artistic director of Aerial Dance Theater, will make its Holland debut on the program. This piece, set to the sound of a resonant tenor vocal, premiered in Queretaro in May this year.

The concerts will be Thursday-Saturday, October 28-30, and Thursday-Friday September 4-5 at 8 p.m. at the Knickerbocker Theater, located at 86 E. 8 St. in downtown Holland. Tickets will be available at the door, and cost $7 for regular admission and $5 for senior citizens and students. Admission is free for children under 12. There will also be an informal question and answer session following each performance for audience members to participate in discussion with the company members.

First Hope Orchestra performance of the year

Performance will feature works by Sibelius, Bruckner, and Beethoven

Amanda Zoratti
Senior Staff Reporter

This Friday, the Hope Orchestra will be performing in Dimnent Chapel at 7:30 p.m., and all of us is going to cost to see the performance is the gas money it takes to get there. If you walk, it’s free.

“It’s fun thing to do with your friends, and the music is really good,” says cellist Matthew Mayes ’08.

The program will consist of only three pieces, the first being “Prelude to Penehoepe,” which is based on Gabriel Fauré’s opera. “Suite Rossiniana,” by Otorino Respighi, will follow, which is based on Gioacchino Rossini’s collection “Simulud Ad Maiorem Dei Honorum.” The last is a work of Afro-British composer Samuel Coleider-Taylor’s “Petite Suite de Concert” will conclude the program.

Besides teaching cello, Symphonette, chamber music, orchestra, and conducting, music Professor Richard Piippo also leads the orchestra. He finds his position exciting and fulfilling. Piippo is in his 6th year at Hope, but has been directing for “many years.”

“Get to cover repertoire that will make the orchestra grow musically,” Piippo said.

They finish with tarantellas, which are intended to get the audience to dance. The Prelude is pretty much the most individual movement of the concert.

Alyce Guzman
Arts Editor

Kawashima Collection highlighted as part of Japanese Culture Week

The exhibition “New Vessels: Recent Additions from the Maurice Kawashima Collection of Japanese Ceramics” will open at Hope College with a reception in the gallery of the De Pree Art Center on October 20. The reception will run from 5 P.M. to 7 P.M. The exhibition will continue through Wednesday, Nov. 24.

Kawashima, who will attend the opening, is a fashion designer, professor and art collector. He made his first donation of Japanese ceramics to Hope in 1989, and the college celebrated the works with two previous exhibitions in 2001 and 2002. Hope presented him with an honorary degree, the Doctor of Letters, on Friday, April 23, 1999.

The new exhibition sets on display a new gift of Japanese ceramics, and celebrates the continuation of the cultural partnership between Kawashima and Hope. The exhibition’s curator, Shoji Satake, is currently a visiting professor of ceramics.

“We have hope College has one of the finest collections of contemporary Japanese ceramics in the nation,“ Satake said.

The De Pree Art Center is located on Columbus Avenue at 12th. Gallery hours are Sunday and Monday from 11 a.m. to 5 p.m.; Tuesday, Wednesday, Thursday, and Saturday from 10 a.m. until 5 p.m.; and Thursday from 10 a.m. until 9 p.m.

“Art and All the Children Cried” Theatre Production

As the parade board deliberates, the women face each other and the audience with confessions and challenges that confront our attitudes towards crime and punishment.

There will be a short talk back session following each performance. The play contains mature content: subject matter and language. Might not be suitable for children under the age of 14. The DeWitt Center is located on Columbus Avenue at 12th Street.

Members of Chamber Orchestra Kremlin, along with guests

Paul Castronovo, artistic director of the Chamber Orchestra Kremlin, will make his Holland debut on the program. The piece, set to the sound of a resonant tenor vocal, premiered in Queretaro in May this year.

The concerts will be Thursday-Saturday, October 28-30, and Thursday-Friday, October 29-30 at 8 p.m. at the Knickerbocker Theater, located at 86 E. 8 St. in downtown Holland. Tickets will be available at the door, and cost $7 for regular admission and $5 for senior citizens and students. Admission is free for children under 12. There will also be an informal question and answer session following each performance for audience members to participate in discussion with the company members.

First Hope Orchestra performance of the year

Performance will feature works by Sibelius, Bruckner, and Beethoven

Amanda Zoratti
Senior Staff Reporter

This Friday, the Hope Orchestra will be performing in Dimnent Chapel at 7:30 p.m., and all of us is going to cost to see the performance is the gas money it takes to get there. If you walk, it’s free.

“It’s fun thing to do with your friends, and the music is really good,” says cellist Matthew Mayes ’08.

The program will consist of only three pieces, the first being “Prelude to Penehoepe,” which is based on Gabriel Fauré’s opera. “Suite Rossiniana,” by Otorino Respighi, will follow, which is based on Gioacchino Rossini’s collection “Simulud Ad Maiorem Dei Honorum.” The last is a work of Afro-British composer Samuel Coleider-Taylor’s “Petite Suite de Concert” will conclude the program.

Besides teaching cello, Symphonette, chamber music, orchestra, and conducting, music Professor Richard Piippo also leads the orchestra. He finds his position exciting and fulfilling. Piippo is in his 6th year at Hope, but has been directing for “many years.”

“The best part about conducting these pieces is to see and hear how the pieces start and develop into the work the composer intended.”

Everyone wants to be there,“ Mayes said.

“Get to cover repertoire that will make the orchestra grow musically,” Piippo said.

They finish with tarantellas, which are intended to get the audience to dance. The Prelude is pretty much the most individual movement of the concert.

Alyce Guzman
Arts Editor

Kawashima Collection highlighted as part of Japanese Culture Week

The exhibition “New Vessels” Recent Additions from the Maurice Kawashima Collection of Japanese Ceramics” will open at Hope College with a reception in the gallery of the De Pree Art Center on October 20. The reception will run from 5 P.M. to 7 P.M. The exhibition will continue through Wednesday, Nov. 24.

Kawashima, who will attend the opening, is a fashion designer, professor and art collector. He made his first donation of Japanese ceramics to Hope in 1989, and the college celebrated the works with two previous exhibitions in 2001 and 2002. Hope presented him with an honorary degree, the Doctor of Letters, on Friday, April 23, 1999.

The new exhibition sets on display a new gift of Japanese ceramics, and celebrates the continuation of the cultural partnership between Kawashima and Hope. The exhibition’s curator, Shoji Satake, is currently a visiting professor of ceramics.

“We have hope College has one of the finest collections of contemporary Japanese ceramics in the nation,“ Satake said.

The De Pree Art Center is located on Columbus Avenue at 12th. Gallery hours are Sunday and Monday from 11 a.m. to 5 p.m.; Tuesday, Wednesday, Thursday, and Saturday from 10 a.m. until 5 p.m.; and Thursday from 10 a.m. until 9 p.m.

“Art and All the Children Cried” Theatre Production

As the parade board deliberates, the women face each other and the audience with confessions and challenges that confront our attitudes towards crime and punishment.

There will be a short talk back session following each performance. The play contains mature content: subject matter and language. Might not be suitable for children under the age of 14. The DeWitt Center is located on Columbus Avenue at 12th Street.
Overshadowed Third Parties dominate ballot

Michael Peroutka, the U.S. Tax Payers representative, supports conservative bans on abortion and homosexual marriage, but disagrees with the wars on Iraq and terrorists.

Michael Badnarik, the Libertarian Party candidate, supports the elimination of income tax and welfare as well as the legalization of marijuana.

David Cobb, the Green Party candidate, believes in universal health care systems, strongly supports affirmative action, advocates use of Instant Runoff Voting to eliminate the "spoiler effect" of third parties and supports unequivocally a woman's right to choose.

The Green Party candidate, David Cobb, supports affirmative action, a universal health care system, as well as a woman's right to choose.

Walter Brown, their candidate, is listed as the Natural Law candidate on Michigan ballots. Michael Badnarik is the leader of the Natural Law Party and traditionally supports affirmative action; legalizes marijuana; and opposes the Patriot Act and welfare.
Political apathy is present among young voters

‘Redeem the Vote’ strives to encourage college students to vote based on their Christian morals

Erin L'Hotta
InFocus Editor

It's a Wednesday night. Homework upon homework piled high. Friends upon friends wait outside the door. The last political debate of the 2004 election is on TV. But the TV set is filled with a black blanket, as students sit at their desks, stuck in the routine of reading textbooks and talking online. The political debate passed by. Who won? They don't know. Who cares? They're not sure.

Political apathy has hit this generation of college students. It's a disease, plaguing campus after campus. According to "American Demographics" magazine, in the last presidential election, only 32 percent of 18-to-24-year-olds voted. Forty-five percent of college students didn't even bother to register to vote. This is compared to the 70 percent of adults 25 and older who voted in the last election.

Eighteen-year-olds first received the right to vote in 1972. That year, 50 percent of 18-to-24-year-olds voted. Is this a problem, what does America do to try and solve political apathy among the college generation? MTV, a TV station geared toward teens and young adults, decided to use its power to endorse politics. They aired a political-TV show called "Choose or Lose," which presents political information from an angle that appeals to the average young MTV viewer. For example, one of September's headlines read, "No registration, no voting, no whining."

"Choose or Lose" has also been able to reach college students, with a website, www.mtv.com/chooseorlose, where young voters can have casual political conversations through electronic postings, leaving discussion questions such as, "Why do young voters receive all the love?"

MTV has also encouraged this young target audience to vote through a project called "Rock the Vote." "Rock the Vote" uses pop stars and actors to speak about their political views in order to influence young voters. Justin Timberlake, Leonardo DiCaprio and P. Diddy are some of the stars who promote youth voting through "Rock the Vote." So far, "Rock the Vote" has already encouraged 1,414,668 people to register to vote.

But what about the youth who aren't persuaded to vote just because Justin told them to? What about the youth who don't watch MTV and could care less about pop culture?

Dr. Randy Brinson wants to politically encourage this audience through a non-partisan organization called "Redeem the Vote." His passion is to make young adults politically aware, not because pop stars tell them to, but because their Christian values tell them to. Brinson's goal is to relate political information to the evangelical Christian college student on issues that concern them such as: jobs, gay marriage, war, and religious expression.

"All the issues that we (evangelical Christians) are concerned about seem like it has all become the priority of the courts. And so we say, why bother voting? That's one big issue.

The other issue is that a lot of Christians have bought into the lie of separation of church and state. That, if you are a Christian and you love the Lord and you attend church, it has to stay just within the church walls. You have no right to express yourself in the political process. That is the furthest thing from the truth. Paul went to Rome to speak to Caesar and what a great example. And because of that, he spread the Gospel throughout the world," said Brinson.

Brinson explained how important it is for evangelical Christians to exercise their right to vote. He said that during the 2000 election, 40 percent of Bush's voters were from evangelical Christians. Despite this number, four to six million evangelical Christians didn't even show up on Election Day. Eighteen percent of Gore's votes were from young voters who registered through "Rock the Vote."

Brinson has 70,000 people registered to vote through "Redeem the Vote." They've encouraged voters through a similar system as "Rock the Vote," by having Christian bands ask young adults to vote based on their Christian principles. Steven Curtis Chapman, Rebecca St. James, Building 420, Point of Grace, and Jeremy Camp are all Christian artists who endorse "Redeem the Vote." Each artist has held events where they've prayed, performed music, and spoke about the need for Christian voters.

Through the use of Christian artists, Brinson hoped to combine MTV's hip idea with Christian morals. He understood how easy it is for college students to get caught up in their studies and friends. He understood the apathy that has infected the generation of young voters. At the same time he understood the frustration with the disproductive secular culture that young evangelical Christians may be experiencing isolation from.

Brinson left them with this final word. "This year resolve in your own heart, your own mind, that you are going to register, you are going to participate. If you like, you are more concerned about the decline of our culture. If you haven't voted, blame yourself. Don't blame the liberals. Blame yourself and say it is my responsibility, it's my country. We the people of the United States of America get to decide what culture we live in, and our primary weapon is to vote.”

40 percent of Bush's votes were from evangelical Christians. Despite this number, four to six million evangelical Christians didn't even show up on Election Day.

Political apathy is present among young voters

Tony Morra and Shelley Phillips of Point of Grace are two of many Christian artists who support the cause of "Redeem the Vote."

Why do you think our generation is apathetic to politics?

"Young voters tend not to care as much because most still live with their families and don't have to pay or receive taxes, so they think it doesn't affect them."
- Josephine Mathengi ('07)

"Some young voters might simply not have an interest in politics, but I know several that do." - Jessica Girard ('07)

"Young voters aren't apathetic. We just represent smaller numbers on the vote." - John Rabaut ('07)

"I think most people don't care because they think the issues don't affect them."
- Ben Wurtzel ('07)

"I think we're apathetic because we can get by in our daily lives without really encountering politics in a personal way. I don't think it's that people don't care, it's just that we have so many more immediate demands."
- Cathy Martyn ('06)
Strong communities take work, acceptance

Two weekends ago as I sat in a familiar dimly lit corner of my home church, certain emotions that I have not felt for a long time began to arise. I found in my fellow Catholic Ann Arborites a sense of community and a welcoming home, even if it was only for a four-day weekend.

The message presented that day was also that of community and fellowship. The first reading from the Old Testament described a story I have heard many times. Moses and his fellow Israelites were engaged in battle and as long as Moses held his hands up, the Israelites would have the better of the fight, but if he put his hands down, they would begin to lose. After a while, Moses grew tired so Joshua and Aaron held his arms up for him in order to help win the battle. While it was Moses who was ultimately dependent on to win the battle, it was Joshua and Aaron who were the ones that supported him.

One of my favorite things about Hope is how helpful the people here are. On almost any evening of the week, you can find several members of my mineralogy class studying and working together, helping each other to understand hard concepts, or teaching each other new ways to remember difficult formulas. And I don’t know what I would do without my Anchor staff. Each member brings a different perspective and talents to the paper. It’s just that they put their hands up when I need help, or behind me when I need a push. I am so thankful to have all of my Anchor staff.

But talking won’t do any good without acceptance. We need to remember that every single one of us is a member of this community. Everyone is different, which is what makes our world so interesting. We have teachers and learners, performers and observers, leaders and followers, artists, scientists, writers, journalists, athletes, coaches, employees, people who are allergic to peanuts, people who aren’t, people who like country music, people who like anything but country music, the list goes on and on.

It takes everyone to make the world what it is and we can’t expect everyone to be the same because then something would be missing. Are we going to accept our differences and help each other to become the community we should and could be or are we going to let our fellow man’s hands fall and lose the battle?

Said, because oftentimes I find myself thinking along the same lines, but it occurred to me towards the end of this summer that the most important things in life are not getting ahead, or making money, or having the perfect grades so you can get the perfect job. It’s about having that rush of imagining the world we live in as positive a way as we possibly can. I’ve learned over time to focus less on what other people think of me, and more on what I think of me, and my needs. I share their joys, pains, worries, and problems. And, I’m definitely not saying it’s easy, because if anything it’s given me more to worry about, but by focusing on them, I can sometimes help them through tough times. It’s hard, but when I think about all the times I went through when things seemed to be falling apart, and how I wished so badly for someone to help me, it makes it all worth it.

You’re making something of your life, even if the only people who know it are you and the people you focus on. It’s still just as important to a thousand people as it is for my sins. If we all focused on the earth, God would have still been smiling from heaven. I once had a friend tell me that even if I were the only person on the earth. God would have still been happy with me, just as long as I’m doing something for the people I care about. And, I share their joys, pains, worries, and problems. And, I’m definitely not saying it’s easy, because if anything it’s given me more to worry about, but by focusing on them, I can sometimes help them through tough times. It’s hard, but when I think about all the times I went through when things seemed to be falling apart, and how I wished so badly for someone to help me, it makes it all worth it.

You’re making something of your life, even if the only people who know it are you and the people you focus on. It’s still just as important to a thousand people as it is for my sins. If we all focused on the earth, God would have still been smiling from heaven. I once had a friend tell me that even if I were the only person on the earth. God would have still been happy with me, just as long as I’m doing something for the people I care about. And, I share their joys, pains, worries, and problems. And, I’m definitely not saying it’s easy, because if anything it’s given me more to worry about, but by focusing on them, I can sometimes help them through tough times. It’s hard, but when I think about all the times I went through when things seemed to be falling apart, and how I wished so badly for someone to help me, it makes it all worth it.

You’re making something of your life, even if the only people who know it are you and the people you focus on. It’s still just as important to a thousand people as it is for my sins. If we all focused on the earth, God would have still been smiling from heaven. I once had a friend tell me that even if I were the only person on the earth. God would have still been happy with me, just as long as I’m doing something for the people I care about. And, I share their joys, pains, worries, and problems. And, I’m definitely not saying it’s easy, because if anything it’s given me more to worry about, but by focusing on them, I can sometimes help them through tough times. It’s hard, but when I think about all the times I went through when things seemed to be falling apart, and how I wished so badly for someone to help me, it makes it all worth it.

You’re making something of your life, even if the only people who know it are you and the people you focus on. It’s still just as important to a thousand people as it is for my sins. If we all focused on the earth, God would have still been smiling from heaven. I once had a friend tell me that even if I were the only person on the earth. God would have still been happy with me, just as long as I’m doing something for the people I care about. And, I share their joys, pains, worries, and problems. And, I’m definitely not saying it’s easy, because if anything it’s given me more to worry about, but by focusing on them, I can sometimes help them through tough times. It’s hard, but when I think about all the times I went through when things seemed to be falling apart, and how I wished so badly for someone to help me, it makes it all worth it.
Freedom of speech doesn't apply to the minority

To the Editor:

Monday, October 11th was National Coming Out Day. Many people celebrated this day on Hope College’s campus by writing on sidewalks and putting up posters with information about Proposal 2. On any other campus, this day would have meant nothing. Unfortunately, this is not “any other campus” and many people in high power took away our rights. An anonymous person called the Physical Plant to have anything written on the sidewalks removed the day to be “wiped away” because it was a Visitation Day. Posters were ripped down and even after re-writing the sidewalks, they were still scrubbed away.

I talked to the person who gave the order of erasing everything. Would they have done the same if it had not been a Visitation Day? Posters were ripped down and even after re-writing the sidewalks, they were still scrubbed away.

I talked to the person who gave the order of erasing everything, with the president of GLBEF – Gay, Lesbian, Bisexual Equalitarian Order – the president of GSF – Gay-Straight Forum – and a member on Student Congress behind me. Apparently if it had not been a Visitation Day, then it wouldn’t have been such a big issue. It was too “in your face” for those visiting the campus and they didn’t want anyone who came onto this campus to think that Hope College supported or “advocated” this idea. Is this implying that everyone who visits Hope College is a conservative and doesn’t even support the day and its celebrations? How can you make such assumptions? Even on the 12th, when it was said that if it weren’t a Visitation Day they would still remain, even those were wiped away and only 2 remained on the campus, as far as I could tell.

In the Student Handbook, it says, “Hope College encourages and maintains a community in which all its members feel welcome and respected,” and “...individual is of iniquified worth... and will not tolerate any form of discrimination.” The handbook also claims, “Hope College is strongly committed to academic freedom and free speech.” Apparently this only applies to people who don’t write on Visitation Days, or only write bible versus and Happy Birthdays. I know, as someone who had their chalkings erased, that I don’t feel, “welcome and respected.”

To the Editor:

Hey, dude. Thanks for the cam-in-wide e-mail—sent through blind carbon copy, even!—regardless last week’s chalkings. I have had a few questions regarding your comments.

First off, what’s up with the third sentence in your second paragraph? The “this” used doesn’t have an antecedent in its sentence nor in the sentence previous. I’m guessing that by “this” you mean “the issue of homosexuality,” a phrase which occurs in the first sentence of your epistle. You know, reading a paper out loud is a good way to catch easy mistakes and awkward sentences. Perhaps this suggestion should be included in these Virtues of Conversation you keep bringing up.

Secondly, does anybody really need to be told that the reactionary anti-gay chalkings “caused hurt and pain,” which is regrettable? “Perhaps we do: ‘Esch occurrence’—this phrase occurs in the second sentence in the third paragraph—again does not refer directly to any pre-cursor. Seriously, my man, check out the St. Martin’s or something to avoid your ambiguous subject reference. Or is your vagueness intended? By declaring that “each occurrence caused hurt and pain,” are you implying the chalkings advertising National Coming Out Day were as hurtful as those decrying gay marriage? Are you trying to evade denouncing the gay-bashing chalkers? I think that it does not take much moral fortitude to condemn such blind hatred as that shown by the authors of the anti-gay chalk marks. Just come out and say it, man! “Prejudice toward and hatred of gays will not be tolerated at Hope College” would have been a nice addition to your email.

Also, bro, what do you mean by “non-Christ-like manner”? All those hyphens get in the way of my understanding. Are you implying that Jesus would not encourage chalk scripting? This seems ludicrous; I mean, he’s the dude who chalked up the infamous writing on the wall! Wait, nevermind, wrong testament. Anyway, it’s kind of funny that you tell us that our college is “about”—farfar as an institution can be said to be about—an indefinable concept—”learning to love one another as Christ has loved us”, this, coupled with the earlier hyphen-laden invocation of this Savior fellow, leads me to suppose that you think all Hope College students need to base their lives around Christ Jesus. This simply is not true. Hope College intends to be, as you write, “an educational community.” Educational communities are organizations geared toward the pursuit of knowledge and critical inquiry; educational communities are open to students of all religions. Hope College is a school, not a church nor a Christian-factory. But I may be misconstruing your words.

Have a good day, Dean Frost. I appreciate your working toward creating civil discourse and a civil student community.

Glenn Lester ('05)

An open letter from a student to Dean Frost

To the Editor:

Hello, thanks for the cam-in-wide e-mail—sent through blind carbon copy, even!—regarding last week’s chalkings. I have had a few questions regarding your comments.

First off, what’s up with the third sentence in your second paragraph? The “this” used doesn’t have an antecedent in its sentence nor in the sentence previous. I’m guessing that by “this” you mean “the issue of homosexuality,” a phrase which occurs in the first sentence of your epistle. You know, reading a paper out loud is a good way to catch easy mistakes and awkward sentences. Perhaps this suggestion should be included in these Virtues of Conversation you keep bringing up.

Secondly, does anybody really need to be told that the reactionary anti-gay chalkings “caused hurt and pain,” which is regrettable? “Perhaps we do: ‘Esch occurrence’—this phrase occurs in the second sentence in the third paragraph—again does not refer directly to any pre-cursor. Seriously, my man, check out the St. Martin’s or something to avoid your ambiguous subject reference. Or is your vagueness intended? By declaring that “each occurrence caused hurt and pain,” are you implying the chalkings advertising National Coming Out Day were as hurtful as those decrying gay marriage? Are you trying to evade denouncing the gay-bashing chalkers? I think that it does not take much moral fortitude to condemn such blind hatred as that shown by the authors of the anti-gay chalk marks. Just come out and say it, man! “Prejudice toward and hatred of gays will not be tolerated at Hope College” would have been a nice addition to your email.

Also, bro, what do you mean by “non-Christ-like manner”? All those hyphens get in the way of my understanding. Are you implying that Jesus would not encourage chalk scripting? This seems ludicrous; I mean, he’s the dude who chalked up the infamous writing on the wall! Wait, nevermind, wrong testament. Anyway, it’s kind of funny that you tell us that our college is “about”—farfar as an institution can be said to be about—an indefinable concept—”learning to love one another as Christ has loved us”, this, coupled with the earlier hyphen-laden invocation of this Savior fellow, leads me to suppose that you think all Hope College students need to base their lives around Christ Jesus. This simply is not true. Hope College intends to be, as you write, “an educational community.” Educational communities are organizations geared toward the pursuit of knowledge and critical inquiry; educational communities are open to students of all religions. Hope College is a school, not a church nor a Christian-factory. But I may be misconstruing your words.

Have a good day, Dean Frost. I appreciate your working toward creating civil discourse and a civil student community.

Glenn Lester ('05)
Basketball team prepares for season

A large number of returning seniors lead the Flying Dutchmen to another year of Hope hoops

Nick Everse
Staff Reporter

Hope Men's Basketball Team Expects Big Things

The team only graduated two seniors from last year's MIAA championship team. The Flying Dutchmen men's basketball team did not lose the season for almost a month, but that isn't curbing the excitement felt around campus. The Flying Dutchmen hope to score the momentum gained from last year's 21-5 campaign and translate that into another successful year, including a possible national championship.

Coach Glenn Van Wieren remains at the helm for the Flying Dutchmen, entering his 27th year as head coach. Van Wieren is Hope's all-time winningest basketball coach, coming out victorious an amazing 74 percent of the time while achieving 531 victories.

Van Wieren has to feel good about the chances for adding big to that win total with this year's squad, which could be the best since 1995's team that finished second in the nation. The Flying Dutchmen graduated two seniors from last year's squad, neither of which played more than 15 minutes a game.

Hope returns an impressive group for the 2004-05 campaign, bringing back six teammates who played more than 20 minutes apiece. The team will field six seniors, all of whom have made an impact on the squad's success over the past two years.

Senior Greg Immink, returning as the starting point guard, is a product of Hudsonville High School and has been seeing the floor consistently since his freshman year. Immink averaged 8.8 points and led the team with an average of 2.7 assists per game last season. Immink played a key role in helping the Flying Dutchmen win 13 of their last 15 games.

Senior Travis Spaman also returns. Spaman, a forward from Allegan, averaged 11.4 points and 4.5 rebounds while shooting a near-perfect 60 percent from the field. Spaman was voted to all-MIAA second team last season.

Returning senior Kyle Kleersnyder, along with Cadeleons, averaged 10.8 points last season and was voted to all-MIAA first team last season. Kleersnyder is the last of the four returning seniors who averaged over 10 points per game. A forward, Kleersnyder averaged an impressive 5.5 rebounds a game last season.

Senior Travis Spaman also returns. Spaman, a forward from Allegan, averaged 11.4 points and 4.5 rebounds while shooting a near-perfect 60 percent from the field. Spaman was voted to all-MIAA second team last season.

Senior Daane Griffin said he believes the team learned from last year's mistakes and is ready to make up for the missed opportunity.

"I definitely think the experience of losing a big game last year is enough to expect a big year from the Flying Dutchmen, but there's more," Griffin said. "Also returning is last year's MIAA most valuable player, Andy Phillips. The Sturgis High School grad was a first-team all-MIAA player last season, boasted a 15.5 per game average, and led the team in rebounds (5.5 per game)." Phillips uses his 6-6 frame to work inside and outside. He shot an impressive 44 percent from 3-point range last year, while leading the team in rebounds and sixth in blocks.

Other returning players include Jeff Carlson, a senior from Holland; Stephen Crumier, a sophomore from Zeeland; Scott Richards, a sophomore from Flint, Mich.; and Peter Overbeck, a sophomore from Zeeland.

Indeed there is reason for excitement over this year's team. With all of the returning talent plus a high-class coach, Hope players are thinking championship. Not just an MIAA regular-season championship, which Hope has won a record 15 times, but a national championship. To do this the Flying Dutchmen will have to get through the conference tournament, which they failed to do last year, losing to Adrian 83-82 and ending their season short of making the national tournament.

Senior Daane Griffin said he believes the team learned from last year's mistakes and is ready to make up for the missed opportunity.

"I definitely think the experience of losing a big game last year is enough to expect a big year from the Flying Dutchmen, but there's more," Griffin said. "Also returning is last year's MIAA most valuable player, Andy Phillips. The Sturgis High School grad was a first-team all-MIAA player last season, boasted a 15.5 per game average, and led the team in rebounds (5.5 per game)."

Phillips uses his 6-6 frame to work inside and outside. He shot an impressive 44 percent from 3-point range last year, while leading the team in rebounds and sixth in blocks.

Other returning players include Jeff Carlson, a senior from Holland; Stephen Crumier, a sophomore from Zeeland; Scott Richards, a sophomore from Flint, Mich.; and Peter Overbeck, a sophomore from Zeeland.

Indeed there is reason for excitement over this year's team. With all of the returning talent plus a high-class coach, Hope players are thinking championship. Not just an MIAA regular-season championship, which Hope has won a record 15 times, but a national championship. To do this the Flying Dutchmen will have to get through the conference tournament, which they failed to do last year, losing to Adrian 83-82 and ending their season short of making the national tournament.

Senior Daane Griffin said he believes the team learned from last year's mistakes and is ready to make up for the missed opportunity.

"I definitely think the experience of losing a big game last year is enough to expect a big year from the Flying Dutchmen, but there's more," Griffin said. "Also returning is last year's MIAA most valuable player, Andy Phillips. The Sturgis High School grad was a first-team all-MIAA player last season, boasted a 15.5 per game average, and led the team in rebounds (5.5 per game)."