Greeks have blindfold debate with Campus Life

JULIE GREEN
campusbeat coeditor

Greek Life was looking for a way to take more responsibility for their organizations last fall when they made a proposal to let New Member Education (NME) remain unchanged.

Recently, however, a proposal that would change NME was made. Resulting from the review of evaluations, which are made each year after NME and are submitted by anyone, the proposal to ban blindfolds was made.

The original proposal of no significant changes in NME for four years went under review after a faculty petition was submitted to the Campus Life Board last fall. It was felt that clarification was needed, and a new policy was created. The policy states, "New Member Education, as of Dec. 1, 1998, shall remain essentially unchanged unless a serious problem or a pattern of violations occurs (Campus Life Board and New Member Education, Dec. 7, 1998)."

"One of the recommendations was blindfolding not be allowed," said Richard Frost, Dean of Students and Campus Life Board member. Frost, who made the proposal, had objections to "some of the events and ways in which blindfolds were being handled."

Kate MacDoniels ('00), President of Pan-Hellenic Council, feels that this proposal is in conflict with the previous policy.

"There was no serious violation," she said. MacDoniels, Frost, Diana Breclow, Director of Student Activities, and Kyle Schaub ('00), president of the Interfraternity Council (IFC), have met to try and work through the situation. They will meet with the Campus Life Board on Tuesday, Nov. 2.

Pan-Hel and IFC felt that stabil- ity was needed for NME, which undergoes significant changes each year, to grow and build on itself.

"The main goal was to have consistent and let NME lie," MacDoniels said.

Pan-Hel and IFC thought that this policy would allow that consistency. "It takes a long time to write proposals and change them. We're getting frustrated," MacDoniels said.

"Blindfolds are an important part of Greek Life," MacDoniels said, especially concerning trust games and trust walks.

However, Bultman feels that blindfolds aren't integral to NME. "There's a lot of ways to build trust without blindfolds," she said.

Greeks have blindfold debate with Campus Life
Campus Beat

Congress to hold run-off elections

Student Congress will hold a run-off election on Nov. 2 between Brian Porter ('01) and Jeff Boucher ('01) because off-campus representative Brad Hudson ('02) resigned from his position on last week.

Congress' usual procedure is to replace the resigning member with the candidate with the next largest vote. Porter and Boucher, however, received the same number of votes. Due to this situation, Congress will hold a run-off election to fill the empty seat.

Polls will be located in the DeWitt lobby from 8 a.m. to 5 p.m. Only off-campus students will be allowed to vote.

CARRIE ARNOLD
campusbeatco-editor

Project honors women

To Campus Assault Awareness Response Education, (CAARE) and the Women's Issues Organization (WIO) will host an exhibit on KnowHope in an article of clothing to throw on before running to class. It symbolizes a protest against violence against women and promotes awareness of the issue.

The project will be held in Main Auditorium on Wednesday, Oct. 27 from 7 p.m. to 11 p.m. There will also be a "safe room" nearby where a counselor will be on hand to discuss the issues and where shirts may be made in honor of a woman who has been the victim of violence.

Co-sponsors of the annual Clothesline Project, held in honor of Domestic Violence Awareness Month, both WIO and CAARE have women make shirts to commemorate female survivors of violence.

"It's about a respect for experiences of women in society," said Christine Trinh ('00), Co-President of WIO.

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Waking Up

People who know me well know how to push my buttons. Hanging out with some friends this weekend, a couple of guys decided to spark a fun-spirited argument, dealing with women's issues — issues of women in sports and in traditional "men's" roles, such as firefighters. While the conversation had moments of serious discussion, we all began to laugh as the tone turned sarcastic.

"No shoes for women," one guy said. "Give women shoes and pretty soon they'll be wanting to ride and lease the kitchen.

While I laughed and relaxed a bit at my friend's exaggeration, a part of me couldn't help but want to point out the sad and scary realities of women's issues — issues of women in sports and other areas. We do wear shoes and vote. We also made a lot of gains. We do wear shoes and vote. We also made a lot of gains.

Women in the Colorado, from grades three through twelve. Keep in mind this while we might expect to find that girls were the opposite sex. How would your life be different? I woke up and I was a boy. How would your life be different? It seems simple to look at our world, and see how far we are as a society away from equality. We do wear shoes and vote. We also run companies, raise families, and teach college students.

But then, if we look at another place, where have we really reached our goal of equality? Do we really place as much value in our women as our men?

Psychologist Dr. Alice Buagentner surveyed nearly 2,000 students throughout the state of Colorado, from grades three through 12. Keep in mind this was done in the 1990s — in our supposedly gender-sensitive years.

They simply asked the children to answer one question: If you woke up tomorrow and discovered you were the opposite sex, how would your life be different? A girl would hope it was a bad dream and go back to sleep. "A girl, I would hope it was a bad dream and go back to sleep." A fourth grade girl wrote. "If I were a boy, I would have loved me.

I used to worry about how I look, 'I want to be a nurse, if I were a boy, I'd want to be an architect; 'I would be able to express my true feelings.' Boys said things like, 'I'd have to be kind, cute and have nice handwriting.' I'd have to know how to handle drunk guys and rats;' and 'Girls can't do anything that's fun.' The fact that these statements are coming out of the young and impressionable minds of young people makes me very uncomfortable, nervous, and unshamed to get excited about these issues. I've never seen such powerful evidence of society's tendency to value male over female, to value masculinity over femininity.

And it happens everywhere, many times without anyone really noticing, and yes, it happens at Hope College, even though we as a college have made significant gains in our employment of female faculty in past years. It seems we as a society are getting some of it right, but leaving out some of the basics.

Giving women better positions is just the start. The simple truth is that the characteristics that are often associated with women are thought of as less important. I'm a big believer that equality does not mean sameness. I am incredibly happy that men and women are not exactly alike. I enjoy individual differences. But I'm also a believer in appreciating those differences equally and in realizing that some of those differences are caused just as much by society's messages as by nature and genetics.

Some of my favorite hobbies are things that most people would consider domestic, things like cooking and making scrapbooks. Unfortunately, words like domestic and even motherly have been given derogatory undertones. They simply are thought of as less important, sometimes even degrading. Think of all we could do if everyone, male and female, was valued, given worth, given opportunities. I hope our children will find out.

Happy Halloween from the Anchor staff!
**Blindfolding the issues**

A recommendation was made to the Campus Life Board to ban blindfolds as a part of Greek Life. New policy drafted last year states that NME should not have these stereotypes in the back of their minds when they made the blindfold proposal.

The potential to haze a new member who wears a blindfold does exist. Blindfolds can grant one a certain sense of power and that power has the potential to be abused. But if a Greek organization wanted to haze a new member, it could, blindfold or no blindfold. If the Campus Life Board is truly worried about student safety, they should worry about the actions of individuals, not pieces of cloth.

The Campus Life Board had the chance to show Greek Life some support by standing with the current NME policy. Instead, they showed Greek organizations little trust and little support.

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**Milestone lacks musical coverage, majors say**

To the Editor:

The DeWitt Center is the headquarters for many of our student-based groups: WTHS, SAC, the Anchor, and the Milestone. Right next door to DeWitt is a building that maybe our Milestone staff has forgotten about. Let us give you a hint. You might hear someone vocalizing, a trumpet player working on an etude, or a violinist running through a difficult passage. This is not a music department. These are the students in the Nykerk Hall of Music. When we picked up our 1999 Milestones we realized that the Milestone staff had to have made a mistake.

We started looking through the yearbook and realized that there has been a gross oversight of a department that is not only located in the center of campus, but is an indisputable component of the Hope College tradition. Perhaps they were misinformed or ignorant concerning the magnitude of our music department and the role it plays in the Hope experience. We hear that there are students in the Nykerk Hall of Music. When we picked up our 1999 Milestones we realized that the Milestone staff had to have made a mistake.

We fully understand that it is difficult to produce and the staff has done a lot of hard work. However, when looking at the content compared to Milestones of the past, the numbers just don't add up. There are groups and teams who fully deserve the recognition that they have received: sports teams, fraternities and sororities, honor societies and service groups. They are a part of the Hope experience and involve many students in one way or another. What troubles us is that a department that includes hundreds of students from 15 different musical ensembles received a single two-page spread. The feature covered one concert and the three pictures included were of two jazz ensembles and the chapel choir. Excluding the chapel band and the gospel choir (which are not department sponsored) the Nykerk Hall of Music comprises at least 15 different musical ensembles, ranging from full orchestras to brass quintets. In years past, the music department of the Hope experience and involve many students in one way or another. What troubles us is that a department that includes hundreds of students from 15 different musical ensembles received a single two-page spread. The feature covered one concert and the three pictures included were of two jazz ensembles and the chapel choir. Excluding the chapel band and the gospel choir (which are not department sponsored) the Nykerk Hall of Music comprises at least 15 different musical ensembles, ranging from full orchestras to brass quintets. In years past, the music department of the Hope experience and involve many students in one way or another.

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Voorhees Haunted House

1999

Saturday, October 30
8 p.m. – Midnight
$5 admission, $2 with costume

No one under 12 permitted.

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• Millions of Children's lives have been touched by Operation Christmas Child, a unique project of Christian relief and evangelism organization Samaritan’s Purse.

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The Legends of Hope

Whispered in the dark of night, these are the tales of Hope College--tales of conspiracy and the spirit roams halls of Voorhees

Van Vleck haunted

JESSICA LYONS

Belts Cottage creator still roams campus

JANE BAST

staff reporter

When Elizabeth Voorhees generously donated the funds to build a residence hall, she had little knowledge that her gift would one day house a legend.

Originally built to be an all-female dorm, Voorhees now home to men and women, and an inhabitant Voorhees residents politely call Mr. Nykerk.

"Apparently Mr. Nykerk lives here and plays tricks on us," said resident Mary Asp (‘03).

Nykerk is said to be responsible for the unpredictable water pressure in the showers, the disfunctional elevators, and other strange occurrences.

"He turns lights on and off, he slams doors," Asp said.

John Nykerk, an unmarried professor, lived on the first floor of Voorhees when the dorm was all-female.

Unmarried professors were encouraged to live on the first floor as housing was often expensive and difficult to find.

Unfortunately for current Voorhees residents, Nykerk moved out and has since taken to pestering current residents.

Cherie Allers (‘01) has been on the receiving end of a Nykerk prank several times.

"One light is really moody. It turns on and off all the time. We’re not sure why," Allers said.

Although still unsure, Allers links the light and other pranks to Nykerk.

"One time I was sitting in my room and all this water came falling down outside my window," Allers said. "It wasn’t raining outside, my window was the only one with water. It made me wonder if it was him."

Third floor resident Jeremy Davis (‘03) doesn’t wonder about Nykerk, or any other ghosts for that matter.

In fact, Davis believes Nykerk is the spirit wandering around Voorhees.

"I’ve spoken to several spirits, but not Mr. Nykerk," Davis said. Most recently, Davis spoke with six ghosts in his room.

One night while sleeping, Davis heard voices. When he opened his eyes, he saw three ladies, two gentlemen, and an infant.

"They were torn of the century clothing and talking about a festival. I got to hold the child," Davis said.

Davis also spoke with a ghostly couple in the Voorhees lobby, among others.

An experienced seer, Davis assures Voorhees residents that the ghosts are benign.

"There’s nothing to be frightened of," Davis said.

Interestingly, Voorhees is also home to haunted house put on by students each Halloween--perhaps influenced by the Nykerk himself.

To this day, Engen and McKey claim that his spirit prowls the campus of Hope College.

Many students say that they believe that he has never in fact left Hope’s campus.

Given that he was a participant in the construction of Belt Cottage, it is unlikely that a spirit would choose to leave that place.

Engen and McKey also believe that the spirit of Belt Cottage is still near.

"We were looking at the pieces of wood in the construction of Belt Cottage, it only seems appropriate for Belt to continue to supervise Hope’s development through the years and into the new millennium," said McKey.

Belt Cottage is located on 15th street, and has been divided through the Tao Te Ching as being an area fertile for influence by the spirits that roam among the living.

"Through his spirit, Fred Belt has taught us everything we know," said McKey.

Belt Cottage was built in 1902, and has been a topic of discussion among students and faculty for its architecture and history.

Although the most recent mystery of Belt Cottage–residents found a cow tongue delivered to their mailbox--is yet to be explained, it is theorized to be an integral part of the otherwise macabre machinations of the spirit of Belt.

ANCHOR PHOTO BY JOHNATHAN MUENK

The mention of his name strikes fear in those students who would dare to challenge whether or not he exists.

Tim Engen (‘00) and Jesse McKey (‘01), residents of Belt Cottage, know the true story, ever since it began and unfolded right before their eyes.

"My roommate (McKey) and I were sitting on the porch of Belt Cottage one dark and stormy night when a hooded figure approached us," Engen said. "Navy a week was spoken as he handed us a crumpled piece of paper with directions leading to the attic of Belt Cottage, where we first found the legend of Fred Belt. That is where it all began."

It is believed that Fred Belt was a mighty craftsman who built Belt Cottage with his bare hands.

The lucky few who survived claimed that he could down trees, level mountains, and destroy towns all with a single glance. He was neither man nor beast, although he possessed the qualities of both.

Some say that when he rose from slumber, his mighty silhouette was a large enough to block out the sun.

However, it was he lived that he could only be seen at night. But there is no recorded evidence of anyone who was brave enough in Belt’s time to venture out in the darkness to confirm his existence.

The only evidence is the legend delivered by the hooded messenger, and the words of Engen and McKey.

One fateful night, while standing on the roof of the cottage, Fred Belt slipped on a shingle while chasing a mighty grizzly that was invading Belt Cottage’s property.

Belt suffered fatal wounds when his head was split in half by a splintered piece of wood that was later secured by Johnathan Muenk (‘03). They were torn of the century that Nykerk’s incorporeal form.

To this day, Engen and McKey claim that his spirit prowls the campus of Hope College. Many students say that they believe that he has never in fact left Hope’s campus.

Of course, the legend of Belt Cottage is still a topic of discussion among students and faculty.

"The TAoTeChing as being an area fertile for influence by the spirits that roam among the living."

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ANCHOR PHOTO BY JOHNATHAN MUENK

The only known photo of Fred Belt, the mighty craftsman who is credited with building Belt Cottage with his bare hands.

The UNHOLY VAULT: The ghost of A.C. Van Vleck hails. His ghost is the most malicious of the spirits at Hope, Instantly slamming doors, creating the building without wind, and affecting --

Believe at your own risk

The contents of this page are based entirely on information gained from the students interviewed. You must decide for yourself if any or all of these Hope legends are factual.

Tunnels

JESSICA LYONS

staff reporter

Behind the locked doors of Hope College lies a world that has been unknown, or perhaps under cover to students for many years.

Surrounded by recent rumors and hearsay, the existence of tunnels here on Hope’s campus is becoming quite controversial.

Some students claim to have seen the tunnels, while others on Hope’s campus say that they are only a myth.

Meryl Humphrey (‘02) was walking into Lubbers when she entered an open door on her left that lead to a tunnel.

“I walked down the stairs, turned right, then back and to the right again. I knew that the stairs there is a tunnel towards the Chapel. I walked up two steps and that is where I saw the passageway,” said Humphrey.

Howard Fitzgerald (‘00) was able to explore the basement of Lubbers while working at Hope over the summer.

“We were looking at the pieces of the old particle accelerator that were too heavy to move from to move to the basement of Lubbers," Fitzgerald said. "I could see the tunnel near the stairs."

Fitzgerald also believes that the other end of the tunnel connects to the area of the Chapel that houses the Opus office.
The Power of Halloween

In first grade, I was He-Man. It was a good follow-up to the Cookie Monster of kindergarten. I was out of the world of little kids. I would go from door to door and hand out apple juice in colored cups with those clear-plastic sip-lids that became deformed with teeth marks gone.

First grade was the big time: the Halloween party, cupcakes with skeletons drawn in frosting, and a pumpkin carving contest instead of social studies.

I was ready.

I had plastic skirt that imposed He-Man’s rippling muscles over my slender frame, a plastic sword with the two spaces on the side that defined an authentic He-Man sword from its cheap imitators, and most importantly, I had the power of graffiti.

Somewhere after first grade, arguably the pinnacle of my Halloween career, I got off track.

When I was six, I cared about ghosts and goblins and things that hid under my bed. I was investigated by the Bicker of candles in Jack O’Lanterns. I dreamed of being a warlock with boiling cauldrons and the ability to make girls and babies into steaming heaps of beef stroganoff. The grossest thing I could conceive of in first grade, and now for that matter.

The magic of the closing days of October flooded my little Converse sneakers and carried me toward the night of ghoulish fun and bellies bloated with candy. At one time the spirit of Halloween was strong in me, but now it is weak, if not lost forever.

I think it happened in the year that became “un-cool” to trick-or-treating. I already had braces, glasses, and a gangly height. I didn’t need to go any deeper into the pit of geekery. So I gave it up, and handed out candy instead of going door-to-door.

Sociopathic Leanings
Andrew Lotz

Legend of Voorhees haunted house scares up fun

GRACIE GEORGE
staff reporter

Halloween is approaching giving students a great opportunity to get involved in the “spooky” Halloween activities on Hope’s campus: a haunted house. “It’s freaky, but it’s fun knowing the rumors of it (Voorhees) being haunted,” said Stacy Baker (‘01).

The Voorhees Haunted House will feature several rooms where students will see a new variety of ghoulishights.

Organizers plan to include a clown room with fun house spooky in it.

"The final stage of the haunted house will scare you out of your shoes,” said Leland Webb (‘02).

The haunted house includes a pitch black maze where “monsters” scare guests are going through.

This is the seventh year that the haunted house has taken over the Voorhees basement.

In past years, rooms have included such things as a spooky wax museum, a butcher’s shop, floating hungman’s victims, and an insane asylum. One favorite was a white room lit by a black light. Inside Voorhees residents painted white scared guests with disappearing tricks.

"Last year around 700 people attended,” said Christina Gipson (‘01), organizer of the event.

Those who have worked in the haunted house commented that it’s a different perspective.

We’re going through it for the first time.

"It’s real exciting because when you actually go through it, it’s a rush,” said Peter Kim (‘00), who worked in the house his sophomore year, and went through it his junior year. "You don’t know what to expect, or who is playing what part," Kim said.

The haunted house has been advertised all around campus to increase participation.

"I’ve heard lots of good things about the house and that it’s been very successful this year,” said Mike Brown (‘03).

Organizers of the house look forward to this year’s house. They plan to have it be the scariest house ever to come to Hope’s campus. Helping out with something when nearly every student is participating in it is gaining. You get to see things get built and have fun," said John Shoenmaker (‘01), who helped during his freshman and sophomore years.

The Voorhees Haunted House includes the Holland community as well – all are welcome.

"It gives us a chance to be creative and have fun while trying to scare people out of their wits," said Jeremy Burge (‘01).

Ghouls and ghosts will wait around Voorhees Hall, behind the doors, on Saturday, October 30 from 8 to 10 p.m. in the basement.

The cost is $3 with a costume, and $2 without a costume.

In first grade, I was He-Man. It was a good follow-up to the Cookie Monster of kindergarten. I was out of the world of little kids. I would go from door to door and hand out apple juice in colored cups with those clear-plastic sip-lids that became deformed with teeth marks gone.

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Reflection time

This past weekend was one of the best I have had in a while. While the rest of campus was caught up in the hustle of homecoming festivities - enjoying the social atmosphere of the Homecoming and football game or mingling with alumni at the inaugural Ball - I passed the hours tucked inside my cottage...
Exhibit keeps tradition with alumni artwork

KATE VAN KRIMPEN, associate editor

The '99 Alumni Exhibition which features works from 39 former Hope students from the Class of 1944 to the Class of 1997, opened on Friday, Oct. 22 at the DePree Art Center. Alumni were informed of the opportunity to participate in the exhibition in a number of ways, according to Greg Olgers of Public Relations.

"We ran ads in the Alumni newspaper, which goes out to everyone, and we promoted the show on the college website," Olgers said. "We also did mailings specifically to those who graduated with an English or Art major, and to those who were involved in past exhibitions.

Fifty-four artists submitted 150 works of art, from which the final 39 pieces were selected. Taking space into consideration, the juror limited himself to one piece per artist chosen.

Contributing artists range from professionals to those who enjoy art as a hobby, representing areas across the country, from Chicago to Washington.

Works in the show include paintings, drawings, photography, all of which demonstrate the unique and personal styles of each artist. With a degree from Hope College as the only common bond among the exhibiting artists, the show incorporates a wide variety of artistic styles. On one wall hangs an 11-by-15 foot head-on image of a diesel locomotive, drawn in charcoal by John R. Sauer ('99), and pieced together with individual sheets of paper. Against another wall stands a 96-by-36-by-20 inch computer controlled sound sculpture by Daniel Wayne Miller ('94).

"I think it's a very strong show, and I was pleased with the variety included," said professor of art Delbert Michel. "Overall, I thought the quality was very high." Michel said that after the number of years he's been here, the only person he didn't know was Jack Krem ('44).

For me personally, it was exciting to see that they are continuing with their art work," he said. In some cases, I was surprised at the changes in style compared to years ago. And in some cases, I was able to recognize the artistic styles of some of my former students.

The show, which was co-organized by the Alumni Association and the department of art, was juried by Henry Matthews, Director of Galleries and Collections at Grand Valley State University.

Matthews indicated that his criteria for selecting the works for this show was to choose the pieces that he kept returning to as he reviewed the slides.

The show is the fourth Alumni Exhibition in the history of Hope College. The others took place in 1944, 1989, and 1994. The DePree Art Center is located on Columbia Avenue at 120th Street.

The gallery is open from 10 a.m. to 5 p.m. Monday through Saturday, and from 1 p.m. to 5 p.m. on Sunday.

The show will be on display until Friday, Nov. 19.

Aerial dance aims to educate and entertain

SARA E LAMERS, intermission editor

The performers of the Aerial Dance Theater hope to show the audience new ways to think about dance with their concerts on Friday, Oct. 29 and Saturday, Oct. 30 at 8 p.m. and 2 p.m. at the Knickerbocker Theatre.

"Our mission is to provide contemporary dance in a way that entertains, educates, and stimulates the audience," said Steven Iannaccone, associate professor of dance and choreographer of several of the pieces. "We hope to expand the audience's ways of thinking about dance in hopes that this will stimulate them into dialogue.

Iannaccone described the choreography of the pieces as a process of selecting a story or theme and then building the movement around that idea.

"It is a challenge to put the movements together as the building blocks that will shape the piece in a way that promotes the theme and frame of the work in mind," Iannaccone said. "It is a matter of balancing space, time, and the body's elements of motion and determining how you are using these dynamics together to move the piece."

"Les Sorcières, or 'The Sisters,' the first piece in the performance, by professional choreographer Ray Tadio, tells the story of Cinderella from the viewpoint of the stepsisters. It is a piece featuring former Hope students Lara Bremer and Ellen Tomer."

"It's interesting to receive this well-known story from a point not usually told," Iannaccone said.

The concert will also feature Iannaccone's "Meat," which is part of the full-length work "In the Body," that Iannaccone produced while in Brussels, Belgium.

"It's a little on the darker side," Iannaccone said. "It came out of the idea that in dance they must learn to adjust to the physical demands of the body."

The price "Sidesthes," which includes slides projected onto the dancers bodies, will be performed by a professional company and is attributed to well-known dancer Alwin Nikolais. Iannaccone explained that this piece is a way of keeping his ideas alive and feels it is generally a crowd-pleaser.

"It's colorful and a wild romp through human existence," Iannaccone said. "It's very visual with a lot of light and a happy sound score."

The final piece, "De Tuin der Lusten," or "Garden of Earthly Delights," was also choreographed by Iannaccone and will showcase four pieces of the original work.

"This is an evolutionary piece that follows the dancers on a journey of discovery," he said.

The piece is built around a series of paintings in the background that were commissioned specifically for the piece and painted by Matt Morgan ('90) and Joel VanderKamp ('01). Iannaccone described the process of incorporating the paintings into the dance.

"It was a matter of balancing each entity to make sure one did not overpower the other," he said.

In addition to the evening performances, a matinee geared toward families will be shown at 2 p.m. on Saturday, Oct. 30.

Tickets for the matinee are $3 for adults, and tickets for the evening performance are $5 for regular adult admission and $4 for senior citizens and students. The concerts will take place at the Knickerbocker Theatre.
October 27, 1999

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**Greeks** from 1

"It's not really a significant change."

The objections that came from the use of blindfolds was the danger that it may involve.

"My priority is student safety," said Frost. "Each student is too important to place in jeopardy."

Brecloa agreed that the use of blindfolds could be potentially dangerous.

"There is an element of fear," she said. "A lot of stereotypes of greeks is that they blindfold you and leave you in a field. That's not true."

MacDoniels points out this couldn't happen. All NME programs have to detail every activity. Everything is looked at closely and has to be approved, she said.

Since this concern did appear on an evaluation, though, it was felt that it should be looked into.

"The blindfold issue was in the evaluation, so we didn't want to ignore it," MacDoniels said. "I didn't feel comfortable saying nothing was to be changed after all the evaluations were turned in."

She also didn't feel comfortable ignoring the no-change policy that was made last year.

The four have come up with an agreement that they felt they could all work with. The agreement will be presented to the Campus Life Board for approval.

"I feel a group would need to have a very good reason, in very supervised situations [to use blindfolds]," Brecloa said.
Cross country teams take challenge in New York

JANE BAST
staff reporter

The Hope College men’s and women’s cross country teams saw against teams from across the Midwest and Northeast.

There were good Division III schools there; however, we (the west and North Atlantic area.

Top runner Joe Veldman (’01), who won the men’s 5K with a time of 19:04, agreed. "It was a challenge for the team to run there." Joe Veldman felt the men’s team’s greatest challenge came not from the competition, but from the hilly course.

"Rochester was a low-key meet, but it had a tough course," Joe Veldman said. "It was a challenge for the team to run there."

Aside from the difficulty of the course, traveling the long distance was a big part on one Hope sport in particular — football. Without a seventh school to join, officials aren’t excited by the possibility of any other Division III football-playing schools seeing how the situation worked. "We’re working on getting to other schools as a facet of our input we can’t accurately represent our opinion on the department and league level," Kreps said. "We’re working on getting to other schools as a facet of our input we can’t accurately represent our opinion on the department and league level."

The Invitational also prepared the team’s chances in the upcoming regional on Nov. 13 at Ohio Northern.

"It was nice to go and get a win going with several activities planned including a food drive and work at local schools and hospitals. "We started the food drive last winter at the Hope-Calvin men’s game," Heydon said. "We haven’t decided on a date for this winter yet."

The food drive, which also took place at this year’s Homecoming football game, isn’t the only service project that’s being continued from last year.

"The other thing we started last year and has continued to the fall is a reading at Lincoln Elementary school every Thursday lunch hours," Heydon said.

On Thursday, Oct. 21, players from the football team read to the students while wearing their game jerseys, an activity that turned out to be popular. "Last year especially, the kids just flock. They thought it was the coolest thing," Heydon said. "We try to teach them good morals."

Heydon credits much of the event’s success to the participation of the football team and head coach Dean Kreps.

"Kreps makes sure they’re (football players) always there and that they’re always keeping up," she said. "Jim and (Anne) Irvin are our biggest supporters." Irvin and other members of the Kinesiology department seek student input from SAAC on various sport related issues.

"We represent the voice of all student athletes. That’s why we encourage them to attend our meetings," Amanda Heydon (’00), SAAC President, said.

SAAC looks to represent all student athletes voices

We represent the voice of all student athletes. That’s why we encourage them to attend our meetings.

Amanda Heydon (’00)
SAAC President

Defiance takes leave from MIAA, chooses Heartland

ANDREW KLECEK
sports editor

Hope rival Defiance will disapp ear from the regular season after the winter sports end as the Yellowjackets look to join a different conference.

Michigan Intercollegiate Athletic Association Commissioner Sheila Wallace Kovachik pointed out that Defiance was only in the league on trial or experimental basis.

"Defiance was never a full fledged member of the league. It was a matter of the league and the schools seeing how the situation worked," Wallace Kovachik said. "They felt their needs would be better served by joining the Heartland Conference."

The Heartland Conference, which is where the college will move to, is located in Indiana directly to the west of Defiance.

Wallace Kovachik also pointed to travel and logistics as a reason the Ohio team is leaving the league.

"There were some real travel logistical issues. Hope and Calvin, trouble avoiding in week travel," Wallace Kovachik said.

The loss of Defiance will play a big part on one Hope sport in particular — football. Without a seventh football-participating school, the league champion will no longer be eligible for an automatic birth in the NCAA playoffs.

"I’m sad to see them go from the standpoint of we lose the automatic qualifier in football," said head football coach Dean Kreps. "We don’t stand a very good shot at the playoffs after this year without a seventh football playing school. Our only hope next year is to get 9-0."

Kreps also feels the loss will hurt Hope and all other MIAA coaches in recruiting potential players.

"Players want a shot at the playoffs," Kreps said.

While the league is not actively pursuing another football-playing school to join, officials aren’t exactly turning anyone away either. "There are no active plans to pursue any other Division III football schools. If someone approaches us, we’ll certainly investigate them," Wallace Kovachik said. She pointed to the travel distance to other independent football schools as a facet of their input we can’t accurately represent our opinion on the department and league level.

SAAC meetings are held twice a month on Monday nights at 9 p.m. in the Dow and are open to all athletes.

The organization also has several projects planned for the future.

"We’re working on getting to a group of students athletes once a semester to go to the hospitals in Grand Rapids and visit the children’s ward," Heydon said.

Another project they’re working on is creating an Internet page for league athletes to discuss issues in sports.
Graves steps into leadership role

A. KLECEZK sports editor

J.D. Graves ('01), statistically one of the hottest quarterbacks in Division III football and last week's national offensive player of the week, almost didn’t play for Hope.

"He was all set to go to Adrian. Stove Moorea ('01) (a high school teammate) came and visited Hope and told him if he liked Adrian he was going to love Hope," said head football coach Dean Kreps. Kreps also said that when Graves came to visit with his father, they paid their deposits the same day.

"Graves is the talentated athlete," said." He’s fast, he’s quick, he’s strong - he’s one of the best athletes at Hope," he said. "I’m just glad he’s not a few inches taller or he’d probably be somewhere else right now.”

Besides his skill as an athlete, Graves has also shown a lot of leadership ability.

"We have a senior dominated offense, he’s a junior and (Brian) Adho (‘00) is a junior," Kreps said. "For him (Graves) to step in the huddle and take charge and have the senior laden offense respond to him is an example of this leadership ability"

Graves tries to let his actions speak louder than his words as he’s passed for 726 yards and five touchdowns, with a 63 percent completion percentage, and achieved a quarterback rating of 183.21 and was named MIAA offensive player of the week, twice. He is also the league’s top ranked quarterback and averages more points per game than any other MIAA player with 12.

Graves feels that his work ethic serves as an example to younger players. "It’s that work ethic that’s helped Graves step up despite having seen only limited playing time last year."

"He’s improved immensely from last year to this year, and from game one to now and he knows it," Kreps said.

Being a second string quarterback early in his career may have actually inhibited his progress according to Kreps.

"He’s only just got his feet wet here in the first six weeks of the season," Kreps said. Kreps estimates that Graves only played about 20 snaps last year.

An athlete that’s been playing four years. Being a second string quarterback since he started his career at Hope will pay dividends.

"As long as we don’t beat ourselves, I think we can play with anyone," Graves said.

The game is Saturday at 1 p.m.

Wohlfeld takes swings in south

ANDREW KLECEZK sports editor

Rain and a lack of practice took a toll on Eric Wohlfeld ('03) as he finished 20th at the Horizon Collegiate Invitational in Myrtle Beach, S.C.

"They have different grass than we have down here, they have Bermuda and the greens are so slow in comparison to what we have here," said Wohlfeld, a member of Hope’s men’s golf team.

"I really didn’t have enough experience on them," he added.

That lack of experience was hindered further when his flight was delayed causing Wohlfeld to miss much of his practice time.

Despite his difficulties with the terrain, Wohlfeld sees some positive lessons coming out of the tournament.

"It’s (Bermuda grass) what the southern part of the country plays on, so we do go down south I know what we will be playing on," Wohlfeld said.

"Traveling south is a possibility for the men’s golf team since they won the Michigan Intercollegiate Athletic Association Championship over rival Olivet. It was the team’s first league title since 1989 and their first under head coach Bob Ebels. Hope will have to perform well against regional opponents in the spring to receive a bid to nationals."

Two regional opponents, that attended the invitational, Wohlfeld felt Hope would need to have strong performances against Otterbein College and Ohio Wesleyan.

"I think their (Otterbein) top guy beat me, but that’s it. No one was playing very well," Wohlfeld said. He also mentioned that Ohio Wesleyan looked talented.

"Ohio Wesleyan played pretty solid, but I think we can hold our own against them," Wohlfeld said.

Wohlfeld and the rest of the team will have to wait until the Spring to play collegiate golf.