Greeks have blindfold debate with Campus Life

**M. LOQUIST**
**staff reporter**

With this past weekend full of Homecoming activities and Presidential Inauguration events, Hope students had a plethora of social activities to choose to participate in.

Whether attending the inauguration of President James Bultman, dancing at the Homecoming bloodbowl, participating in the Run4Bike/Walk/Swim, cheering at the football game, or socializing with community members at the Inaugural Ball, Hope students found themselves extremely busy this past weekend. In honor of the inauguration, classes were canceled on Friday.

My favorite thing about President Bultman is that he’s for the students and stresses that the college is here because of the students. He emphasizes that and it shows up because so many students were involved this weekend,” said Katie Shelley (’00), who attended the Chapel Service, sang with the Chapel Choir in the Inauguration, and danced at the Inaugural Ball.

The weekend events began Friday morning with a chapel service featuring the Gospel Choir and Dr. Tim Brown (’73) of Western Theological Seminary. Dr. Richard Moo of Fuller Seminary then presented the inaugural lecture, the first of five in a series that will be presented throughout this school year.

The culmination of Friday’s events was the Presidential Inauguration at 2 p.m. in Dimnent Chapel. Delegates from other colleges, Hope students, the Board of Trustees, and the Hope faculty began the ceremony with a procession in full academic attire in front of the crowd of 1,100.

“I’m thankful we have a president who interacts with us so much,” said Louis Cantfield (’01), Student Congress President. In his inaugural address “Hope as Hope,” Bultman outlined what he loves about Hope and what he hopes to do to make it better.

“Hope is first and foremost an educational institution where teaching, learning and scholarship are of primary importance. Throughout the years, in the midst of change, I am very proud that my alma mater has required students to earn an education not merely by more EVENTS on 2.
Congress to hold run-off elections

Student Congress will hold a run-off election on Nov. 2 between Brian Porter ('01) and Jeff Boucher ('01) because off-campus representative Brad Hudson ('98) resigned from his position on last week. Congress' usual procedure is to replace the resigning member with the candidate with the next largest vote.

CARRIE ARNOLD

campusbeat co-editor

To Campus Assault Awareness Response Education (CAARE) and the Women's Issues Organization, one of the main duties on KnowHope is that of a counselor. The project began with only 31 shirts, but is now an international project, with more than 35,000 to 50,000 shirts. Each shirt is either made by a woman or in honor of her experiences, including physical, sexual, and mental abuse.

"It's about a respect for experiences of women in society.

Christine Trinh ('00)

Co-President of WIO

There will also be a "safe room" nearby where a counselor will be on hand to discuss the issues and where shirts may be made in honor of a woman who has been the victim of violence.

Co-sponsors of the annual Clothesline Project, held in honor of Domestic Violence Awareness Month, both WIO and CAARE have made women shirts to commemorate female survivors of violence.

"It's for people who haven't come to be able to come with a violent situation, to help them realize things don't have to be that way, that they're not alone," said Alison Eichmann ('00), co-president of WIO. "We want to take a stand against this. No one should be treated that way."

Established by a group of women in Cape Cod in October of 1990, the Clothesline project began with only 31 shirts, but is now an international project, with more than 35,000 to 50,000 shirts. Each shirt is either made by a woman or in honor of her experiences, including physical, sexual, and mental abuse.

"People don't think they want anything to do with it, but alone making something to put on the clothesline," said Pauline. "Just walking through can be a moving experience."

The project came to Hope five years ago with only five shirts. This year, that number is up to 50, with the opportunity for many more to be made.

Eichmann realizes that for most people, walking through the exhibit can be tough, but it also brings a new realization of the prevalence of violence against women.

"It's frustrating to walk into the room and realize that these stories have been affected," Eichmann said. "It's amazing to see how many people stepped forward. Society makes you want to admit it."

Christine Trinh ('00), co-president of WIO, sees the project as a means of promoting awareness of the issue:

"It's a good way for people to recognize previous violence against women," she said. "It's a good way for people to work through their own experiences or those of someone they know."

Trinh believes that the awareness about violence against women created by the Clothesline Project is essentially prevention.

"If it's not going to prevent the abuse, maybe it will trigger her awareness and get her out of a situation faster," she said. "It's a good thing for men just to see some of these feelings. Maybe something will click in them."

Trinh hopes that the project will bring admission for women who have survived the experience.

"It's about a respect for the experiences of women in today's society for women who have survived it, and an appreciation of those who have not," Trinh said.

Groups network on web

PAUL LOOEDEN

production editor

"We should have a web page because many people are bopping on the web to find easy information," said Milestone co-editor Kristin Lamers ('02).

These student leaders see this page as a valuable tool to inform the campus of the many facets of campus life.

"It benefits not only the campus, but alumni and the people interested in going to Hope, " Lamers said. "It benefits not only the campus but alumni and the people interested in going to Hope by giving them access to what is going on with the different groups."

MacDonalds said that even with all the improvements being made, the students there is still work that can be done to make the pages better for everyone.

"More graphics, keeping the pages updated weekly, and making them a little more interactive will improve things a lot," Breske said.
**Waking Up**

People who know me well know how to push my buttons. Hanging out with some friends this weekend, a couple of guys decided to spark a fun-spirited argument, dealing with women's issues — issues of women in sports and in traditional "men's" roles. But it became obvious that the conversation had moments of serious discussion, we all began to laugh as the tone turned serious.

"No shoes for women," one guy said. "Give women shoes and pretty soon they'll be wanting to sit and lease the kitchen."

While I laughed and relaxed a bit at my friend's exaggeration, a part of me couldn't help but want to point out the seal and scary truth behind the issue.

It can seem simple to look at our world, and see how far we as a society have come. We do wear shoes and vote. We also run countries, raise families, and teach college students. But as we look at this surface, have we really reached our goal of equality? Do we really place as much value in our women as our men do?

Psychologist Dr. Alice Baumpfanger surveyed nearly 2000 children throughout the state of Colorado from grades three through 12. Keep in mind this study was done in the 1990s — in our supposedly gender sensitive year.

They simply asked the children to answer one question: If you woke up tomorrow and discovered you were the opposite sex, how would your life be different?

The answers are shocking, and while we might expect to find that boys and girls find both advantages and disadvantages to being either sex, how the survey actually found was a fundamental concept for females — held by both sexes.

Some of the elementary-school boys tallied their answers with phrases such as, "The Disaster," or "Doomsday." A sixth grade boy wrote, "If I woke up and I was a girl, I would hope it was a bad dream and I would wake up."

A third grader said, "If I were a girl, everyone would be better than me, because boys are better than girls."

Where the boys seemed to find disaster and disappointment in being female, the girls found strength and freedom in the thought of being male.

"If I were a boy, I would be treated like a chick and not valued."

...and be able to do more, a fourth grade girl wrote. And this from a third-grade girl, "If I were a boy, my daddy might have loved me more."

**Baumpfanger compared the remarks in four categories: appearance, activities, behavior, and treatment by others.**

All four categories showed the deep impact of certain expectations for women, along with a general lower value for activities and practices of women.

Girls made comments such as: "I wouldn't have to worry about how I look." "I want to be a nurse, if I were a boy, I'd want to be an architect." "I would not be allowed to express my true feelings." Boys said things like, "I'd have to be kind, cute and have nice handwriting." "I'd have to know how to handle drunk guys and rapists," and "Girls can't do anything that's fun." The fact that these statements are coming out of the young and impressionable minds of young people makes me very uncomfortable, nervous, and unassumed to get excited about these issues. I've never seen such powerful evidence of society's tendency to value male over female, to value masculinity over femininity. And it happens everywhere, most times without anyone really noticing, and yes, it happens at Hope College, even though we as a college have made significant gains in our employment of female faculty in past years.

It seems we as a society are getting some of it right, but leaving out some of the basics.

Giving women better positions is just the start. The simple truth is that the characteristics that are often associated with women are thought of as less important.

I'm a big believer that equality does not mean sameness. I am incredibly happy that men and women are not exactly alike. I enjoy individual differences. But I'm also a believer in appreciating those differences equally and in realizing that some of those differences are caused just as much by society's messages as by nature and genetics.

Some of my favorite hobbies are things that most people would call domestic, things like cooking and making scrapbooks. Unfortunately, words like domestic and even motherly have been given derogatory undertones. They simply are thought of as less important, sometimes even degrading.

Think of all we could do if everyone, male and female, was valued, given worth, given opportunities. I hope our children will find out.

Happy Halloween from the Anchor staff!

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**Stepping back to take a look at where Hope College is with gender equity.**

In the Anchor, October 27, 1999

The importance of strong women for our society also stretches to affecting all students.

"It's a very important change for the sake of the students," Nyenhuis said. "We're providing more women as role models — women who are combining their professional life and having a family. It has greatly improved the quality of the faculty and the environment of Hope."

Many members of Hope's faculty and administration agree the quality of women is an increasing challenge.

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Several recent female graduates, in particular, found the treatment by others a problem. "If I were a woman, my daddy might have loved me more." "I want to be a nurse, if I were a boy, I'd want to be an architect." "I would not be allowed to express my true feelings." Boys said things like, "I'd have to know how to handle drunk guys and rapists," and "Girls can't do anything that's fun." The fact that these statements are coming out of the young and impressionable minds of young people makes me very uncomfortable, nervous, and unassumed to get excited about these issues. I've never seen such powerful evidence of society's tendency to value male over female, to value masculinity over femininity.

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Think of all we could do if everyone, male and female, was valued, given worth, given opportunities. I hope our children will find out.

Happy Halloween from the Anchor staff!
Blindfolding the issues

A recommendation was made to the Campus Life Board to ban blindfolds as a part of Greek Life New Member Education. Certain members of the Campus Life Board claim to have student's safety in mind when proposing this change. They argue that the use of blindfolds is not central to NME and that the elimination would be minor.

Policy drafted last year states that NME should not be apparent, it should be dropped. The issue should be looked at, and since no violation is possible with the new rule, it could, blindfold or no blindfold. If the current policy is made, it would remove us from the ability to properly represent our activities.

What's also contained in this proposal is the issue of trust, in Hope College does not trust Greek Life.

A recommendation was made to the Campus Life Board asking that blindfolds no longer be permitted during NME. Since the recommendation was made, the issue should be looked at, and since no violation is apparent, it should be dropped.

If our children find our Milestones to be a waste of time, we won't realize all of the things you can do, you have to make an effort to bring some class to our paper.
Hispanic Student Organization, Black Coalition, and RISE cordially invite you to their:

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X6285 / C63100@HOPE.EDU

CARL "EVIL ONE" BUSSEMA
X6282 / BUSSEMA@HOPE.EDU

SATURDAY, OCTOBER 30
8 P.M. — MIDNIGHT
$3 ADMISSION, $2 WITH COSTUME

NO ONE UNDER 12 PERMITTED.

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• Millions of Children's lives have been touched by Operation Christmas Child, a unique project of Christian relief and evangelism organization Samaritan’s Purse.

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October 27, 1999

VOORHEES HAIUNTED HOUSE

1999
The Legends of Hope

Whispered in the dark of night, these are the tales of Hope College-- tales of conspiracy and the

Spirit roams halls of Voorhees Van Vleck haunted

JANE BAST
staff reporter

When Elizabeth Voorhees generously donated the funds to build a residence hall, she had little knowledge that her gift would one day house a legend.

Originally built to be an all-female dorm, Voorhees now home to men, women, and an inhabitant Voorhees residents politely call Mr. Nykerk.

"Currently Mr. Nykerk lives here and plays tricks on us," said resident Mary Asp ('03).

Nykerk is said to be responsible for the unpredictable water pressure in the showers, the dysfunctional elevators, and other strange occurrences.

"He turns lights on and off, he shows doors," Asp said.

John Nykerk, an unremarked professor, lived on the first floor of Voorhees when the dorm was all-female.

Unmarried professors were encouraged to live on the first floor as housing was often expensive and difficult to find.

Unfortunately for current Voorhees residents, Nykerk never moved out and has since taken to pestering current residents.

Cherie Allers ('01) has been on the receiving end of a Nykerk prank several times.

"One light is really moody. It turns on and off all the time. We’re not sure why," Allers said.

Although still unsure, Allers links the light and other pranks to Nykerk.

"One time I was sitting in my room and all this water came falling down outside my window," Allers said. "It wasn’t raining outside. My window was the only one with water. It made me wonder if it was him."

Third floor resident Jeremy Davis claimed that he could down trees.

"My roommate [McKey] and I were sitting on the porch of Belt Cottage one dark and stormy night when a hooded figure approached us," McKey said. "Navy a word was spoken as he handed us a crumpled piece of paper with directions leading to the attic of Belt Cottage, where we first found the legend of Fred Belt. That is where it all began."

It is believed that Fred Belt was a mighty craftsman who built Belt Cottage with his bare hands.

The lucky few who survived to tell the story of Belt claimed that he was brave enough in Belt’s time to venture out in the darkness to construct his existence. The only evidence is the legend delivered by the hooded messenger, and the words of Engen and McKey.

One fateful night, while standing on the roof of the cottage, Fred Belt slipped on a shingle while chasing a mighty grizzly that was invading Belt Cottage’s property.

Despite his strength, Belt suffered fatal wounds when his head was split in half by a splintered piece of wood that was later secured to his maul.

To this day, Engen and McKey claim that his spirit roams the campus of Hope College. Many students say that they believe that he has never in fact left Hope’s campus.

Given that he was a participant in the construction of Belt Cottage, it would only seem appropriate for Belt to continue to supervise Hope’s development through the years and into the new millennium.

Believe at your own risk:
The contents of this page are based entirely on information gained from the students interviewed. You must decide for yourself if any or all of these Hope legends are factual.

FRID BELT: This is the only known photo of Fred Belt, the mighty craftsman who is credited with building Belt Cottage with his bare hands.

JESSICA LYONS
staff reporter

Legend has it that few men have ever seen Fred Belt and lived to tell of it.

The mention of his name strikes fear in those students who would dare to challenge whether or not he exists.

Tim Engen ('01) and Jesse McKey ('01) -- residents of Belt Cottage -- know the true story, ever since it began and unfolded right before their eyes.

"My roommate [McKey] and I were sitting on the porch of Belt Cottage one dark and stormy night when a hooded figure approached us," McKey said. "Navy a word was spoken as he handed us a crumpled piece of paper with directions leading to the attic of Belt Cottage, where we first found the legend of Fred Belt. That is where it all began."

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When the wind howls through the trees, Belt Cottage seems to rustle. The mansion that was never completed seems to whisper secrets. The tunnels, while others on Hope’s campus say that they are only a myth.

Meryl Humphrey ('01) was walking into Lubbers when she entered an open door on her left that led to a tunnel.

"I walked down the stairs, turned right, then back on the right again and I saw that behind the stairs there is a tunnel towards the Chapel. I walked up two steps and that is where I saw the passageway," said Humphrey.

Howard Fitzgerald ('00) was able to explore the basement of Lubbers while working at Hope over the summer.

"We were looking at the pieces of the old particle accelerator that were too heavy to move from to move to the basement of Lubbers, Fitzgerald said. "I could see the tunnel near the stairs."

Fitzgerald also believes that the other end of the tunnel connects to the area of the Chapel that houses the Opus office.

THE UNHOLY VAULT: The ghost of A.C. Van Vleck haunts. His ghost is the most malicious of the spirits at Hope, slamming doors, creating the building without wind, and affecting —

Tunnels

JESSICA LYONS
staff reporter

Behind the locked doors of Hope College lies a world that has been unknown, or perhaps underestimates to students for many years.

Surrounded by recent rumors and heresy, the existence of tunnels here on Hope’s campus is becoming quite controversial.

Some students claim to have seen the tunnels, while others on Hope’s campus say that they are only a myth.

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Voorhees haunted house scares up fun

Christa Van Dort ('02) was also one of the students who has walked through the physical plant. "I only saw two tunnels running from Voorhees to Graves which was built in the early 1900's and is now occupied by the water lines," she said. "I think they're all over campus, but I know for sure that there is one just off the tennis courts and another from Graves to the Chapel!" Van Dort said.

In the winter, it is possible to see patterns in the way that the snow melts. Around Luber's, for instance, heat is trapped underground in the tunnels and causes the ground to remain warmer than normal, resulting in the melted snow tracks that cross campus. However, not all students are aware of the existence of tunnels at Hope. If they are aware of the tunnels, they are not sure why they are there. "They should take people through the tunnels and let them know why they are there and what the history is behind them," said Barb Trier ('92).

"When I was six, I cared about monsters, but now it is weak, if not lost forever. I think it happened in the year that it became "un-cool" to go trick-or-treating. I already had braces, glasses, and a gawky height. I didn't need to go any deeper into the pit of geekery. So I gave it up, and handed out candy instead of going door-to-door.

In Chicago, everyday is a trip of life and death. I am young again!"
Reflection time

This past weekend was one of the best I have had in a while. While the rest of campus was caught up in a bustle of Homecoming festivities - enjoy the social atmosphere of the Homecoming and football game or mingling with alumni at the Inaugural Ball, I passed the hours tucked inside my cottage, enjoying a rare moment of peace alone, locking my bedroom door to my housemates and ignoring the ringing telephone.

It is not to say that the social environment of the campus was not enjoyed by many, because I am sure it was. But for me, this time gave me a much appreciated escape. It was a time to focus on me, to tell myself that it was okay to be selfish enough to reserve this time for me.

I assured myself that my friends would understand and respect my need to recharge and that offers companionship in exchange for a quiet space in which to write and paint and think and breathe.

As college students, our lives are beyond busy. We pack each minute tightly with homework, exams, extracurriculars and jobs.

Our lives overflow with meetings, deadlines, responsibilities and are controlled carefully by outlines, schedules and day planners.

In many cases, we live for the weekends, wishing ourselves to endure through the week's routine in order to gain that much-needed space of time to be- and for many, this time is used to catch up with friends, to enjoy their company. It is difficult to pull away from this kind of pastime.

"We don't want our friends to feel that they are not an integral part of our lives, so we do a great deal of our spare minutes together." We joke about those who choose to spend their Friday and Saturday nights alone, assuming that we will never be caught without a pre-determined place to go or thing to do.

But amid this fast-paced social atmosphere, it is easy to become lost, to blend into the noise and hustle.

It takes strength and courage to admit one needs time away from the usual movie night or party.

Maybe we could become a little less stressed, less overwhelmed, less burnt out, if we took more time for ourselves.

I realize that it is difficult to carve out an ample space from our already overflowing routines.

But by slowing down and taking time to examine our selves we can set ourselves back on track and gain a new energy and peace.

Friends and social circles can give our lives an important balance and relief, but by choosing ourselves over an athlete, we are not 

sageful or selfish or strength.

When presented to us, we should seize any opportunity to escape from the hustle of daily routine, to retreat into ourselves for awhile.

Everyone deserves a time and space to themselves, to regroup and refocus, a space to grow and breathe in.

Concert looks to lift spirit

SARA E. LAMERS
intermission editor

Cornerstone Chorale and Brass will perform a blend of vocal and instrumental music not often performed or heard on Hope's campus when they present "I Will Lift Up Mine Eyes" on Tuesday, Nov. 2.

The group is made of 34 people, including both vocalists, instrumentalists, and narrators.

They travel for five weeks a year performing in the United States and Canada.

Brad Richmond, professor of music, noted the performance will be unique in that it will showcase music from several eras.

"There will be several different centuries of praise-oriented music," he said. "The audience can expect everything from present-day styles to music that dates back to the sixteenth century; the era when brass instruments became popular."

Cornerstone is led by conductor Dr. Bruce Vantine, who was an associate professor of music at the University of Missouri at St. Louis until 1993. Some of the music performed by the group is Vantine's original compositions.

"Cornerstone offers a message encouraging unity and hope in a time when many Americans are often discouraged by the difficulties we face as a nation," Vantine said. "It's a time for us to see that we are not alone."

"It's a great opportunity to see a quality play at an affordable price," said Arts Director Derek Emerson. "Everyone should see a Shakespearean play staged."

ACTER stands for "A Center for Theatre, Education and Research."

It is a non-profit organization which tours the United States each year with a different group of highly-acclaimed actors. ACTER was founded by Patrick Stewart, who later came to the attention of Star Trek producers when he played Shakespeare on an ACTER tour.

This production of "Twelfth Night" as the third event in the Great Performance Series.

The performance will take place on Thursday, Nov. 4 and Friday, Nov. 5 at 8 p.m., Saturday, Nov. 6 at 2 p.m. in the DeWitt Theatre. Tickets are $6.50 for Hope students. "This is a great opportunity to see a quality play at an affordable price," said Arts Director Derek Emerson. "Everyone should see a Shakespearean play staged."

"They are here to educate people, they aren't just here for the performance," Emerson said.

According to Emerson, the way ACTER performs its plays is unique. Instead of using elaborate sets and fancy costumes the actors use simple cues and body movements to tell the story.

"This type of performance shows good acting," Emerson said. Actors also double up on roles, meaning an actor will perform more than one role in the same play. Often, the actor will change costume right on stage to transform into a different character.

"To see them change roles on stage is like, "wow,"" Emerson said.

"When they performed "The Tempest" this summer there was a point where an actor was actually acting with himself."

This type of performance is typical of those before Shakespeare's time, and is much more dependent on the actual abilities of the actors, rather than sets and costumes.

The play, a comedy about a tangled web of love, focuses on relationships, how we view others, and also involves gender roles.

"It's a hilarious play," said Emerson. "It's a play people will laugh at, and at the same time they will be able to relate to it."

Looking for a place to worship?

Then come to Breakaway!

Breakaway is a non-traditional worship celebration featuring a praise band, drama, practical teaching from the Bible. It's held every Sunday at 10:30 a.m. We don't think you'll come just once! A van departs from outside Phelps at 10:10 a.m. and returns to Hope about noon.

The Clothesline Project - A display of t-shirts that bears witness to violence against women.

Wednesday, Oct. 27 from 1 to 8 p.m. in Mason Auditorium.
Exhibit keeps tradition with alumni artwork

KATE VAN KRIMPEM
ad representative

The "99 Alumni Exhibition," which features work from 39 former Hope students from the Class of 1944 to the Class of 1997, opened on Friday, Oct. 22 at the DePree Art Center. Alumni were informed of the opportunity to participate in the exhibition in a number of ways, according to Greg Olgers of Public Relations. "We ran ads in the Alumni newspaper, which goes out to everyone, and we promoted the show on the college website," Olgers said. "We also did mailings specifically to those who graduated with an English or Art major, and to those who were involved in past exhibitions." Fifty-four artists submitted 150 works of art, from which the final 39 pieces were selected. Taking space into consideration, the juror limited himself to one piece per artist chosen.

Contributing artists range from professionals to those who enjoy art as a hobby, representing areas across the country, from Chelsea to Washington.

Works in the show include painting, drawing, sculpture, photography, and a wide variety of artistic styles. On one wall hangs an 11-by-15 foot head-on image of a diesel locomotive, drawn in charcoal by John R. Souer ('79), and pieced together with individual sheets of paper. Against another wall stands a 96-by-36-to-inch computer controlled sound sculpture by Daniel Wayne Miller ('94). "I think it's a very strong show, and I was pleased with the variety included," said professor of art Delbert Michel. "Overall, I thought the quality was very high." Michel said that after the number of years he's been here, the only person he didn't know was Jack Kleem ('44).

"For me personally, it was exciting to see that they are continuing with their art work," he said. "In some cases, I was surprised at the changes in style compared to years ago. And in some cases, I was able to recognize the artistic styles of some of my former students."

The show, which was co-organized by the Alumni Association and the department of art, was juried by Henry Matthews, Director of Galleries and Collections at Grand Valley State University.

SARA E LAMERS
Intermission editor

The performers of the Aerial Dance Theater hope to show the audience new ways to think about dance with their concerts on Friday, Oct. 29 and Saturday, Oct. 30 at 8 p.m. at the Knickerbocker Theater.

"Our mission is to provide contemporary dance in ways that entertain, educate, and stimulates the audience," said Steven Iannaccone, associate professor of dance and choreographer of several of the pieces. "We hope to expand the audience's ways of thinking about dance in ways that will stimulate them into dialogue."

Iannaccone described the choreography of the pieces as a process of selecting a story or theme and then building the movement around that idea. "It is a challenge to put the moves together as the building blocks that shape the piece in a way that promotes the theme and frame of the work in mind," Iannaccone said. "It is a matter of balancing space, time and the body's elements of motion and determining how you are using these dynamics together to move the dance brings. It's about pushing the body to its full capacity and discovering how to develop dynamics that will carry and sustain you." The piece "Shadow," which includes slides projected onto the dancers bodies, will be performed by a professional company and is attributed to well-known dancer Alvin Nikolais. Iannaccone explained that this piece is a way of keeping his ideas alive and feels it is generally a crowd-pleaser. "It's colorful and a wild romp through human existence," Iannaccone said. "It's very visual with a lot of light and a happy sound score."

"The final piece, "De Tuin der Lusten," or "Garden of Earthly Delights," was also choreographed by Iannaccone and will showcase four pieces of the original work. "This is an evolutionary piece that follows the dancers on a journey of discovery," he said.

The piece is built around a series of paintings in the background that were commissioned specifically for the piece and painted by Matt Morgan ('00) and Joel Vanderkamp ('01). Iannaccone described the process of incorporating the paintings into the dance. "It was a matter of balancing each entity to make sure one did not overpower the other," he said.

In addition to the evening performances, a matinee geared toward families will be shown at 2 p.m. on Saturday, Oct. 30. Tickets for the matinee are $3 for adults, and tickets for the evening performance are $5 for regular adult admission and $4 for senior citizens and students. The concerts will take place at the Knickerbocker Theatre.
It's not really a significant change.

The objections that came from the use of blindfolds was the danger that it may involve.

"My priority is student safety," said Frost. "Each student is too important to place in jeopardy.

Brecht agreed that the use of blindfolds could be potentially dangerous.

"There is an element of fear," she said. "A lot of stereotypes of Greeks is that they blindfold you and leave you in a field. That's not true."

MacDoniels points out this couldn't happen. All NME programs have to detail every activity. Everything is looked at closely and has to be approved, she said.

Since this concern did appear on an evaluation, though, it was felt that it should be looked into.

"The blindfold issue was in the evaluation, so we didn't want to ignore it," MacDoniels said. "I didn't feel comfortable saying nothing was to be changed after all the evaluations were turned in."

She also didn't feel comfortable ignoring the no-change policy that was made last year.

The four have come up with an agreement that they felt they could all work with. The agreement will be presented to the Campus Life Board for approval.

"I feel a group would need to have a very good reason, in very supervised situations [to use blindfolds]," Breclaw said.

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Cross country teams take challenge in New York

JANE BAST
staff reporter

The Hope College men's and women's cross country teams saw more than Niagara on their trip to New York—they also caught a glimpse of regional competition.

Thirteen members from both teams were invited to attend the University of Rochester Invitational over Fall Break where they ran against teams from across the Midwest and Northeast.

"There were good Division III schools there; however, we (the men's team) came out on top," said Joe Veldman.

Joe Veldman felt the men's team's greatest challenge came not from the competition, but from the hilly course.

"Rochester was a low-key meet, but it had a tough course," Joe Veldman said. "It was a challenge for the team to run there."

Aside from the difficulty of the course, traveling the long distance to the meet brought additional challenges.

"Anything you have to travel and stay in a hotel overnight, it's an adjustment. It was good preparation for regional," said cross country coach Mark Northuis.

The Invitational also prepared the women's team for regional competition when they ran against Baldwin-Wallace for the first time this season.

"We were watching for Baldwin-Wallace because we knew they're in our regional," said runner Katie Veldman ('01). Baldwin-Wallace won the event, opening Katie Veldman's eyes to the level of competition facing the team at regionals. "They're tough," Katie Veldman said.

Despite the loss, Northuis was pleased with the women's fourth place finish and with Jenny Ernst's (‘00) overall 5K win with a time of 19:04. "We didn't bring everyone on the team to the race, so that was a factor. This was one of the meets we were looking forward to all year," said Joe Veldman.

Joe Veldman feels confident about the men's win and both teams' chances in the upcoming regional on Nov. 13 at Ohio Northern.

"It was nice to go and get a win as a team," said Joe Veldman. "We think we look strong for regionals. We've worked hard. As we get to the end of the season, all the training will pay off and we'll start to come together as a team."

Defiance takes leave from MIAA, chooses Heartland

ANDREW KLECEK
sports editor

Hope rival Defiance will disappear from the regular season after the winter sports end as the Yellowjackets look to join a different conference.

Michigan Intercollegiate Athletic Association Commissioner Shelly Wallace Kouvalchik pointed out that Defiance was only in the league on an trial or experimental basis.

"Defiance was never a full fledged member of the league. It was a matter of the league and the schools seeing how the situation worked," Wallace Kouvalchik said.

"They felt their needs would be better served by joining the Heartland Conference."

The Heartland Conference, which is where the college will move to, is based in Indiana directly to the west of Defiance.

Wallace Kouvalchik also pointed to travel and logistics as a reason the Ohio team is leaving the league.

"There were some real travel logistics between Indiana, Hope and Calvin, trouble avoiding in week travel," Wallace Kouvalchik said.

The loss of Defiance will play a big part on one Hope sport in particular—football. Without a seventh football-participating school, the league champion will no longer be eligible for an automatic berth in the NCAA playoffs.

"I'm sad to see them go, but from the standpoint of we lose the automatic qualifier in football," said head football coach Dean Kreps.

"We don't stand a very good shot at the playoffs after this year without a seventh football playing school. Our only hope next year is to get 9-0."

"Kreps also feels the loss will hurt Hope and all other MIAA coaches in recruiting potential players.

"Players want a shot at the playoffs," Kreps said.

While the league is not actively pursuing another football-playing school to join, officials aren't exactly turning anyone away either.

"There are no active plans to pursue any other Division III football schools. If someone approaches us we'll certainly investigate them," Wallace Kouvalchik said.

Defiance's only full year of MIAA competition came in 1998, this winter season will be their last.

SAAC looks to represent student athlete voices

A. KLECEK
sports editor

The Student Athletic Advisory Committee is nationally affiliated, represent over 500 students, but are virtually unheard of at Hope College.

Despite their large constituency the group is not recognized by Student Congress as a student activity. SAAC is recognized and funded entirely by the Kinelsey department.

Each NCAA school is required to have a SAAC group according to member Amanda Heydon ('00).

The NCAA's purpose in creating these is to be a group of student athletes that are there to discuss issues in sport and give back to the community and school.

Heydon said SAAC is taking an ambitious approach to community service with several activities planned including a food drive and work at local schools and hospitals.

"We started the food drive last winter at the Hope-Calvin men's game," Heydon said. "We haven't decided on a date for this winter yet."

"The food drive, which also took place at this year's Homecoming football game, isn't the only service project that's being continued from last year."

"The other thing we started last spring and has carried over to the fall was a reading at Lincoln Elementary school during Thursday lunch hours," Heydon said.

On Thursday, Oct. 21, players from the football team read to the kids while wearing their game jerseys, an activity that turned out to be successful.

"Last year especially, the kids just flocked. They thought it was the coolest thing," Heydon said. "They wanted to teach them good morals..."

Heydon credits much of the event's success to the participation of the football team and head coach Dean Kreps.

"Kreps makes sure they're (football players) always there and that they're always keeping up," she said. "Him and (Anne) Irwin are our biggest supporters."

Irwin and other members of the Kinelsey department seek student input from SAAC on various sport related issues.

"We represent the voice of all student athletes. That's why we encourage them to attend our meetings," Amanda Heydon ('00), SAAC President said.

"We're working on getting a group of students together once a month to go to the hospitals in Grand Rapids and visit the children's ward," Heydon said.

Another project they're working on is creating an Internet page for league athletes to discuss issues in sports.

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Graves steps into leadership role

A. KLECEZK

Sports editor

J.D. Graves ('01), statistically one of the hottest quarterbacks in Division III football and last week's national offensive player of the week, almost didn't play for Hope.

"He was all set to go to Adrian. Steve Molica ('01) (a high school teammate) came and visited Hope and told him if he liked Adrian he was going to love Hope," said head football coach Dean Kreps.

Kreps also said that when Graves came to visit with his father, they paid their deposits the same day. Kreps is glad the talented athlete did.

"He's fast, he's quick, he's strong - he's one of the best athletes at Hope," he said. "I'm just glad he's not a few inches taller or he'd probably be somewhere else right now."

Besides his skill as an athlete, Graves has also shown a lot of leadership ability.

"We have a senior dominated offense; he's a junior and (Brian) Adloff ('01) is a junior," said Kreps. "For him (Graves) to step in there is an example of his leadership ability."

Graves tries to let his actions speak louder than his words as he's passed for 726 yards and 12 touchdowns, added 76 yards and a touchdown, and led the team to a 38-15 homecoming victory over Adrian College, Saturday, Oct. 23.

The Flying Dutchmen would rack up 486 total yards of offense by game's end. Head coach Dean Kreps credited much of the offensive success to the play of the front five.

"The line played extremely well," Kreps said.

Another tough team in Albion that the Hope football team faced was the Flying Dutchmen, Saturday, Oct. 23.

The weather may have been cold, but the Hope football team's offense was anything but as the team rolled to a 38-15 homecoming victory over Adrian College, Saturday, Oct. 23.

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"The line played extremely well," Kreps said.

Another tough team in Albion that the Hope football team faced was the Flying Dutchmen, Saturday, Oct. 23.

"The biggest thing I do is lead by example in how I act on and off the field. If I stay out of trouble, not doing stupid things that I shouldn't do," Graves said.

Graves has led the Hope football team on the field this season as he's passed for 726 yards and seven touchdowns, with a 63 percent completion percentage, and achieved a quarterback rating of 183.21 and was named MIAA offensive player of the week, twice. He is also the league's top ranked quarterback and averages more points per game than any other MIAA player with 12.

Graves feels that his work ethic serves as an example to younger players. "It's that work ethic that's helped Graves step up despite having seen only limited playing time last year."

"He's improved immensely from last year to this year, and from game one to now and he knows it," Kreps said.

Being a second string quarterback early in his career may have actually inhibited his progress according to Kreps.

"He's only just gotten his feet wet here in the first six weeks of the season," Kreps said. "Kreps estimates that Graves only played about 20 snaps last year."

As an athlete that's been playing quarterback since eighth grade, Graves was pleasantly surprised by being named national Offensive Player of the Week at the Division III level.

"It feels pretty good. I actually had no idea. I had won it. I was naturally pretty surprised by it," Graves said.

The biggest thing that I want to be is a leader, one of the toughest teams we will play this year," Kreps said.

"As long as we don't beat our- selves I think we can play with anyone," Graves said.

The game is Saturday at 1 p.m.

Wohlfield takes swings in south

ANDREW KLECEZK sports editor

Rain and a lack of practice took a toll on Eric Wohlfield ('02) as he finished 20th at the Horizon Collegiate Invitational in Myrtle Beach, S.C.

"They have different grass than we have down here, they have Bermuda and the greens are so slow in comparison to what we have here," said Wohlfield, a member of Hope's men's golf team.

"I really didn't have enough experience on them," he added.

That lack of experience was hindered further when his flight was delayed causing Wohlfield to miss much of his practice time.

Despite his difficulties with the terrain, Wohlfield sees some positive lessons coming out of the tournament.

"It's (Bermuda grass) what the southern part of the country plays on, so we go down south I know what we will be playing on," Wohlfield said.

"Traveling south is a possibility for the men's golf team since they won the Michigan Intercollegiate Athletic Association Championship over rival Olivet. It was the team's first league title since 1989 and their first under head coach Bob Ebels. Hope will have to perform well against regional opponents in the spring to receive a bid to nationals.

Two regional opponents, that attended the invitational, Wohlfield felt Hope would need to have strong performances against were Otterbein College and Ohio Wesleyan.

"I think their (Otterbein) top guy beat me, but that's it. No one was playing very well," Wohlfield said.

He also.added that Ohio Wesleyan looked talented.

"Ohio Wesleyan played pretty solid, but I think we can hold our own with them," Wohlfield said.

Wohlfield and the rest of the team will have to wait until the Spring to play collegiate golf.

"I'm looking forward to coming out in the Spring. We'll have five strong players," Wohlfield said. Last year Wohlfield placed 10th in the NCAA championships.

Wohlfield finished sixth in the men's tournament. Here, the team will have to wait until the Spring to play collegiate golf.

"I'm looking forward to coming out in the Spring. We'll have five strong players," Wohlfield said. Last year Wohlfield placed 10th in the NCAA championships.