The final candidates scheduled to visit campus

SARA E LAMERS campus beat editor

The final candidates for the presidency will make visits to campus during the week of Nov. 15. James Mayskemoot Georgia will arrive on Sunday, Nov. 15, and remain on campus through Tuesday, Nov. 17 while James Buitman of Iowa is scheduled to visit on Wednesday, Nov. 18 through Friday, Nov. 20.

During their visits, each of the candidates will participate in a number of activities, ranging from meetings with various administrators to informal discussions with students.

Richard Frost, Dean of Students, feels it is important for students to participate in the visits for two reasons. First, students should recognize that the new president will have a great deal of influence over the direction of the college, financially, academically and culturally. He also feels that becoming involved in the search process can serve as a learning experience for students who aspire to one day hold leadership positions.

On Monday, Nov. 16 Mayskemoot will visit Phelps from 11 a.m. to noon to meet informally with students. This is a time when students can speak casually with the candidate and ask any questions they may have. A reception will be held later that day at 4 p.m. in the Hayworth Center. This event is open to the Holland community.

On Tuesday, Nov. 17, Mayskemoot will speak with a select group of students at a breakfast.

We tried to invite a variety of students to the breakfast," said Misan Weeldreyer ('99) of the Search Committee. "We hope to have a wide spectrum of students in order to represent a lot of different perspectives on campus." Buitman will also be present at a reception at the Hayworth Center on Thursday, Nov. 19 at 4 p.m. and will more CANDIDATES on 2

Tradition continues

WHITNEY HADANEK staff reporter

The freshman Class of 2002 "Look a Good Look!" at their competition on Saturday, Nov. 6 and rose above it to win the 64th annual Nykerk Cup Competition before a packed Civic Center audience.

The evening was a culmination of three weeks of nightly practices and rehearsals for the 400 women who participated in song, play (drama), and oration.

Using conductor caps, white scarves, and orange ticket stubs to add variety to their performance, 2002 Song kicked off the event with "Chattanooga Choo Choo" directed by song coach, Melissa Nienhuis ('00).

"I think my song impressed the audience," said Emily Snell ('02). "I think our visuals added to the performance. It also made it fun for us to perform." more NYKERK on 7

Changes in core curriculum affect registration

MELISSA HALL staff reporter

Registration may be confusing for the freshman this year due to the revision of Hope's core curriculum.

"The categories of core haven't really changed," said Maura Reynolds, Director of Advising.

This year's sophomores, juniors, and seniors will stay with the old core curriculum requirements. However, they can take some new courses being offered.

The biggest difference between the old and new curriculum is the move from most three credit hour classes to a two or four credit hour class.

"The new core has 51 credits total that are required before a student graduates," said Reynolds. "Some of these credits can be reduced by placing out of a language class or a waiver of a class due to certain circumstances."

All freshmen starting in the fall of 1998 are required to take a First Year Seminar, which meets twice a week and is worth two credits. These discussion-driven seminar courses are led by the student's academic advisor.

"The classes are based not so much on content as on process," Reynolds said. "Students learn to use the library efficiently, learn how to debate and discuss effectively in class, and learn how to disagree respectively when one's position on an issue is challenged."

The opinions on FYS classes vary among the freshmen.

"I have found my FYS class to be very helpful," said Tracy Leman ('02). "There are few tests so the class isn't a very high pressure one. I think it is a good way to get to know your advisor because you see them twice a week and become more comfortable asking them questions."

"I don't feel my FYS class has done what it was designed to do because it hasn't helped me adjust to college," said Candace Koel ('02). "I have more homework for my FYS class than some of my four credit classes."

There are also several new courses being offered this year. Economics 200 is a half-semester class that offers two credits and can be used to fulfill the Social Science requirement.

"This is a great class of students who are not Economists, Business, or Accounting majors," said Reynolds. more CORE on 2

Public Safety responds to recent on-campus crime

MICHAELE MCCUNE staff reporter

A look at a recent campus safety report showed two unusual crimes occurring at Hope College. While one was perpetrated against a household of students, the other was directed at the school itself.

On Tuesday, Oct. 27 at approximately 12:50 a.m., a smoke bomb was hurled through the basement window of the Delta Phi Cottage leading to a small fire that was eliminated by an unnamed resident of the house. Although the event is believed to be a prank, the residents were put at a serious inconvenience while the Holland Fire Department cleared out the smoke from the basement.

The other and more serious crime was reported on Wednesday, Oct. 28 to the Office of Public Safety. Approximately $2,000 of equipment was stolen from a Physics lab in VanderWerf Hall. The items lost by the Physics department in the looting included four metrologic laser pointers, four xiphon helium-neon lasers and two oscilloscopes.

Physics Department Lab Director Kevin Gardner discovered the crime and has taken measures to make sure that it does not happen again.

"We have changed or are in the process of changing all the locks for these labs," Gardner said. "We could lock the individual cabinets with pad-locks."

more SAFETY on 8

November 1998
Breadsticks, hello!
Week seeks to entertain

A KLECEKZ...staf reporter

Hope's Greek organizations will hold a series of events sponsored with Greek Week, which began on Monday, Nov. 9. Greek Week, despite its name, is not just for Greeks. Anyone interested is welcome and encouraged to attend the events. Greek Week was organized by the Inter-Fraternity Council and the Pan Hellenic Board. They tried to get people from each Greek organization involved in the process. Centurian Adam Hudson ('99), President of the Inter-Fraternity Council wants to remind everyone that Greek Week is not just for Greeks.

"Come on out and see the Greeks have fun," he said.

This year's Greek Week will feature such events as Lip Sync, a costume food, and a date auction.

"It's been a lot of fun, but the weather inconveniences have been unfortunate," said Prometheus Ben Messer ('99). Greek Olympics was cancelled due to Tuesday's blustery weather. In past the Greek Olympics have featured such events as: fun noodle toss, pizza eating contest, bed race, and bike relay. The bike relay will be held Thursday, Nov. 12 from 7 to 9 p.m. in the Maas Auditorium.

Saturday night will feature Glenn Lowe and Cocktails at Phelps. Glenn Lowe, the Emersonian advisor, spoke about the positives of Greek Life at Hope. Many liked the speaker.

"The speaker was good," said Dorean Katie Johnson ('00). The date auction will feature a Greek from each organization. Each date will include tickets, donated by SAC, to Vegan Night. Local restaurants have also made contributions to the date auction. The date auction will be held Friday.

more GREEKS on 6

International food fair serves cuisine and culture

SARA E LAMERS...campus beat editor

In keeping up with its emphasis on enriching multicultural life on campus, the International Relations Club will host its annual Food Fair on Saturday, Nov. 14 at 7:30 p.m.

The event will showcase a variety of food samples from numerous countries. "From the seven continents will be represented," said James Statil ('00) of the International Relations Club. "Many international students will be representing their own countries, as well as contributing to other cultures."

A variety of courses will be available from countries such as Japan, Thailand, Pakistan, France, Germany, Ukraine, Romania, Palestine, Peru, Mexico, Ethiopia, Kenya, and South Africa.

This annual event has been the group's biggest fund raiser since it first began approximately eight years ago.

"It is an opportunity for other students to see what is out there and experience other cultures," Saturi said.

"It's a chance to show our cultures to the rest of the campus and also provide them with the opportunity to ask questions. Many students are international students on campus but don't have a chance to talk to them or learn about their culture."

Students attending the event can buy tickets ranging from 50 cents to $3.00, which can be used to purchase samples of either entrees or desserts. There will also be a variety of cultural displays and live music from a variety of ethnic backgrounds.

Many students will also be dressed in traditional attire from their respective countries.

In addition, a recipe book will be available for purchase. It will contain recipes for all of the fair at the event, as well as recipes from foods of past Food Fairs.

"The recipe book was something we thought of last year and hope to carry out this year," Statil said. "If students taste something and want to try to make it, this will help them."

The books will be available at the International Education Office. Funds for the event come from the International Club and the proceeds collected go to help a selected charity each year, the future of the Heifer Project, which provides people in African countries with livestock.

The IRC also hopes to sponsor a number of speakers during the spring semester.

"These speakers will speak on a number of issues, ranging from religious and political things to things like racism," said Muhammed Hameeduddin ('01). Students are also invited to remain at Phelps for dancing immediately following the event.

The event is also co-sponsored by HAPA, Hispanic Student Organization and the Black Coalition.

Reading to feature Asian writers

SARA E LAMERS...campus beat editor

Students will have the opportunity to expand their knowledge and understanding of Asian cultures through a literary reading given by Vietnamese-American writers on Thursday, Nov. 12.

The writers are Monique Tran, Quang Bao, and Barbara Tran.

"We are very fortunate to be able to bring these exciting new voices in Southeast Asian American writing to Hope College," said Reuben Ellis, English Department.

"We think that their work will be of interest to the Holland community as well as to our students."

Their works have appeared in Watermark: a collection of Vietnamese American poetry and prose. These are particularly well-known writers," Ellis said. "These are emerging writers because there are few well-established Asian American writers that many people would recognize."

Ellis feels, despite the unfamiliarity many people have with the Asian culture, that such writings are contributing to the literature scene more and more.

He added that the works of Tran, Bao, and Tran show a progression away from traditional Vietnamese writing.

"Earlier writings of Vietnamese Americans generally had a historical focus," he said. "Writers focused on events such as the Vietnam War and the trauma they experienced. Watermark seems to contain writings that are moving on and focusing on more recent experiences, instead of looking back."

Each of the writers is also affiliated with the Asian American Writers' Workshop in New York. Through this organization, this group of Asian American writers, as well as to increase awareness of its existence.

While all of the writers are relatively new to the literary scene, many of their works have made appearances in a number of anthologies and literary journals.

"The works were found in the anthologies Asian American Literature and in journals such as Asian American and the Vietnam Forum. She lives and writes in New York, where she also holds a position as an attorney."

Tran's works have appeared in The Asian Pacific American Journal, Pequod, Asian Pacific American Journal, and Pequod, while Bao recently completed his first novel.

"It's a good opportunity for students to learn as much as they can about these candidates so that they can form their own judgments," said Provost Jacob Reynolds. Students are also invited to remain at Phelps for dancing immediately following the event.

"I'm excited about these candidates," Frost said. "Both of them are very well-qualified. The opportunity to participate in a presidential search does not happen often." While Baldwin was unavailable for comment, Meyers expressed his interest in the visit.

"I have a very short time to visit but I hope to find out what interests Hope students the most," he said. "I want to find out how the students feel about their courses and how they will impact their futures. I think that learning is a lot of fun and I am anxious to see if Hope students feel the same way."

CORE from 1

Another new course is a Creative Writing course that is also a half-semester. The two credit class can be used to complete the Fine Arts requirement.

The new changes were put into effect beginning in the fall of 1998, due to the fact that the core curriculum has been the same since 1978.

"I think it's very important for students to learn as much as they can about these candidates so that they can form their own judgments," said Provost Jacob Reynolds. Students are also invited to remain at Phelps for dancing immediately following the event.

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Missions: It Can Happen to You

Catchy title? Rub? Well, it's true. At least in the case of my Uncle Tim. He graduated from Hope College, was an anchor in the Pull, did badly in Bio 150, and married a businesswoman. He was just an average guy. After he graduated, he went on a short-term mission trip as part of a seminary course. This short trip turned out to be a lot longer than any of us expected. I was pretty young at the time, about seven years old, but I remember him coming home. He brought back lots of neat stuff, shiny bangle bracelets, embroidered caps, and animals carved out of oxys, I also remember him being a little shocked to see my sister and I in shorts and tank tops. Having been in a Muslim country, he was not used to seeing that. He was a little shocked to see my baby brother. He said, "No, Elizabeth," he corrected. "No, it's not like that."

The few last years have been growth-filled for me. I have ministered especially in my walk with Christ. He is no longer just a nice guy who gave my Sunday School teacher something to talk about. He is my Lord, friend, and Savior all rolled into one. His oldest I get the more I realize that I have no life apart from Him. Likewise things that didn't make sense to me before are crystal clear now. I can understand why my uncle, an intelligent, well-balanced man in his mid-thirties would go so far away from the luxuries of America and the comforts of a stable family. He is absolutely in love with Jesus. His only ambition in life is to live for Him. As part of fulfilling that part, God has called him overseas for missions.

The strangest thing about Tim and Karen is that they like what they do. When they are home, even though they are glad to see us, they are eager to be back. This has been an extraordinary lesson for me. It has taught me that I will never be happy unless I am where God wants me. They have shown me that being a missionary is indeed no sacrifice. Living in a plagued, miserably poor and very anti-western country, while trying to raise three children is not a sacrifice to them. Reaching their lives in avalanches, bomb threats, and militia attacks isn't either.

The Lord is my shepherd, I shall not be in want (Psalm 23:1). This is my real meaning now. The final, and perhaps most important effect my Uncle Tim's mission work has had on me is the desire to pray. Although this started basically out of an 11 year old's fear of death and pain for her loved ones, it has developed and taken shape.

Now I pray not only for my aunt, uncle, and cousin's safety, but for God to encourage them, annoint them with his spirit and minister to others through them. And I know that He does. So all this is to say that, Yes, missions can happen to you. And if it does, let me know and I will pray for you.

GUEST COLUMN
Liz Sawyer

Vigil hosts continual prayer

DANA LAMERS
religion editor

Right now there is someone in Graves Chapel praying. Since mid-morning Nov. 9 until Sunday, November 22 there has been a prayer watch. Due to one individuals are entering Graves Chapel, 24 hours a day, lifting up our college and the world-wide persecuted church in prayer. Students signed up in the chapel for one hour prayer slots, in which they have committed an hour of solitude to prayer and reflection.

The idea (for the prayer vigil evolved partly from a group of students who has been praying for the school on a regular basis for the past six or eight months.

"The Bible says, 'We have not, because we ask not.' We as a college, as a generation, as Christians, are too prayerless," said Jared Henderson (98), who is a member of the original prayer group. The prayer vigil has been aimed at two things: praying for Hope College as a whole, and praying for the persecuted church. "We are praying primarily for the school, for awakening, but also for the persecuted church," said Henderson. "I signed up because it's a neat opportunity to help the school, lifting it in prayer, and it will help my own walk with God," said Ryan Bass (01), who will set his alarm clock to take part in a 2:30 a.m. shift.

"There is a lot of bad stuff going on and the majority can do a lot of noise, it shadows the good stuff. If this college is to be one that truly belongs to God, everybody has to be on the same page: I don't know what it's going to take—but praying is a good start," said Bass.

While most are supportive of the prayer vigil itself, some people question not the principle of the vigil, but the aim of the prayers. "I think it's a good thing. But they don't need to pray for me. I don't need people to awaken me to God. But I've got no problem with praying," said Munched Khajidai (90). Most, who are uninterested, will simply not be involved. "I personally wouldn't do it. But it's not a bad thing. No harm will come of it. It will be a faith strengthening exercise for a lot of people," said Josh Neunks (99).

Chapel-goers have eyes were opened to the suffering of the persecuted church on Nov. 2 when Steve Haas, U.S. Coordinator for the International Day of Prayer for the Persecuted Church visited a chapel service. The vigil overlaps with "Pentecost Sunday," which is November 16. The day which has been declared such to culminate 50 days of worldwide prayer organized by InterVarsity. Christians worshipping at Hope College can often find themselves very removed from the reality of religious oppression in the rest of the world and are not aware that millions of Christians worldwide are subject to intense persecution for their faith. Freedom of religion is not a reality in several parts of the world but beatings, burned houses, solitary prison, ridicule and tens of thousands martyrs are.

For example, in November 1996 Chinese government authorities targeted the Chinese Catholic underground church for destruction. In Saudi Arabia the expression of any religion besides Islam is restricted—all Christian worship is banned.

Since 1956 Sudan has been in a seemingly endless civil war. The government's support (collusion) has resulted in over 1.5 million deaths and has caused the displacement of 5 million people.

"I feel like the persecuted church is an issue I've let myself become ignorant on," said Becky Timmer (98), who is involved in the vigil. "I want to spend some time in prayer for them and soften my heart, to feel some of their pain and suffering."

But many people participating in the vigil feel that there is immovable power in prayer. "I'm very struck to what we could see to the glory of God if we would pray earnestly and fervently," Henderson said.

If this college is going to be one that truly belongs to God, we all have to be on the same page. I don't know what it's going to take—but praying is a good start.

—Ryan Bass (01)

"I think it's a great idea to have the prayer vigil—that people are willing to give up an hour or two of their time to pray—not just for an awakening, but for people globally as well."

—Kelly Yager (99)

"It's a good idea. I think we need a spiritual awakening. A lot of people don't know what is going on in the rest of the world with the persecuted church and it's good for us to be made aware of it."

—Chad Lulke (92)

"It's a good idea. It gets people involved. I think there are a lot of things that need to be prayed for in our campus, our society, and our church."

—Rita Spires (00)

"I agree with that. Especially because this is a small, Christian school. It may not apply to all people, but for those who it affects I think it's
don't need to pray for me. I don't need people to awaken me to God. But I've got no problem with praying," said Munched Khajidai (90). Most, who are uninterested, will simply not be involved. "I personally wouldn't do it. But it's not a bad thing. No harm will come of it. It will be a faith strengthening exercise for a lot of people," said Josh Neunks (99).

Chapel-goers have
Weighing the candidates

The transition is getting near. Soon President John Jacobson's reign will end, ushering in the leadership of the candidates during informal meetings on Monday, Nov. 20. Each will meet with a variety of students, faculty, and staff during their visits. Students and other Hope community will have their own chance to meet with the candidates during informal meetings on Monday, Nov. 16 and Thursday, Nov. 19.

Students need to take advantage of these meetings to see first-hand who the new President of the school may be. Student input is often absent from the daily decisions at Hope College.

This mainly exists due to the general student's apathy and their lack of assertiveness in expressing their opinion. These informal meetings provide Hope with a chance to change this.

Students can take advantage of the meetings to see first-hand what the college will be hiring. They can ask the candidates the questions that concern them most and speak their minds on the topics that are important.

Several students have been selected to evaluate the candidates, but input should not end there. Students have a voice and it is one that should be heard.

The presidency often becomes a position separate from the student body. Granted, the president's everyday operations ultimately have a direct impact on the whole college community, the hands on operations often prevent everyday operations from being examined.

Everyday college operations are important, but students' issues important to the student body. The new president often overlooked and ignored.

The student voice needs to be heard, and by attending these meetings, students can send a loud message to the next president of Hope College.

A Culinary Extravaganza

"There is no cultural diversity on Hope's campus."

In the two years that I've been a member of this institution, I've heard this statement so many times. I feel it's about time we see the record straight. I believe there's quite a bit of diversity at Hope about in infinitesimal proportions, which means that you have to look really hard to find it.

This particular weekend however, you won't have to look too hard. The International Relations Club, with the aid of three other student organizations, is going to host an international food fair in the Phelps Cafeteria starting at 7-30 p.m. During this event, the international students and other minority student groups on campus, are going to give the local community a chance to sample exceptional cuisine from around the world. We also hope that this will be an excellent opportunity for people to learn a bit more about what goes on in the world out there.

So why should you take the time off on Saturday evening to attend this culinary extravaganza? I'll tell you why.

The delectable dishes available will include foods from as far off as Japan, South Africa, Peru, Romania, France, Germany, Kenya, Ethiopia, and many others. The best part is, it's all very affordable. Dishes will be less than $3 which, I'm sure you'll agree, is a paltry amount to part with for such an assortment of exotic cuisine. In addition to this, we'll entertain you with musical tunes from at least five of the seven continents while you dine.

For those who are not attracted to mouth-watering cuisine, you don't have to feel left out. There will be cultural displays in the cafeteria giving you a rare glimpse of other cultures outside the United States. If nothing else, this will either be an educational experience or alternatively, a good way to pass the time during the early part of Saturday evening.

If you are interested in staying abroad and have questions about what to expect once you get to your destination, make it a point to attend the food fair because this weekend we're offering the perfect solution. Come and meet the international students at the fair. Trust me, there's no better way to learn more about a different country than to talk to someone who's spent most of their life there. The insights you obtain on this night might clear all those questions you once thought were unanswerable.

However you look at it, this is an event worth attending. Whatever category you fall into: student, faculty or staff member, of community member—there's going to be something in it for you. It really is a chance of a lifetime, one that comes only once every year. This is a celebration of Hope's cultural diversity and we invite you to be part of it.

To the Editor:

I would like to say thank John Tami, cast and all involved for choosing my granddaughter to participate in such an excellent play. It was on home.

I was so overwhelmed by the expertise of the actors and never-realized how many students are put into plays like this. The singing was extraordinary and those songs will live in my home for a long time.

So why should you take the food fair because this weekend we're offering the perfect solution. Come and meet the international students at the fair. Trust me, there's no better way to learn more about a different country than to talk to someone who's spent most of their life there. The insights you obtain on this night might clear all those questions you once thought were unanswerable.

Whichever way you look at it, this is an event worth attending.

Community member thanks theatre staff

One day, the squirrel was walking around the Hope college campus and he came to a conclusion. There just weren't enough letters to the Editor being printed. "That doesn't make sense," the squirrel said. "People around Hope are mad what's the deal? Instead of whining, these people should be writing to the Anchor." So the squirrel left on a campaign.

He sought out the only students. The students who are content. The students who are apathetic. And faculty members who don't take advantage of the editorial page. And he gave them all a wedge.

Brenda Turner, Carrissa and family

The moral of the story is:

Send your Letters to the Editor. And don't make an odd squirrel upset.

Letters to the Editor can be dropped off in the Anchor office in the DeWitt Center or e-mailed to ANCHOR@hope.edu.
Jazz Director shares expertise in seminars

JULIE GREEN

College campus. Gunnar Mossblad staff reporter director of jazz studies at James November 11, 1998 result have been recordings with years gaining experience. The end not seriously until 1963. Since then. Gunnar Mossblad. a saxophonist, is the director of jazz studies at James Madison University. He has traveled throughout Europe and the United States for more than 20 years gaining experience. The end result have been recordings with two different Jazz bands. "I started playing the saxophone in sixth grade," Mossblad said, but not seriously until 1963. Since then. Mossblad has dedicated his life to music. The first group he recorded with, "Visions," produced four records, and the second, "The Manhattan Saxophone Ensemble," will release its second recording, "The Dogwalk," later this year. Mossblad's career in music began with a gift.

"I was very interested in visual arts. Somebody gave me a record, and I just fell in love with the music," he said. Mossblad calls Jazz the only true American form, an art created solely by Americans. During a couple of his clinics, Mossblad played with Jazz Ensemble I students. At the improv clinic Mossblad held, a clinic to teach how to play music on the spur of the moment, he claimed that improv is not at all improv. "There is no spontaneous improv," Mossblad said. He continued to say that not a single jazz artist can do true improve. All of what is done in front of an audience had been rehearsed before hand. "You have to keep trying and stumbling and trying," Mossblad said. Mossblad and Stamm have known each other for quite a few years. "I actually had Mary as a student," Mossblad said. "Mary Stamm learned it the old way," referring to his friend's talent of listening and playing back. Mossblad encouraged the students to play this way too. "You can't learn this stuff by written material," he said. Stamm, a trumpeter player, has spent most of his time as a soloist, but has recorded with such artists as Paul McCartney, the Rolling Stones, Paul Simon, Aretha Franklin, James Brown, and Barbra Streisand. Mossblad has two more clinics yet this week. Both will be held on Thursday. The first, entitled "Dooz," will be held in Wichers Auditorium at 11 a.m. and the second, a masterclass will be at 2 p.m. in Wichers. All the clinics are open to the public. The two also joined the Hope College Jazz Ensemble I for a concert on Tuesday night at the Krickebaker Theater.

Grooters & Beal prepare for final Rock Vespers show

MEREDITH CARE

As the Christmas season approaches Dwight Beal and John Grooters gear for the final Rock Vespers concert. John Grooters and Dwight Beal have been producing and performing Rock Vespers since 1989, and this year will be the final performance. With the success of Rock Vespers over the past years, one may wonder why this year will be the final season. From a practical sense, the show is becoming more difficult to produce. John Grooters is a video producer for the Reformed Church, and Dwight Beal is Hope College’s Director of Worship and Music, and it is hard for them to invest the time and energy in five or six months of planning the event. Also, Grooters & Beal has a "gut feeling" that it is time to stop performing Rock Vespers. Beal said, "I don’t know what the future holds, but I feel that God may be doing new things in my life. To make room for the new things, some of the old things have to stop." "God had given us a unique ministry during the Christmas season," Beal said. "Christmas is the one time of year that people open to spiritual things. It’s a great opportunity to take an event outside the boundaries of the church to celebrate Christ." Each year, the music and the message are given a whole new treatment. Even if people have seen the show every year, the elements of surprise and humor make each performance unique. "There’s always something new," Beal said. Rock Vespers is a celebration of Christmas through rock music, comedy, laser lights, and multimedia video. The program began when Grooters & Beal was asked to consider doing a Christmas concert. Their group was just beginning, and Grooters & Beal asked all of their musical friends to help with the program. After a few years, Grooters & Beal began to realize that God had given them a mission. Although this will be the final season of Rock Vespers, Grooters & Beal has countless memories from producing and performing the event. "There are so many memories to choose from, it’s hard to isolate just one," said Beal. "But the most meaningful memories were the times spent with the cast and crew, and the relationships built in the process." Also, another significant memory of Rock Vespers that Grooters & Beal cherishes is receiving letters, phone calls, and feedback from the audience, hearing how the message and music have impacted lives. Grooters & Beal anticipates an audience of 10,000 people in the final season of Rock Vespers. Performances are Dec. 4 and 5 at 8 p.m., with a matinee on Dec. 5 at 2 p.m. Rock Vespers will be held at the Welsh Auditorium in Grand Rapids, and tickets are available through Ticketmaster.

Once more with passion: Marvin Stamm leads the Jazz Ensemble in a performance Tuesday night. Stamm and Gunnar Mossblad will lead several clinics focusing on jazz. The next clinics will be held on Thursday at 11 a.m. and 2 p.m. in Wichers Auditorium.
**Anchor**

Nov. 13 from 8 to 10 p.m. at Phelps. The date auction will be a really good time, and there will be awe-some people there," said Centurian Eric Branch ('01).

Proceeds from the date auction will benefit a local charity, Women in Transition. Women in Transition is an organization devoted to helping women who are coming out of abusive relationships. Hungry? Call 392-4556. For details, call 1-800-968-ROTC or e-mail army-rotc@wmich.edu.
**2002 wins 64th annual Nykerk competition**

**CHATTANOOGA EXPRESS:** Members of 2002 song practiced many hours to perfect the moves to their song, "Chatanooga Choo Choo." In addition to the moves, each singer also had to learn their part in the complicated musical piece.

**NYKERK from I**

Orator Laura Roelefts ('01) channeled this energy into her speech as she spoke with conviction and dignity about the importance of taking the time to "Enjoy Each Step."

"Open your ears to silence and experience the simple joys of life," Roelefts said. "Take a good look at what you might be missing in life because after time passes, you can never get it back."

The freshman play, "Once Upon a Fairy Tale," followed Roelefts' performance. The plot centered around the lives of three witches who decided to leave fairy tale land and try to make it in the real world as waitresses at Albie's Diner, but as everyone knows "without the witches, no one really appreciates the whimsical nature of the piece, a medley from the move "My Best Friend's Wedding," the Class of 2001 used bridal veils and blew bubbles.

"It took a lot of work for us to perfect our motions," said Kristyn Myers ('02), "and prepared our lives to a rainbow of colors through a prism of tears. Every new experience brings a new color into our life." Michele Jones and the Queen of Cluck, which was written by Jessica Black ('99),

**MY HEART WILL GO ON:** Orator Briony Peters ('02) quickly changed the light hearted feeling in the Civic Center to one of quiet contemplation as she compared our lives to a rainbow of colors through the wrong hands. Ending the evening was a video presentation showing the audience all of the hard work and all of the happy memories tied up in three weeks of practice and hard work. The evening was most certainly magical for Geoff Abbas ('99), Play Morale Coach, as he chose the Nykerk stage to propose to Kristen Thomason ('97).

"We'd talked about getting married, but Kristen had no idea I had a ring or anything," he said. "I wanted to do something really special and different and Nykerk just seemed like the perfect spot." General Chair, Roxanne Pascente, said, "I think this is one of the best competitions we've ever had. Both year's have learned and grown from the experiences we've enjoyed together."

**THE WITCHING HOUR:** (L-R) Jill Nyquist ('02), Elizabeth Bennett ('02), and Meryl Humphrey ('02), playing three witches who escape from fairy tale land into the real world, discuss their plans to find "real jobs."
The men's and women's soccer teams had two different seasons.

The men's soccer team came out of their last game with an impressive 8-0 victory over Defiance, last Saturday. In doing so, they finished their season with a record of 7-10-1. Their season started with a 0-1 loss to Calvin, and they finished the year with a 2-0 win over Kalamazoo. The team thought they did well against other teams, but they just couldn't put it together.

"It was a very interesting season, yet not at all what we expected," said Andrew Dressier ('98). "The last three seasons we've been at the top of the league, but this year, although we did well, we played better against teams like Hope."

"We were definitely capable of doing better against them, but we didn't play our best game," said Todd Fleury, staff reporter. "However, we stayed positive and focused all the time. We never put our heads down."

The victories last weekend raised Hope's season record to 3-2-7. This equals the school record for wins in a season, tying the mark made by the 1987 team. They also went undefeated at home.

Despite placing second at the Midwest Invitational, Hope finished first in the Michigan Intercollegiate Athletic Association this season. With a conference record of 15-1, their only conference loss came from rival Calvin College in a tough four-game match earlier this year.

The men's soccer team, on the other hand, finished their season with an impressive record of 13-5. It was the best season I've had by far," said Tina Gill ('98). "We all got along and bonded really well. It was just a great group of girls."

The biggest win of the season for the Flying Dutch was their 1-over-time victory against Calvin.

"We as seniors, had to commit to our team in all our four years here, so it was definitely great," Gill said.

As the season progressed for the Flying Dutch, many players made big impacts.

"We had a lot of players with breakthrough seasons," said head coach Paul Rosenbrook. "Debbie Barr ('99), who missed the whole 1997 season with an injury, was one of the best defenders in the league this year. And Kate Berghorst ('99) proved to be a good player on the field."

In addition, Rosenbrook was pleased with this year's freshmen class.

"We had four freshmen start, and they all really played above my expectations," he said.

The stars of this year's team, however, were the seniors.

"Unfortunately, they're the best class we've ever had come through, and we're losing them," Rosenbrook said. "But we'll still have a strong foundation to build from next year. Hopefully, we'll keep on winning."