Congress to tackle parietals

SANDRA FUNK
staff reporter

In response to concerns from the Physical Plant, a Student Congress task group is in the process of drawing up a proposal to change the hours of parietals.

Residence Life Committee representative Kevin Lewis ('97) presented the concerns to Congress at their meeting last Thursday.

"Little Geoff" brought the proposal to move parietals from 11 a.m. to 10 a.m. to the Residential Life Committee," Lewis said. "The proposal lets those students at the Physical Plant get in an hour earlier to work because they have a shortened schedule."

The proposal would give the same access to students.

"Student Congress attempted to put this through last year, but it didn't pass the Residential Life Committee," said President Nina Bielakowski.

Representatives of Physical Plant raised concerns at the Oct. 23 Residential Life Committee meeting.

In an eight hour day, the custodial staff has found it nearly impossible to accomplish all of their duties with the restrictions of parietals, they said.

Maintenance is having similar problems.

"We have maintenance people working in cottages and dorms earlier than 11 a.m., but they have to put off getting started until after then," said Fred Coates, director of Physical Plant.

Parietal hours are also a pressing concern for the custodial teams responsible for cleaning residence halls.

"We are a number of female custodians who have a number of men's dorms, but we can't get in until after," said Lee Wilson, custodian and team leader of the south side. "We looked at work schedules, but it would help us out greatly to have that extra hour!"

"Student Congress support the change, and Student Congress' Social Environment task group is currently meeting to decide what their approach to the situation will be."

"This issue was given to Student Congress, and now we are deciding whether to make a memo or a proposal to Residential Life," Lewis said. "Basically, the only difference is that a memo would be acknowledging the concerns and a proposal would support them."

Congress representatives discussed a variety of ways to approach the concerns at last week's meeting. The meeting consisted of suggestions to push for more relaxed parietals or to write up the proposal as it was presented to them. The only action Student Congress did take was to turn the issue over to the task group so that they may present their ideas at the next meeting.

The Social Environment task group was "also looking into abolishing parietals in apartments and cottages altogether," Lewis said.

Congress will make a decision on what course of action to take at this Thursday's meeting.

Campus alert follows assault

JODI MCFARLAND

Members of the College community are being asked to use extreme caution following the alleged physical assault of a female Hope student near campus Saturday night.

The woman was pursued by two males in the vicinity of 14th Street and Lincoln Avenue at approximately midnight. She was assaulted on city property between College East Apartments and a 14th Street warehouse.

Her attackers fled when she screamed, and she ran to safety. She was treated for cuts and abrasions and released from Holland Community Hospital.

She did not know her pursuers, according to Director of Public Relations Tom Remner.

"We are encouraging students to walk in groups and use the shuttle vans," Remner said. In a security alert bulletin published over the Hope INFOSystem Monday morning, students, faculty and staff were warned to "use extreme caution when walking in the neighborhoods around campus, especially after dark." Remner also suggests that students report all activity that may be suspicious to Public Safety.

Science Day mock emergency gets high tech. CampusBeat, page 3.

All Saint's Day service lauds women

JOPLI MCFARLAND

The College's first All Saint's Day Celebration of Women sought to laud some of the women often unrecognized in the context of the holiday yesterday in Dimnent Chapel.

Some 45 students and faculty attended the worship service led by the Rev. Karna Kogerius Zuideima, minister of congregational care at Christ Memorial Church in Holland.

"In a day celebrating all saints, where are the women?" she asked the congregation. "I, wonder if on this Saint's Day we can go beyond the familiar, well-known saints and find the women who have come before. And when we do discover women, will we allow them to speak fresh to our lives?"

Zuideima led the Old Testament lesson through a story of Tamar in Genesis 38.

"Tamar's story leaps out to me as a story of women's potential — women's potential to struggle and women's potential to be misunderstood," she said.

The hour-long service was organized by Peter Kardel ('96) as an alternative to a written assignment for Religion 236, Christian Feminism.

"Being a part of a Christian, liberal arts environment, I really feel that this is an integral part of our faith and learning," he said. "I decided that rather than write a paper talking about what the services are, I'd just do it.""Kardel organized the service, featured women in every role, from minister to organizer.

"It was an All Saint's celebration of women who have gone before us, who have shown us the saintly, Christlike example, and for whom possibly or other have not been mentioned," he said.

The service included a litany that used inclusive God language from the book WomanWord, WomanSong by Miriam Therese Winter.

"Inspired by this witness of our sisters in faith, let us now forth encouraged to give our best efforts, knowing that the grace of God is power unto good," the litany concluded.

Hope professor of music Laura Floyd sang R. Vaughan Williams' Psalms 23 from "Pilgrim's Progress" and Steve Green's "Refiner's Fire.""For 25 years and more, enjoy unity in a 25-year tradition. Sports, page 11.

Educators' society inducts 'pioneering' student chapter

JOPLI MCFARLAND

Three years of educational trailblazing received formal recognition last Thursday when representatives of the Association for Supervision and Curriculum Development formally inducted Hope's "pioneering" student chapter, the first of its kind in the organization's history.

ASCD is a premier professional association of educators, counselors, and administrators that strives to stretch cultural, national boundaries, linking members worldwide. That link was extended to the student ASDC members of the College at the induction.

"Hope is the first college anywhere, ever to have an undergraduate chapter of ASDC," said President John Jacobson.

The idea to join the group began in 1993, when eight students and education professors Jeanie Dell'Olio and Leslie Wesman undertook the challenge to create a student chapter of the organization that would provide members additional avenues of preparation through professional networking and enhanced classroom experiences.

These years later, membership in the chapter has increased to around 130 future teachers. ASCD members nationally is up to nearly 200,000 people at the heart of the educational field.

Representatives from ASCD turned Hope's chapter as a prototype for college campuses internationally.

"Hope College has paved the way for what we at ASCD expect to be many future such chapters," said Dr. Gene Carter, executive director of ASCD.

Eat candy for breakfast

November 1995
Perceived intruder actually a Romeo

A perceived intruder to a campus cottage was really getting in touch with his more poetic side in an incident Oct. 10.

A passerby spotted a male on the roof of the Alpha Gamma Phi cottage, and did his civic duty in informing Public Safety of a possible break-in in progress.

Students arrested for marijuana in Kollen

Public Safety arrived on the scene prepared to stop the sneak in the act, only to find a male Hope student who had no intentions of forcing entry. They caught him red-handed — reading poetry through the screen to a female student. Both were consenting. No charges were filed.

The go-ahead to press criminal charges against three male students caught in the act of consuming marijuana in their residence hall room is pending following a complaint that was filed late Thursday night.

Public Safety officers handled the complaint against the third floor Kollen Hall residents, who were read their rights and taken down.

The apprehension of the Alpha Phi brothers comes at a critical point of change facing educators.

"The work that I've done with this emerging student chapter is some of the best that I've done with ASCD," she said.

"The work that ASCD students have accomplished has been equally constructive, according to members.

"Our student chapter of ASCD has become a learning environment in which the professionals in our area share their expertise of education," said member Karyl Morin (97).

The go-ahead to press criminal charges against three male students caught in the act of consuming marijuana in their residence hall room is pending following a complaint that was filed late Thursday night.

Public Safety officers handled the complaint against the third floor Kollen Hall residents, who were read their rights and taken downtown.

Action awaits the formal authorization from the Ottawa County Assaulter.

"It's not the first complaint of this type we've received," Renner said. "If something doesn't look right, students should call.

The Holland Police Department is handling the complaint of aggravated assault.

Students that have information that may aid in this investigation can call Public Safety at extension 7770.

ASSAULT from 1

"Being over-cautious is not a mistake," Renner said. "If something doesn't look right, students should call.

The Holland Police Department is handling the complaint of aggravated assault.

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Jaws of Life demo opens doors for med. majors

JULIE BLAIR
editor-in-chief

In the Holland Municipal Stadium parking lot, had been in the works since August.

“I was always jealous the chemistry and physics departments could put on such flashy shows for Science Day,” Benner said. “Professor Ned Reuse in physics lies on a bed of nails, while chemistry does neat explosions. One day I was sitting with a bunch of nurses and we were joking about getting a cadaver. Then something clicked in me.”

We could hear glass smashing all around us and we knew they were doing something but we didn’t know what.

—Shannon Panszi (‘96)

The Nursing Department’s simulation of nursing, for the annual Hope College Science Day, the demonstration was arranged by Sharon Benner, assistant professor of nursing, for the annual Hope College Science Day, the demonstration was crafted to give prospective Hope students a look at the real-life application of a medical career. The accident, staged

in the Holland Municipal Stadium parking lot, had been in the works since August.

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—Shannon Panszi (‘96)
Opinion

November 1, 1995

our voice.

Education a howl at Halloween U.

Wouldn’t it be great if every day at Hope College was Halloween? Imagine how sweet life would be.

Going to class “looking scary” would be a socially acceptable phenomenon. Feel like a corpse after pulling an economics major, you’d plan a course of action to get rid of it. Perhaps a general Political Science course, or a costume marathon for the Halloween profession you’ve ever dreamed of—one month as a senator, one day as a Cop. At Halloween U., you’ll have tried all the roles. No need to go through a traumatic mid-semester change; at Halloween U. you’ll have tried all the roles.

Formerly Known as Prince” on Wednesday. Brady” Monday, the “Cyndi Lauper” Tuesday, the “Artist of the Year” Wednesday, the “Artist of Colin Connaire on the show” on Thursday. Then head out to the Oak Hollow and bay at the moon before the “Judy Garland” goes on or what it takes to live in your column, only what you believe to be the whole truth!

Whatever the case may be, I do not agree with it.

“Pope on a Rope” by Jim Rieke is my next example of the incompetency of The Anchor. If you read his column, which I believe to be the evident truth, then you have no right on The Anchor staff. I realize that this column is an opinion column, not a fact, and when did opinion become slander? I am offended and disgusted by his Jim-had-any


Dear Editor,

Hope College’s educational purpose as a liberal arts institution is to offer a variety of courses with the goal of developing intellectual discipline, and fellowship in inquiry. The college offers co-curricular activities and cultural events which proved rich opportunities for learning and personal development. Although there is a perception that resources are available to each student, we feel as though emphasis is often placed on cumulative grade rather than individual development.

As the Committee to Change the CORE Curriculum works on plans to change the basic education structure of this institution, we ask that multicultural and gender issues be accepted as principal elements of a liberal arts education. If multicultural and gender issues are not included as basic components of a Hope College education, we feel that this institution will have missed a critical opportunity to encourage development and acceptance of changing philosophies and world views. We live in a diverse and changing world; Hope College must reflect and prepare individuals for this world.

We believe that the current proposal to require each student to complete two multicultural and gender issues courses is a step in the right direction. We also encourage the college to consider expanding the social sciences and the history, culture, and philosophy required to include more cultures and both gender.

We want Hope College to begin living up to the expectations of being a liberal arts institution now. Hope College has a responsibility to prepare its students to live in a world which will not reflect the current population of this institution; the world in which we live demands respect, knowledge of cultural diversity and gender issues, and sensitivity in developing solutions. If the college fails to expand its multicultural and gender issues objectives today, we fear that students will enter the world of tomorrow unprepared.

Sincerely,


A WORD FROM THE EDITOR...

There are few things in life better loved by journalists than bringing home a hot story. Talking shop is a close second.

We here at The Anchor are taking a week off from publication to do a little of both. The Anchor staff will make its annual pilgrimage to the Associated Collegiate Press Convention November 5-6 held this year in Washington D.C.

We’ll have a chance to sit in on writing seminars, newspaper design and photography break-out sessions, and demonstrations of new technology. In addition, we are submitting the newspaper to be judged in the All-American contest. Editors from professional publications around the nation will critique The Anchor and give us feedback for improving its quality. All this is nectar of the gods to newspaper people. Not to worry. We’ll be back in action publishing Nov. 15.

Look for beefy coverage of the Nykerk Cup Competition, area arts, juicy features, coverage of your favorite sports teams, and campus happenings.

Until then, keep plugging. Thanksgiving is almost here. We’ll say “Hi” to Bill and Hillary for you.

Julie Blair

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Sincerely,

Disappointed

Reader disgruntled with Anchor coverage

Dear Editor,

This letter is in response to the October 18 edition, the homecoming edition. The most noticeable thing on the front page, I believe, is a huge picture of Colin Connate on the shoulders of two half naked fools. I’m glad so much of the picture, and sobriety, were dedicated to the Queen, Mary Boelkins. And what about this article? The only line dedicated to Mary was “Mary Boelkins ’96 took the crown as this year’s queen.” I do not know Mary personally, so I would like to express my disappointment, first and foremost. In the years that I have been at Hope College, I have continually watched The Anchor digest from year to year. It’s disheartening for me to walk past a stack of Anchors, and know that my voice, that picking up an Anchor would just be a disappointment.

I would like to discuss my disappointment in the articles of The Anchor, particularly the October 18 edition, the homecoming edition. The most noticeable thing on the front page, I believe, is a huge picture of Colin Connate on the shoulders of two half naked fools. I’m glad so much of the picture, and sobriety, were dedicated to the Queen, Mary Boelkins. And what about this article? The only line dedicated to Mary was “Mary Boelkins ’96 took the crown as this year’s queen.” I do not know Mary personally, so I would like to express my disappointment, first and foremost. In the years that I have been at Hope College, I have continually watched The Anchor digest from year to year. It’s disheartening for me to walk past a stack of Anchors, and know that my voice, that picking up an Anchor would just be a disappointment.

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The Anchor is a product of student effort and is funded through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged. The Anchor reserves the right to edit. The opinions expressed in the editorial are solely those of the editor-in-chief. Stories from the Hope College News Service are a product of the Public Relations Office. One-year subscriptions to the Anchor are available for $1. We reserve the right to solicit or reject any advertising.
INTERNATIONAL FOOD FAIR
Saturday, November 11
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'Heesians make heaps while haunting hall

CHRIS GARBRECHT
staff reporter

Screams emanate from within an unsuspecting customer as a white flocked skeleton creeps through walked-onted cobwebs. Suspense overwhelmed everyone as a pale figure dressed in a white gown hopped into the room and stared at everyone. Her eyes tingled her spine as she moved around the room. Everyone gasped as they were confronted with a ghostly figure. "I was scared," said community member Kelly Johnson. "I didn't think I would be making this face!"

Horror consumed the entire basement where the action occurred. An elevator with the grill reaper inside led a group downward into the pit. His eyesore slammed against the inside of the metal door as it opened. A skeleton head ominously glowed and beckoned everyone inside of his domain. As the signs, patterns walked, ran, and stumbled from room to room, a man with blood seeping from cuts across his back as his torturer mercilessly flogged him.

Brains and bloody pulp shimmered on the floor as the group poured into a kitchen setting. A cook leaned over to ask the group if anyone knew how to prepare the goat's meat. As the gooey mess being cooked in the sink, the chef waited for his masterful work to be finished.

Finally out of the darkness, the next idea was to create a haunted house for the kids. As the group entered the house, they were startled by a small girl, played by Jessica Densborn ('98), as she ripped apart her teddy bear. "I hid under hedges and stuck my fingers into my nose," said Jason Hart ('99).

Hope campus activities ranged from parties, to handing out candy, to trick or treating kids in the community. Dykstra Hall's Fourth Annual Trick or Treat welcomed the Holland community.

"I just think it's great," said Debbie Cloyse, along with her friends and families. "We hid in the woods, and I think it's safe, it's warm, and I won't have to stay outside in the candy when we get home."

"People were dressed as movie characters, beloved music artists, cross-dressers, the living dead, people stuck in other eras, and vampires," said Shana Morton (PSCC '97). "There were so many cool decorations."

The idea behind the haunted house was to create a community event that would bring families together, especially for students. "One year, my friend and I dressed up as Siamese twins in the same huge sweatshirt and skirt," said Beth Rathburn ('99). "We looked really stupid!"

An empty house is just a home for this year's trick-or-treaters. "It's fun in here!"

Collecting candy in the residence halls was not the only community activity on Hope's campus. "We've had a Halloween party for Lincoln Elementary school students ever since I've been in the sorority," said Valerie LaSoms ('97), chairperson of the Special Events Committee of the Sigma Sigma Sorority. "We had decorations, a haunted house-treasure hunt, and a scavenger hunt."

"I like trick-or-treating here," said in 1995. "People were dressed as movie characters, beloved music artists, cross-dressers, the living dead, people stuck in other eras, and vampires," said Shana Morton (PSCC '97). "There were so many cool decorations."

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"I like trick-or-treating here," said in 1995.
CRASH from 3 long vibrating scissors. Locked into neck braces, paramedics lifted Panszi and Steiner from the car and strapped them onto stretchers.

“It was so amazing the way they cut the door right off,” said Kelly Browers, a prospective pre-med student at Forrest Hills Northern in Grand Rapids. “This is the first college that has put on something like this for students.”

For the actresses, however, the experience was more than afternoon entertainment.

“We could hear glass smashing all around us and we knew they were doing something but we didn’t know what,” Panszi said. “It was really scary.”

For Steiner, the experience, too, was haunting. Six years ago Steiner, her sister, mother and father were in a roll over accident while riding in a truck without seatbelts. Steiner, her sister and mother survived, her father was killed instantly.

“Before it (the simulation) my mom asked me if I thought I could handle it,” Steiner said. “It did bring back memories.”

The most shocking element in the drill, participants said, was the feeling of helplessness they experienced as while being locked in neck braces unable to angle in on what is happening around them.

“It was really hard because we were completely in the hands of the paramedics,” Steiner said.
Play takes long ‘romp through woods’

JENN DORN
staff reporter

It’s not your typical, everyday event. In fact, two of the three characters go to discover themselves and learn to face the consequences of their decisions. Hope’s Theatre Department will be putting on Seussical and Lapine’s musical Into the Woods starting this weekend and extending to the next.

“This is not a short romp through the woods, but it will be a compelling one,” said director Daina Robins. The musical is a combination of traditional fairy tales, such as “Jack and the Beanstalk” and “Cinderella,” intertwined with created fables. This sets the stage for the journey into and out of the woods.

For the students, and guest artists have been working on the production of Into the Woods since last summer.

The cast of 19 students has been practicing five or six days a week for several hours a day.

“I’ve put probably 160 hours into this production,” said Nathaniel Buckley (’97), who plays Jack of Beanstalk fame. “But it is definitely worth it.”

Due to a spandoled and multifaceted story line, the production requires two separate set designs. Scenery was conceived by guest artist Mary Kay La Feber. Hailing from New York City, she has freelanced there as a set designer for four years.

Nathanael Buckley (’97), who plays the part of the character Jack of Beanstalk fame, said he is excited to perform in a production that involves so much creativity.

Next on the program was the 35 horn players from the West Michigan Horn Choir performing a kind of march from Brahms’ 35-piece Trench horn choir arranged by Lowell E. Shaw, which provided an upbeat jazzy setting.

The ensemble of 35 horn players from the West Michigan Horn Choir filled Dimnent Chapel last Sunday for the pleasure of the fairly significant audience.

The contrast of bright colors with their vibrant color and texture. The costumes filled typical storybook expectations with their vibrant color and texture. The costumes and props for Into the Woods contain a panoply of woods and forest. It’s a place where characters can explore their innermost thoughts and dreams.

The backdrop is a Flemish still life, which was painted by La Feber, with help from a Hope student.

“The backdrop represents the characters’ conquest of the forest, with its depiction of fruits, vegetables, and wild game,” La Feber said.

The forest becomes the second backdrop, and it lifts to reveal the full visual effect of a labyrinth of endless white rooms. The woods are timeless and spiritual, representing the decisions that the characters must make.

Within this forest, trees line the stage; half the stage is bathed in red tones, the other half engulfed in green.

“The colors of the trees represent the extreme opposites and duality of choice,” La Feber said.

La Feber began working on the set in early summer. She started out by pursuing the script for inspiration, but did not base her concept on it.

“I don’t look to the norm for my designs,” La Feber said. “I look at everything as a new piece, in a fresh way. I never overstate the obvious visually. Instead I try to go for a universal essence and trust the audience to put it all together.”

Much of her inspiration is derived from reading mythological texts, she said.

“I found that fairy tales have been practiced throughout history, like a cycle,” La Feber said. “Myths are used to describe the indescribable, and the lessons that are taught in fairy tales are applicable to everyone. I decided that the forest needed to be a contemporary sculptural environment, where the characters could look to where they wanted to go next. The end result is that you do nothing but grow and make choices and go onto the next phase in life.”

The variety of the forest is offset by the traditional aspects of the setting. The costumes fulfill typical storybook expectations with their vibrant color and texture. The contrast of the bright colors against the stark whiteness of the woods shows how the characters have been affected by the forest.

About 80 students, from cast members to technical crew, are active in the production of Into the more WOODS on 12

Holy Horns!
35-piece French horn choir presents musical collage

ALLYSON PICKENS
staff reporter

The melodious brass sounds of the West Michigan Horn Choir filled Dimnent Chapel last Sunday for the pleasure of the fairly significant audience.

The 35 horn players from the West Michigan Horn Choir filled Dimnent Chapel last Sunday for the pleasure of the fairly significant audience.

The last was an upbeat jazzy piece: “Pocomores” by Lowell E. Shaw, which provided a great change of pace and style.

Following was the Mahler Group made up of horn players in area orchestras. This group began with “O Rest In The Lord,” from Elijah, by Mendelssohn and proved to be a beautiful demonstration of the more peaceful, soothing sound of the French horn. This peaceful piece not only was performed with grace and elegance, but was well suited for the setting of Dimnent Chapel. It was a sacred piece in which each note could flow towards heaven, just like a bubble.

The Mahler Group also gave an excellent performance of Fantasia For Horn Quintet by Ronald LoPresti, and ended their section with Till Eulenspiegel’s Blues, an ever more HORN on 12
Hope college theater
presents

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&
James Lapine's

Into the Woods

DeWitt Center

Nov. 3 9:00 p.m.
Nov. 4 8:00 p.m.
Nov. 8 - 11 8:00 p.m.

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Flying Dutch snuff out Comets' shine

by Jeff Brown

Offsides

GLYN WILLIAMS

staff reporter

For the fourth weekend in a row, the Hope College football team faced a game that was to be used as a standard of measuring control. The contest included some of the toughest teams in the class, making the game a key to the season. The Hope College team handled the challenge and emerged victorious. The team's efforts were well-deserved, as the players showed their dedication to the sport and their commitment to the team.

The match was played in the beautiful fall weather, with the sun shining brightly and the stadium filled with fans. The Hope College team came out strong in the first half, scoring two goals in the first 15 minutes of play. The first goal came from midfielder Rachel Smeltzer, who cleverly deflected the ball past the goalkeeper. The second goal was scored by forward Sarah Johnson, who used her speed and agility to beat the defender and score.

The second half saw the Hope College team continue their dominance, as they scored three more goals in the second half. Midfielder Emily Kuyper scored the third goal of the half, while forward Samantha Smith scored the fourth and fifth goals. The final score was 6-0 in favor of Hope College.

The game was a great example of the team's ability to come together and perform as a unit. The players showed their skills and worked hard to achieve victory. Their efforts were well-rewarded, as they emerged victorious and secured their position in the league standings.

The Hope College team now looks forward to their next game, as they continue to work towards their goal of winning the league championship. They will face tough competition in their next match, but they are confident in their abilities and are ready to take on the challenge.

PETER EMERY

staff reporter

Men and women dashed through fields carrying corn cobs as the Cross Country team marked a spot in history for the this year's twenty-fifth annual Corn Cob Relays. The team was led by the women's team, which came in first place, finishing with a time of 21:44. The men's team came in second place, with a time of 22:11.

The Corn Cob Relays are a popular annual event that has a long history. The race involves carrying a corn cob through a field, with the objective of reaching a specific location as quickly as possible. The race is a fun and challenging event that brings the community together.

The Hope College team is a strong and competitive group, and their success in the Corn Cob Relays is a testament to their hard work and dedication. They are looking forward to their next event and hope to continue their winning streak.

ANCHOR PHOTO BY KAREN MCKOWN

IT GETS NO ROUGHER: With corn cob in hand, Laurel Plotzke ('96) legs it out in front of the Tennis Center.
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Poor rush defense, it is probable that our running game is very poor. If we can improve on that, we can improve our position in the league and a pleasure to have you in the middle—Hey!—To the Beck Babes—You're the most exciting, interactive laser game in the GALAXY!

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"Hey—Odd Year... how do you feel?! We've got spirit, yes we do, we've got spirit, how 'bout you?! Meet ya in the middle—Hey!—To the Women of '98: Song You're the greatest! Working with you has been one of the highlights of our college years! It has been a privilege and a pleasure to have you in our lives. Make us proud! We Love You! Lisa and Angie

Even Year '98 Song Assistant Coaches: Where would we be without our peripatetic patriotic groonies? We'd probably still be sitting at Perkins! Our hats are off to you. Thank you for everything—you're the best! Love Always, Angie and Lisa

To the Beck Babes—You're the most wonderful housemates I could ask for! Thanks for all your support and caring in the past few weeks! Love, Lisa

Lisa—Do you ever get bruised?! Your jazzy, pizzaz, and razmatatzuz have truly been a light in my life. The next few weeks race at Albion Coach Mark Northius, who ran in the race said this year was the closest race ever. He hopes that next year's race will be as competitive as this year's and that the spirit of the relay keeps hunking on.

The anchor November 1, 1995

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FOOTBALL from II

Riding the bus to Holland this weekend will be the least productive offense in our AAU. The worst defense, as 3-5 Olivet finishes its season on the road against Hope. Taking into account Olivet's poor defense, the 2-2-1 Hope Graham will gain the yardage needed to go over 1,000 yards for the season. Hope crippled Olivet last year by the score of 41-16.

"We are really going to try to win," Kreps said. "We're going to have a good week of practice and all our guys are going to be ready for the season with a win. But, Olivet will be all fired up to beat us because we're going to have a good chance to win the last game of the season either. Their running game is very poor. If we can stop their run, then we can stop their passing."

It is the end of the season, and the coaching staff and players are already thinking of next year, as recruiting has become important. According to Kreps, the losing record does not mean that all the good players will stay away from Hope.

HORN from 8

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The cast and crew of "Into the Woods" have been struggling a bit, but have made some improvements. That is truly an amazing production. To the calories burned, to the over a tree I'm bringing an umbrella. Thanks for everything—you're the best! Love Always, Angie and Lisa

The group, under the direction of Working, and assisted by W. Tucker Spurrier, was formed five years ago and has since grown from just a handful of players to more than 35 horns.

Woods' has taken the challenge and has performed in a variety of different settings.

Back to the Anchor

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