Congress to tackle parietalS

SANDRA FUNK
staff reporter

In response to concerns from the Physical Plant, a Student Congress task group is in the process of drawing up a proposal to change the hours of parietals.

Residence Life Committee representative Kevin Lewis (’97) presented the concerns to Congress at their meeting last Thursday.

"Jodie Goebel brought the proposal to move parietals from 11 a.m. to 10 a.m. to the Residential Life Committee," Lewis said. "The proposal lets the Physical Plant get in an hour earlier to work because they have a shortened schedule."

The proposal would give the same access to students.

"Student Congress attempted to put this through last year, but it didn't pass the Residential Life Committee," said President Nina Bieliauskas.

Representatives of Physical Plant raised concerns at the Oct. 23 Residential Life Committee meeting.

In an eight-hour day, the custodial staff has found it nearly impossible to accomplish all of their duties with the restrictions of parietals, they said.

Maintenance is having similar problems.

"The maintenance people get work orders in cottages and dorms earlier than 11 a.m., but they have to put off getting started until after then," Lewis said. "Congress will make a decision on what course of action to take at this Thursday's meeting."

Campus alert: follows assault

JODI MCFARLAND

Members of the College community are being asked to use extreme caution following the alleged physical assault of a female Hope student near campus Saturday night.

The woman was pursued by two males in the vicinity of 14th Street and Lincoln Avenue at approximately midnight. She was assaulted on city property between College East Apartments and a 14th Street warehouse. Her attackers fled when she screamed, and she ran to safety. She was treated for cuts and abrasions and released from Holland Community Hospital.

She did not know her attackers, according to Director of Public Relations Tom Remner.

"We are encouraging students to walk in groups and use the shuttle vans," Remner said. In a security alert bulletin published over the Hope INFOSYSTEM Monday morning, students, faculty and staff were warned to "use extreme caution when walking in the neighborhoods around campus, especially after dark." Remner also suggests that students report all activity that may be suspicious to Public Safety.

More ASSAULT on 2

All Saint's Day service lauds women

JODI MCFARLAND

The College’s first All Saint’s Day Celebration of Women sought to laud some of the women often unrecognized in the context of the holiday yesterday in Dintmy Chapel.

Some 45 students and faculty attended the worship service led by the Rev. Karna Jongerius Zuidema, minister of congregational care at Christ Memorial Church in Holland.

"In a day celebrating all saints, where are the women?" she asked the congregation. "If I wonder on this Saint’s Day we can go beyond the familiar, well-known saints and find the women who have come before. And when we do we choose women, will we allow them to speak fresh to our lives?"

Zuidema led the Old Testament lesson this year about the woman in Genesis 3:6.

"Tamir’s story leaps out to me as a story of women’s potential — women’s potential to speak and women’s potential to be mistrusted, she said.

The hour-long service was organized by Peter Kardel (’96) as an alternative to a written assignment for Religion 236, Christian Feminism.

"Being a part of a Christian, liberal arts environment, I really feel that this is an integral part of our faith and learning," he said. "I decided that rather than write a paper talking about what the services are, I’d just do it."

Kardel organized the service, featuring women in every role, from minister to organist.

"It was an All Saint’s celebration of women who have gone before us, who have shown us the saintly, Christlike example, and for some others who or other have not been mentioned," he said.

The service included a litany that used inclusive God language from the book Woman World, Woman Song by Miriam Therese Winter.

"Inspired by this witness of our sisters in love, let us now go forth encouraged to give our best efforts, knowing that the grace of God is power unto good," the litany concluded.

Hope professor of music Laura Floyd sang R. Vaughan Williams’ Psalm 23 from “Pilgrim’s Progress” and Steve Green’s “Refiner’s Fire.”

Educators’ society inducts ‘pioneering’ student chapter

JODI MCFARLAND

Three years of educational trailblazing received formal recognition last Thursday when representatives of the Association for Supervision and Curriculum Development formally inducted Hope’s “pioneering” student chapter, the first of its kind in the organization’s history.

ASCD is a premier professional association of educators, counselors and administrators that stretches across national boundaries, linking members worldwide. That link was extended to the student ASCD members of the College at the induction.

"Hope is the first college anywhere, ever to have an undergraduate chapter of ASCD," said President John Jacobson.

The idea to join the group began in 1993, when eight students and education professors Jeanine Dell’Olio and Leslie Wesman undertook the challenge to create a student chapter of the organization that would provide members additional avenues of preparation through professional networking and enhanced classroom experiences. These years later, membership in the chapter has increased to around 130 future teachers. ASCD members professionally is up to nearly 200,000 people at the heart of the educational field.

Representatives from ASCD turned Hope’s chapter into a prototype for college campuses internationally.

"Hope College has paved the way for what we at ASCD expect to be many future such chapters," said Dr. Gene Cutter, executive director of ASCD.
Perceived intruder actually a Romeo

A perceived intruder to a campus cottage was really getting in touch with his more poetic side in an incident Oct. 10.

A passerby spotted a male on the roof of the Alpha Gamma Phi cottage, and did his civic duty in informing Public Safety of a possible break-in in progress.

Students arrested for marijuana in Kollen room is pending following a complaint reported to Public Safety Oct. 10 for marijuana possession in the Alpha Gamma Phi cottage.

Criminal charges against three male students were filed late Thursday night. Public Safety officers handled the complaint against the third floor Kollen Hall residents, who were read their rights and taken down.

The go-ahead to press criminal charges against three male students caught in the act of consuming marijuana in their residence hall room is pending following a complaint that was filed late Thursday night.

Public Safety officers handled the complaint against the third floor Kollen Hall residents, who were read their rights and taken downtown.

In an effort to show these future chapters how to get started, ASCD members on campus created a portfolio that will serve as a membership kit for college and university education departments all over, according to ASCD co-convener Nicole Rottenberg (’97).

"You have in fact launched a new learning community," Carter said. "They are blazing a new pathway into the future."

Director of ASCD Field Services Dr. Susan Nicholas has supported the student chapter since its start, and said that their membership has become a learning environment in which the professionals in our area share their expertise of educators.

"Our student chapter of ASCD has been a critical point of change for college and university students that have accomplished has been equally constructive, according to members.

"The work that I've done with this emerging student chapter is one of the best that I’ve done with ASCD," she said.

The work that ASCD students have accomplished has been equally constructive, according to members.

"Our student chapter of ASCD has become a learning environment in which the professionals in our area share their expertise of educators," said member Karyl Morin (’97).

The Holland Police Department is handling the complaint of aggravated assault.

Students that have information that may aid in this investigation can call Public Safety at extension 7770.

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Jaws of Life demo opens doors for med. majors

JULIE BLAIR editor-in-chief

It was probably a late night run—in with a drunk driver, maybe a head-on with a semi that crumpled the roof and sent spider webs shooting across the windshield of the blue Buick Skylark sedan.

But the rescue team didn't have much time to contemplate. If they didn't get a move on someone would be dead within minutes.

Paramedic Mike Murphy yanked on plastic surgical gloves and jerked open the driver's side door. Shards of glass tinkled musically to the cement.

Jenny Weerstra ('96) sat with her eyes closed, head rested on the window pane. But Shannon Panszi ('96), assed to have head injuries, sat bolt upright in the back seat attempting to suppress a grin.

The Nursing Department's simulation was becoming frighteningly realistic and the victims were getting giddy.

Thursday's noon "crash," though true-to-life, was anything but accidental. Arranged by Sharon Benner, assistant professor of nursing for the annual Hope College Science Day, the demonstration was crafted to give prospective Hope students a look at the real-life application of a medical career. The accident, staged in the Holland Municipal Stadium parking lot, had been in the works since August.

"I was always jealous the chemistry and physics departments could put on such flashy shows for Science Day," Benner said. "Professor Ned Rouze in physics lies on a bed of nails, while chemistry does nail explosions. One day I was sitting with a bunch of nurses and we were joking about getting a cadaver. Then something clicked in me."

The car like a lid on a can of sardines. Technicians jammed the Jaws of Life into an opening in the vehicle's mangled flank, and sliced off the door with a pair of four foot long vibrat-
Education a howl at Halloween U.

Woudn't it be great if every day at Hope College was a happy occasion? At Halloween U., the economics major, you'd plan a course of action to search for the career by allowing students to try out different jobs. Formerly Known as Prince" on Wednesday.

Then head out to the Oak Hollow and bay at the moon. Cast a spell on your professors and haunt their houses. Design 101. To reduce stress.

Life at Halloween U., though close to the perfection, still has its glitches. It would be awful hard to fit a U-lock around a broomstick.

Dear Editor,

Hope College's educational purposes as a liberal arts institution, is to offer a variety of courses with the goal of developing intellectual discipline and fellowship in inquiry. The college offers core-curricular activities and cultural events which proved rich opportunities for learning and personal development. Although the core-curricular resources are available to each student, we feel as though emphasis is often placed on cumulative grade point rather than individual development.

As the Committee to Change the CORE Curriculum works on plans to change the basic educational structure of this institution, we ask that multicultural and gender issues be accepted as principal elements of a liberal arts education. If multicultural and gender issues are not included as basic components of a Hope College education, we feel that this institution will have missed a critical opportunity to encourage development and acceptance of changing philosophies and world views. We live in a diverse and changing world; Hope College must reflect and prepare individuals for this world.

We want Hope College to begin living up to the ideals of being a liberal arts institution now. Hope College has a responsibility to prepare its students to live in a world which will not reflect the current population of this institution; the world in which we live demands respect, knowledge of cultural diversity and gender issues, and sensitivity in developing solutions. If the college fails to expand its multicultural and gender issues objectives today, I fear that students will enter the world of tomorrow unprepared.

Sincerely,

Amy Eshleman ('96), Anne Hartman ('96), Mary Lucas ('98), Sarah Latbes ('97), Jen Plihaja ('97), Omar Postilo ('95), Rosi Rodriguez ('96), Márzec Bajaj ('96), Fatim Mahawi ('97), Kelly Janzen ('97), Jennifer Sechel ('97), Laura Myers ('98)

The Anchor November 1, 1995

W our voice.

There are few things in life better loved by journalists than bringing home a hot story. Talking shop is a close second.

We here at The Anchor are taking a week off from publication to do a little of both. The Anchor staff will make its annual pilgrimage to the Associated Collegiate Press Convention November 5-9 held this year in Washington D.C.

We'll have a chance to sit in on writing seminars, newspaper design and photography break-out sessions, and demonstrations of new technology. In addition, we are submitting the newspaper to be judged in the All-American contest. Editors from professional publications around the nation will critique The Anchor and give us feedback for improving its quality. All this is nectar of the gods to newspaper people. Not to worry. We'll be back in action publishing November 15. Look for beefy coverage of the AWORD FROM THE EDITOR...

Julie Blair

Nykerk Cup Competition, area arts, juicy features, coverage of your favorite sports teams, and campus happenings.

Until then, keep plugging. Thanksgiving is almost here. We'll say "Hi" to Bill and Hillary for you.
INTERNATIONAL FOOD FAIR
Saturday, November 11
6:30-8:00 p.m. MAAS CENTER

Come enjoy exquisite dishes and creative cultural displays from around the world!

We welcome help in preparing the dishes and displays. Please contact the Fried International Center at x7605 if you are interested.

Dishes range in price from $.50 - $3.
Spotlight

Chris Garbrecht
staff reporter

Screams emanate from within an unsuspecting customer at a white clothed attempt to make them so. The voice of the person is heard over the loudspeaker, as the customer is led to the door of the haunted house.

Suspenders over the customer while he is dressed in a white tuxedo.

He then enters the room and stares at everyone as a pale figure dressed in a white tuxedo. His eyes tingle as he sneers, "They can't make me out of here."

"I've been here before," said the customer. "I didn't think it was going to be this scary." The haunted house consumed the entire basement where the action occurred. An elevator with the grip reaper inside led a group downtown into the pit. His eyes got sharp against the inside of the metal door as it opened. A skeletal head ominously glowed and beckoned everyone out of his domain.

"A character straight out of the cemetery," said one customer. "I didn't think I was going to make it out." Another customer added, "It gets scarier every year," said a brave but nervous customer. "Everyone who made it through the night was rewarded." The screams echoed through the house and those intermingled with the sound of their own heartbeats.

The intent was not to hurt people, but just have a good time at others', expense, he said. "We used a hose kids down from the roof as they walked by," said Jason Hart ('99). "Hope campus activities ranged from parties to housing out candy, trick or treating kids in the community."

"It's a very informal and relaxed atmosphere," said Kori Foster ('96), SIB active and President of the Pan Hellenic Complex. "It's safe, it's warm, and I won't have to x-ray the candy when we get home." People dressed as movie characters, beloved music artists, cross-dressers, the living dead, people stuck in other eras, and vampires, said Shan Rother Powell ('99). "There were kinds of people in costumes circulating the party."

The next informal Rush event is the annual Christ-Theme Rush event on November 1, 1995. The purpose of the event was to encourage independent women on campus to become better acquainted with Greek sororities. "It's a very informal and relaxed atmosphere," said Kori Foster ('96), SIB active and President of the Pan Hellenic Complex. "It's safe, it's warm, and I won't have to x-ray the candy when we get home." People dressed as movie characters, beloved music artists, cross-dressers, the living dead, people stuck in other eras, and vampires, said Shan Rother Powell ('99). "There were kinds of people in costumes circulating the party."

The scavenger hunt was a hit with many students. "One year, my friend and I dressed up as Siamese twins in the same huge sweatshirt and skirt," said Beth Rathburn ('99). "We looked really stupid." Although the costumes of the past are memorable, so are the traditions of Halloween.

"Every year my family has a scavenger hunt in my back yard and more TRICK or TREAT on.

Sororities open doors

B. Hollenbeck
staff reporter

Friendly faces and delicious Halloween treats welcomed independent women into the six sorority houses during Sunday's Annual Sorority Halloween Open House.

The purpose of the event was to encourage independent women on campus to become better acquainted with Greek sororities. "It's a very informal and relaxed atmosphere," said Kori Foster ('96), SIB active and President of the Pan Hellenic Board. "It gets people introduced to the sororities and gets them inside the houses where they can meet actives."

Those in attendance mingled with active sorority members and flipped through sorority photo albums. The turnout for this year's event varied from house to house, but overall it was as good or better than last year's attendance.

Most actives felt that by inviting independent women to get to know the sororities around campus the main goal of the open house was accomplished. "The Halloween Open House lets us get to know more independents and lets them get to know us," said Carolyn Perry ('96), President of the Kappa Delta Chi Sorority. "Even though Rush doesn't start until January, it gets people aware of the sororities on campus."

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"Every year my family has a scavenger hunt in my back yard and more TRICK or TREAT on.
long vibrating scissors. Locked into neck braces, paramedics lifted Panszi and Steiner from the car and strapped them onto stretchers.

“It was so amazing the way they cut the door right off,” said Kelly Browers, a prospective pre-med student at Forrest Hills Northern in Grand Rapids. “This is the first college that has put on something like this for students.”

For the actresses, however, the experience was more than afternoon entertainment.

“We could hear glass shattering all around us and we knew they were doing something but we didn’t know what,” Panszi said. “It was really scary.”

For Steiner, the experience, too, was haunting. Six years ago Steiner, her sister, mother and father were in a rollover accident while riding in a truck without seatbelts. Steiner, her sister and mother survived, her father was killed instantly.

“Before it (the simulation) my mom asked me if I thought I could handle it,” Steiner said. “It did bring back memories.”

The most shocking element in the drill, participants said, was the feeling of helplessness they experienced as while being locked in neck braces unable to angle in on what is happening around them.

“It was really hard because we were completely in the hands of the paramedics,” Steiner said.

Ticked off? Got a compliment? Get us a letter to the editor by Tuesday afternoon and we’ll run it in The Anchor.
Guest artist re-lives life of Madame F

M. HERWALDT
staff reporter

An Evening With Madame F, as a concert performance was presented by the West Michigan Horn Choir, featuring the playing of the French horn. This was a beautiful demonstration of the instrument, which each note could float towards heaven, just like a bubble. The colors of the trees represent the extreme opposites and duality of choice," La Feber said.

La Feber started the performance with "Festive and Memoir Music, Op. 109" by Carl Maria von Weber, which was performed with grace and elegance, but was well suited for the setting of Dimnent Chapel. It was a sacred piece in which each note could float towards heaven, just like a bubble. The Mahler Group also gave an excellent performance of "Horn Quintet" by Ronald LaPresti, and ended their section with "Till Eulenspiegel’s Blues," an aural transformation.

The Welding Edge: In an industrial display of performance art, Brian "Lami" Grant makes metal magic by metamorphosing his sculpture within the domain of a transformable metal cage. Beginning with a metal sheet suspended by a frame, Grant welded and pounded before an audience of 50 yesterday at the DePree terrace in a fantastic frenzy of metal transformation.

FABLES, FRUITS AND FORESTS: Structure of the Woods contains a panorama of fruit and foliage. Flemish mural by guest artist Merry Kay Le Feber.

The cast of 19 students has been practicing five or six days a week for several hours a day.

"I’ve put probably 160 hours into this production," said Nathanael Buckley (’97), who plays Jack of Beanstalk fame. "But it is definitely worth it.

Due to a sporadic and multifaceted story line, the production requires two separate set designs. Scenery was conceived by guest artist Mary Kay La Feber. Hailing from New York City, she has freelanced there as a set designer for a number of years.

I think we have guest artists work with us, if we have the funds to do so," Robins said. "It is great for the students to work with them. They bring in new energy and a fresh inspiration.

The musical starts in a village setting, which will be represented by sparse furniture arrangements. The backdrop is a Flemish still life, which was painted by La Feber, with help from a Hope student.

"The backdrop represents the characters’ conquest of the forest, with its depiction of fruits, vegetables, and wild game," La Feber said.

The forest becomes the second backdrop, and it lifts to reveal the full visual effect of a labyrinth of endless white rooms. The rooms are personal and spiritual representations of the decisions that the characters must make.

Within this forest, trees line the stage; half the stage is bathed in red. The stage is one of the most peaceful, soothing sounds. The forest shows how the characters may be affected by the forest.

That is why the forest is off-set by the traditional aspects of the village setting. The costumes fulfill typical storybook expectations with their vibrant color and texture. The contrast of the bright colors against the stark whiteness of the woods shows how the characters have been affected by the forest.

About 80 students, from cast members to technical crew, are active in the production of "Into the more WOODS on 12"
hope college theater presents

Stephen Sondheim's
&
James Lapine's

Into the Woods

DeWitt Center

Nov. 3 9:00 p.m.
Nov. 4 8:00 p.m.
Nov. 8 - 11 8:00 p.m.

For Tickets
Call:
395-7890
Of all the books you'll buy in college, the one you'll want to take home also happens to be the easiest on your checkbook. And unlike those pennies you get at book buy-back, the Milestone will be worth a million! You could keep all your text books and remember the sleepless nights, stress, and exams, or you can buy a single book filled with 250 pages of things worth remembering. Stop by the Union Desk to reserve your copy today. If your short on cash, charge it to your account and pay later!
Flying Dutch snuff out Comets’ shine

TOM AKLAND
staff reporter

Playing in their last home game of the season, the Flying Dutch pounded the Olivet College Comets in an 8-1 blowout in women’s soccer action on Saturday.

Shining brightly in her victorious last tour of the Hope soccer battlefield, captain Kim Nolan (’96) again had a fabulous day demonstrating her hard-working, intelligent playing style.

It was also a day with glimpses of a promising soccer future for Hope, as many members of the team got playing time. “It was a fun game,” said Nolan, “Everybody played and passed well.”

The Dutch rolled through the game never losing control or looking back to see the floundering Comets lose the eleventh of their past twelve league games.

Coming out strong, Lindsey Williams (’98) scored off of a Beth Williams (’99) corner kick within the first four minutes of the contest to quickly move ahead of Olivet.

Pressure on the opposing team’s goal box paid off with three more goals within the first twenty minutes of the game.

Williams scored off of a penalty kick eight minutes after her first goal of the day, boosting her goal total for the year up to an impressive eight. Four minutes later, Nolan pressed a defensive player into coughing up the ball and the sensational senior then slotted the ball to Tima Gill (’99) who screamed a counter-shot past the diving Olivet keeper and into the goal.

Gill reaped an assist only two minutes after her goal when she split two defenders with a pass to Lauren O’Dowd (’97), who slipped the ball between the keeper and the near post of the goal.

Bottoming out the MIAA with an average of more than five goals scored against them per game, Olivet has certainly become accustomed to falling behind in games and then playing their opponent’s second string.

Saturday’s game was no different as Hope cleared its talented bench late in the first half. “This is the first year that there are no ‘cut and dry’ starters,” Nolan commented. “We can count on every-body who goes in.” This is evident in the constant pressure which was put on the opposing goal throughout the game. Subsequently, Hope outshot Olivet 51 to three.

After fifteen minutes of second half play, Lindsey Matheny (’96) headed a corner kick into Olivet’s net. With less than ten minutes to play in the game, Nolan, with the help of Hopma, culminated their home-field playing days in a grand fashion.

Assessing to Hope on a shot goal, Nolan graciously showed her passing ability. With a reciprocated assist from Hopma with forty seconds left to play, Nolan headed the ball over the goalkeeper’s head and into the net. Describing the picture perfect shot which sewed up the game, Nolan said, “I knew it was going in when I kicked it.”

Surely to be missed, Nolan’s optimism and inspirational attitude brought strength to the Dutch team and time again. Lammente the packing of the injured defensive power Shelly Kuyers and Kim’s original Adidas soccer bags, Nolan commented, “They’re going to have a really good year next year.”

Nolan and Kuyers chose a chapter of the season as women’s soccer of great improvement in its recognition and vitality.

The Dutchman took a nap in the second quarter at both their defense and their offense appeared to be non-existent prior to the halftime, allowing the Hornets get on top 28-3 at halftime. The field goal was a 33-yarder by Travis Williams (’98) with 7:51 left in first quarter, making the score 7-0.

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The third and final touchdown of the day, and he fished the game 13 for 32, for 157 yards and two interceptions.

Then, with 3:26 left to play in the game, Brandon Graham (’98) scrambled six yards across the plain, ending an eight play, 68-yard drive. Graham continued to climb in the sack rankings, as he gained 212 yards on 33 carries, leaving him just 112 more yards for the high speed last lap.

Winners at this year’s race were sophomore Jeremy Bogard and senior Laurel Plotzke, winning the race by about ten seconds, regaining control of the corn cob after last year’s second place finish. Jeremy Bogard felt this year’s race was even more serious for both teams and said he owes most of the credit to Plotzke, who kept up the pace for the women.

“Laurel ran tough; she gave me the lead I wanted,” Bogard said. “We ran well as a team.”

Plotzke, who won her freshman more CORN COB on 12
FOOTBALL from I I

Riding the bus to Holland this weekend will be the least produc- tive offense in NCAA-AAH history. In the worst defense, as-35 Olivia finishes its season on the road against Hope. Taking into account Olivia’s personnel and strategy, Herman Graham will gain the yardage needed to go over 1,000 yards for the season. Hope crippled Olivet last year by the score of 41-16.

It is the end of the season, and the coaching staff and players are already thinking of next year, as recruiting becomes important. According to Kreps, the losing record does not mean that all the good players will stay away from Hope.

HORN from 8

The third small group to perform was the Wagner Group, which consists of Hope College students. Included in their portion of the concert was Bach's J. S. Bach's Brandenburg Concerto No. 3 in G Major.

SOS-Song

This piece demonstrated the smooth, mellow sound of the horn and was a nice selection for the group. Ranaround was their final piece by Manney Albam. For this arrangement by Don Haddad based on Strauss' Tone Poem. That was an interesting change from the rest of the program and added some variety and fun, because, even as Thom Working, conductor explained: "horn players aren't always serious."

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MADAME from 8

reetings. "Oh Earth, cover not thou my blood," chanted Stevens, in a bro- ken, triumphant voice. At last Mad- ame I held up the microphone: her last words had been

WOODS from 8

Wood's has taken the challenge and human- ity of the proportions by the horn.

Because this is a musical, it requires much more dedication, said Brooke Sherry, who plays Little Red Riding Hood. "But, as a the- atric major, I've learned to adjust. This is a great preparation for the real world. I feel ready to go out and perform in professional productions."