Hope in the Future campaign meets goal early
by Julie Blair

Hope College bypassed its fundraising goal of $50 million in the "Hope in the Future" capital campaign drive with more than eight months remaining before the drive concludes.

Friends and alumni of Hope have already donated some $52.2 million in cash gifts and pledges, officials announced Oct. 21 at a celebration dinner in the Maas Center auditorium.

Begun in Oct. of 1990 and continuing through June 30, 1994, the drive funds academic programs, provides student financial aid, strengthens Christian life and will be spent on the improvement of facilities. In addition, a large portion of the money will go to the college's endowment, which provides a variety of programs and projects.

More specifically, funding provided through endowed chairs for faculty: the "Robert W. Haack Chair of Economics," the "Elmer E. Hartgrink Endowed Professorship in Chemistry," and a chair in biology funded by the late Dr. T. Elliott Weiler of Davis, Calif. This endowment allows Hope to hire professors to teach without having to take the additional money for salaries from the budget. Economist John Lunn currently holds the "Haack" chair. Student-faculty research is also supported through the fundraiser, including "The Peate Fund for Faculty-Student Research in Contempoporary Religious Thought," "The Seitzs-Makris Endowed Fund for Students-Faculty Research in Math" and "The Soeter Faculty/Student Research Fund." The College's "Cary" Frost Center for Social Science Research will also be funded.

$1.2 million was raised to maintain the educational region of physical equipment.

A fieldhouse will be constructed and renovations will continue on Hope's track and field facilities. A second soccer field was completed in the area of the newly constructed track.

A new tennis court facility will begin this semester on the new six-court tennis facility at Buys Athletic Field. Peak Science Center also gained new laboratories on the second floor.

Though this year's campaign has already proved more profitable than any other fundraiser in Hope's history, 450 volunteers working will continue to utilize the eight See GOAL page

Dykstra residents to receive new exercise equipment
by Rachel Karpany

Two exercise bicycles and two Stairmasters will be installed into Dykstra Hall on Thursday, Oct. 28.

Last year, resident director Kristen Hintz surveyed all residents of Dykstra. The survey asked residents, "How do you feel about your living environment?" Through the survey, residents were able to express their interests in exercise.

The cooperative effort between Dean of Students Richard Frost, Director of Information Systems and Administrative Services Greg Maybury and Hintz will benefit residents with the convenience of working out in their building.

The residents are excited about the facilities opening. "We're all looking forward to it opening," added Jennifer Dobosz ('96).

The residents have different opinions on who will use the new facilities and whether or not people will use the Dow Center less frequently.

"I think you'd probably get more people to exercise," said Casey Sultry ('97). "I think it would be helpful for the people who don't exercise now."

"I think more people will exercise now because I don't have a lot of time," Dobosz said. "It would be a lot easier just to go downstairs than to go all the way to the Dow."

Liability and safety are important issues for the College. Hintz explained that, as of now, the equipment will be available only when resident assistants are on duty. Sign up sheets will be provided weekly.

The residents may sign up for a time slot each day for the following day. "A lot of this will be trial and error. We'll see how it goes," Hintz said.

The facilities are for use by Dykstra residents only. "I have a feeling we're going to be overburdened with the number of people," Hintz explained. "But we'll work with it."

Run, Bike, Swim remains popular despite changes
by Jim Rieke

Despite some alterations to it's weekly schedule, Hope College's annual Run, Bike, Swim went exceptionally well Sunday, Oct. 23, with an overall increase in participation as well as a few records falling by the wayside.

In the past, the event had included a 10 kilometer run and a triathlon, which were discontinued this year for several reasons.

"I cut the 10k and triathlon out because they were too much money and time for the amount of interest," said men's basketball coach Jon Hammerschmidt.

"I think most of the excitement surrounding this event was the Destruction of the previous women's record," Jenny Begyn said.

See BIKE page 11

Kletz hours increased
by Julie Blair

To better facilitate the needs of morning people and night owls, the Kletz will temporarily change it's hours beginning Oct. 30.

In response to student concerns, the Kletz will now service students from 7:30 a.m. until midnight, Monday-Thursday; 7:30 a.m.-8 p.m. Friday and Saturday, and from 4:30 p.m.-10 p.m. Sunday. In addition, hours will be extended until 10 p.m. on the weekends when SAC events are sponsored in the Kletz so that students can grab snacks before, during or after performances.

Though on a trial basis this semester, the new hours will be adopted permanently if they work out well.

"There was a demand from students that we be open earlier on campus," said Irwin Bostock, Kletz manager.

See KLETZ page
Peace of Mind
David Chamin

Pick up a Daily and Read

I love mornings. Each morning I wake up at approximately eight and begin a nearly inviolate routine. After I shower and get dressed, I settle myself (in the mirror...) I trot down Dufur's front steps hoping that I can start to jog in time to get a hot breakfast. My mind fixates upon the remote possibility of waffles instead of jeans, and just before I become depressed, I stop to pick up the most important part of my morning routine...The Wall Street Journal.

Yes, I both take and deserve a lot of grief for the non-socially correct nature of this habit, but it has become a morning tradition. In fact, I don't think I would have nearly as much fun without it. The Journal has provided me with the best breakfast conversation that one could wish for. Frequently, my interactions with friends revolves around basketball, girlfriends (or lack of them...) and weekend activities. But breakfast with the morning's paper usually allows me to engage in a substan
tious conversation with one of my good friends.

A great example was this morning when one of my classmates a figure on Welfare recipients were an
counced. My own political bias is conservative. So in order to have any fun, I sought out the most liberal of my friends to provoke a spirited, if not logically coherent, response.

In all fairness, I cannot claim to have an exclusive monopoly on the truth, and I have often re
cieved far better than I have had. However, I would not have been afraid to have that great argument because the rapid pace of welfare cases (over 5 million at last count, rising steadily, but that's another column's topic...) without consulting the pages of the "Diary of a Day Rant and Dream."

The number of Americans who read a newspaper daily has fallen with each passing year. The advent of TV and the resurgence of apathy has quietly eroded the influence of the printed word. The Wall Street Journal has a readership of over 1,800,000; and it was the paper with the most subscribe
ers in 1990. Yet, this number pales in comparison to the number of many quality papers and journals that are published in the United States. They are not mandatory. Do not let the num
ber of subscriptions or the price drive you away. This morning's copy of the Wall Street Journal was $1.

For those with a variety of tastes, there are many other newspapers offering a wide variety of papers. In addition to the WSJ's conservative business perspective, both the New York Times and the Washington Post offer a more liberal view of things. A Journal such as the New York Times offers the anti-government libertarian perspective, and The Village Voice gives you those wishing a view of the alternative press. There are many quality papers and journals just waiting for someone to read and become informed—become aware and involved!

And yes, I think becoming informed involves more than reading The "V"ing Times and perusing The Anchor. While certainly interesting and occasion-
ally entertaining, they cannot be expected to cover the many issues occurring around the world. The American average watches five hours of television per day the average college student probably watches far less. Yet, no matter how busy your day is, consider adding to your knowledge of the world by reading a daily newspaper.

More relevant than reading philosophy classics, are the more digestible than calculus proofs, a paper in the morning can liven both your conversation and day.

Off the beaten path — Different career options and ideas

Are you a senior who is begin
ning to wonder what you will do exactly one year from today? Do you NOT picture yourself at Harvard Law School? Do you see yourself as a medical student at Michigan State University? Do you hope to make a difference being a Peace Corps Volunteer?

Volunteer has many benefits including travel expenses, health coverage, housing costs and
ing experience. Plus a monthly allowance. Applicants do have to be able to partially cancel Perkins Stu
dent loans in addition to receiving 3200 residental allowance per month of volunteering.

Today the Peace Corps is looking for confident, mature and physically capable U.S. citizens who are at least 18 years old work for VISTA for a minimum of one year.

They recruit and train literacy tutors, coordinate projects to feed the hungry, assist in establishing health clinics and encourage health care specialists to volunteer. VISTA volunteers also organize employ
ment opportunities for both inner city and rural areas including job banks, job fairs and skill training programs.

They are part of the Clinton administration's new Initiative for National Service.

Two well-established volun
teeering programs also exist: VISTA and Peace Corps. VISTA is a viable option. VISTA is a division of ACTION, the Federal Domestic Volunteer Agency which operates programs in the 50 states, District of Columbia, Puerto Rico and the Virgin Islands. Volunteers who are citizens and at least 18 years old work for VISTA for a minimum of one year.

They provide housing costs and travel expenses and a monthly allowance of $200 readjustment allowance per month of volunteering in addition to providing a noncompetitive eligibility credit.

Seconded and passed unani
mously. Congress budget is on the table and negotiations are currently underway.

The CAMPUS COUNCILS MINNESOTA

October 21, 1993
Submitted by Secretary Kristen Douglass

Presidental Remarks
• Motion to accept the Appro
priations has passed motions to fund Women's Issues Organization $340, and the United States Catholic Students $265. The report of the Men's Volleyball budget is being held.

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Hope hosts high school science day

More than 600 students and teachers from high schools throughout Michigan will participate in the annual Hope College Science Day on Thursday, Oct. 28.

The visiting students will be treated to a program that includes 50 presentations given by Hope faculty and students during four successive one-hour blocks beginning at 2 p.m. and running through 1 p.m. Faculty and students from the departments of biology, chemistry, computer science, geology, mathematics, nursing, physical education, physics, psychology, sociology, zoology and social work will make presentations. Topics will include “The Continent of Atlantis—Real or Fictional?,” “Creating the Perfect Athlete,” “Socio-Cultural Theories of Mate Selection” and “A Nuclear Physicist Looks at Nuclear War.”

In addition, the high school students will have an opportunity to join students for lunch while... the, members of the Hope faculty and administration. Tours and exhibits will include the college’s science departments and laboratories, the DePree Art Center gallery, the Dow Center and the Van Wylen Library.

New for the science day is a program sponsored by Hope and the college’s chapter of Sigma Xi Science Research Society in an effort to introduce high school faculty and students to the wide variety of science programs at Hope College.

—Hope College News Service

Social Activities Committee

This Halloween weekend, S.A.C. is putting on the annual “Masquerade.” Come to the Maas at 9:30 p.m. on Saturday, Oct. 30th dressed in your fanciest, most creative, or scariest costume and dance the decorative holiday away.

Cash prizes will be awarded to the best costumes. So, get together with your class-mates, friends, sorority sisters, fraternity brothers, or club members and go nuts. You just might meet a few cute people in some crazy outfits. For more information, check out the posters that will be popping up all over campus. We want to see you there!

The movies this weekend are your personal Halloween favorites. Bring someone to church onto for “Psycho” and “Psycho II.” You know that you love to get freaked out by these classics.

Two weeks ago I wrote a column on campus which touched on the complaints against Hope for refusing to show R-rated films at the Kletz. I argued that Hope has an argument for censorship because of its mission. In return I received a note consisting of the first page of the catalog containing a wire... crack asking me where I got that idea. All it lacked was the name and address of its author—which makes it hard to send back an answer.

I hate anonymous notes. Actually, I was going to say something different, but my roommate told me to behave. Still, I appreciate the question. It gives me the chance to expand and clarify my earlier point. To answer my nameless correspondent’s question, I was reading the mission statement on page five of the catalog. Under the heading “Hope’s Reason for Being,” I found several statements which fueled my argument that “Hope has an avowed mission to produce a certain kind of people as its graduates.” Among them:

“Hope prepares men and women who are persons in their own rights and have a personal dignity based on intelligence, a sense of responsibility, and a deeply rooted faith. If this is in fact Hope’s mission, its reason for being, then these principles should logically be its guiding principles. The administration should evaluate the situations and options facing it in the light they cast. Events which fit with these goals should receive the support of the administration; those which do not should not receive administrative support. As I see it, these are the logical implications of Hope’s own statements as to its reason for existence. Reality sometimes seems not to conform with them.

Where do we go from here? Do we even know where “here” is? Hope needs to make a choice. I don’t mean President Jacobs needs to make a choice, or Provost Nyenhuis, or whoever. I don’t think it’s that simple. Hope as a whole needs to make a choice. Each of us, whether professor, student, administrator, or whatever, is part of that choice. We are all a part of this movement, from the President of SFC to the Friday afternoon DJ on WTHS to the Dean of the Natural Sciences and Mathematics to the youngest Freshman—we make up Hope College. No one person controls a river, for the river is greater than all of us, in the end. The echo of Hope rests on its present, and we write that present together every day we are here.

It is time we leave our slumber and began to grapple with these issues. Hope is sliding away from its roots in Christ. To me that is a tragedy. There are others who feel that a return to those roots would represent a betrayal of all that they consider good about this college...
The magic of...

by Richard Blair
operations manager

Glass

Around 2000 B.C. one of the most common of today's materials was first put into production—glass. A curious mixture of sand and other materials that has the remarkable properties of a super-cooled liquid, it seems solid, but it's not quite. Of interest to merchants, glass also caught the interest of artists. It soon became not only a material of utility, but also one of art.

Many are familiar with the work done in malls or at fairs by people who take rods of glass and produce sculptures. This is known as caning. Glass-blowing is used to produce articles from molten glass.

The tradition of glass-blowing has been continued in West Michigan by Kathy and Jerry Catania. Fiasco Glass Studios and the gallery, Vesuvius, are a haven for glass-blowing in Western Michigan. They take their art seriously. So the studio is not open to the general public, but the gallery is.

Jerry Catania got involved with glass almost by accident. He was getting out of the Peace Corps and looking for jobs. A friend told him about an experimental school being built out west. He went west and helped build what would become the internationally known Pilchuk glass school, an internationally known school. In 1972 he brought his notes and many photographs back to Michigan and started to build his own studio.

His first studio was in his father's mechanic garage. People would come and get their cars fixed and see Jerry blowing glass. He then moved to a new site and built a studio that was cooperative.

Glass-blowing is one of the most expensive art forms. "The gas company loves us," commented Kathy Catania. The high cost results from the need for heat to melt the glass and keep it workable. Many artists form cooperative studios where they can all work with glass and share the expense.

Kathy met Jerry at this studio. She became his partner in glass-blowing because all the other people had paired up. In glass-blowing, it is essential to work in teams if any complex work is to be done. This provides an opportunity to collaborate that may not be present in other art forms.

In 1990, Jerry and Kathy built their new studio and gallery in its present location. They now teach classes for the Chicago Art Institute, Hope College, and the Kalamazoo Institute of Arts, in addition to their personal endeavors. Their first class for Hope was offered for the May Term of '92, but no one signed up for it. The following year, the May of 1993, the class was offered again and nine students from Hope took beginning glass-blowing.

"It was one of our best teaching experiences," said Kathy. The class was not composed of just art majors. In fact, there were two chemistry majors participating. Each student brought their own backgrounds into the class and the results indicated this.

The class offers a unique opportunity for Hope students. There are few places that allow beginners to work with glass.

"In Michigan, there is no other place, except the Center for Creative Arts, which allows beginners to work with glass."

See GLASS page 11
A user-friendly Congress

Though Student Congress successfully accomplished many of its goals last year, it was also burdened by glitches...

Congress’ work was often frozen instead of facilitated by Cabinet members who were entangled in a political power struggle. Because of this complication, work moved slowly. Issues were constantly tabled and constituent concerns were often not even heard.

But this year things are different.

This year’s Congress is composed of movers and shakers willing to go to bat for their constituents who work to solve problems, not just bat them around the table.

Under the leadership of President Eric Foster, Vice-President Chris Heaton and Comptroller Mike Yanits, Congress efficiently completes business.

Last week, for example, a representative brought a constituent concern, inquiring whether or not the Kletz hours could be extended to better facilitate the needs of students. One week later, Heaton brought back not only a response from food service, but passed a motion to change the hours. No muss, no fuss.

Another representative voiced a concern that the book store might plan to charge students for revised editions of Intro to Religion textbooks that were almost identical to an older model. This meant students would not be able to sell their books back and students entering the course next spring would have to pay the full price.

The following week, after talking with both Hope-Geneva management and Boyd Wilson, professor of the class in question, the Cabinet reported the situation to be a false alarm. Students will be able to re-sell and purchase used books.

Congress representatives are more accessible to students than ever before. Weekly Thursday meetings are moved between residence halls, conference rooms and the Maas Conference Room in an attempt to bring the government to the people, a practice Foster calls “caravanning.” Thursday night, Congress met in Kollen Hall. Though only a few members of the public were able to attend for the full meeting, many drifted in and out and got a glimpse of what was going on. Their exposure to Congress will make them better able to recognize Congress members. Therefore they will feel more comfortable approaching them.

Thank you, Congress, for finally becoming user friendly.

Editorial

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October 27, 1993 The Anchor 5
As I was saying Melissa Endssly

"On Halloween it's great fun to dress up!"
—Judith Hoffman Corwin, author of Halloween Fun

With Halloween fast approaching, I thought it would be a good idea to investigate the holiday a little bit and see what kind of fun we could do to celebrate — you know like things to do and wear to show that you really are digging into the spirit of the day.

I started looking for books and I found some really big books. I read the encyclopedia piece on Halloween, which was an extremely dry half a paragraph long. It explained that Halloween began as a Celtic holiday to honor Samhain, the god of the dead, on what was then called Eve's Day — Oct. 31 by our calendar.

Then I went on to another book, even thicker than the "oddball" Worldbook, called Holidays Around the World. This book talks about every single foreign reading on the origin of Halloween. It went on for pages about a very once exclusively Celtic holiday turned into another celebration during the middle ages. Scotland and Ireland called All Hallow's Day a feast in honor of all the Christian saints. The material was so rich, but it wasn't exactly what I was looking for. I wanted something a little lighter and brighter. Something about the kind of stuff that we do today in honor of Halloween.

And then I saw it...I saw a thick yellow book with a huge florescent orange Jack-o-lantern on the front with witches and ghosts and goblins! And best of all it was called Halloween Fun. Yes, that's what I was looking for — fun of Halloween, the whole damn thing. This book is boring...if the audience was not completely enthralled with the fabulous dancing, they could not help but to be tickled by the humor.

Another great idea is the pumpkin seed mosaic card. You can make this with the seeds that you scoop out of your jack-o-lantern. Just wash them and dry them and glue them onto a sheet of orange construction paper in the shape of a pumpkin or any other Halloween symbol. These cards and the lollipops above would be great things for the Nikkey moral and would consider giving their performer.

Or you can try your hand at writing an original Halloween poem. The book provides a list of words and phrases to get you started on your creative Halloween juices flowing.

Also — if you are having trouble coming up with ideas, there are plenty of cheap and easy costume. Halloween fun has got you covered. They provide guidelines and suggestions for things like "fierce monster masks," "Coast and Countess Morbida," and "Robber Robert." (Or check out Living Cheap this week.)

This book proves that Halloween is not just a children's holiday. Instead, it is an enjoyable celebration of the whole family. It contains ideas for anyone who's into creative and exciting ideas about having fun. For more Halloween fun, check out Judith Hoffman Corwin's book in Van Wylan Library. I just returned it yesterday.

Beloved puppeteer dies

BRADFORD C. WILLIAMS, 42, of Holland died Sunday, October 17, at Butterworth Hospital in Grand Rapids from injuries sustained in an automobile accident.

Born in White Plains, NY on January 12, 1951, Bradford Williams first came to Holland to attend Hope College, where he began his career in puppetry by assisting Burr Tillin, who was the creator and performance artist of "Trout and Ollie." A retrospective, "Burr: A Life in Puppets," was presented at the MPA in puptpetry from the University of Connecticut. Williams was a founding member of the Pandomium Puppet Company, as well as the designer, constructor and manipulator of the puppets for Pinwheel, the foundation for the Nick- e Nollk pumpkin spiel.

This book is full of wacky and weird waxwax and weird things about the spirit of Halloween. It contains everything from how to make designer trick-or-treat bags to tips on writing your own Halloween poem. Among his favorite suggestions was how to make Ghostly Lollipops. You do this by putting a tissue over a lollipop and tying it with orange ribbon and then drawing on a scary ghost face with black marker.

Aerial amazes audience

by Melissa Endssly  arts & entertainment editor

Watching the Aerial Dance Company Saturday, Oct. 23 was like listening to a wonderfully diverse record, with all the songs being different in sound, but equally appealing. With such creativity and enthusiasm, the company was able to enchant the audience with their program.

The evening began with a short and sassy little number entitled "The Three Graces." This was a fitting title since there were three dancers, Elizabeth Gormly, Christy Guth and Patricia Villanueva, involved in this number. The piece was very percussive and the odd number of three performers gave it a competitive feeling. This feeling was strongest when two of the three dancers were grouped together against the other one out.

In contrast to the style of the first number there was the flowing graceful solo performance of Aerial co-owner Linda Graham-Fallon, Professor of Piano, at Hope College. The number was beautiful from the costume to the dancing, a real show stopper. Next came another solo performance from Gormly. Choreographer Graham-Fallon experimented with many different levels in this piece making it a real tour de force.

"Thread" demonstrated why this group is known for its originality and creativity. This piece was unusual and distinctive from start to finish. It contained many joined moves between dancers Steven Reimanove and Graham-Fallon. It was also marked by it's haunting music by Pete Seeger.

From there dancer Guth took us three with felt of like a comforting catharsis in a piece entitled "Bird of Paradise." It started slow and mellow and then worked it's way up to a fast and exciting pace.

The first half wrapped up with a dance that the company is known for, "S-Scape With Snickeroodles." This piece was particularly unified due to the use of what looked like giant ribbon bars. They were wrapped all the way around the dancer's bodies helping them to create intriguing geometrical shapes. The second half had been with another exclusively Aerial piece entitled "Ereut 'Acte" featuring Rachel Menning and Carey VandePiet. This was an adorable piece about two women who refuse to grow up. It made for great use of a table and chairs as props.

The next dance, Elle Vient... Dans La Nuit gave off sort of a Cinderella feeling as Villanueva danced a beautiful solo piece. It was kind of like a ballroom dance and sans the partner it created a romantic and longing feeling. Directly following this was what appeared to be the male version of the Cinderella ballroom dance featuring Reimanove.

"Do You Hear Angels Wings?" featuring Graham-Fallon, Guth and Villanueva, was another unique dance as it was performed to spoken lyrics with soft music playing in the background.

The final piece "Chair Study" had a fitting title. In this piece Villanueva and Graham-Fallon gave the audience numerous ideas about things to do while sitting a chair. They used the props to the fullest creating a humorous and spine tingling effect. It was especially spine tingling when they began performing on roller chairs and came awfully close to the edge of the stage.

The entire show was captivating—the audience numerous ideas about having fun. Something about the kind of stuff that we do today in honor of Halloween.

And then I saw it...I saw a thick yellow book with a huge florescent orange Jack-o-lantern on the front with witches and ghosts and goblins! And best of all it was called Halloween Fun. Ye, that's what I was looking for—fun of Halloween, the whole damn thing. This book is boring...if the audience was not completely enthralled with the fabulous dancing, they could not help but to be tickled by the humor.

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Williams acted as consultant, instructor, and artist-in-residence at several institutions around the country, including the University of Michigan, the University of California, the University of Oregon, and the University of Pennsylvania. The Institute of Puppety Arts at Franklin & Marshall College is now the Bradford C. Williams Puppetry Center.
Scott sounds superb

by Suffolk Stevens

English concert organist John Scott presented an outstanding performance to full crowd at Dunnett Memorial Chapel on Tuesday, Oct. 26, continuing the presentations of the Hope College Great Performance Series. Scott's repertoire contained pieces spanning from the Baroque era to more contemporary works, such as his own "Eben's striking Toccata and Fugue" and "Avignon" a recent and unique choral piece that combines elements of plainchant, Eastern European folk tunes and austere harmonies.

The first half of the concert was played on the Gal- lery Organ. Scott began his performance with D i e t r i c h B u x t h e u d e 's Prelude in C. The piece offered splendid opportunities for displaying an organ's capabilities, with its strong melodic content. After an abrupt opening pedal solo, there were marvelous flourishes and dynamic changes. Scott portrayed vibrancy and artistry during the piece's concluding chromatic-verse variations over a repeating base line.

Other highlights were Brahms' "Intermezzo" and a gentle Pachelbel's Canon. Scott portrayed vibrancy and artistry during the piece's concluding chromatic-verse variations over a repeating base line.

The Second Annual
Voorhees Haunted House

By Brian Calandra

movie reviewer

What separates the good horror films from the bad? Two important characteristics: 1) victims that sympathize with; and 2) a particular scene that must be re- viewed several times and watched in slow motion and frame by frame advance.

If the audience doesn't feel sorry for the victim, then the fear isn't authentic. Fear is obviously essential to the horror film. An original, shocking, sequenced sequence is crucial, for the audience must have one image that stays with them after they leave the theater, so that they have trouble sleeping at night.

What separates the best horror films of all time, along with their distinguishing s-l-o-o-m sequence (Note: The Texas Chainsaw Massacre is not included because it is not scary, simply gory), is that the horror is either physically sickening or incredibly funny.

One of the best Michael Ga- gan students actually discovered "the Book of the Dead" while washing the machine. Templeton and unleash the ferocious demons that possess the woods around Ilion. The headless classroom of effects make this at least the goriest horror film of all time, and probably the scariest too. Watch out for House 8000! SLO-MO: Bruce Campbell's Ash.

2. The Exorcist. Light years ahead of its time, this story of a young girl possessed by the devil himself is still twice as scary as any horror film churned out to date. Religious majors should change this film's rating to #1. (I still cannot get over what Linda Blair does with that cross.) SLO-MO: Blair projectile vomits pea soup onto Brad Dourif. A cinematic achievement.

3. Psycho. The best film Alfred Hitchcock ever made has not aged a bit after 30 years. R e n t: all the real things don't matter in this fright- ening but not explicit classic. SLO-MO: A hippy on acid takes the hairdresser down the drain during an ill-aimed shampoo.

7. Galaxy of Terror. The best horror film no one has ever heard of. A space expedition is assaulted by alien and mayhem en masse. see HORROR page 12

October 27, 1993 "The Anchor" 7
STRIKE UP THE BAND AND DANCE! Parade participants for Home-coming included the Pep Band (near right) and the Kappa Delta Chi sorority (far right), whose “Time Warp” float captured first place.

Anchor photos by Rich Bledir

Homecoming '93

by Jodi McFarland staff reporter

For alumni, Homecoming is more than a game and a parade; it is just what its name implies: coming home. Homecoming at Hope is chance to see old friends, an opportunity to re-associate themselves with what many call some of the best years of their lives.

Not only was Saturday a beautiful day for college football, but it was also a perfect day for alumni to return to Hope and renew old ties.

The five-year class reunion for the class of '88 and the ten-year reunion of the class of '83 Saturday, Oct. 23, drew between two and four hundred Hope alumni. Yet many alumni from other classes also came to the game.

Don Mitchell ('63) and wife Ann ('64) met each other as Hope students and come to Homecoming festivities every year without fail. "We wouldn't miss it!" they stated enthusiastically.

Kelly Pelrock ('89) has missed only one Homecoming since his graduation. "I come back to retain the sense of community that I gained while I was here at Hope," said Pelrock, an organizational consultant in Ypsilanti, as an orange plane circled overhead pulling a banner that said "WELCOME HOPE ALUMNI."

That "sense of community" is celebrated when alumni of Hope's vocal music departments are invited to sing the Alma Mater with students in college chorus and chapel choir. This half-time tradition is also accompanied by the announcement of King and Queen.

This year's Homecoming King is Doug Swanson, a nursing major. Nikole Koelbel, a psychology major, was named Queen.

The best parade entries for this year's theme, "Time Travel," were, in second place, the Centurian/Dorian float, which was a combination sphinx/pyramid. The Kappa Delta Chi's won with their Time Warp entry, which featured dancers in hippy-wear dancing to the theme of The Rocky Horror Picture Show around a glass structure in the center of the float.

While Hope students are forming the memories and friendships that these alumni are remembering, alumni look on and smile. "You develop friendships in college that are strong, and are hard to make anywhere else," as Bruce Brown ('89) put it.

ROCK AND ROLL: The Sib sorority (left) exhibits a few of the "bedrock" principles of Greek life as the Arcadian (above) roll on down the street during Saturday's parade.

SMILE PRETTY: King and Queen Doug and Nikole (above left) flash their pearly whites as photographers snap away.

8 The Anchor October 27, 1993
Dutch roll past Bulldogs

by Jeff Brown

staff reporter

Hope Men's soccer had fallen behind Kalamazoo this past week with a loss to Olivet. But Hope was destined to come out last with a 7-0 victory over the Adrian Bulldogs.

The Bulldogs were sent home with their tails between their legs, which is basically what their ten loss and no win season has accustomed them to, factored Adrian had prevented all season and has allowed over 50 goals past their "defenses".

Hope's first half was average, with only two goals. But with the beginning of the second half, the wind picked up and did Hope's momentum.

Adrian's goalie came out too far, allowing Hope to get inside and score. Even Hope's all-star goalie Lee Schopp('94) scored not once, but twice.

Adrian was getting angered by what had solidified as a loss already early in the second half. One Adrian player was heckled by the crowd for having anything to be a piece of cotton in his ear, and other reacted with "Let's see you out here". Of course, probably wouldn't have changed much for last place Adrian, who was playing like a team of average Joe's.

See SOCCER page 11
Living cheap in Holland

by Justin Wainwright

"Holland is her again and it is time to think of the one topic that can make (or break) a night of frightful fun—costumes. Everybody knows a costume is a display of creativity and ingenuity, but how many have the $20-$30 to spend on something as trivial as a big Barney costume? Therefore here are some simple ideas for some simple costumes that can be done out of common dorm-room items."  

nothing is more simple than a common refrigerator/plunger. Just wear your pants about six inches too long and squat a lot. A real crowd pleaser.

How about a drunk? Beer is not essential; just find a shirt with some mysterious stains on it and bunch into people at crowded places. Also remember to use your words and stress unnecessary syllables.

Grab a bathrobe and Beavis and Butthead! Wear your favorite heavy metal T-shirt and hang your head whenever you hear a song that "doesn't suck." Excessive laughing andmentioning of people and parties also exasperates.

Another easy costume is to wear nothing but your underwear. If you are female, say you are Madonna. If you are male, say you are a boxer or a professional wrestler. You take it from there.

Want to be a mime? Drive around on freeways until you find a construction zone (not too hard to find lastly). Grab a large traffic cone, place it on your head. You are a conehead! 

Want to be a convenience store hoodlum? Pull pantyhose over your head and find some sort of weapon. Just remember to remove the pantyhose if you decide to eat or drink anything you wouldn't respect from your peers.

Turtles are easy as well. Wrap your laundry basket with one green paper and put it on your back. Crawlaround on your hands and knees and move really slowly (stay out of heavy traffic).

Here is an easy way to be Mickey (or Minnie) Mouse. Put a black olive on your head and round out two black frisbees for ears, and use a long, black bell for a tail. Be a rapper? Wear your pants too low, find some dark sunglasses (never take them off), and either wear a funky hat or a funky hairnet. Then ramble on incessantly.

Be the traditional ghost. Put a white sheet over your head and make a hole in the center. This is a sin before your God. Because this is a sin before thy God.

Bought too many rolls of toilet paper lately? Wrap your body with 8-10 and become a mummy!

Lucky couple finds happiness at Hope

by Kelly Gilroy

Teaching couple finds happiness at Hope

LUCKY COUPLE Jeanine and Andrew Dell'Olio not only enjoy spending time together at home, they are also colleagues at work.

Teaching couple finds happiness at Hope

by Kelly Gilroy

"It seemed like the kind of place I'd like to teach," Andrew said. "It's a small liberal arts school with a strong interest in academic excellence and spirit."  

Since the Dell'Olios have been here they have seen these qualities in action. Jeanine has taught at many different schools and has noticed the differences between Hope and the other institutions.

"There is a lot more contact with the students at Hope, the people here are very friendly and it is a very professional atmosphere," Jeanine said.

Andrew's feelings echo his wife's. "I've been very pleased since I've been here," he said. "I am very pleased with the serious yet friendly attitude of the college."

Along with their interest in teaching, the Dell'Olios have many other outside hobbies. Jeanine enjoys theater, dancing, and music, interests that brought her into the teaching field. She used to work in theatrical direction and enjoyed working with children.

Andrew's interest in philosophy began when he took Modern Philosophy. "When I read Descartes I realized we had the same thoughts," he said. "I've just always had an interest in philosophy," he stated. Other interests include Tai Chi Chuan, which is a type of Chinese exercise and moving meditation. He also enjoys reading and watching movies.

For Andrew, success at Hope

see COUPLE page 12

The Ten Commandments of standardized test-taking

by Tim Rotr

Taken from the Book of Test-taking, as revealed through a vision to the Lord's prophet on the Mount Standard:

1. Because the Lord thy God loves thee, I'd like to teach," Andrew said. "It's a small liberal arts school with a strong interest in academic excellence and spirit."

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Williams—continued from page 6

While in New York, Williams wrote and produced an off-Broadway show The Scarecrow. In 1987 he received a Certificate of Appreciation from the city of New York for his volunteer work at Memorial Sloan-Kettering Cancer Center. For nearly 5 years Williams spent every Wednesday in the pediatrics nursing stations or entertained at staff meetings. Williams used his many talents as a designer and performer to bring a great deal of joy and happiness to many struggling with or against cancer.

In the past few years Williams was affiliated once again with Hope College. He performed and designed sets for The Summer Sun Reper-

tory Theatre and designed, directed and wrote plays for The Children’s Performance Troupe. Locally, his most visible activity included the large-than-life creatures in The Nutcracker: A Play and Peter Pan, as well as his recent performance of Benjamin Franklin in 1776. Lady Bracknell in The Importance of Being Earnest, and Max Goldberg in Young Rue. West Michigan school children were frequent recipients of Williams’ gift of puppets in the form of his Punch and Judy shows and his constant companion Zabar.

He is survived by his parents, Robert and Patricia Williams of Holland; his sister and brother-in-law, Lorna and Ken Freestone of Holland; and niece and nephew Aubrey and Cody Freestone, also of Holland.

A memorial service will be held at 2:00 p.m., Sunday, October 24, at the De Witt Theatre in the campus of Hope College. Contributions, in lieu of flowers, may be made to the Brad Williams Memorial Scholarship fund through the Hope College Theatre Department.

Soccer—continued form page 9

But Adrian soon began to take

their anger to a more aggressive level, and somehow managed to get called for a foul. They pushed, shoved, and tripped, and somehow managed to get the referee to make a call against Hope. The goalie also threw and kicked the ball into the back of George Landolt’s(79).

But Hope was not to remain unavenged. When Chris “Spuds” Siegenthaler(96) tried to take the ball, he ended up slide kicking an Adrian player. The player didn’t get up, and was carried off the field.

Bike—continued form page 1

the day was enjoyable for all, with beautiful weather and no injurys, but the most telling example of it’s success was the fruit consumed. Coach VanWieren exclaimed, “I went through the

Glass—continued from page 4

ative Studies in Detroit, that glass can be done as a learner,” said Jerry. In fact, their studio is one of some 25 studios across the nation that allows the beginner to learn.

“There are several universities that offer glass-blowing, but you have to buy a cabinet and blow major to access the facilities,” said Jerry.

All in all, glass-blowing offers a unique experience for the artist in all of us.

The studio and gallery are located 12 miles south of Saugatuck. Take U.S. 31 south to the Glenn exit and go through Glenn to 1172 Adams road. The Gallery is open every weekend until the end of Nov.

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months left to acquire additional funds. The fundraisers hope to obtain the $2.4 million needed to gain a $600,000 matching fund, which will be used to add to the humanities collection at the Van Wylen Library. They also plan to build a new language arts facility and add a $5 million scholarship fund for students from the Reformed Church in America.

"I'm excited," said Max Boersma of Holland, who, with Philip Miller also of Holland, is national co-chair of the campaign. "Hope in the Future was designed to make a substantial, positive difference at Hope College; and the support shows that many share the campaign's vision."

"Since the campaign isn't over yet, I trust that the total will continue to grow," Boersma said. "As it does, Hope's ability to serve its students will grow too.

Kletz continued form page 1

Sundays and close later on the weekdays," said Sandy Harmon, service manager. "Congress Vice-President) Chris Heaton ('96) andאר agregate of the campaign. "Hope in the Future was designed to make a substantial, positive difference at Hope College; and the support shows that many share the campaign's vision."

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Horror continued from page 7

Very low budget, but it does deliver several grotesque and original shocks. Great fun on a boring week-

day, some 800 students filter through the lines — 200 more than last year — Harmon said. To help handle the work load, Harmon hired three new workers and gave more hours to the current staff.

Harmon credits the success in part to the new Debit Debit Card system which began last spring. The system allows students to run an account through their 87 by paying cash upfront to be deducted at a later time.

With the new hours and Debit Debit Card, Harmon says students will have more options than ever to fit a square meal into their busy schedules.

Crisis Intervention

You CAN CALL THE HELP-LINE AT 396-HELP

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The Anchor apologizes for continually reprinting the wrong date