Homes and Curry take sides in political debate

by Heather Mumbs production editor

Professors Jack Holmes and Earl Curry, Hope's political science department, delivered a political showdown Wednesday in an effort to clarify the platforms of presidential candidates George Bush and Bill Clinton.

Holmes, chairperson of the Political Science Department, defended Republican President Bush and focused heavily on the economy. He stressed the importance of the economy to the country's economic problems. "Governor Clinton's view is that government is not the problem, but an essential part of the solution to the problems facing our country," Curry said.

Both speakers spent much of their time pointing out the reasons not to vote for the other candidate.

Holmes dismissed Clinton's economic plan as utopianistic because Clinton believes he can raise significant revenue by taxing the rich. Holmes claims that the rich are very resourceful and will find ways to avoid these increased taxes. He also claims that even if these taxes were collected, they wouldn't pay for all the programs Clinton is proposing.

"The cry to soak the rich is good politics and terrible economics," Holmes said.

On the topic of economics, Curry expressed contempt with the way Bush has been handling things. He criticized Bush for not wanting to get the government involved in guiding the United States to economic recovery.

This view (Bush's) holds that when facing the "recession thing" just sit tight and wait for the economy to recover," Curry said.

Holmes attacked Governor Clinton as a tax and spend Democrat with strategic but special interest groups. He criticized him for not admitting that he will have to raise taxes in order to fund all these proposed programs.

Curry defended Clinton by claiming that he has never said that he would not raise taxes. He claimed that Clinton does not foresee the need for tax increases at present, but also does not claim that he will not have to raise taxes in the future.

"He [Clinton] has widely and honestly refrained from making promises whose guarantee is an unstateable like invitation to read his lips," Curry said.

One ongoing theme of the debate was the record of Clinton's role as Governor of Arkansas. Holmes claims, much as Bush does, that the records of Arkansas show that Clinton has not shown effective leadership in solving problems.

"Arkansas is, after all, near the bottom on a number of indicators," Currie said.

Holmes did not have all negative things to say about Democrat Bill Clinton. He said, "he's kept himself in the office."

One might notice that there is something missing from this debate. There were only two candidates represented. However, independent candidates were given the opportunity to state their positions.

See DEBATE page 12

Campus survey shows Bush in lead

Over 42 percent of Hope students who are registered to vote plan to pull the lever for George Bush next Tuesday in the presidential election, according to a poll taken on October 20 and 21.

22 percent plan to vote for Bill Clinton, 10 percent for Perot and 25 percent were undecided.

The poll was organized and run by Scott Wozniak ('95) and several other National Government (Pol 101) students. They polled a total of 423 students living on campus.

Approximately every third door on campus was visited and the occupants were asked to answer a questionnaire that had been approved by representatives of the political science department, residential life and the dean of students.

80.8 percent of those polled said they were registered and plan to vote.

11.1 percent of those polled said Bush's visit to Hope on October 12 influenced their vote, while 68.9 percent said it did not and 20.1 percent said the question did not apply.

54.8 percent said the debates influenced their vote. 34.5 percent reported they didn't. 10.7 percent did not know if the debates were held and 9.3 percent said the debates did not have any influence on their vote.

When asked if the presence of the Reagan administration in the race influenced their vote, 42 percent indicated it had.

The students polled were also asked if they had positive or negative feelings on the past four years of the Bush administration. 35.0 percent had positive feelings, 32.4 percent had negative feelings, and 32.6 percent were undecided about the past four years.

The final question on the poll asked what issues students felt were the most important in the campaign. Top responses were: the Economy, with 40.9 percent, education, with 12.3 percent and the debt and 9.9 percent. (See box of important election issues below.)

To see a complete set of poll results contact The Anchor at X8777.

What issues do the students of Hope College feel are most important in this election?

<table>
<thead>
<tr>
<th>Issue</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economy</td>
<td>40.9%</td>
</tr>
<tr>
<td>Education</td>
<td>12.3%</td>
</tr>
<tr>
<td>Debt</td>
<td>9.9%</td>
</tr>
<tr>
<td>Character</td>
<td>7.1%</td>
</tr>
<tr>
<td>Foreign Policy</td>
<td>5.0%</td>
</tr>
<tr>
<td>Domestic Policy</td>
<td>4.0%</td>
</tr>
<tr>
<td>Family Values</td>
<td>2.8%</td>
</tr>
</tbody>
</table>

John White, professor of political science, and Earl Curry, professor of history have each been given 20 tickets to distribute to students from the Republican and Democratic positions to balance the audience. Five additional tickets have been distributed to faculty. The College was given the freedom to add 20 extra tickets for students supporting Perot if they could be located in time.

The remaining 45 tickets to be distributed at Hope have been given out in a drawing at 10 a.m. on Wednesday morning. 35 students to 10 and faculty.

Questions to be asked to the president will be screened by WZZM news staff.

The program sponsor, WZZM (channel 13), organized this broadcast as a public service event for the upcoming election. It will be carried in Grand Rapids and statewide.

There have been 125 tickets distributed for admission to the bi-partisan event, to be held on campus in Mass Auditorium. 95 of the tickets will be distributed to Hope students, faculty and staff. Others will be given by WZZM to residents of the Holland community.

Jack Holmes, professor of political science, and Earl Curry, professor of history have each been given 20 tickets to distribute to students from the Republican and Democratic positions to balance the audience. Five additional tickets have been distributed to faculty. The College was given the freedom to add 20 extra tickets for students supporting Perot if they could be located in time.
Twice the night before voting and a blue moon rose. 
Sleepy Georgia was hiding in bed with his spouse.
And those "issues" were told to the nation with care. 
(With some extra attention on Clinton)
It seemed all that remained was the popular vote. 
Those three or so stories came from Bush's dry throat. 
Dear young Danny was nestled up there and dreamed.
Without any idea of worry or dread.
The Bush staff were all sleeping, their resumes sent.
Their energies spent.
In the morning bright street dawn, 
the Bush staff just did not like.
Their resume was sent.
And dreamed dreams of the Great Bush challenge.
The reporters and cameras came waist deep.
Where they wished to belabor, 
accuse, scoff and chide.
They did not understand why the President slept
While such problems had entered and through the house. 
Now they said he was lazy, not doing his job. 
As they gathered together in a big angry mob.
Tired George made his statement, he said, "I was wrong," 
And I'll freely admit it, unlike Bill, the ding-dong.
"I was sleeping before, it seems that is true, 
But I'm not asleep now—no, I'm working for you!"
The reporters left Bush with a wince in his voice.
And went back to the people who would not care. 
Folks said Bill wasn't fair to do something like that.
"Should we give him to wear the big president's hat?"
Before long all agreed that the best thing they could do.
Was the thing of man who had slept his term through.
It's untrue to elect him who wishes to do so.
When the world is changing, that's your business. 
We must think of the problems we're facing today 
And elect a quick leader who knows how to pay.
The press looked at the men who woke up for the vote.
And decided to check with one H. Ross Perot. 
The question of how you feel about Bill breaking in? 
Did he do great disservice, or act out?
Perot put on his glasses, then started to speak.
"If I'm an independent politician, my character's behavior 
was really quite weak. 
I would rather have seen him just knock out some walls. 
And repair the foundation; his changes are small. 
So now all U.S. voters must act. 
But poor Georgie just slept through this crazy affair.
"Was to think of the man who would not care."
Before long all agreed that the best thing they could do.
And dreamed dreams of the great Bush challenge.

Elizabeth.
Dear Editor,

Thank you for The Anchor’s large letters section! After graduation, work, three years work overseas, and more work, I still look for a copy each week. The
Headings do not come out often or regularly enough for the kind of debates that spring up in your pages. Long after the Gentle Editors tire of
it, one of the most gut-wrenching of these debates has begun with Miss Grier’s article about homosexuality.

Her editorial and all of its (pulled) responses are careful and restrained; but I see several problems which will give us trouble if not handled carefully.

(1) We see too many assumptions in this matter with no solid evidence. For example, Miss Grier in her editorial, called the Bible “ambiguous” on subjects like homosexuality. This would have been strenuously denied by our forefathers and mothers, and still is so denied by many today.

If Miss Grier had said that the Earth is a sphere she would only have left behind a few cranks from the Flat Earth Society. However, when she asserts such things like “The Bible is ambiguous” and “You cannot condemn something as wrong if it hurts no one,” she has not told behind merely cranks, but a group that is large in part of the religious.

In her second editorial, she im-
plications that if Christ didn’t specifically condemn it, then neither can “men human beings.” Indeed, I suppose that insider trading and shooting “fire” in crowded theatres are equally to be allowed, since He did not specially condemn either. (Sorry, I digest; this isn’t lack of proof, but I think a faulty proof.)

(2) We overuse the Bible as evidence for or against homosexual acts.

Since the Bible is considered a divinely inspired book, we should not use some kind of proof for their position, but their method has pitfalls of its own.

We do, however, have to repent of our sins. The Bible is holy and we can never tolerate sin. That is why Christ died on the cross—so that our sins could be done in a spirit of love. If we do not have the truth, God is not in it, and we should not treat homosexuals any differently than we treat other sinners. Those homosexuals who are Christian need not be Christian to be introduced to Christ, in whom they may shed their sin and become new creations (2 Cor. 5:17). Those pro-

fessing Christians who are prác-ticing homosexuals need to be lovingly brought back as prescribed by Christ in Matt. 18:15-17. Love is the key word. We are charged as Christians to speak the truth in love; whatever we do toward homosexuals or any one else must be the truth and it must be done in the spirit of love. If we do not have the truth, God is not in it, for He is true, and if we do not have love, God is not in it, for He is love. May God always be glorified in our lives.

Sincerely,
Rob Harrison (’96)
Dear Editor,

This is in reply to Dai Weisun's letter in last week's Anchor. I have read the entirety of that letter and I should only criticize the Republican party for bringing together the so-called "Christian fundamentalists and religious dogmatism," and leave out the Democratic party.

I could only suggest their "righteousness" by leaving out the word "God" from their platform. Such a simplified understanding of the Christian View of the United States of America in the 1990s proclaimed that "The religious views are defined as religions. The "dictums of the Democratic party (although the Republicans, too) were calculated to cause the endorsement of Hollywood, the string of "cultural elites." The inevitable consequence of their bringing together the "old political ideology and religious dogmatism" is also cultural animosity and societal discord," which Pat Buchanan therefore correctly called a "religious war."

If one party saw the thing from the view of people who follow Christ, let them, and if another party seeks the thing from the view of people of other religions, let them, but don't criticize one party and not the other. We can't judge Christian fundamentalism or humanistic fundamentalism in this campaign.

"Republicanism in the hands of a virus and God-fearing one is worse than the virus, but in the hands of a corrupt and religiouswire they are the very enemies, the very weapons of destruction." -Philip Schaff, Church and State in the United States, 1888.

Sincerely,

[Signature]

(Date)
**Halloweenish flick ripe for viewing**

by Sarabeth Robie

Kevin Kline is a favorite actor of mine, so I scamped right down to the local video store to rent any new video of his. (It seems that you can get away with Adult videos these days.) I hadn't really heard much about this movie except that it was set in a small Russian city densely populated by clowns. However, I could see that it might be good fun.

**Our objective was to divide the harried and rushed; but there are a few moments where, in some of the more moving scenes, they share a quiet . . .**

---

**Robie Rating System**

* Don't pass up an opportunity to watch vast grow
* Reminded me of a White Castle burger
* Better than Bland for Better, but notquite Casablanca
* Would be an excellent film for this audience
* More than a great example of this behind-the-scenes stuff coming.

---

**Russian movie centers on women**

by Eric Warshaver

arts and entertainment editor

"I have tried to understand women for many years and, from time to time, I let myself present to the audience the results of this fascinating and useless work." This is a quote by Vyacheslav Krushchov, director of Adam's Rib, which refers to the latest Russian film.

Adapted from Annales Kounschakine's book, House of Young Women, this movie centers on a household of four women—a mute and partially paralyzed mother and two sexually active daughters—dealing with romantic and sexual issues in a small Russian city.

The movie divides its attention equally among the four different women, following each woman as she goes off in her separate life during the day.

When all together they are usually harassed and rushed, but there are a few moments when, in some of the more moving scenes, they share a quiet moment from the chaos of everyday life.

Nastya (Mascha Golubkina), the younger daughter in Adam's Rib, protagonist into four characters because the idea of a 'family of women' was very important for us. We don't think that this type of structure is better in general. In our case, we wanted to explore this way.

Having the divided protagonist enables the audience a wide range of experiences. From the courting of Nina, the divorced mother, by Evgeny, a quietly persistent young man, the camera watches the tribulations of each of the younger daughter's romance.

The climax of the movie is set at the dinner held in honor of Grandmother's birthday. All the complications come together for the family to confront together.

Adam's Rib is a good movie that touches on certain elements of recent history: corruption, anti-Semitism, economic hardships, and corroding Communist ideals. But it also explores the hazards and comedy of life in a way that can appeal to all.

In his attempt to understand women, then, it is certain that Krushchov has come to understand more about himself.

---

**Check out a mag**

Selected for review from Reader's World on the corner of Rib and River

**Richard Price may not mean that much to you until you read further into this well written review by F.X. Feeney, and find out that Price did direct a series of films that included "New York Stories" and "Cape Fear." In addition to the in-depth reporting behind the scenes, Warshaver tells several stories that compare and contrast today's movies with some older films. This month they have a rather comical story about Virginia Campbell and Edward Margolis.

entitled "Shrink to Fit." The article covers the many movies that have dealt with relationships between psychiatrists and their patients.

Other high points in Movieleave include sections like "This Month's Rest" on "The Cacophony" and "Bucks" (an opening section feature of tidbits and movie magic). Warshaver then adds as well as truly excellent photography. Take special note of the comic and out of the stories of actor Tim Robbins and the photos used in the "People of The Technicolor" story.

see MAG page 8

**Movieline October**

If you are someone who really enjoys every aspect of the movie-making industry, Movieline is your magazine. Not only does it tell what is actually happening in the world of movies, but it also gives you a glimpse into what and what the movies are about. Movieline also tells about the stars who usually go behind the scenes and in order to make the movie go.

A perfect example of this behind-the-scenes reporting is this month's feature article about screen writer Richard Price. Now, the name

---

**A virgin opera-goer**

by Greg Brown

news editor

Two extraordinary OPUS-sponsored storytellers shook some, but delighted many on Thursday Oct., 22.

"I've learned through some that this may be one of the most homophbic campuses ever." Unbound by this realization, Gordon shared a section of her novel with the audience that told the story of a woman who finds out at an all girls camp that she is a lesbian.

Gordon's revelation of the story inspired me to have a conversation with two sisters looking back on their youth. The sisters provided an insight of a frustrated teen who were given the voice of Boogiewoman. Through the conversation, we went from a world of frustrated teens to the world of BOOGIEWOMAN. An all but forgotten radio host and a character of radio, who was called away from the playfulness of Boogiewoman and into the world of Bathsheba. An example, as well as a result of the insight of a frustrated teen.

The spectrum of responses from the audience were overwhelming. Gordon and Dybeck were successful in sharing their craft with the community.

October 28, 1992 The Anchor
Primetime

"He's got two nicknames; Primetime and Neon Deion"

Wednesday, October 28

Redskins the next day and return a kickoff 99-yards for a touchdown (without practicing) and then go back to being baseball the next day without blinking; shouldn't you generally react how ever you want to when you do something good.

Now the knock on Primetime is that he is doing this all for the money and his extensive contract with Nike shoe corporation that pays him down a lot in value if Deion is not sporting two uniforms.

Well, believe what you will about the "most exciting athlete on the planet," but this is a guy who is a real family man; doesn't do drugs and hasn't taken a sip of alcohol either (aside from perhaps locker room celebrations).

Plus, Neon Deion has said that he is NOT doing it for the money, and the record shows that he is not making more money in both sports combined than a lot of other athletes are making now. He has said that he is doing it for his teammates, because Deon thinks that he owes it to them to perform.

What's so absolutely wrong with that? Is it so hard to believe that someone with so much financial security cares so much about feelings?

Sure Deion lumped a lot of water on CBS's Tim McCarver after the National League Championship Series (NLCS) but McCarver had basically called Deion a "prima donna" and that restoring a leer jet (for $5,000) from Miami to Pittsburgh to play the Georgia Dome cost him to intentionally ground the ball in the end zone, scoring on two goals by midfielder Shelly Kuyers ('96) and a single goal by forward Wendy Carroll ('96).

However, Rockford rallied from 1-0 and scored the contest into overtime. Both teams failed to score in the two overtime periods. The team could only dress about 15 players on the road trip because of academic requirements of some of the players. One of the players to stay behind was midfielder Nancy March ('93) who said the tie was a tough thing to accept when they thought they should have won the game. "It's tough when you work down there with only about two subs" she said. Forward Julie Akin ('93), who did play in the game agreed. "We played fairly well considering we didn't have a whole team.

The Flying Dutch are now 7-1-1 on the year and have only two games remaining in their season. Wednesday, the women host Kalamazoo, who they have not beaten ever in their four years of play. "It's going to be tough against Kalamazoo because a lot of people aren't "healthy," Birch said. Added Akin, "we have nothing to lose going into it, we have everything to gain."

We should definitely not lose going to Alton."}

NOTEBOOK
Kelli Koss ('93) is the leading goal scorer on the team (8 goals), followed by Akin (6) and Kuyers (4), goalie Paullette Greenfield ('95) has 97 saves on the year while only giving up 22 goals.
LOST: Pocketwatch, gold-colored, duck on watch face. Week of 10/19. Senlis 1026. VWF102 8:30 p.m. Fri. Oct. 30. $69 per night (1-4 person room) at the VanRegenmorter Inn. For additional information contact: VanRegenmorter, 2370 Baldwin, Jensen, FL 32928, 457-4111.

DEAREST Michael and Brian — We appreciate everything you do for us. Keep it up! — Tanya & Mimi

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THANKS to all those who worked on and participated in the B.C. Homecoming game. Thanks X 1,000,000. Special thanks to Terrace Hayers.

Hey Centurians! Here's to a great Brotherhood Week. We deserve this time together... You're the best! — Your Brother Brian

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CLASSIFIEDS

Thank you for everything you do for us. Keep up the good work! — Tanya & Mimi

Hey Centurians! Here's to a great Brotherhood Week. We deserve this time together... You're the best! — Your Brother Brian

KX SISTERS: Want to drop your draw- ers for the Fraternity? The brains were awesome with the Cosmos. Have a good week. See you at the bowling alley when we meet the Dorian. Love, Elaine.

96 PLAY COACHES — Hang in there, ladies! You can do it! Meet ya in the middle! — 95 Play Coaches

KARL, We're so proud of you! You're the best! Go '96 Oration! Love, Lisa and Ali.

JERSEY: Get out the Values and the infer... life's a joke. — John Travolta

Congratuations to Mary Dykema, our distinguished KX alumna on her award from the H-Club. We're proud of you! Love, your KX sisters.

Daphnelle, Kristalyn, Raunchel, Watch the queen. Love ya, record holder.

95 Play Girls — you just make us wanna lick the thom off a cactus! You are awesome! We love you! — Tanya & Mimi

95 PLAY BOYS — You keep us smiling! Thanks! — 95 Play Girls

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Debate
Continued from page 1

candidate H. Ross Perot was not completely ignored by the speakers. For the most part, Perot was criticized for his lack of experience in governmental affairs. It was generally believed that he did not have what it would take to be an effective world leader.

"If Arkansas is like running the corner retail store in comparison to a Wal-Mart sized organization of the U.S., Ross Perot's experience is like that of a travelling salesman who has had one success, a lot of one-week stands and likes to move on whenever it comes time for a commitment," Holmes said.

Early in his speech, Holmes addressed the issue of Clinton's character.

"I want a person who has an example by serving his country," Holmes said, "not a person who evaded the draft and demonstrated against his country on foreign soil during a war."

"This is not, pure and simple," Curry responded. "It is true that Governor Clinton avoided the draft, legally, like tens of thousands of other Americans."

Neither speaker sounded overly confident that their candidate would come out the victor in this election. "It might be quite impossible for George Bush to win re-election based on the state of the economy," Republicans often don't do well in times of deflationary economy," Holmes said. "If this is so, this does not make Bill Clinton the best candidate, only the luckiest one."

Curry responded, "I believe in good luck."

Mag-
Continued from page 5

E— The Environmental Magazine

October

E has me wanting to get up and do something for our world (or at least my little part of it). I picked it up thinking I knew a lot and put it down exposed to a whole new world.

The Adirondacks preservation article showed both sides of an unknown issue. The interview with Helen Caldecott and her talk on environment in politics might have some people rethinking their election this November. The Forum Column's look at "Rediscovering America's discoverers" reinforces our Critical Issues Symposium, and another look at that was given with E's "Return of the Lakota" article, E, which is printed on recycled paper, gives many ideas for environmentally-oriented gifts on their "Holiday greenmarketplace" pages.

My two favorite pieces were "The Jailhouse Greens" about inmates from San Bruno, California who do chemical-free gardening for drug rehabilitation; and "The Low Flashing of America" on the toilet tower in Hoboken, New Jersey. It gave me a good laugh at my home state.

—T. Stoddensmear

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FRIDAY

OCTOBER 30th

8:30am to 4:30pm

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(earn a little, buy a lot)

door prizes!

refreshments!

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CALENDAR OF EVENTS

Arts & Entertainment

SAAC Presents -

Oct. 30-Nov. 1: The Band That Rocks the Cradle, Fri. and Sat. 7:00 & 9:00 p.m.; Sun. 2:00 p.m.

Knickbocker Theatre

Oct. 23-28: The Actors 7:00 and 9:00 nightly

Oct. 29-Nov. 5: Adam's Rib, 7:00 and 9:00 nightly

Art Exhibitions -

Art-Of-Everything Life in Ethiopia and Northern Kenya, Oct. 17-29 in DePree Art Center

Hope Theater Presents

Wednesday, Oct. 20: Dewitt Center, 8 p.m. 2 for 1 student tickets on Wed. and Thurs. Oct. 20 and 29

Artist: Piano Serenades

Anders Mortensen, Fri. Oct. 30, Dimnent, 8 p.m.

Arts & Humanities Colloquium -

Sun. Nov. 1: Dimnent Chapel, 8 p.m.

Jehu the Prophet's Den -

"When the Colorful Band Comes Marching In", Thurs. Oct. 29, 7:00 p.m., Knickerbocker Theatre

OPUS Jam Session -

Artist Piano Series -

Knickerbocker Theatre -

Halloween Costume Sale -

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