Rabbi says Christianity another way to define Judaism; wants Christians and Jews to understand each other

Psychology professor wins educational award for software

by Pam Lundberg

Dr. Thomas Ludwig, associate professor of psychology, received an award for best psychology software for his PsychSim II program. At the EDUCOM, Higher Education Software Awards Competition. Competing for awards in various disciplines were professors from such universities as Brown, Carnegie Mellon, Harvard Law School, Massachusetts Institute of Technology and University of California. Ludwig was one of nine people to receive a "best" award. He expected to receive one of 14 "distinguished" awards because of the positive feedback he had gotten from Apple.

Ludwig comments that "It was more of a thrill to win first place because this is the only national software competition." This is the only way to get recognition nationally. Dr. Ludwig was also surprised that software for an introductory class would receive such an award.

Prior to 1984, Dr. Thomas Ludwig developed software to use for his own research in cognitive aging. Using this experience, he wrote a few small programs to use in his own classes. Soon, as his software improved, other professors used it, and he began distributing PsychSim. In 1984, the same company that publishes Dr. David Myers' textbooks asked if they could "publish" Dr. Ludwig's software. Since then, about 300 colleges and universities have incorporated it into their curriculum.

The software is used as reinforcement of the textbook and as a basis for application. The program allows the students to work at their own pace with exercises and simulated lab experiments. This software is most valuable in the respect that it transforms passive listeners into active learners.

Ludwig does not have a background in computers, but the research he did in 1977 required computer knowledge, so he taught himself. The same year he received his PhD, in Developmental Psychology from Washington University. He has been at Hope 13 years teaching developmental psychology and aging courses. Dr. Ludwig is married to two young sons.
Nykerk ‘90 became the center of another integration push as Eric Westra (‘93) attempted to participate in the traditionally all-female Nykerk competition. He was denied participation by the Campus Life board after hearing representatives of both sides.

Westra said he tried out for the competition because he loves to sing, not just to make waves.

“I just thought it would be fun to sing in Nykerk.” Westra said. Westra said he liked the competitive aspect of Nykerk, which is why he said he went out for song instead of being a morale guy.

Westra was a morale guy in last year’s competition, but says “I found it unappealing.”

When asked about why he didn’t go out for song last year, Westra responded that it was his first year on campus, so he went along with the tradition.

The Nykerk tradition spans 55 years and that has been the obstacle Westra has not overcome.

The Campus Life board addressed the issue at its Oct. 16 meeting and voted 8 to 1 to leave the Nykerk tradition intact for at least this year, though they have put it under review.

Becky Van Hekken (‘91), chair of the Nykerk committee, said in the Grand Rapids Press, “A guy can’t just show up and expect to overturn 55 years of tradition just like that.”

Van Hekken continued “If we allow the show to become integrated, my feeling is that this whole grand tradition will die.”

In the Holland Sentinel, Van Hekken said, “I think its very valiant of Eric, but the song has already been set and its a girl’s song. I am open for suggestions for next year, but this year is too late.” This refers to the fact the ‘93 song has been decided and is “Ma, He’s Making Eyes at Me.”

Westra responded that this song was written in four parts, but that it isn’t necessary that additional songs be ordered since he can also sing 2nd alto. Westra also said the song was not written in the first person so that it wouldn’t look that strange to have a male singing it.

Westra said that before he took his case to the Campus Life board, he called alumni to get their opinions on the issue. Westra said, “Most people were apathetic and really didn’t care.”

He said, “About two-thirds weren’t opposed to it.” Westra said that he had called about one person for each letter of the alphabet.

In response to the questions about the board hearing, Westra said that the board “spent 15 minutes discussing whether or not to discuss it since it wasn’t on the agenda.” Westra said that unlike the usual pro-con speaker rotation, speakers were simply chosen at random in this case so he couldn’t respond to some of the arguments.

The panel eventually decided that they should look into integrating Nykerk, but that it couldn’t be done this year.

Eric Westra (‘93) said he faced opposition and apathy in his attempt to participate in Nykerk. Organizers refused to let him join the song women so Westra took his arguments to the Campus Life board. The board decided the integration of Nykerk will be looked into for next year. Photo by Janet Bowdich.

When asked about the Pull, Westra said that he thought that it be fair if Nykerk is integrated, the Pull should be too. Westra said that having girls with ability in the pull would be great. Westra said he didn’t think there was much interest with wanting to get on the rope so there is with men wanting to be involved with Nykerk.

Westra said he knew that there would be opposition, but that he didn’t try to make waves or take a stand on the Pull-Nykerk sexism issue. He said that he chose Nykerk because “I have no desire to tug on a rope for three hours.”

Westra said “I don’t want to change the whole tradition, just hopefully evolve it into something better.” Westra also said he sees tradition as a poor argument. “There are so many traditions that have died, (freshpersons) used to wear beanies, (and) chapel used to be required.” Westra said.

The Campus Life board, it should be noted, did rule out integration, they felt that “one quick decision like this should not be the vehicle to integrate Nykerk.”

If the Campus Life board decides to integrate Nykerk for next year’s competition, Westra will be an ineligible junior.

Westra said he is “frustrated and saddened” that he was unable to participate, but it was interesting to see what a big deal was made out of it.

Thus far there have been no official rules, simply handed down tradition.

Approximately 800 local residents take part

Social research students survey Holland community

by Julie Sauer
staff writer

Forty-six sociology students at Hope College conducted a survey of Holland Residents October 10-12 investigating the quality of life in Holland.

Students enrolled in Hope’s “Social Science Research Methods” class developed the questions for the survey, interviewed the participants, compiled the data and also helped evaluate it.

“The idea was to have the students involved in the survey from the beginning to the end of the whole project,” said Debra Harvey, professor for the class.

“Hopefully, we will hold a press conference to present the results to the Holland City Council,” Harvey added.

The students interviewed approximately 800 randomly-selected Holland residents. The average phone interview was 8 minutes in duration.

According to Michelle Imhoff (‘92), a student participant, everyone had to complete 17 surveys.

“It took me about 3-4 hours total,” said Tracey Piasecki (‘92).

“Here were some people who didn’t want to take the time,” commented Brian Keisling (‘92). “Because of refusals, I had to call about 30 per day, and some say that that was lucky,” remarked Imhoff.

On the whole, the Holland participants were fairly receptive said both Piasecki and Keisling.

“We interviewed between 6 and 10 p.m., the time when people are usually unwinding from a day of work, eating or getting together as a family. Many people even wanted to make additional comments and asked questions about themselves,” elaborated Piasecki.

“There are many different views on what things are like in Holland—diferent opinions depending on where the people live. Usually you think of Holland as having all the same opinion, but it doesn’t,” detailed Piasecki. “I was surprised to find that the people in West Ottawa area considered downtown a metropolis.”

“Younger people had different viewpoints than the younger people,” commented Imhoff.

“A lot of us noticed that many people have a false impression of how safe Holland is.”

The survey was conducted through the new Carl Frost Center for Social Science Research which is located on the second floor of Van Zoeren Hall. The center, which began operating this year, was designed to train Hope’s sociology students in the research methods used by social scientists. Dr. Roger Nemeth, associate professor of sociology at Hope, coordinates the center.

“I learned how things are done and the time that it takes to put together a good survey,” said Keisling. “I didn’t realize how time consuming it was. I’m sure I’ll have to do something like it someday.”

Imhoff agreed, “It involved lots of extra time, but it was very interesting.” She also commented, “I’m more likely to answer a phone survey now that I’ve done one.”

“It was a real eye-opener—a great experience to have behind me,” declared Piasecki. “Now I know I can do this kind of research in the future because I have this survey as a base.”

Although the Carl Frost Center was designed with student needs in mind, the communities positive reaction indicates that its services are meeting another need. More than two dozen requests from agencies were submitted to the center this summer.

The Center will be conducting a study of Hope alumni and a nation wide survey for the Reformed Church of America in addition to the Holland survey. These projects were chosen for their usefulness in instructing students according to Nemeth.
Classes sacrifice frogs to learning

Students, faculty defend dissection

by Sunni Tenholt
staff writer

Remember the scene in the movie E.T. where Elliot set all the frogs in his science class free? Some would say this would be a waste of good hands-on material. Others would argue that Elliot did the right thing.

Pat Graham, working with the National Animal Legal Defense Fund, started a Dissection Hotline (1-800-922-FROG) that would help provide resources, support, and, when necessary, legal assistance, to students who object to harming animals in the classroom. The hotline offers a free Student Handbook, as well as information on alternatives to animal dissection.

Some of the alternative educational tools for teaching high school and college biology include computer simulations, anatomical models and charts, films, videotapes and books. Graham feels that dissection desensitized students to animal suffering and teaches the wrong lessons in biology such that animal life is cheap and expendable.

Various students and biology professors at Hope College were asked their opinions on how they felt about dissections done in lower level biology classes.

Dr. David Cronkite, biology department chairperson, said all of Hope's professors take the question of dissection in a sensitive way. He said using substitutions to actual dissection, such as books and diagrams, can sometimes be appropriate.

Cronkite agreed and said that to have hands-on experience (dissection) in lower level biology classes would be contrary to the spirit of the core curriculum.

"The point of taking core classes is to become well educated in a variety of areas," said Cronkite.

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$1,200 will be awarded to selected applicants for 1991 (about the cost of a round-trip ticket)

Application Deadline: November 15, 1990

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OR: Japan Study Office, Earlham College, Box 13, Richmond, IN 47374 (317) 983-1224

October 24, 1990
More News

Chyron transforms student media productions for alumni and sponsors

by Julie Sauer
staff writer

The communication department television studio received a new edition to their equipment this summer, an $11,000 Chyron computer.

A Chyron computer is a technological device which puts words on a screen, such as Tom VanHowe's name on Channel 8's "Live at 5:30" show. In comparison, the Chyron computers operated at broadcast studios run about $50,000 to 60,000.

"It's a great machine. It has lots of uses and is lots of fun too," said Jon Kelder '96, one of the three people who currently know how to use the Chyron.

Consisting of the actual new computer and a keyboard hooked up to a monitor and a TV (on which the final project can be viewed as a viewer at home would see it), the Chyron system is "more advanced than the old Apple computer system." According to Kelder, "It is a lot easier to program. It's much faster and more user friendly."

The new Chyron computer can draw a scene in three seconds whereas the old computer formulated in ten plus seconds.

The bi-tech mechanisms which compromise the Chyron and a few disks can fabricate thousands of different variations of names, logos, and graphics in over 200 colors and many different fonts. It can shade colors, shadow letters, produce contrasting bands of colors and perform various other functions.

"It takes a while for me to do these things because I'm just getting used to it," said Kelder. He also said, "Knowing what it can do is the first step in doing it."

Kelder will be attending a one day workshop in Lansing on October 25 to learn more about fundamentals of the system. Kelder said he was chosen, "because I have been messing around with it the most." Ted Nielsen and Guy VanderJagt professors of communications, taught Kelder and Heather Shoup '92 the basics of operating the Chyron early this semester.

Kelder has since been exploring the system on his own. "Once you get the basics, it's easy to understand," he said. "The Chyron computer is a great investment."

Nielsen explained, "We had one system for six years that was wearing out and (we decided) it was necessary to upgrade it both for the college and for student purposes."

The proposal to invest in the Chyron computer originated to facilitate the production of a video tape to be shown to Hope alumni and other substantial contributors at next year's drive for more student scholarships and faculty research funds.

According to Nielsen, to hire professionals to produce a video would cost $1,500 to $2,000. "We purchased this Chyron computer because one, it was cheaper and two, the students could become involved in its use," said Nielsen.

"If there is anything we do in this department, it is to instruct students how to be competitive in mass media. To do this, they need to know how to use equipment. It's only realistic for future jobs," said Nielsen.

The Media Productions and Broadcast News classes will be using the equipment to compose their own programs in the near future. Presently, the Chyron computer is utilized when airing Hope College football games and other student productions shown on Cable Channel 6. The system is also currently involved in a project for the art department regarding "The Day of the Dead" exhibit.

Kelder is majoring in communications. He also works in the Communications Office and, with Shoup, is in charge of video productions.

Editors are losing control of newspapers

(CPS) - Amid threatened lawsuits, flurries of new rules and a campaign to remove an administrator from office, three campus newspapers mounted efforts in mid-September to fight what they say are attempts to control what they report.

At the University of Michigan, new regulations imposed by a representative of the school's Board for Student Publication have "seriously threatened the control of (Michigan) Daily's 25 student editors," said Editor-in-Chief Noah Finkel.

At California State Polytechnic University in Pomona, former Poly Post adviser David C. Henley got his job back after threatening to sue the school.

Cal Poly Dean James Wilson had dismissed Henley three weeks after Henley wrote and published an editorial charging that "we have people here (at Cal Poly) who think it is beneficial to the Post even to question authority or, university, leadership."

The ACERT organization is sponsoring a tour of the current "Days of the Dead" exhibit in the DePree Art Gallery. The tour will be given Oct. 30 and tour guides will be available at 1, 4 and 6 p.m.

Women Take Back the Night," a march to protest crimes against women and to support survivors of those crimes will be held Thursday night at 7 p.m. in the Centennial Park gazebo.

Local News

March supports assault survivors

The Great Lakes Jerusalem program will hold an information meeting, Tuesday, Oct. 30, for all students interested in spending the fall 1991 semester in the Middle East. The meeting will be held at 6:30 p.m. in the International Education Office.

The program offers a 16-credit term studying the Arab-Israeli conflict, living in the walled city, and touring the country, including the opportunity to travel in Egypt over Fall Break.

For more information, students can contact Laurie Engle of the International Education Office. Don Luidens of the Sociology Department, or students David Corey '91 and Jill Hough '91.

Jerusalem semester offers Middle East living, learning

A midwest career conference bringing together company recruiters, graduate school officials and minority college students majoring in journalism, advertising, communication and telecommunications will be held Nov. 15-16 at Michigan State University.

Student registration is $10 while employer registration is $90. Reservations for the conference can be made through Lisa Thomas at the MSU Career Development and Placement Services office, 517-355-9510.

FBI recruiting for summer jobs

The Federal Bureau of Investigation is recruiting juniors with a 3.0 GPA or better for paid summer internships. Interested students should also be very involved in campus activities. The application deadline is Nov. 15. Hope's career planning and placement office has further details.

Sher explains New York program

The annual New York program, deigned for students with an interest in arts, photography, music and urban living, will be held Wednesday, Oct. 30, and Thursday, Oct. 31. A variety of speakers and tours will be held.

The SUAC also held the annual "Women Take Back the Night," a march to protest crimes against women and to support survivors of those crimes will be held Thursday night at 7 p.m. in the Centennial Park gazebo.

The march is sponsored by the Center for Women in Transition, the National Organization for Women and the Office of Special Programs of Hope College.

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Hope grads to speak on business

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Upward Bound students earn funding at Burger King

by Rychard Bouwens

Students enrolled in the Hope College Upward Bound program from six regional school districts operated the 16th Street Burger King last Saturday from 8 a.m. to 3 p.m. to raise funds for the Upward Bound Scholarship and the Cultural Enrichment Fund.

Ten percent of the days proceeds were donated to the fund. 

To allow more students to participate, the students worked in two separate three-hour shifts. During their stay, the Burger King employees trained the participants to do a variety of tasks, such as cleaning, operating the cash register, cooking, and nearly every aspect of the daily operation of a Burger King restaurant. Following the instructions of the staff, they performed their tasks eagerly. Viewing this as a contribution to their community, many participants exuded quite a cooperative and helpful aura.

Efrain Sandoval, 16, from Holland Jr. High, said, "It gives me the opportunity to help out my community and do something on Saturday." He continued, saying, "I'm also doing this for the scholarships for seniors." Luis Pardo, 15, a student at Holland High School, said, "We come and do projects to help the community."

Students agree on the value of such experience in preparing for a career. Sally Trevino, 14, from Holland Jr. High, said, "It's a great experience. It helps me know what to do when I get a job." Luis Pardo, 15, said, "I think you'd rather work in an office, but it gives you the chance to see what it's like working at a fast-food restaurant.

"The students appreciate the responsibility of operating a fast-food restaurant and enjoy meeting the public while also raising money for their own scholarship and cultural enrichment fund," said Elizabeth Colburn, the director of Upward Bound.

Many students say they have nothing else to do, so the idea of working at Burger King provides them with a way to use their time constructively. Asked if she enjoyed working at Burger King, Sally Trevino, 14, said, "Yeah, why not? I had nothing else to do today."

In the midst of this, the Burger King restaurant operated normally, despite the chaotic effect that youths would potentially bring. Customers enjoyed the luxury of viewing an influx of steadily working youths, who at times may have outnumbered themselves.

When asked about most possible economic complications of Burger King's participation in the program, one manager explained that their participation hasn't hurt efficiency and customer satisfaction, but added, "It has made it more stressful and a little more interesting for the crew."

"Burger King has been extremely supportive in the past and continues to assist Upward Bound students through the candy bar sales with coupon incentives, hosting car washes and Burger King Upward Bound Day," Colburn said. "This is the third time Upward Bound students have worked in conjunction with Burger King on this particular type of fund-raiser. It demonstrates Burger King's commitment to higher education."

Conference exposes anchor staff to professional journalism, issues

Several staff members of the Hope College anchor attended a conference at the University of Michigan this past weekend.

The conference, held Oct. 19-20 and sponsored by the University Press Club of Michigan, offered panel discussions on community journalism, access to public documents through the Freedom of Information Act and journalists' sensitivity to victims and victims' rights.

The keynote speaker was Deni Elliott, director of the Institute for the Study of Applied and Professional Ethics at Dartmouth College.

Elliott compared reporters' fundraising efforts to fundraisers and sources to donors in that the former solicit "donations" and the latter give a "gift."

"I thought that it originally wasn't designed for college journalism, but I thought it was good because a lot of the stuff that they spoke on could be related to what we're doing," said Bill Meings ('91), anchor arts and entertainment editor.

"It wasn't your usual how to write a sports story or how to do an interview type of conference," he continued. "Plus the football game was fun."

Staff members had the opportunity to purchase tickets to the Michigan-Iowa football game if they attended the conference.

The conference coincided with the 100th anniversary of the Michigan Daily, the student newspaper of the University of Michigan. Staff members of the anchor toured the Daily's offices.

The conference brought together professionals from newspapers, radio and television stations, and college communication departments all over the state, as well as journalists from college several college newspapers.

Those Hope students attending were co-editors Jim Monnett ('91) and Beth Pechta ('91), news editor Scott Kaukonen ('91), Meings, campus editor Carrie Maples ('92), managing editor Joe Kuiper ('93) and staff members Hope Oscar ('93), Julie Sauer ('90) and Jill Sandor ('93).

Communications professor Dennis Renner also attended.

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Editorial

Integration issue needs slow, careful deliberation

Once again tradition is under fire and charges of sexism are being alleged across campus. Hope student Eric Westra ('93), however, has gone beyond the letters to the editor page and challenged the unofficial bylaws of Nykerk.

Westra attempted to join the song part of the traditional female event, which also features a play and an oration. The Campus Life Board, however, told him he couldn't be involved in the traditionally female aspects of the event this year. (See story, Page 1.)

While Nykerk is technically sexist because it only allows women to participate, the intent of Nykerk and its 55-year tradition demands that gender integration deserves serious consideration from both sides.

The reorganization of Nykerk (should the student body desire the event to be changed) needs to be planned out and prepared for long before practices begin.

If a male is interested in participating in Nykerk, he must be willing to recognize the importance of tradition in this event and to deal with that tradition. He or she (with the Pull or any of the male teams) must begin the steps necessary for admittance in participation early enough to allow the system to deal with it.

In the case of Nykerk, the process is to speak with the Nykerk committee and with the Campus Life board.

Unfortunately in Westra's case, the lateness of his actions forced these two committees into a quick decision.

The quick decision does not seem to have been made lightly, though. The Campus Life board opened their meeting to nearly 50 people, which shows their willingness to listen and to not make light of the decision.

If the board had allowed Westra to participate this year, it would have rashly thrown 55 years of tradition out the window.

The nearly 300 past and present participants still on campus deserve more consideration than rashness.

Now the boards must work toward a decision before next year on whether Nykerk should be integrated.

Some would argue that tradition should not be considered, comparing it to the tradition arguments for first-year student beanies (an object of ridicule for the upper classes). Others argue that the classes who come after this year's participants won't know anything different than an integrated Nykerk.

However, the Nykerk tradition is very emotionally binding. Therefore, any idea of Nykerk reorganization should not be embarked upon lightly.

It is hoped that whichever committees, individuals (or groups) push for gender integration will consider the tradition, the emotional involvement and the other possibilities so as to keep Nykerk an honored tradition.

Along those lines, the anchor supports the members of the 1993 and 1994 classes participating in Nykerk. Westra's efforts intergrate the event should not be taken as diminishing respect for Nykerk. Nykerk is a serious competition that should still celebrate the "meeting in the middle.'

Nykerk is a tradition that may need change. But that change should only come through organized, intelligent action. Does the student body as a whole think that integration is necessary?

This year, the student body did not have a chance to be involved in the decision on whether or not to integrate Nykerk. In the future, Student Congress - as a whole, not just as a few Campus Life Board members - should be involved in that decision.

Student Congress would become fully informed through the Nykerk committee, past participants and any other concerned groups on campus so as to pass a resolution about what the Congress infers the student body thinks about the issue.

The people who choose to participate in Nykerk, in Pull or in any other campus event do so for a variety of reasons. In most cases, a strong emotional attachment is made by the people involved about their work. They, male or female, deserve consideration for their decision to participate.

For the good of this year's Nykerk event, it is better that discussions on integration were postponed until after the competition. It is now up to the students and to the decision-makers on the relevant boards to look at this idea thoroughly and thoughtfully.

If gender integration is truly what is desired by the people of the Hope community, they won't let the issue fade away.
Opinion

The first one went down on Thursday. Surprisingly, that one was of it wasn't a first year student. It was a junior who probably should have known better.

It happened in a core economics class. The junior asked the innocent sounding question: All she asked of the senior was, "What are you going to do next year?"

He stood up screaming and sloshed through the chairs out the door. The junior was left sitting there embarrassed and unsure what she had done to cause such a response. By that year, though, she should have known already what was wrong with that senior and many like him.

Yes, it was the first outbreak of Senior Syndrome. Unfortunately, it won't be the last.

What is Senior Syndrome? It isn't the same as senioritis. The latter is the condition for good natured apathy that prevents high school students from studying. Senioritis causes many of us to struggle points in high school, but it often sets in after Christmas when colleges are evaluating students for admission.

Senioritis becomes fatal to high school seniors after they have been admitted to college or have been hired for after graduation. Now the grades don't matter. Senioritis can be enjoyed as a free period to enjoy life without the struggle of grade worry. Senior Syndrome is not. Senior Syndrome is anything but good-natured and apathetic. It is a stressful, hair-tearing time of constant panic.

The Syndrome often strikes near finals of the first semester of the senior year. Suddenly all the graduating seniors face the future. The thought of the eighth and last semester is exciting, but it's also final. It is the end of college. For many it's the end of the parental free-ride. For the rest of us, it's a question of business.

Some seniors get Senior Syndrome earlier. For some of us it settled in after our last final. The 1990 Pul led signified the first Hope event that we would never be a part of again. It was a part of Hope life that is gone forever.

What are the symptoms of Senior Syndrome? They are diverse and individual. Everybody. There are some symptoms that are more prevalent than others.

One of the big symptoms is the realization of pointlessness.

My Chaucer take home test will have absolutely no practical application next year. Liberal arts and English professors would argue that it will have taught me something. They would argue that I will be able to think logically and argue intelligently which are two excellent skills to have no matter what I do. Fine. But the eight papers a semester for the last six semesters will have already done so. Therefore, this one doesn't matter beyond the grade point.

The grade point brings us to another harsh reality of the Senior Syndrome. Many of us have friends in the classes of '89 and '90 who tell us that grades are no more than a footnote to a possible employer. They want saleable skills. English and History majors cringe.

Grades are important for grad school admittance and scholarship. But so also is the Graduate Record Examination (the ACT for the collegiate set). On top of earning the grades, grad school bound seniors are requesting grad brochures and applications.

The filling out of the applications is relatively easy, but time consuming. Some of the essays are quite difficult and include great questions, like, "Who are you as a person?" and describe your family, educational and religious background, (with) particular emphasis upon vocational plans and reasons for wishing to enter this grad program.

The biggest symptom of the Senior Syndrome is the answer for any question, "I don't care, I'm a senior." As if this explains everything. Well, it does. It says that this senior is constantly stressed, often unable to focus on individual tests, and beginning to look at every person of the opposite sex as a possible partner to beat the loneliness of being offalone.

It's not that these seniors don't care about Hope anymore. It's not that we don't know where we'll be in a year. We will be four years removed from our home towns and dispossessed from our real home, Hope College.

SLIP OF THE MIND

Senior syndrome

Jim Monnett

Dear Editors,

In reading Katy Stryker's October column we were appalled at the misguiding apparent in the arguments. Ms. Stryker seems to have overlooked some important facts and we'd like to set her straight.

First off, we would like to say that we agree that students should decide the fate of the A. J. Muste sculpture. The Board of Trustees and the administration have no basis for their complaint about something with which they will have next to no contact.

But that is not the reason for this letter. It is apparent that Ms. Stryker has little understanding of human nature or the need for societal rules. The fact that Hope is a "Christian" school does not guarantee that all students are Christians or even hold common values. Hope College is "Christian" in that it holds strong ties to the Reformed Church in America, and the Christian dimension is encouraged. Yet, it is evident in the classroom and in extracurricular activities.

However, it is obvious that Hope is not a Bible college, for chapel attendance is mandatory, but no necessary signed statement of faith, along with a host of other differences. A person must be either ignorant or incredibly naive to think that 2,800 people from vastly different backgrounds will share values which are beneficial to all.

Parietal are the first evidence that the administration understands this. If two roommates have different morals and parietals do not exist, one might not be sensitive to the feelings of the other. While you as say, "the majority of those who are inclined...spend the night with members of the opposite sex..." one has the chance to protest and have something done about it. Parietal are a matter of courtesy more than anything else. It forces students to think of others and how personal actions might infringe on their rights.

Many students come to college seeing the light of independence for the first time. Without something like a "Community" schools such as the lack of a curfew or a sign-out, or even having members of the opposite sex in our rooms at all.

The alcohol policy is also a matter of courtesy. The ability to decide whether or not to drink has not been touched. Every student can still decide that for himself or herself. The dry campus policy simply makes it a little less convenient for those who don't want to drink. If Hope continued its policy, people who do not want to be involved in the drinking scene would be brought in against their will, as the noise of drunken hallmates and in-dorm parties would violate the rights of those who choose to stay in their room for one reason or another.

We hate to burst your bubble, Ms. Stryker, but even now with a dry campus policy not "everything is within the law" like you seem to think. We would hate to see what Hope would be like with no such rule. Hopefully, the three-fourths of the student body is below the legal drinking age and should not have such easy access to alcohol.

There is a method to what you think is madness. Laws governing behavior are necessary to keep society running relatively smoothly. Yes, these are decisions made for us, but these are not made indiscriminately. Laws are based upon past experience and knowledge of human nature. Narcotics is illegal because scientists have proven positive correlations between the use of drugs and adverse physical, emotional and psychological effects. It is not necessary to test everything to make decisions about them. People must understand that laws that infringe on our freedom benefit of society as a whole. We must look beyond ourselves, which might be a new experience for some, to see how our actions affect others. This, Ms. Stryker, is the lesson that will be learned the hard way in the "real world" if you don't learn it now. Not very many people in this world value egocentrism. And anyway, if we're all as moral as you think we are, then we shouldn't have any problems with these policies.

Sincerely,

Stephanie Smith & Jennifer Jarvis

Congress Corner: Resolution recommends installing Muste sculpture

by Joe Miklosi

Hello and greetings. In the past few weeks, Student Congress has dealt with some fairly important issues that effect student life at Hope College. Today's letter will deal with three of these issues: Phelps foods, the controversy behind the A.J. Muste sculpture, and a possible suspension of the parietal rule.

The Food Committee had begun to deal with various concerns about Phelps food. The Food Committee had developed a forum with an idea from professor Tim Pennings to monitor wasted food with a bar graph for all to see. Along with signs is the cafeteria encouraging students to eat conservatively, professor Pennings sent a letter to the student body asking that everyone take only what they will eat. The Food Committee also will be placing the comment cards more available for student use by placing them upon the napkin dispensers and if there is a need for more or improved vending machines in your area of residence, contact your representative or Phelps manager Chuck Melchion.

On October 4th, after a half an hour debate, Student Congress voted to pass a resolution stating that the sculpture of A.J. Muste be allowed to be placed in the second floor alcove of the Van Wylen Library. Student Congress cannot force the Board of Trustees to allow for the statue to be placed, but the resolution tried to represent the student's opinion to support the dynamic, Christian and peace supporting life of A.J. Muste. Hope's faculty passed a similar resolution. Members of Student Congress will also plan to meet with the Board of Trustees Building and Grounds Committee to discuss our student concerns.

Last, look for a survey dealing with a variety of social and academic issues that affect the student life here at Hope. Please be responsive to this survey. Student Congress is only as effective as it meets the concerns of the student body. Don't forget to use your elected representative for any concerns you may have in the future.
During my senior year of high school, somewhere back there just off M-66/86, those who were responsible for the education of myself and my friends, decided it would be a good idea if we had some idea why we were students at Colon High School. Therefore, they held a contest to develop a statement of “Why I Am Here,” a student-written declaration of the purpose of secondary education.

Now, four years and how many hours of study later, I find myself a senior in college wondering “Why am I here?” Fine time to consider it, I know, but the answer is relevant in determining where I (we) go from here.

“Why am I in Planetology?” paper, most after midnight paper after seemingly endless hours of study later, I find myself "Why am I here?" Fine time to ask these questions. At about 2 A.M., I sit on the floor of my dorm room next to my computer, the barrel of the shotgun which is "The Mighty Lemon Drops" by Marc Bolan, and try to answer the question of "Why I Am Here." For some, the purpose of a college education is simply utilitarian. If a reason for education is to be more—which is part of the reason we all chose a liberal arts college to begin with (at least that is what we want everybody to think)—Education, just as life, is about more than preparing to make money. Call it the Platonic or Classical approach, call it principle, call it irrational, stupid and a denial of the world around me, of myself. The pursuit of understanding-of the "real world." Whatever. But education should be a quest for "truth" as well as for an understanding of one’s self.

So I continue to study, continue to stay up to hours which would not please my mother (and not for social reasons, mind you), in the pursuit of understanding—of the world around me, of myself. Every once in a while, I glance up and find myself staring down the barrel of the shotgun which is May 5, 1997. But I remain true to the ideal. I make mental arrangements to move west (somewhere beyond the Mississippi River) following graduation. I’ll get a small apartment and work eight to twelve hours a day on my first novel or collection of short stories. If necessary, I’ll take a job at a local newspaper to make enough just to get by. All the great writers have done it.

But reality dissipates the cloud which I have been floating. Reminders of bills for a car, insurance, food, shelter, the basic necessities. By November, college loans will begin to come due. By December, rejection slips will become a daily ritual. Recent past classmates and alumni wander into my department's offices, unemployed and in debt.

I ponder my options. I could (a) quickly change my majors, getting into the pragmatic, find a job with a corporation and get ready for a thrilling desk job; (b) continue on to do graduate work, drive myself deeper into debt while marginally improving my marketability though perhaps merely delaying the inevitable; (c) resign myself to the fact that McDonald’s provides free uniforms (and, boy, aren’t they nice).

Which of these I’ll choose will depend on, my decision of "Why I Am Here." Not just at Hope, but Here—existence type stuff. Somehow this seems, in theory, all so simple. But then again, theories don’t pay the doctor’s bill. The Mighty Lemon Drops sing, “Where Do We Go From Heaven?” They must be asking along in their development.

PNW 2017

October 28 through November 2 is Pornography Awareness Week. In recognition of this effort, and on behalf of Women's Issues Organization, I would like to share some feelings regarding the subject of pornography. To facilitate this, I’ll give an admittedly functional definition of pornography.

Porn is periodical, film and video, and telecommunications which depict females, males, or both, performing sexual acts; or display the aforementioned nude with the intention of sexual arousal. I have viewed such materials in the past (how many can admit that they haven’t?), and admit to having done so even in the past few months. My position is that pornography is exploitative of mainly women but certainly also men, and children. Violence is common in pornography. For these reasons, I conclude pornography is an injustice, and should be opposed.

The argument for violence is self-evident. Sado-masochism is a common theme in a good deal of porn. What tends to be slippery is the accusation of exploitation.

A tired argument to which I have become accustomed is that the subjects of pornographic material have chosen that route as a lucrative money-making career. My initial reaction is that we consider the absolute ignorance and downright sickness of this contention with regard to children in pornography. As if they had a choice. Even if a child were to choose to be a subject of porn, do we feel that a child has the capacity to make such a decision intelligently?

Hence, for us to derive pleasure from these materials is an injustice to the people in them, indirect as it may be. We will never know these people. The only way we have chosen to relate to them is sexually. The philosopher Kant wrote of treating our fellow human beings as ends in themselves, with no other value than the extent to which they arouse us. We can’t continue to support this.

I am not for censorship. Art such as Mapplethorpes is a sensitive and passionate communication of human expression. People have a right to such expression, but not in a way which damages others. During this awareness week, WIO is sponsoring a presentation followed by a discussion with Dr. Bob Myers, Oct. 30 at 6:30 p.m. in Maas Conference Room, as well as a candlelight vigil 7 p.m. on Oct 25 at Centennial Park. Hope to see you there.

Sincerely,
Bob Anderie
Women's Issues Organization
Students volunteer for Higher Horizons, help local children

by Beth Pechta
co-editor

October 24, 1990

Higher Horizons, the local Big Brother-Big Sister program, which is run from Mulder Cottage on Hope's campus, celebrates its 50th anniversary this year. Currently, over 50 per cent of the Big Brothers and Big Sisters are Hope students.

The program, which matches volunteer with local children aged five to 15, was established by a group of Hope psychology students and their professors. These students saw a need to mentor to children of single parent homes and of typically underprivileged economic situations.

In 1974, the program was turned over to Child and Family Services of Michigan. Marcia Bradell, coordinator of the Higher Horizons program, said both the children and the adult volunteers benefit.

For the children, it means a special friend to spend time with, to talk with and to do activities they wouldn't normally do.

For the volunteer, she continued, "I think it gives the satisfaction of helping and working with a child in the Holland community."

'I think it gives the satisfaction of helping and working with a child in the Holland community.' --Marcia Bradell

The Holland program currently has 112 child-volunteer matches. There are, however, approximately 90 children waiting to be matched with a volunteer.

Julia Cline ('91), a Hope psychology major and an intern with the Higher Horizons program, said that of these 90 children, about 20 are girls and the remaining 70 are boys.

'There's not as many males in the social work and psychology departments at Hope,' Cline explained, saying that many Hope students volunteer as part of a class project. "Right now child development and developmental psychology require an option for a project to do a Big Brother or Big Sister." On the whole, Cline believes that students interested in this program.

One student, Christa Aronson ('92), who volunteered her sophomore year for a class project, found the experience more difficult than she had imagined.

In the first place, she took over for a student who transferred and who had made a practice of buying the child presents. Secondly, she felt pressured by the class aspect of her volunteer work.

They expected you to put so much time into it -- and you had to put so much time into it -- that it just felt like you had to spend three hours with this person to get over your class requirement," she said.

Aronson also felt that the parameters of the class project limited the type of activities she would have done with her Little Sister.

"You were stressed out," Aronson said. "You had to write a report on everything you did and what learning you saw take place. You were stressed to do things to figure out what she was learning.

The program does screen both children and volunteers. A home study and an interview are conducted for each child. An interview and a background check are conducted on each volunteer. Hope students, according to Cline, are generally matched with the program term low-risk' children.

Many Hope students do find the project personally rewarding.

Crasin Conway '88 has had a Little Sister since her first year at Hope. She and Marci visit the mall, go for walks, bowl, fish, play tennis, bake cookies and color.

'I wanted to be a volunteer in high school but couldn't because of my age.' Conway said. Big Brother-Big Sister programs generally ask that their volunteers be either 18 years old or college students.

"But I came here and still wanted to do it because I wanted to be involved in someone's life like that," Conway said. This is the first year Lisa Martinuzzi '(91) has been involved with the Higher Horizons program.

So far, Martinuzzi and Sarah have gone to the mall and studied in the Klett Library, which has even made dinner for her.

'I feel like on one hand I have to be a student and a Big Sister, but sometimes I wish I could just be a Big Sister,' Martinuzzi said. As the youngest of seven, Martinuzzi has found being a Big Sister is new experience. But she remembers when she had older siblings and friends to look up to and who served as role models for her.

I decided to get a Little Sister because, first of all, it's my senior year and I've been thinking a lot about the future and myself. I thought it would be a good idea to think about someone else,' she said.

"You know," she continued, "you're not the only person in the world and there are a lot of other people and you don't even realize you have the power to.

Martinuzzi explained that her volunteer work as a big sister has made her feel better about herself and the future.

"Sometimes I'm worried that I'm going to end up in a career where I totally feel like I'm just going to do this job day to day, but I don't really have any purpose in it," she explained.

It's amazing how when you volunteer you are able to do something so much more fulfilled in your life. You feel like some of the things you do and that you worry about are so pointless compared to what you can do for everybody else.

[You're not the only person in the world and you can do a lot of good for other people and you don't even realize you have the power to.]

--Lisa Martinuzzi

The Higher Horizons program requires that volunteers commit for at least one year. Because many of the children in the program have already been abandoned -- by one parent or even by both -- the program is especially sensitive to a child's needs during the transition. Those children who have already had a Big Brother or Sister are quickly matched with another volunteer.

Cline also noted that volunteers are encouraged to send letters over the summer and are trained in saying goodbye.

'We give them a brochure and we have about four or five pages in it about termination,' Cline said.

In a way termination has its good points," she concluded. "We try to teach these young kids that saying goodbye is something that is going to happen in life, but it doesn't have to be an awful situation.

Information about being a Big Brother or Sister can be obtained through the Higher Horizons office at x7871.

The owners of castles. For Christmas and New Years, Folkerts was in Poland.

During January, Folkerts traveled throughout Scandinavia. He saw Denmark, Sweden, Finland and Norway. He then went to Ireland looking for a job. After a few weeks of unsuccessful job-hunting, he returned to Scotland to work until May.

For May and June, the last months of his stay in Europe, Folkerts traveled through Ireland, France, Spain and Portugal. He stayed with friends or families he had stayed with before.

The best experience of Folkerts' trip was his stay in Poland. It was here that he realized how much he has in the U.S. He had to wake up at 6 am just to get some bread. If he was lucky. In Poland he stayed in a university with a dirt floor and no cafeteria. Folkerts said "They can't even leave the country. The only difference between us and them is that they were born there."

It was also in Poland that he experienced something disturbing as well. There was a statue of Lenin that was put in a city. The people didn't want it there, so a riot broke out.

Overall, Folkerts' trip was good. It was scary at times, but he wouldn't do it over again. His overall attitude towards his year in Europe, "I don't regret a single moment."
Latinos celebrate holiday of souls

by Clifton Morris
staff writer

The "Days of Saints and Souls: A Celebration of the Days of the Dead" began on campus last week.

The art department, under the direction of Jose Nazareno, is sponsoring a series of events which include a theatre performance, an art exhibition and lectures. All are centered on pre-Columbian times.

During the "Days of the Dead" holiday, people honor the recently dead and their ancestors by making offerings to them.

"On that day, we feel the soul of the dead will visit us and so we make sure these offerings make them happy," explained Carmen Garcia, one of 11 artists whose works are currently being shown in the DePree Art Gallery on Hope's campus.

"Throughout Mexico and parts of the United States, Mexicans gather around ancestors' graves and decorate them with flowers and items that symbolize them," Garcia continued.

"Then they talk about the individual buried in each plot, learning family history and celebrating the life they had."

"And they say things about the individuals buried in each plot, learning family history and celebrating the life they had."

One of the first events to celebrate the holiday was a performance by the Latino Experimental Theatre at the Knickerbocker. Last Friday, Oct. 19, the group performed a series of scenes about how this aspect of the culture has survived and has been influenced by the Spanish.

The DePree Art Gallery will hold a reception for the current art exhibitors on Saturday, Oct. 27. The exhibition will run until Dec. 2.

The exhibit features five altars built by the artists themselves, along with several paintings and prints.

"The altars are designed and expressed through different cultural emphases," said Humberto Spindola, another artist whose work is being exhibited in DePree.

"The objects are similar: the candles (to light the way for the soul and spirits), the marigold flower (the smell makes the souls of the dead happy), sweet bread, candles and photographs of the deceased with their favorite items.

"But the ways (the artists) organize it are different," Spindola explained. "They use totally different forms of expression than I've ever seen before."

Throughout this week, lectures will be given by the exhibit's artists on various aspects of the holiday and on their own art.

Guided tours of the exhibit will also be available. Jacqueline Carey, of the art office, requests that visitors make a donation to the exhibit.

Nykerk orators gear up for big night

by Scott A. Kaukonen
news editor

Despite some early hitches, preparation for the oration portion of Nykerk has hit its stride as both sides near "crunch time." While the competition itself is a week-and-a-half away, the speeches themselves must be completed and submitted this week.

Both classes are attempting to overcome uncommon circumstances in preparation. The Class of '93 was delayed in their preparation, when, for the orator's personal reasons, a change was made in the orator following a few days of practice. According to Susan Laidlaw, one of the Nykerk oration coaches, "We reopened auditions, advertised, and found the song girls and did the same things as before. We just lost three days of preparation."

To compensate, the new orator, Leslie Schoon ('93), was granted an extension for the due date for the written portion of her speech. Originally scheduled to be mailed to the judges Wednesday, Schoon has received an extension for the written portion of the oration.

"Fifty percent of the oration is judged on just the written part," said Laidlaw. "The judges on the night of the competition do have a copy in their hands." This makes memorization important.

According to Laidlaw, Schoon was fortunate that Fall Break did not interfere with practice this year, which has provided a couple of extra days of practice.

The orator for the Class of '94, Barbara Woodruff, is faced with the obstacle that neither past nor present coach from the Class of '92 has returned to coach. The '94 coaches, Sue Gasper ('92) and Michelle Brown ('92), both have experience in Nykerk, though not in the oration portion. Laidlaw is the only one of the four Nykerk coaches to have been a Nykerk orator. The other '93 coach, Huang Nguyen ('91), also has experience in Nykerk, though not in the oration.

The orators have been meeting with their coaches about twice a day, trying to develop a presentation from this year's theme, "The Silence of the Sun; The Rest in the Shadows.

Nykerk will take place over Parent's Weekend, Saturday, Nov. 3, at the Civic Center.
Hope organist prepares for recital

(Hope) - Dr. Huw Lewis will give his debut recital as Hope College Organist Sunday night, October 28, at 8:00 p.m. in Dimnent Memorial Chapel. The public is invited to this free concert.

Born in Wales, England, Dr. Lewis was awarded teaching and performing diplomas from the Royal Academy and the Royal College of Music; and obtained Limpus Prizes (highest marks for playing) for both diplomas of the Royal College of Organists. He earned both his M. Mus and DMA from the University of Michi an School of Music.

A frequent recitalist, he has performed at four different conventions of the American Guild of Organists, and was a featured recitalist in 1987 both at the International Congress of Organists and the Royal College of Organists in London, England. In his native Britain he records regularly for the BBC, and he has made organ and harpsichord appearances with several orchestras, including the Detroit Symphony, Orchestra Detroit, the Detroit Chamber Winds, and the Traverse City Orchestra. He has recently returned from a two-week concert tour in England.

Before coming to Hope College as College Organist, Teacher of Organ, and Music Theory Coordinator in the Fall of 1990, Dr. Lewis served as director of music at St. John's Episcopal Church in Detroit. He has also served as choir director of Temple Israel of West Bloomfield, MI, and was a member of the adjunct faculty at Marygrove College—teaching organ—since 1982.

The program for Sunday will include the "Prelude and Fugue in E Minor" by Johann Sebastian Bach; "Fantasy in a Major" by Cesar Franck; "Allegro from Symphony No. 6" by Charles Marie Widor; and "Sonata on the Ninety-fourth Psalm" by Julius Reubke.

Debaters travel to Ohio 'Rose Bowl'

(HOPE) - The Hope College Forensic Association (HCFA) hit the competition trail last Friday and Saturday, Oct. 19-20, attending the Miami University "Rose Bowl" Forensics Tournament in Oxford, Ohio.

Varsity debaters Ali Clay ('94) and Eric Westra ('93) missed qualifying for the octo-final round by five speaker points as they accumulated a 3-win, 3-loss record. CorrieListenberger ('94) kept time for the team, which was coached by communication professor Sandy Alspach.

Six students, coached by professor Dawn DeWitt-Brinks, competed in individual speaking events.

"Our team," said Alspach, "held their own in tough competition from fourth-year debaters from Southern Illinois, Ferris State and Vanderbilt. Hope is earning a reputation for debate skill from sister schools like Hillsdale, Otterbein and Manchester."
Student researches in Alaska

by Pam Schmidt

The research program was a cooperative effort involving construction of a field camp, at which students would work for the next 3 months. Their field location would be their home for the entire summer in Fairbanks with a week-long training course in the wilderness. She was selected by the U.S. Fish and Wildlife Service for one of six positions from the U.S. Fish and Wildlife Service, but the closest field camp was accessible only by sea. The site was located right along Pocock Bay and 1 mile from the shore oil exploration within the Alaskan National Wildlife Refuge. The objective of the study Fletcher was involved in was to evaluate Pocock Bay for suitability as a portsite for the oil industry. Their approach was to study two populations of birds that are known to inhabit the area. Their research focused on a study of two species of bird: Old Squaws and Phalaeus, both Shoreline birds. They noted the numbers and behavior of the birds on shoreline surveys. Each survey required a 10 km. walk. They were dropped off by boat 15 km away and then they walked back. On bad-weather days, if they were unable to use the boat, they walked 20 km. Another activity was invertebrate sampling to study what the birds fed on. The last week and a half we worked in the snow. —Kelly Fletcher

This semester Fletcher is doing research with the Murrays on a seed dispersal project, which is related to their research in tropical forests in Costa Rica. She is president of Tri-Beta and plays the alto in the college orchestra. Fletcher said that when Congress set up the Alaskan wilderness areas, they especially designated a portion of the Alaskan National Wildlife Refuge, which would provide a sort of government loophole to allow drilling of oil. While Fletcher seemed personally opposed to offshore oil drilling in the region, as a U.S. Fish and Wildlife employee it was necessary to go along with the U.S. Department of Interior. "Drilling for oil there is only a 1 in 5 chance of finding oil," said Fletcher. "If they drilled for oil, it could be disastrous to the caribou population," said Fletcher. The land involved in the study is important for caribou. It serves as calving grounds for them. Living in such a remote area gave the crew an opportunity for many close encounters with wildlife. Some of the animals Fletcher saw were muskox, polar bears, grizzlies, arctic foxes, snowy owls, and caribou herds. She managed to snap twelve rolls of film over the summer. The research crew never went any where without a shotgun in case of a close encounter with a bear. Fletcher said that on one occasion a grizzly bear wandered close to their camp and that everyone went to bed that night with a shotgun. On another occasion Fletcher and another crew member were doing a shoreline survey and walked within 100 feet of a polar bear and her cub without realizing it until they had passed them. "The weather was really unpredictable. It could range between 30 and 65 degrees F. and one night we went down to 18 degrees F. and that was really cold. The last week and a half we worked in the snow," said Fletcher. Because of their far-north location when the research team arrived there was complete daylight twenty-four hours a day until the beginning of August. There were few modern conveniences around the field camp. Each week supplies and mail were flown in by helicopter. They dug a root cellar in the permafrost to store food. Each crew member was supplied with their own tent with a cot to sleep on. They also had a 12 x 15 ft. weatherport with a wooden floor and kerosene heaters which served as a lab facility and central meeting place. They had no electricity or running water, which made bathing and laundry almost non-existent. The crew worked six hour days, seven days a week. During early August Fletcher took two weeks off with another crew member and went into Katatovic to take showers and do laundry. Pang wins essay contest

(PHOPE) - Four seniors have been declared winners in the ninth annual Hope College Howard Plaggemars Essay Competition, held for students enrolled in the 1990 Vienna Summer School. The dozen entries all responded to some aspect of each student's experience in Europe this past summer under the guidance of Dr. Stephen I. Hemenway, director of the program and professor of English at Hope College. One first place winner, one second place winner and two third place winners were named. The first place winner is Karen Pang of Chicago, Ill., who wrote "Dear Doc," and the second place winner is Anne Schloff of Dearporn Heights, who wrote "Using Our Gifts." The third place winners are Heidi Slack of Kalamazoo, who wrote "Where Is My German-English Dictionary When I Need It?"; and Carl Van Plassen of Holland, who wrote "Two Shillings" and "Because It's There." Three Vienna Summer School alumni, all previous winners in the Plaggemars Essay Competition served as judges: Thomas Bam- borough, a freelance writer from Grand Rapids; Karen Herrington Muiderman, a graduate student in Chinese at University of Michigan; and Elizabeth Trembley, a visiting assistant professor of English at Hope College. Howard Plaggemars, donor of the competition's cash prizes, is a 1960 and 1961 alumnus of the Vienna Summer School. He is also a 1960 Hope graduate and currently a resident of Holland. The Vienna Summer School was established in 1956 as one of the first American programs in the program combines academic work in Vienna and cultural experience.
Men’s soccer team loses lead, ties with Albion

by Kris Olenik assistant news editor

Hope’s men’s soccer team had to settle for a 3-3 tie against Albion despite being ahead through most of the game and a previous win against this team.

Hope had 24 shots on goal, compared to Albion’s 13. Goalkeeper, Ari Dershem (’92), had 8 saves for Hope, while Albion’s Dave Krivan had 12. Hope dominated much of the game, but couldn’t hold onto their lead in the second half.

The first goal of the game came at about the 6 minute mark from Hope halfback Pat Dalton (’91). He scored on a direct kick just outside the penalty box with a window shot out of the reach of Albion’s goalkeeper. Then, not more than 30 seconds later, Albion put the pressure on and Hope was called for tripping in the box. David Cooper took the penalty kick for Albion putting it past a diving Dershem.

Both teams had ample scoring opportunities in the remainder of the first half. Hope was able to convert on two of those opportunities as they came together and dominated more of the play. At the 22 minute mark, Nick Palomaki (’93) crossed the ball in front of the goal mouth, past the keeper, to Scott Quoss (’91) who knocked it in for Hope’s second goal.

Keeping their momentum, Hope almost immediately pushed the ball up the field again. This time Dalton put the ball through to Darren Bennett (’93) who hammered in the third goal.

Hope continued to dominate the remaining 20 minutes of the half, but the score remained 3-1. In the second half, Hope started to let down a little giving Albion more opportunities and failing to convert on their own. Then about 65 minutes into the game Albion took a shot, Dershem slipped in the mudy goal but was still able to get a hand on the ball. Albion’s Chris Cline was there to knock in the rebound making the score 3-2.

Albion continued to put pressure on periodically until they scored again in the 85th minute. John Pope received a pass on the run putting him one on one with the keeper. Dershem came out but Pope knocked it over him to tie up the game. Hope got a little more intense after that and had some good chances to score but were unable to connect.

Two 15 minute overtime periods followed. Both teams had several opportunities to score but couldn’t find the net. At the end of 120 minutes of play the score remained 3-3.

Hope has two games left this season, both at home. Wednesday-day they play Calvin at 4 p.m. and Saturday they play Alma at 1:30 p.m.
Cross team stays undefeated

by Stephen D. Kaukonen
ad manager

The Hope Cross Country teams remained undefeated in MIAA dual meet action, as they prevailed over Kalamazoo and Adrian this past Saturday at Heritage Park in Adrian. Both teams stand at 4-0, in a three-way tie for first with Calvin and Alma, with the very important dual meet between the three teams being run today at Alma College.

The men's team beat Adrian, 21 to 40, and Kalamazoo, 19 to 42 as only two runners from each of the schools were able to slip into Hope's top seven. Leading the race for the Dutchmen was Bruce Fletter, who won the race with a time of 26:36. Fletter was followed by Steve O'Neill of Adrian.

Patrick McCarthy and Doug Burchett were Hope's 2nd and 3rd runners to finish, with McCarthy taking 3rd in a time of 27:10, and Burchett following closely, three seconds behind for 4th.

Adrian and Kalamazoo placed the next three runners, but Hope's depth proved to be too much as they captured the next four places, with Steve Kaukonen taking 8th in 27:40, Cody Inglis 9th (27:52), Steve Johnson 10th/29:06, and Jim Hall rounding out Hope's top seven with 11th place finish in 28:12.

In the women's race, Hope defeated Kalamazoo, 21 to 40, and won by forfeit over Adrian who had only one runner. Only two runners were able to place among Hope's top seven, as the race was easily won by Hope.

Jilliane Bannick ran a strong race and came away with first place honors as she outdistanced Linda Fitzpatrick of Kalamazoo by 15 seconds, covering the 3.1 mile course in 18:59. Bannick received support from Sheila Brink and Sara Lucchesi who placed 2nd and 3rd with times of 19:14 and 19:32, respectively.

Kalamazoo had the 5th place finish, but again Hope's depth came through with the Dutch taking the final five out of six places. Gretchen Slih finished 6th with a time of 26:30, and was followed by Sonja Langlois (7th-26:46), Cheryl Becker (8th-27:01), Kristen Kingling (9th-27:16) and Sara Arnsman (11th-22:11).

Coach Mark Northaus felt the team ran well and did not do as well as expected and although he thought the runners seemed to run a little tired, he felt that most everyone ran well and ran within themselves.

When asked to comment on the upcoming Calvin-Alma meet he said, "We are picked to finish 3rd, but anyone can come out on top. If we run up to potential, we can take it. It depends on how we approach it mentally."

Today's cross country meet at Alma will be a vital obstacle for any of the three teams involved to win the league, and will give some team a slight advantage going into the MIAA Conference Meet which will be held here, at the Holland Country Club, on Saturday, November 3rd at 11:00 a.m.

FOOTBALL

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SAK -- I still don't think it was only coke.

MISTER BOFFO
by Joe Martin

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