Knicks’ float provokes Greek Judicial Board hearing

by Beth Prehita
co-editor

The Knickerbocker fraternity is on the agenda of the Greek Judicial Board next week in a case stemming from the organization’s Homecoming float which featured the theme of safe sex.

The Social Activities Committee (SAC) of the Greek group responsible for the Homecoming parade decided to bring a formal case against the Knicks to the Greek Judicial Board.

According to SAC Chairperson Denise Shotwell, the Knickerbocker fraternity did not sign up for the parade but showed up at the last minute asking for permission to enter. Although the form stated, “No late entries will be permitted,” Michelle Imhoff and Dawn DeYoung, the SAC members responsible for the parade decided to let the group enter.

After the parade started, said Shotwell, the Knicks brought out posters advocating safe sex, including one which said, “Jack and Jill went up the hill to have safe sex. The parade’s theme was nursery rhymes.”

Additionally, the Knicks threw packaged condoms to the people gathered along the parade route. SAC’s Traditional Events Committee “reserves the right to deny any entry in the parade to any float or display which it deems inappropriate,” and SAC, according to Shotwell, felt that the Knicks float was very inappropriate.

She also said that SAC received negative comments toward the float from students, alumni and administrators and that the administration had received phone calls about the incident.

“They put a damper on our parade and our hard work,” said Shotwell.

Andy Hakken, president of the fraternity, which only has seven active members, said the Knicks had no idea that people were displeased with the float.

Hakken stated that from the reactions of the people along the parade route, “We thought it was very well accepted by a range of age groups.”

The Knicks chose the particular theme of safe sex, expecting it to be well-received. They also had no idea that the float would be the center of controversy.

Members of the Knickerbocker fraternity appeared in the Homecoming parade with a float advocating safe sex.

Dickie presents the beauty and the ugliness of South Africa

by Sunni Tenhor
staff writer

Professor Jane Dickie held up her clenched fist at the end of the slide show she presented last week. The fist symbolized a unity of all colors and races of people.

Professor Dickie, her husband Professor Larry Dickie and their daughter spent the past year on sabbatical in South Africa. With the many photographs they took, Dickie put together a slide show entitled, “Will the Real South Africa Please Stand Up?” The slides were presented as a way to share the intensity of her feelings toward the apartheid crisis in South Africa with Hope College students and faculty.

Between photographs of beautiful landscapes, wildflowers and wild animals, Dickie presented another side of South Africa. The country has bountiful natural resources such as gold, food and craft work, but only the white minority seems to prosper. Behind the bountiful food products are the workers, who are black and poorly paid.

The economy depends on the mineral-rich lands for gold but poor black migrant workers are paid next to nothing for their exertions. The workers have no right to vote and are restricted from bringing their families with them.

Beautiful handiworks such as wool clothing are made, b”n the workers are very poorly paid.

South African blacks generally live in inferior housing, have no compulsory education and work for extremely low wages. Trains, beaches and public restrooms are segregated. Signs throughout the country declare, “Whites only.”

Because of South Africa’s cold and wet winters, the tuberculosis rate is higher than any other part of Africa. Scarcity of water is also a problem, and people sometimes must travel great distances to find it.

The town of Soweto has an upper-middle class section for blacks with paved roads. A house for a professional black couple consists of a kitchen and a bedroom. For the rest of the black population, a home generally consists of a crudely-made shack half the size of a college dorm room.

Dickie has a friend who works as a teacher, and this woman lives in a shack of that size with her two small grandchildren. The woman puts newspapers on the wall to keep the cold out.

Only 13 percent of the national land is available for blacks, who make up 85 percent of South Africa’s population. The separated “spots of country” left for black homelands do not include farmland or areas with natural mineral deposits.

“South Africa is truly not a free enterprise but is a monopoly system,” Dickie said.

Why don’t the blacks in South Africa revolt? According to Dickie, the black resistance was brutally crushed when it first began, and blacks are now forced to submit to white laws.

A teacher was killed because he was writing a paper about the connection between South African police and the right-wing party. Even children are murdered for participating in any form of resistance.

As Nobel Peace Prize winner Chief Albert Luthuli said, “Our cause is the cause of equality between nations and peoples.” Dickie said that, as Americans, we must pay attention to what is going on in the world so we can fight injustice. She said, “I’ve learned what democracy is by being in South Africa.”
Blanchard speaks today at Hope and advocates scholarship for non-traditional women

(Exercise) — A presentation by Janet Blanchard, wife of Michigan Governor James Blanchard, underscored efforts to establish a scholarship for non-traditional women students at Hope College.

Blanchard delivered her remarks on today, Oct. 25 at a luncheon for approximately 100 community members, Hope faculty and staff. The luncheon enabled the scholarship’s organizers to outline the new program entitled the Non-Traditional Women’s Scholarship Fund.

Blanchard was herself a non-traditional college student. She earned a bachelor of arts degree from Western Michigan University in December, 20 years after completing high school and while managing a full-time, demanding career.

Blanchard is currently executive assistant to the director of the Governor’s Cabinet Council on Human Investment. She previously worked in various administrative positions for the Commission for the Blind, the Department of Civil Service, the Public Service Commission, the Department of Education and the Teacher Tenure Commission.

Drawing from her own experiences as a career woman, she is concerned with addressing issues related to the changing role of women in the modern workplace.

The scholarship will be awarded to female students 23 years of age or older who are displaced homemakers with a demonstrated financial need. Development of the scholarship stems from the unique needs of such students.

“I am getting a lot more students of this nature coming in to my office,” said Phyllis Hooyman, director of financial aid at Hope College. “We would like to give them special attention and special assistance.”

“The more that we can direct gift-aid funds to such students, the more effective they will be in the future,” Hooyman said.

The amount awarded by the scholarship will depend largely on donations made to the fund by friends of the college. If enough financial support is gathered, the scholarship may even be endowed, making it self-sustaining.

Whether the scholarship is endowed or simply financed through annual fund-raising efforts, however, Hooyman said that the current goal is to have the scholarship in place in time for the 1990-91 academic year.

Much of the inspiration for the Non-Traditional Women’s Scholarship Fund comes from 1988 Hope graduate Linn Gann, who worked with Hooyman to start the scholarship. Gann’s undergraduate career spanned nearly 20 years—and while pursuing her degree she worked and raised three children as a single parent.

Despite the challenges, Gann graduated from Hope “cum laude” in 1988. She is currently in the management training program at FMB-First Michigan Bank and attending graduate classes in organizational communication at Western Michigan University.

For her accomplishments, Gann was named Michigan’s winner in the 1989 Student Aid Success Stories Competition sponsored by the National Association of Student Financial Aid Administrators.

“I found that there are a lot of financial pressures that a single parent or older student has that other students don’t—and that there’s a need.” Gann said. “I had a couple of friends that had to drop out of school because they couldn’t meet their expenses.”

Gann noted that the college’s financial aid office provides a good financial support system, but that sometimes the only awards available to students are loans. The scholarship, she believes, will relieve the struggling non-traditional students of some additional load debt.

“It’s a bonus to the college’s already good financial aid system,” Gann said. “Hopefully there are many people who will benefit from this scholarship fund.”

Strategic planning groups look to the future

by Minne Gakisa
news co-editor

The 12 task forces that are involved in “Hope in the Future,” the strategic planning process that began in March, had their final meeting on Thursday, October 6 during the annual fall meeting of the Board of Trustees.

According to Hope College President John Jacobson, the different groups will submit their recommendations by Nov. 1, to be reviewed by the steering committee consisting of the Executive Committee of the Board of Trustees and four elected faculty members.

“The steering committee has the responsibility of integrating recommendations into a final report to be forwarded to the Board of Trustees early next year,” Jacobson said.

Jacobson said that the “Hope in the Future” project is a planning effort of the college over the next 10 years.

Also, “Hope in the Future” will clarify goals and “give us direction as we chart our course and provide leadership for Hope College for the next generation,” Jacobson said.

The strategic planning groups that have met throughout since March are comprised of students, alumni, members of the Board of Trustees and faculty. Each planning group, according to Jacobson, will have an appointed representative and a student representative selected by Student Congress.

“This is the first time that the planning has involved so many people and different aspects of the college’s future,” Jacobson said.

Jacobson said the planning will address 12 different major topics including the improvement and the strengthening of the academic programs now and in the future, the recruitment and development of the faculty, the size and the composition of the student body, multicultural presence and learning, the relationships with the Reformed Church in America and the quality of student life beyond the classroom. For each topic, there will be eight to 12 people involved in the planning.

“The different groups,” he said, “enable us to focus our attention on a small number of issues that will be critical to the future of the college. “Most people felt great involvement and to come to the same conclusion about recommendations made,” he added.

The “Hope in the Future” project will assure that the future directions of the college are widely shared and understood, according to Jacobson.

Since this is a formal case, Bakker-Gras stated that SAC representatives will present their grievances to the Greek Judicial Board and that the Knicks will then have the opportunity to present their side.

The Greek Judicial Board, which is comprised of one representative from each fraternity and sorority, could levy any sanction, such as an apology or community service, or could dismiss the matter.

The Greek Judicial Board could not take away the Knicks’ charter, however. According to Jim Bekkering, vice president of admissions and student life, the Greek Judicial Board could recommend a suspension of the charter, but that an appeals group would ultimately decide if that was warranted.

The Greek Judicial Board meeting has been tentatively set for next Wednesday, Nov. 1.
Student Congress leaders learn from others

by Greta Kennedy
staff writer

Hope College has a group of students who work as a governing body making decisions that will affect our college-centered lives. Hope's Student Congress is located in DeVitt Cultural Center, and the leaders of the organization say they are very open to new ideas, questions and comments from Hope students.

To learn how they could improve personally, two of the leaders, Jonathan Hoffman, president, and Brad Votava, vice president, attended the 11th Annual National Leadership Conference on Student Government. The conference was held at the Stouffer Concourse Hotel, Oct. 12-15 in St. Louis, Mo. The conference attracted about 700 students from 65 different schools, with student government budgets ranging from $100 to $1,000,000.

The biggest reason for attending this conference, according to both Hoffman and Votava, was to find ways in which they could improve as leaders. They also hoped to bring back new insights that could benefit the entire student body.

Votava said that he hoped to eliminate some of the "tunnel vision" that affects many schools when they don't see the way other schools run things. This way, they could be open to new ideas that might improve the way Student Congress runs. Hoffman felt that, as a whole, Hope's Student Congress "has no cavities and no weaknesses." He went on to say that judging Hope on a scale of one to 10 against other schools attending the conference, Hope ranked a nine because "nothing is perfect."

Both Hoffman and Votava agreed on the fact that they went to the conference to find some ideas on how to do a little housekeeping with Student Congress.

Some of the ideas for change focus mainly on Hope's constitution. Hoffman plans to add a preamble that are not presently outlined concerning elections and other areas. He also hopes to add a preamble to the constitution to more clearly define to purposes and goals of Student Congress and to add continuity. To get ideas on making these changes, he collected the preambles from other schools' constitutions.

Hope on a scale of one to 10, he collected the preambles from other schools' constitutions. As an English professor, Taylor was prepared for writing poetry because what she does involves much writing, editing and rewriting, all of which she loves doing.

The key to poetry," says Taylor, "is seeing the ordinary in a different way." She was able to do that while she was injured in a wheelchair. She says her "level of vision had been dramat...ly changed, and (she) began to see things all afresh."

Along with time spent in a wheelchair comes forced reflection time, so she had a lot of time to think on some of the subjects she has now written poems on. Another helpful factor in Taylor's success was Jack Ridl. He assisted her tremendously with her enrollment in his English class on the subject of poetry. Along with her six published poems, Taylor has now written poems on. The American Cries in Vocation: How We Got Jimmy Swaggart, Dan Quayle, and Pete Rose," Thursday, Oct. 26, at 3:30 p.m. in Lubbers Left.

Crisman will also be available Thursday afternoon from 1 to 3 p.m. Students who wish to make an appointment to see him may do so through the placement office, 27800.

Camp counselling application due

Applications for a position as a camp counselor with the Adventures in Ministry (AIM) program are due Nov. 6. Interested students can contact the chaplain's office for more information.

Nancy Taylor publishes 'Saluting the Clackey-Clack'

by Pamela Lundberg
staff writer

Hope College's newest poet professor, Nancy Taylor, has just had the distinct honor of having one of her poems published in the "Christian Science Monitor."

This honor is so distinct because the "Christian Science Monitor" is an international news magazine, not a poetry magazine. For this reason, they are far more choosy with what they pick to publish.

The poem, "Saluting the Clackey-Clack," was published on October 6. It is a narrow poem containing nine separate memories associated with the "Clackey-Clack.

This is not the first poem to be published by Hope's Nancy Taylor of the English department. She has had six poems appear in the poetry publications "Unionhood, " "The Black Fly Review," and "Sunrust."

Although many poets write for years without having anything published, Taylor only had to wait a few months. She has only been writing poetry for one year. Her poetry-writing, all started with her enrollment in Jack Ridl's class on the subject. She did not take the class to become a poet however. She took it to improve her ability to see images in her writings she would be doing on sabbatical in Australia.

As an English professor, Taylor was prepared for writing poetry because what she does involves much writing, editing and rewriting, all of which she loves doing. The key to poetry," says Taylor, "is seeing the ordinary in a different way." She was able to do that when she was injured in a wheelchair.

She says her "level of vision had been dramat...ly changed, and (she) began to see things all afresh." Along with time spent in a wheelchair comes forced reflection time, so she had a lot of time to think on some of the subjects she has now written poems on.

Another helpful factor in Taylor's success was Jack Ridl. He assisted her tremendously and forced her to read large amounts of the poetry of others. "I this combined gave her the background to write poetry in a way that is now widely accepted, even internationally."

Most of Nancy Taylor's poems are narrative (basically with a story line), visual and over one-half of a page long. They are various subjects, including the color purple, sculpture, travel and being in a wheelchair. They are written in a variety of moods. Some are joyful, sad, humorous, solemn, etc.

Taylor spends hours upon hours writing, rewriting, editing and polishing one poem. Most of her poems are single poems, but she does have one series containing five short poems about women in wheelchairs. She is currently working on a poem about her travels in New Zealand.

Taylor has been very successful in the art of writing poetry. Along with her six published poems outside of Hope College and the country, she also had about six to eight poems published in "Opus" when she was a student in her poetry class.
Scientific literacy a major concern

by Beth Pechta
co-editor

The 300th anniversary celebration of the United States Constitution may not be one that is very happy, said Dr. Jon D. Miller, professor of political science and director of the Public Opinion Laboratory at Northern Illinois University, in a lecture at Hope last Thursday, Oct. 19.

Miller is worried that the current high level of scientific illiteracy in the U.S. will impair this country's democratic system. According to Miller's research, only 5.6 percent of the people in the U.S. are scientifically literate. This means that 94.4 percent of the people of the U.S. do not know enough basic vocabulary of science to read and understand science reports in newspapers or popular magazines. It also means that nearly all of the people in the U.S. do not have an understanding of the difference between science and other "ways of knowing," for instance the difference between astronomy and astrology. Additionally, an overwhelming majority do not have an understanding of the impact of science and technology on society.

More specifically, Miller noted that 20 percent of Americans think that the earth revolves around the sun once a day. A full 37 percent think that humans and dinosaurs lived at the same time (a phenomenon Miller jokingly attributes to the Fred Flinstone cartoon show). Only 22 percent could give an open-ended definition of DNA, with some answering that it was a toxic chemical and others stating that it had something to do with the Dow Jones Stock Exchange.

These statistics concern Miller, who feels that U.S. democracy will suffer because of the increasing number of public policy issues that deal with science. Over the last 200 years of U.S. constitutional history, Miller stated, there have been national questions that were important, but you didn't have to have much education to be a good citizen."

Today, Miller continued, the people of the U.S. are having to decide public policy issues on such topics as nuclear power, an intelligent decision on which requires knowledge of physics and chemistry. "They're not the same kinds of issues as being for or against slavery or for or against collective bargaining," Miller said.

"Students will be effectively disenfranchised, just as if you had taken their voter card away from them." Of college graduates, Miller's study concluded that only 17 percent were scientifically literate. By majors, the percentage of scientific literacy was highest in science and applied science majors (27 percent) and lowest in education majors (10 percent). Over the past 10 years, the scientific literacy rate in the U.S. has shown no improvement.

Yet, "Over the course of the next 50 years, society is going to have to decide a fair number of important and critical issues," said Miller. "And we need to make the right decisions the first time." Miller said that one method of solving the problem of scientific illiteracy is "convince yourself that science and math are available to everybody." Miller stated that every young person should be given a copy of the book "The Little Engine That Could."

"If we are going to be able to resolve scientific disputes, we must have a scientifically literate society," Miller concluded.

Women in Africa topic of conference

by Jonathan Quirk
guest writer

Hope College professors, and Hope's visiting Fulbright scholar, Dr. Mamah Prah from Ghana, spoke at the recent GLCA Women's/African Studies Conference held at Denison University on October 13-14.

Jane Dickie of the Psychology Department discussed the impact of grass-roots feminism on the anti-apartheid movement in South Africa. Dickie stressed the importance of hope in the anti-apartheid struggle, and the value of South African feminism, church leaders, and even children.

Sobania discussed his involvement with Kenyan historians in writing his book, expressing the effort made to compose a book written from a Kenyan, not Western, point of view. Sobania stressed the value of totality in interpreting Kenyan history, that is, defining Kenya through the experiences of the Kenyan people, not through the British influence.

Prab, a sociology professor, referring to herself as a spider in a web, remarked on African research in her keynote address. Prab criticized the metropoles strategy of African research, and stressed the need for a study of Africa in Africa.

Noting that the latest research on Africa is not available there, she stated the need for the end of "the basic conclusion between research and action."

She also commented on the fact that "nowhere in Africa do women wield power directly." The reasons for this situation, she explained, "are the stratification of society and the immense responsibilities African women face."
McDowell speaks on sex and God's plan

by Jim Monnett
co-editor

Christian speaker Josh McDowell addressed the issue of teenage sex during the Petra concert last Thursday in Welch Auditorium, in front of an audience of mostly high school youth groups.

Through a contrast of humor and frightening statistics, McDowell talked about why people should wait for marriage before having sex.

McDowell argued that the mind is the body's most powerful sex organ which leads people to sexual immorality a lot faster than any other traditional organs. He said the mind stores sensory memories biochemically and organs. He said the mind stores sensory memories biochemically.

The Bible is positive on sex, McDowell said. Anytime God gives a negative commandment, there are two positive reasons. When God says no to sexual immorality (premarital sex, adultery, pornography, homosexuality), He says it for people's own good.

"God loves you," McDowell said. "He doesn't say wait because he wants to make you miserable. He does it to protect and provide for you. Because I love my kids, I say no to them everyday." This way he said he can guide them to what is best for them, by saying no to sexual immorality.

With all the STDs around, abdomen is in need of protection. Every time one has sex, one is having sex with all their past partners. In the case of a new acquaintance, that is about 13,000 people, McDowell said.

Addressing the women in the crowd, McDowell pointed out why often STDs are ignored:

- men usually don't like the symptoms and STDs are seldom passed to women
- God does the same thing by saying no to sexual immorality.

"That's why a lot of guys laugh (STDs) off. Women carry the brunt of it," McDowell said.

Relative to the teen response about the three of" girls who had sex, McDowell explained "Thirty of" 20-year-olds, of whom received AIDS in their teens. AIDS can be passive for as many as seventeen years.

After speaking on the reasons for waiting till marriage and for marrying a virgin, McDowell talked about resisting peer pressure. He told of a seventeen-year-old virgin whose friends were always pushing her to have sex. She finally kindly told them, "Whenever I want to I can become like you. But you can never become like me."

For those who already are sexually active, McDowell said, "But God is bigger than your past."

In response to the argument for sex "that everyone is doing it," McDowell suggested responding with, "Then it shouldn't be hard to find someone else."

McDowell had two questions for those who argue that it must be right if it feels so good. First, he wondered how good it had to feel. And what happens if it's a 10 for her and only a 5 for him; is it right for her and wrong for him? Second, how long does it have to feel right for? Finally, he pointed out that every rapist says it feels good.

The last argument he addressed was the view that "It'll make a man out of you." Does that mean if you can't be a man, what does sex have to do with being a man? "My dog can have sex," McDowell said. "Does sex make a man out of my dog? Any kid can have sex, but it takes a man to be a father."

In the end, McDowell said the best reason for waiting is "Because God's plan is best." McDowell concluded his speech with a call against sexual immorality. First he asked all the youth leaders to stand up if they were willing to say, "By God's grace 1 purpose not to defile myself.

Then he had all the males in the audience who were willing to make the commitment to stand up, too. When the girls in the audience applause at the number of males who said they received a sign that girls like the boys to wait to. Finally he had the females stand up if they pledge too. Many of the audience was standing, so McDowell told them to look around so that next time they felt like the last person saying no to remember these 4,000 people are saying no too.
Hope Academy of Senior Professionals begins second year

by Scott A. Kaukonen
consulting editor

The Hope Academy of Senior Professionals (H.A.S.P.) has begun its second year as a Hope College organization. This little known group consists of retired persons from significant careers in one or another vocation who continue to broaden their horizons while at the same time serving as a resource for Hope College and the Holland community.

The Academy presently consists of 84 men and women with backgrounds ranging from teachers to doctors, missionaries to industrial executives and engineers to an art docent. The members represent almost the entire spectrum of the departments found in a liberal arts college.

The Academy members are available to faculty, administration members and student leaders of extra-curricular programs for lecturing, consulting, advising, judging contests and other such services. Last year, H.A.S.P. service projects included a panel presentation to Hope's Presidential and National Merit Scholarship students on "The Retirement Years," the establishment of a Preceptor Program for Hope pre-med students, participation in a Focus session of Critical Issues Symposium as well as numerous other such activities.

The Academy members also meet once a month, the first Tuesday at 10 a.m., on campus for a "program meeting," which involves the discussion of a wide range of topics. Two special interest discussion groups on Russia and the Middle East are in operation with a third on the environment in the planning stage. Members are also involved in two mini-courses and together participate in theatre excursions, bird walks, etc.

The Academy's office is located in the Charles R. Sligh building on East 11th Street, Room 111. The office contains a "data bank" with credentials and full information about the members, which aid the faculty or the administration as well as the student leaders of the various campus organizations when they are called upon to talk to the chairman of the Service Program Committee, Harry Frissell, or the Executive Secretary of the H.A.S.P., John Hollenbach to discuss possible resources to meet requests and assist in finding Academy members who could be of service to your organizations need.

While many of the sessions at the conference contained great ideas and thoughts, Jonathan felt that the most important learning experiences came when the students talked among themselves. Conference participants were enthusiastic about improving their individuals to lege governments. The largest problem noted concerned student apathy. They felt students gripe too much about problems but never come to their college government to file a formal complaint. Some governments place their interest in a student union, it will never happen.

CASA enhances educational goals

by Mipone Oaktisa
news editor

The Children's After School Achievement (CASA) program at Hope College is designed to enhance educational goals and aspirations of limited-income-at-risk youth and decrease the dropout rate that exists among the Hispanic and other minority students.

The CASA program is an after school elementary program designed to meet the educational needs of children from first through sixth grade, "who are economically, socially or culturally at risk of dropping out of school before completing high school," according to John Heydens, the program coordinator.

Heydens said that 30 out of 50 students from St. Frances de Sales, Lincoln, Longfellow, Van Raalte, Washington and E.E. Fell have already signed up for the program. Each student attends the program two days per week.

"We hope that we'll expand the program in a way that we don't have to choose but to admit everyone in need," Heydens added.

He explained that most children who are at risk are those who are from "families where maybe parents or siblings dropped out of high school."

"Self esteem is a key," he asserted, "especially when dealing with children who don't feel good about themselves."

The CASA program will provide children with tutorial assistance and participation in activities designed to raise self-esteem, increase cultural and career awareness, and provide preventative services in crime, child care, health and drug abuse.

This project has the same goals and objectives as the Upward Bound program, which has been part of Hope College since 1968, according to Elizabeth Colburn, director of Upward Bound. She explained that CASA was previously administered by Latin American United Pro- gress (LAUP) and housed at the First Methodist Church in Holland. Originally started in 1967, the project emerged from the concern for high drop-out rates among Hispanic students.

There has been a 250 percent growth rate of Hispanics in the Holland area, according to Holland Human Relations Commission statistics. Further, there has been a 50 percent nationwide drop-out rate among Hispanics.

"Even more startling," Colburn said, "are the results of a 1980 study tracking ninth grade Hispanic students through the 12th grade which revealed that out of 59 students, 84 percent did not graduate."

She said that many hypotheses about the drop-out problem have been identified: the institutional factors as contributors to this problem. Studies have found the system's lack of responsiveness to the needs of Mexican-American students contributes to the students alienation--and that high drop-out predictors are often evident to the time a student reaches the third grade.

There are a number of Hope College students who are employed as tutoring staff, however, according to Heydens, "we can use more volunteers." Classes meet at 3:15-5:00 p.m. on Monday and Wednesday and also Tuesdays and Thursdays.

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Ghouls and goblins fill Maas

Students turned out in droves for SAC's Maasquerade, one of the most successful dances of the year. (Photo by David Sweet)

by Sunni Tenhour
staff writer

With music provided by the "Sound Specialists," over 400 Hope students danced at the annual "Maasquerade" held in the Maas Center last Saturday night.

The Student Activities Committee provided snacks and drinks, as well as sponsored the traditional costume contest. A variety of prizes was awarded to winners in 11 categories.

The "Scariest Costume" winner was won by Eric Kilbourn as the Joker. Joe Miklosi won "Best Inanimate Object" with his shower costume.

The "Tastiest Costume" prize went to Karen Kleinheksel as jellybeans. "Best Famous Personalities" were Cathy Delia, Laura Dennis, Heidi Slack, Jennifer Osbourne, Kim Kaler, Ann Smith and Karin Marsilje as the "Wizard of Oz" cast, complete with yellow brick road.

Jim Loats was given "Most Creative Costume" as a lab experiment gone haywire.

Matt Vonk as "Ballyviktor" captured the "Most Unique Costume." David Scaer won "Most Bizarre Costume" as the Phelps food taster.

Tyce Hoist and Kelly Hulst were the "Best Traditional Costumes" as Batman and Cat Woman.

"Best Couple" went to Wade Gugino and his niece as the Jolly Green Giant and Sprout.

Larry and the Seven Daryls (Michele Brown, Heather Cole, Sara Cripps, Renee Oosterhoff, Amy Buttrely, Beth Trumble, Beth Trisko and Sara Freiling) won "Best Group Costume."

Finally, the "Fluffiest Costume" award went to Sarah Jo Bartley as a bunch of grapes.

Carol VanWulmen
"GEEBEK!!"

Aaron Neimi

Hope students enjoy a bit of cool air during an inadvertent fire drill which interrupted the Maasquerade. (Photo by David Sweet)
Editorial

Knick actions warrant apology

The Knauscherbock Fraternity will stand before the Greek Judicial Board next week on charges of an inappropriate Homecoming parade display.

The theme of the Homecoming parade was nursery rhymes and the Knauscherbock's theme was "Jack and Jill." Unfortunately, the Knacks chose to alter the nursery rhyme to promote safe sex.

After two Student Activities Committee (SAC) members approved the Knacks float, which they saw to be a pickup truck with the brothers in the back and the parade began, the Knacks pulled out posters promoting safe sex through condoms.

Additionally, the Knacks threw condoms instead of the traditional candy.

Since the Traditional Events Committee of SAC reserves the right to deny any entry, the parade to any float or display which it deems inappropriate, SAC is filing a formal grievance.

While some members of the college community thought the safe sex idea was amusing, the theme was not in the best taste, especially since there were older alumni, children and more conservative persons in the audience.

Hoped for, the Knacks truly had the best motives in mind but SAC is responsible for the parade and the Knacks should have informed them of their theme, rather than asking at the last minute to be allowed to enter.

The Knacks, according to Director of Student Activities Anne Bakker-Gris, are currently on withheld suspension as a fraternity for actions last year and this incident could get them a recommendation for suspension through a decision of the Greek Judicial Board.

Since it is doubtful that the Knacks had any malicious intent, there is little cause for such a recommendation.

However, the lack of forethought to the appropriateness of the float for a Homecoming audience and the disrespectful quality of the display certainly merits a formal apology to SAC, the alumni and the college and Holland communities.

While the Knacks do not feel their actions were incorrect, an apology would be good public relations between the fraternity and the offended parties, especially SAC.

Letter to the Editor

SAC works for involvement

Dear Editors,

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SAC Chairperson

Denise Shortwell

The anchor

October 1

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Scott Casper

Feature Editor

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Freeze Frame: What is your reaction to the Knickerbocker fraternity's Homecoming float?

'The Union' offers support

Dear editors,

About eleven years ago a group of gays who were frustrated with the non-supportive attitude at Hope formed "the Union." It was and is financially and administratively independent of the college. Its purpose is to provide a semi-formal environment where gays can express their thoughts, attitudes and feelings out of the closet (meaning that you know and embrace your sexual-affectual orientation, and to some degree, however large or small, are publicly gay identified) please join us. If you're to yourself (or to a few friends), you'll probably find a few more. And if you're in that wonderful (painful) stage of "I'm not...I can't be...can I?" and are really terrified by the blur of sexuality, spirituality, society and self, you find a lot of people who have been there, and have not only survived but have bettered themselves for it. So please seek out one of these four faculty members who can guide you to us: Jane Bach (English Department), Wayne Boulton (religion department), Jane Dickie (psychology department) and Gerald Van Heest (chaplain's office).

The Student Union for Gays and Lesbians at Hope College

Jennifer Penrod, senior Biology

I really thought it was funny. It was their way of getting more attention at Homecoming. I think they didn't mean anything by it.

Pull representative denies sexism

Dear editors,

In response to Laura Huntington Wys' viewpoints (i.e., accusations) about Pull and Nykerk:

As far as I can tell, you have never been involved with either of these events. How can a person make judgements and accusations about something they truly have never experienced? I think it is time that you stopped sitting back and passively making judgements and discovered how these two separate traditions are so important.

You may feel Nykerk is sexist because it was created as a counterpart to Pull, but in the 54 years it has been around, it has developed into its own entity. It is not just for women, it is just not singing, sitting and looking pretty. Nykerk is all about a feeling, the Nykerk Spirit that builds up inside and culminates on one night — but you would not know about that aspect. You are too busy analyzing the amount of strength it takes to pull a rope and the amount of endurance it takes to sing, speak and act.

As for Pull, it may be the men who actually reel in the rope, but the women worked just as hard being the eyes and ears of the men and keeping them going for three hours. I'll tell you from personal experience that the three weeks that lead up to Pull and the entire three hours on Pull day are just as tough on the girls as it is on the guys; just in different physical ways.

To change these two competitions and create their identical counterparts would not solve anything, it would only separate men and women more. These traditions, as they stand, try to integrate men and women. Men need women for Pull and women need men for Nykerk — they are each other's support. Both competitions require desire, commitment and stamina.

Stop analyzing who does what and if it's physically and mentally equal, look at the meanings and bonds created behind each separate tradition. The feeling of accomplishment and pride which occurs in each tradition far surpasses any negative aspect that you can create.

Jennifer Penrod, senior Biology

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Opinion

IN PLACE OF SLEEP

Puncturing the bubble

SCOTT KAUKONEN

For those who have been dead to the world or simply stuck within the bubble of Hope College since returning from fall break, I thought I'd bring you up-to-date (with relevant commentary) on stuff happening across our planet. People consistently complain of not knowing what is happening beyond Hope's campus and since our house has cable TV including CNN and the Home Shopping Network as well as an occasional newspaper of the big city variety lying around, I thought I'd take it upon myself to provide this service.

The obvious headline is, of course, Zsa Zsa Gabor. She recently fired her lawyer and his replacement slapped a gag on her (figuratively speaking—perhaps he should literally). In reality, this is the obvious story. Of course, Zsa Zsa and perhaps Leona Helmsley who would be upset that she was not the "obvious headline.

The true lead story is (SURPRISE) the earthquake in San Francisco. Unless you have been literally dead for the past week, very little more remains to be said. I must however commend the geologist from Columbia University for his outstanding contribution to live network news. Looking as though he'd done a little too much acid in the 1960's, in the midst of a careful explanation of the location of the epicenter to Dan Rather and a nation of concerned viewers, he paused, belched (it was a good one), and went on without missing a beat nor saying, "Excuse me." Truly, a class performance.

It seems the Democratic mayoral candidates and the Bush administration are firing words regarding each other's actions following the earthquake. Nice to see to see the reforms work at the same time, having to exercise caution.

The new leader of the South African government has professed a glimmer of hope with the release of eight jailed activists. How sincere he is of reform remains to be seen. Now the apartheid forces in South Africa must adjust their perspective to not only remain critical of the government, but to prepare to work with that government towards creating reform.

One aspect of the news that people often miss at college is the weather reports. Don't you just love Holland weather? Perhaps one of the few places where one can lay out at the beach catching a last ray of sun, fall asleep and wake up covered by two and a half inches of snow. Almost makes one wish they'd gone to school in Charleston or San Francisco.

Coverage of the launch of the space shuttle pretty much was buried beneath the rubble of San Francisco (as was the coverage of most anything). It seems as if launches are becoming routine again, at least to the general public. Hopefully, not to those conducting the launch.

In the sports world, Wayne Gretzky at the ripe old age of 38 broke Gordie Howe's all-time NHL scoring record. To give you an idea of how fast Gretzky broke the record consider that Howe played until he was over 50 years and never won a Stanley Cup.

The World Series is now scheduled to resume Friday. The try hard, roller derby meets "Star Wars" television show featuring America's top roller derbies is taking the great sport to another level. No longer the basic round in circles game of its forefathers, it has added a high right track, jumps, flashing lights and rock music.

However, don't be concerned, those of you who became fans during its days on ESPN—the plot lines and plotters remain the same. When you have nothing to mean, absolutely nothing, else to do on a Saturday night, don't bother. Go to bed.

That's the way it was. Courage. Goodnight.

Stay tuned for "The Best of Carson" with his guests.

SLIP OF THE MIND

Wasting weather

JIM MONNETT

It's fall again and we've already had our first snowfall. Some poor souls have started to talk about the beginning of ski season. It seems shiver up, down, and diagonally across my spine. Not shivers of excitement, but the shivers reminiscent of exceptional dry leaves.

My problem is a simple one: I hate snow. It's not a passive hate. It's not even a rational hate. It's irrational, dirty, festering, repulsive and truly beneath me.

"So what?" you mumble as you pause to wish for snow to come sooner so that you can slalom to your heart's content.

Well, hating an entire season is like the way it was. Courage. Goodnight.

Stay tuned for "The Best of Carson" with his guests.

It leaves me on a Saturday night wishing for a weekend to relax. But now as I look out my window at Mr. Squirrell chewing on a nut and really enjoying it, I think he can't help but remember a promise I made to myself during my first fall at Hope: if I had a friend who lived everyday looking forward to the next break. After Thanksgiving break she was immediately interested in how much she was looking forward to Christmas break. In her next breath she told me how boring Hope was. Of course, if you spend every day focused on a future break when you get to travel away from home...

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The '93 songwomen practice their song, "Mr. Sandman" for the Nykerk competition. They meet the '92 Nykerk women in the middle Saturday.

Women tune up for competition

The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart," senior Debbie Vliem, Nykerk General Chairperson, quoted Helen Keller.

Similar sentiments were expressed by the '92 and '93 Nykerk coaches as they prepare for the 49th annual Nykerk Cup Competition to be held this Saturday, Oct. 28 at the Holland Civic Center.

The competition is named in honor of John Nykerk, a professor, college dean and founder of the Hope College music department. Dr. Nykerk developed the idea for a fine arts competition in the areas of drama, oration and song as the female counterpart to the Pull, Hope's annual tug-of-war.

Started in 1935, Nykerk consists of over 300 freshman and sophomore women who compete for the cup.

Dr. Nykerk had three purposes in mind when he developed the competition: to nurture the talents of women through song, oration and drama; to develop leadership abilities in upperclasswomen; and to create spirit in an odd year/even year tradition.

The class of '93 will sing "Mr. Sandman," arranged by Ed Lojeski with lyrics and music by Pat Ballard, and will be directed by junior Rebecca Weigle, assisted by junior LeAnn Vander Poppen.

The '92 chorus will sing "We Go Together," with lyrics and music by Warren Casey and Jim Jacobs. The sophomores will be directed by senior Marnie Dolphin, assisted by senior Rachelle Smith.

The '93 play will be "Hood of Sherwood," a takeoff on "Robin Hood," written by Robert Mauro and adapted by juniors Jennifer Joyce and Anne Schloff, the freshman play coaches.

The '94 cast is made up of Deneen Mulay, Jennifer Fox, Gail Bartman, Lisa Reuschel, Linda Maxam, Amy Allen, Kara Benson, Cindy Ronca, Susan Speet and Rachel Heidel. Speet and Heidel are also the stage managers.

The sophomore play is "Snow White and the Seven Dwarves of the Black Forest," adapted from the Grimm story by June Walker Rogers and directed by seniors Verna Bond-Broderick and Ellen Tanis, sophomore play coaches.

"It's not the basic Snow White. The dwarves aren't what you'd expect," said Tanis. The cast members include Joann Schma, Brittnay Tyler, Johanna Picodina, Pam Reahm, Dana Grossenbacher, LeighAnn Kayser, Shelly Nederveld, Tiffany Jackson, Suzi Greicar, Melissa Bach, Anne Fischer, Esther Makaymovitch, Michelle Brown and Susan Vanderbilt.

Allison Schaap, a freshman from Barrington, Ill. is this year's Nykerk '93 orator.

The title of the oration speeches is "At round earth's imagined corners." The speech is written by the orator but undergoes helpful revisions from the coaches. "Without the coaches," Allison said, "my speech would not be complete."

A great deal of time is put into practicing for the oration as it must be carried off with much precision. The '92 orator is Sabina DeWitt, a sophomore from Zeeland.
PERKINS®

SINCE THE BEGINNING OF TIME, MAN HAS ALWAYS BEEN ONE STEP BEHIND IN THE EVOLUTIONARY CYCLE. AS SOON AS OUR NAKED BODIES CRAWLED OUT OF THE PREMORPHAL SOUP AND BEGAN TO WALK, THE ICE AGE HIT.

MISTER BOFFO by Joe Martin

HEY 1992 Songgirls! How do you feel?!? --'92 Play.

It's just PEZ. the first one can't hurt you. Besides, everyone's doing it. C'mon, try one! (Hey, has anyone seen my dog?)

'93 Morale, you guys are studs! Keep up the good work -- you're awesome! Love '93 song

ΦTN ΑΘX EIB KBΦ
Everybody get ready for . . .

ΦKA ΑΓΦ

OKE KAX

KHN EE

ΧΦΕ ΔΦ

GREEK WEEK

There will be a tye-dye in the Pine Grove, Greek open houses, Greek Week t-shirts and a dance featuring The Voice in the Kletz on Saturday, Nov. 4, plus much more.

Everyone is invited and encouraged to participate.

"This Greek's for you!"

Oct. 30 - Nov. 4
The Vienna Chamber Philharmonic with music director Claudius Traunfellner and violin soloist Nigel Kennedy held an audience captive for over two hours Friday evening, October 25, in the Dimmitt Memorial Chapel.

The group chose to open the performance with the well known Bruch Fandango Concerto No. 3 by Bruch and continued with a selection by Mozart and an especially powerful presentation of Tchaikovsky’s Serenade for Strings in C Major. The Vienna Chamber Philharmonic and Nigel Kennedy then brought the house to its feet with Vivaldi’s Four Seasons as a finale. Kennedy returned to the stage for two encores, both jazz improvisations.

Besides being a classical musician, Kennedy also enjoys blues, jazz and rock. He especially enjoys music by Frank Zappa, Prince, Kate Bush and Peter Gabriel—music he claims “is not easily stereotyped.”

Music director Claudius Traunfellner responded enthusiastically when asked about how he liked working with a performer like Kennedy both on and off the stage.

“It’s wonderful because it’s every time different...after the performance we like to play chess.”

Those not present at Friday’s performance missed a rare opportunity to see two combined musical geniuses together—the Vienna Chamber Philharmonic and Nigel Kennedy. Both groups are available on compact disc, however, and a new recording of Vivaldi’s Four Seasons performed by Kennedy is being released in the United States sometime this week.

The casting of Bruce Willis as the voice of Mikey is what makes the movie. Another key was that Willis was allowed to write most of the dialogue for Mikey (Joan Rivers wrote the rest). This was a good move because the baby needed a kind of smart-aleck attitude, and I can’t think of anyone who could pull that off better than Willis.

The film is not a laugh-a-minute comedy, but it does have its moments where you’ll be on the floor laughing.

John Travolta works well as “James,” the cab driver who tries to prove that he can be a good father for Mikey. Travolta has put on weight since his “Saturday Night Fever” days, but he fits the part well. His best scenes are when he’s alone with Mikey, trying to introduce him to the world.

Travolta takes Mikey on a tour, and shows him the world as only a cab driver could. These scenes only work, though, because Mikey is constantly exchanging wise cracks, and always gets the last word.

It’s nice to see a film that was actually thought about before it was made.

Vienna Chamber Philharmonic performs with style and quality

Violin soloist Nigel Kennedy captivated the Hope audience during the Vienna Chamber Philharmonic performance last Saturday in the chapel.

Cast is key for ‘Look Who’s Talking’

by Bill Meengs

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Holland dinner theater to cast shows

by Jim Monnett
co-editor

The High Spirits Theater, Holland's first dinner theater, is casting for its two productions for its Dec. 6 opening.

Tonight and tomorrow night, Oct. 25 and 26, David J. Crum, the owner and manager, is holding auditions for "Visitor From Forest Hills" (from "Plaza Suite") by Neil Simon and "Next" by Terrence McNally, his first two productions.

He is looking for two men and one woman playing 45- to 50-year-olds, one man and woman playing early twenties and one man playing a 30- to 40-year-old.

Crum is paying his cast members $20 to $55 a show, plus a little extra for the leads. He is also looking for an assistant director/production manager and a light technician.

Performance dates will continue throughout December. Auditions will be held at 7 p.m. at 455 East 8th Street in Holland (look for signs).

According to Crum, for one price patrons will enjoy a catered dinner with possible songs performed by the waiters and waitresses. A musical or comedy one act will also take place during dinner. Then, there will be more piano music with dessert after the show and there will be a possibility for dancing.

"It will be a full night's entertainment," Crum said. "And that's what I like to offer. You're getting a lot of bang for your buck. It's fun for me."

The meals will be catered by a yet-to-be-determined company and will come in two varieties. Crum said there will be a "white tablecloth" meal which will be a semi-formal meal of finesse with an option of two entrees and would cost between $25 and $38 for the entire evening.

Crum also hopes to offer a "picnic show" in the $18 to $22 range with more of a casual family atmosphere and sometimes follow- ing a theme such as Mexican, Italian or Western.

Crum is looking for a caterer of "known or high quality" so that the "white tablecloth" meal will be of a comparable quality to fine restaurants.

"What often happens," Crum said, "is community theater and Hope Theater set up packages with area restaurants for their shows. I just brought it all together." Crum said that it ends up being about the same price.

"I'm confident that the pricing is right for this neighborhood, this neighborhood being Western Michigan," Crum said.

High Spirits Theater does not have a liquor license. In the future Crum might look into getting one, but the most he would serve, he says, is beer and wine.

Crum has been "looking for a place for a year and a half for live theater."

He is the sole owner, but is interested in backers if they are the right people "who have a similar desire to participate in something fun."

With the holidays coming up, Crum is offering shows and seating for corporate and private parties. He is offering groups from a minimum of 10 to entire houses for a show.

The theater seats 150 to 200 quite comfortably according to Crum, but the capacity is between 250 and 300 people. Crum will only fill the house to capacity for corporate groups where the people all know each other already.

All shows are by reservation only and run every Wednesday through Friday night. Dinner is served from 6 p.m. to 7:30 p.m. Shows begin at 8 p.m. with dessert, coffee and dancing afterward.

GPS receives dance grant

(HOPE) - The Hope College Great Performance Series has received a grant from Arts Midwest to help support its presentation of The Ririe-Woodbury Dance Company on Nov. 3 and 4.

Hope College was selected for the award through a competitive review process and was chosen based on the continuity and quality of programming and its ability to involve the community.

Commenting on this award, Arts Midwest's Executive Director David J. Fraher said, "We believe that the Midwest is a major center of artistic influence. By assisting organizations like Hope College, we are helping to strengthen the

Midwest's cultural vitality while providing the Holland area with the opportunity to enjoy some of the finest performing artists available."

Arts Midwest's Performing Arts Touring Program, one of a number of programs serving the arts and artists of the Midwest, makes the best touring artists of the Midwest accessible to residents throughout the region.

i 2 (eye) tour rocks GR

Michael W. Smith met with his fans to sign autographs at a Christian book store in Grand Rapids before the concert. (Photo by Brian Watkins)

by Brian Watkins
guest writer

Michael W. Smith, one of contemporary Christian music's hottest stars, is currently touring the nation on his "I 2 (eye)" tour.

One of his many stops included the Stadium Arena in Grand Rapids. A crowd of about 2,500 people gathered on Wednesday, October 11, to see Smith in concert.

The opening act was Margaret Becker. A fairly new face to the Christian music scene, Becker got the show off to a good start. Though not one of my personal favorites, her music contains meaningful messages. Becker was a decent opener for Smith, but he could have done better with Renee Garcia, who also performed that evening.

The time finally came for Smith, and, needless to say, the crowd was ready. (Although I was ready long before, having met him earlier that day.) He began his musical showcase with the song "Help You Find Your Way" from the "I 2 (eye)" album. His opening songs were very energetic and really got the crowd going.

After a while, Smith slowed things down, telling the touching story of a young man who wanted to take his life. Michael then sang the song that changed "Johnny's" mind, "The Last Letter."

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After a while, Smith slowed things down, telling the touching story of a young man who wanted to take his life. Michael then sang the song that changed "Johnny's" mind, "The Last Letter."

Other songs performed by Smith that night included, "Live and Learn," "Hand of Providence," and "I Hear Leesha."

And no Michael W. Smith concert would be complete without the song "Friends" which was written by Michael and his wife Debbie. I felt that the concert could have been in a better location! The Stadium Arena is not the world's most attractive place to perform. However the stage was a good size, which allowed Smith and his guests plenty of room to dance around. "The best audience we've had yet," were the words Smith used to describe the crowd that gathered there that evening.

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"Brecht on Brecht" play pleads with the audience to consider the state of mankind

by Caty Kehs
staff writer

"Brecht on Brecht", Hope College Theatre's premiere fall production, presents a summation of German playwright Bertolt Brecht's life and work. It is an improvisation arranged and translated by George Tabori.

The show is divided into two parts. The first pertains to Brecht's life and times, particularly the aggression of his poetry and songs. The second act presents his art and scenes that gave the play stability. The cast for this improvisation brought to the production a sculptor and scenes from a three-act Brecht on Brecht play pleads with the family friend.

The trip came about after Brecht's work was heavily influenced by the era he lived in. Witnessing both World Wars, his writing contains strong opinions about man's destructive abilities and humankind suffering. The play is rich in intellectual, thought provoking ideas. It demands that one abandon conventional opinions about theatre. "Brecht on Brecht" must have been equally challenging to the director, cast, and technical staff, all of whom brought to the production a unified, convincing interpretation.

Director and visiting professor, David Colacci, supported the unity of "Brecht on Brecht" through innovative blocking. The play is particularly complex and the excerpts require smooth transitions, otherwise, it would look like several poetry readings in succession. Colacci effectively conveyed the intensity of Brecht through production decisions that gave the play stability and continuity.

The cast for this improvisation included Eric Muiderman, Chip Dunford, Jennifer L. Martin, Amy Gaipa, Maria J. Vaver, Sara Jo Wiper, Chris Beasley, and Scott R. Meliema. Each actor played a variety of characters to which they all gave believable, compassionate performances. "Brecht on Brecht" supplied numerous chances for brilliant performances, and the cast certainly used them well. The performance was polished, yet natural and refreshing.

Technically, the piece is cleverly functional. The lighting, sound, set design, costumes, and visual aids were simple, but far from plain or common. They gave the piece the mood necessary to explore Brecht in a subtle, but intense manner. An audio tape recording of Brecht appearing before the House Un-American Activities Committee, period German background music, as well as slide projections portraying Brecht and Nazi Germany, superbly reveal Brecht's times.

The ultimate success of "Brecht on Brecht" lies in the audience's ability to grasp Brecht's message. This is not the conventional, purely entertaining dramatic piece some might anticipate.

"Brecht on Brecht" evokes a commitment from its audience, pleading with them to consider the state of mankind, human suffering, and war. Brecht asks questions that have no simple solutions. Here are found deep philosophical concepts, politics, injustice, inhumanity, ignorance, and passivity converging at once on stage. Brecht has much to offer the audience, but it is not pleasant messages that he sends.

The show leaves a definite impression that sticks with the audience after the curtain closes. Brecht warns that history may repeat itself. Brecht on Brecht" does great justice to the memory of Bertolt Brecht's life and his work. It is a play that should not only be seen, but also contemplated.

Designing the show are Richard L. Smith, scenery and properties; Lois L. Carder, costumes; and Perry Landes, lighting and sound.

Performances are scheduled this week for Wed., Oct. 25th through Sat., Oct. 28, at 8 p.m. in the DeVitt Theatre. An audience participation program will follow the Saturday evening performance.

Season coupons are available by mail. A season coupon entitles the bearer to three admissions: one to each production, three to a single production, or any other combination. Adult coupons are $12 and Senior Citizen coupons are $10. Mail checks to Hope College Theatre, DeVitt Center, 12th Street at Columbia Avenue, Holland, MI, 49423. The ticket office is now open and will remain open Monday through Friday 10 a.m. - 5 p.m., Sat. 12 p.m. - 5 p.m., with extended hours on performance nights. Tickets are $5 for adults, $4 for senior citizens and $3 for children under 12. For more information, call the ticket office at 394-7890.

Sophomore exhibits Nigerian photos

by Clifton Morris
staff writer

A black and white photography exhibition called "Nigerian Perspectives" by sophomore Brian Haight is now on display in the DePree Art Center.

The exhibit feature Lamadi Olonade Fakaye, an internationally-known Nigerian Yoruba wood sculptor and scenes from a three-day journey through Nigeria. Haight's photographs came from a trip with his father, in January and February of this year, to visit Fakaye, a close family friend.

Brecht's works were banned and burned when Hitler rose to power. Eventually he was banished from Germany only to continuously flee advancing Nazi forces until he finally left Europe for the United States. His work supported the overthrow of the Hitler regime.

Brecht sings the praises of the common man. His work sought to make a difference in people's lives. Hope College Theatre's production of "Brecht on Brecht" does great justice to the memory of Bertolt Brecht's life and his work. It is a play that should not only be seen, but also contemplated.

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The cast of 'Brecht on Brecht' includes (back row, left to right) Scott Mellema, Jennifer Martin, Chris Beasley, Amy Gaipa, Chip Dufoor, (front) Eric Muiderman, Maria Vaver and Sara Jo Wiper. (PR photo)
Ensemble and orchestra to present concert Oct. 27

(HOPE) - The Hope College Wind Ensemble and Orchestra will present a joint concert Friday, Oct. 27, at 8 p.m. in Dimnent Memorial Chapel.

The concert will be a part of the college's annual Parents Weekend activities. The public is invited. Admission is free.

The Wind Ensemble is directed by professor Russell Floyd and the Orchestra by professor Robert Ritsema.

Featured soloist will be violinist John Gilbert, assistant professor of music. He will perform the Tchaikovsky Violin Concerto in D Major with the Orchestra. Professor Gilbert has been a member of the Hope faculty for four years, serving as professor of violin, viola and music history. He holds the bachelor of music degree from Yale University. He appears frequently on the faculty chamber music series and was featured soloist with the Hope orchestra in 1987.

The Wind Ensemble will open the concert with "Florentiner March" by the Czechoslovakian composer, Julius Fucik. This will be followed by a composition for band by the contemporary English composer, Edward Gregson, entitled "Prelude For An Occasion" and "Variants On a Medieval Tune" by the American composer Norman Dello Joio.

The Wind Ensemble will conclude the first half of the program with "John Williams: Evening At Pope." This arrangement by John Higgings features some of the most popular compositions by John Williams.

The orchestra's part of the program will include, in addition to the Tchaikovsky Violin concerto, an overture by the Russian composer Blazounov, and to conclude the program, "Buckaroo Holiday" by the famous American composer Aaron Copland. The music of Aaron Copland will be featured at most concerts during this school year as the department celebrates the 90th birthday of one of America's most honored composers.

Democracy demonstrations disturbing

(AP) - East Germany's new leader has some advice for pro-democracy demonstrators: cool it. Communist party boss Egon Krenz, who's just been named head of state as well, calls massive street demonstrations "unsettling to many people." He warns that even protests that begin peacefully might not end up that way.

Krenz's warning follows overnight protests in several East German cities. More than 300,000 marched peacefully in Leipzig in the Tschaikovsky Violin Concerto in D Major with the Orchestra. Professor Gilbert has been a member of the Hope faculty for four years, serving as professor of violin, viola and music history. He holds the bachelor of music degree from Yale University. He appears frequently on the faculty chamber music series and was featured soloist with the Hope orchestra in 1987.

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Band must stop playing 'Louie, Louie'; college officials afraid stadium will fall

**ON THIN ICE**

**BILL MEENGS**

This week, "Ice" hit the road. I took "Ice" on a road trip to Michigan State to find out if their hockey team is as good as everyone says it is.

I have seen college hockey before, and while the action is as good, or better than the pros, if you like the violent, fist fighting side of hockey, you won't like the college game.

The collegiate players are required to wear face protection, so there aren't many fist fights that break out. After all, why swing at a guy when he's got a steel cage covering his face? The only thing you'll hurt is your hand. Because of this, college players usually don't drop their gloves to fight.

They keep them on. But Michigan State does things differently. M.S.U. played Ferris State last Friday and when two of them started to fight, the first thing they did was to get rid of their face-masks, and then they dropped their gloves (an automatic two minute penalty) and went at it.

While most people thought that this was a show of toughness, I don't agree. It's real easy to act tough when you know the ref. will break up the fight before a punch is thrown.

Of course the real problem with a M.S.U. hockey game is getting a ticket, since they're all sold out. I had to settle for standing room only.

Standing room tickets have their advantages. For one thing, you can walk around the arena and talk to many different people, instead of just the people seated around you. Also, with standing room tickets, you could throw something onto the ice, and security would have a hard time figuring out who did it. You also don't have to worry about losing your seat when you go to the bathroom because you don't have a seat anyway.

One problem with standing room tickets is that you don't get to see any of the goals that are scored. This happens because as soon as one of the teams is close to scoring a goal, everyone in the bleachers stands up, which makes it impossible for those in standing room to see the ice.

I put up with this for two periods. But when the second period ended with M.S.U. leading Ferris 4-3, an old fan asked if my friend and I didn't see anything. When I said no, he gave us his seat since he was leaving. The seats wound up behind the goal State was shooting at. This was good because State really poured it on in the third. In a matter of two minutes, they had added four goals to their score. With a little over three minutes left to play, they got their ninth.

When M.S.U. scores a goal, the band plays the fight song, and all of Mumma Arena sings along. It sounds really impressive. Which brings up a question. What are the words to Hope's fight song? Does it have any? If anyone knows, I'm sure interested to find out.

In it, the GAO examined National Collegiate Athletic Association (NCAA) statistics portraying how basketball players on 97 "major" campus teams did in class. Thirty-five of the 97 teams graduated from zero to 20 percent of their players.

Eighty-three of the programs graduated as many as 80 percent of their players.

Of 10 "major" college football programs, the GAO found 14 graduated from zero to 20 percent of their players.

The problem of success was brought up in a recent survey by the General Accounting Office (GAO). The survey found that only 20 percent of college athletes graduated with a degree.

So, I can't say that I'm surprised by the results of the GAO survey. But I am surprised that there isn't more emphasis on graduation rates for college athletes.

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Of 10 "major" college football programs, the GAO found 14 graduated from zero to 20 percent of their players.

(CPS) - The University of South Carolina (USC) has asked its marching band to stop playing "Louie Louie" at football games, for fear dancing fans will cause Williams-Brice football stadium stands to collapse.

Dean of Student Life Jerry T. Brewer told band director James Copenhaver that the Insurance Reserve Fund, which insures the stadium, "specifically mandated that 'Louie Louie' not be played."

Copenhaver later added that Brewer was more concerned that dance songs "like 'Louie Louie'" -- not only "Louie Louie" specifically -- might agitate fans into breaking down the stands.

"I've heard stories," Brewer said, "of dance songs which had outlawed any songs and figured it is unlikely the stadium could collapse from dancing fans in any case."

"Structurally, if you've got the whole student body out there jumping up and down constantly for 75 years, you might have some metal fatigue," Trussell said. "But with only six or eight games a year, it will fall down from old age long before that."

Separate engineering studies also have deemed the stadium safe, although Williams-Brice's east upper deck did start to sway under dancing fans at a 1986 Nebraska game.

"It was a frightening thing to watch," Copenhaver recalled.

Structural problems have plagued other stadiums. Memorial Stadium at the University of Illinois shook violently during a game in 1982. Arizona State University poured $5 million during a three-year period into Sun Devil Stadium to keep it from sinking into the ground. Part of Husky Stadium at the University of Washington collapsed in 1987.

To alleviate some of the worry of the stands falling, USC has moved some student seating to lower levels of the stadium.

Copenhaver agreed to refrain from playing the song and to stop any other piece when or if anyone observes the stands swaying. He also agreed to warn visiting bands of the potential problem.

"We didn't want to dampen the spirits of students," Copenhaver said. He took the loss of "Louie Louie" philosophically.

"We've grown a little tired of the song. We still play it sometimes at pep rallies, but it's not as popular as it was two years ago," Copenhaver said, adding that "I Feel Good," "Under the Boardwalk" and "Land of 1,000 Dances" are more popular pep band songs this season.

Flying Dutchmen lose altitude in football standings

**Pre-game prayer of Bulldogs loses out**

University of Wisconsin coaches to stop leading team prayers, claiming they were using state funds and facilities to promote their individual beliefs.

"Praying before battle is a barbarian custom," added group President Ann Gaylor at the time.

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Hope women's soccer player Lynn Schopp has been one of the keys to this year's successful 7-3-1 season.

Schopp's leadership guides women's soccer team

by Greta Kennedy
staff writer

Lynn Schopp, the captain of Hope's women's soccer team, is a junior here, originally from Caramel, Indiana. She plays both indoor and outdoor soccer as a first-generation student here. Lynn came to Hope not only to play soccer, but because of Hope's beautifully located campus, and for the high academic quality that she feels Hope offers. A biology major, she is looking at various graduate schools in an interest to continue her interest in genetics.

Soccer has been a part of Lynn's life for over ten years. She started playing in fourth grade, a spirited little girl who found the sport fascinating. Lynn then managed to recruit her father as a coach, and a soccer team began in Caramel. Later, during sixth grade, the community began to support a traveling team so that the young players could compete with teams from other states. It was this that began the soccer fever that now infested her entire family, involving all of them in the game. Lynn's younger brother, a freshman at University of Evansville, began to play also and is still playing at Evansville.

Lynn continued to play throughout high school and into college. There, she watched Hope's women's soccer evolve from just a club into a varsity sport. Lynn attributes the advent of the varsity team to added pressure from other MIAA schools to convert.

Hope's women's soccer is doing very well this year. Stein Slette, their coach, has helped shape the girls into a high-performing team.

"The players have a good attitude and are hard workers," says Lynn. This attitude is supported by their high standing in the MIAA. If they beat Calvin on October 25, Hope will be second in the league behind Kalamazoo who they recently lost to in double overtime by a score of 1-0.

Right now, Lynn is focusing most of her concentration on Hope soccer. She will continue to do so the rest of her time at Hope and stay a major force on the team.

Field hockey's Ashley Gilmore (#30) breaks toward the ball, looking for a quick goal, during Hope's 3-1 loss to Wittenburg.

Abby Van Duyne (#7) prepares to block an opponent's shot while Cathy Davidson (#11) looks on.
the anchor

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GOOD LUCK Sabina! -- 1992 Play

ALL HOPE students and faculty: Come and Enjoy Nykerk '89 Oct. 28 at 8 p.m. in the Civic Center.

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A BIG thank you to all the hot and wonderful men who helped to make the 1989 SIB Date Nite a great success. Have you danced with a SIB lately?

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SUZI, MELISSA, Shawn, JoAnn, Tiffnie, Pam, Leigh Ann, Ann, Michelle, Britney, Dana, Susan, Esther, Shelly, and Johanna (Whew!): We couldn't have asked for a better group of Playgirls than the fifteen of you. You have made this year VERY special for us. GET EXCITED! Love, Vera and Ellen


ELLEN -- THE past two years coaching with you has been a trip. (Especially nice now that we're on our ESP wavelength. Huh?) Thanks for being the optimist! --Vera

THE SIBS just want to wish a "Happy Halloween" to the whole campus! Enjoy your week all!

GOOD LUCK today against Calvin and Alma, Hope Cross Country. You're really groovy! the Hope Sports god.

KEN B. -- Please don't get hurt on Saturday! (Ha, Ha, Ha) --V.B.

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