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Knicks' float provokes Greek Judicial Board hearing

by Beth Pechta
co-editor

The Knickebocker fraternity is on the agenda of the Greek Judicial Board next week in a case stemming from the organization's Homecoming float which featured the theme of safe sex.

The Social Activites Committee (SAC), the Hope group responsible for the Homecoming parade, decided to bring a formal case against the Knicks to the Judicial Board.

According to SAC Chairperson Denise Shotwell, the Knickebocker fraternity did not sign up for the parade but showed up at the last minute asking for permission to enter. Although the form stated, "No late entries will be permitted," Michelle Imhoff and Dave DeYoung, the SAC members responsible for the parade decided to let the group enter.

After the parade started, said Shotwell, the Knicks brought out posters advocating safe sex, including one which said, "Jack and Jill went up the hill to have safe sex."

Additionally, the Knicks threw packaged condoms to the people gathered along the parade route. SAC's Traditional Events Committee "reserves the right to deny any entry in the parade to any float or display which it deems inappropriate," and SAC, according to Shotwell, felt that the Knicks float was very inappropriate.

She also said that SAC received negative comments toward the float from students, alumni and administrators and that the administration had received phone calls about the incident.

"They put a damper on our parade and our hard work," said Shotwell.

Andy Hakken, president of the fraternity, which only has seven active members, said the Knicks had no idea that people were displeased with the float.

Hakken stated that from the reactions of the people along the parade route, "We thought it was very well accepted by a range of age groups."

The Knicks chose the particular theme of safe sex, explained Hakken, "because AIDS is a really pressing issue today.

In Holland, and at least at Hope College, its not easy to see the scope of the issue."

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Dickie presents the beauty and the ugliness of South Africa

by Sunni Tenhover
staff writer

Professor Jane Dickie held up her clenched fist at the end of the slide show presented last week. The fist symbolized the unity of all colors and races of people.

Professor Dickie, her husband Professor Larry Dickie and her daughter spent the past year on sabbatical in South Africa. With the many photographs they took, Dickie put together a slide show entitled, "Will the Real South Africa Please Stand Up?" The slides were presented as a way to share the intensity of her feelings toward the apartheid crisis in South Africa with Hope College students and faculty.

Between photographs of beautiful landscapes, wildflowers and wild animals, Dickie presented another side of South Africa. The country has bountiful natural resources such as gold, food and craft work, but only the white minority seems to prosper. Behind the bountiful food products are the workers, who are black and poorly paid.

The economy depends on the mineral-rich lands for gold, but poor black migrant workers are paid next to nothing for their efforts. The workers have no right to vote and are restricted from bringing their families with them.

Beautiful handicrafts such as wool clothing are made, b" the winners are very poorly paid.

South African blacks generally live in inferior housing, have no compulsory education and work for extremely low wages. Trains, beaches and public restrooms are segregated. Signs throughout the country declare, "Whites only."

Because of South Africa's cold and wet winters, the tuberculosis rate is higher than any other part of Africa. Scarcity of water is also a problem, and people sometimes must travel great distances to find it.

The town of Soweto has an upper-middle class section for blacks with paved roads. A house for a professional black couple consists of a kitchen and a bedroom. For the rest of the black population, a home generally consists of a crudely-made shack half the size of a college dorm room.

Dickie has a friend who works as a teacher, and this woman lives in a shack of that size with her two small grandchildren. The woman puts newspapers on the wall to keep the cold out.

Only 13 percent of the national land is available for blacks, who make up 85 percent of South Africa's population. The separated "spots of country" left for black homelands do not include farmland or areas with natural mineral deposits.

"South Africa is truly not a free enterprise but is a monopoly system," Dickie said.

Why don't the black South Africans revolt? According to Dickie, the black resistance was brutally crushed when it first began, and blacks are now forced to submit to white laws.

A teacher was killed because he was writing a paper about the connection between South African police and the right-wing party. Even children are murdered for participating in any form of resistance.

As Nobel Peace Prize winner Chief Albert Luthuli said, "Our cause is the cause of equality between nations and peoples."

Dickie said that, as Americans, we must pay attention to what is going on in the world so we can fight injustice. She said, "I've learned what democracy is by being in South Africa."
News

Blanchard speaks today at Hope and advocates scholarship for non-traditional women

(HOPE) - A presentation by Janet Blanchard, wife of Michigan Governor James Blanchard, underscored efforts to establish a scholarship for non-traditional women students at Hope College.

Blanchard delivered her remarks on today, Oct. 25 at a luncheon for approximately 100 comunity members, Hope faculty and staff. The luncheon enabled the scholarship's organizers to outline the new program, entitled the Non-Traditional Women's Scholarship Fund.

Blanchard was herself a non-traditional college student. She earned a bachelor of arts degree from Western Michigan University in December, 20 years after completing high school and while managing a full-time, demanding career.

Blanchard is currently executive assistant to the director of the Governor's Cabinet Council on Human Investment. She previously worked in various administrative positions for the Commission for the Blind, the Department of Civil Service, the Public Service Commission, the Department of Education and the Teacher Tenure Commission.

Drawing from her own experiences as a career woman, she is concerned with addressing issues related to the changing role of women in the modern marketplace.

The scholarship will be awarded to female students 23 years of age or older who are displaced homemakers with a demonstrated financial need. Development of the scholarship stems from the unique needs of such students.

"I am getting a lot more students of this nature coming into my office," said Phyllis Hooyman, director of financial aid at Hope College. "We would like to give them special attention and special assistance."

"The more that we can direct gift-aid funds to such students the more effective they will be in the future," Hooyman said.

The amount awarded by the scholarship will depend largely on donations made to the fund by friends of the college. If enough financial support is gathered, the scholarship may even be endowed, making it self-sustaining.

Whether the scholarship is endowed or simply financed through annual fund-raising efforts, however, Hooyman said that the current goal is to have the scholarship in place in time for the 1990-91 academic year.

Much of the inspiration for the Non-Traditional Women's Scholarship Fund comes from 1988 Hope graduate Linn Gann, who worked with Hooyman to start the scholarship. Gann's undergraduate college career spanned nearly 20 years—and while pursuing her degree she worked and raised three children as a single parent.

Despite the challenges, Gann graduated from Hope "cum laude" in 1988. She is currently in the management training program at FMB-First Michigan Bank and attending graduate classes in organizational communication at Western Michigan University.

For her accomplishments, Gann was named Michigan's winner in the 1989 Student Aid Success Stories Competition sponsored by the National Association of Student Financial Aid Administrators.

"I found that there are a lot of financial pressures that a single parent or older student has that other students don't—and that there's a need," Gann said. "I had a couple of friends that had to drop out of school because they couldn't meet their expenses."

Gann noted that the college's financial aid office provides a good financial aid system, but that sometimes the only awards available to students are loans. The scholarship, she believes, will relieve the struggling non-traditional students of some additional load debt.

"It's a bonus to the college's already good financial aid system," Gann said. "Hopefully there are many people who will benefit from this scholarship fund."
Student Congress leaders learn from others

by Greta Kennedy

Hope College has a group of students who work as a governing body making decisions that will affect our college-centered lives. Hope’s Student Congress is located in DeVitt Cultural Center, and the leaders of the organization say they are very open to new ideas, questions and comments from Hope students.

To learn how they could improve personally, two of the leaders, Jonathan Hoffman, president, and Brad Votava, vice president, attended the 11th Annual National Leadership Conference on Student Government. The conference was held at the Stouffer Concourse Hotel, Oct. 12-15 in St. Louis, Mo. The conference attracted about 700 students from 65 different schools, with student government budgets ranging from $100 to $1,000,000.

The biggest reason for attending this conference, according to both Hoffman and Votava, was to find ways in which they could improve as leaders. They also hoped to bring back new insights that could benefit the entire student body.

Votava said that he hoped to eliminate some of the “tunnel vision” that affects many schools when they don’t see the way other schools run things. This way, they could be open to new ideas that might improve the way Student Congress runs. Hoffman felt that, as a whole, Hope’s Student Congress “has no cavities and no weaknesses.” He went on to say that judging Hope on a scale of one to 10 against other schools attending the conference, Hope ranked a nine because “nothing is perfect.”

Both Hoffman and Votava agreed on the fact that they went to the conference to find some ideas on how to do a little housekeeping with Student Congress. Some of the ideas for change focus mainly on Hope’s constitution. Hoffman plans to add some language that are not presently outlined concerning elections and other areas. He also hopes to add a preamble to the constitution to more clearly define to purpose and goals of Student Congress and to add continuity. To get ideas on making these changes, he collected the preambles from other schools’ constitutions.

Brad Votava and Jonathan Hoffman returned from a leadership conference full of information to help Hope’s Student Congress.

(Photo by Scott Kaukonen)

Nancy Taylor publishes 'Saluting the Clackey-Clack'

by Pamela Lundberg

Hope College's newest poet-professor, Nancy Taylor, has just had the distinct honor of having one of her poems published in the “Christian Science Monitor.”

This honor is so distinct because the “Christian Science Monitor” is an international newspaper, not a poetry magazine. For this reason, they are far more choosy with what they pick to publish.

The poem, “Saluting the Clackey-Clack,” was published on October 6. It is a narrow five-line poem containing nine separate memories associated with the wheelchair.

This is not the first poem to be published by Hope’s newest poet, Taylor of the English department. She has had six poems appear in the poetry publications “Unionhead,” “The Black Fly Review,” and “Sunstar.”

Although many poets write for years without having anything published, Taylor only had to wait a few months. She has only been writing poetry for one year. Her poetry-writing, all started with her enrollment in Jack Ridl’s class on the subject. She did not take the class to become a poet, however. She took it to improve her ability to see images in her writings she would be doing on sabbatical in Australia.

As an English professor, Taylor was prepared for writing poetry because what she does involves much writing, editing and rewriting, all of which she loves doing. The key to poetry, says Taylor, is seeing the ordinary in a different way. She was able to do this when she was injured and had to spend time in a wheelchair.

She says her “level of vision was dramatically changed, and (she) began to see things all afresh.” Along with time spent in a wheelchair comes forced reflection time, so she had a lot of time to think on some of the subjects she has now written poems on.

Another helpful factor in Taylor’s success was Jack Ridl. He assisted her tremendously and forced her to read large amounts of the poetry of others. "I this combined gave her the background to write poetry in a way that is now widely accepted, even internationally. Most of Nancy Taylor’s poems are narrative (basically with a story line), visual and over one-half of a page long. They are on various subjects, including the color purple, sculpture, travel and being in a wheelchair. They are written in a variety of moods. Some are joyful, sad, humorous, solemn, etc.

Taylor spends hours upon hours writing, rewriting, editing and polishing one poem. Most of her poems are single poems, but she does have one series containing five short poems about women in wheelchairs. She is currently working on a poem about her travels in New Zealand.

Taylor has been very successful in the art of writing poetry. Along with her six published poems outside of Hope College and the country, she also had about six to eight poems published in “Opus” when she was a student in her poetry class.

Camp counselling application due

Applications for a position as a camp counselor with the Adventures in Ministry (AIM) program are due Nov. 6. Interested students can contact the chaplain’s office for more information.

Crisman to give address

Dr. Richard Crisman from the University of Chicago will give an address on "The American Crises in Vocation: How We Got Jimmy Swaggart, Dan Quayle, and Pete Rose," Thursday, Oct. 26, at 4 p.m. in Winants Auditorium, Graves Hall.

Abortion film to be shown

The Women’s Issues Organization will be presenting a film entitled "Abortion for Survival." The film, which presents both sides of the abortion issue, will be shown Thursday, Oct. 26, at 11 a.m. in the Granberg Room.

Youth positions available

Part-time youth worker positions are available at Trinity Reformed Church in Holland and the Fruitport Congregational Church, UCC, in Fruitport. Anyone interested in these positions can contact the chaplin’s office.

Local News
**Scientific literacy a major concern**

by Beth Pechta
co-editor

The 300th anniversary celebration of the United States Constitution may not be one that is very happy, said Dr. Jon D. Miller, professor of political science and director of the Public Opinion Laboratory at Northern Illinois University, in a lecture at Hope last Thursday, Oct. 19.

Miller is worried that the current high level of scientific illiteracy in the U.S. will impair this country's democratic system.

According to Miller's research, only 5.6 percent of the people in the U.S. are scientifically literate. This means that 94.4 percent of the people of the U.S. do not know enough basic vocabulary of science to read and understand science reports in newspapers or popular magazines. It also means that nearly all of the people in the U.S. do not have an understanding of the difference between science and other "ways of knowing," for instance the difference between astronomy and astrology. Additionally, an overwhelming majority do not have an understanding of the impact of science and technology on society.

More specifically, Miller noted that 20 percent of Americans think that the earth revolves around the sun once a day. A full 37 percent think that humans and dinosaurs lived at the same time (a phenomenon Miller jokingly attributes to the Fred Flintstone cartoon show). Only 22 percent could give an "open-ended" definition of DNA, with some answering that it was a toxic chemical and others stating that it had something to do with the Dow Jones Stock Exchange.

These statistics concern Miller, who feels that U.S. democracy will suffer because of the increasing number of public policy issues that deal with science.

Over the last 200 years of U.S. constitutional history, Miller stated, there have been "national questions that were important, but you didn't have to have much education to be a good citizen."

Today, Miller continued, the people of the U.S. are having to decide public policy issues on such topics as nuclear power, an intelligent decision on which requires knowledge of physics and chemistry.

"They're not the same kinds of issues as being for or against slavery or for or against collective bargaining," Miller said.

"Students will be effectively disenfranchised, just as if you had taken their voter card away from them."

Of college graduates, Miller's study concluded that only 17 percent were scientifically literate. By majors, the percentage of scientific literacy was highest in science and applied science majors (27 percent) and lowest in education majors (10 percent).

Over the past 10 years, the scientific literacy rate in the U.S. has shown no improvement.

Yet, "Over the course of the next 50 years, society is going to have to decide a fair number of important and critical issues," said Miller. "And we need to make the right decisions the first time."

Miller said that one method of solving the problem of scientific illiteracy is "convince yourself that science and math are available to everybody." Miller stated that every young person should be given a copy of the book "The Little Engine That Could."

"If we are going to be able to resolve scientific disputes, we must have a scientifically literate society," Miller concluded.

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**Women in Africa topic of conference**

by Jonathan Quirk
guest writer

Hope College professors, and Hope's visiting Fulbright scholar, Dr. Manah Prah from Ghana, spoke at the recent GLCA guest writer by Jonathan Quirk of knowing," for instance the difference between astronomy and astrology. Additionally, an overwhelming majority do not have an understanding of the impact of science and technology on society.

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**Science teaching awards**

by Jonathan Quirk

Bennett urges TV antidrug fight

(9P) -- Drug Czar William Bennett is urging TV industry leaders to get more involved in the fight against drug abuse. The federal drug policy director wants them to put more antidrug messages in their programs. Bennett called drug abuse a more serious catastrophe than the California earthquake.

California traffic runs smoothly

(9P) -- One week after the earthquake that wrecked some key commuter routes, rush hours in the San Francisco bay area is going pretty smoothly. The storm that added to Monday's commuting headaches has blown over and traffic on freeways and bridges is moving well. Many people are avoiding the roads, however, and are riding trains or ferries instead.

Quake relief costs $2.85 billion

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UAL remains independent

(9P) -- Stock prices fell sharply in heavy trading Tuesday morning before regaining some lost ground amid concerns about the collapse of the United Airlines (UAL) buyout. The Dow Industrials, plunged as much as 85 points.

An area that failed to continue moving forward on the buyout has raised havoc with the transportation sector. The board of the parent company of United Airlines says it's decided the firm should remain independent for now, as it examines alternatives to a $300 a share employee/management buyout plan that collapsed earlier this month.

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**Bush gives excellence in math, science teaching awards**

by Jonathan Quirk

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More News

McDowell speaks on sex and God's plan

by Jim Monnett
co-editor

Christian speaker Josh McDowell addressed the issue of teenage sex during the Petra concert last Thursday in Welch Auditorium,um, during a portion of his address to an audience of mostly high school youth groups.

Through a contrast of humor and frightening statistics, McDowell talked about why people should wait for marriage before having sex.

McDowell argued that the mind is the body's most powerful organ. He said the mind stores sensory memories biochemically as though they were very important memories.

For example, McDowell asked a girl in the front to think of an in- stant when she had been insulted last year. She could do that easier than she could remember what she had for breakfast. The sensory imprint of the insult had lasted longer. He said por- nography lasts the same way in the mind. The problem is that once people are inflicted with it, the pornographic images pop up and pollute his view of her.

McDowell told the story of a 32-year-old Christian who broke into tears talking to McDowell recently. The man was shattered by guilt over his past. In today's statistics, that is about 13,000 people, McDowell said.

Addressing the women in the crowd, McDowell pointed out why often STDs are ignored: men usually don't show the symptoms and STDs are seldom passed on to girls, by saying no to sexual immorality.

With all the STDs around, abstaining seems to pertain to people's minds. Every time one has sex, human being is having sex with their past partners. In today's statistics, that is about

"That's why a lot of guys laugh (STDs) off. Women carry the brunt of it," McDowell said.

Relative to the teen response about the three of 15 that are teens, McDowell explained: "On average 15 people in the 20-29-year-olds, about 20 percent of those received AIDS in the teens. AIDS can be passive for as many as seventeen years.

After speaking on the reasons for waiting till marriage and for marrying a virgin, McDowell talked about resisting peer pressure. He told of a seventeen-year-old virgin whose friends were always pressuring her to have sex. She finally kindly told them, "Whenever I want to I can become like you. But you can never become me.

For those who already are sexually active, McDowell said, "But God is bigger than your past."

In response to the argument for sex "that everyone is doing it," McDowell suggested responding with, "Then it shouldn't be hard to find someone else."

McDowell had two questions for those who argue that it must be right if it feels so good. First, he wondered how good it had to feel. And what happens if it's a 10 for her and only a 5 for him? Is it right for her and wrong for him? Second, how long does it have to feel right for? Finally, he pointed out that every rapist says he feels good.

The last argument he addressed was the view that "It'll make a man out of you." Does that mean if you can't be a man? What does sex have to do with being a man?

"My dog can have sex," McDowell said. "Does sex make a man out of my dog? Any kid can have sex, but it takes a man to be a father."

In the end, McDowell said the best reason for waiting is "Because God's plan is best."

McDowell concluded his speech with a call against sexual immorality. First he asked all the youth leaders to stand up if they were willing to say, "By God's grace I want to make myself different.

Then he had all the males in the audience who were willing to make the commitment to do so. When the girls in the audience applauded the number of males who for Disease Control said that condoms can be a sign that girls like the boys to wait too. Finally he had the females stand up if they pledge too. Many of the audience was standing, so McDowell told them to look around so that next time they felt like the last person saying no to remember these 4,000 people are saying no too.

Sex education fails to increase condom use

(CPS) - Most education and media campaigns to promote condom use among young adults are a "dismal failure," University of Ottawa researcher Noni MacDonald has claimed.

In a survey of 6,911 white, middle-class college students in Canada, she found that most students know how to protect themselves against AIDS or other sexually transmitted diseases, but aren't doing it.

"If we’ve got it in ‘middle-America Canada,’ you must have it in middle America," MacDonald warned.

About 75 percent said they were sexually active, but only 19 percent said they use condoms.

Twenty-six percent of the col- legians reported they never use condoms.

However, 80 percent correctly answered questions about preventing sexually transmitted disease.

Separately, almost six of every 10 American adolescent males surveyed by the Urban Institute in Washington, D.C., said they had used a condom the last time they had sex, but only 30 percent said they always use condoms.

Some college students don’t leave campus with permanent services as often as these days, either.

Michigan State University recently removed condom vending machines from the student union. Upon selling low sales had made them money-losers.

Dr. John Moran of the Center for Disease Control said that condom sales jumped nationwide by 20 percent shortly after U.S. Surgeon General C. Everett Koop released a report on AIDS in 1986.

Many colleges took Koop’s report as a cue to install condom machines on their campuses. The universities of Iowa, Colorado and California-Santa Bar- bara, Kewaunee College in New Jersey, and South Dakota State University, among others, have instilled machines in recent years.

At the University of Wisconsin, students get condoms from can- dy machines rather than condom vending machines, a move to usage the shy condom buyer.

While many schools report condom sales are lagging, Colorado officials said in September that sales have increased $112 for 1968 in the 46 condom machines across the Boulder campus.

At a meeting of officials still don’t want the machines around. Administrators at the universities of Utah and Missouri and St. Bonaventure and Oklahoma State universities recently re- jected proposals to install condom machines because of moral implications.
Hope Academy of Senior Professionals begins second year

by Scott A. Kaukonen
consulting editor

The Hope Academy of Senior Professional (H.A.S.P.) has begun its second year as a Hope College organization. This little known group consists of retired persons from significant careers in one or another vocation who continue to broaden their horizons while at the same time serving as a resource for Hope College and the Holland community.

The Academy presently consists of 84 men and women with backgrounds ranging from teachers to doctors, missionaries to industrial executives and engineers to an art docent. The members represent almost the entire spectrum of the department found in a liberal arts college.

The Academy members are available to faculty, administration members and student leaders of extra-curricular programs for lecturing, consulting, advising, judging contests and other such services. Last year, H.A.S.P. service projects inculded a panel presentation to Hope's Presidential and National Merit Scholarship students on "The Retirement Years," the establishment of a Preceptor Program for Hope pre-med students, participation in a Focus session of Critical Issues Symposium as well as numerous other such activities.

The Academy members also meet once a month, the first Tuesday at 10 a.m., on campus for a "program meeting," which involves the discussion of a wide range of topics. Two special interest discussion groups on Russia and the Middle East are in operation with a third on the environment in the planning stage. Members are also involved in two mini-courses and together participate in theatre excursions, bird walks, etc.

The Academy's office is located in the Charles R. Sligh building on East 11th Street, Room 111. The office contains a "data bank" with credentials and full information about the members, the faculty or the administration as well as the student leaders of the various campus organizations urged to talk to the chairman of the Service Program Committee, Harry Frisell, or the Executive Secretary of the H.A.S.P., John Hollenbach to discuss possible resources to meet requests and assist in finding Academy members who could be of service to your organizations need.

While many of the sessions at the conference contained great ideas and thoughts, Jonathan felt that the most important learning experiences came when the students talked among themselves. Conference participants were enthusiastic about improving their individuals tolegovernments. The largest problem noted concerned student apathy. They felt students gripe too much about problems but never come to their college government to file a formal complaint. Some governments place outright lies in their school newspapers to generate student interest and to get people involved in the issues that concern them.

Jonathan said he feels that his job would be harder, though, if students actually got involved. "I would have to be pleasing 7200 students, making my job very hectic," he said. He added that there is no way to force students to participate. "I am not going to try to force them to get involved," Jonathan said. "They have to become concerned themselves."

The possibility of a student union building, an idea that has been considered for many years, is being tossed around by Student Congress. "The students really have no place to hang out, and we would like to make somewhere for them," Jonathan commented. Student Congress plans to do a study on the possibility of such an area. Jonathan emphasized that unless students show they are interested in a student union, it will never happen.

Another idea Student Congress is interested in is a college wide leadership conference for the leaders of all Hope's organizations. Jonathan, who came into his current job not knowing what to do, said he thinks this would be very helpful in training people how to run their groups better.

He also would like to build a stronger foundation within the student government for the students who follow him, to give them more of a basis to start from. Part of the problem comes from the fact that Student Congress possesses records that only date back to 1966, which makes looking back at the achievements and ideas of previous years very difficult.

Both Jonathan and Brad felt that the conference was worth the time and money invested. "We came out of it with a sense of pride, and our heads are held high," Jonathan commented. Hope students should also see the conference's benefits soon.

CASA enhances educational goals

by Mpline Oakes
news editor

The Children's After School Achievement (CASA) program at Hope College is designed to enhance educational goals and aspirations of limited-income-at-risk youth and decrease the dropout rate that exists among the Hispanic and other minority students.

The CASA program is an after school elementary program designed to meet the educational and cultural needs of children first through sixth grade, "who are economically, socially or culturally at risk of dropping out of school before completing high school," according to John Heydens, the program coordinator.

Heydens said that 30 out of 50 students from St. Frances de Sales, Lincoln, Longfellow, Van Raalde, Washington and E.E. Fell have already signed up for the program. Each student attends the program two days per week.

"We hope that we'll expand the program in a way that we don't have to choose but to admit everyone in need," Heydens added.

He explained that most children who are at risk are those who are from "families where maybe parents or siblings dropped out of high school."

"Self-esteem is a key," he asserted, "especially when dealing with children who don't feel good about themselves."

The CASA program will provide children with tutorial assistance and participate in activities designed to raise self-esteem, increase cultural and career awareness, and provide preventative services in crime, child care, health and drug abuse.

This project has the same goals and objectives as the Upward Bound program, which has been part of Hope College since 1966, according to Elizabeth Colburn, director of Upward Bound.

She explained that CASA was previously administered by Latin American United Progress (LAUP) and housed at the First Methodist Church in Holland. Originally started in 1987, the project emerged from the concern for high dropout rates among Hispanic students.

There has been a 250 percent growth rate of Hispanics in the Holland area, according to Holland Human Relations Commission statistics. Further, there has been a 55 percent nationwide dropout rate among Hispanics.

"Even more startling," Colburn said, "are the results of a 1986 study tracking ninth grade Hispanic students through the 12th grade which revealed that out of 59 students, 84 percent did not graduate."

She said that many hypotheses about the drop-out problem have identified the institutional factors as contributors to this problem. Studies have found the system's lack of responsiveness to the needs of Mexican-American students contributes to the students alienation—and that high drop-out predictors are present even when a student reaches the third grade.

"There are a number of Hope students who are employed as tutoring staff, however, according to Heydens, "we can use more volunteers."

Classes meet at 3:15-5:00 p.m. on Monday and Wednesday and also Tuesdays and Thursdays.

START A CAREER IN SHOW BUSINESS!

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Ghouls and goblins fill Maas

Students turned out in droves for SAC's Maasquerade, one of the most successful dances of the year. (Photo by David Sweet)

by Sunni Tenbor
staff writer

With music provided by the "Sound Specialists," over 400 Hope students danced at the annual "Masquerade" held in the Maas Center last Saturday night.

The Student Activities Committee provided snacks and drinks, as well as sponsored the traditional costume contest. A variety of prizes was awarded to winners in 11 categories.

The "Scariest Costume" winner was won by Eric Kilbourn as the Joker. Joe Miklosi won "Best Inanimate Object" with his shower costume.

The "Tastiest Costume" prize went to Karen Kleinheksel as jellybeans.

"Best Famous Personalities" were Cathy Delia, Laura Dennis, Heidi Slack, Jennifer Osbourne, Kim Kaler, Ann Smith and Karin Marsilje as the "Wizard of Oz" cast, complete with yellow brick road.

Jim Loats was given "Most Creative Costume" as a lab experiment gone haywire.

Matt Vonk as "Ballyviktor" captured the "Most Unique Costume." David Scaer won "Most Bizarre Costume" as the Phelps food taster.

Tyce Hoist and Kelly Hulst were the "Best Traditional Costumes" as Batman and Cat Woman.

"Best Couple" went to Wade Gugino and his niece as the Jolly Green Giant and Sprout.

Larry and the Seven Daryls (Michele Brown, Heather Cole, Sara Cripps, Renee Oosterhoff, Amy Buttrey, Beth Trumble, Beth Trisko and Sara Freiling) won "Best Group Costume." Finally, the "Fluffiest Costume" award went to Sarah Jo Bartley as a bunch of grapes.

Carol VanWulfen

"GLEEEBEK!"

Aaron Neimi

Hope students enjoy a bit of cool air during an inadvertent fire drill which interrupted the Maasquerade. (Photo by David Sweet)
Editorial

Knick actions warrant apology

The Kuscherbacker Fraternity will stand before the Greek Judicial Board next week on charges of an inappropriate Homecoming parade display.

The theme of the Homecoming parade was nursery rhymes and the Knocks' theme was "Jack and Jill." Unfortunately the Knocks chose to alter the nursery rhyme to promote safe sex.

After two Student Activities Committee (SAC) members approved the Knocks float, which they saw to be a pickup truck with the brothers in the back and the parade began, the Knocks pulled out posters promoting safe sex through condom use.

Additionally, the Knocks threw condoms instead of the traditional candy.

Since the Traditional Events Committee of SAC reserves the right to deny any entry in the parade to any float or display which it deems inappropriate, SAC is filing a formal grievance.

While some members of the college community thought the safe sex idea was amusing, the theme was not in the best taste, especially since there were older alumni, children and more conservative persons in the audience.

Hopefully the Knocks truly had the best motives in mind but SAC is responsible for the parade and the Knocks should have informed them of their theme rather than asking at the last minute to be allowed to enter.

The Knocks, according to Director of Student Activities Anne Bakker-Gris, are currently on with held suspension as a fraternity for actions from last year and this incident could get them a recommendation for suspension through a decision of the Greek Judicial Board.

Since it is doubtful that the Knocks had any malicious intent, there is little cause for such a recommendation.

However, the lack of forethought to the appropriateness of the float for a Homecoming audience and the deplorable quality of the entry certainly merits a formal apology to SAC. the alumni and the college and Holland communities.

While the Knocks do not feel their actions were incorrect, an apology would be good public relations between the fraternity and the offended parties, especially SAC.

Letter to the Editor

SAC works for involvement

Dear Editor,

I am writing in response to the editorial in your October 4 issue which was primarily concerned with the lack of Homecoming activities and stated that SAC Social Activities Committee was doing an adequate job but needed to do more. I am writing to let the students body know that SAC is doing all it can and does not need to do more until the student body as a whole gets involved.

The SAC Main Planning Board is always willing to attempt new ideas and activities, however we are constrained by the same obstacles that other student organizations face: lack of funds and student body support. For those who do not know what SAC is all about, let me tell you: SAC plans all movies shown in Graves Hall on weekends throughout the school year, the Welcome Back Dance, Labor Day entertainment in the Field, Homecoming and Homecoming. Furthermore, we plan the annual Masquerade dance, Sibling and Parents Weekend, All College Sing, Air Jam, May Day, and the ever popular Winter Fantasia. Nearly every large, all-campus event which takes place is planned by the students involved with SAC - all ten of us.

Unfortunately, SAC is not the largest student organization on campus; however it does receive the largest appropriation of funds from Student Congress. Our planning problems arise when other student organizations, campus departments, city ordinance, and the student body in general, do not help us plan activities. For example, SAC tried to plan a pep rally for Homecoming, but the Hope cheerleaders refused to participate or help plan it. We also tried to have a bonfire, but there is no place in Holland where such an activity would be allowed by city authorities. SAC has also reinstated the Homecoming Dance, but once again, attendance was not as high as expected, and lack of funds may cause us to cancel it for next year. Recently, while attempting to plan the annual All College Sing, we were denied funds from SAC for the purchase of equipment.

Lastly, I would like to say that SAC is vastly underrated on this campus. We plan nearly every all campus event at Hope, and yet we get criticized for not doing enough. Perhaps when the student organizations and campus departments begin to support SAC events such as Homecoming and Winter Fantasia, more phases could be put on trying new events for the future. Until then, SAC members will keep trying, and hoping that campus apathy will not continue. If it does, SAC will eventually become a thing of the past and so will SAC event.

Denise Shortwell
SAC Chairperson
Freeze Frame: What is your reaction to the Knickerbocker fraternity's Homecoming float?

'The Union' offers support

Dear editors,

About eleven years ago a group of gays who were frustrated with the non-supportive climate at Hope formed the "Union." It was and is financially and administratively independent of the college. Its purpose has been to provide a semi-formal environment where gays can express their thoughts, attitudes and feelings without threat of the often heavy penalties that peers, parents, school and society extract.

With this in mind, we've structured the group so as to provide the most comfortable setting for each individual - which is to say, it's confidential. We respect each other's right to tell what to whom when they want to. The first person you meet will be a friend on the faculty - people who have rendered invaluable help to the group through the years. You're guaranteed a warm welcome. The faculty liaison will refer you to the student chairperson who can answer in detail any questions you may have. After that you can decide whether you'd like to join. If not, no one else will ever know you came - 100 percent guaranteed.

There is no such thing as an average member. You'd fit right in with you're more or less out of the closet (meaning that you know and embrace your sexual- affectual orientation, and to some degree, however large or small, are publicly gay identified) please join us. If you're to yourself (or to a few friends), you'll probably find a few more. And if you're in that wonderful (painful) stage of "I'm not... I can't be... can I?" and are really terrified by the blur of sexuality, spirituality, society and self, you'll find a lot of people who have been there, and have not only survived but have bettered themselves for it.

So please seek out one of these four faculty members who can guide you to us: Jane Bach (English Department), Wayne Boulton (religion department), Jane Dickie (psychology department), Gerald Van Heest (chaplain's office).

The Student Union for Gays and Lesbians at Hope College

Duke bans freshmen persons from parties where alcohol is served

(CPS) - In what may have been the most restrictive freshman orientation conducted on any major secular campus in the country this fall, Duke University in North Carolina banned incoming freshmen persons from going to certain parties during the first 17 days of school.

Under the new rules, freshmen persons were barred from fraternity, sorority or informal dorm or apartment parties at which alcohol was served.

Officials were hoping to protect the students from "social shock."

"We wanted to make certain that they didn't feel pressure to jump right in," said Sue Wasilek, dean for student life. Duke's fraternities and sororities are on campus, as is most of the social life, so officials were able to regulate much of the revelry.

Freshpersons themselves, who by reputation are supposed to want to bolt from their parents' homes to party 'til they drop in the first weeks of living on their own, seemed to take the restrictions in stride.

"For me, there wasn't really a rush" to party said new student Jamie Bichold. "I have all year to do that."

"Some felt as though they were being set apart as second-class citizens," Wasilek admitted, but "most understood the purpose."

While Duke imposed rules, other campuses used pamphlets, hotlines and even other students to ease their freshmen persons' transition to college life.

Loyola University in Chicago, for one, published a booklet, "How to Survive Your Freshman Year," and the College Board recently released a guide called "College Bound" to advise kids what to take to campus.

Pull representative denies sexism

Dear editors,

In response to Laura Hunington Wym's viewpoints (i.e. accusations) about Pull and Nykerk:

As far as I can tell, you have never been involved with either of these events. How can a person make judgements and accusations about something they truly have never experienced? I think it is time that you stopped sitting back and passively making judgements and discovered how these two separate traditions are so important.

You may feel Nykerk is sexist because it was created as a counterpart to Pull, but in the 44 years it has been around, it has developed into its own entity. It is not just for women, it is not just singing, sitting and looking pretty.

Nykerk is all about a feeling, the Nykerk Spirit that builds up inside and culminates on one night - but you would not know about that aspect. You are too busy analyzing the amount of strength it takes to pull a rope and the amount of endurance it takes to sing, speak and act.

As for Pull, it may be the men who actually reel in the rope, but the women worked just as hard being the eyes and ears of the men and keeping them going for three hours. I'll tell you from personal experience that the three weeks that lead up to Pull and the entire three hours on Pull day are just as tough on the girls as it is on the guys; just in different physical ways.

To change these two competitions and create their identical counterparts would not solve anything, it would only separate men and women more. These traditions, as they stand, try to integrate men and women. Men need women for Pull and women need men for Nykerk - they are each other's support. Both competitions require desire, commitment and stamina.

Stop analyzing who does what and if it's physically and mentally equal, look at the meanings and bonds created behind each separate tradition. The feeling of accomplishment and pride which occurs in each tradition far surpasses any negative aspect that you can create.

Becky Van Hekken
1991 Pull Morale
Nykerk Junior Representative

Forensics hosts high school debate

Dear Editors,

On October 23, the Holland Area High School Debate League held its first round of competition in a series of debates which will be resumed on Oct. 30, Nov. 7 and Nov. 14, beginning at 3:30 p.m. and concluding by 7 p.m. on each of those days. This event is being hosted by the Hope College Forensics Association.

The Holland Area High School Debate League consists of nine high schools in the west Michigan area, including Holton, Mona Shores, Muskegon Reeths-Puffer, Holland, West Ottawa, Holland Christian, Hamilton, Unity Christian (of Hudsonville), and Grandville. For the competition, each school will have two teams, a varsity and a junior varsity, each consisting of four people, two arguing for the debate resolution and two arguing against it. In the course of the competition, every school will meet every other one on both sides of the topic.

The National High School Debate Topic for this year is state thus, "Resolved That: the Federal Government should adopt a nationwide policy to decrease overcrowding in prisons and jails in the United States."

At the completion of the competition, scores are tallied at both the varsity and junior varisty levels and trophies are presented to the first, second and third place finishers. Individual speaker awards are also presented. Evaluation of debate is based on the debaters' analysis, refutation, evidence and reasoning, with delivery and speaking abilities remaining secondary.

All are invited to observe, and those interested in doing so, or are interested in timing or judging various debate rounds, are asked to contact Prof. Sandy Alapach of the Communication Department (x7594).

Submitted by, Michael J. Theune
For those who have been dead to the world or simply stuck within the bubble of Hope College since returning from fall break, I thought I’d bring you up-to-date (with relevant commentary) on stuff happening across our planet. People consistently complain of not knowing what is happening beyond Hope’s campus and since our house has cable TV including CNN and the Home Shopping Network as well as an occasional newspaper of the big city variety lying around, I thought I’d take it upon myself to provide this service.

The obvious headline is, of course, Zsa Zsa Gabor. She recently fired her lawyer and his replacement slapped a gag on her (figuratively speaking—perhaps he should literally). In reality, this is the obvious headline. Zsa Zsa and perhaps Leona Helmsley would be upset that she was not the “obvious headline.”

The true lead story is (SURPRISE) the earthquake in San Francisco. Unless you have been literally dead for the past week, very little more remains to be said. I must however commend the geologist from Columbia University for his outstanding contribution to live network news. Looking as though he’d done a little too much acid in the 60’s, in the midst of a careful explanation of the location of the epicenter to Dan Rather and a nation of concerned viewers, he paused, belched (it was a good one), and went on without missing a beat or saying, “Excuse me.” Truly, a classic performance.

It seems the Democratic mayoral candidates in San Francisco and the Bush administration are mixing words regarding each other’s actions following the earthquake. Nice to see to see the reforms work and at the same time, having to exercise caution.

The new leader of the South African government has professed a glimmer of hope with the release of eight jailed activists. How sincere he is of reform remains to be seen. Now the apartheid forces in South Africa must adjust their perspective to not only remain critical of the government, but to prepare to work with that government towards creating reform.

One aspect of the news that people often miss at college is the weather reports. Don’t you just love Holland weather? Perhaps one of the few places where one can lay out at the beach catching a last ray of sun, fall asleep and wake up covered by two and a half inches of snow. Almost makes me wish I’d gone to school in Charleston or San Francisco.

Coverage of the launch of the space shuttle pretty much was buried beneath the rubble of San Francisco (as was the coverage of most anything). It seems as if launches are becoming routine again, at least to the general public. Hopefully, not to those conducting the launch.

In the sports world, Wayne Gretzky at the ripe old age of 28 broke Gordie Howe’s all-time NHL scoring record. To give you an idea of how fast Gretzky broke the record consider that Howe played until he was over 50 years old.

The World Series is now scheduled to resume Friday. The try-hard, roller derby meets “Star Wars” television show featuring America’s top roller derbies is taking the great sport to another level. No longer the basic ‘round in circles game of its forefathers, it has added a high-eight track, jumps, flashing lights and rock music.

However, don’t be concerned, those of you who became fans during its days on ESPN—the plot lines and plotters remain the same. When you have nothing to do, absolutely nothing; else to do on a Saturday night, don’t bother. Go to bed. And that’s the way it was.


In Place of Sleep

Puncturing the bubble

SCOTT KAUKONEN

For those who have been dead to the world or simply stuck within the bubble of Hope College since returning from fall break, I thought I’d bring you up-to-date (with relevant commentary) on stuff happening across our planet. People consistently complain of not knowing what is happening beyond Hope’s campus and since our house has cable TV including CNN and the Home Shopping Network as well as an occasional newspaper of the big city variety lying around, I thought I’d take it upon myself to provide this service.

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SLIP OF THE MIND

Wasting weather

JIM MONNETT

It’s fall again and we’ve already had our first snowfall. Some poor souls have started to talk about the beginning of ski season. It seems as if Doom is on the run, down, and diagonally across my spine. Not shivers of excitement, but the shivers reminiscent of exceptional dry leaves.

My problem is a simple one: I hate snow.

It’s not a passive hate. It’s not even a rational hate. It’s irrational, dirty, festering, repulsive and truly beneath me.

“So what?” you mutter as you pause to wish for snow to come sooner so that you can slalom to your heart’s content.

Well, hating an entire season is a simple one: I hate snow.

The wind would blow some fallen leaves in a cornucopia of color across our back lawn. My heart would pitter patter with longing to go rake a pile of kindly post-photosynthetic plant structures and luxuriate in them.

But with a heavy sigh, I would turn my eyes away from nature’s wonderland and back to man’s urban jungle.

Saturday and Sunday were spent at either my own computer or the vax. This morning the sun is out and there are even more leaves on the ground. With each fallen leaf the day of the white hell comes closer. So what do I do?

Do I prepare for the snow by spending every waking moment outside while I still can without worrying about frost bite and slipping down the stairs outside of Phelps?

Of course not. I spend these days reading countless numbers of puns and reading engrossing textbooks on the evolution of the courageous com.

Should I blow it all off? Would you? Do you? Do you get up on a Saturday morning and say to yourself, “Self, let’s go out and enjoy the day. The homework will still be here for us to enjoy later.” And if you’re a skier you say to yourself, “The First World’s Economies to go, and twenty pencil sketches of broccoli to do before Monday burps its way back into your life.”

If you’re like me, then you have traded in 3 meter leaf diving for uninterrupted, shoulder-bunching, nerve-frazzling stress. But what does that leave us (besides with bad puns)?

It leaves me on a Saturday night wishing for a weekend to relax. But now as I look out my window at Mr. Squirrel chewing on a nut and really enjoying it, I think, I can’t help but remember a promise I made to myself during my first fall at Hope. I had a friend who lived everyday looking forward to the next break. After Thanksgiving break she was immediately asking about how much she was looking forward to Christmas break. In her next breath she told me how boring Hope was. Of course, it’s boring if you spend every day focused on a future break when you get to travel away from home.

And listening to her often enough I promised myself that I would continue to live each day on a day at a time. Sounds “smaltzy” (as our faculty advisor would say) doesn’t it? But what’s wrong with that?

I take an hour out of my day and enjoy the good fall weather that I like. Since I’m not fond of winter, then maybe I’ll study then. And if you’re a skier or just a winter-lover you can get yourself, “Get your arse out of the house. Hopefully, not to those conducting the launch.

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And that’s the way it was. Courage. Goodnight. Stay tuned for “The Best of Carson” with his guests.

the anchor

October 25, 1989
The '93 songwomen practice their song, "Mr. Sandman" for the Nykerk competition. They meet the '92 Nykerk women in the middle Saturday.

Women tune up for competition

The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart," senior Debbie Vliem, Nykerk General Chairperson, quoted Helen Keller. Similar sentiments were expressed by the '92 and '93 Nykerk coaches as they prepare for the 94th annual Nykerk Cup Competition to be held this Saturday, Oct. 28 at the Holland Civic Center.

The competition is named in honor of John Nykerk, a professor, college dean and founder of the Hope College music department. Dr. Nykerk developed the idea for a fine arts competition in the areas of drama, oration and song as the female counterpart to the Pull, Hope's annual tug-of-war.

Dr. Nykerk had three purposes in mind when he developed the competition: to nurture the talents of women through song, oration and drama; to develop leadership abilities in upperclasswomen; and to create spirit in an odd year/even year tradition.

The class of '93 will sing "Mr. Sandman," arranged by Ed Lojeski with lyrics and music by Pat Ballard, and will be directed by junior Rebecca Weigle, assisted by junior LeAnn VanderPopen.

The '92 chorus will sing "We Go Together," with lyrics and music by Warren Casey and Jim Jacobs. The sophomores will be directed by senior Marnie Dolphin, assisted by senior Rachelle Smith.

The '93 play will be "Hood of Sherwood," a takeoff on "Robin Hood," written by Robert Mauro and adapted by juniors Jennifer Joyce and Anne Schloff, the freshperson play coaches.

The '90 play cast is made up of Deneen Mulay, Jennifer Fox, Gail Bartman, Lisa Reuschel, Linda Maxam, Amy Allen, Kara Besonson, Cindy Ronca, Susan Speet and Rachel Heidel. Speet and Heidel are also the stage managers.

The sophomore play is "Snow White and the Seven Dwarves of the Black Forest," adapted from the Grimm story by June Walker Rogers and edited by seniors Vera Bond-Broderick and Ellen Tanis, sophomore play coaches. "It's not the basic Snow White. The dwarves aren't what you'd expect," said Tanis.

The cast members include Joann Schma, Brittaney Tyler, Johanne Pickedna, Pam Reahm, Dana Grossenbacher, Leigh Ann Kayser, Shelly Nederveld, Tiffany Jackson, Suzi Greincar, Melissa Bach, Anne Fischer, Esther Makaymovitch, Michelle Brown and Susan Vanderbilt.

Allison Schaap, a freshperson from Barrington, Ill. is this year's Nykerk '93 orator.

The title of the oration speeches is "At round earth's imagined corners." The speech is written by the orator but undergoes helpful revisions from the coaches. "Without the coaches," Allison said, "my speech would not be complete."

A great deal of time is put into practicing for the oration as it must be carried off with much precision. The '92 orator is Sabina DeWitt, a sophomore from Zeeland.
PERKINS®

Since the beginning of time, man has always been one step behind in the evolutionary cycle. As soon as our naked bodies crawled out of the prehistoric soup and began to walk, the Ice Age hit.

Then, when we finally adapted, a climate reversal took place, leaving things much hotter and drier.

Finally, in the 1980s, man realized he could outsmart the elements.

So, why see, I have a summer home in Minnesota and a winter home in Florida and my Jeep will get me both places, no problem.

However, this left mother nature feeling quite created out of her favorite comic pasttime; hence she set out to create a new being that would be forever one step behind the times.

MISTER BOFFO by Joe Martin

Hey 1992 Songgirls! How do you feel?!? -- '92 Play.

It's just Pez. the first one can't hurt you. Besides, everyone's doing it. C'mon, try one? (Hey, has anyone seen my dog?)

'93 Morale, you guys are studs! Keep up the good work -- you're awesome! Love '93 song

WEST

Everybody get ready for...

GREEK WEEK

There will be a tye-dye in the Pine Grove, Greek open houses, Greek Week t-shirts and a dance featuring The Voice in the Kletz on Saturday, Nov. 4, plus much more.

Everyone is invited and encouraged to participate.

"This Greek's for you!"

Oct. 30 - Nov. 4
Vienna Chamber Philharmonic performs with style and quality

Nigel Kennedy himself is being released in the United States sometime this week. The Vienna Chamber Philharmonic performance last Saturday in the chapel.

'I like to think of my interpretation as present day.'

Besides being a classical musician, Kennedy also enjoys blues, jazz and rock. He especially enjoys music by Frank Zappa, Prince, Kate Bush and Peter Gabriel—music he claims 'is not easily stereotyped.'

Music director Claudio Traunfellner responded enthusiastically when asked about how he liked working with a performer like Kennedy both on and off the stage.

"It's wonderful because it's every time different...after the performance we like to play chess." Those not present at Friday's performance missed a rare opportunity to see two combined musical geniuses together—the Vienna Chamber Philharmonic and Nigel Kennedy. Both groups are available on compact disc, however, and a new recording of Vivaldi's Four Seasons performed by Kennedy is being released in the United States sometime this week.

The casting of Bruce Willis as the voice of Mikey is what makes the movie. Another key was that Willis was allowed to write most of the dialogue for Mikey (Joan Rivers wrote the rest). This was a good move because the baby needed a kind of smart-aleck attitude, and I can't think of anyone who could pull that off better than Willis. The film is not a laugh-a-minute comedy, but it does have its moments where you'll be on the floor laughing.

John Travolta works well as "James," the cab driver who tries to prove that he can be a good father for Mikey. Travolta has put on weight since his "Saturday Night Fever" days, but he fits the part well. His best scenes are when he's alone with Mikey, trying to introduce him to the world. Travolta takes Mikey on a tour, and shows him the world as only a cab driver could. These scenes only work, though, because Mikey is constantly changing wisecracks, and it likely would have turned out to be another one of those films with cute ideas, but they just don't pull it off. Thankfully, "Look Who's Talking" takes a novel idea, and makes it work. "Look Who's Talking" is a film definitely worth seeing.
Holland dinner theater to cast shows

by Jim Monnett
co-editor

The High Spirits Theater, Holland's first dinner theater, is casting for its two productions for its Dec. 6 opening.

Tonight and tomorrow night, Oct. 25 and 26, David J. Crum, the owner and manager, is holding auditions for "Visitor From Forest Hills" (from "Plaza Suite") by Neil Simon and "Next" by Terrence McNally, his first two productions.

He is looking for two men and one woman playing 45- to 50-year-olds, one man and woman playing early twenties and one woman playing a 30- to 40-year-old.

Crum is paying his cast members $20 to $25 a show, plus a little more for the leads. He is also looking for an assistant director/production manager and a light technician.

Performance dates will continue throughout December. Auditions will be held at 7 p.m. at 485 East 8th Street in Holland (look for signs).

According to Crum, for one price patrons will enjoy a catered dinner with possible songs performed by the waiters and waitresses. A musical or comedy one act will also take place during dinner. Then, there will be more piano music with dessert after the show and there will be a possibility for dancing.

"It will be a full night's entertainment," Crum said. "And that's what I like to offer. You're getting a little bang for your buck. It's fun for me.

The meals will be catered by a yet-to-be-determined company and will come in two varieties. Crum said there will be a "white tablecloth show" which will be a semi-formal meal of finer food with a choice of two entrees and would cost between $25 and $38 for the entire evening.

Crum also hopes to offer a "picnic show" in the $18 to $22 range with more of a casual family atmosphere and sometimes following a theme such as Mexican, Italian or Western.

Crum is looking for a caterer of "known or high quality" so that the "white tablecloth meal will be of a comparable quality to fine restaurants.

"What often happens," Crum said, "is community theater and Hope Theater set up packages with area restaurants for their shows. I just brought it all together." Crum said that it ends up being about the same price.

"I'm confident that the pricing is right for this neighborhood, this neighborhood being Western Michigan," Crum said.

High Spirits Theater does not have a liquor license. In the future Crum might look into getting one, but the most he would serve, he says, is beer and wine.

Crum has been "looking for a place for a year and a half for live theater."

He is the sole owner, but is interested in backers if they are the right people "who have a similar desire to participate in something fun."

With the holidays coming up, Crum is offering shows and seating for corporate and private parties. He is offering groups from a minimum of 10 to entire houses for a show.

The theater seats 150 to 200 quite comfortably according to Crum, but the capacity is between 250 and 300 people. Crum will only fill the house to capacity for corporate groups where the people all know each other already.

All shows are by reservation only and run every Wednesday through Friday night. Dinner is served from 6 p.m. to 7:30 p.m. Shows begin at 8 p.m. with dessert, coffee and dancing afterward.

Michael W. Smith met with his fans to sign autographs at a Christian book store in Grand Rapids before the concert. (Photo by Brian Watkins)

I 2 (eye) tour rocks GR

by Brian Watkins

Michael W. Smith, one of contemporary Christian music's hottest stars, is currently touring the nation on his "1 2 (eye)" tour.

One of his many stops included the Stadium Arena in Grand Rapids. A crowd of about 2,500 people gathered on Wednesday, October 11, to see Smith in concert.

The opening act was Margaret Becker. A fairly new face to the crowd, Smith and his guests plenty of room to dance around.

After a while, Smith slowed things down, telling the touching story of a young man who wanted to take his life. Michael then sang the song that changed "Johnny's" mind, "The Last Letter."

But he could have done better with Renee Garcia, who also performed that evening.

The time finally came for Smith, and, needless to say, the crowd was ready. (Although I was ready long before, having met him earlier that day.) He began his musical showcase with the song "Help You Find Your Way" from the "I 2 (eye)" album. His opening songs were very energetic and really got the crowd going.

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Other songs performed by Smith last night included, "Live and Learn," "Hand of Providence," and "I Hear Leelah."

And no Michael W. Smith concert would be complete without the song "Friends" which was written by Michael and his wife Debbie.

I felt that the concert could have been in a better location! The Arena is not the world's most attractive place to perform. However the stage was quite good size which allowed Smith and his guests plenty of room to dance around.

"The best audience we've had yet," were the words Smith used to describe the crowd that gathered there that evening.

GPS receives dance grant

(HOPE) - The Hope College Great Performance Series has received a grant from Arts Midwest to help support its presentation of The Ririe-Woodbury Dance Company on Nov. 2, 3 and 4.

Hope College was selected for this award through a competitive review process and was chosen based on its continuity and quality of programming and its ability to involve the community.

Commenting on this award, Arts Midwest's Executive Director David J. Fraher said, "We believe that the Midwest is a major center of artistic influence. By assisting organizations like Hope College, we are helping to strengthen the

Midwest's cultural vitality while providing the Holland area with the opportunity to enjoy some of the finest performing artists available."

Arts Midwest's Performing Arts Touring Program, one of a number of programs serving the arts and artists of the Midwest, makes the best touring artists of the Midwest accessible to residents throughout the region.

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Brecht on Brecht' play pleads with the audience to consider the state of mankind

by Caty Kehs

Staff writer

"Brecht on Brecht", Hope College Theatre's premiere fall production, presents a summation of German playwright Bertolt Brecht's life and work. It is an improvisation arranged and translated by George Colacci.

The show is divided into two parts. The first pertains to Brecht's life and times, particularly the depression of his poetry and songs. The second act presents his art and scenes out of his plays he wrote. Brecht's work was heavily influenced by the era he lived in. Witnessing both World Wars, his writing contains strong opinions about man's destructive abilities and human suffering.

The play is rich in intellectual, thought provoking ideas. It demands that one abandon conventional opinions about theatre. "Brecht on Brecht" must have been equally challenging to the director, cast, and technical staff, all of whom brought to the production a united, convincing interpretation.

Director and visiting professor, David Colacci, supported the unity of "Brecht on Brecht" through innovative blocking. The play is particularly complex and the excerpts require smooth transitions, otherwise, it would look like several poetry readings in succession. Colacci effectively conveyed the intensity of Brecht through production decisions that gave the play stability and continuity.

The cast for this improvisation included Eric Muiderman, Chip Duford, Jennifer L. Martin, Amy Gaipa, Maria J. Vaver, Sara Jo Wiper, Chris Beasley, and Scott R. Meliema. Each actor played a variety of characters to which they all gave believable, compassionate performances. "Brecht on Brecht" supplied numerous chances for brilliant performances, and the cast certainly used them well. The performance was polished, yet natural and refreshing.

Technically, the piece is cleverly functional. The lighting, sound, set design, costumes, and dual arias were simple, but far from plain or common. They gave the piece the mood necessary to explore Brecht in a subtle, but intense manner. An audio tape recording of Brecht appearing before the House Un-American Activities Committee, period German background music, as well as slide projections portraying Brecht and Nazi Germany, superbly reveal Brecht's times.

The ultimate success of "Brecht on Brecht" lies in the audience's ability to grasp Brecht's message. This is not the conventional, purely entertaining dramatic piece some might anticipate.

"Brecht on Brecht" evokes a commitment from its audience, pleading with them to consider the state of mankind, human suffering, and war. Brecht asks questions that have no simple solutions. Here are found deep philosophical concepts, politics, injustice, inhumanity, ignorance, and passivity converging at once on stage. Brecht has much to offer the audience, but it is not pleasant messages that he sends.

The show leaves a definite impression. The audience is not only entertained, but also educated about Brecht's works and his life. It is a play that should not only be seen, but also contemplated.

Designing the show are Richard L. Smith, scenery and properties; Lois K. Carder, costumes; and Perry Landes, lighting and sound.

Performances are scheduled this week for Wed., Oct. 25th through Sat., Oct. 28, at 8 p.m. in the DeWitt Theatre. An audience participation program will follow the Saturday evening performance.

Season coupons are available by mail. A season coupon entitles the bearer to three admissions: one to each production, three to a single production, or any other combination. Adult coupons are $12 and Senior Citizen coupons are $10. Mail checks to Hope College Theatre, DeWitt Center, 12th Street at Columbia Avenue, Holland, MI, 49423. The ticket office is now open and will remain open Monday through Friday 10 a.m.-5 p.m., Sat. 12 p.m.-5 p.m., with extended hours on performance nights. Tickets are $5 for adults, $4 for senior citizens and $3 for children under 12. For more information, call the ticket office at 394-7890.

Sophomore exhibits Nigerian photos

by Clifton Morris

Staff writer

A black and white photography exhibit called "Nigerian Perspectives" by sophomore Bruce Haight is now on display in the DePree Art Center.

Two sets of photographs in the exhibit feature Lamadi Olonade Fakeye, an internationally known Nigerian Yoruba wood sculptor and scenes from a three-day journey through Nigeria.

Haight's photographs came from a trip with his father, in January and February of this year, to visit Fakeye, a close family friend.

Brecht's works were banned and burned when Hitler rose to power. Eventually he was banished from Germany only to continuously flee advancing Nazi forces until he finally left Europe for the United States. His work supported the overthrow of the Hitler regime.

Brecht sings the praises of the common man. His work sought to make a difference in people's lives. Hope College Theatre's production of "Brecht on Brecht" does great justice to the memory of Bertolt Brecht's life and his work. It is a play that should not only be seen, but also contemplated.

The cast of 'Brecht on Brecht' includes (back row, left to right) Scott Mellema, Jennifer Martin, Chris Beasley, Amy Gaipa, Chip Duford, (front) Eric Mulderman, Maria Vaver and Sara Jo Wiper. (PR photo)

GET A GRIP ON THINGS.

Get all your masks and make-up supplies for Halloween at the Toy Stop in downtown Holland. We're open every weekday till 9p.m. and Saturdays till 5:30p.m.
Ensemble and orchestra to present concert Oct. 27

(HOPE) – The Hope College Wind Ensemble and Orchestra will present a joint concert Friday, Oct. 27, at 8 p.m. in Dimnent Memorial Chapel.

The concert will be a part of the college’s annual Parents Weekend activities. The public is invited. Admission is free.

The Wind Ensemble is directed by professor Russell Floyd and the Orchestra by professor Robert Ritsema.

Featured soloist will be violinist John Gilbert, assistant professor of violin, viola and music history. He holds the bachelor of music degree from Yale University. He appears frequently on the faculty chamber music series and was featured soloist with the Hope orchestra in 1967.

The Wind Ensemble will open the concert with “Florentiner March” by the Czechoslovakian composer, Julius Fucik. This will be followed by a composition for band by the contemporary English composer, Edward Gregson, entitled “Prelude For An Occasion” and “Variants On a Medieval Tune” by the American composer Norman Dello Joio.

The Wind Ensemble will conclude the first half of the program with “John Williams: Evening At Pope.” This arrangement by John Higgins features some of the most popular compositions by John Williams.

The orchestra’s part of the program will include, in addition to the Tchaikovsky Violin Concerto, an overture by the Russian composer Blazoukov, and to conclude the program, “Buckaroo Holiday” by the famous American composer Aaron Copland. The music of Aaron Copland will be featured at most concerts during this school year as the department celebrates the 90th birthday of one of America’s most honored composers.

Democracy demonstrations disturbing

(AP) – East Germany’s new leader has some advice for pro-democracy demonstrators: cool it. Communist party boss Egon Krenz, who’s just been named head of state as well, calls massive street demonstrations “unsettling to many people.” He warns that even protests that begin peacefully might not end up that way.

Krenz’s warning follows overnight protests in several East German cities. More than 300,000 marched peacefully in Leipzig on Monday, Oct. 23, to mark the 40th anniversary of the revolution that brought democracy to East Germany. Krenz’s warning follows overnight protests in several East German cities.

 tesmen.  Professor  Gilbert  has  violinist  John  Gilbert,  assistant  professor  Russell  Floyd  and  the  Orchestra  by  professor  Robert  Ritsema.

The public is invited. Admission is free.

The Wind Ensemble is directed by professor Russell Floyd and the Orchestra by professor Robert Ritsema.

Featured soloist will be violinist John Gilbert, assistant professor of music. He will perform the Tchaikovsky Violin Concerto in D Major with the orchestra. Professor Gilbert has been a member of the Hope faculty for four years, serving as professor of violin, viola and music history. He holds the bachelor of music degree from Yale University. He appears frequently on the faculty chamber music series and was featured soloist with the Hope orchestra in 1967.

The Wind Ensemble will open the concert with “Florentiner March” by the Czechoslovakian composer, Julius Fucik. This will be followed by a composition for band by the contemporary English composer, Edward Gregson, entitled “Prelude For An Occasion” and “Variants On a Medieval Tune” by the American composer Norman Dello Joia.

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Graves Hall was blanketed in snow last Thursday during the first snowfall of the school year. (Photo by Caty Kehs)
Band must stop playing 'Louie, Louie'; college officials afraid stadium will fall

(CPS) - The University of South Carolina (USC) has asked its marching band to stop playing "Louie Louie" at football games, for fear dancing fans will cause Williams-Brice football stadium to collapse.

Dean of Student Life Jerry T. Brewer told band director James Copenhaver that the Insurance Reserve Fund, which insures the stadium, "specifically mandated that 'Louie Louie' not be played."

Copenhaver later added that Brewer was more concerned that dance songs "like 'Louie Louie'" -- not only "'Louie Louie' specifically -- might agitate fans into breaking down the stands.

Brewer was more concerned because you don't have a seat anyway.

One problem with standing room is, that you don't get to see any of the goals that are scored. This happens because as soon as one of the teams is close to scoring a goal, everyone in the bleachers stands up, which makes it impossible for those in standing room to see the ice.

I put up with this for two periods. But when the second period ended with M.S.U. leading Ferris 4-3, an old fan asked if my friend and I should leave when we said no, he gave us his seat because he was leaving. The seats wound up being behind the goal State was shooting at. This was good because State really poured it on in the third. In a matter of two minutes, they had added four more goals to their score. With a little over three minutes left to play, they got their ninth.

When M.S.U. scored a goal, the band plays the fight song, and all of Mumma Arena sings along. It sounds really impressive. Which brings up a question. What are the words to Hope's fight song? Does it have any? If anyone knows, I'm sure interested to find out.

Pre-game prayer of Bulldogs loses out

(CPS) - The University of Georgia football team won't have a prayer this season.

The school has ended its "grand tradition" of a public prayer before football games because it probably would not withstand a court challenge.

"I personally believe in the pre-game prayer," said Georgia's President Charles G. Knapp. "I thought it was a grand tradition at the University of Georgia, and I'm very, very saddened that we're going to have to discontinue it."

A recent Supreme Court ruling that banned pre-game prayer at football games in Georgia prompted Knapp to end his school's tradition.

"I must conclude that the likelihood of successfully defending the pre-game prayer at the University of Georgia is very slight," said Knapp, who believes the ruling also applies to colleges and universities.

Since the 1963 U.S. Supreme Court ruling against prayer in public schools, state campuses technically have been barred from mixing religion and school-sponsored events such as football games.

Football prayers, in fact, have caused controversy in the past.

University of Texas-Elastic coach Bill Yung drew fire in 1963 after he and Baylor University coach Grant Teaff held a joint team prayer on the field before their game.

The American Civil Liberties Union charged in 1984 that Memphis State head football coach Roy Denney forced his players to participate in locker room prayer. The Freedom From Religion Foundation asked for first, while the loser can put their title hopes aside for a year.

If Hope is going to win, they're going to have to find more offensive than they had against Albion. Hope was held to only 21 offensive plays in the first half, and managed only four first downs.

"We've grown a little tired of the song. We still play it sometimes at pep rallies, but it's not as popular as it was two years ago," Copenhaver said, adding that "I Feel Good," "Under the Boardwalk" and "Land of 1,000 Dances" are the more popular pep band songs this season.
Schopp's leadership guides women's soccer team

by Greta Kennedy
staff writer

Lynn Schopp, the captain of Hope's women's soccer team, is a junior here, originally from Caramel, Indiana. She plays both indoor and outdoor soccer as a first-generation student here. Lynn came to Hope not only to play soccer, but because of Hope's beautifully located campus, and for the high academic quality that she feels Hope offers. A biology major, she is looking at various graduate schools in an interest to continue her interest in genetics.

Soccer has been a part of Lynn's life for over ten years. She started playing in fourth grade, a spirited little girl who found the sport fascinating. Lynn then managed to recruit her father as a coach, and a soccer team began in Caramel. Later, during sixth grade, the community began to support a traveling team so that the young players could compete with teams from other states. It was this that began the soccer fever that now infests her entire family, involving all of them in the game. Lynn's younger brother, a freshman at University of Evansville, began to play also and is still playing at Evansville.

Lynn continues to play throughout high school and into college. There, she watched Hope's women's soccer evolve from just a club into a varsity sport. Lynn attributes the advent of the varsity team to added pressure from other MIAA schools to convert. Hope's women's soccer is doing very well this year. Stein Slette, their coach, has helped shape the girls into a high-performing team.

"The players have a good attitude and are hard workers," says Lynn. This attitude is supported by their high standing in the MIAA. If they beat Calvin on October 25, Hope will be second in the league behind Kalamazoo who they recently lost to in double overtime by a score of 1-0.

Right now, Lynn is focusing most of her concentration on Hope soccer. She will continue to do so the rest of her time at Hope and stay a major force on the team.

Hope women's soccer player Lynn Schopp has been one of the keys to this year's successful 7-3-1 season.
**Classifieds & Personalals**

**HIT AND RUN -- DePree**
Parking lot; Friday, Oct. 13, 1989, sometime between 8-5. If anyone witnessed this person hitting my brown 1987 Honda Accord, please contact the Public Safety Office @ 394-7770. Thank you!!!

**93 ASST Coaches -- Thanks for all your help and remember: Keep being CRAZY! Love Rebecca and LeAnn.**

**93 SONG...91 Song loves you. GOOD LUCK. P.S. Don't forget that odd-year spirit!**

**HEY, REBECCA & LEANN...How do you feel?? We know you feel good...Uhuh! --Love 93 SONG and MORALE**

**GOOD LUCK Allison, we're behind you all the way. --93 Song.**

**ARE YOU Environmentally Concerned? Our concerns group meets weekly in Rubbers Loft to discuss answers. See Doc Hemenway for more information or call Claudine @ x6151.**

**TO ARCHANGEL from the Wraith and the Champion. Happy Birthday, Superstud. The white queen is watching!**

Heidi Schwanter -- '93 Song Rocks! You'll do great on Saturday. See, I haven't forgotten you! Your sophomore pal.

**'92 PLAY -- Just believe in yourselves. It's not whether you win that counts, it's whether or not you've done your best. WE KNOW YOU WILL!!!**

WE LOVE out 1992 playcast! --E.T. and V.B.

**DON'T FORGET! Get your BACCHUS slogan contest entries in by Nov. 2.**

HANG IN there Cindy. I love you! You're wonderful! Chris

**CONGRATULATIONS MR. AND MRS. James on your new child. And no, the kid doesn't get it's name in the staff box! the anchor staff**

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**GOOD LUCK Sabina! --92 Play**

**ALL HOPE students and faculty: Come and Enjoy Nykerk '89 Oct. 28 at 8 p.m. in the Civic Center.**

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**'92 PLAY Are you excited?? We are ! Keep it up. LOVE YA, your Morale Guys**

A BIG thank you to all the hot and wonderful men who helped to make the 1989 SIB Date Nite a great success. Have you danced with a SIB lately?

**TO THE guy who got the wrong number: Interesting conversation! Maybe we could continue it... The Blond Nurse**

GET EXCITED '92!!! Only two more days!


1992 PLAYGIRLS, What can we say? You guys are absolutely FANTASTIC! Thanks, 1992 Playgirls and Coaches

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**'93 PLAY... Break a leg!!!**

SUZI, MELISSA, Shawn, JoAnn, Tiffnie, Pam, Leigh Ann, Anne, Michelle, Britney, Dana, Susan, Esther, Shelly, and Johanna (Whew!). We couldn't have asked for a better group of Playgirls than the fifteen of you. You have made this year VERY special for us. GET EXCITED! Love, Vera and Ellen.

**THE SIBS just want to wish a "Happy Halloween" to the whole campus! Enjoy your week all!**

GOOD LUCK today against Calvin and Alma, Hope Cross Country. You're really groovy! the Hope Sports god.

**'93 SONG -- You Rock!! Your coaches love you...**

KEN B. -- Please don't get hurt on Saturday! (Ha, Ha, Ha) --V.B.

**KICK SOME glutues maximus this weekend, Loats. Your housemates are proud of you!**

The SIB house wants to thank Kaly Conlen, our "star" that we're very proud of her!

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