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Stage Managing *The Glass Menagerie* by Tennessee Williams

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Abstract

The stage manager is a role that requires organizational skills, composure, and confidence to help a production run smoothly. In February of 2018, Hope College put *The Glass Menagerie*, by Tennessee Williams, on their stage. I accepted the role of stage manager and began my work immediately. My job was to organize and lead production meetings, run rehearsals, gather and share information, and keep everyone involved in the process updated and informed. This project will show stage management documentation of *The Glass Menagerie* from the beginning of the production to the end.



Challenges

- Understanding the role of stage manager.
- Understanding when and how to call light and sound cues.
- Managing fire onstage (candles).
- Checking the set and props for damage and reporting the damage immediately.
- Sending out important information as soon as possible.
- Staying calm and confident throughout the process.

