Hope College: A community of silence

Elena Rivera
On Erotica by Dusty

When thinking about the direction to take this school year, the leaders of Hope Is Ready believe that the biggest problem on Hope College’s campus, and in West Michigan in general, is not necessarily open or violent hostility towards LGBTQIA (lesbian, gay, bisexual, transgender, queer/questioning, intersex and asexual) people, but that there is either an unwillingness or a fear to discuss these issues in an open forum.

There is a silence. Their goal this year is to combat that silence by creating programs around the theme “silence isn’t always golden,” promoting the idea that silence surrounding an issue is as detrimental as open discrimination.

“The job of a university is to create its students for the real world, and [LGBTQIA issues] are the real world. These issues are either an unwillingness or a fear to discuss these issues in an open forum.” said a Hope Is Ready leader.

“I honestly don’t know how students are supposed to form their own opinions without being presented with both perspectives.” Hope Is Ready, although founded by Hope students in 2009, is not an official student organization overseen by the Office of Student Life with a budget provided by Student Congress. Officially, they are a small non-profit that is funded through donations from supportive alumni and other sympathetic members of the community.

The group’s leaders decided to be an independent group unrelated with Hope in order to have the freedom to host events that would possibly be denied by the college. Due to this unofficial status, the group is unable to reserve rooms on Hope’s campus to host meetings and, according to the leaders of Hope Is Ready, has difficulty advertising on campus for the events.

Nykerk: a valuable tradition?

It’s a little like the female version of the Pull, it’s kind of cool for them to get involved. I’d say [Nykerk and Pull are] equally cool. It’s commendable that people give up that much time to put into a tradition. — Cory Schmidt (’13)

I think all of Hope’s traditions are really important, so it’s fun to keep them going. — Erin Raiter (’15)

I think it’s a good tradition. Maybe as time goes on it gets a little less popular. — Kelsey Woosin (’15)

Pull vs. Nykerk

I think more people go to the Pull, but it’s still fun for a lot of the girls to do Nykerk because it’s like their chance to compete. — Erin Raiter (’15)

I did Pull, obviously I like Pull more than Nykerk. — Seth Layman (’15)

Nykerk

[Nykerk] gets people together and creates the community of moraling these girls and making them feel so good about themselves. — Cameron Pratt (’16)

I didn’t really fit in with the morale boys, with their personalities. I’m quiet and reserved and you have to do all these skits and stuff; it wasn’t up my alley, but I still had a blast. — Andrew Krechelt (’13)

Pull

I did Pull and Nykerk, I can see the contrast between both of them, great traditions in completely different ways. — Ryan Campbell (’15)

Of moralers and men: the male perspective

Museums

NIGHT AT THE MUSEUM— The Holland Museum celebrates its 75th anniversary this year.

Hannah Gingrich
Guest Writer

Beginning Spring 2013, the history department will be offering a new Museum Studies class taught by Prof. Jonathan Hagood.

“We were noticing an increase in students that were saying that they were either applying to graduate programs or wanted to go into museum studies,” said Hagood. Many students also applied to internships at museums, like the Grand Rapids Public Museum, the Holland Museum, or museums located in their hometowns.

According to Marc Baer, chairman of the history department, “Students are going into what historians call public history... not teaching, not law school, but working in archives, working at a library, working at a museum, some other public setting where you’re doing history, but you’re not teaching

FEATURES

Halloween Festivities

Reminisce on childhood costumes and grab some scary movies to watch.

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PHOTO BY CLAIRÉ CALL
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SEE MUSEUM, PAGE 2

SPORTS

You win some, you lose some

Hope Volleyball lost to Calvin College for the second time this season. The team has only three losses.

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ARTS

Rhoda Janzen

The Hope professor’s new memoir is on the shelves.

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DID YOU KNOW? Go to the ANCHOR and learn what life as a student is really like. — Rhoda Janzen

“Spera In Deo” — Hope College • Holland, Michigan

October 24, 2012 • Since 1887
October 24, 2012

**MARCH FOR LGBTQA— A silent march on Sunday Oct. 14 throughout downtown Holland was sponsored by Hope is Ready.**

The leaders went on to state that as a Christian college, Hope’s campus is called to be a supportive, nurturing environment, but they feel people do not live up to that calling, or aren’t given the opportunity to do so, particularly when a group such as theirs feels suppressed.

One way that the college has begun to address the discussion related to sexuality is through the creation of the Programming Committee On Issues of Sexuality (PCIS), chaired by religion professor Mark Husvold.

The committee recently organized a panel discussion around Professor of Philosophy Caroline Simon’s book “Bringing Sex Into Focus: The Quest for Sexual Integrity.”

Dean of Students Richard Frost, member of the PCIS, commented that he does think that as a Christian college “we have the responsibility to be consistent and have integrity with faith, but at the same time we need to be consistent and build a repertoire of students who might benefit.

English majors might enjoy the class, Hagood said.

The class will focus on the history of sexual violence towards LGBTQA individuals andSuppose them to foster dialogue about LG.

Students who might benefit.

“We live in a world where we value people’s opinions,” Hagood said.

Still, Hagood hopes students will walk away from the course with more appreciation for the possibilities Museum Studies might offer them.

“Part of this class is to give students something they can use to achieve a career goal,” Hagood said.

For students who are not sure whether Museum Studies is for them, the course may still be useful in discerning their calling.

“Part of discernment is knowing what you don’t want to do,” said Hagood.

Museum Studies will be offered beginning the second half of the Spring 2013 semester on Tuesdays and Thursdays from 12 to 1:20 p.m. The class will also take a Saturday field trip to visit several museums in Chicago. Interested students can register for the class starting Nov. 5. Please contact Professor Hagood with questions.

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**NEW HISTORY COURSE TO BE TAUGHT IN SPRING SEMESTER**

New history course to be taught in spring semester

**MUSEUM, from page 1**

The Museums Studies class will include one main project. Students will develop a detailed proposal for a hypothetical museum. The proposal will describe funding, potential exhibits, and charges for admission. Students will also create some sort of sample exhibit for their museum.

The other component is to build a repertoire of students applying for internships, jobs, or a graduate program in museum studies.

“This will develop a portfolio,” said Hagood. "Admittedly of a fictional museum, but they can say, ‘Oh, well, I’ve had experience making a brochure for a museum...here’s an example of what I’ve done.’"

Although the class is run through the history department, history majors are not the only students who might benefit. English majors might enjoy presenting information for an exhibit to an audience. Computer Science majors might also find that they have something to gain, as museums continue to trend toward interactive displays and virtual museum components.

Noting that the class is run by the history department, however, the class may learn more in that direction. “There’s clearly a little bit of bias toward a historical museum. But all museums are at some level history museums,” Hagood said.

Still, Hagood hopes students will walk away from the course with more appreciation for the possibilities Museum Studies might offer them.

“We live in a world where we value people’s opinions,” he said. In addition, Museum Studies can offer students the ability to test the waters of a potential job.

That is, "to give students something they can use to achieve a career goal," Hagood said.

For students who are not sure whether Museum Studies is for them, the course may still be useful in discerning their calling.

“Part of discernment is knowing what you don’t want to say, ‘Oh, well, I’ve had experience making a brochure for a museum...here’s an example of what I’ve done.’"

Although the class is run through the history department, history majors are not the only...
Venezuela’s Hugo Chavez wins re-election

Samantha Poon
Guest Writer

Venezuela is one of Latin America’s most urbanized countries. As a founding member of OPEC, its economy is dominated by oil. The government suffers from chronic corruption; the president, Hugo Chavez, led multiple coup attempts until he landed in office. Since his recent re-election earlier this month, there have been multiple attempts to unseat him.

Chavez is arguably one of the most well-known, controversial figures in Latin America. Aside from his seemingly endless presidency, Chavez has a distinctive, flamboyant public speaking style. It is characterized well by his TV program, “Alo Presidente,” in which he talks about his political ideas, interviews guests and sings and dances, according to BBC News.

Elected in 1999, the president has made it his personal goal to be in office until 2031. Each Venezuelan presidential term is six years. Currently, Chavez is only three additional terms away from his goal. Chavez is the president of Venezuela through 2019.

Each Venezuelan presidential elections were held on Oct. 7th. Chavez, representing the United Socialist Party of Venezuela (PSUV), won with more than 54 percent of the popular vote. His opponent, Henrique Capriles of the Justice First Party lost by a distinct margin, capturing only 44 percent. Capriles called Venezuela’s presidential campaign a contest between “David and Goliath,” according to the Economist. The outcome of this election had drastically different outcomes than the famed Biblical tale. However, Chavez’s win was much narrower than his previous election.

The citizens have begun to reconsider Chavez. He had all of the advantages of an incumbent: more advertising and funding, greater control of the people and a strong, established government. International reaction was generally neutral; much credit was given to the peaceful elections, high voter turnout and gracious defeat by Capriles.

Chavez based his campaign on his semi-successful socialist programs. He emphasized the accomplishments of social welfare programs such as housing, education, and health initiatives. Despite these programs, the president’s success can be attributed to Venezuela’s oil boom. Capriles capitalized on the social programs started by Chavez, but condemned the corruption and manipulation that is seen prevalent throughout the Venezuelan government.

Despite Chavez’s win, Venezuela is showing signs of decreasing public morale and faith in their leader, as well as disheartening economic trends. The economy is neither stable nor sustainable. According to a report by Time Magazine, “Rampant violent crime has saddled the country with South America’s highest murder rate, economic mismanagement has produced one of the world’s highest inflation rates, and official corruption has begun to remind Venezuelans of the elitist sleaze that Chavez once condemned as he rode into power.”

Venezuela is a country to closely watch, as its people have become increasingly unhappy with their government. Its role in global governance is key, especially with its oil sector. However, its socialist “revolution” has kept many democratic countries wary of foreign investment.

Space jump: Baumgartner breaks the limit

Alex Belica
Guest Writer

Sometimes you just need to take a leap of faith. On Oct. 14th Austrian skydiver and pilot Felix Baumgartner took such a leap when he jumped from his helium-suspended balloon capsule 24 miles (128,100 feet) in the air.

The mission, a stunt funded by the energy drink manufacturer Red Bull, set a record for the highest parachute jump ever recorded, beating the previous record of 113,540 set by the U.S. Navy in 1961. Baumgartner’s descent reached speeds of 833.9 mph ( Mach 1.24), which is faster than the speed of sound.

Preliminary results show that Baumgartner broke the record for highest parachute jump, fastest parachute jump, and the highest human being has ascended in a balloon-lifted capsule. In order to withstand the low levels of atmospheric pressure, extreme enough to cause one’s blood to boil, Baumgartner wore a specially designed pressure suit that kept his body warm and isolated. Like a car windshield, Baumgartner’s helmet was susceptible to fogging when exposed to the frigid air of the upper atmosphere. Engineers devised a miniature defrosting mechanism to keep the glass clear.

The daring ascent, made possible by a 55-story-tall helium balloon, took just over two hours. When Baumgartner reached the intended altitude, he first went through a 40-item radio checklist to make sure the parachute and all other vital systems were properly prepared for the jump. After unbuckling his seatbelt, Baumgartner radioed ground control with a final message, “Sometimes you have to go up really high to understand how small you are...I’m going home now!”

The descent lasted about 4 minutes and 20 seconds, 16 seconds shorter than the world record for the longest free fall time. Baumgartner finally opened his parachute over the sunny New Mexican desert, a far cry from his departure in the frigid upper atmosphere. Thanks to on-board data sensors embedded in Baumgartner’s suit, all the times and other statistics concerning the jump are currently being verified by Fédération Aéronautique Internationale, an organization that governs official world records. Engineers involved in the project said that they hoped the data would assist in the development of better space suits and astronaut emergency escape systems.

Despite training for the jump since August 2009, the experience was still nerve-wracking for the diver. After landing safely, Baumgartner recounted, “The exit was perfect but then I started spinning slowly. I thought I’d just spin a few times and that would be that, but then I started to speed up. It was really brutal at times.”

The stunt attracted international media attention and extensive discussion on social media sites. An image of Baumgartner exiting the capsule with the caption, “That awkward moment when you realized that an energy drink has a better space program then your country,” has recently gone viral after being shared thousands of times on Twitter and Facebook.

Although Red Bull and Baumgartner do not yet official-ly know what records were broken, they do know that their goal of attracting massive public and media attention has been accomplished. If there was world record for biggest advertising stunt, Red Bull would surely hold it. It is almost as if Red Bull gave Baumgartner wings.
Hope Votes: 2012

At this point I'm undecided. Healthcare is an issue I'm concerned with because I don't know how Obamacare will affect my industry. I'm not too sure if Mitt would be much better.

-Max DeBoof (13)

I will be casting my vote for Romney. I can't support more government and higher taxes, but I'd vote for Ron Paul if he had a shot!

-Brian Lynn (13)

It's election season, in case you haven't noticed. Ads, robocalls, e-mails, tweets, debates. You can't escape it. Whether we like it or not, politics affects almost all aspects of our lives, both secular and religious. So we see eager to offer a few thoughts on faithful citizenship to our country and our Creator, and how we as believers might approach politics in the midst of all this.

I want to use 1 Peter 3:15 to frame my comments. But in your hearts honor Christ the Lord as holy, always being prepared to make a defense to anyone who asks you for a reason for the hope that is in you, yet do it with gentleness and respect.

This verse offers some key insight into how we should behave as Christians in the political realm, especially in an election season. First, political engagement can be honoring to God. It is a way for us to care for what God cares about.

Psalm 24 says that "The earth is the Lord's and everything in it." God cares about His creation, His created order, those who are created in His image and their communities. Politics is most definitely a way of caring for those things. In essence, faithful citizenship is a way of loving God and loving our neighbor. The command of Isaiah 1:17 is a familiar one, to "Seek justice, encourage the oppressed, defend the cause of the fatherless, plead the case of the widow!"

Second, 1 Peter 3:15 teaches us how to honorably engage politics, with gentleness and respect. That's a far cry from the political rhetoric we see, where polarizing, contentious, combative, and inherently divisive. This is true especially in an election season, when they seek to use and manipulate us for their partisan gain. We're to resist the dominant political culture and practice Christ-like virtues - civility, humility, and charity.

At the same time, we're to be ready to offer a defense. There are things we need to stand for and stand up for. Gentleness and respect do not equate to hollowed-out principles or lukewarm commitments. We're to stand firm when biblical truth demands it, no matter the consequence. Abraham Kuyper said that while we're called to be peacemakers, peace and unity for their own sake when facing something contrary to biblical principle is sin.

We honor God by being hopeful, and hence a witness. Our hope comes from trust in God's sovereignty over all things - including politics and trusting in His redeeming power, beyond which nothing lies. God's goodness and love will carry the day, political outcomes notwithstanding. My third point: our political engagement can be dishonoring to God. I believe scripture is relevant to how we think about politics. It's rich in Godly concerns and commands from which we should take our political cues. It anchors our thinking in God's sovereignty over all things - including politics and trusting in His redeeming power, beyond which nothing lies. God's goodness and love will carry the day, political outcomes notwithstanding. Our hope comes from trust in God's sovereignty over all things - including politics and trusting in His redeeming power, beyond which nothing lies. God's goodness and love will carry the day, political outcomes notwithstanding. We need to remember Matthew 20:27, that "the son of man came . . . came to be the servant, to give his life as a ransom for many." His kingdom is a fundamentally different than earthly kingdoms. His is a kingdom under and marked by love, servanthood, and selflessness. Earthly kingdoms, in comparison, are marked by power, coercion, and submission. The state is a powerful organ for accomplishing things we care about - but it is not the kingdom of God. To confute the two kingdoms is the worst thing we can do to the Church and to its fulfillment of its reason for being, as the body of Christ on earth.

Above all, we need to be the Church, because it is we the Church, who by doing God's work in the world, will more perfectly reflect Him. The Church is "God's joyful witness," the evidence of God present with us and among us. Politics is a good way to serve. The Church is unimaginably better. Politics can make a difference, but pales in comparison to the Church.

We're to resist the dominant political culture and practice Christ-like virtues - civility, humility, and charity.

— Prof. David Ryden

Fellow Hope Voters: I plan on voting for President Obama. He has very similar stances on issues, social and economic, to my own. He signed the Lilly Ledbetter Fair Pay Act to make sure that women are paid equally to men for the same job. Because of President Obama's policies, we are no longer fighting a war in Iraq. Don't Ask Don't Tell has been repealed, and we have a clear exit strategy in Afghanistan.

-Sophia Hart (14)

I am currently undecided but leaning towards Jill Stein (of the Green Party). I am not a fan of Mitt's market monopoly state or Obama's welfare monopsony state. This leads me to the lesser of multiple evils which is Jill Stein.

-Michael Atwell (13)

We honor God by putting politics and party before His Church and His People. For us political junkies, politics can lure us into thinking that it holds all the answers to our problems. We end up substituting our politics for our faith; we put our faith in our politics. We need to remember Matthew 20:27, that "the son of man came . . . came to be the servant, to give his life as a ransom for many." His kingdom is a fundamentally different than earthly kingdoms. His is a kingdom under and marked by love, servanthood, and selflessness. Earthly kingdoms, in comparison, are marked by power, coercion, and submission. The state is a powerful organ for accomplishing things we care about - but it is not the kingdom of God. To confute the two kingdoms is the worst thing we can do to the Church and to its fulfillment of its reason for being, as the body of Christ on earth.

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— Prof. David Ryden
Rhoda Janzen’s search to find the right fit  

**Writer and Hope College English professor discusses her second memoir**

**Ian Bussan**  
Guest Writer

A sequel to her 2009 memoir “Mennonite in a Little Black Dress,” author and Hope College English professor Rhoda Janzen’s new book “Does This Church Make Me Look Fat?” is her by-demand return to recounting her life of faith and lifestyle changes. As the subtitle “A Mennonite Finds Faith, Meets Mr. Right and Solves Her Lady Problems” suggests, the book covers her new romance with a Pentecostal and his church as well as the new pastor called her “Lady Problems”—her encounter with breast cancer, which is now in remission.

Self-reinvention is an integral theme in the book, one that Janzen herself describes as being in the spirit of America—“Think of Gatsby, Madonna, Oprah, the Gap! Memoir is about radical, salutary change. People want to believe in that.” One particularly radical shift she experiences is change in church denomination—from the Mennonite church of her youth, in which “[she] never heard a pep, not a single ‘Amen!’” to the discovery that “Pentecostals will shout out anything at all, in noisy solidarity and goodwill.”

Her transition in this aspect of life, of finding a faith that is practical to her life and dilemmas, is summarized best by the author herself: “Faith is no longer something I believe. It’s something I do,” she said. She sees this sort of exercise of agency as key to spirituality, which began for her when she stopped complaining and started practicing gratitude.

“Humor is the other pillar of the story, as crucial to it as the actual narrative. Janzen sees it as a powerful force, one to ‘develop gratitude, channel creativity, and initiate growth.’ Her enthusiasm permeates the writing and leaps off the page, a positively infectious force, rather like the Pentecostals’ praising. Yet, both are a conscious decision, “an act of free will,” an expression of “what it means to bless and be blessed.” Perhaps this humor is also the best way to respond to difficulties in life, such as those Janzen faced during the writing of both books.

As the subtitle of the first two memoirs after her husband left her, she was injured in a car accident and had moved back in with her parents. This last situation involved her returning to the conservative Mennonite community that she had left a year before. Sitting in the garage of her parents’ house, Janzen would write what came to her during her daily six-mile runs at the start of the day. In this way, she completed the book in one month.

The sequel, meanwhile, continues on the trajectory toward faith, which she established at the end of “Mennonite in a Little Black Dress.” In this way, this new memoir, whose title was conceived as a “tongue-in-cheek see JANZEN, next 10” and alludes to coming back to Hope. We had a really good time last time and expect the same this time.

—JACOB MERRITT OF THE POMEGRANATES

**Maribeth Van Hecke**  
Guest Writer

As the Hope College Concert Series prepares to welcome The Pomegranates and Lightning Love to Holland, students prepare for an electrifyingly memorable music experience.

The Hope College Concert Series strives to give students and community members alike a chance to “enjoy, learn from and worship through the art of music as a community.”

Along those lines, The Pomegranates will bring a new sound to Hope’s music lovers. The band had a humble beginning. Originating in Cincinnati, two friends, Jacob Merritt and Isaac Karns, just started to play some music. Eventually, the two became four as they added Joey Cook and, more recently, Curt Kiser as band members. They have released four albums, and the most recent one, “Heaven”, was released in June.

The act’s original indie rock feel has a certain effect on the listener. City Beat describes their sound as “a mesmerizing experience,” which “can pull you into a different dimension.” The band has a very full sound between its soothing guitar hums, percussion crashes and unique vocal echoes.

Some put the band’s music into genres such as “art pop, dream rock or soul music from outer space,” according to band member Jacob Merritt. If he were to create a genre that was exclusive to the Pomegranates he thinks, “Space soul would be great.”

What is the group looking forward to next? Merritt says, “We are always looking forward to [recording] again. [We are] thinking about the next record and starting to write music.”

**MEMOIRIST IN A LITTLE BLACK DRESS—Rhoda Janzen’s new book “Does This Church Make Me Look Fat?” is in stores now.**

**The Pomegranates set for appearance at Park Theatre**

“We are really looking forward to coming back to Hope. We had a really good time last time and expect the same this time.”

—JOEL MERRITT OF THE POMEGRANATES

On what goes through their mind when the band writes their music, Merritt explains, “I think we have started to shift toward lyric content. I think a lot about who will be listening and how they will think or feel.”

It was only a few years ago when the Pomegranates first came to Holland. Merritt says, “We are really looking forward to coming back to Hope. We had a really good time last time and expect the same this time.”

Lightning Love will be the opening act for the night. Hailing from Ypsilanti, Michigan, this trio has a unique sound. The indie band’s style ranges from indie pop and indie electronic to twee pop.

It is not only their style that has variation. Songs range from buoyant dance jams for a lonely Friday night to soothing study music. Allmusic.com calls their music “intriguing, catchy and meticulously arranged.”

Aaron Diehl, on drums and songwriting, and his sister Leah, vocals and keyboarding, teamed up with Ben Collins, guitar and vocals, to perform some of Leah’s demos, creating Lightning Love. The new group (formed in 2006) has been making music and touring ever since.

If you’re ready to enjoy a night with Lightning Love and the Pomegranates, make sure to be free Friday, Oct. 26 at 8 p.m. The concert will be held at Park Theatre. Tickets are $10 for the general public and $5 for students. They are available at DeVos ticket office. Doors open at 7:30 p.m.

**GETTING A PIECE OF THE POMEGRANATES— Hope College Concert Series is bringing the band along with opener Lightning Love to Holland to perform.**
**The cream of the crop: 2012 fall films**

*Leigh Clouse, Arts Co-Editor*

While the days grow shorter and colder, the fall film season is only heating up. Over the next few months, movie studios will be casting out their Oscar bait and hoping that movie critics and audiences will bite. Here are just a few of the highly anticipated films receiving buzz about their prospects for snagging awards in the coming months:

*“Argo” (Out now)*

Ben Affleck takes to the director’s chair for the third time in his career after 2007’s “Gone Baby Gone” and 2010’s “The Town” for this dramatization of the secret 1980 joint CIA-Canadian operation to extract six fugitive American diplomatic workers out of Iran after its tumultuous revolution. Affleck also stars in the film as Tony Mendez, the CIA expert who devises a daring plan to create a phony Canadian film project looking to shoot in Iran, smuggling the Americans out as its production crew. The thriller, which costs Bryan Cranston, John Goodman and Alan Arkin, has already opened to wide acclaim, making it a solid competitor for award prestige.

*“Cloud Atlas” (Opens Friday)*

Tom Hanks, Halle Berry, and Hugh Grant are only a few of the actors starring in multiple roles in the ambitious new film “Cloud Atlas,” an adaptation of David Mitchell’s award-winning novel. Directed by Tom Tykwer of “Run Lola Run” fame and Lana and Andy Wachowski, the siblings behind the “The Matrix” trilogy, this movie epic spans centuries in its exploration of how individual lives can impact one another in the past, present and future. While the film received a 10-minute ovation at its premiere at the Toronto International Film Festival (TIFF), some critics were not as crazy about how much it tries to fit into its almost three hours of running time. However, with its wide release this Friday, audiences everywhere will get to decide for themselves.

*The Silver Linings Playbook* (Nov. 21)

After winning the 2012 TIFF People’s Choice Award, David O. Russell’s “Silver Linings Playbook” is off to a good start on its path to critical and commercial success. The seriocomic story centers on Pat Solitano (Bradley Cooper), who comes home to live with his parents (Robert De Niro and Jacki Weaver) after a brief stay in a state mental institution after losing his house, his job and his wife. It is there that he attempts to rebuild his life and meets Tiffany (Jennifer Lawrence), a woman with many problems of her own. Cooper and Lawrence have been praised for their performances, both of which have cemented the movie’s status as a crowd-pleaser and a probable hit at the box office this season.

*The Hobbit: An Unexpected Journey* (Dec. 14)

Audiences everywhere are eager to see whether director Peter Jackson still has the moviemaking magic he used in the “The Lord of the Rings” trilogy for his fourth journey to Middle Earth with “The Hobbit: An Unexpected Journey.” The movie, which takes on a section of J.R.R. Tolkien’s beloved novel, focuses on the hobbit Bilbo Baggins (Martin Freeman), Frodo’s older cousin, as he treks to the Lonely Mountain in the company of a group of dwarves and the wizard Gandalf (Ian McKellen) to reclaim a treasure stolen from the dwarves by the dragon Smaug. Jackson’s earlier trilogy garnered him a heap of praise and awards, and only time will tell if this venture will prove the same in that regard.

*Les Misérables* (Dec. 25)

Musical lovers rejoiced at the news that the beloved show “Les Misérables,” adapted from the classic Victor Hugo novel of the same name, would be making its way to the silver screen. The film boasts an ensemble cast featuring some of the biggest names in Hollywood, including Hugh Jackman, Anne Hathaway, Russell Crowe, and Amanda Seyfried, among others. The film is directed by Tom Hooper, who previously directed the critically acclaimed “The King’s Speech,” for which he won an Oscar for Best Director. “Les Misérables” is set to relive the story of Jean Valjean, a convict released from prison who must evade the relentless pursuit of his former jailer, Javert, played by Russell Crowe. The film promises to be a visual and auditory feast, with the famous songs from the stage musical brought to life on the big screen.

**WTHS reviews selected albums**

*David Byrne and St. Vincent—“Love This Giant”*

This album is a true collaboration of the two forces that are David Byrne and St. Vincent (Annie Clark). “Love This Giant” is a sonic tsunami, it sends you into euphoric dreams at some points and then bombastically drops an assault on the ears at others. Every song is distinct and memorable. Be warned that you will have them in your head for a long time.

*Stars—“The North”*

Delivering their sixth studio album, this Canadian band is ready to capture or rather recapture your attention. Stars is one of those groups whose sounds can be linked to a person’s first experience with indie sound. “The North” proclaims its place as a mature album while they experiment with various sounds.

*The xx—“Coexist”*

Approaching the margin of ambient music, the xx bring out once again a minimalist sound in their second album, “Coexist.” This London trio (Oliver Smith, Romy Madley Croft, and Jamie xx) is back after their heavily acclaimed first album, “xx.” In this new album, lyrics are overshadowed by the dreamy but prominent bass, and the vocals of Oliver Smith and Romy Croft are a luxury. They deliver a rare combination of slow tempo with an upbeat feel. It definitely deserves a listen or two. One thing is clear: this band has potential. I’m already anticipating their next album, but in the meantime enjoying “Coexist.”

*The Hobbit: An Unexpected Journey*
**Happily Halloween Ever After**

**Features Editor**

Whether you love a good nightmare or prefer sweet dreams, Halloween has something for you. “ET” Boyfriends Reeses Pieces—loving alien. DO NOT WATCH IF: You fear that your old Furby will come to life demanding to use your phone for long distance calls and pleading for transportation to its home planet via bicycle/longboard/scooter.

“I was Dash from the Incredibles last year. I went to Salvation Army and found a huge, old cheetah print shirt that had shoulder pads velcroed in it. I painted my face with eyeliner to look like a cat.” —Lydia Wathen ('14)

“I went as a freshman in high school, dressed as a burning house. My little cousins were dressed as firefighters. I had a cardboard house with flames coming out of it and I was all grey like smoke.” —Thom Endean ('13)

“I'd like to do more family bonding.” —Marcy Rudins ('14)

“Last year I dressed up as a mummy. I wore all white clothes with cut up white sheets wrapped around me.” —Daniel DeVinney ('14)

“Basically every other year when I was a small child I went as Dorothy Gale from the Wizard of Oz. It was ordered online and the red shoes were very bright... it wasn't exactly my idea. My parents thought it was funny... and enjoyed pointing out the name connection to everyone.” —Dorothea Dickinson ('15)

“I went as a Teenage Mutant Ninja Turtle (Michelangelo) when I was five. I wore a green sweater flipped inside out and my mom sewed yellow fabric to the front!” —Justin Makowski ('13)

“DO NOT WATCH IF: You fear dark forests and large spiders, and are still unsure how to qualify this as a Halloween movie.” —Alicia Schubert ('15)

“I was a freshman at Long Island University and I graduated this past May. I have never dressed up as a character from the movies or TV shows before. I was a Teenage Mutant Ninja Turtle (Michelangelo) when I was five. I wore a green sweater flipped inside out and my mom sewed yellow fabric to the front!” —Justin Makowski ('13)

“I was Dash from the Incredibles last year. I went to Salvation Army and found a huge, old cheetah print shirt that had shoulder pads velcroed in it. I painted my face with eyeliner to look like a cat.” —Lydia Wathen ('14)

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“DO NOT WATCH IF: You fear dark forests and large spiders, and are still unsure how to qualify this as a Halloween movie.” —Alicia Schubert ('15)

**Flick-or-treat: Halloween Cinemagic for everyone**

**Melody Hughes**

Whether you love a good nightmare or prefer sweet dreams, **Halloween** has something for you. “ET” Boyfriends Reeses Pieces—loving alien. DO NOT WATCH IF: You fear that your old Furby will come to life demanding to use your phone for long distance calls and pleading for transportation to its home planet via bicycle/longboard/scooter.

“It’s The Great Pumpkin, Charlie Brown.” C.B. makes epic Halloween Plans with the giving.

“DO NOT WATCH IF: You lack a soul.”

“The Sixth Sense” Wide-eyed 6-year-old is haunted by spirits who aren’t resting in peace. DO NOT WATCH IF: TLC’s “The Long Island Medium” creeps you out.

“Zombieland” A band of misfit, wise wit, humor, and mad skills to survive America’s zombie apocalypse. DO NOT WATCH IF: You have coulrophobia (fear of clowns). Or if you really like visiting amusement parks at night.


“Harry Potter and the Sorcerer’s Stone” Plucky wizard novice (marked by a swanky lightning scar) encounters his first battle with the nefarious You-Know-Who.

“DO NOT WATCH IF: You fear that a troll lives in your basement, you fear dark forests and large spiders, and are still unsure how to pronounce Wingardium Leviosa.”

“Casper” Lonely ghost boy meets lonely real girl. DO NOT WATCH IF: You don’t think you’ll ever believe in ghost stories, Miss Turner.

“Edward Scissorhands” A dark, knife-fingered outcast seeks acceptance in a pastel suburban town. DO NOT WATCH IF: You’ve recently suffered a traumatic haircut.

“Cinderella” Orphaned girl loses pricey shoe and charming prince in one heck of a night. DO NOT WATCH IF: You don’t think that a pumpkin carriage, fancy costume party, and a witch/fairy who turns mice into horses qualify this as a Halloween movie.

**Sweet Talk: Candy Trivia**

>90 million pounds of chocolate candy is sold during Halloween week, compared to the 65 million pounds sold during the week before Easter and only 48 million pounds during Valentine’s week.

>Ten percent of candy sales occur during the Halloween season, or about 2 billion dollars.

>Americans purchase 20 million pounds of Candy Corn Every year.

>The top five candy selling days of the whole year fall in October, with October 28th being the biggest selling date.

>Candy corn was first created in the 1880’s. It’s made from sugar, corn syrup, wax, and food coloring.

>After E.T. was released in 1982, Reese’s Pieces sales increased by 65 percent.
That’s the way it is
Elena Rivera
Co Editor-in-Chief

Global getdown
Syria: A Responsibility to Protect?

The ongoing crisis in Syria begs the question: does the world have what it takes to intervene? When the U.S. deployed, the mission quickly transitioned from a focus on protecting civilians to regime change, a step viewed by some as outside the framework of R2P. That Gaddafi was summarily removed in 2011 and Srebrenica in the 1990s, the United Nations (UN) member-states unanimously agreed in 2005 to abide by the Responsibility to Protect doctrine. Its three pillars include: 1) states should protect their people from atrocities; 2) the international community should help states do so; 3) the international community has the responsibility to protect a state’s people if the state fails to do so.

The third pillar of R2P afforded legitimacy to the North Atlantic Treaty Organization’s (NATO) 2011 intervention in Libya, as the mission’s chief objective was, at least initially, to prevent rogue dictator Muammar Gaddafi from killing tens of thousands of Libyan civilians. In theory Libya was R2P’s first significant success story: The North African country did not turn into another Rwanda, and Gaddafi was ultimately removed from power. To many non-Western powers, however, NATO went beyond its mandate. Once deployed, the mission quickly transitioned from a focus on protecting civilians to regime change, a step viewed by some as outside the framework of R2P. That Gaddafi was summarily removed in 2011 and Srebrenica in the 1990s, the United Nations (UN) member-states unanimously agreed in 2005 to abide by the Responsibility to Protect doctrine. Its three pillars include: 1) states should protect their people from atrocities; 2) the international community should help states do so; 3) the international community has the responsibility to protect a state’s people if the state fails to do so.

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Meet Tom

Hope students: Did you know you can play Cash Cab with a shuttle driver? Something different to do, and we took our very first ride on the Hope shuttle bus. It resulted in a 1.5 hr conversation (and seven laps around campus) with our friendly and very talented driver, Tom, who has been driving the shuttle for the past six years.

Tom has a wealth of information and hilarious stories. He loves driving students and loves to get to know the people who get in and out at each stop. In fact, college students are not his only specialty. During the weekdays, he also drives the bus for Corpus Christi’s K-8th grade students. We asked him to tell us about his wildest experience, and he immediately remembered a fight that broke out—not among college students, but between over-zealous kindergarteners arguing about a U of M vs. MSU game. As far as Hope students go, Tom said they’ve “been about the same level of crazy every year.” His most bizarre shuttle encounter was in the middle of winter, when five girls jumped into the van, soaking wet, wearing shorts and t-shirts. As they took off, he said, six guys burst out of nowhere, shouting and chasing the van.

Not all of Tom’s missions are get-aways, however. The first year he worked as a driver, a band of students hopped onto the bus with guitars and a saxophone and chilled in the back of the bus, playing music. Another time, several girls scrambled into the van, begging him to chase the ice cream truck (Tom, of course, caught up to it). He’s had his share of hard. You’ve been warned.

While this Italian specialty may sound fancy, it couldn’t be simpler to make. The key to getting restaurant quality risotto is using Arborio rice, a special short grain variety with a higher starch content than typical white rice. Lots of starch plus lots of stirring equals a creamier risotto, an undeniably good thing. Fortunately, you can easily find Arborio rice in the international foods aisle at Meijer. So next time you have a jam-packed day, whip up this simple dish and make something a little more sophisticated.

Butternut Squash Risotto

1 medium butternut squash
¾ tsp. cumin
¾ tsp. cayenne
1 tsp. salt
½ tsp. pepper
1 Tbsp. olive oil
¼ c. minced onion
¼ c. minced celery
1 c. Arborio rice
4 c. chicken broth or water, warmed in the microwave
2 Tbsp. butter
½ c. Parmesan cheese
1 Tbsp. fresh sage, minced (optional)

Preheat oven to 400 degrees. Quarter the squash and scoop out the seeds using a metal spoon. Combine cumin, cayenne, salt and pepper; sprinkle evenly over cut sides of squash. Grease an ovenproof baking dish and place squash cut side down in a single layer. Roast for 45 minutes until soft and caramelized; remove and set aside. Heat oil in large saucepan over medium heat. Add onion, celery and a pinch of salt; cook until onion is translucent, about 5 minutes. Add rice; stir 1 minute. Add 1 c. hot broth; increase heat and simmer, stirring often, about 5 minutes. Add rice; stir 1 minute. Add 1 c. hot broth; increase heat and simmer, stirring often, until water is almost absorbed. Continue adding broth and stirring until rice is tender but still firm to bite and mixture is creamy, about 15 minutes. Scoop off flesh from squash skin and add to rice. Stir in butter, cheese and sage if using. Season to taste with salt and pepper. Serves 4.

Cooking on the run

Meredith Busman

Columnist

Set the bar higher

I’ll admit it: I eat a lot of peanut butter. You might think someone who procrastinates by reading recipes would never settle for a meal as mundane as a peanut banana sandwich. But in fact, I routinely find myself grabbing a glob of the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich. But in fact, I routinely settle for a meal as mundane by reading recipes would never do so. You might think the stuff on whatever scrap of bread is available. Lacking that, I simply eat it with a spoon. PB banana sandwich.
A look at Janzen’s new memoir

**JANZEN, from page 5**

reference to our collective cultural angst over how others see us,” to her reasoning for “[overinvesting] in the life of the mind,” she explained “I didn’t want to pull away from the life of the mind... But I think it’s also possible to take it too far and to pursue it for the wrong reasons. And I did that. And so I began rethinking my motivations in pursuing knowledge.” To this end, it seems that she has chosen a new course in life well.

After finishing her current book tour, Janzen has some simple pleasures in mind for her future. “My raspberries are ripe, I gotta make jam,” she joked.

Highly-anticipated fall films

**FALL MOVIES, from page 6**

its way to the silver screen. Set in 19th-century France, it tells the story of Jean Valjean (Hugh Jackman), a paroled prisoner who seeks redemption for his past crimes while evading the grip of the persistent police inspector Javert (Russell Crowe). The film also stars Anne Hathaway, Eddie Redmayne and Amanda Seyfried, all of whom sang live during filming, a daring artistic choice on the part of director Tom Hooper, who also directed the 2011 Academy Award Best Picture winner “The King’s Speech.” With its already broad fan base, “Les Misérables” is sure to win over even more fans when it finally makes it ways into theaters.
Volleyball suffers second loss to Calvin

Will DeBoer

Guest Writer

In another matchup of top-ranked teams, the second-ranked Hope volleyball team couldn’t break through the Great Wall of Grand Rapids, falling to fourth-ranked Calvin 25-22, 25-21, 25-18 in a Saturday match that likely decided the MIAA regular season championship.

“Calvin’s (23-2, 13-0) attack was led by sisters Lizzie (’13) and Maggie Kamp (’16), who combined for 31 of the Knights’ 51 kills. The duo make up two of five Calvin regulars who stand over six feet tall, and that height advantage was key to blocking nine Hope (24-3, 12-2) shots.

Regular scorers Nicole George (’13), Anna Lynch (’15), and Jillian Sommerville (’15) were forced into committing 11 errors, while Lynch only managed two kills on the afternoon.

“We didn’t play to our full potential,” said setter and co-captain Greer Bratschie (’13), who provided 27 assists. “We weren’t picking each other up when we were down and really weren’t picking each other up. The Knights’ extra inches created such a mismatch that Coach Becky Schmidt subbed in semi-regular Amy Vander- Stoop (’15) over Bratschie in the second set to try and stop Calvin’s furious attack.

“We had to switch up the whole thing to just get in some kind of rhythm,” said Bratschie. “We needed to try something new to stop their long runs.”

“We have to be smart with placements and tips,” said middle hitter Jillian Sommer- ville. “We needed to swing high and hit over the block. There are ways to get around it. The block didn’t stop us. It was our play that stopped us today.”

Hope’s best chance came in the first set, when Mary School master’s (’14) kill gave the Flying Dutch a 16-15 lead after they had trailed throughout.

But the Knights outpaced the Dutch nearly 2-1 the rest of the frame, taking the set and sucking the momentum from the 2-2 mostly white-clad Hope fans in attendance. The Dutch would not lead for the rest of the game.

Jenna Grassmeyer (’15) had 11 kills and 11 digs for the Dutch, Jessica Maier (’13) recorded 18 digs, and Bratschie had 27 assists.

“We always know coming into Hope that we’re going to have a big crowd,” said Calvin’s Lizzie Kamp. “We really love the atmosphere, and it’s not something all teams can say they have experienced. So we just embrace it and talk a lot about mental toughness and staying within our team, not worrying about outside factors but worrying about each other.”

Coach Amber Warners’s Knights know how to channel that toughness: they have won five of 10 rivalry matches at De- Vos since Hope’s volleyball program relocated there in 2006. Lizzie and Maggie Kamp, along with sister Stacey (’15), are part of a volleyball family dynas- ty based in Orland Park, Illinois. The oldest of the bunch, Rebec- ca (’11), was a three-time MIAA Most Valuable Player and led Calvin to a national champion- ship in 2010. The youngest sister is a sophomore in high school.

“It means you automatically have more fire, more drive to win,” said Bratschie. “We’re going to have to play hard not just at the end but the whole time.”

The Dutch are scheduled to host Trine on Friday at 6:30 p.m. The final regular season MIAA game will be at Saint Mary’s on Saturday. The Dutch will also face Wheaton at Saint Mary’s on Saturday at 2 p.m.

The MIAA tournament is set to begin on Friday, Nov. 2, and the NCAA Tournament is scheduled to start on Thursday, Nov. 8.

COMING UP SHORT— Jessica Maier (’13) had 18 digs to lead the Dutch on Saturday against Calvin. The Knights swept Hope in three sets at DeVos Fieldhouse.

Lizzie: “Being able to expe- rience that not only with your team but with your family is just so awesome, and I could talk all day about how much I love that.”

Hope’s only two conference losses this season have come at the hands of the Knights, who have won six straight matches over the Dutch dat- ing back to last season.

It would most likely take a pairing in the MIAA tour- nament final for Hope to get another chance this season.

“We’re going to need to have

KNIGHTS CONQUER DUTCH— The Flying Dutch huddle together after scoring a point against Calvin on Saturday. The Knights swept the home team in three sets (25-22, 25-21, 25-18). Hope slipped to 24-3 overall and 12-2 in the MIAA. Calvin remains on top of the conference with the win, boasting a 13-0 record in the MIAA and a 23-2 record overall.

In Brief

FOOTBALL PREVAILS OVER KALAMAZOO

Hope traveled to Kalamazoo on Saturday and returned home with a 30-7 victory.

The win gave the Dutchmen three consecutive wins and a 4-4 record overall (3-1 MIAA). Hope led 21-7 at halftime, and the Dutchmen added nine more points in the fourth quar- ter. The Dutch would have to play Trine for 30-7. Kirkby Cook (’15) had two of Hope’s five interceptions. Reggie Duncan (’13) posted two rushing touchdowns. Mi- chael White (’14) threw for 197 yards and one touchdown. Hope will host Trine on Sat- urday at 1 p.m. for Senior Day.

MIAA PLAYERS OF THE WEEK

Men’s Soccer
Kelsey Grassman (’16)
Defender

Men’s Swimming
Libby Westrate (’13)
Free

SWIMMING OPENS WITH MIAA RELAYS

Hope won three of the relays at the unscored MIAA Relays at Calvin on Friday.

Women’s 200-yard medley: Maria Kieft (’14), Sarah Krueger (’13), Erin Holstad (’13) and Libby Westrate (’13) - 1:51.99

Women’s 200-yard freestyle: Kieft, Hannah Lar- son (’16), Kaitlyn Reichmuller (’14) and Westrate: 1:40.25

Men’s 100-yard butterfly: Duncan MacLean (’16), Drew Krumm (’14) and Gregg Elhart (’13) - 23.46

THE ANCHOR 11

This Week In Sports

Wednesday Oct. 24
Men’s Soccer
vs. Albion at 7 p.m.

Thursday Oct. 25
Women’s Soccer
vs. Saint Mary’s at 7 p.m.

Friday Oct. 26
Volleyball
vs. Hope at 6:30 p.m.

Hockey
vs. Trine at 7:30 p.m.

Saturday Oct. 27
Football
vs. Trine at 1 p.m. (Senior Day)

Hockey
vs. Hope at 9 p.m.

Tuesday Oct. 30
Men’s Soccer
vs. Kalamazoo at 7 p.m.

OCTOBER 24, 2012
Women’s soccer ties 0-0
Hope and Adrian go scoreless in double overtime

James Rogers  
Sports Editor

The Flying Dutch tied Adrian 0-0 in double overtime on Saturday at Van Andel in a MIAA matchup. The tie puts Hope at 11-4-2 overall and 8-3-2 in the MIAA. Adrian now has four ties on the season, making them 9-2-4 overall and 6-2-4 in the conference.

Hope feels right and ready stepping onto Van Andel’s field as they have not lost at home, giving them with a record of 0-0-1 for the year. “I think just the overall feel of being home makes us relaxed and comfortable,” Raisa Yewah (’14) said. “We love our field because it’s big and it’s turf, which aids in our success.”

The Dutch had the advantage in the first half of play on Saturday, producing good opportunities but not fully executing with a goal. They outshot the Bulldogs 8-2 in the first 45 minutes, and the defense allowed just one Adrian shot on goal.

Hope seemed to have the Adrian defense figured out, and more solid opportunities were expected in the second half. Despite not scoring, the Dutch were pleased the first half effort. “We all knew that we had been dominating the play within that first half, so we were just suggesting ideas to help us finish in that final third of the field,” Yewah said. “Coach Sears was giving us ideas on how to adjust our runs and what kind of balls to play in order to bear their defense.”

The second half of play proved to be much more even and back and forth. Adrian stepped up their offensive attack, making alterti goals and Megan Alterti (‘13) busier. Hope still led a forceful offensive attack, delivering 11 shots. Adrian produced nine shots in the second half, seven more than they put up in the first half.

The Bulldogs had two shots on goal in the 76th minute, both stopped by Alterti. Another scoring opportunity came for Adrian late in the 86th minute, but they didn’t capitalize, sending the game into overtime. At the end of 90 minutes of play, Adrian had the advantage in shots on goal, 6-5. Two 10-minute overtime periods followed, with neither team putting the ball in the net. Adrian outshot the Dutch 6-5 in overtime play, but neither team could execute a score, ending the game in a 0-0 tie.

The goalkeeping performances by Alterti and Adrian’s Chayna Wallase were fantastic, with Alterti making six crucial saves on the game to Wallase’s five.

Alterti occupied the goal for all 110 minutes. Lindsey Bieri (‘15) recorded six shots, three of those being on goal. Tricia Bajensm (‘13) and Nora Kirk (‘15) each added a shot on goal for the first half. “I thought we had a great team effort today,” Yewah said. “Our defense was covering their players, our midfielders were stringing passes together well, and our forwards were making great runs and getting good looks on goal.” — Raisa Yewah (’14)

Our defense was covering their players, our midfielders were stringing passes together well, and our forwards were making great runs and getting good looks on goal.

Calvin slips by Hope again

James Rogers  
Sports Editor

Caitlin Rivera  
ASSISTANT SPORTS EDITOR

The Flying Dutch lost to the Calvin Knights on Saturday, 2-1, at on Calvin’s home field in front of 1,600 fans. Hope fell to 10-6-0 overall and 7-4-0 in the MIAA, as Calvin gained sole possession of the top spot in the conference. “I definitely was not expecting to lose. I don’t think we ever should expect to lose,” said senior captain, Jeff Ekdom. “Calvin is obviously a great team, so there’s always a fear.”

This was the second regular season matchup between the rivals, with the first one played on Sept. 26 at Van Andel and ending in a 1-1 win for the Knights. In the first half on Saturday, Calvin scored the first goal of the game in the 27th minute off a cross inside the box. It did not take long for the Dutchmen to respond, as Grant Neil (’14) scored at the 33:44 mark with a free kick from the mid-field, his second score of the season. The game was knotted 1-1 at the half, with Hope recording seven shots to Calvin’s six through 45 minutes of play. Nearly 22 minutes ticked off the clock in the second half before the Knights scored the game-winning goal in the 67th minute off a header from a free kick.

This came just two minutes after Ekdom had a shot that went wide right for the Dutchmen. In the final seconds of play, Connor Kogge (’15) had a shot blocked and Ekdom also had an attempt to tie the game. The Dutchmen could not find the net, resulting in a 2-1 win for the Knights.

“I think we could have played a better second half. I think that we played better than [Calvin] in the first half, but came out [to play] and something changed,” said Ekdom. “If we had played like we did in the first half, I have no doubts that we would have gone home with a W.”

Calvin outshot the Dutch 9-6 in the second half, giving them a 15-13 edge for the full 90 minutes.

The Dutchmen had four shots on goal, with two recorded by Neil, and one each for Ekdom and Tarwo Konbloa (’15). Hope’s Ethan Beswick (‘16) defended the goal for the entire game, making three saves and increasing his season total to 31.

The Dutch currently sit tied at third in the conference (7-4-0 MIAA) with Kalamazoo, trailing first-place Calvin and second-place Olivet. Ekdom believes that Calvin, Kalamazoo, Olivet and Hope will make it to the MIAA conference tournament. “I think that making the tournament is huge,” said Ekdom. “I also think that it is definitely [Hope’s] goal to win that tournament, finish first in conference, and to get the automatic qualifier into the national tournament!”

The Dutchmen will play Albion at home on Wednesday, Oct. 24 beginning at 7 p.m., and then travel to Trine on Saturday to battle the Thunder at 2:00 p.m.

Hockey improves to 5-0

DOMINATING— After scoring 30 goals in the first three games of the season, Hope’s hockey team won two more games over the weekend against Adrian Black. The Dutchmen won 5-1 on Friday and 6-3 on Saturday. Drew Cook (’14) stopped 23 shots on Friday.