Hope College: A community of silence

Elena Rivera
On Earth we’re Dust

When thinking about the direction to take this school year, the leaders of Hope Is Ready believe that the biggest problem on Hope College’s campus, and in West Michigan in general, is not necessarily open or violent hostility towards LGBTQIA (lesbian, gay, bisexual, transgender, queer/questioning, intersex and asexual) people, but that there is an unwillingness or a fear to discuss these issues in an open forum.

There is a silence. Their goal this year is to combat that silence by creating programs around the theme “silence isn’t always golden,” promoting the idea that silence surrounding an issue is as detrimental as open discussion.

The job of a university is to prepare its students for the real world, and [LGBTQIA issues] are the real world. These issues are getting talked about in the greater community but they’re not being talked about here, or they are but only from one perspective,” said a Hope Is Ready leader.

“I honestly don’t know how students are supposed to form their own opinions without being presented with both perspectives.” Hope Is Ready, although founded by Hope students in 2009, is not an official student organization overseen by the Office of Student Life with a budget provided by Student Congress. Officially, they are a small non-profit that is funded through donations from supportive alumni and other sympathetic members of the community.

The group’s leaders decided to be an independent group unaffiliated with Hope in order to have the freedom to host events that would possibly be denied by the college. Due to this unofficial status, the group is unable to reserve rooms on Hope’s campus to host meetings and, according to the leaders of Hope Is Ready, has difficulty advertising on campus for the events.

Nykerk: a valuable tradition?

“It’s a little like the female version of the Pull, it’s kind of cool for them to get involved. I’d say [Nykerk and Pull are] equally cool. It’s commendable that people give up that much time to put into a tradition.” — Cory Schmidt ('13)

I think all of Hope’s traditions are really important, so it’s fun to keep them going.

— Erin Rafter ('15)

I think it’s a good tradition. Maybe as time goes on it gets a little less popular.

— Kelsey Wouzek ('15)

Pull vs. Nykerk

“I think more people go to the Pull, but it’s still fun for a lot of the girls to do Nykerk because it’s like their chance to compete.”

— Erin Rafter ('15)

I did Pull, obviously I like Pull more than Nykerk.

— Seth Layman ('15)

Of moralers and men: the male perspective

“[Nykerk] gets people together and creates the community of moralizing these girls and making them feel so good about themselves.”

— Cameron Pratt ('16)

I didn’t really fit in with the morales boys, with their personalities. I’m quiet and reserved and you have to do all these skits and stuff; it wasn’t up my alley, but I still had a blast.

— Andrew Krechelt ('13)

I did Pull and Nykerk, I can see the contrast between both of them, great traditions in completely different ways.

— Ryan Campbell ('15)

Halloween Festivities

Reminisce on childhood costumes and grab some scary movies to watch.

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You win some, you lose some

Hope Volleyball lost to Calvin College for the second time this season. The team has only three losses.

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Rhoda Janzen

The Hope professor’s new memoir is on the shelves.

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TELLING THEIR STORIES— David Hoekstra, Erin Gilbert ('13), Liz Martin ('14), Michelle Schimpke ('15), and Rick Dernberger were the panel of speakers presented by Hope is Ready and the Human Sexuality Discussion Forum on Monday evening, Oct. 22.

Dean of Students Richard Frost said that Hope Is Ready has never formally approached him or his office to make the group an official student group, but he is doubtful that they will want to be affiliated with Hope and conform to the mandates set forth for student organizations under Student Congress.

Hope Is Ready, on the other hand, feels that the atmosphere of the college and certain institutional policies make it so they will never be accepted without alteration. Therefore, they have not attempted to do so. It remains to be seen if future changes in official policy may bring about Hope Is Ready’s induction as an official student group.

The question of Hope’s readiness to confront issues of sexuality has been asked by students and administration alike since the early 1990’s, when

NIGHT AT THE MUSEUM— The Holland Museum celebrates its 75th anniversary this year.

Hannah Gingrich

Guest Writer

Beginning Spring 2013, the history department will be offering a new Museum Studies class taught by Prof. Jonathan Hagood.

“We were noticing an increase in students that were saying that they were either applying to graduate programs or wanted to go into museum studies,” said Hagood. Many students also applied to internships at museums, like the Grand Rapids Public Museum, the Holland Museum, or museums located in their hometowns.

According to Marc Baer, chairman of the history department, “Students are going into what historians call public history... not teaching, not law school, but working in archives, working at a library, working at a museum, some other public setting where you’re doing history, but you’re not teaching

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Get a story idea? Let us know at anchor@hope.edu, or call us at 316-7877.
NEWS

November Edition

CAMPUS

Is Hope ready for an open, honest dialogue?

Wednesday Oct. 24
Studies in ministry minor info session
Granbrock room, Van Wylen 4:30 p.m.

Thursday Oct. 25
International nursing panel discussion
Science Center 109, 10:30 a.m.
“Why are you calling?”
Martha Miller Center 12 a.m.

Friday Oct. 26
SAC rollerblading
TBA 8:30 p.m.

Tuesday Oct. 30
Speed networking
Haworth Center 5 p.m.

Friday-Sunday Nov. 2-4
Family Weekend

Saturday Nov. 3
Nykerk Holland Civic Center, 7 p.m. Tickets are on sale at DeVos ticket office.

Monday Nov. 5
Onsite registration from spring semester 2013 begins
All Day

Tuesday Nov. 6
Election Day
All Day

HALLOWEEN AT HOPE

Friday Oct. 26
Halloween at Van Raalte Farm
Van Raalte Farm 5-7:30 p.m.
Admission is $2 for adults.

Saturday Oct. 27
Zombie Dash
Ah-Nab-Awen Park in Grand Rapids, sometime. See zombiedash.com for more info.

Now-Wednesday Oct. 31
Crane’s corn maze
Weekdays 5-8 p.m., weekends 12:00 p.m. Admission $7 for adults.

Get your costume! Party City 3050 Beeline Rd, Holland.

IN BRIEF

LAST LECTURE SERIES

Derek Emerson, director of events and conferences at Hope College, will present “The Blessings of Disruption: Ramblings from the Children’s Cancer Ward” today at 7 p.m. in Maas Auditorium as part of the Last Lecture Series.

The focus of this lecture will be Emerson’s experience of having his six-year-old son, Oliver, diagnosed with neuroblastoma cancer and how this event changed his outlook on life. The lecture is open to the public and admission is free.

The purpose of the last lecture series is for speakers to give the advice they would like to give to students if it were, in fact, their last lecture. Emerson’s son Oliver is in remission now.

Mortar Board is a senior honor society that promotes service and leadership on campus.

THE ANCHOR

Wednesday Oct. 24, 2012

TWO WEEKS AT HOPE

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NEW history course to be taught in spring semester

• MUSEUM, from page 1

history…We’ve always had always had majors going into that.*

The class will focus on the types of museums, development of museums, and potential of museums. It will also cover various museum jobs that keep the institution running, such as research of collections, management, and conservation.

“Are there a lot of angles to a museum?” Hagood said.

The Museums Studies class will include one main project. Students will develop a detailed proposal for a hypothetical museum. The proposal will describe funding, potential exhibits, and charges for admission. Students will also create some sort of sample exhibit for their museum.

The other component is to build a repertoire of students applying for internships, jobs, or a graduate program in museum studies.

“This will develop a portfolio,” said Hagood, “admittedly of a fictional museum, but they can say, ‘Oh, well, I’ve had experience making a brochure for a museum…here’s an example of what I’ve done.’”

Although the class is run through the history department, history majors are not the only students who might benefit. English majors might enjoy presenting information for an exhibit to an audience.

Computer Science majors might also find that they have something to gain, as museums continue to trend toward interactive displays and virtual museum components.

Notice that the class is run by the history department, however, the class may lean more in that direction.

“There’s clearly a little bit of bias toward a historical museum. But all museums are at some level history museums,” Hagood said.

Still, Hagood hopes students will walk away from the course with more appreciation for the possibilities Museum Studies might offer them.

“We live in a world where we value technology be said.”

In addition, Museum Studies can offer students the ability to test the waters of a potential job.

“Part of this class is to give students something they can use to achieve a career goal,” Hagood said.

For students who are not sure whether Museum Studies is for them, the course may still be useful in discerning their calling.

“Part of discernment is knowing what you don’t want to do,” said Hagood.

Museum Studies will be offered beginning the second half of the Spring 2013 semester on Tuesdays and Thursdays from 12 to 1:20 p.m. The class will also take a Saturday field trip to visit several museums in Chicago. Interested students can register for the class starting Nov. 5. Please contact Professor Hagood with questions.
Venezuela’s Hugo Chavez wins re-election

Samantha Poon

Venezuela is one of Latin America’s most urbanized countries. As a founding member of OPEC, its economy is dominated by oil. The government suffers from chronic corruption; its leader, the president, Hugo Chavez, led multiple coup attempts until he landed in office. Since his recent re-election earlier this month, there have been multiple attempts to unseat him.

Chavez is arguably one of the most well-known, controversial figures in Latin America. Aside from his seemingly endless presidency, Chavez has a distinct, flamboyant public speaking style. It is characterized well by his TV program, “Alo Presidente,” in which he “talks about his political ideas, interviews guests and sings and dances,” according to BBC News.

Elected in 1999, the president has made it his personal goal to be in office until 2031. Each Venezuelan presidential term is six years. Currently, Chavez is only three additional terms away from his goal. The Venezuelan presidential elections were held on Oct. 7th. Chavez, representing the United Socialist Party of Venezuela (PSUV), won with more than 54 percent of the popular vote. His opponent, Henrique Capriles of the Justice First Party lost by a distinct margin, capturing only 44 percent. Capriles called Venezuela’s presidential campaign a contest between “David and Goliath,” according to the Economist. The outcome of this election had drastically different outcomes than the famed Biblical tale. However, Chavez’s win was much narrower than his previous election.

The citizens have begun to reconsider Chavez. He had all the advantages of an incumbent: more advertisement and funding, greater control of the people and a strong, established government. International reaction was generally neutral; much credit was given to the peaceful elections, high voter turnout and gracious defeat by Capriles.

Chavez based his campaign on semi-successful socialist programs. He emphasized the accomplishments of social welfare programs such as housing, education, and health initiatives. Despite these programs, the president’s success can be attributed to Venezuela’s oil boom. Capriles capitalized on the social programs started by Chavez, but condemned the corruption and manipulation that is seen prevalently throughout the Venezuelan government.

Despite Chavez’s win, Venezuela is showing signs of decreasing public morale and faith in their leader, as well as disharmonizing economic trends. The economy is neither stable nor sustainable. According to a report by Time Magazine, “Rampant violent crime has saddled the country with South America’s highest murder rate, economic mismanagement has produced one of the world’s highest inflation rates, and official corruption has begun to remind Venezuelans of the elitist sleaze that Chavez once condemned as he rode into power.”

Venezuela is a country to closely watch, as its people have become increasingly unhappy with their government. Its role in global governance is key, especially with its oil sector. However, its socialist “revolution” has kept many democratic countries wary of foreign investment.

Space jump: Baumgartner breaks the limit

Alex Belica

Sometimes you just need to take a leap of faith. On, Oct. 14th Austrian skydiver and pilot Felix Baumgartner took such a leap when he jumped from his helium-suspended balloon capsule 24 miles (128,100 feet) in the air.

The mission, a stunt funded by the energy drink manufacturer Red Bull, set a record for the highest parachute jump ever recorded, beating the previous record of 113,740 set by the U.S. Navy in 1961. Baumgartner’s descent reached speeds of 833.9 mph (Mach 1.24), which is faster than the speed of sound. Preliminary results show that Baumgartner broke the record for highest parachute jump, fastest parachute jump, and the highest human being has ascended in a balloon-lifted capsule.

In order to withstand the low levels of atmospheric pressure, extreme enough to cause one’s blood to boil, Baumgartner wore a specially designed pressure suit that kept his body warm and isolated. Like a car windshield, Baumgartner’s helmet was susceptible to fogging when exposed to the frigid air of the upper atmosphere. Engineers devised a miniature defrosting mechanism to keep the glass clear. The daring ascent, made possible by a 55-story-tall helium balloon, took just over two hours. When Baumgartner reached the intended altitude, he first went through a 40-item radio checklist to make sure the parachute and all other vital systems were properly prepared for the jump. After unbuckling his seatbelt, Baumgartner radioed ground control with a final message, “Sometimes you have to go up really high to understand how small you are… I’m going home now!” The descent lasted about 4 minutes and 20 seconds, 16 seconds shorter than the world record for the longest free fall time. Baumgartner finally opened his parachute over the sunny New Mexican desert, a far cry from his departure in the frigid upper atmosphere. Thanks to on-board data sensors embedded in Baumgartner’s suit, all the times and other statistics from the jump are currently being verified by Fédération Aéronautique Internationale, an organization that governs official world records. Engineers involved in the project said that they hoped the data would assist in the development of better space suits and astronaut emergency escape systems. Despite training for the jump since August 2009, the experience was still nerve-wracking for the diver. After landing safely, Baumgartner recounted, “The exit was perfect but then I started spinning slowly. I thought I’d just spin a few times and that would be that, but then I started to speed up. It was really brutal at times.” “I thought for a second that I’d lose consciousness. I didn’t feel so much like a wood because I was so busy just trying to stabilize myself… It was really a lot harder than I thought it was going to be.”

The stunt attracted international media attention and extensive discussion on social media sites. An image of Baumgartner exiting the capsule with the caption, “That awkward moment when you realized that an energy drink has a better space program than your country,” has recently gone viral after being shared thousands of times on Twitter and Facebook.

Although Red Bull and Baumgartner do not yet official formally publicize what records were broken, they do know that their goal of attracting massive public and media attention has been accomplished. If there was world record for biggest advertising stunt, Red Bull would surely hold it. It is almost as if Red Bull gave Baumgartner wings.
Hope Votes: 2012

At this point I'm undecided. Healthcare is an issue I'm concerned with because I don't know how Obamacare will affect my industry. I'm not too sure if Mitt would be much better.

- Max DeBoef (13)

I will be casting my vote for Romney. I can't support more government and higher taxes, but I'd vote for Ron Paul if he had a shot!

- Brian Lynn (13)

I plan on voting for President Obama. He has very similar stances on issues, social and economic, to my own. He signed the Lilly Ledbetter Fair Pay Act to make sure that women are paid equally to men for the same job. Because of President Obama’s policies, we are no longer fighting a war in Iraq. Don’t Ask Don’t Tell has been repealed, and we have a clear exit strategy in Afghanistan.

- Sophia Hart (14)

I'm currently undecided but leaning towards Jill Stein (of the Green Party). I am not a fan of Mitt’s market mongoly state or Obama’s welfare monopoly state. This leads me to the lesser of multiple evils which is Jill Stein.

- Michael Atwell (13)

Perspectives

Faithful Citizenship: exemplifying Christ in the world

It's an election season, in case you haven't noticed. Ads, robocalls, e-mails, tweets, debates. You can't escape it. Whether we like it or not, politics affects almost all aspects of our lives, both secular and religious. It seems easier to offer a few thoughts on faithful citizenship to our country and our Creator, and how we as believers might approach politics in the midst of all this.

I want to use I Peter 3:15 to frame my comments. “But in your hearts honor Christ the Lord as holy, always being prepared to make a defense to anyone who asks you for a reason for the hope that is in you, yet do it with gentleness and respect.”

This verse offers some key insight into how we should behave as Christians in the political realm, especially in an election season. First, political engagement can be honoring to God. It is a way for us to care for what God cares about. Psalm 24 says that “The earth is the Lord’s and everything in it.” God cares about His creation, His created order, those who are created in His image and their communities. Politics is most definitely a way of caring for those things. In essence, faithful citizenship is a way of loving God and loving our neighbor. The command of Isaiah 1:17 is a familiar one, to “Seek justice, encourage the oppressed, defend the cause of the fatherless, plead the case of the widow.”

Second, I Peter 3:15 teaches us how to honorably engage politics, with gentleness and respect. That’s a far cry from the political rhetoric we see, which is polarizing, contentious, combative, and inherently divisive.

This is true especially in an election season, when they seek to use and manipulate us for their partisan gain. We’re to resist the dominant political culture and practice Christ-like virtues - civility, humility, and charity.

At the same time, we’re to be ready to offer a defense. There are things we need to stand for and stand up for. Gentleness and respect do not equate to hollowed-out principles or lukewarm commitments.

We’re to stand firm when biblical truth demands it, no matter the consequence. Abraham Kuyper said that while we’re called to be peacemakers, peace and unity for their own sake when facing something contrary to biblical principle is sin. We honor God by being hopeful, and hence a witness. Our hope comes from trusting in God's sovereignty over all things - including politics and trusting in His redeeming power, beyond which nothing lies. God’s goodness and love will carry the day, political outcomes notwithstanding. My third point: our political engagement can be dishonoring to God. I believe scripture is relevant to how we think about politics. It’s rich in Godly concerns and commands from which we should take our political cues. It anchors our thinking in God's sovereignty over all things - including politics and trusting in His redeeming power, beyond which nothing lies. God’s goodness and love will carry the day, political outcomes notwithstanding.

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David Ryden
Professor of Political Science

Perspectives
Rhoda Janzen’s search to find the right fit

Writer and Hope College English professor discusses her second memoir

Ian Bussan
Guest Writer

A sequel to her 2009 memoir “Mennonite in a Little Black Dress,” author and Hope College English professor Rhoda Janzen’s new book “Does This Church Make Me Look Fat?” is her by-demand return to recounting her life of faith and lifestyle changes. As the subtitle “A Mennonite Finds Faith, Meets Mr. Right and Solves Her Lady Problems” suggests, the book covers her new romance with a Pentecostal and her church as well as what the new pastor called her “Lady Problems”—her encounter with breast cancer, which is now in remission.

Self-reinvention is an integral theme in the book, one that Janzen herself describes as being in the spirit of America—“Think of Gatsby, Madonna, Oprah, the Gap!” Memoir is about radical, salutary change. People want to believe in that.” One particularly radical shift she experiences is change in church denomination—from the Mennonite church of her youth, in which “[she] never heard a peep, not even a single Amen’ to the discovery that “Pentecostals will shout out anything at all, in noisy solidarity and goodwill.”

Her transition in this aspect of life, of finding a faith that is practical to her life and dilemmas, is summarized best by the author herself. “Faith is no longer something I believe. It’s something I do,” she said. She sees this sort of exercise of agency as key to spirituality, which began for her when she “stopped complaining and started practicing gratitude.”

Humor is the other pillar of the story, as crucial to it as the actual narrative. Janzen sees it as a powerful force, one to “develop gratitude, channel creativity, and initiate growth.” Her enthusiasm permeates the writing and leaps off the page, a positively infectious force, rather like the Pentecostals’ praising. Yet, both are a conscious decision, “an act of free will,” an expression of “what it means to bless and be blessed.” Perhaps this humor is also the best way to respond to difficulties in life, such as those Janzen faced during the writing of both books.

The sequel, meanwhile, continues on the trajectory toward faith, which she established at the end of “Mennonite in a Little Black Dress.” In a way, this new memoir, whose title was conceived as a “longue-in-check

MEMOIRIST IN A LITTLE BLACK DRESS—Rhoda Janzen’s new book “Does This Church Make Me Look Fat?” is in stores now.

The Pomegranates set for appearance at Park Theatre

Maribeth Van Hecke
Guest Writer

As the Hope College Concert Series prepares to welcome The Pomegranates and Lightning Love to Holland, students prepare for an electrifyingly memorable music experience. The Hope College Concert Series strives to give students and community members alike a chance to “enjoy, learn from and worship through the art of music as a community.”

Along those lines, The Pomegranates will bring a new sound to Hope’s music lovers. The band had a humble beginning. Originating in Cincinnati, two friends, Jacob Merritt and Isaac Karns, just started to play some music. Eventually, the two became four as they added Joey Cook and, more recently, Curt Kiser as band members. They have released four albums, and the most recent one, “Heaven” was released in June.

The act’s original indie rock feel has a certain effect on the listener. City Beat describes their sound as “a mesmerizing experience,” which “can pull you into a different dimension.” The band has a very full sound between its soothing guitar hums, percussion crashes and unique vocal echoes.

Some put the band’s music into genres such as “art pop, dream rock or soul music from outer space,” according to band member Jacob Merritt. If he were to create a genre that was exclusive to the Pomegranates he thinks, “Space soul would be great.”

What is the group looking forward to next? Merritt says, “We are always looking forward to [recording] again. [We are] thinking about the next record and starting to write music.”

“You are really looking forward to coming back to Hope. We had a really good time last time and expect the same this time.

—JACOB MERRITT OF THE POMEGRANATES”

On what goes through their mind when the band writes their music, Merritt explains, “I think we have started to shift toward lyric content. I think a lot about who will be listening and how they will think or feel.”

It was only a few years ago when the Pomegranates first came to Holland. Merritt says, “We are really looking forward to coming back to Hope. We had a really good time last time and expect the same this time.”

Lightning Love will be the opening act for the night. Hailing from Ypsilanti, Michigan, this trio has a unique sound. The indie band’s style ranges from indie pop and indie electronic to twee pop.

It is not only their style that has variation. Songs range from baby dance, ready to jams for a lonely Friday night to soothing studio music. Allmusic.com calls their music “crazily catchy and meatlessly arranged.”

Aaron Diehl, on drums and songwriting, and his sister Leah, vocals and keyboarding, teamed up with Ben Collins, guitar and vocals, to perform some of Leah’s demos, creating Lightning Love. The new group (formed in 2006) has been making music and touring ever since.

If you’re ready to enjoy a night with Lightning Love and the Pomegranates, make sure to be free Friday, Oct. 26 at 8 p.m. The concert will be held at Park Theatre. Tickets are $10 for the general public and $5 for students. They are available at DeVos ticket office. Doors open at 7:30 p.m.

GETTING A PIECE OF THE POMEGRANATES—Hope College Concert Series is bringing one band along with opener Lightning Love to Holland to perform.
The cream of the crop: 2012 fall films

Leigh Clouse
Arts Co-Editor

While the days grow shorter and colder, the fall film season is only heating up. Over the next few months, movie studios will be casting out their Oscar bait and hoping that movie critics and audiences will bite. Here are just a few of the highly anticipated films receiving buzz about their prospects for snagging awards in the coming months:

"Argo" (Out now)
Ben Affleck takes to the director's chair for the third time in his career after 2007’s "The Good Baby Gone" and 2010’s "The Town" for this dramatization of the secret 1980 joint CIA-Canadian operation to extract six fugitive American diplomatic workers out of Iran after its tumultuous revolution. Affleck also stars in the film as Tony Mendez, the CIA expert who devises a daring plan to create a phony Canadian film project looking to shoot in Iran, smuggling the Americans out as its production crew. The thriller, which costs Bryan Cranston, John Goodman and Alan Arkin, has already opened to wide acclaim, making it a solid competitor for award prestige.

"Cloud Atlas" (Opens Friday)
Tom Hanks, Halle Berry, and Hugh Grant are only a few of the actors starring in multiple roles in the ambitious new film "Cloud Atlas," an adaptation of David Mitchell's award-winning novel. Directed by Tom Tywer of "Run Lola Run" fame and Lana and Andy Wachowski, the siblings behind the "The Matrix" trilogy, this movie epic spans centuries in its exploration of how individual lives can impact one another in the past, present and future. While the film received a 10-minute ovation at its premiere at the Toronto International Film Festival (TIFF), some critics were not as crazy about how much it tries to fit into its almost three hours of running time. However, with its wide release this Friday, audiences everywhere will get to decide for themselves.

"The Silver Linings Playbook" (Nov. 21)

After winning the 2012 TIFF People’s Choice Award, David O. Russell’s "Silver Linings Playbook" is off to a good start on its path to critical and commercial success. The seriocomic story centers on Pat Solitano (Bradley Cooper), who comes home to live with his parents (Robert De Niro and Jacki Weaver) after a brief stay in a state mental institution after losing his house, his job and his wife. It is there that he attempts to rebuild his life and meets Tiffany (Jennifer Lawrence), a woman with many problems of her own. Cooper and Lawrence have been praised for their performances, both of which have cemented the movie’s status as a crowd-pleaser and a probable hit at the box office this season.

"The Hobbit: An Unexpected Journey" (Dec. 14)

Audiences everywhere are eager to see whether director Peter Jackson still has the moviemaking magic he used in the "The Lord of the Rings" trilogy for his fourth journey to Middle Earth with "The Hobbit: An Unexpected Journey." The movie, which takes on a section of J.R.R. Tolkien's beloved novel, focuses on the hobbit Bilbo Baggins (Martin Freeman), Frodo’s older cousin, as he treks to the Lonely Mountain in the company of a group of dwarves and the wizard Gandalf (Ian McKellen) to reclaim a treasure stolen from the dwarves by the dragon Smaug. Jackson’s earlier trilogy garnered him a heap of praise and awards, and only time will tell if this venture will prove the same in that regard.

"Les Misérables" (Dec. 25)

Musical lovers rejoiced at the news that the beloved show "Les Misérables," adapted from the classic Victor Hugo novel of the same name, would be making its way to the big screen. Directed by Tom Twyker, the "Cloud Atlas" director, the film stars Tom Hanks, Halle Berry, Tom Hardy and Amanda Seyfried in the story ofJean Valjean and Fantine. The film received a 10-minute ovation at its premiere at the Toronto International Film Festival (TIFF), some critics were not as crazy about how much it tries to fit into its almost three hours of running time. However, with its wide release this Friday, audiences everywhere will get to decide for themselves.

WTHS reviews selected albums

David Byrne and St. Vincent: "Love This Giant"

This album is a true collaboration of the two forces that are David Byrne and St. Vincent (Annie Clark). "Love This Giant" is a sonic tsunami, it swells you into euphoric dreams at some points and then bombastically drops an assault on the ears at others. Every song is distinct and memorable. Be warned that you will have them in your head for a long time.

Like past albums, they are on the verge of reminiscing 80’s music with a modern twist. Heavy on the synths, the vocals of Torquil Campbell and Amy Millan alternate through out the album. Even though it may not hold rank as their best album, it definitely does not disappoint.


Forrest Dodson

Stars: "The North"

Delivering their sixth studio album, this Canadian band is ready to capture or rather recapture your attention. Stars is one of those groups whose sounds can be linked to a person’s first experience the indie sound. "The North" proclaims its place as a mature album while they experiment with various sounds.

Like past albums, they are on the verge of reminiscing 80’s music with a modern twist. Heavy on the synths, the vocals of Torquil Campbell and Amy Millan alternate through out the album. Even though it may not hold rank as their best album, it definitely does not disappoint.


Sara Sanchez

The xx: "Coexist"

Approaching the margin of ambient music, the xx bring out once again a minimalist sound in their second album, "Coexist." This London trio (Oliver Smith, Romy Madley Croft, and Jamie xx) is back after their heavily acclaimed first album, "xx." In this new album, lyrics are overshadowed by the distant but prominent bass, and the vocals of Oliver Smith and Romy Croft are a luxury. They deliver a rare combination of slow tempo with an upbeat feel. It definitely deserves a listen or two. One thing is clear: this band has potential. I’m already anticipating their next album, but in the meantime enjoying "Coexist."

Recommended tracks: “Fader,” “Reunion” and “Sunset”

Sara Sanchez

College Music Journal top 10 albums of the week

1. Grizzly Bear, "Shields"
2. Animal Collective, "Centipede Hz"
4. Two Door Cinema Club, "Beacon"
5. Alt-J, "An Awesome Wave"
6. The xx, "Coexist"
7. David Byrne & St. Vincent, "Love This Giant"
8. New Beard, "New Bead City"
9. Ariel Pink's Haunted Graffiti, "Mature Themes"
10. Tallest Man On Earth, "There’s No Leaving Now"
Happily Halloween Ever After

**Features Editor**

Whether you love a good nightmare or prefer sweet dreams, Halloween has something for everyone. Whether you love a good nightmare or prefer sweet dreams, Halloween has something for everyone.

**Layout by Melody Hughes**

**Flick-or-treat: Halloween Cinematic for everyone**

*Melody Hughes* Fiction Editor

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**Sweet Talk: Candy Trivia**

> 90 million pounds of chocolate candy is sold during Halloween week, compared to the 65 million pounds sold during the week before Easter and only 48 million pounds during Valentine’s week.

> Ten percent of candy sales occur during the Halloween season, or about $2 billion dollars.

> Americans purchase 20 million pounds of Candy Corn every year.

> The top five candy selling days of the whole year fall in October, with October 28th being the biggest selling date.

> Candy corn was first created in the 1890s. It’s made from sugar, corn syrup, wax, and food coloring.

> After E.T. was released in 1982, Reese’s Pieces sales increased by 65 percent.
The Anchor wants to hear your voice

The Anchor is looking for reflections on multicultural issues at Hope. Do you have opinions or experiences you’d like to share with the student body? Write to us!

We’re looking for 500-700 word articles on any topic relating to personal experiences with multicultural life. Please submit by November 1 to anchorsubmissions@hope.edu.

Global getdown

Syria: A Responsibility to Protect?

The ongoing crisis in Syria beggs the question: does the mandate of the United Nations Security Council (UNSC) go beyond its mandate? If so, has the responsibility to protect citizens when their government fails to protect them been realized? In this editorial, we will look into whether the Responsibility to Protect Doctrine (R2P) was applicable to the present-day crisis in Syria.

The R2P was developed between opera singers, French major, and pre-med hopefuls, so it makes sense that French opera and operas have always been under attack by the international community. How can we judge whether a society has fallen below the standard of R2P when it is impossible to know how much it has fallen below it? The responsibility to protect a people’s state from the state itself is not a simple case. Otherwise, we would not have had to turn to the Responsibility to Protect Doctrine.

To ensure that citizens were protected, the UN Security Council created a list of measures that the international community could take to resolve the situation in Syria. First, the Council must identify the parties responsible for the human rights violations and the authority responsible for the violations. Second, the Council must consider the success rate of the measures they take. If they are not successful, the Council must consider increased measures. These measures can extend to economic sanctions, travel restrictions, and freezing assets. The Council may even consider initiating the Responsibility to Protect Doctrine.

There is a lot of discussion in the UN Security Council about the Responsibility to Protect doctrine, but it is not a new concept. It has been discussed since the 1990s, and the Responsibility to Protect principle is not limited to the UN. It has been discussed at the hands of sitting presidents, including Barack Obama. The Responsibility to Protect principle is a principle that is not limited to the UN. It has been discussed at the hands of sitting presidents, including Barack Obama. The Responsibility to Protect principle is a principle that is not limited to the UN. It has been discussed at the hands of sitting presidents, including Barack Obama. The Responsibility to Protect principle is a principle that is not limited to the UN. It has been discussed at the hands of sitting presidents, including Barack Obama. The Responsibility to Protect principle is a principle that is not limited to the UN. It has been discussed at the hands of sitting presidents, including Barack Obama. The Responsibility to Protect principle is a principle that is not limited to the UN. It has been discussed at the hands of sitting presidents, including Barack Obama. The Responsibility to Protect principle is a principle that is not limited to the UN. It has been discussed at the hands of sitting presidents, including Barack Obama. The Responsibility to Protect principle is a principle that is not limited to the UN. It has been discussed at the hands of sitting presidents, including Barack Obama. The Responsibility to Protect principle is a principle that is not limited to theUN.
Cooking on the run

Meredith Busman

Columnist

**Set the bar higher**

I’ll admit it: I eat a lot of peanut butter. You might think someone who procrastinates by reading recipes would never settle for a meal as mundane as a peanut butter and banana sandwich. But in fact, I routinely find myself savoring the chunky stuff on whatever scrap of bread is available. Lacking that, I simply scrape up an extra glob of peanut butter if there’s a chance I’ll be hungry in a few minutes. Peanut butter is cheap, relatively nutritious, and I like it. But sometimes, I need something special, a meal presentable enough for company that might find my peanut butter habits a little off-putting. One of my favorite impactful-crest recipes is risotto. Like a little black dress, risotto is suitable for any situation, given the proper accoutrements. Plain, it’s perfectly acceptable as a side for roast chicken or pork. But toss in some sautéed mushrooms and you have a whole new dish, ready for center stage. Or take advantage of random scavenger hunts and don’t mind if you sing for him (as several groups of students have done). Tom can point you towards the best nachos in town (Sammy’s) and can rattle off the location and names of all the party houses around campus. He takes his job seriously, wanting students to have options to get home safely and know that he’s always there to make sure that’s an option.

Tom has traveled around the country and the world (ask him about his experience at Disneyland Japan) and is always willing to have a conversation with students who ride his shuttle. When there aren’t many people in need of rides, Tom listens to either the radio or Bible history lectures by Holland’s own Ray VanderLaan. He has passed on his love of learning, as his daughter graduated from Hope with an impressive double major and double minor studying geology, computer science, math, and Japanese.

So next time it looks a bit too wet or cold to walk outside, stop the nearest shuttle stop, and Tom will be there. Instead of staying cooped up in your cottage watching reruns of Friends, go on the shuttle and loop around campus a couple times and talk with Tom. The time will fly, and, trust me, you’ll have fun.

As we were leaving, Tom gave some great advice for those of us who are getting closer to finishing our time at Hope: “You’re going to have a blast. You’re getting a great education—just don’t be afraid to take the next step. It’ll come naturally, and you’re going to go out and do all sorts of things.”

Annalise just wants to let you know that if you play Cash Cab, there is a catch—if you get an answer wrong, you pay Tom. And the questions are hard. Really hard. You’ve been warned.

**Butternut Squash Risotto**

1 medium butternut squash
¾ tsp. cinnamon
¾ tsp. cayenne
1 tsp. salt
½ tsp. pepper
1 Tbsp. olive oil
½ c. minced onion
½ c. minced celery
1 c. Arborio rice
4 c. chicken broth or water, warmed in the microwave
2 Tbsp. butter
½ c. Parmesan cheese
1 Tbsp. fresh sage, minced (optional)

Heat oven to 400 degrees. Quarter the squash and scoop out the seeds using a metal spoon. Combine cinnamon, cayenne, salt and pepper; sprinkle evenly over cut sides of squash. Grease an ovenproof baking dish and place squash cut side down in a single layer. Roast for 45 minutes until soft and caramelized; remove and set aside. Heat oil in large saucepan over medium heat. Add onion, celery and a pinch of salt; cook until onion is translucent, about 5 minutes. Add rice; stir 1 minute. Add 1 c. hot broth; increase heat and simmer, stirring often, until water is almost absorbed. Continue adding broth and stirring until rice is tender but still firm to bite and mixture is creamy, about 15 minutes. Scoop out flesh from squash skin and add to rice. Stir in butter, cheese and sage if using. Season to taste with salt and pepper. Serves 4.

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**Do you like writing and editing?**

The Anchor has openings for the spring semester:

- **Campus news editor**
- **Voices editor**
- **World news editor**

To apply, send a short cover letter and resume to anchor@hope.edu.

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**Sidekick chalk**

Annalise Klein

Columnist

**Meet Tom**

Hope students: Did you know you can play Cash Cab with a blowout systems designer, who has worked for NASA and MacDonald Douglas in the aerospace industry? For free! Every Friday and Saturday night from 6pm-2:30am?

Neither did I—until last night, when my friends and I decided to invest in a shuttle service and we took our very first ride on the Hope shuttle bus. It resulted in a 1.5 hr conversation (and seven laps around campus) with our friendly and very talented driver, Tom, who has been driving the shuttle for the past six years.

Tom has a wealth of information and hilarious stories. He loves driving students and loves to get to know the people who get in and out of the shuttle. In fact, college students are not his only specialty. During the weekdays, he also drives the bus for Corpus Christi’s K-8th grade students. We asked him to tell us about his wildest experience, and he immediately remembered a fight that broke out—not among college students, but between over-zealous kindergarteners arguing about a U of M vs. MSU game. As far as Hope students go, Tom said they’ve “been about the same level of crazy every year.” His most bizarre shuttle encounter was in the middle of winter, when five girls jumped into the van, soaking wet, wearing shorts and t-shirts. As they took off, he said, six guys burst out of nowhere, shouting and chasing after the van.

Not all of Tom’s missions are get-aways, however. The first year he worked as a driver, a band of students hopped onto the bus with guitars and a saxophone and chilled in the back of the bus, playing music. Another time, several girls scrambled into the van, begging him to chase the ice cream truck (Tom, of course, caught up to it). He’s had his share of improvisation. One-year subscriptions to The Anchor are available for $44.

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

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**Stress free world**

**Stress, from page 8**

ability to give without expecting anything in return, it is the willingness to risk for your loved ones, and it is everything that my parents have and continue doing for us, their children.

So although it is very true that the last three weeks were filled with frustration and sleepless days, these long weeks also helped assert the great appreciation I feel toward my parents.

Irina likes to de-stress by eating sushi and zumba dancing.

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**Voices**

The Anchor

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OCTOBER 24, 2012

Sidewalk chalk

Annalise Klein

Columnist

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A look at Janzen’s new memoir

**JANZEN,** from page 5
reference to our collective cultural angst over how others see us,” to her reasoning for “overinvesting” in the life of the mind,” she explained “I didn’t want to pull away from the life of the mind.... But I think it’s also possible to take it too far and to pursue it for the wrong reasons.

**FALL MOVIES,** from page 6
its way to the silver screen. Set in 19th-century France, it tells the story of Jean Valjean (Hugh Jackman), a paroled prisoner who seeks redemption for his past crimes while evading the grip of the persistent police inspector Javert (Russell Crowe). The film also stars Anne Hathaway, Eddie Redmayne and Amanda Seyfried, all of whom sang live during filming, a daring artistic choice on the part of director Tom Hooper, who also directed the 2011 Academy Award Best Picture winner “The King’s Speech.” With its already broad fan base, “Les Misérables” is sure to win over even more fans when it finally makes its ways into theaters.

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Get them before they’re gone
We needed to try something kind of rhythm, " said Bratschie. The whole thing to just get in some stops Calvin’s furious attack. We needed some people to step up. " when we were down and really needed two kills on the afternoon. We didn’t play to our full potential," said setter and co-captain Greer Bratschie (’13), who provided 27 assists. "We weren’t picking each other up when we were down and really needed some people to step up."

The Knights extra inches created such a mismatch that Coach Becky Schmidt subbed in semi-regular Amy Vander Stoep (’15) over Bratschie in the second set to try and stop Calvin’s furious attack. "We had to switch up the whole thing to just get in some kind of rhythm," said Bratschie. "We needed to try something new to stop their long runs." "You have to be smart with placements and tips," said middle hitter Jillian Sommerville. "We needed to swing high and hit over the block. There are ways to get around it. The block didn’t stop us. It was our play that stopped us today." Hope’s best chance came in the first set, when Mary School master’s (’14) kill gave the Flying Dutch a 16-15 lead after they had trailed throughout. But the Knights outpaced the Dutch nearly 2-1 the rest of the frame, taking the set and sucking the momentum from the 2.27 Team mostly white-clad Hope fans in attendance. The Dutch would not lead for the rest of the game.

Will DeBoer  -- Oct. 24

Comin’ Up Short-— Jessica Maier (’13) had 18 digs to lead the Dutch on Saturday against Calvin. The Knights swept Hope in three sets (25-22, 25-21, 25-18). Hope slipped to 24-3 overall and 12-2 in the MIAA. Calvin remains on top of the conference with the win, boasting a 13-0 record in the MIAA and a 23-2 record overall.

In Brief

Football Prevarils over KalamaZoo

Hope traveled to KalamaZoo on Saturday and returned home with a 30-7 victory. The Dutch outpaced the MIAA conference leaders 2-1.

Volleyball

Dutch Nearly 2-1 the Rest of the Game

The final regular season MIAA game will be at Saint Mary’s on Saturday. The Dutch will also face Wheaton at Saint Mary’s on Saturday at 2 p.m. The MIAA tournament is set to begin on Friday, Nov. 2, and the NCAA Tournament is scheduled to start on Thursday, Nov. 8.

Will DeBoer  -- Oct. 24

Soccer

MIAA Players of the week

Men’s Soccer

Grant Neil (’14) -- Centerback

Women’s Soccer

Kelsey Grasmeyer (’16) -- Defender

Women’s Swimming

Libby Westrate (’13) -- Free

Swimming Opens with MIAA Relays

Hope won three of the relays at the unscored MIAA Relays at Calvin on Friday. Women’s 200-yard medley relay: Maria Kieft (’14), Sarah Krueger (’13), Erin Holstad (’13) and Libby Westrate (’13) - 1:51-99. Women 200-yard freestyle: Kieft, Hannah Larson (’16), Raylee Schmoll (’14) and Westrate - 1:40-25. Men’s 100-yard butterfly: Duncan MacLean (’16), Drew Krumm (’14) and Gregg Elhart (’13) - 23.46.

Volleyball Suffers Second Loss to Calvin

The Flying Dutch huddle together after scoring a point against Calvin on Saturday. The Knights swept Hope in three sets (25-22, 25-21, 25-18). Hope slipped to 24-3 overall and 12-2 in the MIAA. Calvin remains on top of the conference with the win, boasting a 13-0 record in the MIAA and a 23-2 record overall.
Women’s soccer ties 0-0
Hope and Adrian go scoreless in double overtime

James Rogers
Sports Editor

The Flying Dutch tied Adrian 0-0 in double overtime on Saturday at Van Andel in a MIAA matchup. The tie puts Hope at 11-4-2 overall and 8-3-2 in the MIAA. Adrian now has four ties on the season, making them 9-2-4 overall and 6-2-4 in the conference.

Hope feels right and ready stepping onto Van Andel’s field as they have not lost at home, giving them with a record of 0-0-1 for the year. “I think just the overall feel of being home makes us relaxed and comfortable,” Raisa Yewah (14) said. “We love our field because it’s big and it’s turf which aids in our success.”

The Dutch had the advantage in the first half of play on Saturday, producing good opportunities but not fully executing with a goal. They outshot the Bulldogs 8-2 in the first 45 minutes, and the defense allowed just three shots on goal. “I definitely was not expecting to lose. I don’t think we ever should expect to lose,” said senior captain, Jeff Ekdom. “I think that Calvin, they always are, but so are we.”

This was the second regular season matchup between the rivals, with the first one played on Sept. 26 at Van Andel and ending in a 1-0 win for the Knights. In the first half on Saturday, Calvin scored the first goal of the game in the 27th minute off a cross inside the box. It did not take long for the Dutchmen to respond, as Grant Neil (14) scored at the 33:44 mark with a free kick from the mid-field, his second score of the season. The game was knotted 1-1 at the half, with Hope recording seven shots to Calvin’s six through 45 minutes of play. Nearly 22 minutes ticked off the clock in the second half before the Knights scored the game-winning goal in the 67th minute off a header from a free kick.

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The Dutchmen could have played a better second half. I think that we played better than Calvin in the first half, but came out [to play] and something changed, said Ekdom. “I think that we would have gone home with a win,” Calvin outshot the Dutch 9-6 in the second half, giving them a 15-13 edge for the full 90 minutes.

The Dutchmen had four shots on goal, with two recorded by Neil, and one each for Ekdom and Tarwo Komblo (15). Hope’s Ethan Beswick (16) defended the goal for the entire game, making three saves and increasing his season total to 31. The Dutch currently sit tied at third in the conference (7-4-0 MIAA) with Kalamazoo, trailing first-place Calvin and second-place Olivet.

Ekdom believes that Calvin, Kalamazoo, Olivet and Hope will make it to the MIAA conference tournament. “I think that making the tournament is huge,” Ekdom added. “I also think that it is definitely [Hope’s] goal to win that tournament, finish in first place, and get the automatic qualifier into the national tournament!”

The Dutchmen will play Albion at home on Wednesday, Oct. 24 beginning at 7 p.m., and then they will travel to Trine on Saturday to battle the Thunder at 2:00 p.m.

Hockey improves to 5-0

BRUTAL BATTLE—Jonathan DeVries (15) clashes with a Calvin player on Saturday in Hope’s 2-1 loss to the Knights at Calvin. The Dutchmen fell to 10-6-0 overall and 7-4-0 in the MIAA.

James Rogers
Sports Editor

The Flying Dutch lost to the Calvin Knights on Saturday, 2-1, at on Calvin’s home field in front of 1,600 fans. Hope fell to 10-6-0 overall and 7-4-0 in the MIAA, as Calvin gained sole possession of the top spot in the conference. “I definitely was not expecting to lose. I don’t think we ever should expect to lose,” said senior captain, Jeff Ekdom. “Calvin is obviously a great team, they always are, but so are we.”

In the final seconds of play, Connor Kogge (15) had a shot blocked and Ekdom also had an attempt to tie the game. The Dutchmen could not find the net, resulting in a 2-1 win for the Knights.

“[Calvin] was dominating the play in the first half which is what we expected, but we knew we could do it,” Yewah said. “I think that as long as we continue to focus and go hard in practice like we have been doing, and mentally prepare ourselves to play hard the whole game, we can beat both Saint Mary’s and Calvin. We just need to take it one game at a time.”

Our defense was covering their players, our midfielders were stringing passes together well, and our forwards were making great runs and getting good looks on goal.

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sports
hockey improves to 5-0
hockey improves to 5-0

SPORTS
OCTOBER 24, 2012

Hockey improves to 5-0

DOMINATING— After scoring 30 goals in the first three games of the season, Hope’s hockey team won two more games over the weekend against Adrian Black. The Dutchmen won 5-1 on Friday and 6-3 on Saturday. Drew Cook (’14) stopped 23 shots on Friday.