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In Brief

SAC Wins Award
The Social Activities Committee at Hope College has again won the “Excellence in Programming Award” from the Mid America Region of the National Association for Campus Activities. Hope was also recognized in 2002 and 2004. Criteria for the evaluation included effective use of resources, promotion of the program to students, student involvement in planning and implementation, clarity and achievement of the program’s goals, and effective program evaluation.

The award recognizes SAC for its 2005-06 programming year, when the directors of SAC were Jenny Shuck ‘06, Kristi Orange ‘07 and Ryan Lincoln ‘07.

CIS Topic: Immigration
The 2007 Critical Issues Symposium will examine immigration.

“...is one of the most vexing in immigration, yet there are few issues which divide us more than immigration. Recent figures suggest that more than 11 million illegal residents are in the U.S.; more than 200,000 are now residing in Michigan,” said Derek Emerson and Alfredo Gonzales, CIS 2007 co-chairs.

Do we have an obligation to help our neighbors or do we look to our own interests? What’s the role of government and international relations in solving this problem? Do our borders bear responsibility for immigrants in the U.S.?”

Special Topic: Operation Christmas Child
The due date for returning the shoeboxes is November 15.

It serves the local church as well as the rest of the world. And according to Hope’s Campus Ministries, more than 7.6 million boxes were distributed to nearly 105 countries last year.

Brenda Fleischer, Hope’s Campus Ministries representative, said, “This is our signature operation and it is through the students that we get the boxes shipped to the children.”

Helping Children

The students... gather shoeboxes for Operation Christmas Child. A shoebox will cost about $7.50.

In Brief

INTERNATIONAL HOPE — Shova KC ‘07, Mulay Kefene ‘07 and Vidhan Rana ‘08 perform a traditional dance from Nepal during Images Saturday.

Katie Bennett

An open discussion entitled “Women in the Workplace” was held in Martha Miller Tuesday. Sara De Vries, assistant director of career services, coordinated the discussion with the help of the Women’s Programming Committee and several other women’s organizations on campus.

A panel of five professional women spoke to an audience of Hope students and community members about their careers and covered issues particularly crucial to women when entering the workforce.

Though the panelists had widely varying educations and professions, several consistent themes permeated the discussion.

Many of the panelists urged students to allow life’s changes to affect their career plans. “I would really underscore paying attention to what your interests are and where you’re drawn,” said Linda Milanowsky, director of color, materials and finishes at Herman Miller. Growing up with role models who were all stay-at-home moms, Milanowsky was surprised to find her calling in a full-time administrative job.

Lois McAllister Mulder, a teacher with Holland Public Schools, graduated from college in the middle of the era of the anti-housewife but eventually found her calling in being a stay-at-home mom while raising children.

“It took me until I was about 30 to finally be able to say ‘ok this is what I really love to do and just do it,” said McAllister Mulder. “Be careful that you don’t get too caught up in what your destination is and enjoy the journey.”

Donna Cornwell, executive director of the Center for Women in Transition, cited a gap between women and men in the workforce today. She related her experience of being interviewed for a job by three male administrators. She was asked, “How would your husband feel about you not being home for dinner;” and “How would your husband feel about you working with other men.”

Cornwell also noted that there still is “a bias toward paying men more for the same job.” Jill Jepsen, a professional artist and instructor at Ferris State University, related similar evidence of the gender gap in her profession.

see WORKPLACE, PAGE 4

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see WORKPLACE, PAGE 4

Emily Westrate

Christmas is quickly approaching, and Hope students can find many ways to help brighten the holidays for others.

In conjunction with Samaritan’s Purse, Campus Ministries and Volunteer Services are involving Hope’s campus in Operation Christmas Child.

The premise is simple. Students can pick up a shoebox at the Student Union Desk, the Keppel House or Dimnent Chapel. Another option is to buy a small plastic container, so the child can keep that as well.

The participant chooses whether the gift will be for a boy or a girl and selects an age group of 2 to 4, 4 to 9 or 10 to 14 years old. Boxes can be filled with school supplies, hygiene items and various toys. A personal note or letter can be included as well, sometimes spurring a response from the child.

Hope has been involved with Operation Christmas Child for nearly 10 years. Each year, students turn in an average of 500 boxes, with a record high of 700 boxes. A higher goal was set for this year’s collection.

“We’re hoping to be able to collect 800 boxes,” Barb Osburn of Campus Ministries said.

These boxes will be brought to Grand Rapids to be collected by Samaritan’s Purse and dispersed throughout the world. According to their website, more than 7.6 million boxes were distributed to more than 95 countries last year.

“This donation is something that is doable for students. It’s more fun than simply giving money,” Osburn said. “It also allows students to have a piece of Christmas, even though they’re not at home.”

Not only do the children receive unique gifts, but also included in the shoeboxes are messages of the Gospel. The gifts are distributed through a local church and the message is written in the child’s language.

“It’s not just a handout of a gift. It serves the local church as well as the families,” Osburn said.

The due date for returning the filled boxes is Nov. 15.
SUPREME COURT HEARS ABORTION CASES

Brian McLellan
Staff Writer

The Supreme Court hears two cases this term, Gonzales v. Carhart and Gonzales v. Planned Parenthood, which deal with the constitutionality of a federal ban on late-term abortions, also known as partial-birth abortions.

“They’re essentially a replay of a case in 1999 when the court struck down a state ban on partial-birth abortions,” said David Ryden, the political science department chair.

The Supreme Court’s 5-4 decision in this case was made on the grounds that the ban was “unduly burdensome.” In other words, for this case, there was no exception in the ban for the health of the mother.

In Ryden’s opinion, the Supreme Court could rule one of two ways. In the first possibility, the Supreme Court could follow the precedent set by the previous case, that the ban on partial-birth abortions is unconstitutional because it is “unduly burdensome” to the mother.

In the second possibility, the Supreme Court could strike down the precedent, reversing the 5-4 decision made in 1999. This is a possibility, said Ryden, because of changes in the members of the Supreme Court between then and now.

Chief Justice John Roberts is likely to vote to uphold the ban, which is how his predecessor, former Chief Justice William Rehnquist, voted in 1999. However, Samuel Alito, the other new Justice on the Supreme Court, is thought to be more conservative than his predecessor, Sandra Day O’Connor. He could potentially reverse the 1999 ruling on partial-birth abortions, making the Supreme Court’s decision 5-4 in the opposite direction.

According to Ryden, “Conservative justices are more supportive of precedent,” and could therefore feel bound by the six-year-old ruling, and the ruling could remain the same, with the court declaring the federal ban on partial-birth abortions unconstitutional.

A ruling on this matter is expected before July.

MEXICO CITY PASSES GAY UNION LAW

Larissa Mariano
Staff Writer

Mexico City’s assembly passed a law on Nov. 10 recognizing same-sex civil unions. The new law grants Mexico City’s gay couples, who register their union with civil authorities, access to some of the social benefits extended to heterosexual couples. The law, which still needs the mayor’s approval, also allows unmarried heterosexual couples to register for benefits.

The law does not allow adoption by same-sex couples, and further federal reforms would be needed to allow the extension of public health and pension benefits.

The bill was approved by a vote of 43 to 17. It was backed by the left-leaning Democratic Revolutionary Party (PRD), which controls the city’s legislative assembly and was opposed by the more conservative National Action Party and the Catholic Church.

Marti Batres, the leader of PRD in Mexico City, described the move as a first step which could lead to a national debate on same-sex unions and similar legislation being approved in other parts of the country.

While the Mexican officials cast their ballots, opponents and supporters both demonstrated just outside the assembly building.

“This reforms are going to cause a snowball effect that no one will be able to stop,” he said.

Alejandro Encinas, the mayor of Mexico City, is expected to ratify the law.

Gay civil unions have yet to be approved by local legislators in any other part of Mexico. If the mayor approves the law, Mexico City will join Buenos Aires, Argentina and Rio Grande do Sul, Brazil as one of the only places in Latin America that recognizes same-sex unions.
Dance concert features student work

**Katie Bennett**

The dance department will host the Student Dance Concert on Monday and Tuesday, Nov. 20 and 21 in the Knickerbocker Theatre and on Tuesday, Nov. 28 in the Dow Center studio 207 at 8 p.m. Admission is free.

The event features a completely student-created program. Students perform and choreograph all the pieces in the concert.

The Student Dance Concert spans two venues, the Knickerbocker Theatre and the Dow, because of the wide variety of pieces submitted by students for performance.

Dow studio 207 is reserved for pieces that work better in a more intimate setting closer to the audience, while the Knickerbocker houses the larger works that require lighting or other multimedia.

The process for putting the concert together is not an easy one. In order for their choreography to be allowed in the program, students must go through a three-phase adjudication process with the faculty.

In the first phase, a student submits the idea for his or her piece with the beginnings of the choreography.

In the second phase, the student submits the complete piece for review, and in the third phase, the student submits the pieces after incorporating the suggestions and critiques of the faculty.

“It’s really all about the students,” dance professor Teresa VanDenend said. VanDenend is co-coordinating the concert with dance professor Ray Tadio.

The students are also responsible for the lighting concept. This semester the students for a lighting production class taught by Perry Landes will work together with Erik Alberg, the technical director for the department, to create lighting for all the pieces shown at the Knickerbocker.

Because the students choreograph their own work, the Student Dance Concert presents a vast array of styles and ideas. In years past, choreographers have incorporated complicated scadfathering in the Knickerbocker Theatre and have even painted on stage as part of a dance. This year promises an equally interesting feast for the eyes.

“We have three pieces accompanied by live music this year,” Tadio said. “And we have a wonderful ballet/jazz piece with a 1940s vibe choreographed by Sarah Williams (’09).”

Hip Hop Anonymous, the hip hop dance class, is also on the program. The finale for the concert is a work performed and choreographed collectively by the Dance Production Class, which Tadio teaches. Other choreographers on the program for the Knickerbocker concert include Steven Rodrigue (’87), Courtenay Roberts (’07), Anna Pillot (’09), Jake Boone (’08), Bridgette Bedsole (’09) Heather Robertson (’07), Sarah Williams (’09), Amanda Piagnarelli (’09), Julie Carrico (’08) and Sharon Havens (’07).

**Mark Yonally to Conduct Master Classes**

Mark Yonally of Chicago Ballet technique by recreating ballet and wanting to study it independently.

“There’s a lot of modern (in the dance curriculum), so those of us who came from ballet backgrounds felt like we were missing out,” Ballet Club President Sarah Williams (’09) said.

The club focuses on classical ballet technique by recreating variations from works in the ballet canon, such as “the Nutcracker” and “Don Quixote.” However, it does not limit itself to such technique.

Various club members also teach original choreography from varying ballet backgrounds. We have a mixture of people from freshmen to seniors who give advice to freshmen with questions,” Williams said.

Williams also emphasized that ballet club members help each other and do not judge each other based on ability.

The upcoming Student Dance concert will feature a new piece by the club. Nine dancers will perform “Boogie,” a piece that combines ballet with jazz and is a tribute to women during World War II. Williams, who also choreographed the piece, described it as fast, intricate and fun. She received the costume idea from her grandmother, who marred her grandfather before he left to serve in the war.

**Depee exhibits Darfur child art**

“People think of war as being fought by armies,” Nordhoff said. “Soldiers die and are wounded. They often overlook the fact that children also suffer and will carry the trauma for years. Their lives are interrupted in the most horrible way.”

“These drawings will remind people of this fact better than words can convey,” Nordhoff said. When asked about the message she hoped the drawings would bring, Nordhoff responded, “There is futility in using war to solve political problems. This war is especially futile as it is targeting civilians. War has a devastating effect on the lives of children and we should all work to end it.”

People are encouraged to visit www.africaaction.org to find out what they can do to help.
INTERNATIONAL FLAVORS SIMMER

Naoki Miyakawa
Short Write

In celebration of culinary diversity, the Asian Food Festival and International Food Festival were held in Phelps Dining Hall on Nov. 8 and 11.

Held annually, the meals are typically hosted during different months. Dining Services usually collaborates with students to develop the menu and purchase authentic ingredients for each recipe. This fall, however, both of the food festivals were scheduled to occur in the same week, costing the culinary staff essential time and funding. By budgeting the meals modestly and coordinating the menu solo, the Hope College Food Service Center brought flavors from around the world to Phelps Dining Hall.

At the Asian Food Festival on Nov. 8 mostly Thai dishes were prepared. In the past, cuisine such as sushi had been served, but due to budget decreases the dining staff was unable to hire a sushi chef or train employees to roll the Japanese culinary favorite.

“We knew there were a lot of demands for sushi,” said Bob Willey, a production manager at Phelps.

Tom Hoover, a chef manager at Phelps added, “Usually these two events are not in the same week, so we didn’t have much time to prepare sushi.”

Although Hope’s Asian Perspective Association submitted a sample menu for the Asian Food Festival, the dining staff was unable to meet many of the students’ requests due to expense.

Willey added, “We offered to change the schedule of Asian Food Festival to January, but too many events were scheduled then.”

However, Willey promised that in April they are planning to serve sushi at Phelps in response to high demand.

On Saturday, the International Food Festival gave students the opportunity to sample global fare and speak to international student representatives. Diners could test their palate with dishes such as kahrahi w/couscous, bulgogi, chimichurri shrimp, sweet potatoes and pineapple, ethiopian ginger vegetables and niscoise salad.

“Find friends who support you.”

- Fiona Eraud

Panelists all echoed the notion of incorporating areas of life outside the career world. Four out of the five speakers had children who take time off from work to have children could easily fall behind in their profession.

“Stay involved in the business community even if you’re not working,” said McAllister Mulder.

De Vries organized the discussion as a response to the growing number of questions Hope women were asking about workplace issues in academic papers and in campus group discussions. Several books published by professors in recent years have also touched on the pay gap between men and women and on blending family life with professional life, making the discussion a timely event.

“I’m hoping Hope women will take away both questions and strategies for the future,” said De Vries, “and that they can meet women who can give them good advice for their careers.”

A networking reception followed the event during which Hope students could glean advice from both panel members and professionals in the Holland community.

Workplace

“Stay strong and focused professionally,” Jepsen advised, “Find friends who support you.”

The panel also discussed incorporating areas of life outside the career world. Four out of the five speakers had children during their careers and noted the importance of balancing the job and the family.

“You can do whatever your heart wants you to do,” said Mary Barr, a nurse practitioner who stayed home with her children for 10 years before going back to school to become a nurse.

Panelists all echoed the notion that in today’s world it is very possible to have both a fulfilling career and a family. An audience member noted that women who take time off from work to have children could easily fall behind in their profession.

Panelists advocated a continuous education.

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Congressional Corner

Student Parking Permits

Beginning this week, until Dec. 15, students with cottage parking permits are able to park in any student lot on campus between 7 a.m. and 7 p.m. This is a result of the Van-Hamersveld Parking Proposal that was passed by Student Congress Oct. 17. The proposal calls for an increase in the charge for the cottage-parking pass with the added privilege of parking anywhere on campus. Campus Safety is running this as a trial to determine the impact of allowing cottage residents to park in student lots and will review the proposal again in December.

Student Congress at the Bultmans’

Sandia Congress was invited to join President and Mrs. Bultman at their home for dinner last night. The event has become an annual event. Every fall, the Congress members and consultants are invited to the president’s house for a formal catered dinner and given a tour of the house.

There was no meeting this week due to the final dinner.
Casting a broader net: Ethnic and Asian studies offer new opportunities

Evelyn Daniel Features Editor

The racial landscape of the United States is diverse and rapidly changing. According to the U.S. Census Bureau, in 2005, 14.5 percent of Americans were Latino, 12.1 percent were black and 4.3 percent were Asian. “America is becoming increasingly multicultural,” said Professor Jesus Montaño, director of the Hope College ethnic studies program. “As Americans we are increasingly aware of the values of multiculturalism to the social body in general and to the Hope student in particular.”

With that mind set, Montaño and other members of the Hope community set out to create a curriculum that would better prepare students for a dynamic, globalized world. In 2005, the college approved a new ethnic studies minor. Students can choose either an emphasis on the American, including Latino and Latin American studies, or an emphasis on African and African-American studies. The minor includes courses in literature, history, politics, psychology and sociology.

“Any student who has taken those courses will have the cultural heritage curriculum, and they’ve done, something to put on their resumes. It’s a great way to pull together those courses.”

The minor also created a new Introduction to Ethnic Studies course, taught by Montaño, that studies cultures and ethnicities within the U.S. and in their g l o b a l context.

“We strongly believe that that defining a cultural group by how they dress and what they think in the ‘old country’ cannot get us very far down the road,” Montaño said. “We need, in addition, to think about the important ways in which a cultural group will look at the world in different ways, the ways in which different cultural groups interpret the same event or object in complete disagreement.”

Montaño believes that the minor will also help make Hope more attractive to minority students and faculty. “The historical reality is that Hope College has had trouble recruiting and retaining faculty and students of color,” Montaño said. “This inclusive learning community, we felt, would be attractive to faculty and students, especially to historically underrepresented members of our society.” Because the ethnic studies minor focused primarily on Latino and African-American studies, an additional minor, in Asian Studies, was approved for 2006-2007 to reflect a global shift in emphasis from West to East. East Asia and the Pacific have

Cultural heritage revitalized

Emily Papple Staff Writer

Many Hope students view cultural heritage courses as the downfall of liberal arts education. Dread comes with the thought of actually attending class is unbearable. This is all about to change; noting the importance of these courses, a new curriculum has been designed with an appealing look to students.

These are not the first changes the cultural heritage curriculum has seen in recent years. The cultural heritage curriculum was revised in the late 1990s. Prior to this time the requirement was to complete four courses, totaling 12 credits in the areas of philosophy, history and literature. When the cultural heritage requirement became an interdisciplinary course, the classes were designed to be team taught, with three professors, one from each of the core areas. The main problem with this system was the difficulty in finding faculty to teach the courses.

In January 2006, a proposal was brought to the Academic Affairs Board to reconstruct of the cultural heritage curriculum based on a 2003-2004 review of the courses.

According to the Cultural Heritage Committee’s “Proposal for Revising the Cultural Heritage Requirement,” the updated curriculum will focus on six main areas:

1. The basic descriptions of the courses will be more flexible than they are now.

2. There will be additional courses under the current IDS171/172 section. There will be eight courses varying in course number, with different focus mixes of the three core areas. In addition to this, the current option of taking either English 231/232, History 130/131 or Philosophy 230/232 to fulfill one of the two cultural heritage requirements, will be remain in place.

3. To make the cultural heritage course options clear to students by creating a new course section labeled “cultural heritage.”

4. Create a cultural heritage committee consisting of a member of each department, the director of general education and the director of cultural heritage.

5. These courses will enable students to:
   a. Read, write, ask good questions and construct arguments to enrich their lives and achieve more practical goals.

b. Read a wide variety of primary text in order to better understand themselves and the world.

c. Understand the Western culture, chronological development and strength weaknesses.

6. Professors Julie Kipp and Jennifer Young of the English department are team-teaching a pilot Cultural Heritage II class in the new format.

7. “I definitely like the new format,” said Paris TerKeurst (‘08), a student in the course. “I think that the lecture aspect of it is really good, but I appreciate that there’s still room for discussion.”

In response to the importance of the cultural heritage courses, the director of the Cultural Heritage Committee, Curtis Grunen, said: “A core thing to get from a liberal arts education is to learn how to read difficult text well and to be enriched by great reading.”

Literature with an Irish flair

Meaghan Lewis Staff Writer

This spring semester, a new upper-level English class is being offered at Hope: ENGL 371-Irish Literature. This four-credit class, taught by Professor Julie Kipp, will satisfy the same requirement as British Literature I.

Kipp has been teaching at Hope since 2002 and specializes in British Literature and Romanticism, she plans on bridging Romanticism and Irish literature with this course.

Kipp also has close ties with Ireland; while doing graduate work at Notre Dame, Kipp had the opportunity to work with scholars specializing in Irish studies. Also, Kipp has traveled to Ireland many times to visit her friends and attend conferences.

“I am very fond of Ireland,” Kipp said. “I am very interested in ethnohistory, we felt, would be attractive to faculty and students, especially to historically underrepresented members of our society.”

Montaño believes that the minor will also help make Hope more attractive to minority students and faculty. “The historical reality is that Hope College has had trouble recruiting and retaining faculty and students of color,” Montaño said. “This inclusive learning community, we felt, would be attractive to faculty and students, especially to historically underrepresented members of our society.” Because the ethnic studies minor focused primarily on Latino and African-American studies, an additional minor, in Asian Studies, was approved for 2006-2007 to reflect a global shift in emphasis from West to East. East Asia and the Pacific have

To Ireland they pursue education for its own sake (and talk is very much valued.)

Professor Julie Kipp

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Antiphon
Modern dance demystified

Courtenay Roberts

If I had quarter for every time someone said to me “I don’t get modern dance,” I could do laundry for the rest of the year. I readily admit that “modern” is an ambiguous term. In fact, if you approach any dancer and ask, “What is modern dance?” I bet my tuition money you’d get a different answer from each one. Believe it or not, this is not on purpose. There is no all-powerful dance consortium perched on high plotting against the average dance enthusiast (or dancer’s boyfriend) to punish them through utter confusion and/or boredom.

However, the term has a history and an intent. When Isadora Duncan and Ruth St. Denis (pioneers of modern dance) began traipsing about the stage free of traditional conventions, the public had no clue what to do with them or their art. Their movement was an evolution; new ideas based on old principles. It was modern. So that’s what I called it.

Doris Humphrey (another modern dance pioneer) writes in her book, “The Art of Making Dances,” that it often makes little difference to an audience what a dance is about. Apparently, she had yet to encounter the sophisticated Hope audiences who cannot seem to focus on anything else. Analyzing dance can be like trying to find the meaning of life. Sometimes, it hits you right away like a light illuminating the darkness. Other times, it intrigues you, pulling at your consciousness and leading you on a journey to reveal what you most want to know when you least expect it. And still other times, watching a dance can feel like walking into a pitch-black room. You stumble around zombie-like with your hands in front of your body, searching for the light switch— but before you can find it, the dance is over and you’re still in the dark.

It doesn’t have to be this way. In each dance there is something to appreciate. Spend less time trying to figure it out and more time paying attention to what is before you. There is so much to be aware of: the beauty or ugliness of a particular shape; the kind of energy that the dancers give off as they move from place to place; or that one dancer that’s off by herself.

Hope’s community is special

To the Editor:

People often ask me why I chose to attend Hope College over all the others schools that I was considering. My answer to that question is the people. I believe that the people of Hope College make it the school of excellence that it is. As I was considering. My answer over all the others schools that I have yet to see the Hope spirit that I was considering. Matt Oosterhouse (’09)

Mascot
Continued from page 1

for attention. Although Hope has this Dutch tradition, we still need to appeal to other traditions. A white male is not what I’d want to represent us.”

Will Nettleton (’07) who voted in favor of funding the mascot said, “The mascot gives an object for the bookstore and Athletic Department to promote with. There’s a point when you just have to say, it can be debated to death.”

Matt Wixon (’08) who voted against funding the mascot, “I don’t necessarily see a need for a physical representation of a mascot.”

Matson and a “Go Dutch” campaign are continuing the planning process of the mascot character and scheduling an unveiling pep-rally in February.

The committee consists of ten appointed representatives and will coordinate the caretaking, training and styling of the mascot costume and actor. For more information go to: http://bcmatson.googlepages.com/mascotcharacter

The excitement and energy that I encounter during his or her life. Often, it is one of the most stressful times that a person will stress, but that is the future. I am greeted by someone asking me how my visit was. The excitement and energy that I encounter during his or her life. Often, it is one of the most stressful times that a person will stress, but that is the future. I am greeted by someone asking me how my visit was.

Dance audience is your life right now where you really can sit back, relax, and enjoy the ride—or not, because that is ok too. However, missing out on art is not ok. Who knows what’s going to be the next great thing that could be worth something someday.

Courtenay is pursuing a dance minor with a creative writing major. Unrelated to that, Cleveland rocks. Courtenay is from Cleveland and, thus, Courtenay rocks.

Minors
Continued from page 5

the highest economic growth rate in the world, with an increase in gross domestic product of 9 per cent per year. In addition, Asia is

who asked me how my visit was going. There was a genuineness that I saw in Hope’s community. I have yet to see the Hope spirit fade or dwindle. I continue to see my fellow Hope community members happy to see one another on a day-to-day basis. I constantly see hugs given out, and kind words being exchanged wherever I go. Everyday, I hear genuine laughter come from deep within the lungs of my Hopemates. Daily, I am greeted by the smiles of those around me. Being a student is not easy.

Often, it is one of the most stressful times that a person will stress, but that is the future. I am greeted by someone asking me how my visit was. The excitement and energy that I encounter during his or her life. Often, it is one of the most stressful times that a person will stress, but that is the future. I am greeted by someone asking me how my visit was. The excitement and energy that I encounter during his or her life. Often, it is one of the most stressful times that a person will stress, but that is the future. I am greeted by someone asking me how my visit was.
As Howard Dean put it, “Booya!”

Liberal tsunami

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Israel’s security wall illegal, ‘destroys’ Palestinians’ lives

To the Editor:

In light of recent activities concerning Palestine and questions arising from the Hope College community, and in ultimate disgust to a French Hope College community, and in ultimate disgust to a French Republican lead-

voicing the state’s economic ashes is Sen. Debbie Stabenow. Riding the wave of her successful bid to rename a Detroit federal building, the incumbent Senator now has another six years to prove her passion for Michigan.

The Republican Party in Michigan has once again been relegated to local control in the bulk of West Michigan. From this position, however, the conservatives have the opportunity to bolster the state’s economic standing through the medium of private enterprise and urban growth. In conjunction with the Democratic-controlled state government, Republican leaders should strive to boost Michigan cities by passing fiscally conservative policies on the local level. When successful, this policy can and should be used as an exam-

ple to Democratic state leaders in Lansing. Moreover, Republicans must make the most of and showcase their success in the areas where they have control. As an example, the journey to 2008 begins, be careful not to be “blown away” by myriad moving vans destined for locales outside of Democrati-

cally restrained Michigan.

At the national level, the American people have given a clear mandate for everything “not Republican.” Across the nation, the biggest new job loss category is not Michigan manufacturing jobs, but the Republican representatives, senators and governors who were pink-slipped last Tuesday. Clearly, Americans want change — an idea that Democrats rallied around this election cycle.

Democratic campaigns were based on an anti-Republican platform, cleverly con-

structed by the Democratic National Committee. But will this platform sustain the Democrats when there are no Republicans in power to unite against? During the next two years, the Democratic Party will have the opportunity to explain how they plan to put their rhetoric into practice. Repub-

clicans should be interested in Democratic plans for education, health care, Social Se-

curity and the war in Iraq.

Republicans must be willing to work to-

ward bipartisan solutions to the problems the nation will continue to face. The Dem-

ocrats have lived as the minority voice, and Republicans must learn to do the same.

With the Democrats’ elevated status in the Senate and House of Representatives, the UN and many other groups are having an impact on policy, and this is the opportunity to prove that they are deserving of the presidency they now have the opportunity to prove that they are deserving of the presidency they now have the opportunity to prove that they are deserving of the presidency they now have the opportunity to prove that they are deserving of the presidency they now have the opportunity to prove that they are deserving of the presidency they now have the opportunity to prove that they are deserving of the presidency for the next two years. Curt and Sarah are members of the Hope Republicans.

Curt Aardema

Sarah Baumgartner

The Anchor

George-Philip Khoury (’09)
Women’s basketball preview

Nick Hinkle

The Week in Sports (‘09) honors were Holly Nestle (‘07) and Ellen Molenaar and Sarah Cochrane (‘08). Receiving second team status, first team honorees were Alli Van Beek (‘09) and Ryan TerLouw (‘07) and Seth Weener (‘09). Football

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