ACLU to help recognition of GSA

John McElwee ('87), shows Hope's community statement to the group of supporters that came for the brunch at the Haworth Inn on Homecoming weekend Saturday.

Homecoming alumni affirm homosexuality

Hope's alumni, students, and faculty discuss homosexuality on and off campus

Courtney Klein
Campus Editor

Homecoming this past weekend at Hope lent an opportunity for many alumni to return to campus for many events. Of the events that took place during this time, one was a brunch for the homosexual, and transgendered students, alumni, and faculty of Hope along with their supporters.

Of those who attended this event, GSA and GLOBE were also represented, along with those interested in what the gathering had to offer. John McElwee ('87), was the leader and organizer of this brunch.

"I decided to put the brunch together. It was something that I had been thinking of in the back of my mind for the past few years, and I finally got organized enough to pull it together this year," McElwee said.

This brunch was held at the Haworth Inn and Conference Center where all alumni events were taking place, but there was once difference for this meeting.

ACLU lawyer plans meeting with members of Gay Straight Alliance

James Pierce
Campus Editor

The American Civil Liberties Union is planning to meet with members of the Gay Straight Alliance to explain "...what the ACLU is, what they do, and how they can help us," said Jeff Howard ('02), GSA president, in an email to members of the GSA.

Eventually the ACLU may help the GSA to obtain recognition as an official student organization, which was denied last year by Hope's Campus Life Board.

"They've heard of our situation, and want to help," Howard's email said.

Jay Kaplan, a staff lawyer with the ACLU, was scheduled to speak at a GSA meeting last night but had to cancel because of another commitment. He plans on attending a future meeting of the group, but an exact date has not yet been confirmed.

The ACLU learned of the GSA's struggle for official recognition by reading a Thursday, September 27 article from Between the Lines News, an online news publication that focuses on gay and lesbian issues. The article was written after the GSA was denied permission to reserve campus rooms for meetings earlier this semester. The article also reviews Hope's past issues with the bisexual community.

"I think that as of last year, the administration didn't believe that we truly wanted to be a group on campus," said Allison Watt ('03), who was in attendance at Tuesday's meeting. "They will have no choice but to take us seriously if the ACLU is involved."

HAPA requests apology from SAC board

HAPA feels that the showing of "Sixteen Candles" stereotypes Asians

Matt Cook
Editor in Chief

Hope's Asian Perspectives Association (HAPA) has issued a letter to the Student Activities Committee (SAC) asking for an official apology for showing the film "16 Candles" on the weekend of September 7-9.

The letter, which is dated September 25, reads: "We as Asian/Asian American students were offended by SAC's decision to show the movie on Hope's campus. The movie is insulting to Asian Americans because it depicts the stereotype of Asians as ignorant people who do not know the English language or have the capacity to assimilate."

According to Kieu Tran ('03), HAPA president, an Asian character in the movie is named Long Duck Dong. This character is referred to as a "weird Chinaman" and is portrayed as a drunk who can't figure out how to use a fork. The film has been singled out at many Asian conferences that Tran has attended.

"It has nothing to do with the story," Tran told the Anchor. "It's just a mockery of Asian people."

According to Mary Chambers ('03), SAC co-president, SAC had a meeting with members of HAPA on Monday night. The SAC leadership has prepared a response to the letter, but don't wish to release it yet, as they want a chance to run it by the other members of SAC.

"It is SAC's mission to promote diverse entertainment which is to be inclusive for all students," Chambers said. "The movie ("16 Candles") upon further examination, did not meet the standards of students, and we are grateful that this concern has been brought to our attention.

The HAPA letter suggested SAC publish their apology in the Anchor. Tran also wants SAC to revise their process for choosing a movie. According to information SAC gave to Tran in the meeting Monday night, SAC does not currently have an official list of criteria for selecting films.

"If they are sincerely wanting to change something, maybe they need to list some criteria for their more HAPA on 2
Hope awarded grant

Hope will join nine other institutions in National Science Foundation Research

Danielle Koski
Business Manager

The universe is made up of atoms, which are made up of protons, electrons, and neutrons. This is how it has been since the beginning of time. Thanks to technology and science, atoms are now seen in multiple new dimensions. Hope has received a grant from the National Science Foundation (NSF) this month to assist nine other colleges and universities in building a highly efficient large-scale neutron detector, called the Modular Neutron Array (MoNA), which will help the scientific community better understand the dimensions of a neutron.

"This has almost been a ten-year-long project that we have been working on since 1993," said Graham Peaslee, associate professor of chemistry and geological and environmental sciences, referring to Hope's research on developing new ways to study neutrons.

Peaslee and Paul DeYoung, physics professor, will be heading up the neutron detector project.

"It will be basic research. It won't be turned into coffee tables, but instead will eventually end up in textbooks," Peaslee said.

The awarding of this NSF grant is a tribute to the strength of Hope's undergraduate research programs.

Ten different colleges and universities, including Hope, will build parts of the neutron detector. Hope will be building one of the neutron detector's nine walls. The multiple walls are needed to capture the neutrons because they readily go through solid material.

The work of building the walls here at Hope will mainly be done by undergraduate students and faculty. The detector will then be shipped to a graduate school "to do some work on it," Peaslee said.

"Most students [at Hope] are interested in going on to graduate school and this project is such a big deal [something encountered in graduate school]," said Peaslee.

The reason for the multiple college participation, according to Peaslee, is that the NSF could only fund the project as an undergraduate experience. The Hope undergraduates working on the project right now are Joe Bachowski ('03) and Andy Huismann ('04).

"They have fun with the project, and they get to do and learn," DeYoung said.

According to Peaslee, only three places in the world have a neutron detector of this size, and this will be the only one in the United States. "MoNA will be located at Michigan State University. Ten [MoNA] sites will help us learn how fast or how much energy neutrons have," said Peaslee.

Peaslee explains the use of MoNA by using Helium 6. Normally helium has two protons and two neutrons. This form is the most stable and found in the greatest abundance on earth, but there is also a form of helium that has two protons and four neutrons.

The extra neutrons have an effect on the normal properties of helium. According to Peaslee, the extra neutrons change how much energy is given off as the neutrons come off helium. The MoNA detector will help isolate key factors in this, and help scientists to understand the how and why of what is going on in Helium 6 and answer other questions about neutrons.

"There are a lot of times when Asians do go without a voice on campus, and it goes unsaid," Tran said.

"As human beings, you should know this," Tran said. "It's not really an excuse for not being a student of color for not understanding what issues are going on."
Hope campus prepares for possible emergencies

Jen Troke
Student Editor

The events of September 11, 2001 not only affected the targeted areas of the United States, but caused people across the country to ask themselves if they are really safe. Hope College is not exempt from the sense of possible dangers that plague the rest of the country.

Is Hope prepared to deal with a potentially dangerous situation? According to Richard Frost, Dean of Students, and Greg Maybury, Director of Operations and Technology, the answer is a resounding yes. “We have emergency procedures in place for almost any event that may occur,” Frost said.

Maybury told The Anchor that in the event of an emergency, the college has off-campus locations nearby that students would be told to go to. Faculty, staff, and students who have transportation would be asked to assist those who do not. Information would be posted and available, probably on a website, to inform students of when to come back and how to report.

Many of these general emergency guidelines can be found in the college’s Emergency Response Manual, which was last updated in 1990. Although the general procedures have been worked out ahead of time, there are also more specific guidelines for particular situations. When the bomb was written, the scenario of having to evacuate the entire campus was never an issue. However, this has changed since the recent evacuation of Calvin College’s campus in response to a threat. According to Maybury, a core group of Hope College officials met the day after this incident to develop a policy for Hope in case of a similar threat. These administrators included President James Bultman, Richard Frost, William Anderson, senior vice president of finance and development, Nancy Miller, interim provost, Alfredo Gonzales, associate provost, Greg Maybury, and Tom Renner, director of public relations.

“We developed a procedure modifying existing procedures on a broader scale,” Maybury said. In addition to the meeting following Calvin’s threat, representatives from the college met last week with Bill Smith, Director of Ottawa County Emergency Management.

The college has formed a small task force of people from various departments on campus to deal with safety issues. This group works with larger groups in the county for long term development of safety procedures. The larger groups will provide a form of accountability and direction.

The recent attacks around the country involving anthrax have also been taken into account, and the college is now on an e-mail list for information and updates about the situation.

In addition to the Emergency Response Manual, safety concerns and procedures are also addressed in the Hope College Public Safety Policy and Procedures manual. "Unlike the Emergency Response Manual from 11 years ago, the Public Safety guidebook is continually updated and changed. In the past, emergency procedures have not been much of an issue for Hope. The closest thing to danger Hope has experienced happened in the fall of 1986 when a train derailed in Holland. Students gathered around the wreck, and some even climbed on the cars. The possibility of hazardous chemicals or other dangerous cargo was the major potential threat. Since that time, Hope has been essentially free from significant dangers or threats. "I think overall, Hope is a very safe place to be. I think it's one of the safer campuses in the country," Maybury said.

Student worries and concerns are expected and normal

Erica Heeg
Student Editor

With the terrorism that occurred last month and the current state of affairs worldwide, the issue of personal safety and its related worries are certainly relevant topics to be discussed here on Hope’s campus. However, most Hope students’ fears do not seem to be anything out of the ordinary.

Kristen Gray, director of Hope’s Counseling Center, says she has not noticed an increase in numbers due specifically to the recent terrorist events. “Every year at this time, right around fall break, leading up to fall break, and following fall break, we go into kind of a peak for our numbers, and this year our numbers are the same as last year,” Gray said. “But we have not doubled.”

Cassie Prusinski ('05) feels safe here because of the type of school Hope College is. "It's a small campus. It's known but not as well known as the bigger state colleges,” said Prusinski.

However, student worries do still exist. Gray says that while students do not come in specifically because of their fears, they do usually end up touching on the subject. "Most students and I have talked about this sometime during our working together, but it's been very much a normal part of the conversation. Students are commenting on issues like mortality,” Gray said. “But people aren't coming in very upset or very scared.”

Calvin College students may have an idea about what a threat would be like on a small college campus. On September 20, Calvin students were told that something was wrong. Calvin student Amanda Short said that school officials told them to report to their RA's and to attend a meeting at 7:00 PM.

“They told us to pack a few clothing items for the weekend and other accessories that we would need. Everyone had to be off campus at 11:00 PM,” said Short. “People wanted to get out of there as soon as possible.”

Gray stresses that all of the worries that students may have are completely normal. Even though nothing ended up happening at Calvin, Short admitted that she was scared throughout the ordeal. "I was a little frightened but more nervous because of everything going on with the world lately,” Short said. “It just hit really close to home because you would never think that it could affect you. But I think Calvin handled the situation very well. They seemed to notify everyone in a proper manner.”

Gray believes that these kinds of feelings are completely normal. “All of this is scary, but it is expected that all of us will feel a little scared,” said Gray.

Seen & Heard

Do you feel safe at Hope College?

“Even though the rest of the country has problems, we’re far enough removed that I feel safe.”
–Julie Carrier ('05)

“If there’s anthrax on my campus then I’d start worrying. But until then, we’re safe.”
–Amber Bishop ('03)

“I feel pretty safe here. Most of the bigger cities are the one’s that might be attacked.”
–Jimmy Grosse ('03)

“I don’t feel like we’re threatened. It’s Little Holland, MI. Nothing of importance to terrorists occurs here.”
–Courtney Van Heeken ('04)

“I feel safe here more than a lot of places. There are lots of people here.”
–Jon Foxburg ('05)
Editor responds to Anchor threat

On the week of the Pull, I wrote in my editorial that I thought the Pull was an institution that promoted and evidenced. Of course, I received some criticism for my point of view. However, my point was proved in a scary way when a member of the Anchor staff received a threatening e-mail in response to an article she wrote about the Pull and gender roles.

That e-mail, from DeathFromAnchordomail.com, read simply, “Don’t fuck with us.” The individual or individuals that wrote that message did more to influence my opinion on the Pull than anything else.

Whether or not you agree with statements made by those interviewed for the sexism article, or whether or not you agree with statements I make in my editorials, every voice should be heard. Refusing to listen to someone else’s voice, or threatening those who make an effort to give people a voice is childish and unacceptable in a college setting. College is a place for learning and expanding our world view. Anyone who thinks they’re above criticism should not be here. It’s stunning that two of Hope’s oldest traditions, the Pull and ignoring the minority voice, go hand in hand.

Speaking of ignoring the minority voice,

Let’s acknowledge our Asian community

HAPA is not overreacting when they asked SAC for an apology for showing the movie “16 Candles” (Campus Beat, 1). Everyone has a right to make a judgement about how their group is represented.

I hope SAC makes the right decision and apologizes for the production editor

To the Editor:

I am writing to express my frustration and anger for the recent article that was published in this week’s Anchor entitled “Pull and Sexism” (Issue, 10/5). I was especially enraged by the ignorant comments made by psychology professor Jane Dickinson and Women’s Issues Organization (WIO) president Rachel Guzda concerning sexism in the Pull Comments were made that sexism is the Pull and ignoring the minority voice, go hand in hand.

To the Editor,

I want to express my opinion about the previously printed articles regarding the Pull (Intrcus, 10/3). I would be happy to write for every moraler on our team when we say that the sexism article offended us more than what went on during the Pull. Most of us were treated like equals, our relationships with our pullers were mutual; we needed them and they needed us. In the past, we worked each other and were not just the moralers serving the pullers.

Professor and WIO president’s comments enrage puller

It seems that you at the Anchor were the ones looking to criticize the Pull in some way and decided to choose “sexism,” even though “sexism” is not an appropriate word for what I really wanted to write an article about sexism. Nykerk would have been a more accurate target, seeing as how she’s all so vocal when it comes to play certain roles whereas in the Pull, females can pull and males can make them if they please. There have been female pullers in the past, but there have been none in the Nykerk competition?

My point is this: your articles

Moraler offended by Pull criticism

are making me quite nauseous.

whether or not you agree with statements made by those interviewed for the sexism article, or whether or not you agree with statements I make in my editorials, every voice should be heard. Refusing to listen to someone else’s voice, or threatening those who make an effort to give people a voice is childish and unacceptable in a college setting. College is a place for learning and expanding our world view. Anyone who thinks they’re above criticism should not be here. It’s stunning that two of Hope’s oldest traditions, the Pull and ignoring the minority voice, go hand in hand.

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To the Editor:

It is obvious, after reading your article "The Pull and Sexism" (InFocus, 10/3) that neither Jane Dickie nor any of the writers of the article were ever a part of Pull. It is only people outside of Pull can not understand what it means to be a nurturing role for a blind man? Does Dickie fully understand it. Your article attempts to pin blame on Pull, moralers were called "mo- morale" and they put "PULL" in the last two issues of the Anchor have been a classic- case of people writing about what they do not and never could understand. By making unrealistic unsupported claims, you are disre- specting every ounce of sweat that has been proudly given by the Old and Even year families for 40 years. Josh put it perfectly when he said that the person making these claims should get on the ropes before he says what he thinks.

To the Editor:

I would like to respond to the coverage of the Pull in the last two Anchors, and like '05 coach Josh Egely, make known my dissatisfaction with the comments that were made by the editor in both issues. I was, like Josh, sickened by the editorial about Pull being too vio- lent (Opinion, 9/26). I would like to ask that the editor of the American flag band on the arm of the puller on the front page of that week's Anchor, or the flag in front of the banner on the '05 side. Or more importantly, did he see the intensity and pride in the eyes of the '04 team when a heave was done in honor of our country? This Pull sea- son was one filled with patriotism and pride in our great nation and not an exercise in the creation of more hate. If the Pull is a backwards tra- dition that needs to be rethought, then I wonder if the editor feels that they are an equal part of the Pull family. It is blatantly false to say that Pull puts "PUL" in a subservi- ent role, and anyone who has been on a Pull team will tell you victory would be impossible without morals. If the editor were to take a closer look at the article itself, I don't see how he could possibly feel that it shows that Pull needs to improve in this area. Pull is an honorable tradition, and I am saddened that it is being so thoroughly blasted by people that have absolutely no idea what the event means. These last two issues of the Anchor have been a classic- case of people writing about what they do not and never could understand. By making unrealistic unsupported claims, you are disre- specting every ounce of sweat that has been proudly given by the Old and Even year families for 40 years. Josh put it perfectly when he said that the person making these claims should get on the ropes before he says what he thinks.

To the Editor:

Pull coach voices agreement with previous letter to the editor

During Pull, there are many times when pullers can not see their coaches. The Moraler does not have a "subordinate role," she is the Puller's eyes, ears, hands, and heart, and nothing in Pull is more impor- tant than these. Moraler are equally as important to Pull as Pullers. It may be difficult for those outside of Pull to understand, but everyone within the family knows and ac- cepts this fact.

Ms. Dickie also observes that, in the past, moralers were called "mo- rale girls." Is this name politically incorrect simply because it is true? "Morale" is what they do, and they are girls. Your writers point out later that no men have ever moraled. Your article attempts to pin blame for this fact on Pull. You support this with a quote from a female Puller saying "it's not cool to be a typically female role." Okay, but how does this help you con- demn Pull? This is not Pull's fault, this is the fault of society and the way people think and are raised. You note that WIO president Rachel Guada thinks that "by reaffirming gender stereotypes, hope is stuck in the past." According to her, Pull is sexist because it allows men and women to be in positions they choose to be in. It is their choice. Once they had gone through one practice, if they really thought they were being demeaned, any moraler could quit. Some do, although never for this reason.

What about other positions women have traditionally been in? In my home, my mother has typi- cally done the laundry and the cooking. But, strangely enough, the WIO has yet to come out to hold any women's rights rallies in my yard. Is it because they are lazy? My mom does the laundry and most of the cooking because she does it well. It is her choice, just like Pull. By criticizing Pull, you attack the sense of the people who participate in it.

One more thing. In response to a letter written by one of the '05 coaches, you note that "Although the kill, hate, murder; mutilate chant may not have been used at this year Pull..." an '05 Puller had the slogan written in his pit. Maybe your journalist did not notice that the slogan was written under a pic- ture of Obama bin Laden and others, suspected in the attacks of Septem- ber 11th. Maybe that information was left out to strengthen your argu- ment. Either way, Travis did not intend to hate or kill any member of '04, he was using the picture ac- companying the chant to motivate himself. In the future, both Pull coaches and '05 team would greatly appreciate it if facts would not be "adjusted" against us.

Jared Gall ('05),
'05 Pull anchor

 сырный кефир

To the Editor:

This has become one of the most common things said to me by people when I first meet them. The next thing out of their mouths is usually, "Why, don't you wear shoes?" This is a question that I really don't know how to answer. My first instinct is to say that I enjoy it, but this didn't seem to satisfy the inquirer, or even myself. After a little reflection I've discov- ered my reason.

When I was born I didn't have shoes. For thousands of years humans existed on this earth without shoes. They walked through thorny forests and hot desert sand Needles to say the species survived. Even at a young age I remember running around my yard without shoes or bare feet. I can remember being confused by my mother insisting that I put on shoes so I didn't get hurt. It was funny, I didn't feel hurt. When I arrived at college and started finding a more complete identity of myself I noticed that when I wanted to play frisbee golf, or even run out to class, those shoes were most often forgotten about. The more I

To the Editor:

As a woman in a nurturing role for a blind man I am tasked with the responsibility of teaching him new things. "Morale" is defined as "the condition of being happy or confident about something." Does Dickie fully understand what it means to take up that responsibility? It means understanding not just my son, but his mother as well. This is a position that no man has ever moraled. "Morale" is what they do, and they are girls.

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Music department hosts numerous shows

Music is in the air this week at Hope College, and it began this past weekend, October 14, with the continuation of the Faculty Recital Series. The Hope College Wind Symphony also performed on Tuesday, October 16, and the Hope College Orchestra will offer the grand finale on Friday, October 19, at 8 p.m. in Dimnent Memorial Chapel. Admission is free.

This year’s second faculty concert of the 2001-2002 season opened with violinist Deborah Craioveanu and pianist Mansoon Han. The two performed Beethoven’s “Sonata No. 4 in A minor for Violin and Piano, Op. 23.”

The program concluded with classical guitarist Larry Malfroid performing Gaspar Sanz’s “Suite Espanolitas.” This was followed by Hans Herold, who died at the early age of 42, was considered one of the rising stars of French opera. His “Overture to Zampa” is one of the best known and performed of his works, and Piiippo describes the work as “rather robust and fun-filled.”

It will begin with the “Overture to Zampa,” by Ferdinand Herold. Herold, who died at the early age of 42, was considered one of the rising stars of French opera. His “Overture to Zampa” is one of the best known and performed of his works, and Piiippo describes the work as “rather robust and fun-filled.”

The concert will conclude with the “Symphony No. 5 in c minor” by Beethoven. Piiippo gave an additional reason for student attendance: “All of the students should know Beethoven’s 5th by the time they graduate from Hope College,” said Piiippo.

WHAT’S UP?

Hope Happenings:

In Hi Kim’s komagoo performance, Wed., 10/17, 8 p.m., free admission, Wichers Aud.

Grosso Modo Dance Co.

Thurs., Fri., 10/17 & 18, 8 p.m., Knick

Hope College Orchestra featuring Linda Dykstra
Fri., 10/18, 8 p.m., free admission, Dimnent

Visiters Writers Series
Wed., 10/24, 7 p.m., Hope Jazz Ensemble
Fri., 10/25, 6:30 p.m., free admission, Knick

Cool Beans Coffee House
Wednesday nights, 9-11 p.m., Klez

Out & About:

Dance; Grand Rapids’ newest dance club.

Friday, 9 p.m. - 2 a.m. (616-752-8159)

Comedy Den, Grand Rapids’ Fri., Sat. 8 & 10:30 p.m. (616-949-9322)

44th St. Village Inn Karaoke Thurs., Fri., Sat. 9:30-1:30 a.m., singers must be 21

Writer’s Exchange, Barnes & Noble, 7 p.m., free admission, Kentwood, (616-954-2211)

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Contemporary artist will present Korean tradition

Beth Lomasney and Becca Haynes

Renowned Korean artist and composer Jin Hi Kim is slated to present a series of performances and a lecture on contemporary music at the Hope College music faculty on October 22, 2001. Kim, whose work is influenced by traditional Korean music, will explore the contemporary style with which she preserves tradition.

According to John Erskine of the Hope College music faculty, Kim is "a premier musician." The komungo, Kim's specialty instrument, is a wooden, stretched zither, possibly related to the Japanese koto. It is a lute-shaped instrument made of buffalo wood, on which six silk strings are arched across成功率 Directions, and the strings are plucked or strummed with bamboo sticks.

The instrument carries an Eastern spiritual philosophy. The five original tones of the komungo relate to the idea of five elements (air, water, fire, metal, and wood), as well as five directions (north, south, east, west, and center).

Kim has built on this philosophy to create her own musical philosophy of "Living Tones." Her compositions begin with the idea that each tone is alive and unique. In an interview with the Santa Fe New Mexico Arts & Entertainment Magazine, Kim described the philosophy she had preserved in her musicianship:

"It's a Buddhist meditative quality that continues into my music." Kim said. "It is a meditation to focus attention and play slowly and beautifully."

The article also described Kim's talent as "the elegance of a Zen master and the creativity of innovative musicians." Kim possesses the only electric komungo, which was custom built for her in 1999 by Joseph Yanuzziello. Collaborating with Alex Noyes, she has created interactive pieces for the electric komungo and a MIDI computer system, presented at Freer Gallery of the Smithsonian Institution in Washington, DC, the Asia Society, and the Kitchen in New York.

She has performed with both the acoustic and electronic instruments. Erskine is familiar with Kim's musicianship, which he describes as "spectacular!"

When Kim lived in New York in the early 90's, she was the person they called on when a wild card was needed," Erskine said. "She can play any instrument as a multi-instrumentalist. Her performance will definitely be electric.

Kim is highly acclaimed for her creative improvisations and her work on the komungo, which has led to commissions and performances with New American Composers Orchestra, the Kronos Quartet, Xenakis Ensemble, Boston Modern Orchestra, and the Chamber Music Society of London Center.

Her compositions have been presented at Carnegie Hall, Royal Festival Hall in London, the Lincoln Center Festival, Kennedy Center for the Performing Arts in Washington, DC, Julliard School's Focus Festival, Darmstadt Festival, Brooklyn Academy of Music Next Wave Festival, the Warsaw Autumn Festival, Institute for Contemporary Art in London, and the Asian Pacific Festival in Australia.

Kim began her studies of traditional Korean music in high school. She earned a BA degree in Korean Traditional Music at Seoul National University. She eventually moved to the United States and earned an MFA in music composition at Mills College, CA in 1985.

Kim has collaborated with national stars of Japanese koto, Indian sitar, African drum, Chinese pipa, Indonesian gamelan, and Australian didgeridoo on various CD projects. She has also composed two works of theatrical music, Dragon Bond (with Pang Dong Touching the Moons) (2000).

Kim will also be speaking with music students about her compositional style on Thursday, October 18, at 11 a.m. in Wichers Auditorium. The lecture is underwritten in part by a grant from the Korean Society of America and is part of an on-going series of programs on university campuses.

Kim's compositions have been presented at Freer Gallery of the Smithsonian Institution in Washington, DC, the Asia Society, and the Kitchen in New York. She has performed with both the acoustic and electronic instruments. Erskine is familiar with Kim's musicianship, which he describes as "spectacular!"

The three paintings were originally in the Kletz during the 1990-91 school year, but due to a renovation in 1998 they were placed in storage until the present time of re-installation.

An art major, Chapple now lives in Grand Blanc, MI, and is a self-employed artist and owner of "Automobile Art." He exhibits his work throughout the United States, and has had pieces in the college's juried 1994 and 1999 Alumni Exhibitions. His work can be viewed on-line at www.chapple.com.

Former student's artwork on display

David Chapple, a 1991 Hope graduate, is the artist of the newly hung automobile and 50's motif acrylic paintings installed in the DeWitt Center. The works hang in the upper part of the stairwell that runs from the mail room on the building's main floor to the entrance of the Hope College Bookstore on the ground level. As well as two other paintings are in the Kletz, one in the main dining area and the other in the television/lounge area in the southwest corner.

Saxophonist perform and teach at Hope

Saxophonist Walt Weiskopf will join members of the Hope College music faculty in a concert on Tuesday, Oct. 23, at 7 p.m., in Wichers Auditorium of Nykerk Hall. The public is invited and admission is free.

A prolific writer, Weiskopf has produced several books on jazz improvisation and the music of John Coltrane, which have been used and recommended by artists such as Michael Brecker.

Weiskopf will spend the day at Hope conducting clinics for music students. He will perform with the Hope College Faculty Jazz Ensemble, which is led by Brian Croyce.

The other night at the bar, I ran into a friend of mine I haven't seen in a while. Our small talk ran deeper with each, wading through a paper cup of beer, and pretty soon we were lamenting over the defined people college: graduation would make us.

My poor friend is graduating on a science-related department, when his heart seems to be floating in some abstract field. As far as I can remember, I had no profound words of wisdom for him.

But seriously, what has changed since freshman year? Besides the facts that some of us don't eat at Phelps, and those of us with any sense don't have 8:30's (unless we're morning people).

Hope has provided us with in-course expansions. Our organizations have given us our passions free reign, and our classes grow more like puffy fuzz on our ever-expanding minds.

All of a sudden, we're expected to "be something." I'm starting to think that the words "grown-up" scare us into thinking we can't hold onto our ability to be impressed. Like four years is all it takes for a self-discovery recipe to be baked.

And many of us have yet to defrost.

We've got these things called degrees to carry around. And we paint hazy pictures in our minds about the "actual possibilities." All of us seniors are asking ourselves the same question: Is this world ready for the role we intend to take on? Or, are we going to spend the bulk of our lives selling vacuums door to door when we have a degree in psychology?

Does it really matter? Is college really anything when it comes to establishing oneself in a "field of study?" Does it have anything to do with learning the physics of writing, or the rudiments of political science?

Yes it does. Because if I didn't say so, our parents and benefactors would be wondering where their money has gone. But our lines of definition can still waver. I think we'd all agree that college is one messy conglomeration. It is a welcomed meandering of affairs: fears, desires, heart, mind, and laughter to the point where you can take anything. And with all that we're becoming, we shouldn't have to stand so rigidly when the month of May rolls around.

And so my friend and I, and the rest of us who might be un-easy about the defining territory ahead, should mention what we've truly learned on our resumes.

During our interviews for employment, and our applications for grad school, medical school, whichever direction we're being pulled, we'll just have to state the facts.

Here are mine: My dog's name is Toby. Both of my grandparents wear specific types of slippers, and my housemates drink red wine like its water. Oh, maybe they aren't the best. But they've impressed me more than my sophomore year in Western World Lit grade.

Maybe each of us needs to put down the tools we've been lied for and take a step back. And if our foundations still happen to be pleasantly soft, we should only be so lucky.
Spotlight

Professors continue tradition of noonball

Hope professors join for fun and exercise at the Dow at noon

Andrew Kleczek

Verhey takes a pass along the baseline, looks and sinks an 18-foot jump shot.

This is not the image students and faculty typically have of Allen Verhey, professor of religion. However, three days a week, for approximately the last 15 years, that’s exactly how Verhey has spent his lunch hour: scoring away against other professors, administrators and members of the Holland community in ritual basketball games known to participants as “noonball.”

“It’s good fun,” said Verhey. “There are quite a diverse collection of folks.”

The collection includes people from the aspects of the Hope and Holland communities—from professors to pastors, from landscape architects to lawyers. Some of the Hope affiliated regulars include Mark Cook, manager of the Hope-Geneva Bookstore; Brian Coley, professor of music; Eva Folkert from the athletics ticket office; James Allen, dean for natural sciences; Alfredo Gonzales, associate provost; David Myers, professor of psychology; David Ryden, professor of political science; and Joel Toppen, professor of political science.

While these games emphasize fun over fundamentals, players say the level of intensity varies according to the court.

“The south court is a bigger level of competitiveness on my court,” Ryden said. “Bringing rights are important. You want to walk off the court on the top end... there’s some jarring that goes on in the locker room, but it’s all in good fun.”

Ryden, whose favorite move is to post up and score with a baby hook shot, wishes more students would play.

“I miss having more of the chance to mix it up with some of the students,” Ryden said. “I enjoy school adventure Club and extra-curricular activities.”

Ryden, a regular to Dow Division I and seven-year veteran of the informal league, agrees that there is a difference in the courts. “There probably is a higher level of competitiveness on my court.”

On the Dow Division III court, friendship and exercise are valued over victory.

“I don’t know what makes it so good spirited,” Verhey said, “but I think it just has to do with the people who are playing. It’s more important to me to be friends with [Thomas] Voskuil [president of Western Theological Seminary] than to beat him tough... I’d like to win,” Verhey said.

Players on the DIII court range in age from early twenties to fifties, but have gone as high as the eighties in the past.

“We’ve had some really old guys,” Verhey said. “An eighty-year-old man named Chuck] had a great shot, though not so much defensively anymore. He had a few hip surgeries. He played after the first one, but couldn’t after the second.”

In the recent past, Verhey has seen a number of players injured during the pickup games:

“We’ve sent people to the hospital for stitches... our wives think we’re a little crazy. It’s good fun.”

Verhey currently sports a scar on his lip, a reminder of how crazy one game was a few weeks ago. The games are competitive as well as recreational.

Students bring Independent Music Club to Hope

Heather Verbeke

Indie music insight

Indie. You’ve heard it before. It stands for “independent” Anything that deviates from the mainstream can be defined as independent; media, films or... Music.

The indie music is more than just music. It is art. It encompasses all aspects of my life; mind, body and spirit. Independent music has the ability to be art because, unlike mainstream music, indie has creative freedom.

Many indie musicians, in most part, are entertainers. That is perfectly fine, if you want to be entertained. Many (not all, of course) mainstream artists are “in” the business for money. They follow mass marketing strategies in order to best represent their listening group. They follow trends in music and clothing style. They sign to record labels in order to get this “inside” information. Independent music is different. Indie musicians have creative freedom to write and produce music for the sole purpose of creating art. They write to express themselves, and best-seller lists are unimportant to them. Connecting with their audience is. Money is often only a means to get from one show to the next. CDs, as well as admission to shows, are often ten dollars or less. Sharing their thoughts, feelings and talents are all that matters to them. They have the freedom to try new styles and to write about important social or political matters. Indie musicians have the freedom to incorporate important issues in their life with beautifully crafted music.

“Kids who like independent music usually spend their weekends going to shows. And it’s important to their social lives. Some people go to football games, some people go clubbing, ‘indie rock kids’ scrum up $6.00 and travel to local cities together, attending shows of desired musicians.”

A lot of the independent bands that would be considered would request a very small amount of payment to come and play, usually just enough for travel and equipment use.

“We would get fans to come from Grand Rapids and around the area because there is a very strong and dedicated following behind these independent music groups, willing to travel the distances,” Verbeke said.

There are many trends that indie music usually follows. Indie music often has a stronger beat than mainstream. It often consists of different tempos and can be very fast and very slow. Indie songs are often more complex than mainstream music. The melodies and the lyrics are often more meaningful than mainstream music. Indie music is very diverse with just about any style of music.

A source of underground independent print is also in the minds of the I.M.C. founders. The club is expecting to produce a weekly magazine.

“It’s more than just underground music; it’s about underground movies, underground media, underground art and underground life. It’s about challenging those things in the mainstream that people take for granted as being the best or highest quality. And those things underground are definitely something worth expressing,” Verbeke said.

Pending approval, this would be a school-funded group much like the other student groups, so there would be certain restrictions and regulations to follow. The I.M.C. has met with student activity coordinators and is currently writing up a proposal for recognition as an official organization.

If students are interested and would like to support independent music, art, filmmaking or express views on the arts, the I.M.C. will be having a short meeting coming up this next week. Signs will be posted for an exact time and date. For more information, students should call Stephen Frey at 395-6429.

Hope students look into independent music organization

Andy Volk

Heather Verbeke

Currently, a group of Hope students are considering forming an Independent Music Club (IMC). The idea for the IMC is a step away from the common athletic and debating clubs that Hope College has endorsed in the past.

Student groups such as the Outdoor Group, Debate, and the Student Activities Club and the Sail Club have rapidly begun to rise up on campus over the last few years. These organizations come about from a group of students that share similar interest and ideas. A lot of these groups present ways to entertain away from Hope’s campus with help and support from college funding. The IMC claims to be an art expression club more than anything else.

“Hope [the IMC] will be an outlet for kids into the underground music scene to be able to find a place at Hope for expression. I think this school strongly lacks and even rejects the kind of diversity we hope to bring, and I’d like to see that change,” said Casey Barnett ‘04.

The club is attempting to achieve three main objectives. One of them would be to provide a place for students who are interested in independent music to gather and travel to local cities together, attending shows of desired musicians.

“Kids who like independent music usually spend their weekends going to shows. And it’s important to their social lives. Some people go to football games, some people go clubbing, ‘indie rock kids’ scrounge up $6.00 and travel to local cities together, attending shows of desired musicians.”

Also, the IMC is interested in bringing independent bands and artists to the Hope College campus.

A lot of the independent bands that would be considered would request a very small amount of payment to come and play, usually just enough for travel and equipment use.

“We would get fans to come from Grand Rapids and around the area because there is a very strong and dedicated following behind those independent music groups, willing to travel the distances,” Verbeke said.
AULCU from 1

According to Howard, Hope may legally be required to recognize the Gay Straight Alliance as an official group because of federal funding received by the school. At the very least, says Howard, the AULCU wants to help with recognition of the GSA. Recognition may include interaction with the administration or some "grassroots activism" to increase awareness within the student body.

The meeting with Jay Kaplan will clarify exactly what might happen between Hope and the GSA.

GATHERING from 1

advertising as they wanted to, and had to put up a sign that said only "John McElwee and Friends," with no homosexual connotation. Before the brunch began, Rash placed a small rainbow sticker on one of the front signs, only to discover later in the morning that the sticker had been removed. McElwee paid for the two rooms as all other alumni groups did, but was censored in his advertising.


Regardless of the events preceding this event, McElwee expressed what he hopes will happen as a result of this brunch, and also discussed his appreciation to those that showed up.

"Well, one immediate impact is the support of some of the students who attended got encouraged by interacting with regular people leading regular lives who happen to be gay and lesbian," McElwee said. A longer term impact from the brunch will be formally organizing an alumni group for gays, lesbians, bisexuals, transgendered and their allies. The number of people attending the brunch far exceeded my expectations. I really thought we would only have 10-15 people as 1 only had the room set up a month ago. I had the room set up for 64. 800-838-8203/SPRING BREAK PRICES! ACT NOW!!! Save $$$. jet a

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SPRING BREAK PRICES! ACT FAST!!! Save $$$. jet a
Above and left, Hope students enjoy the Homecoming Ball, Saturday night. There was a live band, decorations and dancing.

Above, members of the Black Student Union march in the rainy Homecoming parade.

Above and center, the annual Homecoming Hoedown.

Members of the Homecoming court await the announcement of the Homecoming King and Queen during Saturday's football game.
Rand Arwady

### Hope College Golf

Over the past two weeks both the men's and women's golf teams at Hope College were crowned MIAA champions. The men's victory marked their third consecutive championship and came thanks to holding off a late threat from the Flying Dutch. The women's team won their first place ranking in the conference for the third consecutive year.

On the other hand, I can't name any old Dutch explorers, either. My ignorance about the golf team is really sad because I can name every single player on both the men's and women's basketball teams last season. I knew all those names because I am a member of the Dew Crew (the students who go nuts at the basketball games). However, this got me thinking. Just once I went around Hope's campus and asked students if they knew every single player on the Hope College volleyball team. It's not that people didn't just know these two; they couldn't name anyone on the team. To my shame, I have to admit that although I'm the sports editor of the anchor, and a huge fan of golf, besides Wicksall and Wohlfield I can only name two more golfers at Hope College.

The loss would have brought Calvin and Hope together atop the MIAA if it hadn't been for Alma defeating Calvin in five games Friday night. Instead Hope still stands alone in first. Hope knows how important it is to stay in first place, and be able to have the MIAA tournament at Hope where the Flying Dutch rarely lose in volleyball.

"It's so important to play here at home because since I've been here we've never lost a conference match in our own gym," said Hope outside hitter Martha Luidens '03.

Hope was able to get their season back on track with a three game sweep over Olivet Saturday afternoon, 30-11, 30-20, 30-11. Hope now has to travel to Calvin Wednesday night for a key MIAA match with the Knights. Hope defeated Calvin on September 22nd, 22-30, 30-25, 30-22, 30-27. "It is a really big match for us, we have to go in confident, and play confident as a team," Luidens said. Hope goes into the match with a 9-2 record while Calvin, and now Alma are both at 8-3 on the season in conference play. The match is scheduled to start at 6:30 at Calvin College.

"We need to go into their gym and dominate, and I believe we are ready to do just that," Luidens said.

Alexis Mick '03 prepares to serve the ball on Saturday.

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Ben DeLaan
SPORTS REPORTER

On Saturday afternoon against Kalamazoo, Hope showed their old-est rivalry in the MIAA, the thoughts of the MIAA opening games of the year. The Dutchmen continued to the press, and the Wooden Shoe Trophy came to mind. Those thoughts didn’t stay too long, as though they were replaced by the better images and easier plays.

The Flying Dutchmen shut down Kalamazoo five times and muddy Homecoming afternoon with an incredible 29-15 victory. Hope did not trail once the entire game.

They said a lot of stupid things to the press, so it felt great to win. They didn’t have very much respect for us and now they do,” said Hope defensive lineman Andy Keller (’03).

Hope’s defense played another solid game, as they sacked Kalamazoo quarterback Brian Gynn seven times for 60 yards, forced three fumbles, an interception, and forced the Hornets into 10 punts.

“We hadn’t been playing very aggressive defense the past couple of games, then at practice this week, Coach Moore said we were going to get at them, and that’s what we did,” said Hope defensive back Vinny Harambasic. “It worked out really well. The best was going to be in good hands with the last four games, and this is the best defense we’ve played so far.”

The Dutchmen also held the Hornets to only 185 total offensive yards, compared to Hope’s 391 total yards. They also shut down Kalamazoo’s normally strong running game to 95 yards.

“Our ends played a little bit more outside pressure, because that’s where our runs tend to go. Ryan Kerstetter (’03) did an amazing job of covering that,” Harambasic said.

The whole defense worked perfectly, and we were able to make a lot of great tackles.”

On the offensive end, Hope played just as impressive. Quarter- back Phil Butler (’04) kept his promising season on track by completing 23 of 46 passes for 256 yards, and 2 touchdowns. Mike Gle (’02) caught 13 for 117 yards before leaving the game in the third quarter with an injury, and Brian Adloff (’02) caught 11 passes for 162 yards and 2 touchdowns.

“Brian’s been on our go-to guy. He’s a big guy, a big target, and he’s gone to make something happen every time he touches the ball,” said Hope head coach Dean Kreps. “Our perimeter blocking was great as well, and those are the kinds of things that make the differences between good plays and great plays.”

Both teams were plagued by the rain and mud. The rain periodically drenched the field throughout the game, making playing conditions very difficult to run in.

The middle section of the north end of the field was almost completely covered in mud. This also helped the Dutchmen slow down the normally strong running offensive of the Hornets.

“Being able to run the ball and stop the run was one of the keys that I told the guys before the game. We knew that whoever did the best was going to be in good shape,” Kreps said. “Another key we talked about were turnovers because they played such a crucial part in last year’s game.”

The game began with Hope shutting Kalamazoo down with stellar defense. Hope would then get on the board first with a 26 yard field goal by Ian Fish (’02).

“Hope then shut down the Hornets on the next possession, and converted again when Steve Vanden (’03) capped a 60 yard drive with a 2 yard touchdown run, the first of his Hope career. Just minutes after the second quarter began, Nick Conrad (’03) snatched an amazing interception to give Hope the ball back on Kalamazoo’s 40 yard line. Seven plays later, Josh Bloothak, (’04) ran the ball in from 15 yards out to give the Dutchmen a 17-0 lead. The Hornets would finally get on the board with just over two minutes left to make the score 17-7 at halftime.

At the start of the third quarter, returning Dan Bloemers (’04) gave Hope some great field position after returning the ball to the Hornet 42 yard line. Butler capped off the drive by hitting Adloff with a 25-yard touchdown reception. After a failed PAT, Hope led 23-7, and the defense would take over once again, keeping Kalamazoo scoreless in the third quarter.

Kerstetter and Pat Warren (’02) became a dynamic duo in the second half, coming up with some great tackles and even better sacks.

Hope’s final score came in the fourth quarter, when Butler found Adloff again, this time from 26 yards out to make the score 29-7. Kalamazoo would score one last time with little time remaining to end the game at 29-15. Coach Dean Kreps was presented with the Wooden Shoe trophy at the end of the game. This trophy signifies the rivalry between Hope and Kalamazoo.

Hope has defeated Kalamazoo 22 out of the last 26 times, and holds a 4-1-4 all-time record against the Hornets. In his seven encounters against the Hornets, Kreps has lost the trophy only once.

“It’ll be nice to put these back on the shelf for another year,” Kreps laughed. “But we still have a lot of leagues game left. Alma’s not going to lay down for us next week.”

Hope (6-1) travels to Alma (3-3) on Saturday with kickoff set for 1 p.m.

HOPE COLLEGE 141 E 12TH ST PO BOX 9000 HOLLAND MI 49422-9000

M-Soccer still winning

John Rodstrom
SPORTS REPORTER

The Hope College men’s soccer team made yet another statement to the rest of the MIAA as they opened the second half of the conference season by soundly defeating Albion College 4-0.

Despite the torrential downpour and slippery field, the Flying Dutchmen (12-1, 5-1-1 MIAA) dominated the Britons (5-6-2, 3-3-1 MIAA) the entire game, outshooting them 27-9.

Hope College head coach Steve Smith coached his Flying Dutchmen to their fifth straight victory, but gave the credit to the whole team.

“Often times you look for your highlight superstar players as the ones that get the credit. This year we’ve had 18 guys on the team score goals this year. There’s our superstars right there. It’s our team.” Smith said.

The Flying Dutchmen had four different players scoring on Saturday.

Adam Chaffee (’03) led the team with two goals. Ed Huebner (’04), Tim Kelly (’03), and Bryant Loomis (’03), each added one goal apiece. Loomis also recorded two assists.

Although Hope may not have any ‘superstars’, several players stepped up their game and were key to the victory over Albion.

“I thought Ed Huebner played a really excellent game in the center of the midfield, and Jon Kucinski (’02) anchored our team defensively,” said Smith. “We pulled Tim Keefer (’02), Tim Kelly, and Ed Huebner, aside before the game started and said ‘You guys are the key to winning today. If you guys play well, we’ll win today. Those four players were absolutely key.’

The Flying Dutch have been building momentum for the second half of conference play, shutting out their last four opponents.

“I think we came out knowing that we were going to win, defini-tely had all the confidence in the world,” Huebner said. “We really just wanted to make a mark on the league and set the stage for the next few games.”

With the MIAA championship still in the air, Hope’s goal has been set on earning a berth to the NCAA tournament.

“Each team that wins their conference gets an automatic bid and then there are eight at large bids in the country. That’s what we’re shooting for. If we win out, then we’d be 18-1-1. It’s pretty tough to say no to a team that’s 18-1-1,” Huebner said. “Each game we’re coming out and playing better and better.”

Not neglecting the big picture, Coach Smith still has his eye on the task at hand.

“It’s one game at a time, you do anything else and you’re dead in this game, because there are no easy wins in soccer,” Smith said.

Hope returns to play on Wednesday as they travel to Calvin Col-lege.

“I think if we bring the emotion we brought the last four games, then we’ll walk away with another win,” Smith said.

Eric Wohlfield

Wohlfield (’02) helped lead the Hope College golf team to their third consecutive MIAA Championship. Wohlfield was the conference medalist for the third time in his collegiate career. He is the first golfer in Hope history to be medalist three times.

HOPE COLLEGE AND HOLLAND 141 E 12TH ST PO BOX 9000 HOLLAND MI 49422-9000

Tied three times.