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Aoku to help recognition of GSA

A/CLU lawyer plans meeting with members of Gay Straight Alliance

James Pierce
Campus Beat Editor

The American Civil Liberties Union is planning to meet with members of the Gay Straight Alliance to explain “...what the ACLU is, what they do, and how they can help us,” said Jeff Howard (’02), GSA president, in an email to members of the GSA.

Eventually the ACLU may help the GSA to obtain recognition as an official student organization, which was denied last year by Hope’s Campus Life Board.

“They’ve heard of our situation, and want to help,” Howard’s email said.

Jay Kaplan, a staff lawyer with the ACLU, was scheduled to speak at a GSA meeting last night but had to cancel because of another commitment. He plans on attending a future meeting of the group, but an exact date has not yet been confirmed.

The ACLU learned of the GSA’s struggle for official recognition by reading a Thursday, September 27 article from Between the Lines News, an online news publication that focuses on gay and lesbian issues. The article was written after the GSA was denied permission to reserve campus rooms for meetings earlier this semester. The article also reviews Hope’s past issues with the bisexual community.

“I think that as of last year, the administration didn’t believe that we truly wanted to be a group on campus,” said Allison Watt (’02), who was an attendee at Tuesday’s meeting. “They will have no choice but to take us seriously if the ACLU is involved.”

more A/CLU on 9

Homecoming alumni affirm homosexuality

Hope’s alumni, students, and faculty discuss homosexuality on and off campus

Courtney Klein
Campus Beat Editor

Homecoming this past weekend at Hope lent an opportunity for many alumni to return to campus for many events. Of the events that took place during this time, one was a brunch for the homosexual, and transgendered students, alumni, and faculty of Hope along with their supporters.

Of those who attended this event, GSA and GLOBE were also represented, along with those interested in what the gathering had to offer. John McElwee, (’87), was the leader and organizer of this brunch. “I decided to put the brunch together. It was something that I had been thinking of in the back of my mind for the past few years, and I finally got organized enough to pull it together this year,” McElwee said.

This brunch was held at the Haworth Inn and Conference Center where all alumni events were taking place, but there was once difference for this meeting.

more GATHERING on 9

HAPA requests apology from SAC board

HAPA feels that the showing of “Sixteen Candles” stereotypizes Asians

Matt Cook
Campus Beat Editor

Hope’s Asian Perspectives Association (HAPA) has issued a letter to the Student Activities Committee (SAC) asking for an official apology for showing the film “16 Candles” on the weekend of September 7-9.

The letter, which is dated September 25, reads: “We as Asian/Asian American students were offended by SAC’s decision to show the movie on Hope’s campus. The movie is insulting to Asian Americans because it depicts the stereotype of Asians as ignorant people who do not know the English language nor have the capacity to assimilate.”

According to Kieu Tran (’03), HAPA president, an Asian character in the movie is named Long Duck Dong. This character is referred to as a “weird Chinaman” and is portrayed as a drunk who can’t figure out how to use a fork. The film has been singled out at many Asian conferences that Tran has attended.

“It has nothing to do with the story,” Tran told the Anchor: “It’s just a mockery of Asian people.”

According to Mary Chambers (’02), who was an attendee at Tuesday’s meeting of the GSA to discuss upcoming issues. “I think that as of last year, the administration didn’t believe that we truly wanted to be a group on campus,” said Allison Watt (’02), who was an attendee at Tuesday’s meeting. “They will have no choice but to take us seriously if the ACLU is involved.”

more A/CLU on 9

Inside Anchor@Hope.Edu
(616) 395-7877

Mortar Board helps CASA on Monday night. The SAC leadership has prepared a response to the letter, but doesn’t wish to release it yet, as they want a chance to run it by the other members of SAC.

“It is SAC’s mission to promote diverse entertainment which is to be inclusive for all students,” Chambers said. “The movie ‘16 Candles,” upon further examination, did not meet the standards of students, and we are grateful that this concern has been brought to our attention.

The HAPA letter suggested SAC publish their apology in the Anchor. Tran also wanted SAC to revise their process for choosing a movie.

According to information SAC gave to Tran in the meeting Monday night, SAC does not currently have an official list of criteria for selecting films.

“If they are sincerely wanting to change something, maybe they need to list some criteria for their more HAPA on 2

Jeffer Howard meets with two others during a recent meeting of the GSA to discuss upcoming issues.

John McElwee (’87), shows Hope’s community statement to the group of supporters that came for the brunch at the Haworth Inn on Homecoming weekend Saturday.

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John McElwee, (’87), shows Hope’s community statement to the group of supporters that came for the brunch at the Haworth Inn on Homecoming weekend Saturday.
Mortar Board book drive benefits CASA

Ellen Vigants

The Hope College chapter of the Mortar Board ran a book drive to collect books for elementary-aged children at the Homecoming football game this past Saturday.

Every year the Hope Mortar Board does an event with its alumni, and every year they have a different theme. They chose to do a book drive because the national Mortar Board theme for service this year is “Reading is Leading.”

Since Homecoming is usually a popular time for alumni to return to Hope, the board decided to hold the book drive during the Homecoming football game.

The turnout was good, despite the rain, with a total of 147 books collected; many more books than expected to be collected this year.

Rebecca Wiechman, co-chair for Alumni Relations, was pleased with the result.

Hope awarded grant

Hope will join nine other institutions in National Science Foundation Research

Danielle Koski

The universe is made up of atoms, which are made up of protons, electrons, and neutrons. But it has been since the beginning of time, thanks to technology and science, atoms are now seen in multiple new dimensions.

HAPA was awarded a grant from the National Science Foundation (NSF) this month to assist nine other colleges and universities in building a highly efficient large-scale neutron detector, called the Modular Neutron Array (MoNA), which will help the scientific community better understand the dimensions of a neutron.

This has almost been a ten-year long project that we have been working on since 1993,” said Graham Peaslee, associate professor of chemistry and geological and environmental sciences, referring to Hope’s research on developing new ways to study neutrons.

Peaslee and Paul DeYoung, physics professor who lead the heading up the neutron detector project.

“IT will be basic research. It won’t be turned into coffee tables, but instead will eventually end up in textbooks,” Peaslee said.

The awarding of this NSF grant is a tribute to the strength of Hope’s undergraduate research programs.

Ten different colleges and universities, including Hope, will build parts of the neutron detector. Hope will be part of a larger campus-wide renovation program.

“We are in the process of putting together some long term plans for renovations for the whole campus. Phelps is seen as in significant need for a renovation,” said Kelly Burris-Wesener, assistant dean of housing and residential life.

This planning was not motivated by students demanding changes, but it was motivated by existing key factors in this, and help scientists to understand the how and why of what is going on in Helium 6 and answer other questions about neutrons.

HAPA from 1 movies,” Tran said.

Chambers said that SAC plans to address that issue.

The committee is currently exploring new ideas which helps us decide on the kind of entertainment we bring to campus.” Chambers said.

Tran said that in her meeting with SAC, they talked about how they only have one member who is a student of color. Still, she thought that SAC should have identified the racism in the movie.

Before they were big, they were on WTHS.

Playing the next big thing. 89.9 WTHS
October 17, 2001

The Anchor

Hope campus prepares for possible emergencies

Jen Troke

SPOTLIGHT EDITOR

Jen Troke

INFOCUS EDITOR

Erica Heeg

Student worries and concerns are expected and normal

Erica Heeg

INFOCUS EDITOR

With the terrorism that occurred last month and the current state of affairs worldwide, the issue of personal safety and its related worries are certainly relevant topics to be discussed here on Hope's campus. However, most Hope students' fears do not seem to be anything out of the ordinary.

Krisen Gray, director of Hope's Counseling Center, says she has not noticed an increase in numbers due specifically to the recent terrorist events.

"Even though the rest of the country has problems, we're far enough removed that I feel safe."

--Julie Carrier ('05)

"If there's anthrax on my campus then I'd start worrying. But until then, we're safe."

--Amber Beson ('03)

"I feel pretty safe here. Most of the bigger cities are the one's that might be attacked."

--Janice Grosse ('03)

"I don't feel like we're threatened. But Little Holland, MI. Nothing of importance to terrorists occurs here."

--Courtney Van Heekan ('04)

"I feel safe here more than a lot of places. There are lots of people here."

--Jon Fosburg ('05)

"This is a small campus. It's known but not as well known as the bigger state colleges," said Prusinski.

However, student worries do still exist. Gray says that while students do not come in specifically because of their fears, they do usually end up touching on the subject.

"Most students and I have talked about this sometime during our working together, but it's been very much a normal part of the conversation. Students are commenting on issues like mortality," Gray said. "But people aren't coming in very upset or very scared."

Calvin College students may have an idea about what a threat would be like on a small college campus. On Thursday, September 20, Calvin students were told that something was wrong. Calvin student Amanda Short said that school officials told them to report to their RA's and to attend a meeting at 7:00 PM.

"They told us to pack a few clothing items for the weekend and other accessories that we would need. Everyone had to be off campus at 11:00 PM," said Short. "People wanted to get out of there as soon as possible."

Gray stresses that all of the worries that students may have are completely normal. Even though nothing ended up happening at Calvin, Short admitted that she was scared throughout the ordeal.

"I was a little frightened but more nervous because of everything going on with the world lately," Short said. "It just hit really close to home because you would never think that it could affect you. But I think Calvin handled the situation very well. They seemed to notify everyone in a proper manner."

Gray believes that these kinds of feelings are completely normal.

"All of this is scary, but it is expected that all of us will feel a little scared," said Gray.

The destruction left by a 1986 train wreck: Hope's first and only big emergency.

INFOCUS PHOTO COURTESY MILESTONE

The events of September 11, 2001 not only affected the targeted areas of the United States, but caused people across the country to ask themselves if they are really safe. Hope College is not exempt from the sense of possible dangers that plague the rest of the country.

Is Hope prepared to deal with a potentially dangerous situation? According to Richard Frost, Dean of Students, and Greg Maybury, Director of Operations and Technology, the answer is a resounding yes.

"We have emergency procedures in place for almost any event that may occur," Frost said.

Maybury told the Anchor that in the event of an emergency, the college has off-campus locations nearby that students would be told to go to. Faculty, staff, and students who have transportation would be asked to assist those who do not.

"Information would be posted and available, probably on a website, to inform students of when to come back and how to report.

Many of these general emergency guidelines can be found in the college's Emergency Response Manual, which was last updated in 1990. Although the general procedures have been worked out ahead of time, there are also more specific guidelines for particular situations.

When the book was written, the scenario of having to evacuate the entire campus was never an issue. However, this has changed since the recent evacuation of Calvin College's campus in response to a threat. According to Maybury, a core group of Hope College officials met the day after this incident to develop a policy for Hope in case of a similar threat. These administrators included President James Bultman, Richard Frost, William Anderson, senior vice president of finance and development, Nancy Miller, interim provost, Alfredo Gonzales, associate provost, Greg Maybury, and Tom Renner, director of public relations.

"We developed a procedure modifying existing procedures on a broader scale," Maybury said.

In addition to the meeting following Calvin's threat, representatives from the college met last week with Bill Smith, Director of Ottawa County Emergency Management. The college has formed a small group on campus to deal with safety issues. The group works with larger groups in the county for long term development of safety procedures. The larger groups will provide a form of accountability and direction.

The recent attacks around the country involving anthrax also have been taken into account, and the college is now on an e-mail list for information and updates about the situation.

In addition to the Emergency Response Manual, safety concerns and procedures are also addressed in the Hope College Public Safety Policy and Procedures Manual. Unlike the Emergency Response Manual from 11 years ago, the Public Safety Guidebook is continually updated and changed.

In the past, emergency procedures have not been much of an issue for Hope. The closest thing to danger Hope has experienced happened in the fall of 1996 when a train derailed in Holland. Students gathered around the wreck, and some even climbed on the cars. The possibility of hazardous chemicals or other dangerous cargo was the major potential threat. Since that time, Hope has been essentially free from significant dangers or threats.

"I think overall, Hope is a very safe place to be. I think it's one of the safer campuses in the country," Maybury said.

Seen & Heard

Do you feel safe at Hope College?

"I feel pretty safe here. Most of the bigger cities are the one's that might be attacked."

--Janice Grosse ('03)

"I don't feel like we're threatened. But Little Holland, MI. Nothing of importance to terrorists occurs here."

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"I feel safe here more than a lot of places. There are lots of people here."

--Jon Fosburg ('05)
Editor responds to Anchor threat

On the week of the Pull, I wrote in my editorial that I thought the Pull was an institution that promoted violence. Of course, I received some criticism for my point of view. However, my point was proved in a scary way when a member of the Anchor staff received a threatening e-mail in response to an article she wrote about the Pull and gender roles. That e-mail, from DeaTheo@anchor@hotmail.com, read simply, “Don’t fuck with us.”

The individual or individuals that wrote that message did more to influence my opinion on the Pull than anything else. Whether or not you agree with statements made by those interviewed for the sexism article, or whether or not you agree with statements I make in my editorials, every voice should be heard. Refusing to listen to someone else’s voice, or threatening those who make an effort to give people a voice is childish and unacceptable in a college setting. College is a place for learning and expanding our world view. Anyone who thinks they’re above criticism should not be here. It’s saddening that two of Hope’s oldest traditions, the Pull and ignoring the minority voice, go hand in hand.

Speaking of ignoring the minority voice...

Let’s acknowledge our Asian community

HAPA is not overlooking when they asked SAC for an apology for showing the movie “16 Candles” (“Campus Beat,” 1). Everyone has a right to make a judgement about how their group is represented. Everyone who thought the Pull was an institution that promoted violence was an institution that promoted violence. Of course, I received some criticism for my point of view. However, my point was proved in a scary way when a member of the Anchor staff received a threatening e-mail in response to an article she wrote about the Pull and gender roles. That e-mail, from DeaTheo@anchor@hotmail.com, read simply, “Don’t fuck with us.”

The individual or individuals that wrote that message did more to influence my opinion on the Pull than anything else. Whether or not you agree with statements made by those interviewed for the sexism article, or whether or not you agree with statements I make in my editorials, every voice should be heard. Refusing to listen to someone else’s voice, or threatening those who make an effort to give people a voice is childish and unacceptable in a college setting. College is a place for learning and expanding our world view. Anyone who thinks they’re above criticism should not be here. It’s saddening that two of Hope’s oldest traditions, the Pull and ignoring the minority voice, go hand in hand.

Speaking of ignoring the minority voice...

Professor and WIO president’s comments enrage puller

I hope SAC makes the right decision and apologizes for the sexism article that was published in this week’s Anchor entitled “Pull and Sexism.” I was especially enraged by the ignorant comments made by psychology professor Jane Dickinson and Women’s Issues Organization (WIO) president Rachel Gudas concerning sexism in the Pull. Comments were made from these two individuals saying that moralers were the Pull team were “caretakers” for the pullers and that gender rolls in the Pull have been, “stuck in the past.” I don’t want to comment on President’s WIO comments, but I do want to comment on the fact that neither of these two individuals have ever been a part of this beloved tradition and have no personal way of knowing what role moralers play to pullers or pullers play to moralers.

Traditionally pullers have been male and moralers have been female, but this does not mean that there are no exceptions. Pull is open for anyone to try out as a puller or moral, whether male or female. I have personally pulled with a female puller and been inspired by her athletic and leadership abilities. The assumption that a male moraler would be mocked by fellow team members is totally ridiculous. I feel that the only taunting a male moraler would face would be from those outside of the Pull family. For two years I went through the hardest three weeks of my life being a member of the 2004 Pull team. I can honestly say that these individuals with whom I spent those weeks with are some of my closest friends at Hope, and had one of those individuals been a male moraler my feelings would be no different.

Pull teams are composed of 40 individuals all working together to become victorious on Pull day. There are no captains or star pullers, but every person on the Pull team works, but how well each person works together. In this case every- one is equal, no matter what gender.

The puller-moraler relationship goes beyond gender. This might be a hard concept for a psychology or WIO president to grasp if they have never been apart of it.

Mike DuLap (’04)

Puller encourages understanding of Pull

To the Editor,

I am writing to express my frustration and anger for the recent article that was published in this week’s Anchor entitled “Pull and Sexism.” I was especially enraged by the ignorant comments made by psychology professor Jane Dickinson and Women’s Issues Organization (WIO) president Rachel Gudas concerning sexism in the Pull. Comments were made from these two individuals saying that moralers were the Pull team were “caretakers” for the pullers and that gender rolls in the Pull have been, “stuck in the past.” I don’t want to comment on President’s WIO comments, but I do want to comment on the fact that neither of these two individuals have ever been a part of this beloved tradition and have no personal way of knowing what role moralers play to pullers or pullers play to moralers.}

To the Editor,

I want to express my opinion about the previously printed articles regarding the Pull (Intrcus, 10/3). I saw the Pull as an opportunity for every moraler on our team when we say that the sexism article offended us more than what went on during the Pull. Pull was treated equal, our relationships with our pullers was mutual; we needed them and they needed us. In short, if we served each other, it was not just the moralers serving the pullers.

It seems that you at the Anchor were the ones looking to criticize the Pull in some way and decided to choose sexism, even though "sexism" is not an appropriate word to use in this case. I initially wanted to write an article about sexism. Nykew would have been a more accurate target, seeing as how they don't allow Pull to play certain roles whereas in the Pull, females can pull and males can moral if they please. There have been female pullers in the past, have there been males in the Nykerk competition?

My point is this: you articles with pulling the Pull are inaccurate and offensive to at least 100 people on this campus. Those 100 are the 80 pullers and moralers for both 04 and 05. Pull is not always a fun event in their time to contribute to this 100 year old tradition. An apology would be greatly appreciated, or at least giving us the chance to discuss Pull stereotypes with you. Pull is not like any other sport, in that it is very important to us and the next time you’d like to bash the Pull, you could at least get some accurate information.

Kristin Barnard (’05)

Moraler offended by Pull criticism

To the Editor,

I was an 05 moraler and I speak for those who made an effort to give people a voice. Pull rolls were to the Pullers and that gender rolls in the Pull have been, “stuck in the past.” I don’t want to comment on President’s WIO comments, but I do want to comment on the fact that neither of these two individuals have ever been a part of this beloved tradition and have no personal way of knowing what role moralers play to pullers or pullers play to moralers. Traditionally pullers have been male and moralers have been female, but this does not mean that there are no exceptions. Pull is open for anyone to try out as a puller or moral, whether male or female. I have personally pulled with a female puller and been inspired by her athletic and leadership abilities. The assumption that a male moraler would be mocked by fellow team members is totally ridiculous. I feel that the only taunting a male moraler would face would be from those outside of the Pull family. For two years I went through the hardest three weeks of my life being a member of the 2004 Pull team. I can honestly say that these individuals with whom I spent those weeks with are some of my closest friends at Hope, and had one of those individuals been a male moraler my feelings would be no different.

Pull teams are composed of 40 individuals all working together to become victorious on Pull day. There are no captains or star pullers, but every person on the Pull team works, but how well each person works together. In this case everyone is equal, no matter what gender.

Puller-moraler relationship goes beyond gender. This might be a hard concept for a psychology or WIO president to grasp if they have never been apart of it.

Mike DuLap (’04)
Pull coach voices agreement with previous letter to the editor

To the Editor:

I would like to respond to the coverage of the Pull in the last two Anchors, and like ’05 coach Josh Egedy, make known my dissatisfaction with the comments that were made by the editor in both issues. I was, like Josh, sickened by the editorial about Pull being too violent (Opinion, 9/26). I would like to ask of the editor or anyone noticed the American flag hand on the arm of the puller on the front page of that week’s Anchor, or the flag in front of the banner on the ‘05 side. Or more importantly, did he see the intensity and pride in the eyes of the ’04 team when a heave was done in honor of our country? This Pull season was one filled with patriotism and pride in our great nation and not an attempt to cause the creation of more hate. If the Pull is a backwords tradition that needs to be rethought, then I wonder if the editor feels that I am an equal part of the Pull family. No moraler has ever told me that she was “serving” her puller because they know that they are an equal part of the Pull family. It is blatantly false to say that Pull puts females in a subservient role, and anyone who has been on a Pull team will tell you victory is a question that I don’t want to ask.

Moralers and pullers choose their position, says ’05 Pull anchor

Chuck Whitney (‘02), ’05 Pull anchor

Letters to the Editor Guidelines

Open to anyone within the college and related communities

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail anchor@hope.edu

The information about the Health Department comes from the Society for Barefoot Living. For more information visit their website at http://www.barefooters.org.
Music department hosts numerous shows

Emily Bonfiglio

Music is in the air this week at Hope College, and it began this past weekend, October 14, with the continuation of the Faculty Recital Series. The Hope College Wind Symphony also performed on Tuesday, October 16, and the Hope College Orchestra will offer the grand finale on Friday, October 19, at 8 p.m., in Dimnent Memorial Chapel. Admission is free.

This year’s second faculty concert of the 2001-2002 season opened with violinist Deborah Cravo-Carneanu and pianist Masoom Han. The two performed Beethoven’s “Sonata No. 4 in A minor for Violin and Piano, Op. 23.”

The program continued with classical guitarist Larry Malford performing Gaspard Sanz’s “Suite” and internationally acclaimed violinist Minh Cravo-Carneanu’s solo performance of Heinrick Wilhelm Ernst’s “Variations on the Last Rose of Summer” for Solo Violin.

The program closed with Carl Reinecke’s “Undine” Sonata Op. 167, performed by Julie Sooy and pianist Jennifer Wolfe. The series can be seen again on Sunday, November 4, and Sunday, November 18, both at 4 p.m., in Wichers Auditorium of Nykerk Hall.

The Wind Symphony offered a concert highlight with a piece commissioned in part by the Hope College Patrons for the Arts. Saxophonist Eric Lau joined the symphony for a performance of “Dream Dancer,” a new saxophone concerto composed by Michael Colgrass.

The piece was commissioned by twenty-five international wind ensembles, including the Hope College Wind Symphony.

The concert was directed by Steven Ward of the music faculty, and it also featured classical music for winds by Gustav Holst and Percy Grainger, as well as pieces from American composers Cindy McTee and Morton Gould.

Chris Major (’04) is a trumpeter in the Wind Symphony, and was confident the concert would be well-received.

“The pieces played were diverse enough that anyone could enjoy them,” Major said. “Even if they came and didn’t like a particular piece, they rarely liked another.”

The final event to be anticipated this semester is the Visiting Writer’s Series.

It will begin with the “Overture to Zampa,” by Ferdinand Herold. Herold, who died at the early age of 42, was considered one of the rising stars of French opera. His “Overture to Zampa” is one of the best known and performed of his works, and Pippoo describes the work as “rather robust and fun-filled.”

Following the overture, the orchestra will accompany Linda Dykstra in two arias: “Marietta’s Song” from “Die Tote Stadt” by Eric Korngold and “Song to the Moon” from “Rusalka” by Antonin Dvorak. Pippoo described both arias as “beautiful and mystical pieces.”

WHAT’S UP?

Hope Happenings:

Jin Hi Kim’s komaungo performance, Wed., 10/17, 8 p.m., free admission, Wichers Aud.

Grosso Modo Dance Co.

Fri., 10/18 & 18, 8 p.m., Knick

Hope College Orchestra featuring Linda Dykstra

Fri., 10/18, 8 p.m., free admission, Dimnent

Saxophonist joins Hope Faculty Jazz Ensemble, Tues., 10/23, 7 p.m., free admission, Wichers Aud.

Visiting Writers Series

Wed., 10/24, 7 p.m.

Hope Jazz Ensemble

Fri., 10/25, 7 p.m., 6:30 p.m., free admission, Knick

Out & About:

Dance; Grand Rapids’ newest dance club.

Friday, 9 p.m. - 2 a.m.

(616-954-2211)

Comedy Den, Grand Rapids’ newest dance club.

Fri., Sat. 8 & 10:30 p.m.

(616-949-3223)

44th St. Village Inn Karaoke

Thurs., Fri., Sat. 9:30-1:30 a.m., singers must be 21

Writer’s Exchange, Barnes & Noble, 7 p.m., free admission, Kentwood, (616-954-2211)

Pick up Ultimate

Come play every Wed. at 6 p.m. and every Sun. at 3 p.m. at the practice football fields. All are welcome no experience needed.

Ernie Lau performs “Dream Dancer,” a new saxophone concerto composed by Michael Colgrass, at the Tuesday night Hope College Wind Symphony concert.

Michael Colgrass, at the Tuesday night Hope College Wind Symphony concert.
Contemporary artist will present Korean tradition

Beth Lomasney and Becca Haynes
Arts Editor and Staff Reporter

Renowned Korean artist and composer Jin Hi Kim is slated to perform on Wednesday, October 17 at 8 p.m. in Wichers Auditorium. Kim will introduce the community to the komungo, Korea’s most ancient instrument, as well as the contemporary style with which she preserves tradition.

Admission to the performance is free and all are invited to attend.

According to John Erskine of the Hope music faculty, Kim is “a premier musician.” Kim’s special instrument, the komungo, is a wooden stringed zither, possibly related to the Japanese koto. It is a lap-held instrument made of buffalo wood, on which six silk strings are arched across six chorded frets and the strings are plucked or struck with bamboo sticks.

The instrument carries an Eastern spiritual philosophy. The five original tones of the komungo turn relate to the idea of five elements (air, water, fire, metal, and wood), as well as five directions (north, south, east, west, and center).

Kim has built on this philosophy to create her own musical philosophy of “Living Tones.” Her compositions begin with the idea that each tone is alive and unique.

In an interview with the Santa Fe New Mexico Arts & Entertainment Magazine, Kim described the philosophy of her komungo as a “Buddhist meditative quality that continues into my music.” She said, “It is a meditation to focus attention and play slowly and beautifully.”

The article also described Kim’s talent as “the elegance of a Zen master and the creativity of innovative musicians.”

Kim possesses the only electric komungo, which was custom-built for her in 1999 by Joseph Yanuzziello. Collaborating with Alex Noyes, she has created interactive pieces for the electric komungo and a MIDI computer system, presented at Freer Gallery of the Smithsonian Institution in Washington, DC, the Asia Society, and the Kitchen in New York.

She has performed with both the acoustic and electronic instruments. Erskine is familiar with Kim’s music and describes him as “spectacular.”

When Kim lived in New York in the early 90s, she was the person they called on when a wild card was needed,” Erskine said. “She can play any instrument as a multi-instrumentalist. Her performance will definitely be electric.”

Kim is highly acclaimed for her creativity, original compositions and her work on the komungo, which has led to commissions and performances with New American Composers Orchestra, the Kronos Quartet, Xenakis Ensemble, Boston Modern Orchestra, and the Chamber Music Society of London Center.

Her compositions have been presented at Carnegie Hall, Royal Festival Hall in London, the Lincoln Center Festival, Kennedy Center for the Performing Arts in Washington, DC, Julliard School’s Focus Festival, Darmstadt Festival, Brooklyn Academy of Music Next Wave Festival, the Warsaw Autumn Festival, Institute for Contemporary Art in London, and the Asian Pacific Festival in Tokyo.

Kim began her studies of traditional Korean music in high school. She earned a BA degree in Korean Traditional Music at Seoul National University. She eventually moved to the United States and earned an MFA in music composition at Mills College, CA in 1985.

Kim has collaborated with national stars of Japanese koto, Indian sitar, African drum, Chinese pipa, Indonesian gendang on various CD projects. She has also composed two works of theatrical music, Dragon Bond and Dragon Touching the Moons (2000).

Kim will also be speaking with music students about her compositional style on Thursday, October 18, at 11 a.m. in Wichers Auditorium. The lecture is underwritten by grants from the Korean Society, and is part of an on-going series of programs on university campuses.

Photo courtesy of public relations

The fear of definition

The other night at the bar, I ran into a friend of mine. I haven’t seen him in a while. Our small talk ran deeper with each waxed rum paper cup of beer, and pretty soon we were lamenting over the defined people college graduation would make us.

My poor friend is graduating from a science-related department, when his heart seems to be floating in some abstract field. As far as I can remember, I had no profound words of wisdom for him.

But seriously, what has changed since freshman year? Besides the facts that some of us don’t eat at Phelps, and those of us with any sense don’t have 8:30’s (unless we’re morning people).

Hope has provided us with an in front expansion. Our organizations have given us our passions free reign, and our classes grow like peach fuzz on our over- opening minds.

All of a sudden, we’re expected to “be something.” I’m starting to think that the words “grown-up” scare us into thinking we can’t hold onto our ability to be impressed. Like four years is all it takes for a self-discovery recipe to be baked. And many of us have yet to defrost.

We’ve got these things called degrees to carry around. And we paint hazy pictures in our minds. We intend to take on? Or, are we thinking we can’t hold onto our passions, heart, mind, and laughter anymore. And with all that we’re becoming, we shouldn’t have to stand so rigidly when the month of May rolls around.

And so my friend and I, and the rest of us who might be uneasily defining the territory ahead, should mention what we’ve truly learned on our resumes.

During our interviews for employment, and our applications for grad school, medical school, whichever direction we’re being pulled, we’ll just have to state the facts.

Here are mine: My dog’s name is Toby. Both of my grandmother’s wear specific types of slippers, and my housesates drink red wine like its water. Oh, so maybe they aren’t the best. But they’ve impressed me more than my sophomore year Western Lit grade.

Maybe each of us needs to put down the tools we’ve been fit to pull in for and take a step back. And if our foundations still happen to be pleasantly soft, we should only be so lucky.
Streetlighs

Professors continue tradition of noonball

Hope professors join for fun and exercise at the Dow at noon
Andrew Kleczek
reader reporter

Verhey takes a pass along the baseline, looks and sinks an 18-foot jumper.

This is not the image students and faculty typically have of Allen Verhey, professor of religion. However, three days a week, for approximately the last 15 years, that’s exactly how Verhey has spent his lunch hour: squaring away against other professors, administrators and members of the Holland community in ritual basketball games known to participants as “noonball.”

“It’s good fun,” said Verhey. “There are quite a diverse collection of folks.”

The collection includes people from the aspects of the Hope and Holland communities - from professors to pastors, from landscape architects to lawyers. Some of the Hope affiliated regulars include Mark Cook, manager of the Hope-Geneva Bookstore; Brian Coyle, professor of music; Eva Folkert from the athletics ticket office; James Allen Gentile, dean for natural sciences; Alfredo Gonzales, associate provost; David Myers, professor of psychology; David Ryden, professor of political science; and Joel Toppen, professor of political science.

While these games emphasize fun over fundamentals, players say the level of intensity varies according to the court.

“The south court is ‘Dow Division III’ basketball, at a higher level of intensity. It is more competitive as well as higher in intensity. There’s a difference in the crowd. On the Dow Division III court, you have a difference in the intensity.”

Ryden currently sports a scar on his lip, a reminder of how crazy one can be. “We’ve had some really old guys,” Verhey said. “An eighty-year-old man named Chuck” had a great shot, though not so much defensively anymore. He had a few hip surgeries. He played after the first one, but couldn’t after the second.

In the recent past, Verhey has seen a number of players injured during the pickup games.

“We’ve sent people to the hospital for stitches... our wives think we’re a little crazy. It’s great fun.”

Verhey currently sports a scar on his lip, a reminder of how crazy one game was a few weeks ago. The games are competitive as well as recreational.

Students bring Independent Music Club to Hope
Heather Verbeke

Currently, a group of Hope students are considering forming an Independent Music Club (IMC).

The idea for the I.M.C. is the step away from the common athletic and debating clubs that Hope College has endorsed in the past. Student groups such as the Outdoor Recreation Club and the Skiing Club have rapidly begun to rise on campus over last few years. These organizations come about from a group of students that share similar interest and ideas. A lot of these groups present ways to entertain away from Hope’s campus with help and support from college funding. The I.M.C. claims to be an art expression club more than anything else.

“Hope [the I.M.C.] will be an outlet for kids into the underground music scene to be able to find a place at Hope for expression. I think this school strongly lacks and even rejects the kind of diversity we hope to bring, and I’d like to see that change,” said Casey Barnett (’04).

The club is attempting to achieve three main objectives. One of them would be to provide a place for students who are interested in independent music to gather and travel to local cities together, attending shows of desired musicians. It’s more important to them... connecting with their audience is. Many musicians, in most part, are entertainers. That is perfectly fine, if you want to be entertained. Many (not all, of course) mainstream artists are “in” the business for money. They follow mass marketing strategies in order to best represent their listening group. They follow trends in music and clothing style. They sign to record labels in order to get this “inside” information.

Indie music is different. Indie musicians have creative freedom to write and produce music for the sole purpose of creating art. They write to express themselves and to sell the best sellers lists are unimportant to them... connecting with their audience is. Money is often only a means to get from one show to the next. CDs, as well as admission to shows, often are ten dollars or less. Sharing their thoughts, feelings and talents are all that matters to them. They have the freedom to try new styles and to write about important social or political matters. Indie musicians have the freedom to incorporate important issues in their life with beautifully crafted music.

A source of underground independent print is also in the minds of the I.M.C. founders. The club is expecting to produce a weekly magazine.

“It’s more than just underground music; it’s about underground movies, underground media, underground art and underground life. It’s about challenging those things in the mainstream that people take for granted as being the best or highest quality. And those things underground are definitely something worth expressing,” Verbeke said.

Pending approval, this would be a school-funded group much like the other student groups, so there would be certain restrictions and regulations to follow. The I.M.C. has met with student activity coordinators, and is currently writing up a proposal for recognition as an official organization.

If students are interested and would like to support independent music, art, filmmaking or expressing views on the arts, the club is working on a short meeting coming up this next week. Signs will be posted for an exact time and date. For more information, students should call Stephen Frey at 395-6429.
ACLU from 1

According to Howard, Hope may legally be required to recognize the Gay Straight Alliance as an official group because of federal funding received by the school. At the very least, says Howard, the ACLU wants to help with recognition of the GSA. Recognition may include interaction with the administration or some "grassroots activism" to increase awareness within the student body.

The meeting with Jay Kaplan will clarify exactly what might happen between Hope and the GSA.

GATHERING from 1

advertising as they wanted to, and had to put up a sign that said only "John McElwee and Friends," with no homosexual connotation. Before the brunch began, Rash placed a small rainbow sticker on one of the front signs, only to discover later in the morning that the sticker had been removed. McElwee paid for the two rooms as all other alumni groups did, but was censored in his advertising.


Regardless of the events preceding this event, McElwee expressed what he hopes will happen as a result of this brunch, and also disclosed his appreciation to those that showed up.

"Well, one immediate impact is that I got to meet some of the students who attended got encouraged by interacting with regular people leading regular lives who happen to be gay. A longer-term impact from the brunch will be formally organizing an alumni group for gays, lesbians, bisexuals, transgendered and their allies. The number of people attending the brunch far exceeded my expectations. I really thought we would only have 10-15 people as it only started getting the word out about a month ago. I had the room set up for 25 people just in case the turnout was larger than expected, and we still needed to bring in another 10 chairs," McElwee said.

During a speech McElwee also made mention of a scholarship he made mention of a scholarship he received by the school. At the very last of this brunch, and also disclosed his appreciation to those that showed up.

"I wonder if my years at Hope would have been different if I had been an openly gay man. I think the community needs to realize that homosexuals and bisexuals on Hope's campus deserve to be treated with the same respect as any other minority group. Sure, some people may not agree with the homosexual point of view, but that does not give anyone the right to treat them differently from other members of the Hope College family," McElwee said.

It was also during this time that Rash lent a personal perspective of what life is like for a gay man.

"This is very common throughout the United States, but I can't give blood at my workplace, and its embarrassing. Issues like that come up and make you feel like you aren't part of the group. You know, everyone who gives blood gets a little pin saying 'I gave blood to-' and I didn't get to wear a pin. I am what they look for in donors, except to where they get to the question 'Have you had sex with a man since 1985, or something like that.' When I say yes, they immediately delete me. Everyone in my workplace knows that I am gay. I mean, I have a picture of John on my desk... I feel like it is a gift to be gay in my life because I feel like I am a minority, and you can't say that just because it isn't in the Bible that it is not ok," Rash said.

McElwee and Rash were not the only ones that contributed information and opinions to the group.

Jeff Howard, President of the GSA, also said a few words, telling about his years so far at Hope, the founding of the GSA, and how the ACLU has come to the GSA's aid.

Howard also went on to talk about living openly as a gay man on Hope's campus.

"I can safely say that not one negative thing has happened to me...there have been nothing but positive reactions. I have lived on campus and off campus, and no rocks have been thrown through my window or anything like that. Hope isn't as homophobic as everyone thinks it is," Howard said.

Judy Dickie was in attendance and also commented on the gathering.

"It takes a special spirit to welcome the minority into such an unwelcoming environment," Dickie said.

"I gave blood to-"

Tying up all of the ideas and opinions expressed throughout the morning, McElwee looked toward the future of homosexuality on Hope's campus.

"We need to hold the administration accountable for following this, and let them know when they don't. We need to let the administration know where we stand," McElwee said.

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Above and left, Hope students enjoy the Homecoming Ball, Saturday night. There was a live band, decorations and dancing.

Above, members of the Black Student Union march in the rainy Homecoming parade.

Above and center, the annual Homecoming Hoedown.

Members of the Homecoming court await the announcement of the Homecoming King and Queen during Saturday's football game.
Hope College Golf

Over the past two weeks both the men’s and women’s golf teams at Hope College were crowned MIAA champions. The men’s victory marked their third consecutive championship and came thanks to holding off a late crowned MIAA champions. The teams at Hope College were behind defending champion tournament the Flying Dutch into first place and crowning them MIAA champions. For the women the season charge by Calvin and men’s victory marked their third Lacey Wicksall or Eric Wohlfield is the top golfer for the entire country! III freshman golfer of the year. That was for the entire country! Wohlfield I can only name two golfers, besides Wicksall and the anchor, and a huge fan of more golfers at Hope College. And it’s not that people didn’t just know these two; they couldn’t name anyone on the team. To my shame, I have to admit that although I’m the sports editor of the anchor, and a huge fan of golf, besides Wicksall and Wohlfield I can only name two more golfers at Hope College.

(On the other hand I can’t name any old Dutch explorers, either.) My ignorance about the golf team is really sad because I can name every single player on both the men’s and women’s basketball teams last season. I knew all those names because I am a member of the Dew Crew (the students who go nuts at the basketball games). However, this got me thinking. Just once the entire Dew Crew should make the trip to Windy Creek or Clearbrook golf clubs and show some love for the golf teams. Unfortunately, not many people attend these matches. In fact the handful of fans are mostly family members and future spouses, with an occasional President Bultman sighting. Just think how many championships the golf teams could win if they had a sea of orange and-blue faced fanatics following them on each hole like it was Happy Gilmore or Tiger Woods (two of the best golfers ever).

For that matter, how many championships the cross country teams could win if they ran between rows of chanting, orange-and-blue faced fanatics for mile after mile. So on behalf of the entire Hope community I want to do three things. 1. Congratulate the Hope golf teams on their MIAA championships this season. 2. Thank them for the many points their wins give Hope in the attempt to keep the Commissioner’s Cup at Hope. And 3. Finally to say I’m sorry that they aren’t more recognized by the Hope campus, and I promise to look into having the Dew Crew out there for a match next year. Until then...Go Hope!

David Pruim
9.11.01
Ben DeHaan
SENIOR STAFF REPORTER

John Rodstrom
said. There's our superstars highlight superstar players as the team. MIAA) the entire game, nated the Britons (5-6-2, 3-3-1 and muddy field, the Flying Dutchmen in the second half of the conference games. Coach Moore said he wanted us to we played great defense all four quarters, and this is the best defense we've played so far.

The Flying Dutchmen held the Hornets to only 185 total offensive yards, and their runs tend to go. Ryan Kerstetter ('03) did an amazing job that we were going to win, definitely. We knew that whoever did this the best was going to be in good shape," Kreps said. "Another key we talked about were turnovers because they played such a crucial part in last year's game.

The game began with Hope shutting Kalamazoo down with stellar defense. Hope would then get on the board first with a 26 yard field goal by Ian Fish ('02). Hope then shut the Hornets down on the next possession, and converted again when Steve Vanderslan ('03) capped a 60 yard drive with a 2 yard touchdown run, the first of his Hope career. Just minutes after the second quarter began, Nick Connell ('03) snatched an amazing interception to give Hope the ball back on Kalamazoo's 40 yard line. Seven plays later, Josh Bloothak ('04) ran the ball into 15 yards out to give the Dutchmen a 17-0 lead. The Hornets would finally get on the board just over two minutes left to make the score 17-7 at halftime.

At the start of the third quarter, returner Dan Bloemers ('04) gave Hope some great field position after returning the ball to the Hornet 42 yard line. Butler capped off the drive by hitting Adloff with a 25-yard touchdown reception. After a failed PAT, Hope led 23-7, and the defense would take over once again, keeping Kalamazoo scoreless in the third quarter.

Kerstetter and Pat Warren ('02) became a dynamic duo in the second half, coming up with some great tackles and even better sacks.

Hope's defense played another solid game, as they sacked Kalamazoo quarterback Brian Gymp seven times for 60 yards, forced three fumbles, an interception, and forced the Hornets into 10 punts on the day. "We hadn't been playing very aggressive defense the past couple of games, but then at practice this week, Coach Moore said we were going to get them, and that's what we did," said Hope defensive back Vinnie Harambas. "It worked out really well. This game was the kind of game that we played great defense all four quarters, and this is the best defense we've played so far."

Both teams were plagued by the rain and mud. The rain periodically drenched the field throughout the game, making playing conditions very difficult to run in. The Flying Dutchmen have been solid this season and 4134-6 all time record against the Hornets. In his seven encounters against the Hornets, Kreps has lost the trophy only once. "It'll be nice to put those back on the shelf for another year," Kreps laughed. "But we still have a lot of league games left, Alma's not going to lay down for us next week." Hope (4-1) travels to Alma (3-3-1) on Saturday with kickoff set for 1 p.m.

Eric Wohlfield

Wohlfield ('02) helped lead the Hope College golf team to their third consecutive MIAA Championship. Wohlfield was the conference medalist for the third time in his collegiate career. He is the first golfer in Hope history to be medalist three times.

The Hope College men's soccer team made yet another statement to the rest of the MIAA as they opened the second half of the conference season by soundly defeating Albion College 5-0.

Despite the torrential downpour and muddy field, the Flying Dutchmen (12-1-5, 8-1-1 MIAA) dominated the Britons (5-6-2, 3-3-1 MIAA) the entire game, outshooting them 27-9.

Head coach head coach Steve Smith coached his Flying Dutchmen to their fifth straight victory, but gave the credit to the whole team. "Often times you look for your highlight superstar players as the ones that caused the biggest part of it. But we had 18 guys on the team score goals this year. There's our superstars right there. It's our team," Smith said.

The Flying Dutchmen had four different players scoring on Saturday.

Adolph Sublett ('02) led the team with two goals, Ed Hubeener ('04), Tim Kelly ('03), and Bryant Loomis ('03), each added one goal apiece. Loomis also recorded two assists.

Although Hope may not have any 'superstars', several players stepped up their game and were key to the victory over Albion.

"I thought Ed Hubeener played a really excellent game in the center of the midfield, and Jon Kucinski ('02) anchored our team defensively," said Smith. "We pulled Tim Keeler ('02), Tim Kelly, and Ed Hubeener, aside before the game started and said 'You guys are the key to winning today. If you guys play well, we'll win today. Those four players were absolutely key.'"

The Flying Dutch have been building momentum for the second half of conference play, shutting out their last four opponents.

"I think we came out knowing that we were going to win, definitely. We all had the confidence in the world," Hubeener said. "We really just wanted to make a mark on the league and set the stage for the next few games."

With the MIAA championship still up in the air, Hope's goal has been set on earning a berth to the NCAA tournament. "Each team that wins their conference gets an automatic bid and then there are eight at large bids in the country. That's what we're shooting for. If we win out, then we'll be 18-1-1. It's pretty tough to say no to a team that's 18-1-1," Hubeener said. "Each game we're coming out and playing better and better.

Not neglecting the big picture, Coach Smith still has his eye on the task at hand. "It's one game at a time, you do anything else and you're dead in this game, because there are no easy wins in soccer," Smith said.

Hope returns to play on Wednesday as they travel to Calvin College.

"I think if we bring the emotion we brought the last four games, then we'll walk away with another win," Smith said.

M-Soccer still winning

John Rodstrom
SENIOR STAFF REPORTER

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