Inauguration opens new era

JANE BAST

President James Bultman will celebrate more than his inauguration on Friday, Oct. 21, he will celebrate his return home.

Bultman (‘63) begins his third installment at Hope College when he is sworn-in as the 11th president, after spending previous years as a student, teacher, coach and administrator.

Bultman left Hope in 1984 to become the president of Northwestern College in Orange City, Iowa, where he served for 14 years, and returned in July 1999 to assume Hope’s presidency.

Slightly uncomfortable with all the attention the inauguration has brought him, Bultman feels humbled and honored when the emphasis is shifted to Hope.

“I want to celebrate Hope,” Bultman said. “This is an opportunity that brought him.”

The atmosphere of the inauguration is to reflect on who we are as an institution, on the core values that sustain us and on the issues that will make us better tomorrow than we are today.”

Bultman was prepared for his return to Hope after serving at Northwestern College. Hope, a school more than twice Northwestern’s size, offers Bultman new challenges.

“Because it is larger, there is more of a challenge to create community,” Bultman said.

“The heterogeneity and diversity of the student body makes it necessary to work harder.”

The president also faces a myriad of changes that have come to Hope over the 133 years since its founding.

The following editors note is presented in the style of the previous editors note

Editors Note: This is another in a series of articles focusing on the presidents led Hope through challenges

CARRIE ARNOLD

Editor’s Note: This is another in a series of articles focusing on Hope’s past, present, and future.

From a one-room pioneer school for a fledging Dutch colony to a nationally recognized college with an enrollment nearing 3,000 students, Hope has undergone a myriad of changes over the 133 years since its founding.

Instrumental in most of the changes that have come to Hope have been its presidents. Ten men have overcome challenges from financing to building space.

James Bultman, Hope’s 11th president, graduated from Hope in 1963 with a degree in chemistry. After spending 14 years as president of Northwestern College in Iowa, Bultman returned to Hope to lead the institution into the new millennium.

“The feeling that this was where God wanted us to be at this point that drew me back,” Bultman said. “It was the opportunity to lead an institution for which I have a deep and abiding affection.

A devotion to Hope and all of its workings was evident even in the early days of the school.

Rev. Philip Phelps began his career at Hope as the principal of the Holland Academy. As the need for a collegiate institution in the western part of the U.S. grew, serious plans began to be discussed for an upper-level school in Holland as well.

In 1866, after four years of work in the midst of the Civil War, more HISTORY on 2

Inaugural addresses and speeches were delivered by the president and board of trustees.

More INAUGURAL on 3

Presidents led Hope

CARRIE ARNOLD

More GLOBE on 7

Anchor photo by Nora Staal

Terpstra announces resignation

SARA E. LAMERS

Interim editor

Director of Public Safety Dean Terpstra recently announced his plans to leave Hope in order to accept a position with Davenport College.

“I was not looking to leave Hope,” he said. “But when I was offered the position by a hiring consultant I decided to pursue it.”

Terpstra’s new position will be the Director of Public Safety for Davenport College’s District Educational System Incorporation.

He will be responsible for coordinating and overseeing the Public Safety Department for Davenport, Great Lakes, and Detroit Business Colleges across Michigan and Indiana.

While he will work out of the Grand Rapids area office, his jurisdiction will span 25 campuses.

“It will be a challenge to figure out how to correlate so many campuses,” he said. “But many of my general responsibilities will be the same as they have been at Hope. It will be a new experience and I am excited for the change.”

Terpstra’s current position has not been filled, but Director of Operations and Technology Greg Maybury hopes to begin the candidate search as soon as possible.

The first step will be to generate a notice of the position and collect resumes of interested applicants.

“We will make this a regional search of those who have law enforcement experience at colleges,” Maybury said.

A committee will then be formed to review the resumes and select the top candidates. Final candidates will then be interviewed.

Maybury noted that while he hopes to hire a replacement as soon as possible, he has not yet set a definite time frame for the hiring process.

“We want to fill the position quickly, but we want to take our time in order to carefully select a qualified candidate who will be right for the position,” he said.

He noted that there are several qualities that the committee will look for reviewing potential candidates.

“The person we hire will have to have a true perspective of what public safety really is,” Maybury said.

“We will have to consider how the new director will interact with the Public Safety staff and with students as well.”

Terpstra has served as Director of Public Safety for 19 years and noted that he has enjoyed the position.

“It does not hurt to leave because I have so many friends here,” he said.

“At the same time it will be exciting to see what the future holds.”

Maybury is also sad at the loss of Terpstra, but supports his decision.

“I think it’s a great career opportunity for him,” he said. “Not only will he be able to build upon a new campus safety program, he may later have other opportunities to teach in their criminal justice program.”

Encounters in the Pine Grove

JULIE GREEN

Campusbeat editor

Students throw frisbees and footballs, professors sit on blankets and chatted, and together they supported gays, lesbians and bisexuals.

The Pine Grove hosted a gathering on Oct. 11 at 10:15 a.m. in support of National Coming Out Day.

“We’re not here to protest anything, but to show that gay, lesbians and bisexuals do the same thing (others) do,” said Sheri Folia (‘00), co-leader of Gay Lesbian and Bisexual Equality (GLOBE). “It’s to say ‘I support homosexuality.’”

Students, staff and faculty came to the Pine Grove to “experience” homosexuality by doing everyday things.

“If you looked at us, you wouldn’t be able to tell who was gay or who was straight,” Folia said.

This is the first organized activity this group has done since it was formed in the 1970s, said Jane Dickie, professor of psychology and director of women’s studies.

“I think it is important to be here to support people who are marginalized and who are forced to hide in a way,” she said.

The participation was greater than expected, Folia said.

“It was a good turn-out. Quite a few faculty members stayed for the whole thing,” she said.

SING A LITTLE SONG: Bob Rutherford (‘90) and Mike Brinks (‘96) gay belt out some notes at the All College Sing, held on Friday, Oct. 8 in the Kickerbocker Theatre.

October 1999
Give the gift of love

October 1999
Give the gift of love

check it out!

Anchor@Hope.Edu
(616) 395-7877

Anchor photo by Nora Staal

New England Spiritual Ensemble

Intermission, page 5.

VWS continues with Barrett

Intermission, page 5.

International athletes

Sports, page 8.
REQUIREMENTS: REVIEW CORE SYSTEM

K. van Krimp to re-ad representative

Changes made to the general education requirements that went into effect in the fall of 1998 are now being evaluated once again regarding courses "flagged" for cultural diversity. The current requirements state that "all students will be required to complete one course designated as having cultural diversity as its primary focus." However, it does not specify that the course must be four credits. Although the intention was always to have a four-credit requirement, it is apparent that the wording was not clear.

"Because it wasn't clear, some students were taking a First Year Seminar two-credit course to satisfy this component," said Andrews D'Ole, Assistant Professor of Philosophy and Chairman of the Academic Affairs Board.

First Year Seminar is required of all freshman, some students are indeterminately fulfilling the cultural diversity requirement, said Student Congress Representative Kelly Merced.

Although students are wondering if the wording is currently being discussed, changes will not affect current students, but will begin with the Class of 2004.

"The overall student concern was that core was increasing too much," Morrison said. However, the actual number of credits required for the general education curriculum has not increased. "It doesn't have to remain the credits core, but it might turn into that if you don't choose courses wisely," D'Ole said.

Since the revised requirements will not go into effect until next year, current students who have completed only a two-credit First Year Seminar class will not need to complete two more credits.

"Of course students are encouraged to enroll in additional courses at Hope. It was only after several years that the credits core was determined," said Jill Spalding (01), assistant director of student counseling. "The turnout this year has been larger than usual, especially for the freshmen.

"I think the large turnout has been because of the publicity Nykerk has gotten," said Jill Spalding (01), assistant director of student counseling. "The turnout this year has been larger than usual, especially for the freshmen.

"I think the large turnout has been because of the publicity Nykerk has gotten," said Jill Spalding (01), assistant director of student counseling. "The turnout this year has been larger than usual, especially for the freshmen.

Nykerk is well aware of both tradition and newness; something that not many courses meet the cultural diversity requirement. In order to offer more variety, students can choose from a larger number of sections of IDS 200 Environmentalism, hand motions, and learning in ways that will be useful in the future.

Nykerk is the most open event because it requires a minimum of 100 participants. So far this year, the numbers for each year are right around 165. The event is judged in seven categories, such as accompaniment, tone, mechanics of song, diction, professionalism, hand motions, and overall effect.

In past years, the odd year coaches have chosen a rock theme, while even year centered around a disco-type theme. Nykerk is a great way to meet people and to have fun singing our lungs out and having a move," said Sally Fisher (01), song participant.

"Of course students are encouraged to enroll in additional courses at Hope. It was only after several years that the credits core was determined," said Jill Spalding (01), assistant director of student counseling. "The turnout this year has been larger than usual, especially for the freshmen.

"I think the large turnout has been because of the publicity Nykerk has gotten," said Jill Spalding (01), assistant director of student counseling. "The turnout this year has been larger than usual, especially for the freshmen.

Nykerk practice begins

Belit It Out Loud: Even year song rehearses their song for the big day, Saturday, Nov. 6. The competition will be held at 8 p.m. at the Holland Civic Center.

Nykerk practice begins

GRACE GEORGE

staff reporter

The battle between '03 and '02 continues with the annual Nykerk Cup Competition. Instead of being fought in pits with a rope, it is fought with a song, a play, and an oration.

Nykerk will be held during Parents’ Weekend at 8 p.m. on Nov. 6 at the Holland Civic Center. Admission is free, and the public is invited.

"It was a good way to meet people last year, I’m looking forward to again this year," said Beth Carter (02).

Unlike Song, Play requires auditions, as well as a more strenuous rehearsal schedule. Three nights of auditions were held and a cast of around 15 people was chosen.

The tryouts were extremely hard. The freshmen class is hilarious," said "play coach Jodi Korte (01). The play runs 35 minutes and expresses a common theme.

Oration is much more limited than either play or song. One freshman and one sophomore orator are chosen and they each give a five to-eight minute speech according to the theme. The theme this year is "Outside the box," a practice in thinking of a variety of topics within themes. Oration is judged on the writing of the speech and the presentation of the speech as well.

Nykerk is the most open event because it requires a minimum of 100 participants. So far this year, the numbers for each year are right around 165. The event is judged in seven categories, such as accompaniment, tone, mechanics of song, diction, professionalism, hand motions, and overall effect.

In past years, the odd year coaches have chosen a rock theme, while even year centered around a disco-type theme. Nykerk is a great way to meet people and to have fun singing our lungs out and having a move," said Sally Fisher (01), song participant.

"Of course students are encouraged to enroll in additional courses at Hope. It was only after several years that the credits core was determined," said Jill Spalding (01), assistant director of student counseling. "The turnout this year has been larger than usual, especially for the freshmen.

"I think the large turnout has been because of the publicity Nykerk has gotten," said Jill Spalding (01), assistant director of student counseling. "The turnout this year has been larger than usual, especially for the freshmen.

Nykerk is the most open event because it requires a minimum of 100 participants. So far this year, the numbers for each year are right around 165. The event is judged in seven categories, such as accompaniment, tone, mechanics of song, diction, professionalism, hand motions, and overall effect.

In past years, the odd year coaches have chosen a rock theme, while even year centered around a disco-type theme. Nykerk is a great way to meet people and to have fun singing our lungs out and having a move," said Sally Fisher (01), song participant.

"Of course students are encouraged to enroll in additional courses at Hope. It was only after several years that the credits core was determined," said Jill Spalding (01), assistant director of student counseling. "The turnout this year has been larger than usual, especially for the freshmen.

"I think the large turnout has been because of the publicity Nykerk has gotten," said Jill Spalding (01), assistant director of student counseling. "The turnout this year has been larger than usual, especially for the freshmen.

Men participate in Nykerk as Moraleks. They come to practice and in the last 15 minutes, present a skit and entertain the girls. Due to the ratio of men to women, one guy is assigned to approximately six participants. They are to make signs and encourage participant. However, the participant's don't know who their Moraler is until the end in a program called "Candlelight." During this, all the members of the odd and even year teams gather in the chapel where the coaches entertain them, and then everyone lights a candle and spends time bonding with their fellow Nykerk participants. This event is to increase a sense of camaraderie among the freshmen and sophomore classes.

Last year the even year team took home the cup. The feeling of victory remains strong in the even year team.

"Of course it was fun to win the cup, but even now I want the cup, it was still a great experience to be apart of the Nykerk tradition," said Kersten Carter (02), senior.

Two people judge each event and calculate the score on a point scale. The team that wins two out of three events wins the cup.
**Weekend set for Inauguration Activities**

**DANA LAMERS**

*inFocus editor*

The inauguration, the induction of James E. Bultman as the office of president, will be a chance to look to the future and celebrate the history of Hope College.

It is important for students to experience the inauguration of a new president, and Alfonso Gonzales, assistant president and chair of the Inaugural Steering Committee, says, "This happens so seldom at Hope. College and when it does, it ushers in a new beginning for the entire college community."

The Inauguration Weekend will take place in conjunction with the annual Homecoming Weekend activities. All classes will be canceled on Friday, Oct. 22.

On one hand it’s a retrospective look at Hope since it’s establishment and on the other hand it’s a critical look at what this college will be under the leadership of James E. Bultman," Gonzales said.

Official Inaugural events will begin Thursday, Oct. 21, at 8:30 a.m. with a chapel worship service with Dr. Tim Brown and the Gospel Choir.

At 10 a.m., the Inaugural Lecture series will kick off its first installment of five talks to be given throughout the 1999-2000 school year. President and Mrs. Bultman, President of Fuller’s Theological Seminary in Pasadena, Calif., will present the address, "A Community of Scholars: Marks of Excellence," which will be given in Dimnent Memorial Chapel. The series has been developed around the theme, “Vision of Hope,” and upcoming speakers include Dr. Martin E. Marty and Max DePree.

"We hope to start conversation and invite the entire community to have conversation on what it means to be a teaching and learning community beyond the inauguration," Gonzales said.

An Inaugural Luncheon, open to all students, will be held from 11 a.m. to 1:00 p.m. in Phelps Cafeteria focusing on international cuisine. Students not on meal plan can pick up free tickets from the Student Union Desk.

### Inauguration Schedule

**Wednesday, October 20**
- Great Performance Series presents New Zealand National Spiritual Ensemble - Dimnent Memorial Chapel, 8 p.m. Tickets are $2.50 for regular adult admission, $12.50 for senior citizens, and $5.00 for students.

**Thursday, October 21**
- Hope Presidential History Exhibit - Joint Archives of Holland, 9 a.m. - 5 p.m.
- Movie Speaker, Paul Winnerzanto, presents "Performance as an Aesthetic Experience" - Wichers Aud., 11 a.m.
- Visiting Writers Series with Andrea Barrett and Tony Hoagland - Kinlochberger Theatre, 7 p.m., live music by Hope Jazz Chamber Ensemble
- Arts & Plans Series with Frank Whitworth - Dimnent Memorial Chapel, 8 p.m. Admission free for Hope students.

**Friday, October 22**
- Chapel Worship service with guest preacher Dr. Timothy Brown ('73) and featuring the gospel choir 8:30 a.m., Dimnent Chapel

**Saturday, October 23**
- 22nd Annual Run-Bike-Swim-Dive, 8:30 - 10:30 p.m.
- Alumna Innitational Exhibition, 1-5 p.m., DePree Art Gallery

**I want Hope to be the single best Christian liberal arts college in the country**

**—President James Bultman**

"Hope has challenges to raise more money," Bultman said. "Hope can’t take on more debt.

Bultman, who increased Northwes’ endowment from $2.5 million to $25 million as well as balanced the school’s budget each year, is confident money can be raised for Hope.

"The opportunities for fundraising are greater here. That’s an exciting part of my job," Bultman said.

Bultman will address these challenges, as well as reflect on Hope’s enduring values in his Inaugural address, "Hope for Hope.

"I am passionate about people. People are our greatest resource," Bultman said. "I want Hope to be a joyful place, a place of conviction and commitment, of compassion and civility. I want Hope to be the single best Christian liberal arts college in the nation.

Although Bultman has already dedicated over two decades to the college, Hope wasn’t his first choice back in high school.

"I had intended to go to Ferris State and enter the pharmacy school," Bultman said. "Then two teachers at my high school, Fremont High, told me to go to Hope. It was some of the best advice I’ve received—life changing advice.

Once at Hope, Bultman threw himself into academics and athletics.

"I remember after the first two weeks of a two-day football practices, I went home and wanted to quit," Bultman said.

Bultman’s father challenged him to do just that.

"By saying that, my dad made me want to go out there and prove him wrong. I’m glad I didn’t quit because it would have been a huge mistake. I learned a lot from playing.

Bultman’s referral to quit carried over to the academic setting, where he developed his first career as a chemistry teacher.

"I loved chemistry. I liked the orderliness of it, the variety of approaches," Bultman said. "That is true of my life today. I like to do different things.

A devoted teacher, Bultman realized he had a higher calling.

"I knew I had certain leadership qualities and I liked leadership responsibilities and positions, but I never thought in college I would one day be president," Bultman said. "I loved Hope and have always had aspirations to return.

**Past Presidents of Hope College**

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philip Phelps</td>
<td>1860-1878</td>
</tr>
<tr>
<td>Charles Scott</td>
<td>1879-1893</td>
</tr>
<tr>
<td>G.J. Kollen</td>
<td>1893-1911</td>
</tr>
<tr>
<td>Louis Canfield</td>
<td>1893-1911</td>
</tr>
<tr>
<td>Evalyn Wychers</td>
<td>1911-1935</td>
</tr>
<tr>
<td>John J. Jacobson</td>
<td>1918-1931</td>
</tr>
<tr>
<td>John J. Jacobson</td>
<td>1935-1945</td>
</tr>
<tr>
<td>Irwin J. Lubbers</td>
<td>1945-1963</td>
</tr>
<tr>
<td>Louis Canfield</td>
<td>1963-1970</td>
</tr>
<tr>
<td>Calvin A. VanderWerf</td>
<td>1970-1974</td>
</tr>
<tr>
<td>John H. VanWylen</td>
<td>1972-1987</td>
</tr>
<tr>
<td>Charles Scott</td>
<td>1987-1999</td>
</tr>
</tbody>
</table>

**Homecoming Parade**, "There’s No Place Like Hope," 1 p.m.

**Pre-Game show featuring the Battle Creek Central High School Marching Band**, 1:30 p.m.

**Football against Adrian College**, 2 p.m.

Holland Municipal Stadium. Homecoming activities include a dedication of the Homecoming Court, and crowning of the queen and king.

**SAC sponsors Wizard of Oz, film**, 7 p.m., midnight, Graves Hall.

**Theatre Production: Electra, 8 p.m., DePree Theatre**

**SAC’s Sixth Annual Homecoming Hoedown, 8 p.m.,**

**Sunday, October 24**

**Homecoming Worship Service with guest preacher Peter Semmen ('73) and featuring the Chapel Choir, Alumni Chapel Choir, and College Organist Tins Lewis, 11 a.m.,** Dimnent Memorial Chapel.

**Alumna Innitational Exhibition, 1-5 p.m., DePree Art Center**

**SAC sponsors Wizard of Oz, 3 p.m., Graves Hall**

**Faculty Recital Series, 4 p.m.,**

**I want Hope to be the single best Christian liberal arts college in the country**

**—President James Bultman**

"One of the most influential classes I took at Hope was Eugene Jekyll’s chemistry class.

Bultman said. "He was a person who was rigorous and challenging. He made me understand what it meant to be accountable as a student.

Bultman’s interest in chemistry and education grew, leading to his first career as a chemistry teacher.

"I loved chemistry. I liked the orderliness of it, the variety of approaches," Bultman said. "That is true of my life today. I like to do different things."
Creating normalcy

The perception that homosexuals hide in the shadows was shattered by the events that took place in the Pine Grove on Monday. The amount of bravery that these individuals displayed in supporting homosexual rights should be respected, especially on a campus that went through its fair share of turmoil and controversy last spring.

It’s obvious that the organizing group of this event wanted some attention. The strategic planning, be it in supporting homosexual rights should be respected, going to be a large amount of people that witnessed the activities. Probably just put their head down and walked past, intent on getting away from the Pine Grove as quick as possible.

At first glance, what these individuals missed isn’t all that significant. Participants in the event did “normal” things, throwing footballs, chatting amongst themselves, conducting the everyday activities that heterosexuals would do.

There isn’t itself was kind of humorous. The notion that homosexuals don’t conduct everyday activities that heterosexuals do is silly. Many homosexuals conduct everyday activities, hiding the fact that they aren’t heterosexual. Those individuals who just walked by will remain oblivious to this concept.

Homosexuality is a touchy topic, and for these people, it was probably easier going back to their residence hall than facing the issue head on. Avoiding homosexuals is as silly as the notion that they are completely different from heterosexuals.

What these individuals also missed was the opportunity to see that the term “homosexuality” is a negative label that is fostered by people’s lack of attention or interest. Individuals who marched past the activities without taking note, serve to endorse the perception that being homosexual is not normal.

And that’s unfortunate because if these people had taken two seconds to observe the activities in the Pine Grove they wouldn’t have seen homosexuals. They would have seen humans.

A WORD FROM THE EDITOR...

The real classroom

I've come to the conclusion that all my professors hate me. All the professors I have, all the professors I’ve ever had, must have given up on me at some point in time. But it’s not like I feel bad, it’s just a simple decision that I made many moons ago.

I have taken several classes at Hope College that I loved. Every day I looked forward to attending, participating, and getting that liberal arts education everyone always raves about. I’ve been in classes where only one thing I got on my notebook was drool. But about three years ago to this day, I made the decision that I would have to give up something in the name of education. And oddly enough, that thing was classes.

One of the biggest lessons I’ve gleaned in the majority of learning does not happen in the classroom. In fact, that’s a point that more than one professor has made to me. The number of activities that I take part in at Hope, one of which is the Anchor, takes up a huge bulk of time, that for the sake of sanity, I choose to make sacrifices. And while no professor will enjoy hearing this, I sacrifice my classes.

As an individual that would someday like to work in the newspaper industry, I made the conscious (and some would say naive) decision that the Anchor should be my number one priority. Other activities, such as WTHS and the Milestone, tend to fall in behind. And then, sometime after playing intramural tennis, I find out it’s too late.

Right about now, I can picture all the professors, all the eggheads, all the people who believe in both my principles and motivations. And perhaps they would be right.

Student protests potential banning of blindfolds

To the Editor:

I am writing this letter in an effort to save the integrity of the college governance system. After working so hard over my four years at Hope College to strengthen the system I love so dearly, recent events at the Campus Life Board trouble me greatly. This letter is a sort of brief on why New Member Education and the Campus Life Board should be kept.

At the Dec. 10, 1998 meeting of the Campus Life Board, a policy was adopted granting a moratorium on a case-by-case basis ” (Minutes Dec. 10, 1998). In addition, before making any decisions regarding New Member Education, “the Campus Life Board will receive the recommendation of IPC and Pan Hel and take the appropriate action” (Minutes Dec. 10, 1998).

The problems began at the May 4, 1999 meeting of the Campus Life Board. It was brought to the board’s attention that a student fell during a blindfolding activity, and the suggestion was made to ban blindfolds. If Pan Hel disagreed with the recommendation and felt that blindfolds be “allowed on a case-by-case basis” (Minutes May 4, 1999). This point has been ignored by the Campus Life Board.

I would argue that the student falling was an accident, and accidents happen. I can’t tell you how many times I’ve fallen down the steps coming down the side of Phelps in the winter, and no one is

The Anchor will not be published on Wednesday, Oct. 20. Instead the Anchor staff will be enjoying its Fall Break and cursing midterm days. Instead, be ready to read the Oct. 27 issue like the mad, little newshounds that you are.
Musical group blends vocals with soulful spirit

The New England Spiritual Ensemble will perform on Wednesday, Oct. 20 at 8 p.m. in Dimnent Memorial Chapel as the next installment of the Great Performance Series.

Visitig Writers provide a study in contrasts

Visiting writers provide a study in contrasts another writer’s vivid imagery and Visiting Writers Series will blend staff reporter wit when novelist and naturalist.

Andrea Barrett will share the reading will begin at 7 p.m. in the Knickerbocker theater. It’s better than prime-time,” said

“Being read to is one of the great lost pleasures,” she said. “Most people stop getting the sense when they are five or six. It’s so surprising how relaxing and entertaining these readings are.

Robert and others who have been working on VWS are especially thrilled with Barrett and Hoagland’s participation.

“Both of these guests are warm, funny, and easy to talk to,” Sellers said. Barrett, perhaps the more well-known of the two, has written five novels, one of which, “Ship Fever,” recently received the National Book Award for Fiction.

Student Assistant to the Director of VWS, Lori Jean Levine (’00), is fascinated by Barrett’s extensive knowledge of nature: “Barrett’s work has deep roots in science,” Levine said. “She will have a lot to teach.”

“Teaching, aside from writing, is an occupation both Barrett and Hoagland share. Barrett isa professor with the MFA program of Warren Wilson College, while Hoagland teaches at New Mexico State University.

Hoagland, who is best-known for his award-winning book of poetry “Donkey Gospel,” will be the second reader for the presentation.

Hoagland combines wit and sarcasm to create what the Hungry Mind Review called, “unabashedly spicy writing.” Craig Tomnola (’00), the student interviewer for the night, appreciates the universal nature of Hoagland’s poetry. “It’s vivaciously imagistic,” he said. “There’s stuff that everyone can relate to. Tony nails down a lot of human experiences that are hard to get your hands on.”

Barrett and Hoagland’s readings will be preceded by the Hope College Jazz Chamber Ensemble which will play at 6:30 p.m. The authors will also be present at a question and answer panel early in the day at 4 p.m. in room 250 of the 100E, 8th Street Building. No admission will be charged.

American values

Fact: The United States government spends 64 cents per capita to support the NEA (National Endowment for the Arts), a level 50 times below that of other nations.

This figure represents a mere two one-hundredths of a percent of the Federal Government’s budget.

I am not saying that national defense, health care, or other venues do not deserve our money or attention. Without a doubt one can argue that one must prioritize spending, and perhaps the arts are not seen as a life-or-death situation. Many consider arts a frill, or an extra that they must choose to spend their last option that comes to mind.

Many, the arts are often the last option that comes to mind when considering how to add enjoyment to their daily routines. But becoming involved in the arts does not have to be expensive or overly time-consuming. One does not have to go up high-spending hobbies in order to add culture to their lives. On Hope’s campus alone, there are countless opportunities to experience art. Many things are free and require little time, like strolling through the exhibits at the DeVos Art Gallery or spotting up the latest edition of Opus.

I encourage you to not only seek out the vast array of arts both in and around our campus, but also to lend them your support. Surely then we can all learn that art can be a vital part of our lives and society.

Studying under the guidance of Professor Sara E. Lamers, VWS, feels students could benefit from a deep understanding of how relaxing and entertaining these readings are.

Students who have been working on VWS are especially thrilled with Barrett and Hoagland’s participation.

“Both of these guests are warm, funny, and easy to talk to,” Sellers said. Barrett, perhaps the more well-known of the two, has written five novels, one of which, “Ship Fever,” recently received the National Book Award for Fiction.

Student Assistant to the Director of VWS, Lori Jean Levine (’00), is fascinated by Barrett’s extensive knowledge of nature: “Barrett’s work has deep roots in science,” Levine said. “She will have a lot to teach.”

“Teaching, aside from writing, is an occupation both Barrett and Hoagland share. Barrett isa professor with the MFA program of Warren Wilson College, while Hoagland teaches at New Mexico State University.

Hoagland, who is best-known for his award-winning book of poetry “Donkey Gospel,” will be the second reader for the presentation.

Hoagland combines wit and sarcasm to create what the Hungry Mind Review called, “unabashedly spicy writing.” Craig Tomnola (’00), the student interviewer for the night, appreciates the universal nature of Hoagland’s poetry. “It’s vivaciously imagistic,” he said. “There’s stuff that everyone can relate to. Tony nails down a lot of human experiences that are hard to get your hands on.”

Barrett and Hoagland’s readings will be preceded by the Hope College Jazz Chamber Ensemble which will play at 6:30 p.m. The authors will also be present at a question and answer panel early in the day at 4 p.m. in room 250 of the 100E, 8th Street Building. No admission will be charged.

American values

Fact: The United States government spends 64 cents per capita to support the NEA (National Endowment for the Arts), a level 50 times below that of other nations.

This figure represents a mere two one-hundredths of a percent of the Federal Government’s budget.

I am not saying that national defense, health care, or other venues do not deserve our money or attention. Without a doubt one can argue that one must prioritize spending, and perhaps the arts are not seen as a life-or-death situation. Many consider arts a frill, or an extra that they must choose to spend their last option that comes to mind.

Many, the arts are often the last option that comes to mind when considering how to add enjoyment to their daily routines. But becoming involved in the arts does not have to be expensive or overly time-consuming. One does not have to go up high-spending hobbies in order to add culture to their lives. On Hope’s campus alone, there are countless opportunities to experience art. Many things are free and require little time, like strolling through the exhibits at the DeVos Art Gallery or spotting up the latest edition of Opus.

I encourage you to not only seek out the vast array of arts both in and around our campus, but also to lend them your support. Surely then we can all learn that art can be a vital part of our lives and society.

Studying under the guidance of Professor Sara E. Lamers, VWS, feels students could benefit from a deep understanding of how relaxing and entertaining these readings are.

Students who have been working on VWS are especially thrilled with Barrett and Hoagland’s participation.

“Both of these guests are warm, funny, and easy to talk to,” Sellers said. Barrett, perhaps the more well-known of the two, has written five novels, one of which, “Ship Fever,” recently received the National Book Award for Fiction.

Student Assistant to the Director of VWS, Lori Jean Levine (’00), is fascinated by Barrett’s extensive knowledge of nature: “Barrett’s work has deep roots in science,” Levine said. “She will have a lot to teach.”

“Teaching, aside from writing, is an occupation both Barrett and Hoagland share. Barrett isa professor with the MFA program of Warren Wilson College, while Hoagland teaches at New Mexico State University.

Hoagland, who is best-known for his award-winning book of poetry “Donkey Gospel,” will be the second reader for the presentation.

Hoagland combines wit and sarcasm to create what the Hungry Mind Review called, “unabashedly spicy writing.” Craig Tomnola (’00), the student interviewer for the night, appreciates the universal nature of Hoagland’s poetry. “It’s vivaciously imagistic,” he said. “There’s stuff that everyone can relate to. Tony nails down a lot of human experiences that are hard to get your hands on.”

Barrett and Hoagland’s readings will be preceded by the Hope College Jazz Chamber Ensemble which will play at 6:30 p.m. The authors will also be present at a question and answer panel early in the day at 4 p.m. in room 250 of the 100E, 8th Street Building. No admission will be charged.
Dave Phelps ('00) began “A Lullaby for a Sick Child” last fall. In November, his brother was paralyzed in a car accident and spent five months in the hospital. One evening, his brother asked him to sing him to sleep and Phelps spontaneously wrote the rest of the song.

The All College Sing gave Phelps a chance to get some reaction to music he wrote for his upcoming album, which he hopes to release in February or March.

The night of the All College Sing, Saturday Oct. 9, Phelps dedicated “Tara’s Song” and “A Lullaby for a Sick Child.” While he played guitar, he had other students accompany him on guitar, drums, piano, and cello.

Phelps, whose family is Irish, wrote “Tara’s Song” last year after a bombing in Belfast. “Tara’s Song” is a song for an Irish girl who was injured, which his brother wrote and composed his own song and performed it at the competition.

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Several choir members performed with other students, and there was variety even in the music written by others that students choose to perform. Arwady opted for opera with Mozart’s “Va, cerò mio paese,” while Kellee Malocha ('03) chose pop music as she sang Jewel’s “You Were Meant For Me.” Jeff Templeton ('03) and James Pierce ('03) sang “Jamie” by Rivers Cuomo, while Mike Brinks ('00) and Bob Rutherford ('00) sang “Lead of Love” originally performed by Caedman’s Call.

Two performers chose music from a play or movie. DeVries sang “Beautiful Ever After” from “Once upon a Mattress,” and Rhiew sang “There Can Be Miracles” from “The Prince of Egypt.” "I wanted to do something pleasing to the audience but something I liked to sing. I love ‘The Prince of Egypt’ movie. It gives me goose bumps every time I watch it," Rhiew said.

Many people believe that only music majors can play instruments or sing well enough to perform in front of a large number of people. Nine groups of Hope students proved that is not necessarily the case, as they demonstrated a wide range of musical talents at the All College Sing.

The organizers of the event, SAC, also thought the All College Sing, which did not take place last year, was a great success. “It went really well, especially after having one year off so many people didn’t know what it was," said Kristyn Sunniesad ('01), co-director of SAC.

The performance went well, its because of the guys that played with me. I was lucky enough to get guys who play well. They deserve all the credit. It’s an honor to work with them,” Phelps said.

Several choir members performed with other students, and there was variety even in the music written by others that students choose to perform. Arwady opted for opera with Mozart’s “Va, cerò mio paese,” while Kellee Malocha ('03) chose pop music as she sang Jewel’s “You Were Meant For Me.” Jeff Templeton ('03) and James Pierce ('03) sang “Jamie” by Rivers Cuomo, while Mike Brinks ('00) and Bob Rutherford ('00) sang “Lead of Love” originally performed by Caedman’s Call.

Two performers chose music from a play or movie. DeVries sang “Beautiful Ever After” from “Once upon a Mattress,” and Rhiew sang “There Can Be Miracles” from “The Prince of Egypt.” "I wanted to do something pleasing to the audience but something I liked to sing. I love ‘The Prince of Egypt’ movie. It gives me goose bumps every time I watch it," Rhiew said.

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).

Many performers chose music of other composers, but three performers sang music they composed themselves: Jennie Alexander ('01) and Jeannette Johnson ('01) performed “Who Are You?,” which did not take place last year. “I thought it was awesome,” said Melissa Howe ('01).
Looking for a place to worship? Then come to BreakAway!

BreakAway is a nontraditional worship celebration featuring a praise band, drama, practical teaching from the Bible. It's held every Sunday at 10:30 a.m. We don't think you'll come just once!

Community Reformed Church
10376 Felch Street, Holland
The wide world of sports

International students make mark at Hope on athletic fields

MATT COOK
copy editor

Most athletes at Hope have learned and perfected their sport in the United States. But a few international students have honed their skills in more exotic locations.

This season, two international students are contributing to their teams. Isaac Tam ('01), of Vancouver, British Columbia, a right wing for the Hope Hockey team, and Kinako Sugimoto ('03), of Kyushu, Japan, a forward for the women's soccer team.

Although it seems like Canada isn't very far away, Tam considers himself to be an international student. His home in British Columbia is a six-hour plane trip away. He lives farther from Hope than Mexico.

Tam ended up at Hope because his father came here in 1969. He was an international student as well, from Indonesia.

Tam did not have a hard time adjusting to play in the United States. He described the difference between hockey in the United States and in Canada as large.

"Hockey at Hope is still growing. In Canada, everyone has played for years and years," Tam said. "Your Grandfather played in the same league as you. Some people are just born on skates."

The focused team captain almost didn't come to Hope, however.

"Initially, I wasn't going to go to Calvin and I wasn't going to Hope," said Veiling.

"I was uncomfortable there, it wasn't where I wanted to be," Veiling said.

She did, however, have a change of heart and it occurred at a surprising place: Grand Rapids South Christian. The Division I school seemed large and didn't appeal to Veiling, who then transferred.

"I wasn't comfortable there, I wasn't where I wanted to be," Veiling said.

Now she enjoys Hope and takes pride in being a member of the volleyball team, something she hopes to impart to the incoming freshman.

"Just keep the tradition going. Since I've been at Hope I've seen the program get better and better," Veiling said. "Winning conference and getting bids to the NCAA tournament should be a goal every year."