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Tibetan refugee shares horrors of Chinese prison. Spotlight, page 5.

Dykstra residents dress up for hall formal. Campusbeat, page 2.


Student presents gospel with Many Voices... One Message. Religion, page 3.

Meet the man behind the Movie mag. Intermission, page 6.

Flyers, pamphlets and canines have spotted the walls of academic halls and rest rooms at Hope.

"How’s the Scene?" "Don’t get fooled out of the truth." "Anything less would be unsatisfying."

Most Hope students, though, have no idea what these signs mean or who is behind them. The only clue is the mysterious name "Sons of Argos" printed on the bottom of the paper.

Argeo was the dog of the Trojan warrior, Odysseus. As the story goes, Odysseus went away for ten years of fighting and when he returned Argos was the only one who recognized him. Argos was the only one who knew the truth.

Their papers may not necessarily say they know the truth but do intend to provoke thought. "We never say we have the truth, we are just saying there is a truth," said the two members of The Sons of Argos, who call themselves Spot and Fido. "Good. If we find more of it, then we’re blessed."

Whether or not they claim to have the whole truth or just part of it, the distribution of such a strong opinion still raises questions as to why they choose to remain anonymous.

Three publications have been hung on the bulletin boards in DeWitt Center and elsewhere, accompanying the mysterious signs of dogs and grapes. Each one addressed the issue of absolute truth versus relativism and tolerance in religion.

"It’s clear they think that if you have the right formula, you’ll get to truth," said Psychology Professor Tim Ludwig, who has corresponded with the Sons of Argos.

Their first pamphlet, The Cognitive Conundrum, was bitingly satirical and sarcastic, and the two following issues of The Godly Papers did not soften the tone.

"It’s been said that we’re the voice of the oppressed at Hope College, if there are oppressed people at Hope," said a member of The Sons of Argos.

Either way, they were bound to provoke debate, and maybe they were designed to do so.

George Urban ('97), among others, questions their approach.

"I don’t think this is constructive, because they’re saying, ‘We’re right and you’re wrong.’ What is truth has been debated for thousands of years."

"I think what they’re doing is completely legitimate, so I don’t see why they need to keep secret," Ludwig said.

The two members of the Sons of Argos in more ARGOS on 3.

Sons of Argos ignite quest for truth

SALLY SMITH
staff reporter

This recent rash of window breaking, indecent exposures, and assaults on or near campus has forced students to watch where they walk at night and call Public Safety to report suspicious behavior.

But these events have also contributed to a rumor around campus that Hope is one of the most violent small colleges in the nation.

There is no statistical basis for that conclusion," said Director of Public Safety Duane Terpstra, referring to the latest rumor which claims that MTV named Hope as America’s most crime-ridden private university.

But no one has been able to produce a copy of the broadcast, and it’s never been heard again.

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As the semester draws to an end, Student Congress has definite progress to report.

"So many ideas came up at the beginning of the semester, but it took a while until we actually started to see some action take place," said Student Congress Comptroller Jessica Nelson ('99). "But once we got started, a lot of new ideas started to take shape."

Some of the key issues tackled in the past few months include pets in residence halls, the new curricula, speakers for the Spring, parking, and campus safety.

The Residential Life Board moved to enforce the "no pets" policy in residence halls and campus housing. Pets have never before been allowed to cohabit residence halls with students (with the exception of fish and guide dogs), however, canines and felines have been spotted lately roaming the halls and rooms of campus residences.

Due to the overwhelming number of furry friends tracking through residence halls, pets will not be allowed to visit anymore, with the exception of guide dogs and fish.

The Campus Safety Committee has been reviewing the success of new curriculum courses and is continuing to work with the Academic Affairs Board to continue in the re-vamping of the old core curriculum. They also have devised a proposal so that all students will be required to successfully complete one course in which cultural diversity is the primary focus. If this proposal is approved, a minimum of 80 percent of the course will be devoted to cultural diversity.

The Campus Safety Committee is considering a campus rendezvous in which the entire Student Congress will be divided into smaller groups and tour campuses to document high-risk areas, such as sites of poor lighting and bushes where intruders might hide.

Parking is another topic to take precedence this week in the first all-campus Parking Forum. "We’re going to assemble in Wichers Auditorium at 7 p.m. on Wednesday, Nov. 19."

"This is a time for students to speak up about their concerns about parking," said Dana March ('97).

The forum is part of a Special Events Committee reaction to last week’s presentation by Students Against Poor Parking (S.A.P.P.) which presented a report to the Administrative Affairs Board on Nov. 11.

Student Congress is currently deliberating who next semester’s speaker will be. While the list is narrowing down, no selection has been made thus far.

In preparation for Thanksgiving, the organization will sponsor a canned food drive Nov. 17 through 21. Students can drop off any non-perishable food items at Phelps Dining Hall, at the Student Union Desk, and with any SC representative.

Students are welcome to attend Student Congress meetings which are held every Thursday at 8 p.m. in the Herrick Room on the second floor of DeWitt. All Congress meetings continue to have an open floor where anyone is free to offer suggestions.

Laura Mihailoff campus beat editor

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campus beat

Doctor duo to team up to care for Hope

Two new physicians will be teaming up to care for Hope students beginning Jan. 1, 1998. Dr. Patrick Hulst has been appointed Hope's new team physician and medical director of the college's Sports Medicine Services Program and Dr. John Schlotter will be the new associate team physician.

Both physicians were 1989 rival graduates. Hulst graduated from Calvin while Schlotter graduated from Hope.

Both went to Wayne State University, the University of Michigan, and the University of Minnesota for residencies in family practice and sports medicine respectively.

Hulst and Schlotter will be the new Sports Medicine Services Program staff reporters.

CRIME from 1

in 1994.

The offenses included in the study ran the gamut from murder to arson, vandalism, burglary. The highest number of offenses in the Hope community were disorderly conduct, larceny, and vandalism, which consistently made up over two thirds of the violent crimes.

The three assaults on Hope students which occurred off campus earlier this year have increased our ability to see our neighborhood as a whole. Terpsita stresses that people's perceptions play a large role in perpetuating crime.

"People's perceptions of crime are not always realistic," he said.

"The assaults were isolated incidents which became well-known around campus. They both have a strong interest in sports medicine, and they come highly recommended," Ray said.

Food Fair serves up delicious dishes

JOEL CRONKITE staff reporter

A chicken can define a man; whether fried, roasted or marinated with garlic and oregano, the nuances of a chicken's preparation, or any food for that matter, can perhaps define a culture as effectively as language or fashion.

Saturday night, scores of students, faculty and other Hope-affiliated people flocked Phelps Cafeteria in search for those foods that define the world of the International Food Fair.

More than a dozen different countries and their cuisines were represented at the Fair, which has been held for more than thirty years.

The formal dance offered an opportunity for the women to dress up, many of whom resurrected old formal dresses for an opportunity to show off their own style.

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"I'm here because my friends are going," said Karen Wittslock ('01), pointing towards the French and German booths.

"I'm a former international student," said the Bulgarian native.

"I've really enjoyed being at the Fair every year for longer than I can remember," she said.

"I've been to a lot of the countries," he said. "I also like to sample foods from the countries I haven't been to."
Argos tried to explain their reasons for the disruption. "We didn't mean to upset anyone. We just felt passionate about our message."

Some of the audience members, however, were not convinced. "I don't understand why they had to do this," said one woman who was left with a bad taste in her mouth.

The performance continued, but the tension lingered. "I think we need to find a way to mix our beliefs with the realities of society," said one of the performers.

The evenings performance was marred by the presence of the Sons of Argos, who attempted to disrupt the proceedings. "We have the right to be heard," said one of the group's members.

The performance ended with a call to action, as the performers urged the audience to consider the importance of choosing one's own path in life.

The performance was met with a mixed reaction, with some in the audience feeling angry and others feeling SATAV.

The next day, the news of the performance spread quickly. "I don't think this is what hope is about," said one of the organizers of the event.

The performers were met with criticism, but also with support from those who believed in their cause. "We believe in the power of art to inspire and challenge," said one of the performers.

The performance was a reminder of the power of art to provoke thought and action.
Our Voice.

Search for Truth

As we mindlessly walk to class, something exciting happens every once in a while to make us stop dead in our tracks. We shuffle off from Lubbbers to Graves, down that beaten path following one after another in the routine of our day. After awhile we develop a routine. We walk with the same group of people and say “Hi” to the same group of people. We do not think. Our bubble consumes us and we have no idea of its presence.

Every once in a while our bubble is poked with that elusive intelligence needle and it invades our life. When that happens, no matter how irrelevant it may be to our daily lives, that needle must be embraced and not repelled.

The Sons of Argos have made themselves famous around campus by distributing pieces of literature anonymously. The unsigned editorial represent those of the staff as a whole, and not just the Editor-in-Chief. The opinions addressed in this publication are formed solely on a first-come-first-served basis. The only way to respond is to submit a letter to the editor.

Homophobia on Hope's campus must come to an end

Pharaoh

While sitting in an upper level course, one of the last things we should expect to hear is dehumanizing comments that are both homophobic and xenophobic. This, unfortunately, is not the case here at Hope College. On more than one occasion we have heard individuals dismiss an individual's hobbies and heterosexuality without regard to others in the class room. These comments stem from both a lack of knowledge and awareness of the importance of sexual orientation and humanity that no gay or bisexual individuals at this college are deprived of.

On the other hand, rational reasons for our reality is to develop the growth of each student as a competent, creative, and compassionate person, as stated in the Hope catalog. Heterosexual and heterosexual comments obviously lack competency, creativity, and compassion. Such comments undermine Hope's goal of developing the whole person. We as a campus should also be aware that such comments are a symptom of the larger problem with sexual harassment. Under the section of "Hostile Environment" (section I.A), it is clearly stated that "any conduct deemed to be serv- ing no scholarly, artistic or educational purpose that is directed at individuals or groups based upon a gender or sex orientation will not be tolerated. Yet, such remarks are made across campus.

To truly develop into competent, compassionate, and productive individuals we must give up our ignorance and fear of homosexuality, because those who are responsible for creating a society that is not tolerant will not be tolerated. Yet, such remarks are made across campus.

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Voice that Remembers

Tibetan woman recounts her nightmares of 27 years in China

Joslin Feinauer

Anna Adhe, a 68-year-old Tibetan political prisoner, visited Hope College on Tuesday, Nov. 11. Released from a Chinese labor camp, Adhe told campus and community members of the violence that led Chinese officials to take away her 4-year-old son and 4-month-old daughter. By the time Adhe was released from the labor camp, her son had died and she did not recognize her daughter. Of the 300 women who were in her camp, only 4 survived. Through her interpreter, Adhe explained that the women in the camp agreed that any who survived the ordeal would go to India and spread news of the horrors of Chinese rule in Tibet.

Both Adhe and her interpreter stressed that Tibetans have no reason for the Chinese people, nor did they consider the Chinese “stupid.” What the Chinese government, nor the Chinese people, is responsible for suffering in Tibet.

As students and faculty crowded the Phelps Otte Room, Sara recounted. “I couldn’t take the oral sex anymore. He could never look me in the eyes because he could see the innocence in my eyes.”

Sara Adhe related that she knew what Shawn was doing was abuse.

“Every day after lunch, he would force me to wear only a block away from Sara’s home and after a few run-ins with Shawn, some again abusive, Sara confronted him. “You’ve broken promises,” she said. “He turned it around and told me I deserved it, and I had asked for it. He said, ‘You’ve changed, you’ve broken promises.’”

Although Sara’s contact with women’s studies and the center is important to end violence to help end women’s studies and the center. “One of my concerns is that students don’t interact enough with the community for credit. Pocock’s class is serving the community for credit.”

“We want to bring students and faculty together to give her story of service. As a part of a larger community to which they have a responsibility to be good stewards.”

The students are serving a total of 16 different organizations, including the Alzheimer’s Association, Boys and Girls Club, Center for Women in Transition, and Geneva Camp and Retreat Center.

The general feeling among students in the class is satisfaction at being able to help others through their work. “Quite often students have a heart for service, but find themselves bogged down with school work preventing them from carrying out their good intentions,” said Robyn Dieselko (99), who is working with Katie Whitlead (98) to promote the class efforts. “The public relations class moreover exploits the benefits of a liberal arts education in a tangible way for these students, Pocock said.”
Taking it From the Top
Students choreograph and direct pieces for semester dance concert

Kate Folkert
Staff Reporter

Each semester students in the Dance Department get a chance to run the show. The result of this opportunity is a unique compilation of numbers displaying everything from classical ballet to funky jazz, accompanied by music varying from eighteenth-century symphonies to modern rock songs.

performed by student ensembles numbering from one to many. These diverse products are combined into a single concert this year to be performed at the Knickerbocker Theater on Monday and Tuesday, Nov. 24-25, at 8 p.m. In order to provide a taste for the Diet of the student concert, following are profiles of six of the approximately fifteen student choreographers and their respective pieces. The Tapmaster

Jill Donehoo (99) has performed in student concerts every semester since her freshman year, and this year, for the first time, is choreographing a piece. “It’s different not performing in the piece,” Donehoo said. “But it’s given me the chance to explore another side of dance.”

Donehoo’s piece is a tap quartet to the song “Buena Aires,” from the Evita soundtrack.

Tap is definitely her favorite form of dance and she has performed since she was three years old. “As choreographer I picked out the music, the dancers, and the costumes,” Donehoo said. “The performers give me input but I direct everything.”

Emotion Devotion

Erin Barrone (98) choreographed a lyrical piece to the song “I Shall Believe,” by Sheryl Crow. “It is an emotional song, so there isn’t really a plot,” Barrone said. “The dance just expresses a lot of emotion.”

Like Donehoo, this is Barrone’s first time choreographing outside of class.

“I’m really excited to see what my work looks like on stage,” Barrone said. Barrone also said that the final product of her dance is quite different than that which she initially conceptualized it to be.

“I asked the dancers a lot about what they wanted to do and what they were comfortable with,” Barrone said. “If they aren’t comfortable doing the steps, the performance won’t look as nice.”

Funny Girl

Jessica Van Oort (98) has choreographed before, and this year she decided to create a piece for the concert that is different from the others at OSU has produced.

“I’ve choreographed serious, modern dances before,” Van Oort said. “I wanted to do something funny this time.”

Her piece combines elements of ballet and modern dance, and will be performed to “Sonata in G Minor,” from Vivaldi’s The Four Seasons.

“My piece is a parody of classical ballet,” Van Oort said. “The partner de dans, when the male dancer lifts the female dancer, is the climax in classical ballet. In this piece, I’ve changed this to make it humorous. It looks like it’s classical ballet, but it really isn’t.”

Van Oort’s piece calls for a male and a female dancer, and because there are few men in the department, Van Oort ended up recruiting someone who had never taken a formal dance class before.

“He’s interested in dance, and he’s athletic, so it’s worked out.”

Dancing It Like It Is

Caroline Ems (99), is performing a solo, titled “6 Underground,” that she choreographed herself.

An Anchor Interview with...

Moxie, created by Sufjan Stevens, is certainly worthy of its name. The literary magazine is a compilation of student and faculty work. Different from most anthologies, Moxie prints just about anything submitted to it. Short stories, artwork, comic strips, and poetry are some of the things Stevens prints.

“I like the idea of printing people’s things unprofessionally,” Stevens said.

Stevens got the idea for Moxie from a small record company in Eugene, Ore., with the same name.

“This guy made ripped-off compilation records of garage bands,” Stevens said. “So I ripped him off and made a magazine with the same premise.”

Moxie has gained a very large and supportive audience on campus. Many students look forward to the regular features of the magazine. The Quintus Complex, one such feature, is a short comic strip taken from a Latin textbook to which Stevens adds. English word balloons to emphasize the silliness of the drawings.

“In My Fifties,” another feature, is a memory page written by Myra Kolstad, the English department secretary.

Stevens’ interviews, reprinted verbatim in the magazine, are also an anticipated aspect of the publication. Faculty members, as well, seem to like Moxie.

“I get an e-mail from an English professor,” Stevens said. “It stated that Moxie is just a little hamster that you hold in your hand — I guess that sums it up.”

Whether a furry hamster or an exciting magazine filled with determination, Moxie is worth checking out. Most of all, it’s free.
Excellent Extra Income Now! En- 
class Travel needs students to pro-
land Ave. Brooklyn, NY 11230
beaupe Stuffing - $600 - $800 ev-
student tour operator! Call Now! 1-
I over $10,000! Choose Cancun, 
EARN FREE TRIPS & CASH
trips & travel free! Highly moti-
Paintball fun: M-40 Paint Ball for.
Most Powerful Man on Campus at 
Your baby needs a home and our 
home needs a baby: Loving couple 
engagement: You are truly an 
Mags: You are so devastatingly 
Odd Year ORATION QUEEN now!
Room for Rent: 6 blocks from 
òa babe. Ashley
Hey Sara!: Happy Birthday 
Joyful, Andrea, Brandy, Melanie, and 
Congratulations to: Lindsay, Sh-
ese to me all your 19th year 
dreams and wishes came true! Love 
Happy Birthday Amanda Merrel! 
We Love You So Much!!!
Look out Nashville...here comes 
JACK! Congratulations! I'll miss 
Love and a kiss to the 
Boz and the Bunz: Now that you 
Your Uncle Sam. Every 
year Army ROTC awards 
scholarships to hundreds of 
talented students. If you 
qualify, these merit-based 
scholarships can help you 
pay tuition and educational 
fees. They even pay a flat rate 
for textbooks and supplies. 
You can also receive an allow-
ance of up to $1,500 each school 
year the scholarship is in 
effect. Find out today if 
you qualify.
High Hopes
Soccer drops first round

MIKE ZUIDEMA
sports editor

Hope has made the Division III soccer team marked the fourth consecutive season the men’s soccer team has made the Division III tournament.

Hope’s opponent, Ohio Wesleyan, had also built a reputation as a team that makes the tournament.

The Flying Dutchmen have made the playoffs 21 times, and that experience showed Wednesday as they defeated the Flying Dutch 2-0 at Buys Athletic Field.

“[Langland] played very nicely in her place [at center] and that’s very powerful for being a freshman, but she made a lot of errors and that is just because she’s young,” Odland said.

Hope’s loss in the tournament brought an end to the season, but helped signal a new beginning for a school known for its prowess on the hardwood.

Returning to the team are All-Americans and All-MIAA members Llana Duarte (’00) and Erin Van Auker (’00).

Hope rallied on an 8-0 run to tie the game and four in the second half, but that was the end of the game.

Mike Schmidt (’98) was named the league’s Most Valuable Player. Becky Schmidt (’98) was named the team’s second straight Michigan Intercollegiate Athletic Association title.