The Anchor, Volume 111.09: November 19, 1997

Hope College

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Sons of Argos ignite quest for truth

SALLY SMITS  staff reporter

Flyers, pamphlets and canines have spotted the walls of academic halls and rest rooms at Hope.

"I got foiled out of the truth, " Anything less would be unsatisfying."

Most Hope students, though, have no idea what these signs mean or who is behind them. The only clue is the mysterious name "Sons of Argos" printed on the bottom of the page.

Argos was the dog of the Trojan warrior, Odysseus. As the story goes, Odysseus went away for ten years fighting and when he returned Argos was the only one who recognized him. Argos was the only one who knew the truth.

Their papers may not necessarily say they know the truth but do intend to provoke thought.

"We never say we have the truth, we are just saying there is a truth," said the two members of The Sons of Argos, who call themselves Spot and Fido. "If you find more of it, then we're blessed."

Whether or not they claim to have the whole truth or just part of it, the distribution of such a strong opinion still raises questions as to why they choose to remain anonymous.

Three publications have been hung on the bulletin boards in DeWitt Center and elsewhere, accompanying the mysterious signs of dogs and grapes. Each one addressed the issue of absolute truth versus relativism and tolerance in religion.

"It's clear they think that if you have the right formula, you'll get to truth," said Psychology Professor Tom Ludwig, who has corresponded with the Sons of Argos.

Their first pamphlet, The Cognitive Conundrum, was biting, satirical and sarcastic, and the two following issues of The Gadfly Papers did not soften the tone.

"It's been said that we're the voice of the oppressed at Hope College, if there are oppressed people at Hope," said a member of The Sons of Argos.

Either way, they were bound to provoke debate, and maybe they were designed to do so.

George Urban (97), among others, questions their approach.

"I don't think this is constructive, because they're saying, 'We're right and you're wrong.' What is truth has been debated for thousands of years."

"I think what they're doing is completely legitimate, so I don't see why they need to keep secret," Ludwig said.

The two members of the Sons of Argos also say they know the truth but do not intend to provoke thought.

The Gadfly Papers, however, has been debated for thousands of years.

Religion.

Religion.

One Message.

Many Voices.

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Safe at Hope

Despite vicious rumors that crime at Hope is on the rise, Public Safety claims all is well.

A. STRASBURGER  copy editor

The recent rash of window breaking, indecent exposures, and assaults on or near campus has forced students to walk at night and call Public Safety to report suspicious behavior.

But these events have also contributed to a rumor around campus that Hope is one of the most violent small colleges in the nation.

There is no statistical basis for that conclusion," said Director of Public Safety Duane Terpstra, referring to the latest rumor which claims that MTV named Hope as America's most crime-ridden private institution. "There is no claim about the MTV rumor, but no one has been able to produce a copy of the broadcast, and it's never been heard again."

Numbers to support Terpstra's statement are available to all students in the pamphlet "Campus Security: Safety, and You," which can be obtained at the Public Safety office. The statistics of reported crimes in the past three years demonstrate that the numbers have actually been decreasing: burglary and unlawful entry have dropped from 9 instances in 1994 to 3 last year.

There have been no reported incidents of near-fatal criminal sexual conduct, hate crimes, robberies, minor vehicle thefts, aggravated assaults, and murder in the past three years.

Terpstra's statistical evidence is taken in part from reports comparing actual criminal offenses by Michigan county. A look at the past seven years shows a decline in Hope College crimes from a high point of 467 in 1991 down to 392 the past seven years shows a decline in Hope College crimes from a high point of 467 in 1991 down to 392

more CRIME on 2

Snowy Stuff: Last weekend Hope's campus was struck with unseasonably low temperatures, highlighted by the season's first real layer of snow. The true wonders of Hope's campus come to light in the dead of winter, as shown by this picture of Groves Hall.

Congress raises gavel on campus

LAURA MIHALOFF  campusbeat editor

As the semester draws to an end, Student Congress has definite progress to report.

"So many ideas came up at the beginning of the semester, but it took a while until we actually started to see some action take place," said Student Congress Comptroller Jessica Nelson (99). "But once we got started, a lot of new ideas started to take shape.

Some of the key issues tackled in the past few months include pets in residence halls, the new curriculum, speakers for the Spring, parking, and campus safety.

The Residential Life Board moved to enforce the "no pets" policy in residence halls and campus housing. Pets have never been allowed to cohabit residence halls with students (with the exception of fish and guide dogs), however, canines and felines have been spotted lately roaming the halls and rooms of campus residences.

Due to the overwhelming number of furry friends tracking through residence halls, pets will not be allowed to visit anymore, with the exception of guide dogs and fish.

The Curriculum Committee has been reviewing the success of new curriculum courses and is continuing to work with the Academic Affairs Board to continue in the re-vamping of the old core curriculum. They also have devised a proposal that all students will be required to successfully complete one course in which cultural diversity is the primary focus. If this proposal is approved, a minimum of 80 percent of the course will be devoted to cultural diversity.

The Campus Safety Committee is considering a campus rendezvous in which the entire Student Congress will be divided into teams and tour campuses to document high risk areas, such as sites of poor lighting and bushes where intruders might hide.

Parking is another topic to take precedence this week in the first campus Parking Forum. Many more items at Phelps Dining Hall, at the Student Union Desk, and with any SC representative.

Students are welcome to attend Student Congress meetings which are held every Thursday at 8 p.m. in the Herrick Room on the second floor of DeWitt. All Congress meetings continue to have an open floor where anyone is free to offer suggestions.

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Food Fair serves up delicious dishes

JOEL CRONKITE
staff reporter

A chicken can define a man; whether fried, boiled or marinated with garlic and onions, the nuances of a chicken's preparation, or any food for that matter, can perhaps define a culture as effectively as food for that matter, can perhaps define a culture as effectively as language or fashion.

Saturday night, scores of students, faculty and other Hope-affiliated people filed Phelps Cafeteria in search of those food-born definitions of the world at the International Food Fair.

More than a dozen different countries and their cuisines were represented at the Fair, which has been held for more than thirty years. Fifty to sixty international students and their American friends androommates participated in the preparation, cooking and serving.

"It was a lot of work," said Ellen Kassis ('98), co-president of the International Relations Club, the sponsor of the event. "But people look forward to the Fair," she said. "They want to try different foods.

For Kassis, the Fair is more than a buffet of exotic delicacies. "It's also a visual experience, an international experience," she said. "Where you come in, there's the smell, the students are wearing traditional clothes, there's international music playing."

Many of the Fair-goers agreed that, while the food was the focus, the people who made the food were what the event was all about. "I'm here because my friends are cooking," said Tim Lepczek ('01), pointing towards the French and German booths.

Later, while sampling the French crepes du Grand Marais, Lepczek had difficulty saying which country's food he preferred, but settled on the crab rangoons from the Hope Asian-Pacific Association. "The Ukrainian borshch, a garlicky cabbage and beef soup, was a favorite of many at the Fair, as well as the Mexican tango de pollo, a chicken dish, and okonomiyaki, a Japanese "pizza" with crab, scallions and a tangy sauce. English professor and international gourmand Stephen Hemenway refused to choose a favorite dish. "I tried seven different countries and liked them all," he said.

Hemenway has gone to the Fair every year for longer than he can remember. "I've been to a lot of the countries," he said. "I also like to sample foods from the countries I haven't been to."

Alina Boyadjieva ('97), has also been to the Fair for several years in a row. This was the first time, however, that she was not a participant. "I'm a former international student," said the Bulgarian native. "I've cooked for the past four years. This year, I just wanted to enjoy myself."

Congratulations Nykerk

Thank you to all '97 Nykerk participants for a great year. We are very proud of you.

'97 Nykerk Committee

We would like to recognize that Nykerk was partially funded by the Student Activities Fee.

Are you concerned about the fact that there are more permits being sold than there are parking spots?

Or how about the lack of phones to call the shuttle van from the parking lots?

Then here's your chance to be heard.

Wednesday, Nov. 19 at 7:00 pm
Winants Auditorium (Graves)
Info brought to you by S.A.P.P.
(Students Against Poor Parking)

DATE NIGHT AUCTION

Be there tonight at 8:30 to bid on a trip to July 4th weekend in Mackinac or an evening at a local restaurant. All proceeds go to the Aluminum Boat Program.

International Food Fair on the north lawn November 19, 1997.

Boogie Night: Drew Mackey ('91) and Melanie Hall ('01) get down with the beat at the annual Dykstra Formal last night, Nov. 15.

Some students were disappointed at the music provided, wanting more slow dance opportunities. "The music isn't as good as I thought it would be, but the friends are all here so I'm having fun," said Melissa Miller ('01)

Many girls found dates and made a night out of the event, going to dinner before attending the dance. Other Dykstra residents chose to attend the formal with a group of friends rather than a single date. "It's a dating a cluster," said Dan Lannin ('01). "It's kind of rough."

One of the primary purposes of the dance was to give Dykstra residents a chance to meet people and make friends outside their own closers.

It's neat that we can all mingle rather than stay in little cliques," said Karen Witzschock ('01).

Later into the night, it was the guys who ran out of energy first. Many of them took up positions by the Phelps catered food table, positions that were held for the remainder of the night.

The girls swang their hips to a faster beat, dancing the night away and only breaking to grab a partner for an occasional slow dance.

Around midnight the crowd began to thin out. Everyone seemed to have had a lot of fun at the dance, helping to make it a memorable experience for all involved.
**SOUND CHECK**

**A CD REVIEW BY AMY HALL**

**Sixpence None The Richer**

After nearly three years of hard labor, God has given birth to a beautiful baby. Their newest, self-titled album was released early this month. Sixpence None The Richer were inspired to pursue this emotional, lyrically rich path of music. In fact, this group has embraced the richness of the written word from the get-go, as the name Sixpence None The Richer was triggered from C.S. Lewis's 

**Truth-seekers spark debate on campus**

**ARGOS from I**

Argo tried to explain their reasons for standing out.

"We wanted to make the message clear. We don't want anyone to say, "Oh, I know that guy, he's crazy." The message is the most important," She said.

The group has always stood up for themselves.

"It gives them a chance to attack without really having to defend themselves."

With a stance that is so absolute and seemingly intolerant of other views, the Sons of Argos have definitely provoked discussion and debate. But debate can be difficult when it's not face to face, and when the instigators remain nameless.

"They're firing a light, but not really having a discussion without debating answers," Urban said.

The only way to contact them is through their P.O. Box address, which is sufficient to arguing skills to the recording. With Matt Stocum's poetry, lyrics and softer tone, this album has slowly dazed Sixpence None The Richer into a unique sound. Stocum has journeyed from the world of alt-rock to an adult alternative band, home to those groups similar to Sixpence None The Richer.

This album incorporates lots of strings and even muted trumpet in several songs. At times, the CD sounds as if it could be a movie soundtrack. It's beautiful stuff.

Highlights include a happy, possible radio track "Kiss Me" and "Pedioc Escobar," a piece from Selected Poems of Pablo Neruda, in which Leigh demonstrates her Spanish speaking (or singing, rather) skills.

Sixpence None The Richer's latest is chock full of intelligent, genuine song writing and fabulous music. You will be richer having heard this album. In fact, when I woke up this morning, I found three gold coins sleeping on my pillow case.

**Are you interested in sending **

**Bibles to Peru?**

Send $5 or a gift of your choice to 

**Cottage care of "Bibles for Peru"**

**Hands guide student through artistic expression of God**

**KELLY MARTIN staff reporter**

Art is just one of many ways people move closer to God, and sometimes through good art people are able to understand God's message. Some art seeks to explain their reasons for standing out.

"I think we're public servants to look at religious issues, have an opinion? What is our opinion?" said Calhleen Jaworowski, a senior project titled "Many Voices...One Message," last Wednesday, Nov. 12.

Kevin Edlefson ('98) did an independent study under professor Steve Bouma-Prediger, exploring the use of different methods to communicate the Gospel of Jesus Christ. He referred to the mediums with which Christ could be shared as different "voices." The project was focused more on their subject of development. The last and final square, the prose used in a drama, all of the pieces were original. One drama skit was actually an excerpt from a play Edlefson wrote that he titled "Through Heaven's Eyes." He would eventually like to put the play on in its entirety, possibly this Easter.

Edlefson even tried some art forms new to him, such as pottery, oil painting and song writing. The last week and a half prior to the performance, Edlefson rehearsed 360 hours with other musicians and actors to put his ideas into action.

He stated in the program notes that what makes Christian art unique is the process, not the product. Kara Burk ('00), one of Edlefson's actors, agrees.

"The process is a lot different than [that of] secular theater," she said. "We were able to pray as a group.

There was no need to worry because "we weren't performing for ourselves. It was only for God," Burk said.

Edlefson will graduate from Hope College this December with a double major in Religion and Psychology. He is not sure what the future holds, but plans to keep doing this type of work.

"One of Edlefson's visual art works in the exhibition displayed the various stages of a poet's development. The last and the final square, where the finished piece of pottery should be, is left empty, Edlefson said. According to him, God is still forming it.

"We can tell [God] what we will do with us," Edlefson said. "I'm in that forming stage myself."
Search for Truth

As we mindlessly walk to class, something exciting happens every once in a while to make us stop dead in our tracks. We shuffle off from Lubbers to Graves, down that beaten path following one after another in the routine of our day. After awhile we develop a routine. We walk with the same group of people and say "Hi" to the same group of people, what thought. Our bubble consumes us and we have no idea of its presence.

Every once in a while our bubble is poking with that elusive intelligence needle and it invades our life. When that happens, no matter how irrelevant it may be to our daily lives, that needle must be embraced and not repelled. The Sons of Argos have made themselves famous around campus by distributing pieces of literature questioning what is believed to be truth. For almost an entire semester now, they have asked the question that needs to be asked often: "Why?"

In the process, however, they have released flak from members of the Hope College community, mainly for the simple reason that they wish to remain absolutely anonymous. Their anonymity adds to the excitement and intrigue of their presence in our daily lives. According to one Son of Argos, who wishes to be referred to as Spot, the importance is not in the arrival of true and full knowledge, but merely in the search for absolute truth leads to at least partial defacement. Yet, such marks are made across campus.

While sitting in an upper level course, one of the last things we should expect to hear is demeaning comments that are both homophbic and heterosexist. Unfortunately, this has not been the case here at Hope College. On more than one occasion we have heard individuals referring to homosexuals and heterosexual language without regard to others in the class room. These comments stem from both a lack of knowledge and awareness of both homosexuality and a belief that no gay or bisexual individuals at tend Hope College.

One of the reasons for this is that we are the beginning of the growth of each students as a competent, creative, and compassionate person, as stated in the Hope catalog. Homophobic and heterosexist comments obviously lack competency, creativity, and compassion. Such comments undermine Hope's goal of develop ing the whole person. We as a campus should also be aware that such comments help create an environment that is breeding intellectual chaos. Under the section of 'Hostile Environment' (section I.A) it is clearly stated that members serving no scholarly, artistic or educational purpose that are directed at individuals or groups based on gender or sexual orientation will not be tolerated. Yet, such remarks are made across campus.

To truly develop into competent, compassionate, and aware individuals we must give up our ignorance and fear of homosexuality. Homophbic individuals who are a part of the Hope community must no longer remain silent when over hearing such abuses. Voicing concerns about individuals or groups because of their sexual orientation will not be tolerated. Yet, such marks are made across campus.

Our community is an environment that is among the most accepting and tolerant in the country. We must be aware of the challenges that still need to be addressed. We continue to be ignorant of the fact that our ignorance stems from our fear of others. We continue to be ignorant of the fact that our ignorance stems from our fear of others who are different from us.

We must be able to look beyond the public face of others and see the person behind it. While we all may not have the same religious affiliation, we all have one thing in common: we are humans. We will never be able to change our beliefs, but we can learn to respect them. We can learn to respect the person standing behind them.

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Dear Editor,

Just recently reading Mike Zolnierowicz's fine tribute to our son, Peter Warburton, we were surprised not to see it mentioned by Tony Bull. In trying to understand what it was Mr. Bull took such exception with, we would certainly have thought if perhaps in part it was because Mr. Zolnierowicz chose to focus on the person of Pete and his impact of love rather than on his act of suic ide—which seems understandable when you realize the persona of Peter Warburton and the act of suicide were totally inconceivable. How does anyone explain it? What problems had he, surely others have had and gone on living. We were shocked and devastated by Pete's suicides—his friends. It seemed so totally alien to the whole person. We as a campus should also be aware that such comments help create an environment that is breeding intellectual chaos. Under the section of 'Hostile Environment' (section I.A) it is clearly stated that members serving no scholarly, artistic or educational purpose that are directed at individuals or groups based on gender or sexual orientation will not be tolerated. Yet, such remarks are made across campus.

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Voice that Remembers

Tibetan woman recounts her imprisonment in China

JOSLIN FEINAUER  staff reporter

Anna Adhe, a 68-year-old Tibetan political prisoner, visited Hope College on Tuesday, Nov. 11. Released in 1995, she spent 27 years in a Chinese labor camp. She told campus and community members of the violence that led Chinese officials to take away her daughter.

She told community members that she was stressed that Tibetans have no understanding to the horrors of Chinese rule in Tibet. She explained that Tibetans are not a populace that can be hidden from the Chinese government, nor is the Chinese people, responsible for suffering in Tibet.

Adhe said that it was her "spiritual practice" that kept her alive.

Adhe explained that Tibetans are Buddhist and "very peaceful and religious people," making China's defeat of their country easy. The Chinese have destroyed 6,000 monasteries and killed 1.2 million Tibetans,

Dr. Jane Dickie, director of Women's Studies, was struck by the Tibetans' peaceful nature. She marked that the Dalai Lama emphasizes "loving and forgiveness." "Tibetans see Chinese as the threat of the destruction of their government and not really as so hateful," Dickie said.

Looking toward the future, Adhe, in agreement with the Dalai Lama, prays for Tibetan independence. She sees her tour and her recent book, Ama Adhe: The Voice That Remembers, as her contribution to move the nation of Tibet towards freedom.

Ama Adhe related that she knew she could never return to Tibet safely.

She fears she would be killed," said her interpreter. Although she understands that speaking against China puts her family in danger, she said that her million Tibetan lives are worth the threat of danger to her family.

Adhe and her interpreter hope that the U.S. is as it serves to help end China's extreme human rights violations.

"The opportunity to hear Adhe speak was provided by Rick Slachta from Holland High School and two of his students, Lizette Villaverde and Kristina Martinez. (Hope College's Political Science and Women's Studies departments also collaborated to sponsor the speaker.)

Adhe assured her audience that Tibet will continue its peaceful resistance to regain independence from China.

To those individuals concerned with Tibet's struggle, the graciously extended warming thanks on behalf of her nation.

Sara's abuse began in her home-

Sara didn't receive any counseling for her abuse until the beginning of her senior year. "I think it is really important that students know that the counseling center is a free and confidential source to students," said Kristen Gray, who works with the Hope Counseling Center. "The staff has a lot of different backgrounds, and many years of expertise. There are options.

This girl next door has become a stronger person; she has evolved from a victim to a survivor.

"I won't settle for less."
Taking it From the Top
Students choreograph and direct pieces for semester dance concert

KATE FOLKERT
staff reporter

Each semester students in the Dance Department get a chance to run the show. The result of this opportunity is a unique compilation of numbers displaying everything from classical ballet to funky jazz, accompanied by music varying from eighteenth-century symphonies to modern rock songs, and performed by student ensembles numbering from one to many. These diverse products are combined into a single concert. This year, to be performed at the Knickerbocker Theater on Monday and Tuesday, Nov. 24-25, at 8 p.m. In order to provide a taste for the flair of the student concert, following are profiles of six of the approximately fifteen student choreographers and their respective pieces.

The Tapmaster

Jill Donehoo ('99) has performed in student concerts every semester since her freshman year, and this year for the first time, is choreographing a piece. "It’s different not performing in the piece," Donehoo said. "But it’s given me the chance to explore another side of dance." Donehoo’s piece is a tap quartet to the song “Buenos Aires,” from the Evita soundtrack.

"Tap is definitely her favorite form of dance and she has performed since she was three years old," Donehoo said. "As choreographer I picked out the music, the dancers, and the costumes." Donehoo also said that the performers give me input but I direct everything."

Emotion Devotion

Erin Barrone (‘98) choreographed a lyrical piece to the song “I Shall Believe,” by Sheryl Crow. "It is an emotional song, so there isn’t really a plot," Barrone said. "The dance just expresses a lot of emotion."

Like Donehoo, this is Barrone’s first time choreographing outside of class. "I’m really excited to see what my work looks like on stage," Barrone said.

Barrone also said that the final product of her dance is quite different from that which she initially conceptualized it to be. "I asked the dancers a lot about what they wanted to do and what they were comfortable with," Barrone said. "If they aren’t comfortable doing the steps, the performance won’t look as nice."  

Funny Girl

Jessica Van Oort (‘98) has choreographed before, and this year she decided to create a piece for the concert that is different from the other pieces that have been produced.

"I've choreographed serious, modern dances before," Van Oort said. "I wanted to do something funny this time." Her piece combines elements of ballet and modern dance, and will be performed to "Sonata in G Minor," from Vivaldi’s The Four Seasons. "My piece is a parody of classical ballet," Van Oort said. "The part de deux, when the male dancer lifts the female dancer, is the climax in classical ballet. In this piece, I’ve changed this to make it humorous. It looks like it’s classical ballet, but it really isn’t."

Van Oort’s piece calls for a male and a female dancer, and because there are so few men in the department, Van Oort ended up recruiting someone who had never taken a formal dance class before. "He’s interested in dance, and he’s athletic, so it’s worked out." 

Dancing It Like It Is

Caroline Ensio (‘99), is performing a solo, titled “In the Underground,” that she choreographed herself.

POETRY IN MOTION: Members of the upcoming student dance concert rehearse for their show on Nov. 24-25. The dance concert is choreographed by students only.

Anchors Flotsam

ANDREW LOTZ
staff reporter

Anchors Flotsam is a compilation of student and faculty work. Different from most anthologies, Flotsam prints just about anything submitted to it. Short stories, artwork, comic strips, and poetry are some of the things Stevens prints. Whether a furry hamster or an exciting magazine filled with determination, Flotsam is certainly worthy of its name.

The literary magazine is a compilation of student and faculty work. Different from most anthologies, Flotsam prints just about anything submitted to it. Short stories, artwork, comic strips, and poetry are some of the things Stevens prints.

"I like the idea of printing people’s things unprofessionally," Stevens said. Stevens got the idea for Flotsam from a small record company in Eugene, Ore. with the same name.

"This guy made ripped-off compilation records of garage bands," Stevens said. "So I ripped him off and made a magazine with the same premise."

Flotsam has gained a very large and supportive audience on campus. Many students look forward to the regular features of the magazine.

The Quintus Complex, one such feature, is a short comic strip taken from a Latin textbook to which Stevens adds English word balloons to emphasize the silliness of the drawings. "In My Fifties," another feature, is a memory page written by Myra Koehl, the English department secretary.

Stevens’ interviews, reprinted verbatim in the magazine, are also an anticipated aspect of the publication. Faculty members, as well, seem to like Flotsam. "I get an e-mail from an English professor," Stevens said. "It stated that Flotsam is just a little hamster that you hold in your hand - I guess that sums it up."

Whether a furry hamster or an exciting magazine filled with determination, Flotsam is worth checking out. Both of all, it’s free.

**EARN FREE TRIPS & CASH**

International Inc. 1375 Coney Island Ave, Brooklyn, NY 11203 - Envelope Stuffing - $600 - $800 even for students who are interested in earning a free trip or travel.

**Congratulations to:**

Lindsay, Sh- inor, Andrea, Brandi, Melanie, and Errii! Nationally Certified Peer Educators. Way to go - One Proud Preacher.

Happy Birthday Amanda Mezri! We Love You So Much!!!

Look out Nashville... here comes JACK! Congratulations! I’ll miss you! Love your awesome roommate.

Coyote Crew: Thank you guys for making this semester truly great! I’ll miss you guys, but there is still time for a few trips to the Coyote! Love ya! Kim

Boss and the Bunz: Now that you know so much about AP, there’ll be a test on Sunday. Hope you enjoyed the program.

Kop: how’s Mr. Roger’s Neighbor?

**Mags:** You are so devastatingly beautiful! Happy 21st! Love, John and Brad

**Tracy Summerer:** You are truly an Odd Year ORATION QUEEN now! We’re so proud of you! Love your Queens, Kelly and Melissa.

**Room for Rent:** 6 blocks from campus, quiet neighborhood, full house privileges w/ garage, $325/month.

Contact (517) 882-7932 ask for WID.

**HEY SARA!:** Happy Birthday Hoochie Mama. You are such a cool chick - I hope all your 19th year dreams and wishes come true! Love ya baby, Ashley.

**Conradcations to:**

Lindsay, Sh- inor, Andrea, Brandi, Melanie, and Errii! Nationally Certified Peer Educators. Way to go - One Proud Preacher.

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**Feeling a little stressed out over finals?**

Come to the Stress Management Workshop led by Dr. Jim Motiff, and get your stress inoculation.

**When:**

Thursday, November 20, 8 p.m.

**Where:**

Wickers Auditorium

Sponsored by the Health Planning Council as part of the Extra Credit for a Healthy Life series. Check with your professors to see if they are offering extra credit for attending.

**Thanksgiving Break Hours**

Van Wylen Library

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**DANCE from 6**

**It’s a fun, saucy, jazz solo,** Enos said. **"It’s very straightforward - there are no hidden meanings."**

Enos is also performing in the production class piece, along with other student choreographers. The performance is for a grade.

**All the dancers in the piece helped to choreograph it,** Enos said. **"We improvised to the music and then [Professor] Steven Lunncon picked and chose what he liked. It just kind of came together."**

**Combination Station**

Stephanie Gebhardt ('99) is choreographing a very unique piece to the song "Two Step" by The Dave Matthews Band.

**"I’m combining tap, jazz, and ballet, and portraying the competi-**

**tion between these aspects of dance,** Gebhardt said. **"All the forces are friends at the end, though."**

Gebhardt said that choreogra- phers do not usually combine these forms of dance because they are all so completely different, and thus, hard to mesh.

**"It takes a lot of time to work on it and everything else,"** Gebhardt said.

**"It’s All In The Mind**

Amy Weis ('99), a transfer student from the University of Iowa, is choreographing a ballet piece about "studio mentality" to the music of Star Wars.

Most dancers will immediately recognize this concept as the com- petition that exists in many dance studios.

**"At most dance studios there are a lot of cliques,"** Weis said. **"When you are new they often make you feel like an outsider."**

According to Weis it takes a lot to break down those barriers. **"You’re left out until you prove yourself,"** Weis said.

Even though she may not have had to do so in the Hope dance de- partment, Weis has broken down many barriers in her own life. As a full time student with a job, a husband, and two children, she has a lot to coordinate.

**"I don’t know how I make my schedule work out,"** Weis said. **"Dance is what I love, so it is very easy for me to give a lot of my time to it - it’s my outlet."**
High Hopes
Soccer drops first round
MIKE ZUIDEMA sports editor

Hope has made a reputation of making it in the playoffs for the past few years, and Wednesday’s Nov. 12 game marked the fourth consecutive season the men’s soccer team played in the Division III tournament.

Hope’s opponent, Ohio Wesleyan, had also built a reputation as a team that makes the tournament. The Battling Bishops have made the playoffs 21 times, and that experience showed Wednesday as they defeated the Flying Dutch 2-0 at Buys Athletic Field.

“[They] are a tough team to close, especially for the seniors because they were here for the start of this,” said head coach Steve Smith. “The seniors got to experience this all four years.”

The Flying Dutch made it to the quarterfinals of the national tournament in 1998 and have now bowed out in the first round for each of the last three years.

“Now we look to next year,” Smith said. “We need to shake the monkey off our backs of four years of going the tournament one and out.”

Hope and Ohio Wesleyan played a scoreless first half as defenses dominated and neither team was able to take a clear scoring attempt. The Battling Bishops were able to get on the board early in the second half with a scrumtable in front of the goal ended in a score.

Ohio Wesleyan added another goal and effectively ran out the clock for the victory.

“We were definitely in trouble there,” Smith said. “All they had to do was defend once they got up two goals.”

“We played 20 minutes correctly,” Smith said. “We needed to play inspired as a team, and the last 20 minutes [of the first half] we played as a team.”

Towards the end of the game, tempers flared and the play became distinctly physical as four yellow cards were handed out.

“I told one player that I would rather play with ten players than have someone take cheap shots,” Smith said.

Playing in their final game of their career were Steven Coy (’98), Aaron Dean (’98), Chris Donwowski (’98), Blair Richards (’98), and Chris Riker (’98).

“They brought a lot of tradition to Hope,” Smith said.

Richards was named to the All-MIAA first team, with teammate Andy Dressler (’99); Dean; Sean Tooley (’00); and Zach Jokser (’99) named to the second team.

Dutch fall short of great expectations
GLYN WILLIAMS editor-in-chief

Going into last weekend the Hope College volleyball team was 28-3, and ready to take on the world, one round at a time.

The Flying Dutch came up a bit short, however, losing to Ohio Northern University 13-15, 11-15, 15-8, 15-6, 14-16 on Friday, Nov. 14.

The match was the first time Hope has lost in the NCAA tournament since a second round loss to Illinois Benedictine in 1987.

Against Ohio Northern, the Dutch found themselves with their back to the wall fairly early on, as they were surprised with the Polar Bears’ first in the two games and punched in the third.

They started to get scared they were going to lose and they got tentative and started to make errors,” said head coach Maureen Odland.

After making only eight errors in the first game and four in the second, Hope blundered 13 times in the third game and that was the difference.

Hope’s errors gave Ohio Northern the chances it needed to take control of the momentum.

In the third game Hope found themselves down 5-13, but led by aces by both Karia Van Wieren (’00) and Christie Eding (’98), Hope rallied on an 8-0 run to tie the score at 13-13.

A couple of quick plays later, a Polar Bear kill bounced right in front of a sprawling Heather Velting (’98), and that was the end of the game.

As their seasons begin, the men’s and women’s swimming and diving teams are a contrast of sorts.

While the men’s team has a set of upperclassmen leading the way, the women’s team rely on a younger squad of swimmers.

The Flying Dutch will enter the season looking to claim their seventh straight Michigan Intercollegiate Athletic Association title.

The Battling Bishops have made the Division III the men’s soccer team game marked the fourth consecutive season in the second half with a scrumtable in front of the goal ended in a score.

Ohio Wesleyan added another goal and effectively ran out the clock for the victory.

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