Ill at ease

When Angela Deelenbach ('00) spent the Sunday and Monday nights of Fall Break sleeping in a neighboring Van Vleck room, it wasn't for a slumber party.

She and two other residents staying in Van Vleck over break were alarmed to learn that someone had taped two pornographic photos on the exterior of the building Friday night. In addition, an unknown person had entered the basement on Saturday and thrown sofa cushions and other items around the room.

"We were freaked out," Deelenbach said. "(My neighbors) pulled the mattress off my bed and put it in their room. We were all pretty scared."

It is not known who left the residence hall basement in disarray.

"Quite frankly, it might have been one of the residents," said Julie Goebel, Director of Residential Life.

But residents are sure that it was an outside person.

"It was pretty clear that none of us did it," said Goebel.

CARRIE TENNANT

CARRIE TENNANT campusbeat editor

Marchers protest violence

If Jesus were walking on Earth today, He would be leading this march.

—Kama Jongerius Zuidema

Pastor, Christ Memorial Church

Marchers, led by the annual "Take Back the Night" March, march through downtown Holland.

ANCHOR PHOTO BY ZACH JOHNSON

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ANCHOR PHOTO BY ZACH JOHNSON

Students turn out for Mrs. Dole

While most of the Hope students who journeyed to Grand Rapids for a breakfast with Elizabeth Dole crowded into the Van Andel Museum, Eric Friedman ('97) waited outside.

Friedman had the opportunity to work the event as a driver in the motorcade that escorted the former U.S. First Lady.

"The people who come to the march realize that it is not all about violence against women, but about promoting awareness of the problem," said Crystal Sprouse ('99), a WIO member.

Other students were also impressed by the march.

"It's good to see people drop what they are doing for an hour and show up," said Ross Vreugdenhil ('99).

"I'm impressed that so many people have shown up to show that they care," said Mary Lucas ('98).

The march began in the Pine Grove last Thursday night, where candles were distributed.

People waited for the keynote speech delivered by Kama Jongerius Zuidema, a minister at Christ Memorial Church.

She spoke of her experience in politics and the importance of women voters.

"Republicans are pushing for women and all women have in politics today," said Jerry Gunnink, Director of Health and Safety.

According to Gunnink, a tractor digging on Ninth Street behind the NBD Bank building hit a gas main. The ventilation systems in Van Wylen, Van Zoeren, and Vander Werf Hall were closed, causing the odor in the three buildings.

"We had the smell in three buildings at the same time, so we thought we had a really big problem," said Jerry Gunnink, Director of Health and Safety.
ALL'S FAIR:
Runners charge across the starting line of the 5K road race at the 19th annual Run/Bike/Swim/Walk last Saturday. Alicia Elmore of Westmont, III., posted the fastest time of any woman in the event, and Aaron Bruininks of Holland was the overall men's winner. The 5K run and the other events drew around 500 participants.

NOELLE WOOD
staff reporter

In the clear night sky, Orion patrolled the heavens, and below on Teusink's farm, Hope College students gathered for a night of line dancing and other outdoor fun at the SAC Hoedown.

Students warmed up their dancing feet with the Macarena and the electric slide before moving on to more complicated combinations of steps, rolls, and turns.

Using these new moves to country songs like "Help, I'm White and I Can't Get Down" was energizing and fun.

"This is true country funk," said Nicholas Knepl ('00).

Dancing, line and regular, continued throughout the night with a few breaks during a few short power outages. Even one guy with crutches stepped, slid, and turned with the rest of the crowd.

More activities awaited those who ventured into the barn. A petting zoo with bunnies, cows, chickens, horses, goats, sheep, a pig, a peacock, and a donkey delighted the childlike side of the Hope students.

For the very brave, a dark and claustrophobic hay maze was waiting to be crawled through.

"It's kind of scary in there. In some parts you have to crawl on your stomach and snake through. It's exhilarating. It's a great leadership and trusting follower experience," said Mandy Pryor ('99) and Heidi Ross ('98). Pryor crawled through the maze with Ross clutching her ankle.

A relaxing hay ride through the woods provided hoedowners with a view of the beautiful diamond sky and the darkened canopy of the trees.

"Being off campus is a yechin' treat," said Katie Shelley ('99).

Shelley provided entertainment for one group of hay-riders with camp songs like "There Was a Bear."

For those who needed to warm their bodies in the cool autumn night, a roasty warm campfire with glowing, popping embers was a perfect place to stop.

Although there were no marshmallows, a campfire without smores is still a campfire. It was a wonderful place to sit with a donut and regular, continued throughout the night with a few breaks during a few short power outages. Even one guy with crutches stepped, slid, and turned with the rest of the crowd.

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WEEKEND WINNERS
King: Matt Steensma
Queen: Alicia Fortino

PRIZE-WINNING FLOATS
1st place: Centurians/Dorians
2nd place: Sigmas/Fraters
3rd place: Arcadians

Homecoming '96 brings hoedown, floats and fun

COPICATS: Hope students follow instructor Linda Booker's lead in country line dancing at Teusink's Farm.

Spirit continues with Greek Week

CARRIE TENNANT
campusbeat editor

There weren't any laurel wreaths awarded Tuesday night as there were in the original Olympic Games, but Hope's Greek spirit was displayed as colorfully as ever as they revived the Greek Week tradition.

"I think this is a great thing. Every Greek organization is here, and everyone is together," said Matthew "Vries" Vriesenga ('99), after his triumph in the fun-noodle throwing contest. He heaved the souped-up styrofoam noodle 113'7" with the help of a javelin-like broomstick nose on the device.

"We tried to make it as close to a javelin as possible," said Andrew T. Thompson ('99), who helped design the contraption.

The Greek Week festivities followed hot on the heels of Homecoming, a traditional weekend of celebration for Greeks and their alumni.

The other six events included a lip-synch to tunes such as "Ice Ice Baby," and "Leader of the Pack," a tricycle race that sent Greeks zooming through the Pine Grove on kiddey tricycles, balloon-popping contest, a pie-eating contest, a three-legged race, and a bed race.

Each organization entered each contest, and the winners received points to be added to their running totals for the week.

Although the crowd at Greek Olympics was almost exclusively Greek, the week's activities are not all for "members only." Organizers emphasize that they encourage students, faculty, and staff to join in the fun as well. In fact, outside participation is a major goal of several of the week's events, including Friday's SAC Bash, a joint effort between Greeks and SAC.

Anchor photo by Josh Neucks
Does your brain hurt from too much studying?

Then put down the books and take a break. The Greeks are inviting you to participate in Greek Week. This Wednesday we've taken over the Kletz to bring you a mocktail party complete with exotic drinks, TV trivia, euchre tournament and snacks. Festivities begin at 8 p.m. Then on Friday shake off the work week blues with a little get down fun with the SAC sponsored band. “Life in General,” a hip folk-type band that will be hitting the mike at 8:30 in Phelps. So stop taking the aspirin and forget about the stress with some good old-fashioned fun.
Dear Editor,

I've been asked many times why I chose Hope. Every time, I struggle to briefly answer this complicated question. How could I, an exchange student, who was never expected to stay, reason to stay to Holland, Michigan, intending Hope College? Well, I can! All I can say is that..."I just know." It happened that I couldn't ignore...something inside me was haled. Since that time, my love for this college has grown enormously. There are those experiences that college students, in general, go through, and there are experiences that we, as Hope students, go through.

Now, a certain number of faculty and students might ask, "What do you ask, do they really have nothing more productive to do than take away precious experiences that only now here, can't you go through? Is this what WE pay them to do? Here's a prime example: a tradition for the Women's soccer team, of which I am a member, is a "freshman initiation." Our freshmen were blindfolded, dressed in diapers (over their uniforms), and, led, with cones on their heads, to a phlps where they sung I'm a little teapot. It was absurdly hallowed. No one involved had a problem with it, so why should anyone else? This is one of the essential ways we begin our bonding for a semester. However, according to the bylaws of Hope, blindfolding, "costumes," and potential humiliation, are "forbidden." How about this? Must we be this uptight? We weren't even-dangering anyone — physically or emotionally. Did those who concerned themselves with "Freshmen Initiation" notice that the freshmen were all smiling and laughing? Did any of them realize that the laugh and the memories being formed? Obviously not. That's a shame. There's another one wiped out. Or how about our little word game about the Men's Soccer? Apparently scoffing each other's locker rooms with perfume and skunk spray is entirely out of line. We're talking about THE GREEK ISSUE? It has been reported that "Greeks" are the second concern on the faculty and administration's Top Three Lists. I have only one thing to say, "how absolutely pathological!" Of all things, this is where they choose to focus on something else? Besides, any of these "concerned" faculty and administration do all the wrong things. How about the Greeks? Do they know about the common love that we have for Hope? Do they know how much spirit we have, and that we are easily forgotten. How many ways we show it? Do they know about our ideals?

Sarah Van Wyk

Candidates of both sides guilty of flip-flopping

Dear Editor,

Before he took Dolle's side, Kemp was a proponent of affirmative action and adamantly opposed the balanced budget amendment. According to the author, "Dole and Clinton are both policy thieves, evidently, those "conspiracies" have miraculously disappeared much to Dolle's pleasure. Their "concerns" as well as their "cause" have been joined notxe legal immigrants services such as emergency health care and educatical. This "cause" has no chance of becoming a major-ity party unless it becomes a party of immigrants. Apparently, they won't be a majority party anytime soon because Kemp has changed his mind again. Today Kemp wants to deny

Kevin DeYoung ('97)

Clinton administration sees drug use as major issue

Dear Editor,

A number of television ads are currently running the airways claiming that the Bill Clinton and the effective President in fighting the war on drugs than Bob Dole. One need only look at President Clinton's table and the numerous policies that his administration has been behind. This "cause" is simply not possible.

The letter writer remarked that after thirteen years straight years of decline (almost entirely under Republican administrations), marijuana use among high school students has more than doubled since 1992. In Clinton's first days as President, he slashed the staff and budget of the Drug Czar's Office. The National Security Council moved the issue of drug use from its third most pressing priority to its twenty-sixth on a list of twenty-nine. Representative Charles Rangel, a New York Democrat, sums up President Clinton's position when he says "I have never seen a president who cares less about this issue."

Kevin DeYoung ('97)

Bob Dole is no environmentalist

Dear Editor,

I was generally amused by the numer-ous hall truths in last week's batch of Pro-Dole letters, but I can't allow the bold faced lies presented in one letter go unchallenged. Bob Dole might be many things, but he is no friend of the environment.

The author asserted that Dole co-sponsored the Safe Drinking Water Act, which passed, protected by many envi-ronmental organizations, would have actually weakened protection from contaminated water. The bill that the President finally signed was free from all the detrimental provi-sions that Dole and the Senate had tried to add.

The author also stated that Dole helped pass the Clean Air Act. Actually, for three months in 1990, Dole held up the clean air legislation while he and his Senate colleagues tried to weaken it. Dole inserted a provision which would have allowed chemical companies to move people away from their plants rather than to actually re-duce pollution. This "dead zone" pro-vision was written into the law without Dole's knowledge or consent. The letter writer remarked that Dole has fought to protect the Ever-glades, among other things. He was represented legis-lation which would have declassified much of the nation's wetlands which would have opened them to development. Florida's Congressional Delegations, among them fellow Floridian Lantos, were the co-sponsors. "Senator Dole, you can not be Pro-Environmentalists and anti-Florida at the sametime..." Dole asked Florida sugar barons, the people directly re-sponsible for the death of the Ever-glades, among his top financial sup-porters.

The author finally stated that Dole..."will give states and local commun-ities the flexibility they need to meet environmental challenges." What kind of flexibility is this? Dole's regula-tory reform bill, S. 343, would have blocked the enforcement of public safety and health laws, if the estimated cost of environmental clean-up outweighed the health benefits by 50%. Again, to sign a contract with a company $1,000 to reduce their emissions and the benefit in reduced asthma among local children was only $999. Dole would block the clean-up. Is this the "fight for a cleaner and safer environ-ment" that the author mentioned?

I hope that this letter writer understands all Bob Dole has done for endangered species, so that Bob Dole is the one who is eager for a year to suspend the listing and pro-tectination of endangered species, leaving less than 100 rare species on their own.

Bob Dole is no environmentalist and never will be.

Jim Kicke ('97)
John Strand (’86) recalled when he and four of his friends came 30 minutes late to class one night because they were busy exploring a train wreck.

“We told Jack that the police let us through the lines because we told them we were poets,” said Strand. “He told them we were poets, showed them the lines because we train wreck.”

Strand’s favorite part of teaching at Hope is “being in a student-created world.” He feels that students create something meaningful to them. “I like the privilege of watching students create something that’s meaningful to them,” he said.

His father was a coach and he thinks of himself as a coach to his students. “We get this award he feels good to have deserved his life to something and realized that speech blew away the podium. That is probably one of the most important things I have carried forward from my time at Hope, that together with, when everyone is looking at this, looking at something else,” Garth said. He has written poetry and has also written many poems himself. He is published in several journals and anthologies.

His collections of poetry include “The Same Ghost” (1985), “Between” (1988), “After School” (1987), and “Poems from the Same Ghost and Between” (1993). In his spare time when he is not writing poetry, he enjoys hanging out with his friends, listening to jazz and blues, watching ball games, and reading students’ poetry.

After being chosen as Hope’s critic for the year, he sent a written assignment to the Carnegie Foundation. Students, faculty, poets, and other people also wrote letters about him. Ridl was then chosen from among 19 entries from 16 schools.

Ridl named 1996 ‘Professor of the Year’

Carnegie Foundation an Outstanding State of Michigan honor to inspire poetry prof

NOELLE WOOD
Traffic writer

In the 1940s, Hope temporarily lost many of its male students to service in World War II. Facing a severe decrease in numbers, Hope’s fraternities meshed to become one organization for the duration of the war, taking one pledge class of new members in the meantime.

Upon the war’s end in 1946, returning fraternity members disbanded this mixed group and re-formed their respective organizations. That one new pledge class was left to re-create their own fraternity.

Fifty years later, the Arcadian fraternity is proud to mark their silver anniversary at the 1996 Homecoming.

Pete Liechty, ’97 Arcadian President

Pete Liechty, ’97 Arcadian President, learned first-hand how much planning it took to celebrate such an anniversary.

The amount of work involved was incredible. We’ve been preparing for this for the past six years.

“The amount of work involved was incredible. We’ve been preparing for this for the past six years. The 50th anniversary was worth it when the active fraternity members hosted over 100 alumni this past weekend.

This weekend’s alumni included Homecoming rituals such as float-building, cider and doughnuts at the Arkie cottage, participation in the parade, and a halftime cookout at the stadium. This year, the Arcadians also joined in a special bouquet in the Mass Auditorium before heading to their traditional Homecoming formal, held at Four Paws.

Although the fraternity’s most well-known alumni, evangelist Robert Schuler, was not in attendance, the Arkies were proud to welcome back alumni from all over the country and from all five decades, most notably Chaplain Van Heest, the last surviving founding father of the fraternity.

“Chaplain Van Heest, is in a way, the backbone of this fraternity,”

The weekend was a great tribute to him. On the whole the actives really outdid themselves; as alumni we were really proud.

The success of the weekend prompted Arcadian alumni to plan the formation of an Alumni Association, to be implemented within the next six months. The association will function as a liaison between the actives and the Hope administration, also working to maintain contact between alumni and the college to preserve ties important to the fraternity.

The Dorian sorority also had something to celebrate this Homecoming. Despite the sorority’s disbandment from 1971 to 1988, the Dorianites welcomed over 50 alumni back to Hope for their 25th anniversary. Saturday’s events included the traditional Homecoming brunch at Alpenrose, where alumni from as far back as 1940 shared stories and songs with the active members.

The Dorian tent at the football game added to their celebration of history; older alumni brought everything from sweatshirts and photos to antique formal dresses to display at the tent.

Kara McGillicuddy, ’98, the sorority’s vice-president, described what this anniversary meant to the actives.

“It’s made us appreciate the sisterhood so much more, and given us a real perspective on just how old we are,” McGillicuddy said.

She added that her sisters were especially excited to talk with older alumni because of the Dorian’s cloudy pre-1971 history.

“We’ve looked even in the college archives and we can’t find anything about the Doriants from before our disbandment. It’s like our history has disappeared,” McGillicuddy said.

This weekend’s alumni, most notably a ’42 grad, filled in some of those blanks by providing the history. “We have learned 30 years later,” she said.

The Carnegie Foundation announced winners in 47 states, the District of Columbia and Puerto Rico this year. A total of 585 faculty members were nominated by colleges and universities throughout the country.

Arcadians and Dorians celebrate 50th and 75th Homecoming anniversaries

A. STRASSBURGER
Traffic writer

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HOPE COLLEGE THEATRE PRESENTS

COLE

AN ENTERTAINMENT BASED ON THE WORDS AND MUSIC OF COLE PORTER

Oct. 18-19, 23-26, 1996

8 p.m.
OLD PHYSICAL PLANT
11th St. between Columbia and Lincoln

Ticket Office Opens
October 9: 395-7890
Right Thinking

Eric Friedman

Flexing

Generational Muscle

Generation X totals more than 75 million young Americans, nearly one out of every three Americans. And for the first time in American history, our generation (we’re not that old but better than our parents — hardly an impressive distinction)...

Time Magazine referred to us in 1990 as “an emerging generation, hardly recognized as a social force or even much noticed at all.”...
SAC band harmonizes, drops drawres

STACY BOGARD

To mark the end of Homecoming activities this past weekend, a be-boppin' sextet rocked the Kletzing activities this past weekend, a staff reporter of Boyz II Men. Eric Clapton, in their college tour, brought in songs ranging from barber shop types to covers of Boyz II Men, Eric Clapton, and Seal.

In many cases it was eerie how much they sounded like the artist they were covering. Their broad range of tunes kept the audience going for a little over an hour.

The group, consisting of Manuel Martinez singing bass, Deric Pope, first tenor Tim Roundo, second tenor Dan Perkins, third tenor Ray Paris, and vocal percussionist Zack Freeman began with a medley filled with classics but goodies, including, "Get Ready" and "Brown-eyed Girl" - a crowd pleasing favorite.

While they hopped around the stage their tall form matching outfits to synchronize their dance routines, The Tribe encouraged crowd participation through their clapping, singing, and serenading.

They moved into the crowd on their knees to croon. "In the Still of the Night," and for its second movement, "Library Reading," they were covering. Their broad range of tunes kept the audience on their knees.

SAC band harmonizes, drops drawers

KRISTIAN VANWYK

The Alumni weekend's finale was an afternoon performance by the Alumni Symphony held at Dinken Memorial Chapel this past Sunday, Oct. 13. The 65-member orchestra consisted of current and former members of the Hope College Symphony.

This is an encouraging growth from the 1948 symphony commencement under the direction of Dr. Dorettte Ridley, whose music assembly included approximately thirteen participants, Dr. Robert Ritsera said.

Under their direction, the symphony aesthetically performed works by Coperni, Beaux, Colag, and Shostakovich. The performance boasted the usual homogenized drifts of the woodwinds' organic charm, the bellowing of the brass, the percussion's loyal consistency, and the accelerated push of strings.

Edward Edgar's work, "Nimrod," from The Enigma Variations, slowly discharged into a sort of John Williams, movie-ish theme song. Leroy Anderson's "Alma Mater," a most appropriate tune for the alumni reunion, urged the orchestra members to add complementary vocals of mild toning for its second movement, "Library Reading Room."

Earlier this year the Symphony celebrated the 40th anniversary of their annual spring tour. The '96 tour took the group to never before visited Australia and New Zealand.

The Symphony tour began when then professor of music and conductor of instrumental ensembles Dr. Dorettte Ridley, decided to found an instrumental group to complement the touring Chapel Choir.

Since its conception, the group has played in nearly all of the continental U.S. From streaming ballads to mercurial marches, the performance displayed the culmination of many years of work through instantaneous style-alterations. The concert was suitably wrapped up with Dmitri Shostakovich's "Festive Overture," a most convivial finish.

Alumni symphony unites past, present musicians

There's nothing like the Real Thing Baby:

From the world of Coke commercials to Hope's very own Kletz, three of the five crooners from Graffiti Tribe blended different melodies and harmonies without the aid of musical accompaniment. Covering some of radio's top musicians including Seal and Boyz II Men as well as old favorites like "Brown Eyed Girl," the matching quintet impressed students with their vocal talents.

Between their sets, group members dispensed all sorts of advice, including how to impress a woman like a real man, by "breaking out the Twister and some oil and going from there."

They also pushed the purchase of their available CD's, t-shirts, and boxes of Coca-Cola.

They complained of needing gas money to make it to their next show, a mother's heart condition, and even stripped down to show the audience what their boxers looked like.

Graffiti Tribe ended their performance with a cover of Heavy D's "Now That We Found Love," with a little Jamaican twist, and a vocal percussion war between Ray and Zack. It was definitely won in the vocal category, but Ray was a bit more entertaining, using Zack's head to emphasize his vocals.

All in, Graffiti Tribe was quite impressive in their vocal talent and range.

Despite the exceptionally small crowd present for the show, Graffiti Tribe did their best to entertain and succeeded.

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Despite the exceptionally small crowd present for the show, Graffiti Tribe did their best to entertain and succeeded.

To mark the end of Homecoming activities this past weekend, a be-boppin' sextet rocked the Kletzing activities this past weekend, a staff reporter of Boyz II Men. Eric Clapton, in their college tour, brought in songs ranging from barber shop types to covers of Boyz II Men, Eric Clapton, and Seal.

In many cases it was eerie how much they sounded like the artist they were covering. Their broad range of tunes kept the audience going for a little over an hour.

The group, consisting of Manuel Martinez singing bass, Deric Pope, first tenor Tim Roundo, second tenor Dan Perkins, third tenor Ray Paris, and vocal percussionist Zack Freeman began with a medley filled with classics but goodies, including, "Get Ready" and "Brown-eyed Girl" - a crowd pleasing favorite.

While they hopped around the stage their tall form matching outfits to synchronize their dance routines, The Tribe encouraged crowd participation through their clapping, singing, and serenading.

They moved into the crowd on their knees to croon. "In the Still of the Night," and for its second movement, "Library Reading," they were covering. Their broad range of tunes kept the audience on their knees.

SAC band harmonizes, drops drawers

KRISTIAN VANWYK

The Alumni weekend's finale was an afternoon performance by the Alumni Symphony held at Dinken Memorial Chapel this past Sunday, Oct. 13. The 65-member orchestra consisted of current and former members of the Hope College Symphony.

This is an encouraging growth from the 1948 symphony commencement under the direction of Dr. Dorettte Ridley, whose music assembly included approximately thirteen participants, Dr. Robert Ritsera said.

Under their direction, the symphony aesthetically performed works by Coperni, Beaux, Colag, and Shostakovich. The performance boasted the usual homogenized drifts of the woodwinds' organic charm, the bellowing of the brass, the percussion's loyal consistency, and the accelerated push of strings.

Edward Edgar's work, "Nimrod," from The Enigma Variations, slowly discharged into a sort of John Williams, movie-ish theme song. Leroy Anderson's "Alma Mater," a most appropriate tune for the alumni reunion, urged the orchestra members to add complementary vocals of mild toning for its second movement, "Library Reading Room."

Earlier this year the Symphony celebrated the 40th anniversary of their annual spring tour. The '96 tour took the group to never before visited Australia and New Zealand.

The Symphony tour began when then professor of music and conductor of instrumental ensembles Dr. Dorettte Ridley, decided to found an instrumental group to complement the touring Chapel Choir.

Since its conception, the group has played in nearly all of the continental U.S. From streaming ballads to mercurial marches, the performance displayed the culmination of many years of work through instantaneous style-alterations. The concert was suitably wrapped up with Dmitri Shostakovich's "Festive Overture," a most convivial finish.

Alumni symphony unites past, present musicians

There's nothing like the Real Thing Baby:

From the world of Coke commercials to Hope's very own Kletz, three of the five crooners from Graffiti Tribe blended different melodies and harmonies without the aid of musical accompaniment. Covering some of radio's top musicians including Seal and Boyz II Men as well as old favorites like "Brown Eyed Girl," the matching quintet impressed students with their vocal talents.

Between their sets, group members dispensed all sorts of advice, including how to impress a woman like a real man, by "break-
The Aerial Dance Company, a small dance company affiliated with the Hope Dance Department, gave a dynamic theatrical performance sparking interaction with their audience and offering an enriching cultural experience for viewers Oct. 11 and 12 at the Knickerbocker Theatre.

The music and costume of the show were as diverse as the periods from which the music came. The plot of each piece was revealed through the dancers’ movements which were inspired by music composed by artists ranging from The Lounge Lizards to Stravinsky.

Costumes effectively inspired intimate emotions in the audience. They were composed of wispy, light colored material or dark, less freeing materials. The meanings of the dancers’ movements were intensified by these contrasting garments. A piece called “The Three Graces” opened the show, Lara Bremer, Amanda Tammi, and Patricia Villanueva presented a feeling of competition between the three characters. This piece revealed the insecurities present in the three characters. This piece revealed how pertinent they are in feeling. Viewers were inspired to determine how pertinent they are in people and how they deal with that.

The dancers provided support for each other and dealt with their emotions. The dancers succeeded in stimulating the audience with their elaborate movements and honest portrayals.

At this point the audience was no longer a group of viewers, but became the offspring of Iannone’s emotions.

The dancers expressed feelings of hope and despair as they stood on the stage and listened to a voice which repeated the words “Do You Hear The Angels Wings?” during the third piece also titled “Do You Hear The Angels Wings?” Bremer, Villanueva, and Linda Graham each heard the voice and acted sad, frightened, or sometimes hopeful. The dancers provided support for each other and dealt with their emotions together.

“People Never Walk There” was originally created for The Rescuers of the Holocaust exhibit at the VanAndel Public Museum. Bremer, Graham, and Whitsell captured the period of those general times through their facial expressions and body movements. Blue Rose Tango was the closing piece. As Graham, Iannone, and Villanueva captured the eyes of the audience through their dance, 11 members of the Holland Area Youth Ballet senior company filed onto the back half of the stage, adding tension to the images of rejection being portrayed. Iannone weaved throughout the assembly of young dancers, acknowledging them, yet not completely involving them in his “other” world.

Throughout the show ideas of despair and hope were conveyed through the movements and facial expressions of the dancers. The dancers succeeded in stimulating the audience with their elaborate movements and honest portrayals.

The perpetually smiling musician poured sincerity and contentment out of his body via his mannerisms and music. He teamed up with highly regarded bassist Tom Knific for a concert in Wickers Auditorium Oct. 9. The two concocted a healthy jazz mix consisting of Latin and European styles plus traditional swing.

The guests artists were brought to Hope through the music department by professor Brian Coyle and also performed in the Master Class. Bertocnini started the night by playing a vintage electric guitar, its yellow amber body the same width as the performer’s body.

During improvisation, he would bow his head close to the guitar’s long neck or throw his head back from the shoulders while bending notes.

Bertocnini played either with his head down and eyes pinched tightly shut, or with his gray hair nodding to the audience, his bright smile giving away the fun he was having.

Knific, shorter and darker than the hip guitar player, leaned his bearded face near his instrument while swaying in time to the movement of the floating notes.

While playing, Knific appeared to dance with his bass, hug- ing it and crossing the walking lines from its massive shell. He occasionally bowed with it as his first two fingers fanned back and forth together, striking notes in rapid succession. Throughout the show, he made interesting use of harmonics to complement Bertocnini’s or to add variety to his own solos.

Bertocnini played the first two songs on his bright sounding electric guitar before switching to a nylon string classical guitar.

While he switched instruments he began talking to the crowd about the music but quickly got side-tracked in his own thoughts and forgot what he was saying. The incident was bizarre and hilarious at the same time and seemed to add to his appeal.

The music continued and Bertocnini sat with his guitar in his lap, resting it on his propped leg as the two instrumentalists switched moods.

They began playing Latin music, and Bertocnini once again held his head either just slightly off his guitar or actually resting right on its curved body, playing as if he was talking to his guitar.

Bertocnini and Knific are on their fourth tour together. Knific is currently an associate professor at Western University where he teaches jazz, double bass and plays with the Western Jazz Quintet. Bertocnini teaches at the Eastman School of Music every summer and has taught at a number of schools including the New England Conservatory and New York University.

Knific and Bertocnini complement each other’s styles and moods well. Bertocnini solos mixed with chord splashes never became muddled with the movement of Knific’s bass lines as the two men expertly demonstrated harmony and dissonance.

The show was an enthralling and complete presentation.
Thank you for sharing other's cabin—You—coaches 7432 or Karen Fitz at 393-2075. Please call Beth Thorrez at 392-

and are also donors, Spanish translators are needed! If you can help please call Beth Thorrez at 392-7432 or Karen Fitz at 393-2075.

House: Once upon a time there were a pair of fun pants that traveled from one room to the next... where or where could they be? I don't think they have seen the first floor in quite some time.—your Chicagoan

Found: A heart-shaped ruby necklace during composite photography session. Please contact Mandy Fry and X613.

Milt Man: I have your present. Come and get it.

Lil' C: The apples will miss you, so will I. Back up for some rolling in the hay. True blue is your color. What will be next? redheaded ani

Snakebite: Our friend Blaze called us and what to talk. For real.


Homecoming Queen: You've had coffee and long walks. Now it's time for the cubby!

Convent: We all crossed the finish line. Now what? What about November?

Fat Monkey: The floor space was comfortable... glad you were home!! The two hour time slot is greatly appreciated!!—your angel.


Desserts

BBQ chicken sandwiches $3.75 per person

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Glyn Williams

GLYN WILLIAMS

But it wasn't as easy as anticipated. Early on in the first game, being as Hornets didn't stand a chance of

A Hornet player.

Water skiing duo swipes nightmare that had Hope fans and lead. Game four, however, was a Dutch, with K-Zoo never taking the
forced to swat the Hornets 14-16, 15-6, 15-6, 3-15, 9-15.

Kevin Burgun

The Hope College women's soccer team hosted the Kalamazoo Hornets last Saturday Oct. 12. While most Hope fans were filing into Municipal Stadium to watch the homecoming game, the women's soccer team was involved in an overtime struggle with the Hornets.

The Dutch needed a win to help secure first place in the MIAA, but fell 5-1.

Kevin Burgun

KEVIN BURGUN staff reporter

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The Dutch needed a win to help secure first place in the MIAA, but fell 5-1.

Most people think that the competition is just to make a big splash. It's pretty much an unknown sport. But those in the know had no trouble getting Ekkens and partner Becky Speyer (09) as they competed during the weekend of Sept. 27 to 29. The two person team competed in the Midwest Region Competition in Indiana.

By placing first in jump and second in both rack and slalom, Ekkens finished first overall, and earned the "Best Overall Female Skier" prize to prove one of the top three slalom skiers in the nation. Speyer competed in three events and placed tenth in slalom and twentieth overall.

"Water skiing is both a team sport and an individual sport," said Ekkens.

Mike Zuidema

"It's mostly individual. It kind of works like a track meet. Up to four skiers can ski an event and earn points.

With such a high finish Ekkens earned the American Water Ski Educational Foundation Scholarship for the second year. The top six skiers in the nation combine academic and athletic achievements to earn the award.

Despite such high finishes it sometimes proves difficult to find recognition and practice time.

According to the sick or injured? If you've been in a car accident or injured in any other way, you can contact the Anchorage staff reporter. The Anchorage is a public service newspaper that provides legal advice and information to the Anchorage community.

The Flying Dutchmen

Men Soccer--The Flying Dutchmen soccer team defeated Albion College 2-0 last Saturday Oct. 12. Chris Dombrowski (98) scored the only goal, his fourth of the season. Hope continued to dominate the game after Dombrowski's goal when the Flying Dutchman goalie kept the ball away from the Albion attack.

The Traveling Dutchmen

Hope College Students

Pizza Night

Hope College Students Only

Do you love to draw sports? Politics? Random doodles? Would you like to draw cartoons for the Anchor? If so, please contact the Ank office at x8777.

Bakker. She finished the game with eight aces and 19 kills, both tops on the team. Christie Bradfield, a senior, leading the team in that category.

"Bakker usually is very good, the net is her weakness," Walters said. "She is so good at finding the holes and just hits them there. She has a great serve and she puts a little topspin on the ball so the ball seems to die in front of where they think it is going to do this." But however, there is a conference match with Calvin College, who is currently 15-7 overall and 7-4 in league play.

Calvin defeated Hope twice this season, both wins coming in tournament play. The Dutch handed the Knights their only MIAA loss earlier in the season.

"When we play Calvin we really need to play our best," Walters said. "Momentum is very key to beating Calvin and we need to make them play a lot of defense and one defensive-minded we can win."
Captain Enfuego
Glyn Williams

Let the games begin

The most wonderful time of the year is fast approaching; the time one in which three major sports overlap and instigate unprecedented happiness throughout the world. The children in destination miraculously receive food. Ringo picks back up his drumset, which now is apparently theecesss of the three-bedroom, Victorian style houses, and general excitement spreads through the villages like a disease.

Well, I get a little carried away sometimes. Don’t you get excited too? Hockey, baseball, football—all together! Not only are the pro sports, mind you. The kids play too. And we are amidst the baseball playoffs to boot. Wow! Sportscenter will be hopping tonight. Even so, I have to say my football is not much losing my interest. It is such a monotonous game. The action is slow and most of the time is such a monotonous game. It is slightly losing my interest. It is really not everybody’s swing is poetry. When the batter swings away at the ball and hits, and even they grow boring nothing else to it. There is the perfect run all you can do is just sit in theEntities records set last year by a half inch piece of air. There is the perfect form of his jump shot and the emotionally, charging swish sound that emanates as the ball passes through the bottom of the net.

Hockey? Don’t get me started. Huge guys with no teeth seem to float on a half inch piece of air and do things that some people don’t think can be done. The skate as fast as possible toward the goal, which is guarded by a man typically the same size as the goal, and try to get it past him. To take an awkward shaped puck, hit it with an even more awkward shaped stick and try to manipulate it to go where you want it. Poetry. Absolute poetry in motion.

Perfection is ascertainable by humankind and sports can sometimes prove it. All I love sports. A sport, any sport, my kingdom for a sport.

Flying Dutch golfers win MIAA

GLYN WILLIAMS

sports editor

Every fall most students get carried away in the throngs of football and soccer. Lost in the shuffle is the women’s golf team. Within this season they have won their fourth MIAA championship in six years at the final MIAA tournament of the season. Not bad for a team consisting of only two seniors.

The Flying Dutch dominated the entire season losing only one tournament to Alma at their home course. The Scots were hot on the Dutch’s heels all season in the standings, however, as Hope’s finishing ahead by an average of only 13.6 strokes. In fact, the one time Hope did lose was in the season-ending tournament at Alma. The Scots were hot on the Dutch’s heels all season in the standings, however, as Hope’s finishing ahead by an average of only 13.6 strokes. In fact, the one time Hope did lose was in the season-ending tournament at Alma.

The All-MIAA first team turned out to be nothing but a showcase of Flying Dutch names. Three of the six members are Hope students, including Ellen Colebrander (’00), Nancy Kennedy (’99), and Gina Perlorio (’99). Anne Colebrander (’97) made the All-MIAA second team.

Ellen Colebrander won the conference starting position. Nearly everyone was spoiled when Brett Kohler (’97) took the snap and ran away 21 yards for the first down. Brandon Graham (’98) finished what Kohler started and scored a touchdown on a three-yard run with 11:53 left. The extra point was blocked and Hope had the lead 6-0.

The Flying Dutchmen’s next two touchdowns were direct results from interceptions, as they mounted scoring drives of six plays for 21 yards and later three plays for 13 yards. A botched two-point conversion and a missed extra point kick stacked Hope ahead at the half, 18-0. “Our defense was giving us a lot of good opportunities to score,” coach Dean Kreps said. “The closer to the endzone the better. Our defense really created things.”

Graham finished the game with 137 yards and three touchdowns on 21 carries. For the season he now has 697 yards and seven touchdowns. Kohler also had a good day carrying the pigskin as he had 52 yards on six carries, not including a 19-yard kickoff return. Esteves compiled nine of ten passes for 43 yards, no touchdowns, and more importantly no interceptions. He also ran the ball for 34 yards and one touchdown. “(Esteves) showed a lot of poise out there and gave us another dimension that we really didn’t have before,” Kreps said. “He will start on Saturday against Albion.”

Kreps’ defense was stilling, limiting the Bulldogs to 248 total yards, only 71 of which came via the running attack. Bryan Boodt (’98) led all tacklers with 17, 10 of which were unassisted. Ames added 10 tackles to his mammoth interception return. Todd Koester (’97) had eight tackles, two of which were for three-yard losses, and Adam Osmun (’98) had eight tackles as well, along with an interception: “I was very satisfied with our defense,” Kreps said. “Except for that one big drive we gave them a few good opportunities, I thought (Boodt), (Koester), and Travis Bush (’97) played exceptionally well.”

Flying Dutchman football defeats Adrian in Homecoming game

GLYN WILLIAMS

sports editor

The cheerleaders have never had to do so many push-ups.

As part of tradition, the cheerleading team executed the cumulative scare in push-ups to the counting of the nearly 5,000 fans in the stands each time the Dutchmen scored. They did 130 total push-ups at Saturday’s Homecoming game.

It doesn’t matter that the Dutchmen had an overall record of 1-3 going into the game last Saturday or that the football team has lost the Homecoming game for the past five seasons. It matters even less that Adrian beat Hope 24-9 last year or that Hope’s quarterback status consisted of two young sophomores battling each other for the starting position.

None of that mattered at all last Saturday afternoon when Hope College drubbed Adrian 38-6 to pick up their overall record to 2-3 and, more importantly, 1-0 in the MIAA.

Less than two minutes into the second quarter Hope was faced with a fourth and two and set up in punt formation. Nearly everyone was fooled when Brett Kohler (’97) took the snap and ran away 21 yards for the first down. Brandon Graham (’98) finished what Kohler started and scored a touchdown on a three-yard run with 11:53 left. The extra point was blocked and Hope had the lead 6-0.

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Anchor photo by Josh Neucks

Flying Dutch golfers win MIAA