**Fraternities suspended**

*Knicks, Fraters fail to meet deadline for naming advisors*

**JODI MCFARLAND**

*campusbeat*

The status of the Fraternity and Knickerbocker fraternities is temporarily suspended following the failure of both groups to submit the names of their advisors by the Oct. 3 deadline.

"Annually all Greek organizations are asked to provide the name of their advisors to the Campus Life Board," said Richard Frost, dean of students.

The Board received no response from the Knickerbockers, and the Fraternity was requested to send a new application. The Board decided to suspend both groups until they could present a faculty advisor for approval at their next meeting on Nov. 3. It is important to note that while the groups' recognized status has been suspended, they have not been eliminated as fraternities.

"Their charter has not been suspended," Frost said. "Their status as a recognized group has just been put in suspension until they get an advisor.

While their status is pending, both groups cannot participate in the benefits offered to Greek organizations, including room rental, billing and active recruitment.

Some would say the suspension could not come at a more crucial time, in the Campus Life Board is in the process of reviewing and revising the framework for pledging at the College.

The two fraternities' suspensions preclude them from participating in these ongoing discussions.

"It means that they are no longer eligible to be a part of our active pledging committee," said Professor Jim Allis, chair of the Campus Life Board. "Our hope is very much that they will be able to join more FRATERNITIES on 2"
The Student Congress Campus Ideals Task Group plans to implement a random telephone survey regarding smoking on campus Nov. 2 to 5.

The group is considering recommendations for a campus-wide smoking ban that would stop smoking in all College-owned buildings with the exception of the Kletz.

The group hopes to generate discussion of the subject within the student body.

A second random survey will follow after the issue has been a subject of dialogue, according to a memorandum issued to the Residencial Life Committee.

The committee stated that they would like to have a two-thirds or three-fourths majority of positive or negative response in order to pursue or discontinue this proposal.

October 25, 1995

B. HOLLENBECK
staff reporter

Partners in Promise has already initiated 41 partnerships between Hope students and community children for the 1995 program. The organization has implemented an involvement cap of 50 this year to emphasize and increase the quality of these relationships.

Resident Assistant Seth Dale ('97) pioneered the program last fall as a way to let Hope students serve as role models, and allow local kids to develop a "friend for life," he said.

At its initial meeting in early October, participants gathered at Linen School to unite each Hope student with the child they will be partnered with for the year. Before the children arrived, Linen School Principal Charlie Bell told the Hope students what to expect.

"He told us how excited the kids were and how they couldn't wait to meet us," said Jeannette Petkus ('98). "He also reminded us of how different our lifestyles were from theirs and how this may affect our relationships."

After Bell spoke, the children arrived and the pairs were introduced and given time to get acquainted.

Each pair was given an information packet with donations from various campus organizations including movie passes from SAC, Kletz vouchers, passes for free admission to the Dow and tickets to Hope basketball games. Petkus met her partner for the first time at the initial meeting. "She was really excited to see me and opened up right away," Petkus said. "It set me at ease to know that she felt comfortable being around me."

International student Fatin Muhawi ('97) was also introduced to her partner that night and is excited about her new friendship.

"My partnership is important to me because it has been a long time since I've been in touch with someone of this age," Muhawi said. "I want her to think of me as a friend and a role model."

Some of the partnerships introduced that night have already met for the second time. About half of the Hope students participating in this year's program participated last year.

The organization has decided on a 50-partner cap to ensure that each partnership can develop to its fullest. This year Dale, Tom Goodhart ('98), Sarah Northrop ('97) and Stephanie Kapir ('97) are responsible for overseeing the partnerships to ensure that better contact is kept between Hope student and child.

Also involved in the organization's decision making is Marlene Blankespoor, wife of biology professor Harvey Blankespoor. She holds a position similar to that of a faculty advisor and helps the organization stay aware of potential problems.

"She gives us a whole different perspective on things," Dale said.

Partners in Promise is currently in the process of applying to become an official campus organization, but it may be weeks or months before a decision is reached. Dale has submitted a written constitution for review by the extracurricular activities committee. If the organization receives approval from this committee, it must then be endorsed by the Campus Life Board.

At this moment, the issue of Partners in Promise becoming official has not been addressed in a meeting of the extracurricular activities committee.

"It has not been adequately discussed so far," said more PARTNERS on 6.
Hope College lacks ethnically diverse student body despite efforts of Admissions

JIM RIEKSE

Despite intensifying efforts to boost the number of minorities on campus, Hope College remains overwhelmingly white.

The College has revamped the methods it uses to attract students of color, such as attaching a premium to academic scholarships, but minorities still stay away, apparently for a number of reasons. Darnisha Taylor, the director of multicultural life, has tried to recruit many minorities to Hope over the years and the response she invariably gets is, "Hope? Aren't there a lot of white people there?"

There are a lot of white people on Hope's campus, according to Hope's director of admissions, but minorities still stay away, apparently for a number of reasons. Taylor cites Hope's ethnically diverse student body as one of the reasons why it is not appealing to students of color.

"Many colleges offer significant scholarships to students of color, but Hope doesn't," Taylor said. "I am at a disadvantage compared to schools offering big money. I don't have anything to offer."

While some might reject such a notion, many white students who do attend the school to help make Hope more appealing. They don't know what's up. They don't know. We need our students to learn how to make interaction more comfortable. They don't do enough. To make the College more appealing, many white students who do come to Hope.

"Many Hope students have had little interaction with minorities," Taylor said. "When we see a student of color, it's not that they want to be rude, they just don't know what to say. It's not that they don't want to be rude, they just don't know what to say."

"I think that they should do more recruiting here. It seems that there is only one culture. People need more variety." -Darnisha Guess (99)

"As far as recruiting, Hope doesn't do enough. To make Hope more appealing they should offer scholarships to minorities and ask minorities that attend the school to help in recruiting." -Sami Udkin (99)

"The problem isn't recruitment, but the attitude of the people. There is a hidden hostility. People are cordial, but there is this elitist society that we just can't enter." -Faisal Elkhathli (98)

"No, because there aren't any here. They don't reach out to minorities like they do to blondes, Dutch, Christian Reformed whites." -Amy Wilderspin (98)

The problem isn't recruitment, but the attitude of the people. There is a hidden hostility. People are cordial, but there is this elitist society that we just can't enter. -Faisal Elkhathli (98)

"I think that they should do more recruiting here. It seems that there is only one culture. People need more variety." -Darnisha Guess (99)

"As far as recruiting, Hope doesn't do enough. To make Hope more appealing they should offer scholarships to minorities and ask minorities that attend the school to help in recruiting." -Sami Udkin (99)

"The problem isn't recruitment, but the attitude of the people. There is a hidden hostility. People are cordial, but there is this elitist society that we just can't enter." -Faisal Elkhathli (98)

"No, because there aren't any here. They don't reach out to minorities like they do to blondes, Dutch, Christian Reformed whites." -Amy Wilderspin (98)

"I think that they should do more recruiting here. It seems that there is only one culture. People need more variety." -Darnisha Guess (99)

"As far as recruiting, Hope doesn't do enough. To make Hope more appealing they should offer scholarships to minorities and ask minorities that attend the school to help in recruiting." -Sami Udkin (99)

"The problem isn't recruitment, but the attitude of the people. There is a hidden hostility. People are cordial, but there is this elitist society that we just can't enter." -Faisal Elkhathli (98)

"No, because there aren't any here. They don't reach out to minorities like they do to blondes, Dutch, Christian Reformed whites." -Amy Wilderspin (98)
Beyond the bubble

As an astute frog once said, "It ain't easy being green." Or, for that matter, black, Hispanic, Indian or Asian on the Hope College campus.

With minority students composing only 5.5% of the student body, it isn't any wonder many feel out of their element amongst the toe heads and klompen dancing in Dutch Tulip body, it isn't any wonder many feel out of their element. We end up spending our four classes and political preferences have been almost filtered community bubble. Ethnic tensions, friction amongst social problems of life.

Many of us are so absorbed in our daily schoolwork, our job, our friends that we avoid completely the so-called "real" whitewashed. Ready to graduate from a world they feel is socially opportunities to all students, some say they are more than amongst the toe heads and klompen dancing in Dutch Tulip body, it isn't any wonder many feel out of their element out of the environment entirely. We end up spending our four years grappling with other issues.

This mindset is extremely dangerous. After graduation, our bubbles will burst and we will be out into the so-called "real" world and be faced with the messy issues. The smart ones will swim. The others will sink, or out into the so-called "real" world and be faced with the messy issues. The smart ones will swim. The others will sink, or

Christ calls us, his followers, to the needy in their fight for survival. However, after considering these painful statistics, we may wonder what we can do to break the cycle of hunger. One way we can start: by participating in Hope College Hunger Awareness Week from October 23 to 30, sponsored by the Hope College chapter of Bread for the World. Bread for the World is a nonpartisan, nationwide Christian organization that seeks justice for all hungry people by lobbying officials in the U.S. government who make decisions regarding hunger issues.

I encourage all who wish to fight hunger to participate in the activities publicized by Hunger Awareness Week, including the "Friday Fast." These activities are easy but meaningful ways we, as followers of Christ, can help the hungry. Working together, the Hope College community can bring about an end to world hunger.

Sincerely,

Gretchen Rumohr ('97)
106 East 13th Street #12
Holland, MI 49423
(616) 395-6669
Beans for the brain

New coffeehouse builds Holland’s brewing character

JENN DORN  /  staff reporter

The atmosphere is relaxed. The drinks are good. The company is casual. This is the new Leaf & Bean Espresso Bar, a fresh addition to the increasing number of coffee shops in the Holland area.

The family-owned and operated “Leaf & Bean Too” just expanded to the corner of 9th and Central a few weeks ago. The shop has taken over the building which once housed Roscoe’s Corner Cafe. With another location in Washington Square, the Leaf & Bean has become Holland’s first coffeehouse franchise.

The spacious Leaf & Bean fosters good conversation, and harbors the homeworking crowd. The serenity of the coffeehouse is welcoming and inviting to students who just want to get off campus for awhile. Time flies when you’re there—you look at your watch and wonder where the past three hours have gone. In fact, it’s a good place for students to go and get away from the stresses and anxieties of college life.

The ambiance is amiable, the coffee is savory and served in big cups in bright, colorful packaging. Coffee lovers will discover bliss in the five different roasted varieties of coffee, while lattes, mochas and espresso satisfy the more eclectic tastes.

Low-cal & High-cal of Caffeine

There been said...

Black Coffee, 8 oz... 175 calories 5
Espresso, 0.7 oz... 74 calories 5
Capuccino, 8 oz... 244 calories 70
Cafe Mocha, 8 oz... 235 calories 70
Iced Mocha, 8 oz... 150 calories 70
Mocha syrup, 1 oz... 10 calories 40
Whipped cream, 19g... 70 calories

Anchor photo by Jill Fischer

Coffee Craze

SUFJAN STEVENS  /  Intermission editor

Coffee talk is perhaps the biggest craze since bullion, chef pies and sliced bread, and its popularity continues to escalate.

There are over 4,500 coffeehouses nationwide, and the Specialty Coffee Association predicts that number will double in five years. Holland hosts five of these small coffee businesses (including Leaf & Bean Inc.). Nationwide, coffee culture has been heightened by the burgeoning marketing tactic of coffee shops capitalizing on the wide proliferation of specialty coffees, bringing lattes, espressos and a variety of pastries into the American coffee culture vernacular.

From the friendly franchise of Starbucks, Coffee to Holland's own community of JP's, 71 Midnight and Leaf & Bean, the coffee craze has slowly made its critical, comfortable, and conversationally stimulating artistic and musical impression. This has become a nucleus for artistic and inviting atmosphere.

The coffeehouse has become a mecca of free-thought and free-writing, art enthusiasts, the Black River Gallery provides an easy-going atmosphere, which is conducive to comfort and conversation. Conversing amongst creative and artistic friends and incorporating them into the shared atmosphere, the coffeehouses provide funky doors, serious study music and inviting ambience. But what makes the coffee craze so special?

The coffeehouse is a place for people to hang out and share their thoughts, talents, themselves and other people. Blauwkamp said, “I wanted to create a place where people can sit and talk and slow down. I want people to realize that there is more to life than running around and getting things done,” she said.

Blauwkamp has some big plans new shop; in fact, the Leaf & Bean is more than just a place to go for coffee. Saturday nights are scheduled to be Open Mike nights, where people can come to read their poetry, essays, or short stories. Musicians and bands are also welcome to come and share their talents. Mondays are slotted to have jazz workshops, during which musicians will come and entertain the patrons with their musical playing abilities. Groups and organizations have already started to hold their meetings in the shop, which is primarily due to the 60-plus seating capacity.

Blauwkamp also hopes that discussion will become a part of the atmosphere. “I want to raise issues,” she said. “I think that it is important for people to have a place where they can listen to other people’s opinions and where they can be free to talk about whatever they want without pre-conceived notions.”

Blauwkamp also hopes that the coffeehouse can become a meeting ground between the college and the community. “I would like to have the college teach people’s lives in the community,” she said.

The Leaf & Bean is open from 7 a.m. to 10 p.m. on weekdays. On Sundays, it is open from 10 a.m. to 10 p.m.
AMY VIVIO
staff reporter

Writer Maxine Kumin plunges into the depths of the natural world and<br>bridles the tenacity of human nature. Her writing speaks warmth and<br>heart through a variety of styles and themes. Kumin will give a reading<br>of her poetry and fiction next Wednesday, Nov. 1 at 7 p.m. in the<br>Knickerbocker Theatre.

"An Evening with Maxine Kumin" is brought to you by the<br>Hope College/OPUS Visiting Writers Series. Music by the Hope Col-
lege Jazz Ensemble will precede the reading, starting at 6:30 p.m.

Kumin is the author of ten collections of poetry, most recently<br>Looking for Luck. She has also written four novels, four collections of<br>essays and stories and several books for children.

The multi-talented writer has won a Pulitzer Prize, as well as<br>awards from the American Academy of Arts and Letters and The<br>National Council on the Arts for her work.

The Washington Post Book World has called her "clever, witty, with a<br>remarkable range of information, awareness and sympathy." A critic at<br>the Chicago Tribune said "Her real accomplishment lies in the sig-
rious and generally ironic vision that leads her, trailing glad readers,<br>to discover the significance and unique form of each work."

Those attending the reading will be treated to the unique blend of<br>warmth and irony that infuses Kumin's work.
She is a keen observer of human nature. No one escapes her discern-
ing gaze.

Many of her writings also examine the lives of animals—and how<br>interactions between humans and wild creatures affect all of us.

Kumin was born in Philadelphia and attended Radcliffe College. She<br>served as Consultant in Poetry to the Library of Congress in 1981-82. She<br>has also taught at several universities, including Washington<br>University, Columbia University, and Princeton.

Maxine Kumin's works are avail-
able at the Hope-Geneva Bookstore and through other area bookstores.

Pulitzer poet to read at Knick

JAMIE KEMPKERS
staff reporter

Sonic Youth continues its rock 'n roll crusade to freedom with their latest album Washing Machine. For Sonic fans (and here I speak from personal experience) it will cer-
tainly be no disappointment. Approaching 70 minutes in<br>length, this new gem is sprawling and through live music shows and<br>seminars and children in the commu-
now there are a culminating brood of rock, picking up<br>where the Velvet Underground left off, creating their own rock language.

Sonic Youth are a culminating brood of rock, picking up where the Velvet Underground left off, creating their own rock language.

SUPER SONIC YOUTH</核心区>  washes sonic laundry

The multi-talented writer has won a Pulitzer Prize, as well as awards from the American Academy of Arts and Letters and The National Council on the Arts for her work.

The Washington Post Book World has called her "clever, witty, with a remarkable range of information, awareness and sympathy." A critic at the Chicago Tribune said "Her real accomplishment lies in the serious and generally ironic vision that leads her, trailing glad readers, to discover the significance and unique form of each work."

Those attending the reading will be treated to the unique blend of warmth and irony that infuses Kumin's work.

She is a keen observer of human nature. No one escapes her discerning gaze.

Many of her writings also examine the lives of animals—and how interactions between humans and wild creatures affect all of us.

Kumin was born in Philadelphia and attended Radcliffe College. She served as Consultant in Poetry to the Library of Congress in 1981-82. She has also taught at several universities, including Washington University, Columbia University, and Princeton.

Maxine Kumin's works are available at the Hope-Geneva Bookstore and through other area bookstores.

Pulitzer poet to read at Knick

JAMIE KEMPKERS
staff reporter

Sonic Youth continues its rock 'n roll crusade to freedom with their latest album Washing Machine. For Sonic fans (and here I speak from personal experience) it will certainly be no disappointment. Approaching 70 minutes in length, this new gem is sprawling and through live music shows and seminars and children in the community.

Looking for Luck.

Sonic Youth are a culminating brood of rock, picking up where the Velvet Underground left off, creating their own rock language.

Sonic Youth are a culminating brood of rock, picking up where the Velvet Underground left off, creating their own rock language.

Sonic Youth are a culminating brood of rock, picking up where the Velvet Underground left off, creating their own rock language.

Sonic Youth are a culminating brood of rock, picking up where the Velvet Underground left off, creating their own rock language.

Sonic Youth are a culminating brood of rock, picking up where the Velvet Underground left off, creating their own rock language.

Sonic Youth are a culminating brood of rock, picking up where the Velvet Underground left off, creating their own rock language.

Sonic Youth are a culminating brood of rock, picking up where the Velvet Underground left off, creating their own rock language.

Sonic Youth are a culminating brood of rock, picking up where the Velvet Underground left off, creating their own rock language.

Sonic Youth are a culminating brood of rock, picking up where the Velvet Underground left off, creating their own rock language.

Three Chords and the Truth: One man band Mike Rayburn warms and captivates a packed-in crowd of Hopesters last Friday evening. Performing from a repertoire consisting of hauntingly, perhaps even morose, original and traditional tunes, Rayburn picked, peddled and pirated his way through an evening of comically uplifting music.

PARTNERS from 2

The four partners of Partners, an organization dedicated to creating meaningful relationships between college students and children in the community, shared their thoughts on the impact of their work. "Whether or not we get the official word, we will continue as we are doing," said Dale. "We shouldn't be wasting our time worrying about our official status when we could be building relationships with kids."
The Lydians move with the spirit in a glorious synthesis of energy and instrument.

A promise of sweet perfection was fulfilled on Oct. 21 in Dimnent Chapel, with the electric performance of the Lydian String Quartet, a concert brought to you by The Great Performance Series. The quartet consists of Daniel Stepner and Judith Eisenberg on violin, Mary Ruth Ray on viola, and Rhonda Rider, a native of Holland, on cello.

The concert began with Brahms’ String Quartet No. 3 in B-flat Major. The quartet executed it in lively, cleansing harmony, operating under a premise of one voice with many facets. The four members then tucked away a livelier side to play the second movement with an unspoken longing. The music reached a climax with a nostalgic, explosive sound, then came to a dead stop of silence, repeating the climax and the stop again and again.

The fourth movement was, to the listener’s pleasure, an echoing of rich, voluminous plucking that evoked a surprisingly whole, round sound. Ray on viola, along with Rider, on cello, musically chased Stepner and Eisenberg in light, rapid harmony that leaped higher and higher.

Night Fields for String Quartet by Joan Tower was the second piece the quartet performed, bringing a more modern composition to attention. Rider began by pulling across her cello in a mournful drone, the cello told stories of danger and foreboding. Then the face of the music was altered drastically, as the quartet played a frenzy of notes that sounded of a buzzing bee. Rider became light as a bird, that once again changed to a swift passion that was filled with it. The quartet drew to a climax across their strings to produce a light, rapid repetition of arched melody with a bottom of cello trills. They again plucked their instruments in an evolution into a slightly monosone, slightly fuller sound. The notes became quivering song interspersed with deep plucking. As a rapid passionate tone filled the air, the composer had moved her, too.

The second performance, “Encounters II for Solo Tuba” by William Kraft, left no escape for the listener from the silver monster. The sounds that issued were that of a muffler, or low flying aircraft. The clincher was that the composer had written it in exactly that way and that Mallett showed high technical skill by being able to produce those guttural sounds. By the end it was easy to have an appreciation for the tuba, although when Mallett dinned a pencil of spittle from the instrument, that appreciation was coupled with a sick stomach.

Next to perform were Deborah Craioveanu on viola, and Joan Conway on piano. Dressed in red and black, their performance of “Pictures From Fairyland” by Robert Schumann, was passionate and nostalgic. Conway was perfectly smooth and clear on piano, while Craioveanu pulled her bow across the strings with ease and skill. The song provided the listener with excellent trills on viola and lively harmony. At one point, Craioveanu played her viola in a frenzy, rising to a climax of joy and triumph that nearly pulled her off the floor.

The loveliness of guitar was done justice by Larry Malfroid playing “Rumores de la Calzeta” by Isaac Albéniz. Emerging on stage with snowy white hair and glasses, his face remained calm throughout the song while his fingers amazed and tantalized with their intricate plucking. Malfroid’s rapid command of the chords was astounding, as was the coined, polished merriment of the song.

The last performance of the concert was Gail Warnaar on oboe, and Roberts Kraft on piano. They began with “Sonata for Oboe and Piano” by Francis Poulenc. Kraft was clean and passionate on piano, while Warnaar displayed complete knowledge and control of her instrument. The song incorporated high emotion while the tone swayed and told of sweetness and darkness. At points the oboe ran down a scale with quick precision, while the piano gave faculty recital diversity.
**Anchor photo by Jill Fischer**

**Play it again:** Nykerk Play team gears up for the big night, with high hopes of swatching the Cup for the second year.

**B. HOLLENBECK staff reporter**

**Bizarre pet steals hearts at Hope**

His roommates refer to him as "the man of the house." His table manners are less than proper as he slaps his food like spaghetti. But, still, his women love him unconditionally.

It wasn’t a frisky feline or a slobbery puppy that stole the hearts of Nicole Durche (’96) and her roommate, Shannon Panzi (’96). It was a spunky porcupine-like mammal.

Linus is an African Pygmy hedgehog with an attitude which six weeks ago crawled into his new abode and took over.

Durocher first got the notion about hedgehogs as pets from a newspaper article she read last year. In September she made the big purchase at Curious World Inc., a pet shop in Holland. Linus arrived in Durocher’s shirt pocket at their off-campus apartment.

"I really wanted something different," Durocher said.

Dumbed after the character from the Peanuts comic strip, Linus the hedgehog and Linus the famed cartoon character have few things in common. The fact that they both have their own blue blanket to cuddle up in may be their only similarity.

Unlike the passive, dependent cartoon character, this Linus is aggressive and independent. He’s not shy about telling Durocher that he’s not doing play. When it’s time to head in after a long afternoon of venturing around the yard, if he’s not ready to go in his quills stand on end and he grunts loudly.

Known for his nibbling on visitors who come to his abode, Linus is not attacking in a mean way, but rather getting acquainted with his surroundings Durocher said.

**Holy hedgehogs:** Nicole Durche (’96) cuddles her hedgehog Linus as he takes a break from playing in the yard.

**Nicole Durocher (’96) cuddles her hedgehog Linus as he takes a break from playing in the yard.**

Being a creature of the night, Linus has been known for arousing his roommates in the wee hours of the morning. Adjusting pine shavings in his glass aquarium can make quite a racket. At first, the noise from his midnight prowling would awake Panzi, but not anymore.

Both girls have come to respect and accept Linus’ way of life, they said.

Linus and his two new roommates are enjoying each other’s company. He spends quality time with himself while the women tend to school.

Most of his afternoon are spent napping and taking it easy. Entertaining for the spying gun eyes from climbing up pant legs to burrowing under futons.

Sealing up the back of couches is his favorite pastime. And to return back to the ground, he slides down the edge of the futon and plops on it.

For now, Durocher is pleased with her new friend. "He has more personality than a hamster," she said, "and he’s more low maintenance— I don’t have time to care for a cat or dog."

Basically Linus is low maintenance but like any pet owner, more HEDGEHOG on 9

---

**Campus Cuisine**

After tasting the yummiest cookies ever, a random lady in the USA asked if she could have the recipe.

The sales clerk at Neiman Marcus replied that she would sell it to her for two-fifty. A month later, the purchaser received American Express bill which had a charge of $250 for Neiman Marcus. Turns out that the recipe was a pricey secret. Fuming over the charge, the lady logged onto the Internet and sent this cooking secret to everyone she could. It found its way to us at Campus Cuisine and we are sending it out to you. Bake them for your housemates and while they are chomping away, you can be thankful you were not the sucker billed.

**Needless Markup Cookies**

2 eggs butter
2 tsp baking soda
5 eggs brown sugar
5 tsp baking powder
3/4 tsp vanilla
4 eggs sugar
1 bn. choc. chips
3 cups chopped nuts (your choice)

Measure out oatmeal and blend in a blender to a fine powder. Crush butter and brown sugar in a bowl, add eggs and vanilla. Mix together with flour, oatmeal, salt, brown sugar, and baking powder, stir chocolate chips, Hershey Bar and nuts. Roll into balls and place two inches apart on cookie sheet. Bake 110 minutes at 375 degrees. Serve warm with a tall cool glass of milk.
Everlasting Hunger
Karsten Voskuil

Miserly and pain followed the natural death of the wealthy man. When this tortured individual cried out to God for assistance, he saw a picture of the same hetero- less woman he had rejected on earth. Hopelessly pleading for forgiveness, the wallet woman explained that distorted comfort on earth equated to discomfort in Hell. For his personal gain, he took out of the fix, the wealthy man pleaded for a chance to be witnessed to the many ignorant and unaccepting men and women still on earth that were moving towards the Everlasting Hunger. The messenger replied that if they had already rejected the medical mandate, they will also reject the wish of the risen Jesus.

This college was moved away from placing Christ centered service towards others as a priority in the classroom and the chapel. We have placed our own needs above those of the community. In fact, the popular Christianity prac- ticed on this campus is centered and based around one's self-centric, self-determined well- dressed and proper mannered men and women entering the church on Sunday, passing right by the hungry and homeless. The powerless woman believed in God, but this Christianity thing was a joke. She could only see pious hypocrites entering a sanctuary of wealth and elitism.

The wealthy man joined in on the condemnation of the poverty-stricken woman. She pandered right in front of his bank, which in turn, disrupted the feelings of the wealthy man towards the hunger related causes at the door of the bank, the wealthy man breathed a sigh of relief.

NYKERYK from 8

who have been around Hope's block a few times can provide guid- ance for someone new in the neigh-}

The wealthy man had a proper religion upbringing. Her parents raised in the family church, atten- ding both Sunday school and evening church every Sunday. The family tradition is to take the wealthy man with its surface level and theological and its untainted aca-

demic reputation. Attending church service deviantly while even joining a few student reli-

gious organizations, the wealthy man felt at-ease with God and himself. After securing a housing job and an assured future, the wealthy man lived content and comfortable. The wealthy man's college and at church helped cre-

ate the perception that wealth was a positive sign of divine accep-
tance, thus attributing to his self-}

centred life-style.

The homeless woman was nei-

erous religion nor holy. She sold her body to keep bread in her stomach and cheap wine in her veins. Never did she attend church, in fact, the concept of the church was inconceivable to her. She has begged for weeks, dressed and proper mannered men and women entering the church on Sunday, passing right by the hungry and homeless. The powerless woman believed in God, but this Christianity thing was a joke. She could only see pious hypocrites entering a sanctuary of wealth and elitism.

The wealthy man joined in on the condemnation of the poverty-stricken woman. She pandered right in front of his bank, which in turn, disrupted the feelings of the wealthy man towards the hunger related causes at the door of the bank, the wealthy man breathed a sigh of relief.

Scratch and learn something new today.

The memories of Nykerk some- times get lost amongst the travails of life. But, certain things will al-

ways remain in my mind and pull me back. From scholars, said Lois Miller ("72). "I can’t remember what we sang, but I know what the theme song was that beat us.

During the Pull, rivalries and ten-

don grow strong. But, the overall theme for most of the Nykerk partic- ipants is friendly competition in the victory. "It would be nice to win and the rivalry is fun, but that’s not all it’s about. People are doing a good job and having a good time," said Lorena.

For Garbrett, competition was a main focus of the event. She was a member of a competitive class during a competitive time. "Just as the Pullers did all they could for victory over the members of the other class, Garbrett said.

In the beginning of each school year, introductory and “ask” letters are mailed out to alumni and par- ents. These letters may be the first positive contact from telephone communica-

tion. A letter is sent out to willing contributors within one month and is usually accompanied by an appointment by appointment again. A thank you letter follows. The 22 percent of those con-
tacted contributed to the fund, yield-
ing the highest pledge rate ever.

"It was a great place for networking," Watson said. "This will be his fourth year working for the phonathon.

Phonathon operators have set up booths on the second floor of DeWitt where they practice their communication skills with potential contributors. Each operator is given a complete training manual and ver-

ual instruction for the task.

Garbrett, competition was a main focus of the event. She was a member of a competitive class during a competitive time. "Just as the Pullers did all they could for victory over the members of the other class, Garbrett said.

In the beginning of each school year, introductory and “ask” letters are mailed out to alumni and par-
ents. These letters may be the first positive contact from telephone communica-

tion. A letter is sent out to willing contribu-
tors within one month and is usually accompanied by an appointment by appointment again. A thank you letter follows. The 22 percent of those con-
tacted contributed to the fund, yield-
ing the highest pledge rate ever.

"It was a great place for networking," Watson said. "This will be his fourth year working for the phonathon.

Phonathon operators have set up booths on the second floor of DeWitt where they practice their communication skills with potential contributors. Each operator is given a complete training manual and ver-

ual instruction for the task.

Garbrett, competition was a main focus of the event. She was a member of a competitive class during a competitive time. "Just as the Pullers did all they could for victory over the members of the other class, Garbrett said.

In the beginning of each school year, introductory and “ask” letters are mailed out to alumni and par-
ents. These letters may be the first positive contact from telephone communica-

tion. A letter is sent out to willing contribu-
tors within one month and is usually accompanied by an appointment by appointment again. A thank you letter follows. The 22 percent of those con-
tacted contributed to the fund, yield-
ing the highest pledge rate ever.

"It was a great place for networking," Watson said. "This will be his fourth year working for the phonathon.

Phonathon operators have set up booths on the second floor of DeWitt where they practice their communication skills with potential contributors. Each operator is given a complete training manual and ver-

ual instruction for the task.

Garbrett, competition was a main focus of the event. She was a member of a competitive class during a competitive time. "Just as the Pullers did all they could for victory over the members of the other class, Garbrett said.
Hope soccer shines in rainy day victory

GLYN WILLIAMS
staff reporter

It was quite fitting that the day of one of the last home games for the women's soccer team was played in a downpour of rain. The rain highly symbolized the fact that nothing seems to go right for the hapless Dutch, who have struggled all season to keep their heads above water and out of the cellar. Hope beat Alma College 1-0 to put their record at 7-7-1, 5-5 in MIAA action.

The goal was knocked in by captain Kim Nolan ('98) to increase her season total to six, and her career total to 23. Nolan appears to be leading her team well, as she also has two assists. Tracy Phelps ('97) has a sub-standard total of four goals and two assists. However, the young guns seem to be the ones to watch, as Lindsay Williams ('99) has six goals and an assist, Grenchen Schoon ('99) has five goals and no assists, and Tina Gill ('99) has shown some superb selfless play, as she has a goal and four assists.

"The freshmen have come out and played well, but just like the rest of the team, they have struggled at times as well," said Coach Stein Stete. "They have done a fine job for us, and with only three seniors, we are all looking forward to next year."

Uncharacteristic of a struggling team, the Dutch have not only scored their opponents by nearly 2-1, they have also out-scored their opponents as a whole. Hope's total goals on goal prior to last Saturday's game were 80, while their opponents have attempted a mere 179. Hope's total goals also slightly outweigh those of their opponents, 24-17-17 in league play. Bear in mind, however, that the Dutch slayed Olivet silly 8-1 earlier in the season.

"We've had a hard time finishing our shots. We've taken many shots from far out and taken quite a few difficult shots," Stete said. "Last year we seemed to do just fine in the scoring department. We have out-played, out-shot, but just not out-scored..."

The next game for Hope will be away at Kalamazoo today. Hope beat K-Zoo already this season, 1-0. After that, Hope will face lump Olivet next Saturday, thus giving the Dutch the distinct possibility to finish above .500.

Despite their record, some of the better players remain spunky and optimistic as always and have not forgotten that win or lose, the objectives is to have fun. "It was real bad out there, but we gave it our all and had a wicked awesome game," said Beth Hopma ('98), Lindsay Matheny ('98), and Lisa Koots ('98) in reference to last weekend's Alma game.

Women's Golf-

"Last year we seemed to do just fine in the scoring department. We have舉 out-scored our opponents," said Coach Dean Kreps. "Both teams ran focused times", Coach Mark Northuis added. This meet was the foundation and training ground for the conference meet in two weeks, were the teams will compete at Albion.

This year's orange and blue team are ranked, yet I said ranked nationally. Men are ranked 23rd and women 14th in the nation. It is the first time in the history of Cross Country, that both teams have been ranked together. In the Great Lakes division, women are ranked second and men fifth.

Northals also added that this meet was “well represented with plenty of spectators all over the course." The team has seen this increased support and are happy to see the enthusiasm among Hope students.

As the men and women exhausted off from an exhausted season this week, we will be performing the 25th anniversary of the Corn Cob Relay which is a team meet, where paired male and female runners challenge and compete for holder of the great Corn Cob trophy. This will be held on Friday afternoon.

Cold weather doesn't freeze runners' strides

PETER EMERY
staff reporter

A little light rain, chilly 40F temperatures Saturday didn't stop plenty of Hope's Cross Country spectators watch Hope rebound again this year placing in second behind Calvin. Senior Eric Carpenter lead the pack of Hope runners as he broke apart Calvin's sequence of runners, placing third at the meet with a time of 26 minutes, which was our time last year. Seventy-three seconds faster than last year's meet.

Junior Ryan Sullivan took two minutes off his previous race on the course last year, running 33 minutes, 8 seconds. The women's team including Marie Maichott ('97), Michelle Reed ('96) and Ellen Schultz ('98) showed off their cohesive pack, breaking up Calvin's momentum and yellow runners, placing fifth, seventh and eighth consecutively.

The men's and women's teams pulled strong finishes and personal records putting them in a conquest for reaching even closer to Calvin's teams. "I felt good they were racing that distance with an improvement in time", Coach Mark Northals said. "Both teams run focused knowing what their goals were for tuning it up in two weeks", he added. This meet was the foundation and training ground for the conference meet in two weeks, were the teams will compete at Albion.

Click your way to the great Corn Cob trophy...
Have you been missing someone special in your life lately?

HOPE CHURCH

invites you to worship with us

11:00 a.m., Sundays

from Hope's campus, walk west, through Centennial Park, to 77 West 11th Street.
STUDENTS BEWARE: Theater freaks are taking over the Klitz. Run while you can—Deciduous Clay.

OCD YEAR ALUMNI —Come cheer on '99 Nykerk Song on Fri., October 27 at 6:45 pm in Wichers Auditorium. Morale coaches meet in the "same place" at 6:45 pm. Remember that "We Are alumni meet in the "same place" at 6:45 pm in Wichers Auditorium. Morale Coaches every Tuesday night from 7pm-8pm. Please call for an appointment.

Sponsored by the BAKER SCHOLARS

Get Real!

LADED STORM

You hide, you seek, you BLAST!™

It's not virtual, it's REAL...it's the most exciting, interactive laser game in the GALAXY! LASER STORM...where YOU are the action!

PLAY TWO GAMES GET ONE GAME FREE!!!...with this ad (Expires 12/01/95)

LaserStorm of Holland
Westshore Mall
396-6747

MINORITIES from 3

NEED A FRIEND? If you're preg-
nant, it's NOT the end of the world. At Bethany in Holland, we can help
your crisis into a plan. You can
live with FREE counseling and as-

ance. To explore your options call
1-800-Bethany (toll-free) or
616/396-0623. We listen! World
Wide Web: http://www.bethany.org/and Internet
email: info@bethany.org

Lose weight fast the herbal way:
We've lost over 100 pounds and 60
inches. You can too. Call Ellie, 1-
800-886-0900.

NICOLO: Thanks for the fat-free
treats. We are indebted. The ANK
ANN LOOMAN: She's 21! She's 21! Welkom to the Dirty Bird Club. We love you, kiddo. THE HOUSE

WHATEVER YOU DO...

Economics
Accounting
Business

Every Tuesday night

Open to everyone for as much or as little help as you need.

DON'T LOOK BACK!

Saturday Oct. 28th 8:00 pm - 12:00 am
72 E. 10th St. (Corner of 10th and College) $2.50/$2.00 with costume

Concerned?

Health Assessments; Diagnosis, Treatment
Nutritional Counseling
Nurse/Physician Clinics
Health Education Materials (pamphlets, tapes, videos)
Sexual Counseling
Information & Treatment for Sexually Transmitted Diseases
Referral to Off-Campus Treatment
Allergy Clinic
Foreign Travel
Blood Pressure Checks
Immublizations
Pregnancy Testing/Counseling

Call X7584
Hope College Health Clinic
(All services and records are confidential)
The Health Clinic is open mornings
8:30-12:00 and 1:00-4:30. Please call for an appointment.

The Anchor
October 25, 1995

The Anchors 12