Hiring policy under fire from Hope community

by Jim Keck news editor

Hope College’s decade-old hiring policy continues to be shredded with criticism from many contend the college purposely ignores candidates not of the Christian Faith. Earlier this semester copies of memos between the faculty and administration, detailing concerns about Hope’s hiring policy, were acquired by the media, publicly disclosing what had been an internal debate.

Terry Math department had interest in a non-Christian candidate, but were having a hard time getting clarification from the administration as to whether they would invite the applicant to campus.

“We had a difficult time getting a definite answer whether the position would be opened,” before my time,” President Christian said. “It would be a waste of their time to interview non-Christian candidates, but were having a hard time getting clarification from the administration as to whether they would invite the applicant to campus.

“After a September 20 meeting with what was perceived as having no chance of getting the position of interest to the department,” President Christian said. “I don’t know when that may have happened, before my time,” President Christian said.

When asked in a September 20 meeting with what was perceived as having no chance of getting the position of interest to the department, said President Christian said. “I don’t know when that may have happened, before my time,” President Christian said.

“Nothing that something should take a lot of time, but it’s very valuable to people,” he said. “It’s very important because DeWitt is the student center and it represents the student body.”

Currently, the only west entrance of DeWitt is automated, and it can only be activated by using a garage door type opener, said Louise Shumaker, director of Disabled Student Services.

“Any that makes the campus more accessible is a good thing,” Shumaker said.

“Students interested in skir mish

by Julie Blair campus editor

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Terry emphasized that the children especially love coming to the Hope campus.

“Think it’s a big deal to let them come on campus,” Terry said. “It’s really exciting for them because they’ve heard a lot about the college, and they really like to see where we live and walk around in the buildings."

Dykstra Hall is organizing its third annual trick-or-treat night for all community members on Monday, Oct. 31. Students will decorate their clusters and dress in costume. The cluster judged by faculty and staff to be the best-decorated for Halloween will receive an ice cream sundae party."

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The computer will actually make measurements and acquire the raw data during the course of the experiment.

Dr. Michael Seymour

The nominations were made by NACA associates, student-entertainers or the agencies that represent entertainers. College and university programming organizations that are members of NACA, of which there are currently 1,200 nationwide, were eligible for nomination.

SAC serves the responsibility of programming social activities of all-campus nature at Hope, such as concerts, conferences, and a weekend film series. The committee also sponsors activities during Homecoming and the College Sing, "A Las Vegas Night," and a Spring Festival near the end of the spring semester.

In addition to SAC at Hope, the nominees were the non-Hope Falls Program Board at the University of Akron in Ohio; Wigwam Productions at the University of North Carolina in Greensboro; the Dickinson Student Activities Board at Western Carolina University in South Carolina; and the University Activities Board at the University of Wisconsin/Steven Point.

NACA will announce the winner from these five finalists on Feb. 18, 1995, during its 1995 National Convention in Anaheim, Ca.

--College Hope News Service

Hiring

Hope's failure to broadcast the religious policy to interested professors is troubling to Carothers, who fears that applicants might be wasting their time with Hope.

"It seemed through our hiring process that you needed to be a Christian to be hired. This fact is not listed in our advertising for the position," he said.

Carothers said the trend at Hope seems to exclude non-Christian professors, some faculty fear working with people who might be looked down upon.

"I think there is no question that when you have a religion policy, it brings restrictions on candidates that the quality of the applicants is reduced," said Weinberg.

Seymour, a non-Christian professor of history, said, "If you only pay any re- striction on a pool of candidates below 10 percent of the entire pool," Cockrill noted.

Hiring for the math department is particularly difficult since many candidates are foreigners and non-Christs.

"About two thirds of our can- didates were ineligible last year be- cause they were not Christians," he said.

Fascinating is President Jacobson's admit many "interesting and attractive candidates" are not considered, but

"there are many able candidates who are Christians. We just have to search longer.

Jacobson regards the current policy as vital to attracting the college -will continue in a Christian in- situation.

"The Board of Trustees were acutely aware that many fine col- leges started as Christian colleges but lost that characteristic due to re- playing the image of a predominantly Christian faculty," he said.

An informal e-mail poll con- ducted by Carol Stemberger, professor of philosophy, shows that the ma- jority of the professors are in agree- ment that the policy is a detriment to the image of a predominantly Christian faculty, but many professors feel uncomfort- able with the way the policy is be- ing implemented.

"The policy is fair in favor of both the current policy and its implementation; however, the professors find the implementation to be restrictive and needing change," said one professor.

Some professors feel lack of re- ligious expression is being forced on students. "Students must learn the Christian perspective on

Buddhism or naturalism," said one professor.

"We can give considerable (per- sonal) space here, as to the impor- tance of diversity, but that diversity seems to end with matters of religi- on," said Cohen. "Something- that we need to think about.

Cokrill also worries what kind of effect the policy will have on his non-Christian colleagues. "Non- Christians might feel that they are uncomfortable comrades, rather than be able to act as a buffer between them and the religious culture," he said.

Cohen, a Jewish professor, re- sponded, "I have been treated as well as one could want, and have never been slighted. On the other hand, it's not terribly comfortable feeling that I'm only accept- able one.

While the hiring controversy has ruffled the feathers of others around the campus, Professor Cokrill views the debate favorably.

"The big issue is that the col- lege is having a very healthy dis- cussion. We may hurt each others feelings and occasionally do some damage, but I think we are learning something from it.

"I have no special interest in doing a religious education. Students must learn the Christian perspective on
As it stands, Hope College has been hiring predominantly Christian professors since 1984, in accordance with a policy set down by the Board of Trustees. This policy, which has the full support of President Jacobson, is in tune with Hope College's mission, religious heritage, and affiliation, and not only deserves, but needs to be kept.

First of all, let's narrow the focus to issues of real importance and relevance. What is relevant is the meaning and purpose of this college and what it strives to stand for and accomplish. What isn't relevant is the specific religious beliefs or values of the current student body. This isn't to say that students should have no input at all in the selection of professors. It simply means that any general hiring policy cannot be subject to whims and changes in the student body's values of the current student body. It simply means that any general hiring selection of professors is one that must be kept. It is necessary to uphold our mission, keep our religious heritage, and honor our affiliation. It is scary to think that a sizable chunk of Hope's future Christianity would be arbitrarily thrown up for grabs under any rationale.

Lastly, there is no shortage of Christian professors out there. Hope College has survived about a decade, now hiring only Christian professors and its academic standing has only improved. We need not change our policies for any purely academic concerns.

In conclusion, Hope's Christian hiring policy is one that must be kept. It is necessary to uphold our mission, keep our religious heritage, and honor our affiliation. It is scary to think that a sizable chunk of Hope's future Christianity would be arbitrarily thrown up for grabs under any rationale.

The blunt truth of it is whether you are a Christian or not, Hope College is a Christian college and keeping this policy is a crucial step toward keeping it that way.

If I am buying an ice cream cone and ask for a mixture of predominantly Heavenly Hash with a little bit of Rocky Road thrown in, I can expect to get a little Rocky Road.

It had always been my under- standing that predominantly meant most, but not all. However, Hope College seems to have amended the word's usage in the last decade. The Board of Trustees set Hope's faculty recruitment policy into place in 1984, with the intention of hiring "predominantly" Christian professors to insure that Hope's continuation as a Christian college. Yet in the last eight years, not one non-Christian candidate has made the cut at Hope. If the college has no intention of hiring a non-Christian then they might as well just say so, and stop wasting the time of otherwise qualified applicants.

"Hey, friend, great application, no chance, so we'll just stop stringing you along." What is and about this process is that we never get to see a large part of the talent pool, since it is dismissed before the search even begins. Even President Jacobson admits that some "interesting and talented faculty" are left by the wayside: Hope College definitely hires non-Christian professors, but it is obvious whether some top prospects are attractive candidates.

"That's an interesting point, but I don't think I would be terribly dis- trusted if I discovered that my chemistry professor wasn't a Chris- tian. I go to chemistry to learn about the scientific method, not to get the taste of Rocky Road." We, as a college, openly declare our relationship and dedication to the Christian walk. Third, Hope is affiliated with the Reformed Church of America. We, as a college, openly declare our relationship and dedication to the RCA. To go back to hiring non-Christian professors would be a slap in the face of the commitment that we have made.

This brings up a very practical point on which I will be blunt. Though this debate is really over the future of Christianity at Hope College, it must be mentioned that a lot of scholarship money and financial aid comes from RCA members and all alumni of all denominations who would be very disappointed and angry at the appealing of the policy. They would undoubt- edly act accordingly. I hope you're saving up.

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A HISTORICALLY GOOD POLICY

Dan Hansen

Hope College's Board of Trustees put in place a hiring policy in 1984 which calls for a predominantly Christian faculty. No non-Christian faculty have been hired in the past eight years. When asked whether Hope College should 'I fear students coming out of Hope without ever having tested their faith' —Joel Plantinga ('90)

"Non-Christian professors would give us a more liberal perspective as opposed to Hope's conservative view." —All Kurtz ('97)

"Hope College remains a bubble, thus its students won't know how to deal with the real world." —Kelly Jansen ('97)

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The Anchor staff promises to do whatever it takes to 1) keep our readers accurately informed to the best of our knowledge and capability; 2) to cover all sides of the issues at hands; and 3) to address these issues in both a timely and professional manner.

On that same note, we as an organization, hope that our readers take advantage of what The Anchor has to offer. TheAnchor is not only a forum to express your ideas and opinions, but also as a conduit for peaceful examination of the issues.

We want you to look at the school paper as a way to educate and inform yourself about the tough issues that are facing our campus in a calm and intelligent manner. In addition, we hope that you respond to the issues at hand, whether it take the form of a letter to the editor, or a member of the public in an activity in which you think may inspire or clarify a controversy.

Finally, we encourage you to remember that in a controversy, it is more productive to attack issues than it is to attack people. A coward is somebody who tries to break another person down, while a hero is somebody who is able to break down a controversy to all understand.

The Anchor apologizes for any inconvenience these over-sights may have caused.

Dear Editor,

During my three years at Hope, I've had my share of trials and tribulations and a little more than everyone else. My freshman year at Hope was hell. The transition was uncomfortable. Let me explain. Where I'm from the majority of people are black, so I was used to being around a lot of white people. I expected to feel a little uncomfortable coming to Hope.

After a few weeks I began to lighten up, but the people at Hope didn't seem to do the same. I knew that some of the students were in the same situation that I'd been in so I thought that they needed a little more time to adjust...but it never changed. I would go to class and sit down, but the people seemed to sit a least three chairs away from me I that same sort of animal, I would intelligent in the lunch room but no one would join me for lunch. I'm not saying that every person studying abroad addresses racial tensions

Concerned group responds to Robert's letter

Dear Editor,

We are writing in response to the personal reflection found in the KKK incident that has been occurring on our campus as we very much are for racism. Everyone attending Hope should have an equal opportunity to receive an education in an environment that they feel safe and accepted in and apparently this isn't happening to a number of students on your campus.

We were shocked to find out about the KKK incident that happened in one of our Hope College residence halls and the lack of action taken by the Admin-

Dear Editor,

I am a fourth year Hope student currently studying in Freiburg, Germany. After reading the Sept. 14 edition of The Anchor, "Student Addresses Racism on Campus," I was not at all surprised to hear of another Holland resident being murdered. What did surprise me is that a student actually cared.

In the next issue I read Andrew Van Edson's response to this article. I found the whole response quite silly at best. Since 1991, when I was a freshman, I have seen this same attitude from the majority of the student body. I naively laughed at the statements, "A lot of these gang members come from other communities for the sole purpose of join-

The Anchor is a product of the student body and is funded through the student fees and donations. However, the let-

Dear Editor,

Many times, people went so far as to write KKK on my door, and to actually burn material that was posted on it. The Black Coalition and I had a meeting with the President of Hope College about racist issues, and noth-

Sincerely,

Robert "96"
**Art prof wins commission to paint for the majors**

By Becky Ponka

Professor Bruce McCombs of Hope's art department was recently commissioned with the prestigious job of painting art that will grace the walls of the owner's suite of Jacobs Stadium. Most artists competed for the honor of having their art hung in the stadium. About 12 artists were asked to paint a particular area in the stadium and one of the 12 paintings was chosen to portray that cite in the stadium. This process is repeated for the other areas of the stadium as well. Those who are not chosen are paid for their efforts, though McCombs says that the pay is little.

"I had a handicap by not living in Cleveland," McCombs said. He did not compete because it would have been difficult to travel back and forth enough to do a complete job in competition.

Last June, McCombs was fortunate and the commission came to him instead. McCombs, a Cleveland native, has shown pieces of art in the Cleveland area before. The artwork scout remembered McCombs' work from a previous show. The particular piece he had in mind was a painting McCombs had done of the sign of the Hanson-Rexall drugstore, now the 8th Street Grill, in downtown Holland. The scout wanted the same angle portrayed in a painting of the Cleveland Indians' sign that had been portrayed in the Walhalla sign, with a more exaggerated perspective.

McCombs began work right away anyway, he said. McCombs traveled to Cleveland to take snapshots of the sign he was asked to paint, and faxed three or four sketches to Cleveland upon his return. They informed him which one they wanted him to paint. McCombs then began working on the 40-by-60 watercolor. Although he was commissioned to do only one, McCombs painted two versions; one by day, in which the sign takes up almost the whole page.

**Foodstock '94 entertains to feed Holland's hungry**

by Jodi McFarland

Hot on the heels of the summer event Woodstock '94 comes Foodstock, a two day event featuring a variety of entertainers and acts with an admission cost of three non-perishable food items.

The brainchild of Holland resident Tony Reed, the area-wide project was initiated to collect food for area food pantries, and will take place December 10 and 11 at the Civic Center.

"We are hoping to get so much food we have to ship some of it off to West Michigan Cleaners (a food bank in Grand Rapids)," Reed said. The event will feature a variety of acts, including musicians, jazz artists, and possibly even some jugglers or comedians.

"It's more enjoyable than I thought it'd be," said Reed, adding that he would recommend it to other students.

"There's a lot of opportunities to receive scholarships right now, especially for incoming freshmen," Dobos said.

Every Thursday, Dobos and Pohl trek down to Western Michigan University, where they take a 10 to 15 minute train ride to Kalamazoo, and then go to class, where they are instructed in tactics, leadership, and survival. They return to campus that evening, arriving at Hope around 8 p.m.

Although Dobos and Pohl have had the chance to fire automatic weapons such as M-16's, M-60's, and M-203 grenade launchers, they've learned much more in their classes than gun play.

"I think it's helped me in the regard that I've learned about being a leader," Dobos said. "I'm not afraid to stand up for what I believe in.

The scholarships which Dobos and Pohl were awarded are not need-based. They are based entirely on merit—the leadership potential of each student outstands academic performance.

"Grades are not the most important thing in ROTC," Pohl said. "It's based on how you relate to other people."

The scholarships are broken down into prioritized majors. Nursing scholarships will pay for all four years of schooling to nurses, because nurses are now at the top of the Army's list of needed scholars. Second in demand are engineering majors, followed by doctors.

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"It's more enjoyable than I thought it'd be," said Reed, adding that he would recommend it to other students.

"There's a lot of opportunities to receive scholarships right now, especially for incoming freshmen," Dobos said.

Every Thursday, Dobos and Pohl trek down to Western Michigan University, where they take a 10 to 15 minute train ride to Kalamazoo, and then go to class, where they are instructed in tactics, leadership, and survival. They return to campus that evening, arriving at Hope around 8 p.m.

Although Dobos and Pohl have had the chance to fire automatic weapons such as M-16's, M-60's, and M-203 grenade launchers, they've learned much more in their classes than gun play.

"I think it's helped me in the regard that I've learned about being a leader," Dobos said. "I'm not afraid to stand up for what I believe in.

The scholarships which Dobos and Pohl were awarded are not need-based. They are based entirely on merit—the leadership potential of each student outstands academic performance.

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The scholarships are broken down into prioritized majors. Nursing scholarships will pay for all four years of schooling to nurses, because nurses are now at the top of the Army's list of needed scholars. Second in demand are engineering majors, followed by doctors.
Music department kicks off Faculty Recital Series

by Sufjan Stevens
art & entertainment editor

For $20 or more you can purchase nosebleed tickets at DeVos Hall to hear acclaimed soprano Laura Floyd perform with the Grand Rapids Symphony; or you can pay absolutely nothing, get front row seats and hear her perform at Hope college through the 1994 Faculty Recital Series. In fact, Floyd and other talented faculty were included in last Sunday’s first faculty recital program of the year, performing before a packed Wichers’s auditorium.

The afternoon’s most distinctive performance was Claude Baker’s 20th century work “Omaggio e Fantasia,” performed by Edward Mallett, tuba, and Ina Okada, piano. Characterized by eerie harmonics (holding the piano string while pressing the note), dissident chords, creative methods of percussion and breathing, and eerie memory-chanting, Baker’s piece literally amounts to a line of genius orchestration and noise-making.

With the use of an oblong mute, Mallett produced a variety of sounds, ranging from ominous snores to melodically drones. Okada utilized every part of the piano, creating a complex mass of sounds by using padded drumsticks on the body of the instrument and plucking the strings inside the piano’s shell.

“It’s more of an athletic event for her,” Mallett said of Okada, who maintained all sense of control during her frantic display of banging and plucking.

The work itself is an exploration of Baker’s appreciation to several of his musical mentors, among which were George Crumb and Bela Bartok. “It was his way of bidding farewell to those who inspired him,” Mallett said.

The Stradivari Duo, Mihai and Deborah Craioveanu, opened the recital with a flawless performance of Mozart’s “ Duo for G Major for Violin and Viola,” K. 423. On visita, Deborah Craioveanu served predominately as the foundation, often providing rich chords and bright harmonization. Mihai Craioveanu displayed his fond enthusiasm and climbing endless scales and decorations through the music, embellishment, leggiero and trills with an undying, hopeless passion.

The opening affair is characterized by short, vigorous phrases in which each layer of music is quickly showcased in sparkling splendor before resolving almost instantly; transitions are minimal and allow the work to progress through every last motif with few moments of breath, a technique which captivated and excited the audience.

The brief allegro contrasts with the vigorous allegro, in step-melodies and slow, nature echoes Mozart’s abilities as a genius of varied levels of composition.

The final allowed the Craioveanu’s to display their intrinsic principal capabilities through a network of ambience, sparkling musical communication that has become the envy of many professional duos.

Contrasting familiar classical modes often found in Mozart’s work, Laura Floyd, soprano, and Deborah Craioveanu, viola, shared a collection of classical and romantic chamber music. Floyd revealed a sullen facet of her nature through a dark “Lament,” in which often creates a problem for an untrained vocalist. Nevertheless, the players presented the piece with an unusual ease, while listeners found themselves almost in a comfortable trance by the nature of profoundly romantic sounds and feelings.

Program II of the series will be on Sunday, Nov. 6, at 4 p.m. in Wichers Auditorium. All concerts within the series are free of charge.

Visiting poets combine forces in Opus reading

by Amy Vivio
staff writer

Well-known poets Eavan Boland and Heath McGuff will present a reading titled "Voyage at the Edge of the World" at the Kletz Center on Tuesday, Nov. 1, at 7 p.m. Their presentation is the second Opus Visiting Writers Series event of the season.

Eavan Boland has been the recipient of many prestigious awards and selected by the National Poetry Society as a poet of the year. His work, which has appeared in many magazines and journals in both American and Poetry Review and Harper’s.

In addition to the reading at the Kletz Center in downtown Holland, the two poets will speak on campus.

Eavan Boland will be speaking to the "Encounter with Cultures" class on Wednesday, Nov. 2, at noon in DeVos 102. Visitors are welcome.

Heath McGuff will be giving a reading titled "The Man, the Number 1 in Pease Science Center room 850. Both poets' works are available at local bookstores and some area bookstores.

Vocals dominate student recital

by Becky Ponka
staff reporter

The sound of music filled Wichers Auditorium Wednesday when the music department sponsored the second student recital of the year.

Vocal performance was prominent in the recital with songs by Kathleen Anne (94), Teresa Deer (95), Anctte Cseri (95) and Laura Beth Snapp (97).

Arnold and Deer captivated the audience with their performance of "Charade" in French, Arnold performed "O qui de jor de" by Franz Ludwig (78) with several pieces "Beau Soir" by Claude Debussy, "Anctte Cseri's "Fugue" and "Massenet's Fragments d'Adagio" by Gabriel Fauré.

Anctte, a German-born student, performed a double major, shared three works in her native tongue. The first work, "Mein Lied" by Johannes Brahms, is about a man who is searching for his love.

The second song, "Ah, wand'rendes "Wilde" by Germaine Reußen, expresses deeply romantic feelings; "if only the flounder lover is wounded then they can cry along with me."

The last song was an emotional art, "Mein Herr Mar-" by Johann Strauss, which tells about a woman who is laughing at a man who thinks he is in love. Strauss concludes the recital with the works because they were songs her mother used to sing to her.

Snapp sang more traditional, uplifting works: "The Cloths of Heaven" by F. P. Tennyson and Richard Hageman's "Ari- tal Crackers," a comic work which concluded the recital by telling that animal crackers and cocoa are two different things.

Instrumental performances were given by Julie Koby (96), Tessa Lange (96), and yogurt (95).

A new batch of musicians will present their recital November 10 at 7 p.m. in DeVos Auditorium at the next
Tarantino transcends tradition, giving 'pulp' to latest
directed by Brian Calandra
review
At the start of writer-director Quentin Tarantino's new film, "Pulp Fiction," the defining title of pulp appears: "A soft, mindless, sex-drenched mass of matter." This definition provides a provocative explanation for the most audacious, overtly erotic, and consummately brilliant film of 1994.

After he met with critical acclaim for his 1992 cult hit, "Reservoir Dogs," Tarantino easily could have rested back on his laurels and cranked out carbon copy action films filled with characters that speak in lengthy, hilarious soliloquies, bloody torture scenes that leave you reeling and somehow yearning for more. But he didn't. Instead, he concluded with copious literature and the stage. Not since Shakespeare has any dramatist killed off his major character with more dexterity and regal style.

In "Pulp Fiction," however, Tarantino drops the most bloodily of his habits (such as masacering the cast), tones down (to a certain extent) his graphic maimings, and breaks out of traditional roles to create a story that emphasizes its characters' values and beliefs rather than the linear effects of their actions. In this new story-driven film, Tarantino tacks artistic creating facinating, yet simple, cinema-shot plots that concern people's lives while they go about their business. Even when the characters are the wrong or the now rather than the who and the things they do, they display a surprising level of depth and intelligence. Each character lives for much more than the stereotypical plot-opportunity to harm someone. In a remarkable opening scene, Tarantino prowls his characters in repulsive situations where their individual philosophies of life are on display and for all to see.

Thus by film's end, the audience feels bonded with the characters, as if they have walked a very rocky mile with them. Perhaps the movie's most glorious aspect lies in the fact that Tarantino stretches himself, both as an actor and a storyteller, yet he still gives his fans what they've come to see. Absolutely outrageous humor, for example (highlighted by Christopher Walken's wistfully retentive, so to speak, description of a pocket watch's journey), pops up where you would least expect it, either emphasizing or adding color to Tarantino's violence.

John Travolta, Samuel L. Jackson, Uma Thurman, and Bruce Willis make up the heart of an all-star cast whose acting is beyond reproach. No one steals the show here, but Travolta and Willis give uncharacteristically sympathetic performances which re-establish their. careers. Only 1990's "Pulp Fiction" contains acting, in a large ensemble cast, that similarly provides each character with his own unique personality and redeemable characteristics. None of "Pulp Fiction"'s characters find themselves so in the hatred and disgrace that surround them that they do not have at least one iota of decency within them.

With its lack of clear-cut good vs. bad subtext, the film makes for a very tangible subject of interpretation. Finally its lack of narration creates a certain structure which avoidably enhances it. In addition to being the "breakthrough" film for a director who has not been the last of, "Pulp Fiction" is a truly glorious "sad, moist, shapeless mass of matter."
The Fabulous Satchel Paige

It was a dark week my friends. This would have been World Series week had the baseball strike not done away with the normal happiness the championship of baseball brings. The players and owners have robbed us all of the almost living experience the World Series delivers year after year. Without the World Series to captivate our imaginations it seems appropriate that we look back to a time when baseball was still a game, and to a man who was the greatest pitcher the game has ever seen. This man was the fabulous Satchel Paige.

Satchel was the greatest pitcher baseball has ever known, even though he played in the Major leagues only at the very end of his career with St. Louis. Due to the fact that the color barrier in the Negro leagues had not been broken during Satch's glory days, Satchel played most of his career in the Negro leagues with the Pittsburgh Crawfords and the Kansas City Monarchs.

Satch was six foot three on transiently legs, with barely 180 pounds on his frame, so he was a ghost that no one could catch, but Satch's fastball made run into the feared pitcher of his time, he threw it at two speeds: hard and faster.

For all his pitches, "Little Tom," was a medium fastball; "Long Tom," the Flying Barber; a pitch that goes high and tight and when miss as the hitter chances. This bag of pitches propelled him to fame and bounty most was his part owners.

Over his career Satch worked at least 2,500 games, pitching 125 games a year, a feat most of his life, and pitched five to seven days without rest. He has won around 2,000 of those games with an estimated 250 shutouts and 45 no-hitters. During the winter, Satch would play ball in Central America, accepting the highest offer from the various clubs. As an American he was expected to smoke the batters out in front for seven to nine days. He has never fallen behind in a ball game a win would assure the crowd and the gait of machete blades could be seen all around.

After twenty-four straight wins he fell behind in a ball game, and his teammates started talking away in Spanish. "Speak English brothers!" Paige cried in astonishment. "I is with you!" Satchel ended up losing the game. "I didn't wait," he said. "I started yellin' Polies! Polies! and then I began flyin' around the infield with the fans flyin' behind. They caught up with me in second base but the police was a couple of jumps in the lead and we stood 'em off."

Satch was a man of his word, allowing only two runs to the major league prospects, but encouraged to pitch again. DiMaggio got only one hit, a hopper that Paige lost in the outfield. Later that night the scout wired New York to tell of DiMaggio and "SATCH! SATCH! SATCH! ALL WE HOPE! HE'D BE HITTIN' ONE FOR FOUR!"

Satch's word was not only had the greatest pitcher in Paige, they also had the greatest hitter in the league's history, and possibly in baseball history in the person of Josh Gibson. All teams knew Josh was a dangerous hitter. Satchel worked on that ball on their side of the field to graduation.

Football team hangs tough in loss

by Glyn Williams

For watching the ball and getting his big chance out on the field football team hangs tough in loss.

Only tailing 7-6 at halftime, the Flying Dutchmen still had a chance to beat the unbeaten powerful Albion on Saturday. However, varia-

tious mental mistakes cost Hope dearly as they decreased their recor-
d 3-3-1 in the MIAA. The final score of the beating was 35-12, as Albion had regu-

lar season winning streak to 23 games.

The third play of the game gave a hint at what the day would end up with. Norris, after having completed only six passes in the first three quarters, threw a TD to Steve Oursler ('97) as quarterback. Bays filled the shoes, as his first play of the game was a 40 yard pass to Steve Oursler ('97). He then completed five yards pass to Sean Davis ('96) for the touchdown. The kick that followed was wide to the right.

Norris, after having completed only six passes in the first three quarters, passed 14 for 89 yards, one touchdown pass, and three interceptions. Hope's total offense was a lowly 209 yards, as they were only able to round out on 114 yards against Albion.

Hope's defense did not make it easy for Albion, as they limited the Britons to 349 yards, as compared to their average of 491 yards per game. Albion had 14 tackles, recovered a fumble, and picked off a pass, and Kevin Voldes ('96) had 12 tackles and an interception for the Hope cause.

Soccer team wins another

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Saturday night’s All College Sing at the Knickerbocker Theater greeted a sold-out audience with an explosive display of talent and fun. The show appealed to the interests of almost everyone in the audience with its eclectic variety of acts and individuals.

Emcee Blair Shannon supplied the audience with entertainment, singing, and humor throughout the show’s interludes.

The judges surely had a difficult time in choosing the winners of the competition. From the moving performance by Annette Cseri (’95) to Hooked on Sonyx’s barrage of sound, every act was unique.

Annette Cseri opened the show with a song from the Barbra Streisand movie “Yentl.” Although she was a little nervous about being first on the list with a song of such serious nature, it went well and earned her the second place soloist trophy. “I just wanted to get it over with,” Cseri said. However, she was not in the show for the rewards but rather looked at it as a contest to enjoy with many of her friends and fellow music majors who were also performing.

Martha Miller’s fun collage of “Hero”, “I’m Every Woman”, and “I Will Always Love You” won her the first place trophy for the soloists. Miller said “All the songs were a tribute to the class of ’95. ‘Hero’ and ‘I Will Always Love You’ were meaningful songs to the class. ‘I’m Every Woman’ was just a fun song that my friends and I like,” she said.

With her accompanist Carl Haan (’95), Miller gave a performance that was beautiful in her voice and witty in her dedications. Melissa Herwaldt (’95), who attended the event, said “Miller was right up there with Whitney Houston.” Leigh Ann Goodin (’97) sang Sandi Pati’s “Love in any Language” and with Mindy Woolard (’97) signing alongside, it was a success.

The “Best of Show” winners, Heidi Bronkema (’97) and Monahar Joshi (’94), gave their rendition of Lionel Richie’s “Endless Love” so well, it made their encore appearance nearly inevitable. The romantic aspect of their performance also made it a touching moment given the state of the art of the audience and the standing ovation for Bronkema and Joshi was in order.

“The winning act was outstanding” said Matt Smith (’98). This was a sentiment shared by most in the audience and the standing, ovation for Bronkema and Joshi was in order.

The duo will now advance to the Master Card ACTS (American Colleague Talent Search) semifinals where they will have a chance at winning a prize of $1500 and a spot in the national finals in February.

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Mike and the Magic Tones gave a delightful performance of the Harry Connick Jr. song “Don’t Get Around Much Anymore.” Complete with piano, percussion and a brass section, and some say Mike See (’96) even looks like Harry. Their act got them the first place prize for a group performance.

A quintet of women calling themselves 5 Babes for Bugler sang a capella to the tune of “Boogie Woogie Bugle Boy” by D. Ray and H. Prince. Classic choreography and flawless harmony got a good response from the audience. They received the second place status for group performances.

The other groups were both talented and colorful. The Cosmopolitan Fraternity gave an outrageous caricature of Paul Simon’s “Obvious Child,” complete with a huge percussion section and a dancing, “twentieth century ab- origine” tambourine player.

Hope College’s own rockin’ bands Hooked on Sonyx and Jovo’s Dogs gave the audience a treat with good old Rock and Roll. Both groups performed impressive, original songs written by members of the band.

One of the contestants was Mike and the Magic Tones who took advantage of state-of-the-art percussion equipment.

Kudos to all those involved.
McCombs hand delivered the paintings to Cleveland himself because they were too large to have shipped. When he arrived, Jacobs wanted him to make a minor adjustment. Since the photo McCombs painted from had been taken in the afternoon, some shadows shaded the lettering, causing two letters in the sign to look almost white rather than red. Jacobs wanted all the letters to be identical in color.

He said that he liked the shadows and painted them in because to wheelchairs; the biggest problem being residence halls and cottages. Currently only two dorms, and one cottage, are accessible. “If you want to visit someone, you couldn’t,” DenHaan said.

Students have also reported problems with accessing soft drinks and foods in the cafeteria and Kletz and reaching shelves in the bookstore.

The longer I worked on the painting, however, the people who own suites in the stadium will be able to enjoy the works.

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Hope College Theatre

THIEVES’ CARNIVAL
by Jean Anouilh

October 21-22 & 26-29

DeWitt Center
12th Street at Columbia Ave.
Holland, MI 49423

Ticket Office Phone 395-7890
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YOU ARE NEEDED!!! Now that you are well in the routine of the academic year, why not consider joining the CASA tutors on M/W or T/FR from 3-5 p.m. for an exciting, rewarding multi-cultural experience. Call CASA 395-7962.

BE A FRIEND! If you know someone who is pregnant, remind her it doesn't need to be the end of the world. She can talk things over in confidence, any time, by calling Bethany Lifeline, deal with immediate needs, and begin planning a future she'll be able to live with. Call 1-800-Bethany.

98 Songers- Julie, Lisa, Michelle, Amy, Gail, Lois, Amanda, Keria, Julie, Rebeka, Holly, and Susan. Keep up the great work guys! - Me. Myself, & I

Jamilia-Happy Birthday from your single brother.

Djohariah-Congrats on your engagement, you vestal virgin. Love, Djohariah.

TO ALL MY BOOFOUL FRIENDS: I love you all so much. Thanks for everything (Jodi, Sam, Keri, Kim & all the rest, like Carolyn & Laura...and Henry - I won't!) Annie Banannie (FS. Why did the frog cross the road?)

ATTENTION! Those of you who attended the OKE function on Homecoming Weekend at Sandy Point. LOST- A Minolta Freedom AS 35mm camera. Film in camera is extremely important. FOUND-Anso Pix Flash camera. Also, a men's Perry Ellis Portfolio overcoat - was found. To return or claim an item, call Bri at 392-8068 or Jay at 295-7777.

Glamour Girls: Roots do not rock my world. - Plain Jane

Looking for old bridal or home decoration magazines. Call m555.

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Beatrice-hang in there gal-two more months until she blows! Love your honeybun, Sufjan.

Soccer— from page 8

had none. Before Olivet (3-11-1, 18-1) could blink, Hope was up 5-0, as Kim Nolan ('96) scored a goal, and just two minutes later, Tamnie DeGroff ('95) scored, with 42:52 left in regulation.

Despite their massive lead, Hope did not let off, as Kris Holwerda ('97) scored goals with 13:55 left, and another with 41 left to play.

Remember:
all Greeks
love Pi.

Next time you have a big party - or a small meeting - invite Domino's. Count on us for hot, fresh pizzas, drinks... somethin' for everyone in the crowd.

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7 p.m. to midnight
$2 regular admission
$1 admission for those in costume

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