Hiring policy under fire from Hope community

by Jim Riecker

Hope College's decade old hiring policy continues to be shredded with controversy. Those many contend the college purposely ignores candidates not of the Christian faith.

Earlier this semester copies of memos between the faculty and administration, detailing concerns about Hope's hiring policy, were acquired by the media, publicly disclosing what had been an internal debate.

The math department had an interest in a few non-Christian candidates, but were having a hard time getting clarification from the administration as to whether they would invite the applicants to campus.

"We had a difficult time getting a definitive answer whether candidates were eligible," said David Carothers, chairman of the mathematics department.

"We finally decided that it would be a waste of their time to come to campus, since a non-Christian had no chance of getting hired," said Jacobson, hired from Hope's history of late, said President Jacobson, has been proven to be devoid of non-Christian professors.

When asked in a September faculty meeting which candidate was non-Christian professor was hired, Jacobson responded, "I don't know when that many happened, before my time." President Jacobson began his term in 1987, therefore, Hope College has not hired a non-Christian professor in over eight years.

Congress president. Access to the Maas Center has already been completed.

"It's something that should take a lot of time, but it's very valuable to people," he said. "It's very important because DeWitt is the student center and it represents the student body.

Currently, only the west entrance of DeWitt is automated, and it can only be activated by using a garage door type opener, said Louise Shumaker, director of Disabled Student Services.

"Anything that makes the entrances of the DeWitt Student Entrance of DeWitt is automated, and it represents the student body," said Louise Shumaker, director of Disabled Student Services.

"A lot of people who occupy wheelchairs have fine motor skills, as well as gross motor skill problems," said Shumaker.

This, coupled with the weight of the doors, makes it especially difficult for student with disabilities to enter or exit the building, she said.

"Anything that makes the campus more accessible is a good thing," said Shumaker.

Eliminating prejudices key to leadership

by Melissa Anderson

A new proposal passed by Student Congress promises easier access for many students with disabilities on Hope's campus.

The proposal, which calls for automatic doors at the north, southeast and west entrances of the DeWitt Student Center, is expected to be completed in the spring, said Joel Pantling ('96), Student Congress president. Access to the Maas Center has already been completed.

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Halloween tricks and treats entertain spirits of all ages

by Carrie Tennon

The leaves are falling, pumpkins are appearing everywhere, and even the witches are dusting off their broomsticks in preparation for Halloween at Hope.

Many residence halls and student organizations on campus are also planning fun and philanthropic activities centered around the holiday theme.

The student Council for Exceptional Children (CEC), which sponsors a resource room at Lincoln Elementary School across from Dykstra Hall, is planning to create special memories for some 20 early elementary students this Halloween. The program will include providing dinner for the children at the Kletz, pumpkin decorating, and trick-or-treating.

The CEC, which is a service-oriented organization, tries to connect emotionally physically impaired or learning disabled children with other students through their resource room at Lincoln Elementary. Hope students give the children extra help in school and also provide support and opportunities outside of the school day.

Members say that the Halloween program is one way that they create memorable experiences for the children.

"They get excited about the littlest things that we don't even think about," said Jodi Schambach, CEC secretary. "The program is also a good idea safety-wise. Many of the children come from low socio-economic neighborhoods where trick-or-treating might not be safe. This way, the parents can trust the candy and the people that are handing it out."

"These kids may not be involved in typical school activities because of their challenges," said Megan Terry, CEC member. "Through this Halloween celebration, we can make them feel special, and give them an outside activity—an opportunity to get out and interact."

Terry emphasized that the children especially love coming to the Hope campus.

"It's a safe place in the area for kids to trick-or-treat," said Kristi Steketee ('98), member of the Dykstra Hall Council. "It's also good for community relations...and a lot of fun for us, too!"

We wanted to do something to merge the lines between the college and the community," agreed Kristi Steketee, Dykstra Resident Director. "College students really love it, and the kids are all adorable that everyone has fun."

For the third year in a row, Voorhees Hall residence students are volunteering their time and talents in transforming their basement into a haunted house. Doors will be open at 6 p.m. on Saturday, Oct. 29. Admission will be $2, or $1.50 for those in costume. The haunted house will be open to the public, but children are not permitted.

Students injured in skirmish

by Julie Blair

Three Hope students were left with minor injuries after a scuffle broke out in an area of campus house and their unsanitized costumes turned violent at a party Friday night.

The altercation ensued after two men and a woman, all non- Hope students, refused to leave the party held at 102 14th St., dubbed "Cox's Party," after being asked by residents of the house to vacate the premises.

Multiple calls went to the Holland Police Department to the scene shortly before 2 a.m. to break up the fight.

"It shouldn't have elevated to the size it did," said Erich Vork (97). "There were four, maybe five guys fighting," he added. "They were all treated for bruises and abrasions."

"When you have large, open parties and costumes for this kind of thing happening greatly increase," cautioned Sgt. Bob Johnson, of the Holland P.D.

The Holland Police connected the incident to the recent spurt of robberies at 405 Columbia St. as those involved in the Cooper Street fight.

The police have warranted arrests.

In another event, Denver Terpstra, director of Public Safety, reported three $1000 scales lifted from the Pace Center. A move he suspects could be related to drug trafficking in the area.

"We caught a few years back weighing marijuana on the scales," said Terpstra.

Terpstra said the security in Peale is limited and perpetrators can slip out, slipping scales into a backpack or bag without anyone noticing.

Public Safety continues to investigate the theft.

Automated controls open doors and opportunities for disabled students

by Melissa Anderson

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Grant provides 'smart' computers

The National Science Foundation (NSF) has awarded Hope College a $18,300 grant to help 50 students complete a computer science course at the college's instructional laboratory.

"The NSF grant will enable us to put together a package of equipment that will be used in the project with $18,300. Additional funding is being provided by the college in order to make the project a reality," said Michael Seymour, a professor of chemistry and the project's director.

"The computer will actually make measurements and acquire the raw data during the course of the experiment," said Seymour. "The students won't do the students can do the experiment without having the te- lephone pool," Cronkite noted.

The nominations were made by NACA's association of member- tainers or the agencies that rep- resent entertainers. College and uni- versity programming organizations that are members of NACA, of which there are approximately 1,200 nationwide, were eligible for nomination.

"We're the responsibility for programming social activities of an all-campus nature at Hope, such as concerts, conferences, and other attractions' needs, and creating a positive working relationship with associate members.

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"We're the responsibility for programming social activities of an all-campus nature at Hope, such as concerts, conferences, and other attractions' needs, and creating a positive working relationship with associate members.

"...there are many able candidates who are Christians. We just have to search longer." Jackson regards the current religious policy as vital to the survival of the college and college will continue in a Christian in- tegration.

"The Board of Trustees were acutely aware that many fine col- leges started as Christian colleges and lost that character due to ne- cessity of having to have a predominantly Christian faculty," he said.

An informal e-mail poll con- ducted by Carol Smith, a professor of philosophy, shows that the ma- jority of the professors are in agree- ment with the idea of retaining a predominantly Christian faculty, but many professors are un- comfortable with the way the policy is be- ing implemented.

"One point is we're in favor of both the current policy and its implementation, but many professors are in favor of the policy but are un- happy with its implementation; 25 professors find the current policy and implementation too restrictive and unnerving; 20 professors find the current policy and implementation too restrictive and unnerving; 20 professors find the current policy and implementation too restrictive and unnerving; 20 professors find the current policy and implementation too restrictive and unnerving; 20 professors find the current policy and implementation too restrictive and unnerving; 20 professors find the current policy and implementation too restrictive and unnerving; 20 professors find the current policy and implementation too restrictive and unnerving; 20 professors find the current policy and implementation too restrictive and unnerving; 20 professors find the current policy and implementation too restrictive and unnerving; 20 professors find the current policy and implementation too restrictive and unnerving; 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A Historically Good Policy

Dan Hansen

As it stands, Hope College has been hiring predominantly Christian professors since 1984, in accordance with a policy set down by the Board of Trustees. This policy, which has the full support of President Jacobson, is in tune with Hope College's mission, religious heritage, and affiliation, and not only deserves, but needs to be kept.

First of all, let's narrow the focus to issues of real importance and relevance. What is relevant in the meaning and purpose of this college and what it strives to stand for and accomplish. What isn't relevant is the specific religious beliefs or values of the current student body. This isn't to say that students should have no input at all in the selection of professors. It simply means that any general hiring policy cannot be subject to whims and changes in the student body's religious makeup to produce a clear mission and objective.

First of all, Hope College's mission is to offer education "...in the context of the historical Christian faith." Education at any college is largely defined by the strengths and areas of expertise of its professors. Hiring non-Christian professors, therefore, would lead to an education not at all in the context of the historical Christian faith. The world views of Christians and of secular society are radically different and it is not genuinely possible to fully understand and teach from the Christian world view if one is not a Christian. It is sort of a "hit takes one to know one" situation.

Next, is Hope's religious heritage. Page three of the college catalog states that "Hope's great religious heritage is expressed through a dynamic Christian community of students and teachers vitally concerned with a relevant faith that changes lives and transforms society." Hope College doesn't aim to just help students change society; it strives to build a faith that changes lives and society in the name of Christ. There is a world of difference between the two, and though most non-Christian professors would certainly care for their students, they would not be able to "hit takes one to a student's Christian walk.

Third, Hope is affiliated with the Reformed Church of America. We, as a college, openly declare our relationship and dedication to the RCA. To go back to hiring non-Christian professors would be a slap in the face of the commitment that we have made.

This brings us up a very particular point on which I will be blunt. Though this debate is really over the future of Christianity at Hope College, it must be mentioned that a lot of scholarship money and financial aid comes from RCA members and alumni of all denominations who would be very disappointed and angry at the relaxing of the policy. They would undoubtedly act accordingly. I hope you'll be saving up.

Lastly, there is no shortage of Christian professors out there. Hope College has survived about a decade, now hiring only Christian professors and its academic standing has only improved. We need not change our policies for any purely academic concerns.

In conclusion, Hope's Christian hiring policy is one that must be kept. It is necessary to uphold our mission, keep our religious heritage, and honor our affiliation. It is scary to think that a sizable chunk of Hope's future Christianity would be arbitrarily thrown up for grabs under any rationale.

The blunt truth of it is whether you are a Christian or not, Hope College is a Christian college and keeping this policy is a crucial step toward keeping it that way.

If I am buying an ice cream cone and ask for a mix of predominantly Heavenly Hash with a little bit of Rocky Road thrown in, I can expect to get a little Rocky Road. It has always been my understanding that predominantly Heavenly Hash, but not all. However, Hope College seems to have amended the word's usage in the last decade.

The Board of Trustees set Hope's faculty recruitment policy into place in 1984, with the intention of hiring "predominantly" Christian professors to insure Hope's continuation as a Christian college. Yet in the last eight years, not one non-Christian candidate has made the cut at Hope. If the college has no intention of hiring a non-Christian then they might as well just say so, and stop wasting the time of otherwise qualified applicants.

"Hey friend, great application, no chance, so we'll just stop stringing you along." What is sad about this process is that we never get to see a large portion of the talent pool, since it is eliminated before the search even begins. Even President Jacobson admits that some "interesting and at times amazing" are left to consider alongside many wayside. Hope College definitely has the ability to hire non-Christian professors, but it would be a shame if Hope College were to take this action whether some top prospects are ever considered.

Call me haphazard, but I don't think I would be terribly disappointed if I discovered that my own professor wasn't a Christian. I go to chemotherapy to learn about DNA replication, not to be told a story by a gentile who is a wannabe Christian. I go to chemistry to learn about something, not to be given a sermon. I want teachers who can best enlighten me on their particular subject, and I would be upset to learn that a quality teacher was passed over for a holier teacher.

Obviously I would be distraught if Rocky Road were thrown in with a bit of Heavenly Hash. Any non-Christian professor spent ten minutes a day explaining why Christianity was wrong and that I should instead worship wood nymphs or fertility goddesses.

Hope would probably be well advised to avoid such a person. As long as any non-Christian they hired understood the Christian mission of the school and didn't seek to alter that mission, then there shouldn't be a problem. Back to my ice cream example.

I want a college with a mainly Christian perspective (Heavenly Hash), but I would also like to witness other ideologies and be challenged in my views, something I can chew on (Rocky Road).

Everything I'm being taught, whether it be about Hinduism or homophobia, is from a Christian perspective. It is always enriching to see an opposing viewpoint to acquire a fuller understanding of an issue. With current hiring policies, there seems to be no shortage of points seen to be growing more rare.

It would also be a shame if Hope College continues in a bubble, without having put considerable effort into diversifying its faculty. It is all too easy to find one's views to be growing more rare.

It would also be a shame if Hope College continues in a bubble, without having put considerable effort into diversifying its faculty. It is all too easy to find one's views to be growing more rare.

So I will happily eat my Heavenly Hash, but please let's not for get the taste of Rocky Road.

Rocky Road
Jim Rieke

If you see it on TV, switch to "The Simpsons." The TV show, I mean.

Judge Lance Ito, informing prospective jurors that they should avoid being "polluted" by media coverage of the case.

Source: Newsweek

October 26, 1994 The Anchor 3
Dear Editor,

During my three years at Hope, I've had my share of trials and tribulations and a little more than everyone else. My freshman year at Hope was hell. The transition was uncomfortable. Let me explain. Where I'm from the majority of people are black, so I was not used to being around a lot of white people. I expected to feel a little uncomfortable coming to Hope.

After a few weeks I began to light up, but the people at Hope didn't seem to do the same. I knew that some of the students were in the same situation that I've been in so I thought that they would have a little more time to adjust. It never changed. I would go to class and sit down, but the people seemed to sit a least three chairs away from me. I sha some sort of animal. I would sit in the lunch room but no one would join me for lunch. I'm not saying that ev eryone was cruel. There were a couple of fellows on my floor that were cool. But this seemed to go on the whole year, and I thought it would never change.

My sophomore year was even worse. The frustration continued. As some of you may know, I like music, mainly rap and R & B, and I like it loud. Still living in Kollen, I was confronted several times about my music because it was loud and because it wasn't rock. Smoking cigarettes was only once during quiet hours, and I didn't think it was too bad, but the R.D.'s di and did not think it was right. Okay, I deserved it, I broke the rules, but other times I played my music during regular hours, and a loud indoor concert. Brian Barnes, the R.D. in my hall, he was my roommate, "No one can go to lis ten that to me — this hispanic music, l my roommate. If I had a nickel for every time I heard that phrase...Even after we told the R.D. nothing was done.

Concerned group responds to Robert's letter

Dear Editor,

We are writing in response to the personal reflection found in the Kollen Hall living experience (allegedly written by Theo Robert). We all believe that Hope is a good school and are proud to attend but we cannot support the philosophy or actions taking place in our dorms. We are very affected by racism. Everyone attending Hope should have an equal opportunity to receive an education in an environment in which they feel safe and accepted and in which this isn't happening to a number of students on your (our) campus.

We were shocked to find out about the KKK incident that happened in one of our Hope College residence halls and the lack of action taken by you, the Administra tion or our better, I would appreciate here at Hope better, I would appreciate

Student studying aboard addresses racial tensions

Dear Editor,

I am a fourth year Hope student currently studying in Freiburg, Ger many. After reading the Sept. 14 edi tion of The Anchor, "Student Addresses Racism on Campus," I was not at all surprised to hear of another Holland resident being murdered. What did sur prise me is that a student actually cared. In the a news article this is the first time I read about something that affects the majority of the student body. I can really laugh at the statements, "A lot of these gang members come from other communities for the sole purpose of join ing a gang." Come on, a few people have started gangs, but 99% of the members are from Holland. In Holland known for so and wide that people come here to join our gang? Perhaps it will become more famous than Tulip Time. Gangs are a part of the Holland community, same community, the com munity which Hope College is a part of, but generally tends to ignore. Van Eeden summed our attitude up when he said, "the two communities do not need to interact with each other." What sense does that make? The majority of

Many times, people went so far as to write KKK on my door, and to actu ally burn material that was posted on it. The Black Coalition and I had a meeting with the President of Hope College about racist images, and noth ing was done. I continue to get the writ ings on my door.

I would go into my experience with the football and baseball teams, but it will only make me more upset. You could ask the other black students that played...Ooo, I forget, they have been transferred because they were screwed over.

To make my college experience and our future minority students transition here at Hope better, I would appreciate our minority students transition here at Hope better, I would appreciate

Sincerely,

Theo Robert ('96)

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by Becky Ponka

**Art prof wins commission to paint for the majors**

Professor Bruce McCombs of Hope's art department was recently commissioned with the prestigious job of painting art that will grace the walls of the owner's suite of Cleveland Indians' Jacobs Stadium.

McCombs, a Cleveland native, has shown pieces of art in the Cleveland area before. The artwork scout remembered McCombs' work from a previous show. The particular piece he had in mind was a painting McCombs had done of the sign of the Hanson-Rexall drugstores, now the 8th Street Grill, in downtown Holland.

The scout wanted the same angle portrayed in a painting of the Cleveland Indians' sign that had been seen portrayed in the Rexall sign, with a more exaggerated perspective.

McCombs began work right away anyway, he said. McCombs traveled to Cleveland to take snapshots of the sign he was asked to paint, and faxed three or four sketches to Cleveland upon his return. They informed him which one they wanted him to paint. McCombs then began work on the 40-by-60 watercolor. Although he was commissioned to do only one, McCombs painted two versions; one by day, in which the sign takes up almost the whole page, and another by night.

The sign takes up almost the whole page, and the government commission came to him instead. McCombs, a Cleveland native, has shown pieces of art in the Cleveland area before. The artwork scout remembered McCombs' work from a previous show. The particular piece he had in mind was a painting McCombs had done of the sign of the Hanson-Rexall drugstores, now the 8th Street Grill, in downtown Holland.

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**Hope students balance college life and ROTC with military precision**

by Jodi McFarland

While many students pay their tuition bills with loans, scholarships, and grants, Jeremy Dobos ('97) and Chandler Pohl ('98) are covering some of their tuition costs with scholarships from the U.S. Army. Both students are in ROTC, the Reserve Officer Training Corps, which is a system for training the military officers of the future.

With Dobos' scholarship, the army pays $800 or $8,000 of his tuition, whichever comes first, for the next three years. In exchange, Dobos will serve in the army for two to four years following his graduation, and then four more years in the Army Reserves, if he chooses. According to Dobos, ROTC scholarships do more than just allow students to graduate with fewer debts. "Part of it is just doing it for the money," Dobos said. "Now that I've been doing it for a year, I think it's made me a better person. Even if I lost my scholarship, I'd still do it."

Pohl said that he could not have afforded to attend a private school if not for his scholarship. "It's more enjoyable than I thought it'd be," he said, adding that he would recommend it to other students.

"There's a lot of opportunities to receive scholarships right now, especially for military," Dobos said.

Every Thursday, Dobos and Pohl trek down to Western Michigan University, where they take a class at 3:15 p.m. to learn drill and ceremony, and then go to class, where they are instructed in tactics, leadership, and survival. They return to campus that evening, arriving at Hope around 8 p.m.

Although Dobos and Pohl have had the chance to fire automatic weapons such as M-16's, M-60's, and M-203 grenade launchers, they've learned much more in their classes than gun play.

"I think it's helped me in the regard that I've learned about being a leader," Dobos said. "I'm not afraid to stand up for what I believe."

The scholarships which Dobos and Pohl were awarded are not need-based. They are based entirely on merit—the leadership potential of each student outranks academic performance.

"Grades are not the most important thing in ROTC," Pohl said. "It's based on how you relate to other people."

The scholarships are broken down into prioritized majors. Nursing scholarships will pay for all four years of schooling to nurses, because nurses are now at the top of the Army's list of needed scholars. Second in demand are engineering majors, followed by doctors.

Being in ROTC does not put Dobos and Pohl at risk of being unable to finish school if the nation should go to war. The Army cannot call upon its ROTC students to serve until after they have graduated.

"Until you actually graduate from college, you are a student," Dobos said.

In cases where scholarship winners are against fighting in a conflict, they are able to become conscientious objectors, but must repay the Army for their education.

For anyone interested in joining ROTC or applying for an ROTC scholarship, contact Jeremy Dobos.

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**Foodstock '94 entertains to feed Holland's hungry**

by Jodi McFarland

Hot on the heels of the summer music event Woodstock '94 comes Foodstock, a two-day event featuring a variety of entertainers and acts with an admission cost of three non-perishable food items.

The brainchild of Holland resident Tony Reed, the area-wide project was initiated to collect food for area food pantries, and will take place December 10 and 11 at the Civic Center.

"We are hoping to get so much food we have to ship some of it off to West Michigan Cleaners (a food bank in Grand Rapids)," Reed said.

The event will feature a variety of acts, including musicians, jazz artists, and possibly even some jugglers or comedians.

The Holland Hunger Coalition will accept both food items and personal hygiene items such as toothpaste and soap. They have plans to station some 300 barrels for collection of the donations in locations throughout the Holland area.

Reed hopes that Foodstock will catch on in other cities.

"We hope to put Foodstock together as a national event," Reed said. "We hope that it could help in an international way a few years down the road."

The Hunger Coalition, which is comprised of the Community Action House, Salvation Army, the Holland City Mission, and local church and food pantries, will also be staging smaller side events for food collection as well.

They have plans to set up carriage teams in Westshore Mall, and the Star Theatre will be holding a family film day, in which food and hygiene items will be accepted for admission, Reed said.

Students are encouraged to support the effort to raise much needed food supplies for low income and emergency needs by attending Foodstock '94, or by placing food items in bins around campus.

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**HARVEST CELEBRATION BRUNCH & FARMER'S MARKET**

Friday, October 28, 1994
10:30 pm

**ENTER TO WIN THE "GREAT PUMPKIN!! A GIANTIC PUMPKIN RIGHT FROM THE PATCH!! ALSO, GUESS HOW MANY APPLES IN A BUSHEL AND WIN THE WHOLE BUSHEL OF APPLES!!!**

**BRUNCH MENU INCLUDES: CUSTOM MADE OMELETTES, BUCWKHEAT PANCAKES, BISCUITS, MEATLOAF, PORK, SALADS, DESSERTS, CIDER, DONUTS, & MUCH, MUCH MORE!!**
Fantasie," performed by Edward performing before a packed faculty recital program of the year, chase nosebleed tickets at DeVos. Baker's piece creative methods of string while pressing the key. Laura Floyd perform with the Hall to hear renowned soprano sounds, ranging from obnoxious noise-making. By Sufjan Stevens utilizing every part of the piano, crescent Mallet produced a variety of gios and trills with an undying driving through gallant arpeggio, heedless passion. The show's juror was Jeffrey. The works include Carol and Richard Hageman's "Ani- Heaven" by Thomas F. Dunhill and several selections of poetry, the most recent to her. Her latest collection is "Hinge and Sign," she says in its preface. the author writes, exposing a depth of perception and a breadth of sor- ring less than uncommon in a piece which captivated and excited the Craioveanus to display their intrinsic performance capa- bilities through a network of inton- al extension of purely romantic colors on the violin to touch the piece with an unusual ease, while prepared performer. Not surpris- ing, heedless passion. The opening allegro is charac- terized by short, vigorous phrases in which each layer of music is quickly showcased in sparkling splendor before resolving almost instantaneously; transitions are effect with colorful images and pas- sionate exclamations. "Weep, ah weep, you weeping wilows, Bend- ing o'er the shoulder of my love," she writes, exposing a depth of perception and a breadth of sor- ring less than uncommon in a piece which pervades with profound mel- anody. The works pulsate with an unusual ease, while prepared performer. 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**Thieves’ Carnival** tackles poignant themes with wit and eloquence

by Rob Abbott

The frenzied and off-beat action of Quentin Tarantino’s new film, "Thieves’ Carnival," last Friday was a pleasant contrast to the crisp falls on a richly outdoor before-theater Immortal Production of "Thieves’ Carnival" at last year’s Robert J. Anderson Theatre. A clarinet concerts, swells at the opening of the show as the not-to-be-missed set (kudos to Rich Moore, designer) isas the breath filler) takes a glimpse of the summer sun on the Riviera—clearly a bigger-than-life, top-hat and wide-eyed pickpockets. Director Daina Robins’ production of "Thieves’ Carnival" in just that—a carnival of color and a physical and classic comedy. Playwright Jean Anouilh presents piercing conflicts between wistful, romantic idealism and the sobering reality of compelled, glided shallowness.

The story-line is very predictable: a trio of bumbling suitors工作会议 upon in the opening scene to break out of traditional narrative roles to create a story that emphasizes its characters’ values and beliefs rather than the linear effects of their actions. In this previous story-driven film, Tarantino transcended tradition, giving ‘pulp’ to latest roles such as an actor and a storyteller, yet he still finds a way to make them seem to see. Absolutely outrageous humor, for example (highlighted by Christopher Walken’s sly, retentive, so to speak, description of a pocket watch’s journey), pops up where you least expect it. In ‘Pulp Fiction’...you are the only one who is alive in this house.”

Even the costumes seemed designed to contrast. Juliette wore nothing but a neutral dress in primary colors, while Eva’s “lily of the valley” was vibrant, a contrast to Eva’s willow-like cousin played by Collette Fouch ‘98. The cast was rounded out by two bumbling suitors who served to further complicate things, played with a genuine broadness and rus- cous authenticity by Daniel Hoag (’98) and Rass Lundberg (’95).

Kevin Burgan (’96) and James Palmer (’98) were ex- ceptional as the Lady’s own twin actor and a police officer.

In our review of "The Shawshank Redemption," we concluded that Tarantino, who probably thought it was a bit pretentious, stretches himself, both as an actor and a storyteller, yet he still gives his fans what they yearn to see. Absolutely outrageous humor, for example (highlighted by Christopher Walken’s sly, retentive, so to speak, description of a pocket watch’s journey), pops up where you least expect it, either emphasizing or adding color to the action in the play. Indeed, each element made just as important the evening as Anouilh himself did.

Satisfying in essential proportion and form, cast, staff and crew col- laborated to do artistic justice to the playwright’s work and genuinely relate his themes to the viewer.

Ultimately, ‘Thieves’ Carnival’ will provide an evening of stimu- lation on every level and a unique opportunity to appreciate and sup- port quality theatre.

Hope students are able to pur- chase two tickets to the price of one for the Wednesday and Thurs- day performances. See the folks at the ticket office at the DeWitt The- atre from 10 a.m. to 5 p.m. Mon- day through Friday and noon to 5 p.m. on Saturday.

**Tarantino transcends tradition, giving ‘pulp’ to latest**

by Brian Calandra

movie reviewer

At the start of writer-director Quentin Tarantino’s new film, "Pulp Fiction," the following definition of pulp appears: “A soft, non-threatening mass of matter.” This definition provides a provoca- tive explanation for the most audacious, often unexpected, and consummately brilliant film of 1994.

After he met with critical ac- claim for his 1992 cult hit, "Reser- voir Dogs," Tarantino easily could have rested back on his laurels and cranked out carbon copy action films with characters that speak in lengthy, hilarious soliloqies, bloody to the bone actions, and conclu- sions that leave you re- pulsed and somehow yearning for more. After Tar-antino’s hits, audiences are more retentive about the expectations of their film-going experience. But in "Pulp Fiction," the film contains almost no plot, and is structured in such a non-chronologi- cal intersecting stories that bear little resemblance to each other. In them Tarantino assigns moral codes to traditionally villainous members of society (hit men, drug addicts, mob bosses, and corrupt athletes). Each character lives for more than the ste- reotypical next op- portunity to harm some- one. In a remark- able show of the tar- tineau, Tarantino puits his characters in re- pulsive situations where their indi- vidual philosophies of life are exposed. The plot is secondary, and the result is a carnival of color and a physical comedy of errors.

Perhaps the movie’s most glori- ous aspect lies in the fact that Tarantino stretches himself, both as an actor and a storyteller, yet he still gives his fans what they yearn to see. Absolutely outrageous humor, for example (highlighted by Christopher Walken’s sly, retentive, so to speak, description of a pocket watch’s journey), pops up where you least expect it. In ‘Pulp Fiction’...you are the only one who is alive in this house.”

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**A CARNIVAL OF EMOTIONS: Juliette, played by Jennifer Mancini (’97), unfolds her...**

**OPUS JAM**

tonight in The Kletz at 9 p.m.

music provided by Hope Jazz Ensemble

OPEN MIKE

...and don’t forget to submit poetry, prose, photography and artwork to the English department.

third floor of Lubbers, 9:30 p.m. tomorrow!
**SPORTS**

**Dutch impressive in victory**

by Glyn Williams

In the world of sports it is extremely important to bounce back after a devastating loss, which would have been in all meanings of the word. The Hope Flying Dutch volleyball team did just that Friday night, October 21, even after they gave in emotionally against Olivet, with Alma 15-8, 13-5, 12-15, 12-15, 15-11. The Dutch, 17-10 (6-5 in MAIA) moved up to second place behind the Flying Dutch Comets, 18-5, 15-7, 15-5.

The Dutch, in their last home game of the season, opened up the game up amazingly fast, going on a 6-1 run, and then finished the match with an 8-point run. The final score of the second match was 15-7. The 1-2-1 (10 in MAIA) Comets could never quite keep up with the Dutch in the final match after Hope jumped off on a 9-point run.

Michelle Werkman ('96) had 10 kills, Kira Van Wieren ('98) had nine assists, and Sara Keeler ('97) had 10 digs, and both Marcie Werkman had 12 kills, four blocks, and assited, and Kuria Van Wieran ('98) had 12 tackles and an interception for the Hope cause. Hope's only other touchdown came late in the fourth quarter, when Bays ran the ball in for one yard. He finished the game eight of 14 for 89 yards, one touchdown pass, and three interceptions. Hope's total offense was a lowly 209 yards, as they were only able to round out 114 yards for the Dutch.

**Footba**

**Football team hangs tough in loss**

by Glyn Williams

Only trailing 7-6 at halftime, the Flying Dutchmen still had a chance to beat the unbeatable football powerhouse Albion. On Saturday, however, various mental mistakes cost Hope dearly, as they decreased their record to 3-3-1 in MAIA. The final score of the beating was 14-3, and made the Dutch work hard for their win. The final score of the second match was 15-7. The 1-2-1 (10 in MAIA) Comets could never quite keep up with the Dutch in the final match after Hope jumped off on a 9-point run.

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**Soccer team wins another**

by Glyn Williams

The Flying Dutch women's soccer team was more than ready to face the visiting Olivet Comets Saturday, as they controlled the game and came away with a victory unscathed. Hope flew through the grass of Bay Athletic Field for an amazing 7-0 victory, increasing their record to 9-5-1 (6-4-1 in MAIA). Hope's offense also served as their defense, as the Flying Dutch limited Olivet to having the ball on their side of the field to a pitiful low of 5:23, out of 45:00. Long said coach Warner put the ball almost right away, so Tracy Phelps ('97) was able to win it at 4:14 in the first half. Hope then knocked in two goals within the last six minutes of the half, making the score 3-0 at halftime. In the first half, Hope got an impeccable 40 shots off toward the goal, while Olivet

**The Fabulous Satchel Paige**

It was a dark week my friends. This would have been World Series week had the baseball strike not driven away with the normal happiness the championship of baseball brings. The players and owners have robbed us all of the almost living experience the World Series delivers year after year. Without the World Series to capture our imagination, we seem appropriate that we look back to a time when baseball was still a game, and to a man who was the greatest pitcher the game has ever seen. This man was the fabulous Satchel Paige.

Satchel was the greatest pitcher in baseball, even though he played in the Major leagues only at the very end of his career with St. Louis. Due to the fact the color barrier has not been broken during Satch's glory days. Satchel played most of his career in the Negro leagues with the Pittsburgh Crawfords and the Kansas City Monarchs. Satch's six foot three on transparently legs, with barely 180 pounds on his frame, he seemed a ghost that a man, but Satch's fastball made run into the feared pitches of his time, he threw it at two speeds: hard and harder. For all his picks, "Little Tom," was a medium fastball; "Long Tom," the Flying Dutchman, was a pitch that goes high and tight and shaves the batters chin. This bag of picks propelled him to be feared by batters and most sought after by owners.

Over his career Satch worked at least 2,500 games, pitching 125 games a season, all for the most part, of his life, and pitching five to seven days a week without rest. He has won around 2,000 of those games with an estimated 250 shutouts and 45 no-hitters.

During the winter, Satch would play ball in Central America. Accepting the highest offers from the various clubs. As an American he was expected to be better than Babe Ruth. As an American he was expected to be better than the Negro American League manager out to the mound and informs his manager that he was going to walk the next three batters to get to Gibson, the most feared hitter in the league.

The Satchel Paige story and the game came down to Paige vs. Gibson, Gibson dug in and Satch let fly a fastball, and Gibson watched it go by. "Strike One," the umpire bellowed. The next pitch from Satchel was a change-up which Gibson went on to strike out for strike two. Now Satchel had Josh in his hip pocket. Satchel pitched to him that a "Long Tom" was coming and he had better get ready.

Satchel kicked and landed, and dispensed a "Long Tom" so disgusted that Gibson was out in four balls to strike three. Satchel strode off the mound and as he approached the dugout announced "Ain't nobody hit Satchel!"
Saturday night’s All College Sing at the Knickerbocker Theater greeted a sold-out audience with an explosive display of talent and fun. The show appealed to the interests of almost everyone in the audience with its eclectic variety of acts and individuals.

Emcee Blair Shannon supplied the audience with entertainment, singing, and humor throughout the show's interludes.

The judges surely had a difficult time in choosing the winners of the competition. From the moving performance by Annette Cseri ('95) to Hooked on Sonyx's barrage of sound, every act was unique. Annette Cseri opened the show with a song from the Barbra Streisand movie “Yentl.” Although she was a little nervous about being first on the list with a song of such serious nature, it went along with a song from the Barbra Streisand movie “Yentl.” Although she was a little nervous about being first on the list with a song of such serious nature, it went along perfectly with Whitney Houston. "The winning act was outstanding" said Matt Smith ('98). This was a sentiment shared by most in the audience and the audience appreciated their candidness and their class.

The judges rewarded but rather looked at it as a contest to enjoy with many of her friends and fellow music majors who were also performing.

Martha Miller’s fun collage of “Hero”, “I’m Every Woman”, and “I Will Always Love You” won her the first place trophy for the soloists. Miller said "All the songs were a tribute to the class of ‘95. ‘Hero’ and ‘I Will Always Love You’ were meaningful songs to the class. ‘I’m Every Woman’ was just a fun song that my friends and I like," she said. With her accompanist Carl Haan ('95), Miller gave a performance that was beautiful in her voice and witty in her dedications.

Melissa Herwaldt ('95), who attended the event, said "Miller was right up there with Whitney Houston." Leigh Ann Goodin ('97) sang Sandi Pati’s “Love in any Language” and with Mindy Woolard ('97) signing alongside, it was a success. The “Best of Show” winners, Heidi Bronkema ('97) and Monahar Joshi ('94), gave their rendition of Lionel Richie’s “Endless Love” so well, it made their encore appearance nearly inevitable. The romantic aspect of their performance also made it a touching one, and the audience appreciated their candiess and their class.

"The winning act was outstanding" said Mark Smith ('98). This was a sentiment shared by most in the audience and the audience, ovation for Bronkema and Joshi was in order.

The duo will now advance to the Master Card ACTS (American College Talent Search) semifinals where they will have a chance at winning a prize of $1500 and a spot in the national finals in February.

Mike and the Magic Tones gave a delightful performance of the Harry Connick Jr. song “Don’t Get Around Much Anymore.” Complete with piano, percussion and a brass section, and some say Mike See ('96) even looks like Harry. Their act got them the first place prize for a group performance.

A quintet of women calling themselves 5 Babes for Bugler sang a capella to the tune of “Boogie Woogie Bugle Boy” by D. Ray and H. Prince. Classic choreography and flawless harmony got a good response from the audience. They received the second place status for group performances.

The other groups were both talented and colorful. The Cosmopolitan Fraternity gave an outrageous caricature of Paul Simon’s “Obvious Child,” complete with a huge percussion section and a dancing, “twentieth century ab- origine” tambourine player.

Hope College’s own rockin’ bands hooked on Sonyx and Jovo’s Dogs gave the audience a treat with good old fashioned Rock and Roll. Both groups performed impressive, original songs written by members of the band.

Another crowd pleaser was H.U.G.E.’s rendition of “Plush” by the Stone Temple Pilots. Also entertaining was their “Louie, Louie” jam session featuring Jason Uphurich('94) on lead guitar.

TO THE BEAT OF A DIFFERENT DRUMMER: The Cosmopolitan Fraternity (left) took advantage of the Knickerbocker’s state of the art percussion equipment.

Kudos to all those involved.
**National Collegiate Alumni Awareness Week**

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Win Two Airline Vouchers available for any city within the continental United States courtesy of Pathfinder's Travel. Some restrictions apply. Vouchers are good one year after 11/30/94

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225 W. 30th Street (Office)
Holland, MI 49423

All proceeds go to:

Allegan/Ottawa Chapter Alzheimer’s Association

**THERE'S A NEW MEDICAL SCHOOL PARTNERSHIP IN MICHIGAN.**

We would like to see the faculty encourage students to attend events," Johnson said. People have a lot of misconceptions about what we're about."
Hope College Theatre

THIEVES' CARNIVAL

by Jean Anouilh

October 21-22 & 26-29

DeWitt Center
12th Street at Columbia Ave.
Holland, MI 49423

Ticket Office Phone 395-7890

October 26, 1994 The Anchor 11
**SAC PRESENTS:**

FRI & SAT, 7 p.m., Midnight
**SUMMER SKIMMERS:**

**Friday & Saturday, July 15 & 16**

**The Smart Choice is Spike Lee's* Hilarious Brooklyn**

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**Classifieds...**

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**BE A FRIEND!** If you know someone who is pregnant, remind her it doesn't need to be the end of the world. She can talk things over in confidence, any time, by calling Bethany Lifeline, deal with immediate needs, and begin planning a future she'll be able to live with.

Call 1-800-Bethany.

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**98 Songs: Julie, Lisa, Michelle, Amy, Gah, Lois, Amanda, Koria, Julie, Rebecks, Holly, and Susan. Keep up the great work guys! —me, Myself, & I**

**Jamilla: Happy Birthday from your distant brother**

**Djohariah: Congrats on your engagement, you vestal virgin. Love,**

**Bryce: Congratulations on finally Beatrice-hanging in there gal-two distant brother.**

**Jamilia: Happy Birthday from your single brother.**

**TO ALL MY BOOFLY FRIENDS:** I love you all so much. Thanks for everything (Jodi, Sam, Keri, Kim & all the rest, like Carolyn & Laura...and Henry - I won't!)

**& all the rest, like Carolyn & Kim & all the rest, like Carolyn & Laura...and Henry - I won't!**

**Annie Banannie (PS. Why did the frog cross the road?)**

**Glamour Girls: Roots do not rock my world. - Plain Jane**

**Beatrice-hang in there gal-two more months until she blows! Love your honeybun, Safari.**

Looking for old bridal or home decoration magazines. Call 6553.

**Dore: So where's the big date you kiss-up, no dunkin' fool! Plato**

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**THE VOORHEES**

**HAUNTED HOUSE.**

WHERE ALL YOUR WORST NIGHTMARES COME TRUE.

Saturday, Oct. 29
5 p.m. to midnight
$2 regular admission
$1 admission for those in costume

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**CARDS...**

**for Friends & Lovers**

**Model Drug Store** in Downtown Holland

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**Calendar of Events...**

**Campus Events**

**Northoop Lecture: "The Spanish Reformation"**

Wed., Oct. 26, 3:30 p.m.

Developing Your Personal Job Search—
Wed., Oct. 26, 4 p.m., Cook Aud., DePree
Making the Most of it: College Student Personnel—
Wed., Oct. 26, 6:30 p.m., Cook Aud., DePree
Babble-On Poetry Reading—
Thurs., Oct. 27, 7:30 p.m., DePree
Chemistry Seminar: Dr. Bruce Hudson—
Fri., Oct. 28, 4:00 p.m., Peale 885
Intramural sports organizational meetings—
All meetings are Mon., Oct. 31, Dow 201
Coed Volleyball, 7 p.m.
Women's basketball, 7:30 p.m.
Men's basketball, 8 p.m.
Pre-Senior Workshop—
Tues., Nov. 1, 11 a.m., Sligh Building
Visiting Writer's Series—
Tues., Nov. 1, 7 p.m., Knickerbocker Theatre

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**SAC Events**

**Arts and Entertainment**

SAC movie—
Fri-Sun., Oct. 28-30, "Crooklyn", Fri. & Sat., 7, 9:30 and midnight, nightly, Sun. 3 p.m.

**Winants Aud.**

**Play-Thieves' Carnival**

Wed.-Sat., Oct. 26-28, 8 p.m., DeWitt Center.

**Student Organizations**

**Student Congress Seminar—**
Thurs., Oct. 27, 8 p.m., Maas Conf.
Amnesty International—
Tues., Oct. 27, 8:30 p.m., Kletz
Intervarsity Christian Fellowship—
Mon., Oct. 31, 7:30 p.m., Maas Conf.
Fellowship of Christian Students—
Mon., Oct. 31, 9 p.m., Phelps Cafeteria

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Call the Anchor (x7877) with additional times and dates of campus events

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**Remember:**

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Next time you have a big party — or a small meeting — invite Domino's. Count on us for hot, fresh pizzas, drinks... something for everyone in the crowd.

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**The Anchor**

Hope College De Witt Center

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