Motion to remove Centennial Park/Brownstone representative rejected

by Julie Blair campus editor

Student Congress rejected a motion to remove Valerie Pacheco from her seat as Centennial Park/Brownstone representative by a vote of 24-3 Oct. 7.

Residents of Centennial Park apartments began circulating a petition among the 130 residents and 24 residents of Brownstones a week after the Sept. 16 elections in an effort to oust Pacheco on grounds that she could not sufficiently represent her district when living in an apartment collapsed in Sept., prior to Congress elections.

Pacheco circulated her petition for nomination before the cave-in continued to proceed with the uncontested election after she knew she would be moving.

She gave Pacheco authori-
tation to run on the basis that several Congress members represent core halls in which they do not reside. In fact, last year Pacheco lived in Voorhees while representing the Voorhees/Van Vleck district.

Though Pacheco said she explained her move to constituents before the election and asked them for their ok, representatives from Centennial attending the forum said they still felt Pacheco had moved out "...almost as if it were behind our backs."

"She is a very competent and a very hard worker but we need some-one who understands," said Centennial resident Pam Gunther ('94).

"Not living here, she couldn't fully grasp the scope of that situation. It is a very old building with many problems." Pacheco said she again polled the residents of Centennial before the Oct. 7 meeting on the issue, but did not talk to Brownstone residents as she was recovering from pneumonia.

"I did talk to people who signed the petition without completely understanding it," Pacheco said. "But for the majority of people I talked to, it (living off the premises) was no big concern."

Pacheco does not foresee any problems with keeping in touch with her constituents. She will continue to keep in touch through letters, phone calls and by going door-to-door, methods she said worked well last year.

The foremost of these changes. The Ad Hoc Committee on Curriculum is estimated to be completed during the 1996-97 school year. The Committee has also suggested that core requirements be reduced from five to four classes. Each student would then take a minimum of 64 credits outside of the major. At least 32 credits will be earned in courses outside of the division in which the major is located. These numbers include core courses. Members of the committee are presently communicating with fac-
ulty members about the proposed changes.

Professors' feelings vary widely on the subject. Some say that students and faculty are spread too thin right now because of their academic commitments. Others have said that students won't put more unstruc-tured time to good use. One professor said that restructuring the curriculum is a good idea because it will open the door for discussing new options concerning classes.

Through the process is still in the beginning stages, students need to get involved Ralph said. Student Congress will facilitate discussion and plans to provide open forums for students and faculty to express their views.

Curricular adjustments made

by Amy Vivio staff reporter

In an attempt to increase academic excellence, the Hope College administration is currently working to change the overall curriculum by reducing faculty and student workloads.

In keeping with the Hope in the Future Campaign, a program which strives to enhance the academic program and the quality of student life, the administration hopes to enhance the liberal arts experience by improving faculty recruitment, de-
velopment and student retention.

The project is estimated to be completed during the 1996-97 school year.

The Ad Hoc Committee on Curricular Restructuring, chaired by George Ralph of the theatre department, proposed many possible changes. The foremost of these involves changing the number of courses students will take and facility will teach per semester. A student's normal course load will be reduced from five to four courses.

Classes themselves will also change. Most courses will be worth four credits instead of three credits, though students will not necessarily meet in class for four hours each week. This will give students more time outside of class to prepare and professors flexibility in assigning outside-of-class work, group work, or papers to make courses more in depth.

The same number of credits, 126, will be required for graduation, so one-, two-, or three-credit courses will still be offered.

The committee has also suggested that core requirements be reduced from 57 to 50 credits. In other words, core classes would then make up 40 percent of the courses required for graduation instead of the current 45 percent.

Some other issues currently being discussed include more core choices for students; whether or not some core courses can be taken to fulfill more than one requirement, and additional requirements; such as community service should be implemented. Under the new system, most majors will be retrofitted to require 36 or fewer credits. Most minors will have a ceiling of 20 credits.

Each student would then take a minimum of 64 credits outside of the major. At least 32 credits will be earned in courses outside of the division in which the major is located. These numbers include core courses. Members of the committee are presently communicating with faculty members about the proposed changes.

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Homecoming '93 Events

Friday:
- Biology seminar, "The Role of B3 Proteins in Mucin Function - Why We Breathe and Sneeze" by Hope graduate Patricia Visscher, 2:00 p.m., Peale 850
- Psychology seminar, "Dynamics of Sticky Collisions with a Surface: Splats, Hammers and Jello" by Hope graduate Sylvia Ceyer, 4 p.m., Peale 850
- Department of Chemistry open house on the 2nd Floor of Peale from 7:30 p.m. and a private banquet for chemistry alumni at 7 p.m.

Saturday:
- Track and Field at the Dow Center from 9-11 a.m.
- The Homecoming parade will have campuses at 12th St. and College Ave. at 1 p.m. and will go to Holland Municipal Stadium.
- The Men's Squash v. Adelphi, 1:30 p.m., Track & Field Field
- The Flying Dutchmen v. Albion in football at Holland Municipal Stadium.
- Hope senior recitals will take place at 8:00 p.m.
- The Flying Dutchmen will perform at 8 p.m. at the Kleinhans concert at 8:00 p.m. for the general admission. The Holland Glee Club and the Holland Alumni Band will perform at 8:00 p.m. at the Krueger Center for the Performing Arts. The Holland Glee Club will perform at 8:00 p.m. and the Holland Alumni Band will perform at 8:00 p.m.

Sunday:
- Homecoming worship service at 11 a.m., Dimnent Memorial Chapel.
- The Homecoming concert begins at 6:30 p.m., Dow Center
- The 4-H Clubs served Homecoming luncheon at 11:30 a.m., Hope College.

Students to pray for peace and justice

by Rob Harrison staff reporter

Many groups take the opportu-
nity to pray together as an organ-
ization. Several groups on campus signed up for time slots last year, as did fraternities and sororities.

Dalenberger, who rose at 3 a.m. last year, to take her turn in the vigil, said that many people have expressed curiosity and concern about the late-night time slots.

During late night hours, Public Safety will be present to ward off any potential hazards.

As for rising in the middle of the night to pray, Dalenberger considered it a good experience. "It's a good chance for us to acknowledge God's presence in a way that we don't normally.

All College Sing showcases talent

by Melissa Endsley arts & entertainment editor

Students lined up for a half-a-block lines of getting tickets to the big evening sponsored by the Social Activities Committee. Twenty minutes before the show was scheduled to begin, the tickets were sold out.

The students that were able to see the All College Sing were lucky in a lot of ways. Not just because they were able to find tickets and find a decent seat, but because once they got in they were able to see an outstanding college of talented perf-
formers.

I was impressed to see such a great turn out this event," said SAC member Scott Swaicki ('95).

All College Sing will continue through the night. They are encouraged to consider issues in the world large, as well as Bosnia and Soma-

Serving the Hope Community for 107 Years
Taking responsibility for trash

Many years ago, my family put a pool in our back-yard. When the hole was being dug, lots of “loose dirt” would show up. To me as a ten-year-old, that stuff was really cool. There were neat old bottles and stuff, most of it in really bad shape. I couldn’t figure out how all that stuff got into my backyard, nor could I figure out why. So, I asked my neighbor, the oldest person in my neighborhood. She told me a little story.

It seems that the owner had done the back yard for 20 years, decided to clean out his house; so he dug a big pit. He then proceeded to soil that pit, and the 90’s and everybody recycles. It’s that whole “Save the Earth” thing that’s been going on for a while.

I’m pretty hypothetical. You see, I’m the production editor here at The Anchor, meaning I’m the one in charge of producing the paper. Sometimes there’s just a little bit of left-over space, so I put some additional stuff about these $90’s and everybody recycling. These usually consist of some sort of non-paid ad for a public service. I don’t have a favorite ad the ones that beg, plead and order you to buy this or that, but I do have the responsibility of the newspaper.

There are a great many of these little ads. I’ve even authored and designed many of them. I do have my personal favorites. Among them is one from last year; it says something like, “Recycle this paper or else–The Trees.” That one I can’t claim credit for. But, I can say I did write the one that said, “Be global–Recycle this issue.” Also, I wrote that other one that said, “Save the Planet, Recycle.”

Now I’m admitting to you, and everyone else reading this, I don’t practice what I preach; but I’m going to change.

Just today, like I said earlier, I began to recycle. I crushed my empty soap and shampoo cans (which somebody in my apartment had already collected up, removed the labels and washed out) and put them in a box to take down to the recycling closet, where they will be taken by some R.A or R.D. to a collection station. Hey, I give me a break, it’s a start.

I am going to do more. I am going to recycle more of my Anchors Byler Rose staff reporter

A recent issued World magazine proposed a careful study of a link between abortion and breast cancer. In 1989, the British published a stunning article on the link between abortion and breast cancer. In 1989, the British Somerville also believes that these findings should be given wider exposure, so that people have all the information available to them which will be presented to President Clinton by the end of next month.

The logical argument used by the doctors concludes that the abortion industry has intentionally kept this information from its patients for the last 12 years.

World followed up on these findings by asking for professional response from its patients for the last 12 years.

The same doctor also said, “You can do many, many manipulative things with statistics—and you can actually convince yourself that something is the case long before you’ve conclusively proved it.”

Variousują a significant potential, though not the time, the know-how, the money for those fancy ‘edge’ machines or the people who do what I was doing. Don’t say they don’t have the time, the people who do what I was doing. Don’t say they don’t have the time, the resources of pro-Choice, but I would call this highly-facilitating— even compelling in some regards—but still needing hard science can’t get any more time, and say he has proved the case. In that regard, I think Somerville goes a little too far, even when doing a great service.

The same doctor also said, “You can do many, many manipulative things with statistics—and you can actually convince yourself that something is the case long before you’ve conclusively proved it.”

Other physicians suggested that pro-Choice forces should not “let themselves out on a limb with less-than-knowledgeable use of the data.”

Many pro-Choice forces used analogies of other situations. For example, “If there is manipulation, it is by those who wanted to prove something else to those people who came with.”

Most physicians believe that the research has been done with the resources of pro-Choice doctors. That the research, if it is manipulation, is by those who wanted to prove something else to those people who came with.

The conclusion that the abortion industry has intentionally kept this information from its patients for the last 12 years.

Other “case-controlled” studies suggest, as a conservative figure, that the abortion industry has intentionally kept this information from its patients for the last 12 years.

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COMING IN FOR THE FINISH: Hope's 16th annual Run-Bike-Swim-Walk Is coming this Saturday, Oct. 23.

Run-Bike-Swim-Walk hosted at Dow Center

by Jodi McFarland

The 16th annual Run-Bike-Swim-Walk, an event sponsored by ODL Inc. of Zeeland in conjunction with the physical education department, will be held this Saturday, Oct. 23, at the Dow Health Center.

There are several options for participants in this event. A 3.1 mile run around Windmill Island begins at 10 a.m., a half mile swim will be held in the Dow Center's Krage Natatorium at 9:15 a.m. for those 15 and up (it begins at 8:30 a.m. for Natatorium at 9:15 a.m. for those 15 and under), and a bike race begins at 9 a.m. in Holland Municipal Stadium for non-registered cyclists. Participants will be asked for an on-site safety check of bicycles before the event will be held.

A new addition to this year's event is a two mile walk which

Freshman lands role of Evita

by Jodi McFarland

When she arrived at Evita auditions her hope was to make the chorus. Three call-backs later Elizabeth Owens ('96) was told that she had not been selected for chorus, but instead had won the lead role of Evita herself.

"It was completely unexpected," says Owens. "I hadn't even hoped to have it," said Tammi, who is happy to get to know new members. The Anchor archive photo

For those questions some students want to get to know new members. The Anchor archive photo

Evita director John Tammi said that casting itself is a difficult process, and casting Owens was hard because he had never seen her in any shows or worked with her.

"I sensed that she was mature enough to handle the pressure of the role her first semester in college. Also, there is a quality to the music that just not anybody can do, and she had it," said Tammi, who is happy to add that Owens has proven to be a good choice and is great to work with.

Rehearsals now occupy a large portion of Owens' time, with a four hour rehearsal each night as well as time she spends on her own practicing and researching her character.

Owens, from Mason, a small town near Lansing, is a theatre major whose goal is to someday be a working actress. She chose to attend DeWitt Main Theatre Nov. 12, 13, and 17 through 20.

by Amy Seibert

It's getting to be about that time when students are past the "I'm still in college" stage and must face at the beginning of each new school term. If you are a freshman and are chances are you've already staked out the campus for marshmallow roasting, try going to Meijer's and purchase some times for ages eternal. Some-thing nice and homey. Then ask a friend hunt? Just pick a residence hall pocket is in the form of lint.)

For those college students with big hearts and bigger phone bills, we at The Anchor come to the rescue with some cheap yet intel-lectually stimulating translation (transla-tion: Pillar of Hercules #216, 1993). Have taste tests between same. Have taste tests between different approaches to snacks and a few plants to make your own herbal remedies, and try this if either one of you reli-gious affiliations other than Catholic, an active Catholic? We want to get across is that they are a group that is open to participation by anyone. You need not be Catholic to participate in UCS. It is important to know that no two different religious groups interact together.

"What does it mean to be a Catholic, an active Catholic? We are here to learn that together," said Fox. "I think there are a lot of Catholics that don't know what it means to be Catholic." Heading up UCS are President Wendy Murray ('95), vice president Karen Fox ('95), treasurer John Adamson ('97) and publicity director Julie Zwiesler ('97).

The first meeting, to be held Oct. 21, will be an informal meeting to get to know new members. The second meeting will focus on "everything you wanted to know about Catholicism, but were afraid to ask." It will be a question and answer period for any student who wishes to participate. This meeting will also be held bi-weekly on Thursday at 9 p.m. Location will be announced.

FEATURES

UCS explores Christianity

by Karen Marty

Hope College has a new and improved group of fun-loving and di verse students roaming around campus. Just what is this group? It's the Union of Catholic Students (UCS).

"Wait. I promise if you continue reading, you'll find this group does not sit around talking about the priesthood or separation of church and state. UCS has grown from less than ten students last year to 30 or more this year.

"In the past, a lot of people seemed interested in the beginning, but the people in charge didn't have the time or the initiative, I don't think, to get things going," said Amy Fox ('95), vice president of UCS.

This year, UCS has taken the time as well as the initiative to get things going and to focus the group on four main areas. These are education, service, spirituality and the social aspects of being a Catholic.

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FEATURES

Living Cheap in Holland

by Amy Seibert

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All College Sing

After last year's major disappointment, the 1993 All College Sing couldn't possibly be worse. However, it was more than "not worse," it was excellent!

The performances this year were better than ever. In the past, it has been hard to figure out who would win in the end, but competition was this year (especially in the category of solo/duet/trio). Between Mantu Joshi, Martha Miller and the duet of Heidi Bronkema and Jason Law, the judges had a tough job, one I wouldn't wish on my worst enemy.

In the past, a large percentage of the participants have shown up drunk and disorganized, breaking up laughter halfway through their songs or reading lyrics off their hands.

This year's group of performers were very professional. It was obvious that most of the performers were naturally talented and cared about their performance.

The show was well-planned and moved along smoothly. This may have been due, in part, to the excitement of this year's Sing, Alex Cole.

Some might have called his act on campus before during May Day festivities (back when it was called May Day). True, there were some repeat jokes in his act, but he wasn't his planned material which kept the crowd in stitches (although it was hilarious as well).

Unlike his predecessor, the infamous Hugh Fink (the unpopular comedian hired to emcee the last two competitions), Cole was able to keep the show moving along swiftly, filling time making jokes about the tech crew and unusual laughs of audience members.

At one point, Cole even jumped off the stage and ran all the way up into the balcony to answer a couple of hours asking for Cole to "get some material out of his system." Bringing the competition back to the Knickerbocker Theatre also added to the professional quality of the event. Although it meant fewer people were able to attend, the overfilling was certainly worth it. The acts sounded, as well as looked, better in the smaller setting than in the Civic Center, where it had held last year.

Congratulations to all those involved in this year's Sing. It was a great event for all! The only complaint may have been the fact that not everyone was able to see it.

CORRECTIONS

• In the October 6 issue of The Anchor, we mistakenly referred to the Campus Assault Awareness Response Education as CARE. The correct acronym is CAARF. We apologize for any confusion this might have caused.

Welcome back! Okay, maybe that's a little late in coming, but, this is our first issue since Fall Break and I didn't have a chance to say that yet!

We at The Anchor took a much-needed break last week, but now we're back and ready to bring the news to you once again!

LETTERS TO THE EDITOR

I haven't been around for a while, at least not part of me you are reading right now.

There has actually been so much feedback, in the form of letters to the editor, that I haven't had any space to put my two cents in. Not that I'm complaining!

I enjoy seeing readers get all excited about the issues at hand and wanting the Hope community to understand their viewpoints. That's the original intention of this page. Thanks to all of those who have written. Keep it up!

HOMECOMING

Although we weren't able to get much information about this year's Homecoming Activities, we thought we'd provide a handy list of the scheduled events.

We figured that this serves you, our readers, better than a story written about the history of Homecoming and then hiding all the events in the middle of paragraphs for you to search through. Most likely, all you really want to know is "What time is the parade?"

For those of you who were looking for that in-depth look at Homecoming, don't worry. There will be complete coverage of all the activities in next week's issue!

CONGRESS MINUTES

You may have noticed something new on the national news page the last couple of issues. We've been printing the minutes of Student Congress meetings.

Congress has made it clear that they want to be as open to the student body as humanly possible. So, the printing of the minutes, submitted by Student Congress secretary Kristen Douglass, will show you exactly what Congress is doing at their weekly meetings, to make sure your voice is being heard and Congress is doing something about it.

The Anchor staff

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The Anchor is published weekly by the Hope College Student Congress. All correspondence, comments and suggestions should be sent to Heather Munby, The Anchor, 2300 Burton Avenue, Holland, Michigan 49423. Subscription rates: $8 a year or $10 per semester. The Anchor is distributed by The Hope College Student Congress. Copyright 1993. All rights reserved. No part of this publication may be reproduced without the written permission of the publisher. The anchor headquarters are located in Room 126 of the Hope College Student Congress Office. Subscriptions are available at the office for $18 a year or $10 a semester. The Anchor reserves the right to reject or edit any advertising.

CIS speaker and PC ideology criticized

Dear Editor,

I am writing this letter because I attended a presentation by a CIS speaker and felt the presentation was void of substance. The presentation, which took place at this "liberal arts college in a Christian environment," needed to be politically correct in its beliefs and ideas or they are dealt much criticism by their peers and colleagues. The presentation by Mr. Joseph Fernandez was another example of where he had been and what he stood for. There was no dialogue, his bio was misleading, and his presentation lacked substance.

We can do better than this. We have "Truth" to draw on. Next time, tell the truth about our presenters — the whole truth and nothing but the truth, so help us God.

Sincerely,

Betsy Peter '94

Concerned parent speaks out against Fernandez

Dear Editor,

Why should fifteen-year-olds be made aware of the homosexual lifestyle? Why should we not be notified or ever considered? Why should students at Hope College be presented with a 5-minute speech by someone who has been relieved of his position, yet is held up as an "expert" in the area of education reform? Is he really considered a credible spokesperson?

If so, why was there no opportunity for dialogue, no about his educational philosophies?

The "educational establishment" of which Mr. Fernandez, and I cordially called a "leader" has been attempting to "reform" the educational system for 30-years. The results of their attempts have been abysmal, a failure, and the establishment continues (as Mr. Fernandez did) to suggest they have answers to society's and education's problems.

Mr. Fernandez spent 30 minutes reciting statistics indicating all of society's ills, yet when it came to solutions, his speech was void of anything meaningful. He said nothing new. His "solutions" could have been (and probably were) presented identical 20 years ago.

It seems rather priding and arrogant for the establishment and Mr. Fernandez to suggest that the educational system has the answers when, in fact, it has been a part of the problem for these last 30 years of "reform."

American children have been guinea pigs for each years' newest attempts at education for educational behavior modification. Mr. Fernandez's appearance only revealed one thing. The answers are not in "reform" or younger, more "explicit education," but in teaching back to God (whom Mr. Fernandez mentioned) and His principles.

God put parents in charge of children's education (Deut. 6) — that's who parents are empowered to teach. What has everyone been doing for the last couple of issues? They want to be as open to the students. Their weekly meetings, to make sure their voice is being heard and Congress is doing something about it.

The Anchor, October 20,1993

Emilie Wierda

Concerned Parent

CLINTON'S STRATEGIC WITHDRAWAL FOR SOMALIA

An explanation from the editor...

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AERIAL DANCE COMPANY members, Christy Guth, Linda Graham-Fallon and Patricia Villanueva dance in “Do You Hear the Angel’s Wings?”

by Melissa Endley
arts & entertainment editor

Eclectic choreography and distinctive music are just a couple of things that the Aerial Dance Company will be showcasing in their performance at the Knickerbocker Theatre on Saturday Oct. 23.

The company will be presenting a wide variety of dance numbers, including aerial dance, contemporary, and theatre. The performance will feature pieces such as "Chair Study" and "The Three Graces," as well as a humorous solo titled "Add On." The concert will also feature the公司's "Choreographer's Award" and various other giants.

In addition to the main performance, the company will be hosting a Q&A session with the performers, where they will discuss their training and the inspiration behind their work. This is a great opportunity for anyone interested in dance to learn more about the art form and the performers themselves.

The performance will be held at 8 p.m. at the Knickerbocker Theatre, and tickets are available online. Don't miss out on this incredible opportunity to see some of the most talented dancers in the world perform live on stage!
Sports

Hope Soccer tries to stay on top

by Jeff Brown

in women’s soccer Saturday Oct. 16, Hope finally managed to score for the first time in four games. The previous home game was a scoreless tie against Albion, while their last away game was a scoreless tie with Calvin.

In this game against Alma, Hope pulled off a 3-2 win with scoring goals by Kim Nolan (’96), Tracey Phelpds (’94), and Shelby Kayen (’96). It was an incredibly wet day. It was pouring rain most of the game and there were visible puddles that the players splashed through. This provided the only obstacle for the Hope team: every time an Alma player fell, the referee would call a foul on whichever Hope player was closest, apparently on the premise that Hope liked to trip everyone all the time.

In this way as well, the players were all sporting a flag happy ref. But Hope was not to be deterred, as they were very happy to score for a win.

Hope women’s soccer will stay in second place, trying to catch up with first place Kalamazoo. Hope is in a true arena of men’s soccer, Hope lost to Calvin in a close 3-2 game last Wednesday, Oct. 13. If not for the referee’s 1-2 call on a goal by Brad Pagratis (’95), Hope probably would have won the game.

Sadly, this was not to be. Calvin snuck by Lee Schopp (’94), despite some amazing saves. Calvin also managed to foul without penalty very often, while both Ericks Chattle (’89) and John Van Wieren (’84) got cards.

Van Wieren did get a few good hits on the Calvin players, and easily earned the admiration of the crowd. Calvin’s goalie also seemed to do a good job, even if he was wearing a hat.

But as most people saw it, it was not a performance on Hope’s part or good playing by Calvin, but a bad referee. Hope seemed to be plagued by bad calls lately, which hindered their overall performance (both in men’s and women’s). Hope’s team is still fighting with each other. They will be facing Adrian this Saturday at Adrian’s home field.

Dutchmen Stung by Kalamazoo in MIAA Open

by Pat Marino

The MIAA started conference play on Saturday, Oct. 9 when the Hornets of Kalamazoo College buzzed into Holland’s MIAA stadium to take on the Flying Dutchmen.

The rivalry dates back to 1910 when Kalamazoo beat Hope to start the series. Hope now holds a series advantage between Kalamazoo and Hope of 242-6. The game took place on a special significance in 1931 when the winner of the game received a pair of wooden shoes as a trophy. The Wooden Shoe Rivalry, as it has come to be known, has a tradition of exciting games.

The first quarter of this year’s game was a series of narrow missed scores for both teams. The Dutchmen and Hornets each held the ball in opposing territory and failed to score. The defensive units of both teams stood tall all afternoon. There would be no “freebies" today.

In the second quarter Hope struck first. Runningbacks Jon Slaght (’94) and Jason Gribbs (’94) teamed up for a big run, gaining 31 yards for a touchdown in Kalamazoo territory. Then quarterback Mike DenBraber (’94) hit Jesse Crorey (’94) for a big gain, putting the ball within striking distance of the endzone. On a first and ten, Gibbs ran the ball down to the one yard line to set up a first score on a DenBraber touchdown keeper. The point after attempt was missed and Hope took a 6-0 lead. It the next series, the Hornets got on track after Hope scored. Despite some poor punting and key defensive plays by Hope’s Chad Ackermann (’94) and Brian DeKorte (’96), the Hornets stormed ahead in the second quarter. Dave Sherwood of Kalamazoo turned a pass 75 yards up field to make the score 6-6, after a mini P.A.T.

To end the half, Kalamazoo’s Clint Wagner scored with six seconds remaining in the half and with the teams headed for the locker room.

At the start of the third quarter Hope made it clear the game was not over. Defensive stand—out Malachi Gallegos (’95) picked off a Kalamazoo pass and ran it 19 yards to set up a Hope score. Brent Barth (’94) went in from the 1 yard line to score the first P.A.T. for the Homets. Kalamazoo then struck another blow when a one yard touchdown run by Wagner, with 9:49 left to play. The Hornets led 27-12.

With Hope on offense, Slaght rushed for some big gains to put Hope within striking distance early in the fourth quarter. With 7:13 left in the game Denver defender found Tom Bonnema (’94) in the endzone to make the scores 27-24, Homets, after a fourth failed P.A.T. by Hope, scored by Kalamazoo. Both sides had quality opportunities to score but each side was neck and neck on the goal line.


Hope Runs Up With First MIAA Victory

by Greg Papalwa

The Flying Dutchmen seemed to have their hands full as they rolled into Alma to face the Scots.

The Scots boasted an offense unlike any Hope has seen before. Alma used a passing-oriented attack that has been successful enough to rank them second in the NCAA for Division III schools with an average of 312 yards per game.

Hope entered the game wanting to top their three game losing streak and to gain their first conference victory of the season. The Dutchmen would have no problem accomplishing both these objectives.

Hope did this using an unstoppable running attack and an unrelenting defense. The Dutch within striking distance spearheaded by Jon Slaght (’94) and Tom Bonnema (’96).

Slaght gained 108 yards on 17 carries, while Bonnema ran for 111 yards on 23 attempts, all this while the defense singed the Scots for only 77 yards on 10 attempts.

Sports This Week:

Men’s Soccer: Sat., Oct. 23 *v. Adrian, 3:30 p.m.

Volleyball: Fri., Oct. 22 vs. Calvin, 6:30 p.m., Oct. 26 vs. KSU, 6:30 p.m.

University of Michigan (2-0) and East Michigan University (1-1) will play in the A-A and M-3 overall. Next week the Dutch face Albion in a home homecoming duel.

To fulfill those late-night sports cravings, call the Hope Sports hotline at 349-1888.
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Faculty Continued from page 5

Guitarist Larry Mallhof performed several pieces by Robert de Visée, Henry Purcell and Fernando Sor. His performance was refined and enchanting, and he played with delicate precision and orante style. Benjamin Britten's "Phantasy Quartet for Oboe and Strings" ended the program. Gail Warnaar, oboe, Mihai Craioveanu, violin, Deborah Craioveanu, viola, and Robert Kinsman, cello, displayed rare compatibility as a quartet. Britten's orchestration pushed each instrument to its extreme register. His piece seemed somewhat bold and majestic and suddenly sorrowful or enchanting. Britten revealed his talent of stripping music to its barest. In addition to the faculty's fine performing, Antoinette Cole ('95), pianist, played Stravinsky's "Danses a la russe.

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Hey my sister, can I borrow some of your Hey-soul-classics? I hope that leg is better than the last one and that he treated you the way a princess should be treated. I know he's definitely much better lookin'. Good Providence to you always, and remember to wear your seatbelt when you're cruisin' in that pumpkin, I heard those mice are some crazy drivers.

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Our staff of professionals is dedicated to providing clients with the best quality salon care. Let us help you create the new look you've always wanted!
The mood picked up with the Cosmo's fine performance of "No Rain/Deer Mr. Fantasy." The best part of this act was the appearance of Dirk Hellebeek ('93), as he was sporting the most amazing sea-foam green polyester leisure suit, complete with a gold butterfly medallion and white patent leather oxfords. More serious performances included Law and Brandon's heartfelt rendition of "Always" and Josh's performance of "Momma Back" and "Amazing Grace." Both performances were full of emotion and feeling.

"Hopped on Sexy," took us again back to the 70's, complete with wigs and bell-bottoms. These guys were very funny and they could dance pretty well too.

Congratulations are in order for all of the people who were involved in this event. Way to go!

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The Anchor
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