Activities fee allocations explained

by Heather Mumby

production editor

Hope College students pay the school a specific fee each year for what are generically termed "Student Activities." Where exactly does this money go?

This year's fee of $70 per student is now part of the current $192,850 Student Activities Fund. This fund is the responsibility of the Student Congress Appropriations Committee, which divides the money among the various student organizations on campus.

Because of this year's unexpectedly large incoming class of first-year students, there is more money in the Student Activities Fund than was originally anticipated. When last year's budgets were approved, they were based on a total fund of $160,867. This is a difference of $31,983.

"It makes for a lot more money," Student Congress Vice President Joe Kuiper ('93) said, "but it also means there are a lot more students to serve." The Comptroller is the chairperson of the Appropriations Committee. He or she is responsible for keeping detailed financial records of those organizations funded by Student Congress and has the power to authorize funding.

Comptroller Julie Meyer ('95), along with Student Congress members Kim Breen ('93), Kori Foster ('96), Tim Johnston ('93), Doug Kleinheksel ('93), Joel Plantinga ('96) and Mike Yantis ('95) make up this year's Appropriations Committee.

"This is not the time to hand the wheel over to a novice and take a risk with the United States," Bush proclaimed to a sea of cheering supporters. "America needs a driver who knows the highway, and I am that man." Hope College President, John Jacobson, felt the event was a great opportunity for Hope students during their college years.

"It was remarkable. You ask yourself, 'How many college students get the chance to see the President of the United States in their campus during their time in college?' Not many. It was a rare opportunity for Hope College students." Tom Renner, director of public relations added that the event can be seen as a valuable civics lesson apart from one's party preference. "Here is a real opportunity to see how the national and political government functions," he said. The rally also served to promote Hope. "It allowed the college's name to be communicated outside the area," Renner said. "What does this do for Bush"

PRESIDENT BUSH delivered the first speech by a sitting president at Hope College. His visit was made possible by Hope student and Ottawa County support. It is increase the whole national vis-

bility of the institution.

Even though the rally was a big success in the eyes of most, some were frustrated by the inconvenience it created on campus.

see BUSH page 7

Hope professors take sides in election debate

by Heather Mumby

production editor

This seems to be the time for political debates and now two professors at Hope College are joining in on all the fun. Professors Jack Holmes of the Political Science Department and Earl Curry of the History Department will take part in a debate Wednesday, October 21 at 7:00 p.m. in the Cook Auditorium of the DePree Art Center. Holmes will take the side of George Bush and Curry will represent Bill Clinton's position. No one is speaking for H. Ross Perot because he had not yet rejoined the presidential race when this debate was in its planning stages.

When asked about Ross Perot's perspective in this debate, Curry said, "I'm sure he will come up. If we don't direct it, someone will ask." Holmes and Curry will tell the audience what they think the important issues are for this presidential race. They will say who they think should be president of the United States and why. Each speaker will begin with an eight minute introduction, focusing on three issues: foreign policy, the economy and miscellaneous issues. Following this, each speaker will be allowed a four minute rebuttal. The remainder of the session will be dedicated to answering questions from the audience.

"I think we'll try to keep the openings short and also the rebut-
als so we can give the audience a chance to get their questions an-
swered," Holmes said.

Curry and Holmes have been debating for as long as they've both been on campus. They've debated during every presiden-
tial campaign as well as during the Panama invasion.

"We've been doing this since the late 1960's and we probably haven't agreed on too many po-
tical issues since then," Holmes said.

"It's always fun to see a couple of faculty members go at it," Curry said.

These past debates have always involved a number of heated arguments because the perspec-
tives of both speakers are so dif-
ferent.

Almost everyone the Demo-
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"I think that Governor Clinton is well behind Bush when it comes to foreign policy and the health of the economy," Holmes said.

Both speakers doubt that their debate will have that dramatic an impact on the election. Their pur-
pose is not to change minds, but to clarify the candidates.

"We can elaborate on any an-
swers that were given in the tele-
vised debates," Holmes said.

Local groups bring Bush to Hope

by Scott Runyon

editor-in-chief

The Hope College Republicans in conjunction with the Ottawa County Republicans prepared the way for President George Bush to visit Hope College on Monday Oct. 12.

"The president was pleased as punch," said Jack Holmes, county republican campaign chair. "I keep saying 'wow' to the first lady. He was holding up babies. He was happy. It was what we wanted it to be.

The President drew over 13,000 people to the rally held in the Pine Grove during Fall Recess.

"It was a Hope student's idea actually to have them come here," Holmes said. The Hope Republicans sent a letter of invitation to the president on the same day as the Ota-
wa County Republicans.

In addition to sending an invitation, Hope students had a significant responsibility to prepare the campus for the rally.

"Over a third of the total work on this was done by the Hope students," Holmes explained. "They were actually intimately involved. It would have been very difficult to put this on without a supportive group of students."

It was really no surprise that Bush came to Ottawa County and Hope College since the county is ranked second in the nation in terms of percentage of Bush votes in the 1988 presidential election for counties over 70,000.

During the rally, Bush reinforced his campaign strategy for four more years in the White House high-lighting his past achievements and his "Agenda for America's Renewal."

He also noted the differences between himself and his party's competitor, Gov. Bill Clinton. "Where I want to make government smaller, Clinton has already promised $150 billion in new taxes," Bush said. "I believe the government is too big and spending too much money."

"This is no time to hand the wheel over to a novice and take a risk with the United States," Bush proclaimed to a sea of cheering supporters. "America needs a driver who knows the highway, and I am that man." Hope College President, John Jacobson, felt the event was a great opportunity for Hope students during their college days.

"It was remarkable. You ask yourself, 'How many college students get the chance to see the President of the United States in their campus during their time in college?' Not many. It was a rare opportunity for Hope College students."

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Volume 105, Number 7
October 21, 1992
We are the United States?

Stephanie Grier

The Bush campaign has somehow managed to concentrate one of the campaign's most significant advantages into an issue comprised of the Bush campaign's efforts to discredit Clinton's character. Bush has been able to combine the Nixon campaign's attempts to reduce the public's perception of the presidency in order to reassert his own. He has been able to create an image of Clinton as a man who is not trustworthy, who is not capable of running the country in a way that is consistent with the public's expectations. Bush has been able to use this image to his advantage by attacking Clinton's character and thus raising doubts about his ability to lead the country. This has been a significant advantage for Bush because it has helped to shift the focus of the campaign from the issues to the candidates.

The Bush campaign's strategy has been effective because it has been able to create a perception of Clinton as a man who is not trustworthy. Bush has been able to do this by attacking Clinton's character and raising doubts about his ability to lead the country. This has been a significant advantage for Bush because it has helped to shift the focus of the campaign from the issues to the candidates. Bush has been able to use this image to his advantage by attacking Clinton's character and thus raising doubts about his ability to lead the country.

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Prayer vigil takes "stand around the clock"

Next week marks the tenth year of Hope College's annual Prayer Vigil for Peace and Justice. This thoughtful tradition is once again brought to you by the Ministry of Christ's People (MOCP), a servant team of students working under the auspices of the Chaplain's office.

"So why a prayer vigil?" you might ask. "Why should I spend a half-hour in the Pine Grove staring blankly at a cross at four in the morning?"

"Good question! We carry on this Vigil because we are concerned about issues of peace and justice. As people of Hope, we're taking a stand, around the clock, for 24 hours—a stand which signals our concern for the hungry, homeless, poor, oppressed or war-worn sufferers the world over. Students, faculty and staff—all of us in the Hope College community—are encouraged to sign up for a half-hour segment of this important 24-hour vigil. Please note that "vigil" simply means staying (thoughtfully) in one place for a half-hour segment of this time. Please consider participating in this vigil this year, if that speaks to our concerns. Sign-up tables will be set up at the Pine Grove on Monday's chapel service at 11 a.m.

The Vigil will begin with Monday's chapel service at 11 a.m. in the Pine Grove, and conclude with a brief service around the cross at 11 a.m. (In case of inclement weather, the services will take place in the pine grove). Following the Vigil we will try to keep a candle lit at the foot of the cross, and short poems and reflections on peace and justice will also be available for folks to read.

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First Amendment

Dear Editor,

The first reaction that I had upon learning of the President's visit was one of wonder that such an event could occur in Holland, Michigan. However, after considering the event, I could see the wisdom of the decision. Holland is traditionally known as a Republican community, and as such would be ideally suited to a Presidential visit. My second reaction was decidedly different, nonetheless, and I wondered how I could make my dissention known.

Hope College is not made up of Holland community members. Although there are many who now live in Holland, the diversity of backgrounds of those attending and now associated with the institution is enormous. We have students, faculty and administration from all over the state, country and globe. Therefore, it is morally essential to refrain from classifying this diverse population under one heading, in this case, Republican.

The invitation to come see the President was extended to the entire community, and specifically to the Hope community through posters both around town and on campus. The posters did not exclusively invite Republicans. Therefore, people with viewpoints different from the candidates or party were invited and were known to be attending.

Thus welcome to the crucial point. The leader of the Republican party, when taking his oath of office, swore "to preserve, protect and defend the Constitution of the United States." This includes our rights in the first amendment: the freedom of speech, the right to peacably assemble, and the right to petition (by the way of an election). The government for the redress (relief) of grievances. It is with great sorrow that I maintain that the President's oath was not confirmed by the actions of his party. The same persons which were invited to participate in the political rally were told that their dissention must be segregated from the rally site. They were not allowed to participate because they were denied equality of access—completely based on their differing viewpoint.

If this rally would have taken place in a country with a tyrannical government, or if this rally would have been exclusively for those of a specific opinion, there would have been no dissenting views and hence there would have been no problem.

But I would like to remind you that this is America, where we are guaranteed our right to dissent views, and are committed to solving our problems.

Differing opinions were segregated at this rally. Signs bearing differing points of view were confiscated. Many of the signs which were smuggled in were physically ripped from people's upstretched hands. The saddest thing of all is that some dissenters were physically assaulted when they refused to give up their first amendment rights.

It would be wrong for me to end this letter by blaming all Republicans, for that is a complete falsehood. Many of my friends and family are Republican and take that party as part of their identity. And as I was struggling to retain my sign from a constant tug, another monumental deep voice from somewhere behind me. "You're violating her rights," "Leave her be, man."

God bless you, sir. You are the voice of the Republican party of my past. You are the voice of the party I once claimed—the Republican party I used to know.

Karen Fitz La Barge

Religion in campaigns

Dear Editor,

Monday, October 12, 1992, was a dark day in the annals of Hope College. Yes, it was the day that Hope's pristine Pine Grove was grace by the appearance of President George Bush—and overheard by the gathering of his devotees. However, this propitious event was marred by a disturbing event—a "prayer Vigil" amidst the horde of red, white, and blue Bush/Quayle sign, a homemade "Christians for Bush" sign brazenly displayed.

Sadly, this unfortunate incident was inspired by the rhetoric of President Bush and his cohorts.

During the August Republican National Convention, G.O.P. demagogue Pat Buchanan proclaimed the 1992 presidential campaign to be a "religious war" for the "soul of America." Later, President Bush asserted the righteousness of his party by decrying the absence of the word "God" in the platform of the, Democratic Party. These dictums were calculated to earn the endorsement of clerical leaders such as Pat Robertson and Jerry Falwell—and to exorcise the zeal of their devout followers. Now, Operation Rescue founder Randall Terry is distributing, an outrageous pamphlet that aims to "Vote for Bill Clinton to sin again!"

In their enthusiasm, these visionaries mistakenly confute the historicity of John Calvin and Martin Luther, dogmatism. The inevitable consequence of their misjudgment is cultural animosity and societal discord. As history amply demonstrates, piety too often functions as the enemy of morality. Fundamentalism is not the solution to the difficult problems of this age, which necessitate wider experience and deeper understanding.

In a recent New York Times article, journalist Peter Steinborn quoted the question of whether Christianity can be "expressed in some cultural forms without "turning into something else. The answer to his query—"Apparently not"—is all too clear. Nevertheless, George Bush as messiah is not an inevitable outcome.

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SAC apologizes for racially offensive cartoon

Dear Editor,

In response to the letter written by Dan Purman ('94), the Social Activities Committee would like to formally apologize to Dan and to the Hope College community for the cartoon that was shown the weekend of Oct. 2 before Patricia Games. As a student group that strives to provide entertainment without dis- criminating or stereotyping any society, we appreciate the response to something we obviously overlooked. As Dan pointed out in his letter to the editor in the Oct. 7 edition of The Anchor.

"I might have even thought the cartoon was funny," we too have overlooked the possibilities that a cartoon can be seen as racist and offensive.Again we would like to thank Dan and the Hope College community for the criticism that are given and encourage feedback at any time throughout any performance that S.A.C. offers.

Thank you.

Tom Hardy ('93), Student Director  
Karl Brooten ('95), Films Chair

Letters to the editor

Bash rally raises some criticism

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Award-winning actress recalls days at Hope

by Stephanie Grier
associate editor

Like so many former Hope students, she has memories of walking through the Perrot Grove, of attending cultural events and chapel services, of hanging out at Skiles. However, it is like most former Hope students in that today she enjoys Emmy awards grace a shelf in her California home. Kim Zimmer ('77), a former theater major from Grand Rapids, now lives in Los Angeles and has experienced here at Hope the foundation for her career as a daytime actress.

"I was challenged by my experiences at Hope," Zimmer explained. "This was my first experience of being able to experiment with all aspects of what the theater world was about, so my education there was very well-rounded.

Zimmer attended Hope for two years before leaving to pursue more intensive theater training at the American Conservatory Theater in San Francisco. "I loved my time at Hope, but I just realized that if I was serious about acting, I didn't want to spend four years there," Zimmer elaborated. "I took almost all of my general education courses in the two years I was there and all I had left to do were my required courses!"

Since leaving Hope, Zimmer has participated in many theater productions, including Cabaret and Mother Courage. She also took part in Hope's Summer Repertory Theater, where she met her husband and where she learned less of professional life as well as acting.

"In the college theater, I was getting a lot of major exposure; I'm fresher and got a kind of big head about it. I'll never forget when I did my first summer at Hope; I thought for sure that I should have been playing Kate in The Taming of the Shrew, but John Tammi (professor of theater) was directing it and he cast somebody else," Zimmer recalled.

According to Zimmer, the casting decision was devastating. She became upset, opted to announce; in fact, that Tammi had to take her aside. "He grabbed me and took me out to the hallway and told me what the real world was like; he said that I wasn't the right one for the part and that there was someone better than I was," she continued. "He really opened my eyes to what it was all about, which was a big lesson for me. I held John Tammi responsible for making me a better person."

Zimmer also attributes her decision to come in part to Tammi. "While I was in high school, I did a play at the Circle in the Park theater in Grand Rapids. Don Finn, a professor at Hope, was directing the show and he cast me in a major role. I always was a singer/dancer person, so after I graduated, and after a bigger role, I realized that I loved it! John Tammi and Don Finn both convinced me to come to Hope after that.

At Hope, Zimmer found that life was so beautiful and the people there were so talented in the choir and the music, a whole world to explore. "The theater consumed my life, but I was able to participate in the cultural aspects of Hope's Summer Repertory Theater. Zimmer's entry into the world of professional acting was not quite as smooth as it might have been into the world of Hope. She started slowly, taking bit parts on daytime serials.

"Kim played a terrorist a lot," recalls Mary Schakel, Hope's producing director for the Summer Repertory Theater. "Kidnapping was a popular soap opera plot at the time, and Kim did a lot of it. In fact, she played a terrorist who kidnapped a certain young actress on one particular soap, and some months later kidnapped the same actress again when she was then working for a completely different show."

Zimmer eventually found her acting niche on Guiding Light, a CBS daytime serial. For six years Zimmer portrayed the passionate, funny, and sweet Rev. Shaune Lewis; the role provided Zimmer with notoriety and the opportunity to collect three

See ZIMMER page 12

Voice from beyond Matt Rohr

There isn't much of anything that is more real than love. If you pass up this kind of an opportunity, you may never forgive yourself. I have to think of all the unnecessary pain that has been suffered for this "noble" cause. If you have the fantastic opportunity to share a part of your life (maybe even the rest of it) with another person, don't hesitate to do so. This is the perfect time and place. I am not, however, saying that students should be spending all their time with their significant others and totally blowing off academics.

That road brings us to the other harmful extreme. I have seen two people so caught up in their wonderful, newfound joys that they flunk right out of school. This is the "as-long-as-we-have-each-other" syndrome. The years to come bring incredible stressors to a relationship where the two people involved are trying to balance their college living without the benefit of a college education. Basically, it comes down to being willing to take a chance but not losing your head over the whole thing. Temper feelings with wisdom, gutso, and you will go far. Don't live to regret what could have been one of the best parts of your life. Enjoy everything that life has to offer you.

This is the External Student hoping you had an excellent fall break. See ya on the Other Side...

October 21, 1992 The Anchor 5

Campus Briefs

Theatre season opens with musical interpretation of work

The 1992-93 theatre season at Hope College will open with the musical "Working" on Friday, Oct. 23 at the DeVos Performance Hall Center. There will be performances on Friday and Saturday, Oct. 23-24, Wednesday, Thursday, and Saturday, Oct. 28-31. Curtain time is 8 p.m. in the show by Stud Terkel, "Working" features characters talking and singing about what they do for a living and how they feel about what they do. The play is set in many U.S. cities in the early 1970s, and the cross sections of America that the characters represent and the kinds of questions they have about work, families, dreams and lives still carry resonance.

The other plays that will be presented by Hope College Theatre at the DeVos Center will be A Play, presented in conjunction with Hope Summer Repertory Theatre, which will run Nov. 27-29. "Buried Child," which will run Feb. 19-27; and "The Nutcracker: A Holiday Fable," which will run April 15-24.

As a dedicated Trekkie, I might begin this column with, "It's love, Jim, but not as we know it." Relationships, the big "W" word, LOVE. After five years at Hope I think I can say something about relationships. In fact, I could probably say a great deal, but they don't pay me here to write novels, so until someone does, you'll have to settle for the short form.

I have noticed with distressing regularity, freshmen come in with two polar extremes of attitude toward relationships. Either they have decided that college is not the proper time or place for a relationship (whether or not they happen to actually like someone), or they have decided that college is some kind of hunting ground, and a very colorful, live-in dating service. Before anyone can meet Mr. or Ms. Right, or at least Mr. or Ms. Right Now.

Through my time here at Hope, I have seen the sometimes devastating effects of both extremes and will throw down a few ideas on paper that I have managed to put together from my observations.

There will be performances through the Faculty Recital Series throughout the 1992-93 academic year. The other dates on which recitals will be presented are Nov. 15, Jan. 21, Feb. 23, March 14 and April 18.

The public is invited and admission is free.

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Bush, Clinton, Perot: Share views about "Clinton and Gore "Right choice" by Laura Wilson

guest columnist

I believe that Bill Clinton and Al Gore are the right choices for leadership for the next administration. (Laura Wilson, Opinion Editor, Byline, "USA Today," October 21, 1992.)

The following are the reasons for my decision. By the time you read this, of course, the election results will be known, and my response will be worthless.

1) "I'd vote for Perot, but he doesn't belong in the White House." The Perot for President office in Grand Rapids, Michigan, regularly con- sults two lawyers and attempts to do everything correctly. The Perot campaign is 21st century, and has served his country. He has the best experience and leadership that I trust to lead us for the next four years. If I were to write a book about the candidates, I would have written "Perot."

2) "I'd vote for Gore, but he doesn't have a chance" to be elected. Gore is well-versed in policy, and is an excellent choice for the Democratic ticket. But, to be frank, I don't trust him. There are some common objections to voting for Perot, and my response to them.

1) "I'd vote for Perot, but for a win, so won't vote for him." Sure, but I don't trust a candidate who has tried to take away more than a million students' college aid. Bill Clinton's economic policies are wrong, too. And there is the Heritage Foundation, a right-wing think tank that would eliminate more than a million students' college aid.

2) "I'd vote for Perot, but he's not the best candidate." It is all too easy to say that I am crazy to throw my vote away by following the advice of whatever so-called experts you believe to be the truth. This is how I decide on who I'll vote for, and why I believe that Hillary Clinton is not the best candidate. By voting you are picking a person to represent you. Your candidate should support the same ideas as you. Just because the election is over, does it mean that the race is over, too? I don't see it that way, and neither do you.

3) "I'd vote for Perot, but he's not the best candidate." It is all too easy to say that I am crazy to throw my vote away by following the advice of whatever so-called experts you believe to be the truth. This is how I decide on who I'll vote for, and why I believe that Hillary Clinton is not the best candidate. By voting you are picking a person to represent you. Your candidate should support the same ideas as you. Just because the election is over, does it mean that the race is over, too? I don't see it that way, and neither do you.
CROWDS TURN OUT FOR BUSH VISIT

Continued from page 1

Voorhees, Darlee and Van Vieck Halls were cleared by the Secret Service between 11 a.m. and 6 p.m. Monday to protect the president.

"Unfortunately, even though we resisted the Secret Service's request to empty the dorms, it went all the way back to Washington," said Greg Maybury, director of information systems and administrative services. "The head of this particular sight talked to the Washington people who told them the dorms must be cleared. At that point we had no choice but to evacuate all the buildings."

While the event was dominated by Bush/Quayle supporters, there were a few who protested the rally including someone who dressed up as an ape with a t-shirt reading "Curious George" on the back.

Most of the protestors were directed away from where the president was to speak to Van Andel Plaza, but some were waiting inside the rally gates for Bush to speak before they raised their signs.

A few protestors were upset as their pro-Clinton banner was ripped from their hands by Bush supporters.

"There were obviously people on the other side who are probably going to be mad, but you can't avoid that kind of thing," Holmes said. "The answer is to urge them to hold a rally too."

Despite the protest, many were impressed by how many people came together to bring off such a smooth running event of its magnitude.

Nate Trevethan ('96) was one such student. Being in Holmes' Republican Lab he was able to work with the Ottawa County Republicans in preparation for the rally.

"I think it is great how, at least in this county, everyone is driving behind one goal," he said. "It is not just ugly politics. You have genuine people down there [at the campaign office] that actually care about their country."
Twenty-five students “die” for a good cause
by Sarabeth Robie
staff reporter

Don’t be surprised if there are a number of Hope students walking around campus this week with 25 dressed completely in black. No, they are not monks. They are taking part in “Here’s to Life Day.”

The event, sponsored by BACCHUS (Boost Alcohol Consciousness through Health of University Students), is part of Alcohol Awareness Week which runs this week Monday through Friday. The goal of Alcohol Awareness Week is to raise awareness and help students understand about alcohol.

Shannon Vanderpool (‘96), chair of the event, said that “Here’s to Life Day” will “promote the awareness of the deadly combination of alcohol and driving.”

Students dressed in black will represent the number of people killed each day in the state of Michigan in Alcohol-related deaths and occur approximately every twenty-two minutes.

Because of this, the twenty-five participating students have been assigned “death” times every twenty-two minutes between 8 a.m. and 10 p.m. They will have some restrictions but otherwise will carry on normal daily routines. They will be wearing black and will be assigned a name. After their assigned “death” time, they will be assigned a sign to make sure people understand who they represent.

The signs will read: “I died today due to alcohol-related accidents.”

Vanderpool explained that the students participating will die completely in black. At their assigned “death” time, they will pin signs on to make sure people understand who they represent.

“Today is 21st birthday, so no, they are not monks. They are taking part of Alcohol Awareness Week as a part of the Hope’s program to teach students about alcohol.”

Ted Nielsen, professor of Communication, who hired there to use the equipment to teach communication students about television production, and he proceeded to set up a television studio. Since Nielsen has been at Hope, the program has grown increasingly valuable to the Hope community.

The students involved in the program are generally communication majors, though the use of the program’s services is available to any student interested in media.

CRAIG TOOMAYAN (’93), one of the students working for the program, got involved by talking to his advisor, who happened to be Nielsen. Today, Nielsen is currently one of the student managers and his job is to oversee the program and make sure that taping is done correctly.

One of the great benefits of the program has been, as Nielsen put it, “to provide faculty and students with the ability to videotape material and present them for research.”

For example, with the library’s new ability to play back videos, a professor could have something such as a guest lecture taped. Then he or she could put it on reserve at the library so that there would be a permanent record of the lecture which could be used as part of the class. Videotapes can also be made of student performances. This is something that in the future can be later used to critically evaluate the event.

While this kind of taping can be expensive because of the equipment needed, it allows the program to serve a variety of needs. Because of the huge advantage of Hope’s communications majors, though the use of the program’s services is available to any student interested in media.

TheAnchor photo by Rich Blair

Complex Councils provide new activities for the student body
by Melissa Endley
staff reporter

There are a lot of new social activities popping up around campus.

This is a result of the new Complex Councils that have been incorporated into the social planning procedure at Hope College.

According to Robins Diana, Director of Housing and Residence Life, the new program of Complex Councils has been created this year in an effort to establish two things. First, it was designed to help students become more involved in the activities that were previously just planned by the resident directors and assistants.

A second purpose was to help promote an equal balance between work and fun during the college year.

"The goal of the Complex Councils is to plan a half-credit social program for students in our complex," said Diana.

The council is made up of a president, a vice-president, an activities manager, and a group of wing representatives who work together in planning activities that will generate a good social environment for students.

Some of the activities that have been planned so far by the Complex Councils include semi-formal dances, pumpkin carving contests and hayrides.

"The councils were intended to help RA’s to know what the people in our dorms really want to do, as opposed to [the resident directors and assistants] making all of the decisions" said Dykstra Hall R A Jill VanVossen (’95).

In an attempt to further combine the jobs of the RA and the Complex Council, the money that is allowed to each student living in a college or residential area is now being split between the RAs and the Complex Council.

"The Complex Council is yet another opportunity for involvement and leadership," said Diana. "Of course, it always takes time, but so far the Complex Councils are really working out well."
Teen flick treats social issues with depth

Outside, with little sound, the cold wind glanced straight on the bone-chilling Dimment Memorial Chapel last Friday, October 16, the warmth was accompanied by the musical introduction of counterpoint. Derek Lee Ragan as he performed through the Hope College Great Performance Series.

Ragan, whose counterpoint voice has been called "extraordinary," "tremendous" and "warm-toned," has captured the attention of audiences and critics throughout Europe and the United States. His performance on Friday didn't fail to captivate the Hope and Holland community members that attended. Hearty applause followed each of the five sections that Ragan performed, especially the final.

Ragan's singing, with the accompanying of Dina Kosten on the piano, ranged from Purcell to Mozart, Handel to Barber, and finally ended on Negro spirituals. In the encore to his performance at Hope, Ragan's 1992-93 North American tour includes a return to Canada and a trip to Toronto for performances of Bach's Christmas Oratorio and a recital in Montreal. In addition, Ragan will perform the original 1742 Dublin version of Handel's Messiah in Boston, New York, New York, and London with the Handel and Haydn Society.

His European tour this season includes performances across Germany, Austria, Hungary, and Austria. He will also record with the Hungarian Baroque Festival and will give recitals across France, in Yorkshire and for the Prague Radio.

The highlights of Ragan's career began in 1980, when he graduated from the College of the Great Conservatory of Music in Ohio. He has since earned a variety of honors, including a 1981 first place in the Purcell-British Prix competition for concert singers in Aldeburgh, Eng- land: first prize in the Munich International Music Competition 1986; and the "Prix Special du Jury" in Lyon, France, 1989. He has extensive performance credentials both domestically and internationally, and has also been recorded as a performer. Among other things, Ragan debuted at London, England's, Wigmore Hall in 1984.

Ragan was born in West Point, N.Y. and raised in Newark, N.J. His first public appearance, at age five, was in a church solo. By age 11 he began formal piano studies at the Newark Community Music School. At the same time started formal vocal training at the Newark Boys Chorus School, where Ragan noted, "I feel possessed," and stated as "the most outstanding soloist in the history of the Newark Boys Chorus School.

His appearance on campus was a fine celebration of the musical possibilities of the body's most basic instrument—the human voice.

### Sci-fi book doesn't live up to expectations set by T.V. show

#### Book Review

**Red Dwarf**

Grant Naylor RSC science fiction $4.99

Grant Naylor is the pseudonym for Richard Richard Davies Naylor, of the BBC television comedy *Red Dwarf*. The program itself is a story about the last human alive. The book *Red Dwarf* provided the hope that some of the episodes made for the television show would be cleared up. But don't expect, however, a book that is merely a rehash of the episodes of a television show. The only portion of the book that actually reworks the plotline of the original series was the middle section. Both the beginning and the end expand upon the concepts explored in the television series.

The book involves David, Rimmer, Lister and the assorted menagerie of unquarantined animal. The punish- ment is to spend the duration of the journey in the ship's hold.

Lister steps out of the booth, not after the three years he expected, but after 26 million years. Lister then takes up with an ingenuous plan to escape this monotonous life by getting himself punished for bringing aboard an unquarantined animal. The punishment is to spend the duration of the journey in the ship's hold.

There are no signs of life from the booth. The only sound is the pull of the gong, the sound of the ship's meters, and the sound of the computer's voice: "Red, read, and reread this manual."

The book seems to be lacking in a couple areas. The breadth of the book's contents would make it a good pick for the television series and is left wondering if this book is perhaps the lack of detail of the television series. The story also has several separate subplots that have absolutely no bearing on the main story.

The authors explore some interesting ground with a game known as "Red Dwarf." The game is one of the most realistic of this game is realized at the end of the book, which is ultimately leaves the reader feeling disappointed.

The book is interesting, however, and it could be quite good if you don't expect to read a novel that is totally based on the television show.
Sports Briefs

Golfers round up awards, season

The mend and women's golf teams concluded their Michigan Intercollegiate Athletic Association play for 1992, each with promising results.

The women topped the men place Alma College for the MIAA title by a men's team. They also had four members of the team gain All-MIAA recognition. Lisa Stover ('94) was named the men's team. Also named to the team, Mike Peddie ('93) and Frank Gauntt ('95) garnered first-team status. Amy Volkers ('94), Anny Volker ('95) and Kristin Clene ('95) were named to the second team.

Stover also gained recognition by being the women's medalist for the second-straight year. Stover finished in first five of six MIAA tournaments.

Men's soccer continues to roll

The Hope College men's soccer team improved their record in the MIAA to 4-1-0 when they defeated 0-2 Olivet College 3-1 on Saturday. The Flying Dutchmen are 13-1-1 overall for 1992.

After an Olivet goal by Joe Kelly, Hope's Jeff Utzinger ('93) scored to tie the game at one goal apiece. Chad Lane ('94) tallied the last goal before the half and put Hope College ahead to 2-1.

The day's scoring ended when Ben LeBarge ('95) took a pass from Utzinger and gave the Flying Dutchmen an insurance goal and a 3-1 lead.

Goalie Lee Schopp ('94) had five saves as Hope outshot Olivet 22-10.

NOTEBOOK

Only three games remain for the Dutch and they have mathematically eliminated everyone except Kalamazoo from the league crown....with one more game to play the team will have a record of 80 for any round of golf.

S. Shilling

Sports

Albion blanks Dutchmen

Hopes piles up 40 yards of total offense against the Britons' 494

By Steve Shilling

Sports editor

The stiff cold wind that blew across Holland Municipal Stadium on Saturday did not ruin the day for a festive homecoming crowd.

However, Albion College did, blanking the Flying Dutchmen 37-0.

The Britons scored on their first two possessions of the day, the first an 11-yard run by Todd Morris, the second a two-yard pass from Mike Monica to tight end Steve Gilbert. That paved the way to the half 14-0.

Albion running back Gabe Cooper had a 41-yard run in the second half and finished the day with a career high 178 yards on the ground.

Monica, the MIAA's leading passer, completed 16 of 22 records for 181 yards and also scrambled for four for 59 yards out.

The Flying Dutchmen's running back Jeff Robinson finished the day's romp by scoring on a 26-yard run to make the score 37-0.

Hope managed only 40 yards of total offense to Albion's 494. The Flying Dutch, who used three quarterbacks on the day, completed only two passes to their own team while being intercepted four times.

"They are, without a doubt, the best team we've played this year," said Hope coach Ray Smith. "Also, the loss ends the Flying Dutchmen's three-game winning streak at three games...it crowd of over 1,000 turned out, the largest home crowd of the year....Defensive back Troy, Gruppen ('93) returned from a broken bone in his arm and saw action in the game.

The women's basketball coach Sue Wise announced Friday that she plans to step down as coaching and athletics director at Hope College at the conclusion of this

national championship. Her threeyear coaching record is 43-31. "Sue Wise is a model of the Christian teacher-coach," said Dr. George Kraft, chairman for the department of physical education. Kraft said a search will be immediate to find a successor for the 1993-94 academic year.

Wise said she made the announcement of her intentions now to facilitate a smooth transition. "It is my hope that we can continue to focus on the team and on the season and not on the "changing of the guard."

The Flying Dutch begin practice November 1 and launch their season November 24.

The 1989-90 national championship team posted a 24-2 record and won a first-ever MIAA title. Wise was named the Converse Division III National Coach of the Year. Her 1990-91 team was 15-9 and a year ago finished 4-10.

— S. Shilling

Sports This Week:

FOOTBALL: Sat., Oct. 24, 1:30 p.m. * ADRIAN

S. Shilling

Volleyball: Wed., Oct. 21 6:30 p.m. * Aquinas

S. Shilling

S. Shilling

Men's Soccer: Sat., Oct. 24, 1:30 p.m. MANCHESTER

Women's Soccer: Sat., Oct. 24, 1:30 p.m. at Rockford

MIAA opponents

Anchor photo by Rich Blair

HOPE QUARTERBACK Jason Bays rolls out to pass in homecoming action at Holland Municipal Stadium

-- S. Shilling

Wise to step down as coach

After three years, Sue Wise decides to move on
The subject matter was also handled well. *School Ties* has a Dead Poet's Society feel, probably due to similar examples of prejudice in everyday life. The issue was tackled straightforwardly without being too easy and I appreciated that. The issue of prejudice in this movie is handled well. *School Ties* addresses a lot of the issues that are hard to handle in real life to be easily handled by characters. The examples of religious prejudice as seen in this movie can be easily related to similar examples in prejudice in everyday life. At this point in my review you are probably asking yourself, "Self, does she like this drag blasted movie or not?" I should, therefore, take this opportunity to tell you that I did, indeed, thoroughly enjoy this film. I don't want to expand on this too much more because I would for you to decide about the worth of this movie yourself. This movie addresses a lot of the questions about loneliness, belonging, and sacrifice that plagued me during my high school years. It gave me a great many things to think about. Robie Rating: **** 1/2

PART-TIME HELP WANTED: Need kitchen help and delivery people. Call Joanne's at 399-5320.

**Kletz Korner**

Something exciting is happening at the Kletz on Tuesday, October 27!

**THE KLETZ HARVEST CELEBRATION**

**LUNCH BUFFET 11:00AM TO 2:00PM**

**FEATURING:**

- 7-layer salad squash
- corn-on-the-cob
- pork roast with dressing
- chicken BBQ
- homemade applesauce
- caramel apples/apple cider
- and more!

For only $3.75

**ALSO...**

Visit our own farmer's market in the Kletz 11AM to 4PM

**PURCHASE:**

Locally grown Michigan apples, apple cider, apple cider donuts, and pumpkins from our own pumpkin patch!
C

ALENDAR  OF  EVENTS

Arts & Entertainment
SAC movies-
Oct. 16-18 The Dark Crystal / Muppet Movie plus prizes, Fri. and Sat. 6:00 & 10:00 p.m.; Sun. 6:00 p.m.
Kiepkebercher-
Oct. 18-22 4th Animation Celebration 7:00 and 9:00 nightly
Oct. 23-26 The Station 7:00 and 9:00 nightly
Art Exhibitions-
Art of Everyday Life in Ethiopia and Northern Korea-
Oct. 20-24, in DePauw Art Center
Hope Student Theater Presentation - Working, Fri. and Sat. Oct. 23-4, DeWitt Center, 8 p.m.
Family Recital Series - Sun. Oct. 25, Wichers Auditorium, 4 p.m.
Campus Events
Preparing Your Resume - Wed. Oct. 21; Career Week on lives lost to alcohol, noon
Alcohol Awareness Week - Oct. 19-24 various events & times
"How's a Life" Day - Thurs. Oct. 22, 11-12 p.m. Placement Office
Alcohol Awareness Week - Sat. Oct. 24, 4-5 p.m., Placement Office (9756 to register)
Skills for Successful Interviewing - Thurs. Oct. 22, 11-12 p.m. Placement Office
Arts and Humanities Fair - Oct. 22, 9 a.m. - 3 p.m. in Maas Auditorium
Bread and Anrel's - Reading by Alda Gordon and Stuart Dybeck, Maas Auditorium
Cell Groups - Various times and places; call 7829 for info
2 SETS  OF  PHOTO GALAXY PRINTS... FOR THE PRICE OF 1
Both sets of beautiful glossy prints returned in our convenient Photo Galaxy mini-album.
Offer good on original rolls of 35mm 110, or disc color print film brought in to us for C-41 processing.
Hope-Geneva Bookstore
DeWitt Cultural Center
Offer Good: Oct. 19-24, 1992

The Hair Salon tlc-
1214 SouthshorDrive
335-6111
1st visit $3.00 off*
Every visit after $2.00 off*
*Must show HOPE I.D. card

THINK YOU MIGHT BE PREGNANT?
We offer FREE pregnancy tests, confidential, FREE peer counseling
LAKESHORE
Pregnancy Center
Offer located at 86 & Tay 65-13 St. Downtown Holland
Open Mon. & Thur. 10AM-4PM
Tues., Wed. & Fri. 10AM-1PM

Jim Morrison T-Shirt Sale - Environmental Issues Group, Table in Maas
Higher Horizons - Big Jewels/Big Sirens Halloween Party, Sat. Oct. 24, Molder Cottage (100 E. 13th St.), 9:30-11:30 p.m.; Centurians judging
Sign Language Club-
Tues. 9:00 p.m. in Maas Conference Rm.
Debates-
Thurs., 9 p.m. in Lubbers 106
Student Organizations-
Sign Language Club-
Thurs., 9:30 p.m. in Vandenbosch (Maas-Rm); call Cindy Kelp or Jon Minier (78290) for info.
President of the Arts Society-
Mon., 9:00 p.m. in Maas Auditorium
InterVarsity Christian Fellowship-
Fri., 9:30 in Maas Conference Rm
Students for Christ-
Tues. 9:00 p.m. in Maas Conference Rm.
Debate Team-
Mon. 9:00 in Lubbers 105
PCEU-
Mon. 9:00 in Lubbers 105 (Contact Alspach 47756)

daytime television.
"I have three children and a family life, and daytime makes that very feasible because it's like having a nine-to-five job," Zimmer said. "I did finish," she added, "this was a movie that绕 around a movie set. We do 65-70 pages of dialogue a day in daytime, and once a year you're lucky if you do six pages.
Zimmer landed the part of Jodie Walker on the daytime serial Santa Barbara soon after that. Although she is happy with the new role, she has had to draw that emotion from somewhere," Zimmer mused. "But it's the way it is in the business; the show just couldn't grab the ratings that it needed to survive and we're going to be off the air in January."
Regardless of present circumstances, Zimmer remains optimistic. She is positive and hopeful about the future, and looks upon her past accomplishments with a sense of realism.
"I am always surprised, I guess because a lot of people believe that because I can get into the emotional scenes that I must have had a screwed-up childhood. You know, because they say that you have to draw that emotion from somewhere," Zimmer mused. "But I have had a great life."