

Hope College

Hope College Digital Commons

[The Anchor: 1982](#)

[The Anchor: 1980-1989](#)

10-28-1982

The Anchor, Volume 95.07: October 28, 1982

Hope College

Follow this and additional works at: https://digitalcommons.hope.edu/anchor_1982



Part of the [Library and Information Science Commons](#)

Recommended Citation

Repository citation: Hope College, "The Anchor, Volume 95.07: October 28, 1982" (1982). *The Anchor: 1982*. Paper 19.

https://digitalcommons.hope.edu/anchor_1982/19

Published in: *The Anchor*, Volume 95, Issue 7, October 28, 1982. Copyright © 1982 Hope College, Holland, Michigan.

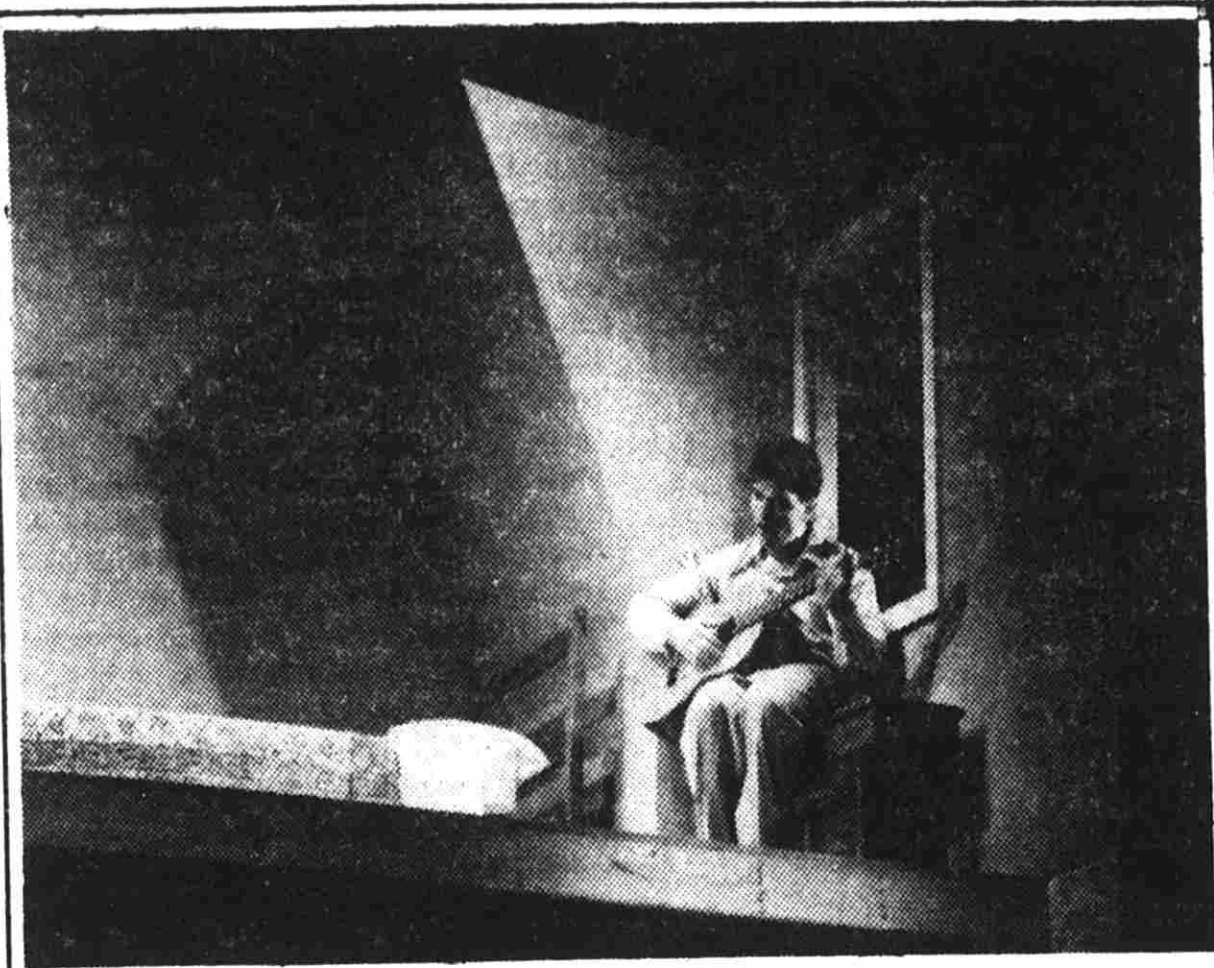
This News Article is brought to you for free and open access by the The Anchor: 1980-1989 at Hope College Digital Commons. It has been accepted for inclusion in The Anchor: 1982 by an authorized administrator of Hope College Digital Commons. For more information, please contact digitalcommons@hope.edu.

Hope College Anchor Holland, Michigan



VOLUME 95-ISSUE 7

OCTOBER 28, 1982



Tea and Sympathy, the Hope theatre's first production of the season, opened last Friday. In this scene, Tom Lee, played by Brian Goodman, sings "The Joys of Love"

Yearbook staff working diligently

The 1982 **Milestone** will be delivered to the student body sometime in the early part of next semester. The reason for the delay is no fault of the present staff. Last year's Editor encountered situations that conflicted with the publishing of the yearbook. However, the staff this year is working diligently to produce an enjoyable and memorable, as well as "on time" yearbook. **Milestone's** executive staff for 82-83 is Lorrie Herrmann (Layout editor); Douglas Lehman (Ass't. editor); Paul Paarlberg (Photography editor); Mary Wikstrom (Ass't photography editor); Ann Krive (Ass't advertising manager); and Le Vonda G. Knight (Editor-in-Chief).

This year the individual portraits will be taken during the week of November 15-19, 1982. The first two days will be reserved for seniors, but seniors must sign up for a sitting time. Underclassmen may sign up for a sitting time the remaining three days. Sign up time for the individual

portraits will be the first two weeks of November (1-5 and 8-12) Monday, Wednesday and Fridays 5:00-6:15 and Tuesdays and Thursdays 4:30-5:45 in Phelps (north and south doors).

In addition, there will be a "Cover Design Contest" from November 24-December 3, 1982. So all you artistic and creative people, get your drawing paper and pencils going. The cover design must correspond with this year's theme: "Time in Motion". All entries (drawings) must be mailed to **Milestone's** office or delivered to the office (located in Koller basement) by 5:30 p.m. December 3, 1982. The winner will be announced in the **Anchor** and the Where of Hope, also on the school's radio station (WTAS). Moreover, for those student organizations, faculty, and parents of students who wish to become a patron or purchase an advertisement may contact Doug Lehman (ext. 6286 or 6579) or Ann Krive (ext. 6040 or 6579).

Can Lebanon survive and be Democratic again?

by Renze L. Hoeksema

Lebanon was once regarded as the second best democracy in the Middle East after Israel and before Turkey. Unfortunately, outside of Israel, no political party has ever seized power and retained power in any Middle Eastern state. The army in Middle Eastern countries has become the final arbiter of political dynamism, rather than the tool of national defense.

This seems a hostile environment for democracy but Lebanon has proven to be sufficiently different that it may be possible to reestablish a democracy. The Lebanese army has long been a candidate for the Nobel peace prize and this cannot be exactly said of other Arab armies. Lebanon is 93 percent Arab and 6 percent Armenian.

The following seem to be needed for a country to have some success with a democratic system of government:

1. There must be some social pluralism within society. There must be a set of groups which balance each other off so that no one group is always dominant. If one group is dominant in any society they will always tend to abuse their position.

2. Among the plural components of society there must be some toleration of the other groups' positions. There must be some fluidity within society, allowing

individuals to rise. There must be some forbearance in society--a refraining or abstaining from immediate retaliatory action. Individuals and groups must take the long view upon occasion and think of societal needs as well as individual interests.

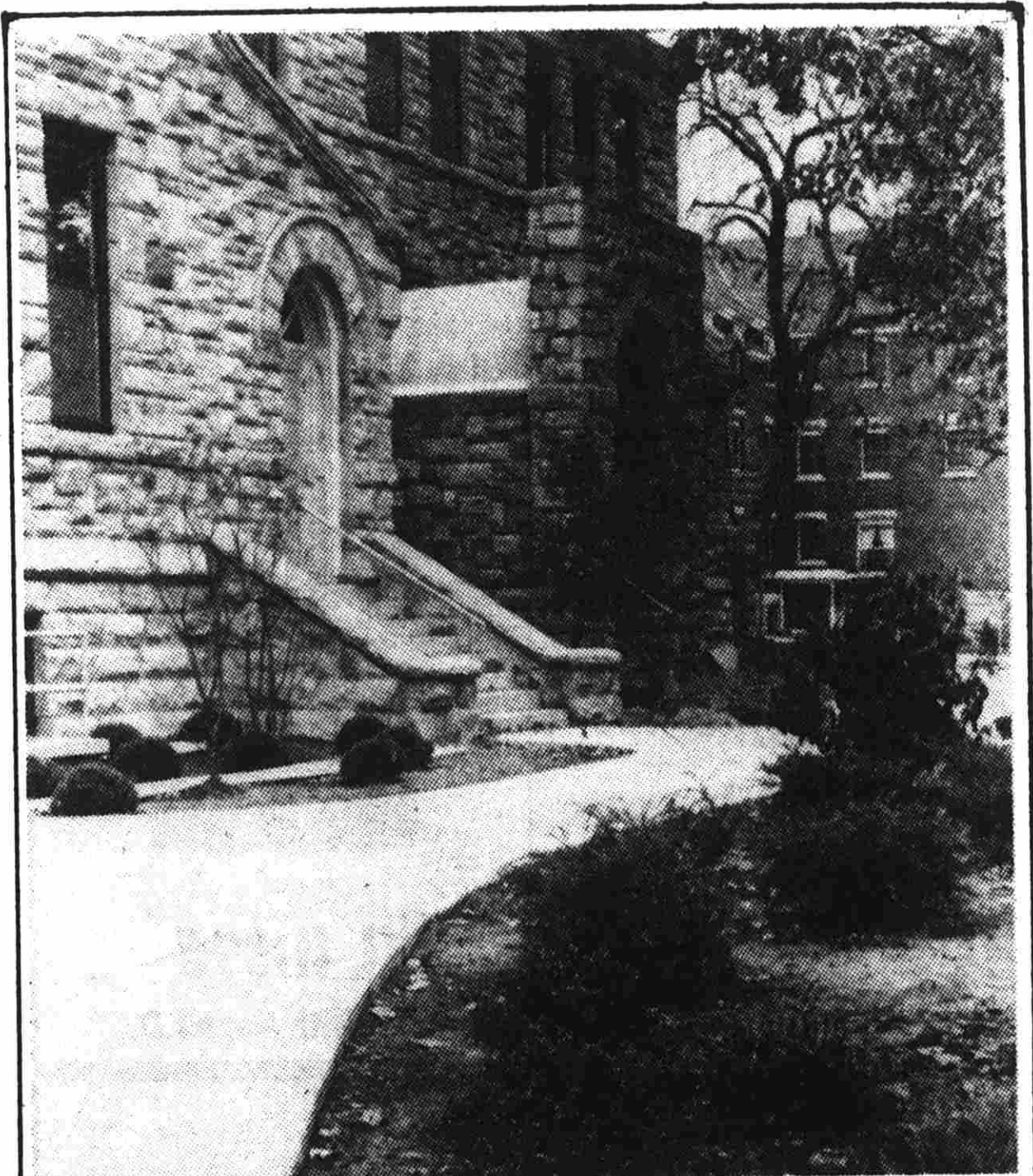
3. There must be a significant degree of progressivism--some mechanism of modernization. For healthy democracy there must be industrialization, wealth, and a thriving productive economy rather than poverty. There must be care of the poorest in society. There must be some general economic prosperity for all of society.

4. Education must be generally available and there must be a competent electorate. Lebanon has an 86 percent literacy rate, the highest of any Arab or Moslem nation.

5. In a constitutional system there must be a minimal central authority holding society together. There must be a common loyalty toward central authority.

Lebanon is a society which lends itself to pluralism. Pluralism has been looked upon as legitimate--each group operating within a balance of power relationship to other groups. The groups in Lebanon are primary groups, with people born into them, and almost all are based on religion.

(continued on p. 3)



Stones salvaged from the remains of Carnegie Gym and Van Raalte Hall were used to improve the east entrance of Graves Hall. The stones were originally purchased from a local quarry, long since abandoned; now they will serve Hope a second time, by forming the new entrance. (photo by Jeff Hargrove)

Chemist Zare lectures at Hope

by Beth Schilling

The 1982 Camille and Henry Dreyfus Distinguished Scholars Program, scheduled for next week, promises to be a "spectacular event" according to Dr. Doyle of the chemistry department. Every year, Hope's chemistry department invites one or more outstanding chemists to spend a week at Hope giving lectures, informally meeting with students and professors, and catalyzing new ideas and enthusiasm. This year's "scholar in residence," is Dr. Richard Zare of Stanford University, one of the world's leading experts in laser spectroscopy.

Laser spectroscopy is used by chemists to investigate the electronic structure of molecules. A laser is an intense beam of light at a specific wavelength which contains an exact amount of energy. This energy is used to excite molecules to higher energy states and the transitions between the energy levels are recorded as a spectrum, a molecular blueprint. The study of these spectra is spectroscopy. Zare's work specifically involves molecular photodissociation, molecular fluorescence and molecular chemiluminescence. Recently, he and his research team developed the methodology to detect aflatoxins, one of

the most toxic types of substances known to man, at the femtogram (10⁻¹⁵) level.

Zare was born in Cleveland, Ohio in 1939, and received his B.A. and Ph.D. degrees from Harvard. He was a professor at Columbia University before accepting his current position at Stanford, where he is now the Shell Distinguished Professor of Chemistry at Stanford. In 1979, he was awarded the Michael Polanyi Medal and was the recipient of the Earle K. Pyler Prize, awarded by the American Physical Society, in 1981. He is a member of the National Academy of Science, the American Association for the Advancement of Science, the Chemical Society, the American Academy of Arts and Sciences and is a fellow of the American Physical Society. Dr. Mungall, who spent a year at Stanford on sabbatical, described Zare as a fine person who is deeply interested in students as well as his research.

Zare will speak at the Structures, Dynamics and Synthesis class on Monday and will teach both Chemistry 121 classes how to construct a diffractometer on Wednesday. And what does a football have to do with physical chemistry? Come to the P-Chem class on Friday and find out. Of special interest to the whole

faculty and student body will be his all-college address which will be given during Community Hour on Thursday. It is entitled "Lasers as Detectives" and promises to be a fascinating lecture, geared toward the layman, describing various means of chemical analysis using lasers.

The Dreyfus Program is supported through the Camille and Henry Dreyfus Foundation and is directed toward developing understanding between scientists and broadening students' horizons in chemistry. As part of the program, the "Symposium of Spectroscopic Approaches to Chemical Structure and Dynamics" will be held in Winants Auditorium on Tuesday, November 2. Physical chemists will give lectures throughout the day to attending chemists from the area. Dr. Zare will conclude the symposium with a lecture at 7:30 entitled "The Franck-Condon Principle Revisited". Students are encouraged to attend as many of these talks as possible and can obtain a Schedule of Events from Dr. Doyle, Dr. Mungall, or the chemistry office. On Thursday, students will give brief talks on research they have been doing at the annual Student Research Symposium, held on the top floor of Peale, from 2-5 p.m.

Westphal elected

Hope College philosophy professor Merold Westphal was elected president of the Hegel Society of America at the society's recent meeting in Clemson, S.C.

One of the major responsibilities of Westphal's two year term will be helping to plan an international Hegel congress with sister Hegel societies in Great Britain and Germany.

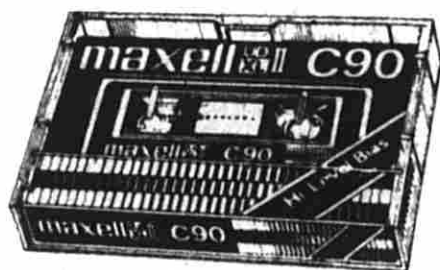
The Hegel Society of America is devoted to studying the writings of the German philosopher George Wilhelm Friedrich Hegel, 1770-1831, with a view to their contemporary significance. With more than 300 members in the United States and Canada, the society is believed to be the largest philosophical society in America devoted to the study of a single philosopher.

Westphal has been active in the Hegel Society for the past decade. He served on its executive council from 1974 to 1978 and as its vice president from 1978 to 1980. He was program chairman for its 1978 meeting, and edited its proceeding under the title, *Method and Speculation in Hegel's Phenomenology*. His own book on Hegel was published in 1979 under the title, *History and Truth in Hegel's Phenomenology*. He is also author of more than half a dozen essays on Hegel's thought, with special emphasis on its political and religious significance.

Westphal joined the Hope philosophy department in 1976 and has served as its chairman since 1977.

WOODMARK

SOUND CENTER



UDXL C90

\$3.99 With Hope I.D.



UD 90

**Now \$2.99
With Hope I.D.**



XL II-S90

\$4.39 With Hope I.D.

**Rent a
Record**

\$2/day

maxell
**A SOUND INVESTMENT FOR
GREAT ART COLLECTORS.**

Facilities honor Sligh

The new facilities of the economics and business administration department at Hope College have been named in honor of Charles G. Sligh, Jr., co-founder of the Sligh Furniture Co.

The department recently moved into the former executive office center of the Sligh Furniture Co. on 11th Street west of Columbia Ave. The building, remodeled at a cost of approximately \$160,000, was part of a gift to Hope College by the Sligh Furniture Co. The college has also been given the Sligh manufacturing facility near the campus, which was renovated to become the new DePree Art Center and Gallery.

Economics and business administration has been the fastest growing academic department on campus. Approximately one of four incoming students enroll with the intention of ma-

joring in business, according to Dr. Barrie Richardson, department chairman. About one-third of the department's majors go on to graduate or professional schools.

Under Sligh's direction as president and later chairman of the board and chief executive officer, Sligh Furniture Co., founded in 1933, is a recognized leading manufacturer of fine home furnishings.

A leader in his profession, Sligh was twice named "Furniture Man of the Year" by the board of Governors of the American Furniture Mart. He was elected president of the National Association of Furniture Manufacturers in 1949, and in 1953 served as president of the National Association of Manufacturers. Sligh is active in the company with his three sons, Robert L., Charles R. III, and Richard C.

**CONGRESSMAN GUY VANDER JAGT
IS PROUD
OF OTTAWA COUNTY HIGH
VOTER TURNOUT**

Keep Up The Good Work

VOTE ON TUESDAY NOV. 2

**Paid for by the Vander Jagt Campaign Committee
James Sparling, treasurer**

Lebanon (continued from p. 1)

The following breakdown in a 99 seat parliament purports to represent the actual balance among the groups in Lebanon: The breakdown is based on an official 1932 census which disclosed a 55 percent Christian and 44 percent Moslem population. The "National Pact" of 1943 designed to govern Lebanon when she gained her independence from France was based on the 1932 census, continuing until today.

54 seats are reserved for Christians:

Maronite (Catholic) Christians--30 seats
 Greek Orthodox Christians --11 seats
 Greek Catholic Christians --6 seats
 Armenian Orthodox Christians --4 seats
 Protestant Christians --1 seat
 Minorities --1 seat

45 seats are reserved for Moslems:

Sunni Moslems 20 seats
 Shia Moslems 19 seats
 Druze 6 seats

There has been no census since 1932 lest the above National Pact come unstuck. Thus, some tradition has built up behind the compromise. It is believed that the Moslems now outnumber the Christians but there has been an agreement not to raise or lower the number of seats given to each group. After the trouble in Lebanon, when U.S. marines were landed in 1958, there was an amendment to the National Pact that hiring would be done on the basis of 50 percent Moslem and 50 percent Christian. Prior to that, from 1943 until 1958, 6 Christians had been hired when 5 Moslems were hired. Moslem and Christian guides are hired to conduct tours of caves that are significant to Christians alone.

There are six important groups in Lebanon and there has been a tradition of these six groups doing business together. In 1943 in framing the National Pact it was agreed be a breakdown in the cabinet among these six groups as follows:

Cabinet members

Maronites 2
 Greek Orthodox 1
 Greek Catholic 1
 Sunni Moslems 2
 Shia Moslems 1
 Druze 1

The Maronite Christians and the Sunni Moslems have had priority in cabinet selections. This has made cabinet making somewhat difficult at times. A Maronite Christian must be President. A Sunni Moslem must be Prime Minister. A Shiite Moslem is President of the Chamber of Deputies. A Shia or Sunni Moslem heads the 14,000 man army. The Lebanese system gives a good deal of power to the President, but one can easily imagine that the Lebanese Army under a Moslem General is not going to move very fast for a Maronite Christian President.

At independence in 1943 the Maronite Christians were afraid that they were going to lose their French protectors. The Maronites, however, gave the assurance, in order to be able to establish a government, that they would not bring back the French and the Moslems agreed that they would not make Lebanon a part of the Arab bloc. It has been the presence of some 400,000 Palestinians that has tilted the scales against the 1943 National Pact and caused much of the trouble in Lebanon since the 1975 civil war.

Sharing out of the offices is the easiest part of the National Pact. Each religious group conducts a good deal of its own educational activity, which fosters the

continuation of the group and frequently their bigotry. If education were to become secularized the medieval based groups would be attacked. If patronage is passed out on the basis of the 1932 census it will not equalize society and as people become aware of their continued inferiority they will have less regard for the governmental system. The system will be challenged by the advantaged and the disadvantaged.

The Maronite Christians are the "wasps" of Lebanon. They are more prosperous than the Greek Catholics and the Greek Orthodox. Christians are more prosperous generally than the Arabs. The Sunni Moslems are more prosperous than the Shia Moslems. The Druze are between the Sunni and Shia Moslems. The Shia community has suffered from a lack of modern leadership.

Prior to the 1975 civil war Lebanon was a major banking center for the Middle East. Lebanon was a gold market. It was a diamond market. It was a service center for the Middle East. The door of opportunity was open a bit for all in Lebanon and the cake was big enough for everyone to get a piece, unlike some countries such as Egypt where the struggle is for bread and water, adversely affecting people and government.

If Lebanon is built on a too narrowly defined balance two results are likely: paralysis on policy matters and it will be difficult to generate a sense of belonging, if there is too much jealousy of one's right and little concern for the welfare of others. There is likely to be a stalemate on change. A Shiite demand for change or assistance will mean less for others. The Druze leaders demand an end of sectarianism but they also demand a larger portion for the Druze. A too weak government cannot maintain a high income tax or zoning regulation, in chaotically planned Beirut. There will also be a continuation of corruption, when financial advantage is sought for the religious community rather than for the nation.

All of this comes to a head in big policies, particularly in foreign policy. How should Lebanon regard Israel? There are such violent opinions on this, complicated now by the presence of the Palestinians, that it is better not to take a position. There is also a lack of empathy for the Palestinians, particularly on the part of the Maronite Christians. Many would favor a Palestinian state just to get the Palestinians out of Lebanon.

To the above one must add that the Maronite Christians have their private militia--the Phalange, matched by the private militias of the Sunnis, the Shias, the Druze, Major Hadad's Christian forces in South Lebanon, the Palestine Liberation Organization, and affiliated and leftist liberation organizations. There are thirty private militias in the Moslem group alone. All of these fighting amongst each other and with Syrian armed forces resulted in between 50,000 and 60,000 Lebanese deaths in the Civil War of 1975, in a country with an estimated population of 3,170,000. Lebanese deaths were more than we suffered in eleven years of fighting in Vietnam and we have a population of 228 million. The Palestine Liberation Organization was involved in this fighting because if the Christians put down the Moslems the Palestinians felt they would be next. In a few months 16,000 Palestinians were killed in 1975.

A student asked me if Lebanon, like Humpety dumpety, could be put back together again. It would be terrible to say that it could not be, because then man would lose hope. If Lebanon cannot be put

back together again how can we expect the world to survive the splits between East and West and North and South? Rational men making rational choices need not depend on accident and force.

Lebanon has the necessary pluralism to make democracy possible. In the past it has been tolerant of other group positions. Lebanon has had experience in running a democratic government and experienced the benefits of such a government. The National Pact worked reasonably well from 1943 to 1975, with the exception of 1958 when the United States allowed the Christians to tilt toward the United States in favor of the Eisenhower Doctrine, and in 1975 when the Moslems tilted too much in favor of the Arab world, pushed, of course, by the Palestinians. The Lebanese should now know that with its population nearly evenly divided between Christians Arabs and Moslem Arabs they cannot favor the goals of either the Christians or Moslems. Lebanon must remain studiously neutral between Israel and the Arab world and they have proven they can do that. Lebanon occupies a position where she can serve as the banking, insurance, service and tourist center of the Middle East. She has enjoyed the measure of prosperity that makes a democratic government possible. Lebanon is populated by a people skilled in business and trade. Her people are well educated, although there may be a need for secular education rather than by religious institutions. Tragically, the people of Lebanon may have to act more "non-Christian" and "Non-Moslem".

In the past most people in Lebanon benefited from their government, although unequally. Since there were disputes between communities on who would get a road or which community would receive development funds, perhaps a commission of experts, carefully chosen from many groups and interests should decide where investment should take place in order to insure everyone the most benefit, but not necessarily exactly equally.

There must be a way to modify the National Pact. Perhaps a group, a Constitutional Council, of widely representative experts could be given the authority to trade off concessions in meeting problems--e.g. more Christian tour guides at Christian caves for more Moslem jobs at the Beirut airport. Lebanon might establish an ombudsman's office that would try to solve problems. There might well be fewer votes in parliament, except to refer the matter to the Office of Ombudsman, which could bring the problem to public attention through television and other means and attempt to solve the problem peacefully. Developing problems might be addressed before they became critical. The commission, Office of the Ombudsman, government, and democracy should be adjusted steadily as is possible. Voting initially might be rare and only on

great issues because community leaders might be the last to agree and turn around for peace.

There might be need for a more automatic tax deduction system so that the government will have the funds to provide for the good of all the people in all of the communities. This will be difficult to achieve in a Middle East economy but it is worth trying. The use of the computer, payroll deduction, inventory analysis, registering by requiring stamps for major transactions, while improving the efficiency and honesty of the internal revenue and police services might help.

Efforts will have to be made to increase the combat efficiency of the Lebanese armed forces, perhaps by heading it by a representative staff of military experts rather than by a Moslem general. There must be a gradual scaling down of independent militia forces, perhaps by scaling them back proportionately as the combat readiness of the Lebanese army increases.

The Palestinians in Lebanon need and deserve a home outside of Lebanon, or in Lebanon if they desire to establish themselves, and Lebanon agrees, outside of the refuge camps. Other countries, including the United States, must help to insure such a homeland.

So many thousands have died in fighting between adherents of different faiths. Christians and Moslems are told not to judge. Humans are not to consign others to hell. Christians and Moslems worship the same God. Both must be tolerant of diversity and be careful they do not destroy or show contempt for those who think differently.

With so much suffering and death the result of old ways it is time to try new solutions--solutions that might downgrade the views of some of the established churches. For starters, religious communities and nations might word that "Thy kingdom come," not "our kingdom come". Nations, religious communities, Christians and Moslems are told that we are our brother's keeper and we as individuals should insist that these institutions work to that end.

DEL'S

Guitars-Banjoes
 Mandolins and
 Fiddles
 String Instruments
 Construction
 Repairs

23 E. 8th
 Holland

LOCALLY OWNED & OPERATED DESIGNER FRAMES

Lakewood
 Shopping
 Plaza

Ottawa
 Optical

392-7961
 228 N. River Ave.

We stock a complete selection of eyeglass frames from the "preppie" look to rimless and spring hinge frames. Special prices on replacement contact lenses

Licensed Optometrist
 Optician on duty at all times

BAUSCH & LOMB RAYBAN SUNGLASSES

Editorial

OCTOBER 28, 1982

The candidate of your choice

Recently, Burger King has taken to advertising against McDonald's, rather than advertising for itself. Burger King management seems to feel that by defaming McDonald's, business at Burger King will pick up.

Politicians apparently have the same idea. Paid political announcements have little to say about the merits of the candidate they should be promoting; instead, they spend their time convincing the voters that their candidate's opponent is the wrong man for the job. The smear campaign has presumably become the way to win votes from a public assumed to be too stupid to understand issues.

It is difficult to get a clear picture of where candidates stand. Few candidates are openly expressing their views; they flaunt their opponent's flaws, but have little to say on what they themselves have to offer. The goal has become to win at all costs, and there is little concern as to whether the public is being served.

Voting is important, as long as the vote is cast for something or someone the voter believes in. Exercise your voting rights, but do it wisely. Know why you're voting and what you're voting for. This is more than a Burger King taste test.

Let's get Michigan working again

To the Editor

In 1972 Dick Headlee became president of a small Farmington Hills-based company about to collapse. Today, under his leadership, it has become a major Michigan company serving ten times more people and providing three times more jobs. If, under Dick Headlee's direction, that company has grown and prospered just think what he could do for Michigan. Michigan needs strong leadership and good management which is exactly what Dick Headlee is qualified to provide. Along with being president of Alexander Hamilton Life Insurance Company of America, Dick Headlee is Chairman of the Board of Trustees at Oakland University, Chairman of Taxpayers United for Tax Limitation, Chairman of Michigan Citizens Supporting the President, Chairman of Michigan State Chamber of Commerce, 1963 National President of United States Jaycees, and is on many boards of civic, church, and public service organizations.

Dick Headlee has firm plans and beliefs to get Michigan working again. He wants

to reduce government spending by re-evaluating each department to eliminate wasteful spending. He believes there should be a freeze on all state hiring, state employees salaries and benefits. These steps would surely help bring Michigan's budget under control.

Dick Headlee also believes that the most important way to get Michigan working again is to make business feel welcome. Business means more jobs and more jobs means a lower unemployment rate.

Dick Headlee is best known for the "Headlee Amendment". The "Headlee Amendment" was a successful petition drive to amend the Constitution by placing a limitation on state spending. With your vote he can monitor state spending more effectively. It's time to put Michigan under the management of an experienced, hard-working man. That man is Dick Headlee.

Doreen Elsinga
Hope College Student



Strong Senator Sought

The U.S. is currently in a recession and Michigan is one state that is suffering severely. Yet, Michigan's Democratic Senator Donald Riegle wants to push us from a recession into a depression. He believes that the way to create jobs for Michigan is to set quotas and tariffs on Japanese imports. What he is ignoring is that the average American cannot afford to buy an American car.

The automobile workers are currently earning fifty percent more than the average worker. They are earning well over seventy percent more than the Japanese autoworkers. With facts like these one can understand why everyone is buying a Japanese car. Meanwhile Senator Riegle is trying to make us buy the overpriced American cars by accessing tariffs and limiting the number of

cars imported.

The automakers are asking for government subsidies to renovate their factories. At the same time Ford and General Motors are building factories in Europe. They should actually be using this money to renovate their factories. By doing this, they would be able to compete competitively with the foreign automakers. At the same time they must freeze wages and try to lower them if possible.

We don't need to bail out the automakers if they aren't going to make the necessary changes. If they want government subsidies, we must make them prove that they need these subsidies. To do this successfully we must have a hard nose state senator who doesn't listen just to Detroit.

Kurt Van Koevering

Where to Study

To the Editors:

Actually, this is an open letter to the administration of Hope College:

I'll get right to the point: where do I study?

Let me explain: the library is not conducive to studying for most students of Hope. No loud talking is allowed, yet there is too much hush-hush noise. The atmosphere causes many to feel very sleepy. It is closed on Sunday until 1:00 p.m. and it closes Friday and Saturday nights at 10:00 p.m. On the holidays it isn't even open past 4:30. And one can't smoke there. The pseudo-Kletz (as "affectionately" termed by a fellow student) isn't open at all on weekends. Also, it closes at 11:00 p.m. On many nights there are activities such as F.C.S. going on which causes too much disturbance for studying. And on every night the annoying sound of the vacuum cleaner and the dishroom can be heard. On weekends, the school buildings are closed, or, if open, classrooms are locked so no one can study in them.

Another question: where is the school spirit? It's not found at football games; one doesn't go there to socialize, relax, or eat. I don't think you, the administration, realize how important having a central place for all those connected with Hope College to meet together is. It's true, the administration does need a place to work out of to keep this place running. It is also true that Hope is first an academic center and having a "playpen" for students is secondary. But the Kletz of yesteryear was more than a playpen. It was a place for people to relax from studies, or to study. It was a place to socialize. It was THE place to feel the spirit of this school. It was the center, the heart of Hope College. Looked upon in this light, the analogy is drawn that when the heart dies, the mind is not far behind. If this sounds exaggerated to you, talk to the countless numbers of students who used the Kletz in past years.

I'm not calling for the old Kletz to be reinstated, it's too late for that. But I do have some proposals. First, to students, faculty, and administration. USE the new

Kletz. Let's try and bring back some of the spirit to this school. And second, a proposal to the administration. The school should reimburse Western for the losses incurred on it due to the Kletz's forced move to Phelps. There's no doubt it has lost money in the process. In fact, a reliable source has told me that if the Kletz doesn't start earning some more money, it will have to be closed on week nights too. The reimbursement should be continued throughout the year. And to Western, I propose the Kletz open earlier and remain open to at least 12:00, as it was last year, to allow more time for studying. And try not to vacuum before closing.

Let's all work together, and stop complaining or ignoring the situation, to bring back the heart of the school.

Sincerely,
Billy Beaver

Published weekly September through April, except during exam periods and college vacations and holiday periods, by and for the students of Hope College, Holland, Michigan, under the authority of the Student Communications Media Committee. Subscription price: \$10 per year. Member, Associated Collegiate Press. Office located on lower level of Kollen Hall, telephone 394-6578. The opinions on this page are not necessarily those of the student body, faculty or administration of Hope College.

Editor Chris Van Eyl
News editor Chuck Knebl
Feature editor Tim Young
Arts editor Leslie Ortuist
Sports editor Timothy Taylor
Photo editor Jeff Hargrove
Copy editor Kathy Krecke
Production mgr Melinda Fischer
Production mgr Christine Brouwer
Typist Jennifer DeVries
Typist Shawn Carpentier
Advertising layout Michele Parker
Advertising mgr Randy Warren

Second-class postage paid at Holland, MI 49423. POSTMASTER: send address changes to Hope College anchor, Hope College, Holland, MI.

Hope vs. Reality Shall we die fasting?

by Beth Cooper and Ben Vonk

"He that lives on hope shall die fasting" - Benjamin Franklin.

Imagine this: you are climbing a sheer cliff face, and reach a point where you can no longer turn and climb down. Yet, you can not go up either, nor right, nor left. You are clinging to this cliff face with your fingernails, and you are growing weaker by the minute. Suddenly, you realize how dreadful your situation is; if you do not do something soon, you will die. You think through all the possibilities you can see—none will help. Finally, since something must be done, you push yourself from the cliff face and flap your arms, hoping to fly to safety.

Sounds ridiculous? Yes, it most certainly does. And yet, this imagined situation is terribly close to what every citizen in the United States, as well as the world, faces in the present nuclear arms deadlock. One might say we are clinging to a cliff, with no foreseeable solution; we are growing weary and frightened, and we are convinced that something must be done. But, alas, some are demanding that we push off, flap our arms, and hope we can fly to safety—after all, something must be done about this dreadful situation.

Yes, as in the cliff story, something must be done to remedy the nuclear arms situation. But a foolish, desperate attempt to lead the world to safety by demanding a unilateral moratorium on nuclear weapons makes as much sense as flapping our arms or trying to nourish our

bodies on hope. But something must be done, right? Yes, we must cling to our cliff with all our might, ignore our aching fear and fingers, and find a realistic solution. The realities of the world in this age of superpowers, especially since the Cuban Missile Crisis of 1962, absolutely demand that we avoid irresponsible, foolish, and hasty actions, lest we become the "foolish people, and without understanding; which have eyes, and see not; which have ears, and hear not." The way to peace and security lies not in a desperate hope. But we must do something, right? Yes, we must maintain a sufficient strategic defense balance with the Soviet Union, and continue to strive for a truly workable solution. Anything less is suicide.

Still, we need not give up hope. Hope is the force which can help us to hang on for our lives, and to seek a true solution. Indeed, the potential for such a remedy is in sight in the form of Proposal E on the November 2nd ballot. A public resolution calling for efforts toward a mutual freeze on nuclear arms between the two superpowers holds possibilities for a safe solution. But such action simply must be mutual, and cannot be enforced without a foundation of cooperative effort. If our neighbors once removed to the East are as afraid of a nuclear holocaust as we are, perhaps something can be worked out. Otherwise, our own fear and clear vision can only allow us to meet their threats move for move, action for action, and yes, megaton for megaton. --B.V.

Hope Students Abroad A shock to the system

by Jo Haupt

What happens to a person, who has just returned from Europe? Culture shock is a term often applied, but what is this phenomenon anyway? Is it the shock of stepping on the scale and finding out that you, indeed, can gain 10 pounds on French bread and water alone? Is that pitcher of Miller beer not as good as before? Does your coffee dissolve your stainless steel spoon with the fumes alone?

These may be some of the side effects of European cultures. People rave about the French pastries and marathon croissant consumption contests, masses of German Pils, and strange sounding things such as cappuccino, melange and espresso. These are typical of Europe, but not especially an indication of culture (however culinary).

Is culture, then, art, architecture, and ancient history? No where else does one see history so "cultivated." One can see ancient Roman walls and towers alongside rows of ultra-modern buildings rising up to the sky; Gothic, Baroque, and Modern churches are popular crops; scores of museums and theatres spring up everywhere. One is literally immersed in a field of history. "Culture" could be what the public is seeking when they visit

these places, but this culture is not necessarily shocking.

What is this SHOCK? People, that's all. To survive in lands where I didn't understand even "yes" or "no", I found that I had to be observant to pick up the social customs of the land. That way I could at least get around, or get out, if need be. I was extremely vulnerable at this time, open to new value systems, opinions, actually, open to Life in the Big World. Being forced to communicate with my hands, feet, head, nose...to get my message across is an excellent way of obtaining new insight into old and seemingly mundane situations. Imagine how inventive I was, asking someone in Yugoslavia where a bathroom is, when we had no language in common! As I received all these new impressions, customs, and mannerisms, assimilation and absorption of them was practically inevitable.

I had a great time in Europe, then it was time to come "home." And herein lies the shock. I have been exposed to other ways of living and have now returned to a place where relatively little has changed. My piece of Europe, smuggled

(continued on p. 6)

Primal Scream Concrete Jungle

by Annie Brown

Have you ever considered how you, an individual who has contributed thousands of dollars to Nouveau U. (Nouveau Riche University), can leave your permanent mark here? Some have done it by carving their names in the library carrels or by digging it in wet cement. But I know of a better, more practical, and less destructive way: make a sidewalk. Yes you too can help turn Nouveau U. into a concrete jungle. Others have done it and now the obligation lies waiting in your lap.

Even Dr. Van Wylen has helped to aid in the cause and prove that the shortest distance between two buildings is a sidewalk. Everyday for at least the past three years the VanWylens have walked the Presidential Puppy in the pine grove between the Presidential Cottage and Graves. And look what lies there today, the Gordon J. Van Wylen Dog Walk. Now if that isn't a blatant hint for a change I don't know what is.

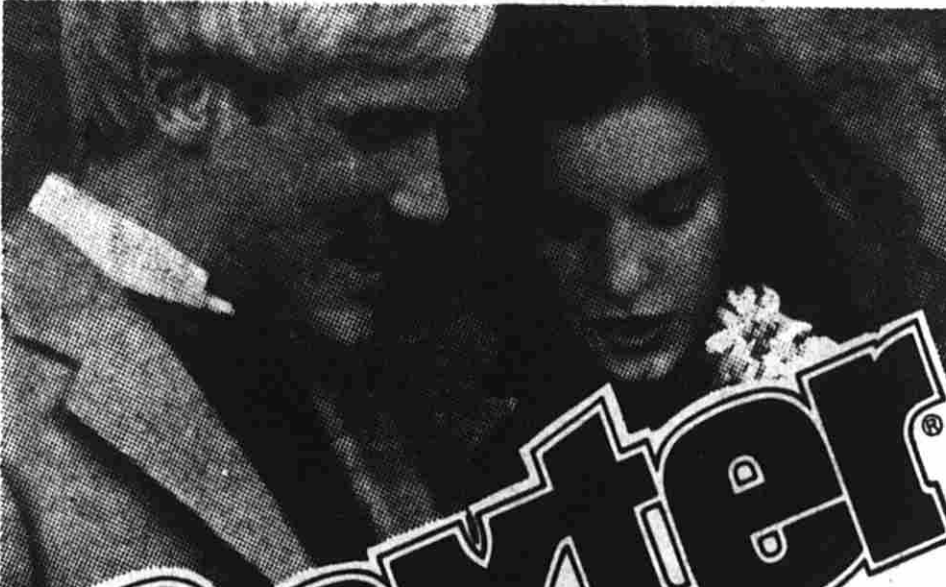
Obviously Nouveau U. does need a change of scenery. A college campus is not supposed to look like a golf course with acres of unblemished verdant sod. Heck, look at the U. of M. What would that campus be without sidewalks, without the Diag? Where would anyone spray paint

that warning, "A Woman Was Raped Here?" Case in point.

But back to Holland where right now, as you read this, creative erosion is occurring. For example, look at the front yard of Voorhees Hall. The walk of Voorhees leads down toward Tenth Street and just before it hits the sidewalk it splits and forms a fork. Fortunately, for the sake of the sidewalk population boom the angle of the Voorhees walk has seduced enough students to use it as a threshold to cross across the lawn and head straight, as the crow flies, to Peale and Van Borin Library. It will only be a matter of months before a hard gray scar forms in front of Voorhees.

Now it's time for you to forge out into the brave new world and blaze your own trail. Simply pick a grassy area that seems just too esthetically pleasing and start walking across it every day. If you have to go out of your way to walk across it then do it! Enlist your friends, walk your dog, make it a party, make it a SAC event. JUST DO IT!

The need for more sidewalks at Hope is only obvious. So start rolling out your own gray carpet today. And do drag your heels about it.



Dexter
Shoemakers to America

The Beacon Hill Collection from Dexter. The updated styling of these dress shoes makes them perfect for a day in the office or a special night on the town. With top quality leathers and Goodyear Welt construction to help you on your rise to the top.

\$50

BORR'S bootery

International Relations Club

College life is more than a books

OCTOBER 28, 1982

by Susanne Hecter

At first sight American Hope College life seems to be fun: "All these young people, not only studying on-campus but also living there together should have a great time!" a German observer may think-as he is used to the occasional contact with his campus for studies' sake and with his fellow students for off-campus activities. But he is likely to discover soon the main goal of all these institutions, facilities and the organization of on-campus life: the guarantee of optimum conditions for an undisturbed, uninterrupted, well-used study situation for America's young people.

A closer look at the American college educational system reveals why a good atmosphere is crucial to the success of a student's work. The various tests, papers and examinations, as well as the regular homework, demand a steady, concentrated keeping up with the instructors' syllabi. This is very strange from a German point-of-view. In Germany, assignments and tests belong to the Gymnasium (a type of high school); at the University, in most faculties and departments, the semester consists of weekly lectures and courses, that have to be attended regularly, and that are graded on the basis either of a several hours "Klausur" or a term paper of 10-20 pages depending on the level of the course-at the end of and over the contents of the whole semester. This system allows the student his own free and individual organization of his academic year. It would be his own choice to read an assigned 500 page novel in the holidays, before term starts, or in

sections for every lecture or at the end of term just before he starts his paper on it depending on how interested he is in the special course, on what type of a student he is and on what other activities he has that take away his time.

This independent style of study in Germany is also reflected in the freer organization of living. Most German students live in private apartments or rooms all over the city, only very few students live in on-campus dormitories. Thus life on-campus is reduced to the educational part of the day, usually starting at about 9 a.m. and ending at 6 p.m. with a closed library and the last meal in a cafeteria, which barely prevents a hungry student from starving: no quick walk to Phelps Dining Room, with dinner chosen from a broad variety of offered food and afterwards still a few hours study in an agreeable Van Zoeren Library. In contrast, the German student must hurry into the city or a student's shop for the most necessary ingredients of the still-to-prepare evening meal and after that to whatever activities are already planned. If these activities are cultural events organized by the University, they are likely to take place on-campus again, but only throughout the week. On weekends everybody has his own plans: going away, or meeting friends off-campus for a party or for political activities. Then students become private persons again. This is exactly the contrary from an American college week: out-of-study activities tend to take place on weekends, because the students

are there already and then have time to go "out," whereas within the week everybody "has got homework to do."

Another effect of this living together on-campus throughout the whole term is the very good interaction among the students and between the students and the teachers. Relationships then become personal, creating a friendly atmosphere of openness for each other and a sense of community. On the other hand, this means for the American student, that not only is college life well organized, and study and interaction as well as community life planned out in detail, but that also his private life is planned and prescribed to a large degree. He has not much choice of his own variations of the college schedule. Moreover, even if he could, the questions remains if he would, for example, join any extracurricular activities; during the semester his major subject seems to have the greatest priority for him.

This situation is an evident contrast to a German student, who is not bound into a fixed net of regulations on his studies as well as his private life. Apart from his class schedule and the University demands, he is responsible for and free to organize his private life, which can especially mean participation in any kind of activities which are not organized by the University and differ therefore strikingly in form and goal from campus

events. Politics, for example, play an important role: many German students are engaged in one way or other in political activities-not only as members of political parties and their students' organizations, but also in demonstration, informal meetings on actual problems, etc.

This example gives evidence of a concluding main difference between a student's life on an American college campus and life at a German University: in term time "College is life" for American students-whereas in Germany life is not only at the University but also in the real world.

Shock (continued from p. 5)

through customs in the form of memories, and perhaps value changes, fits in the American pattern with difficulty. I am disappointed and a little shocked that nobody really understands my experience. The trip is reduced to "Yah, I went to Europe. It was fun." Period. Yet there will always be that precious piece of Europe tucked away, brought out for frequent airing. The shock of finding out that Americans are not the only people on this earth, that the American way of life is not the best for everyone, can hurt for a while, but in the long run, it's better to be shocked than not.

clothes
by
proxy

HOLLAND'S
TRENDSETTING
RESALE SHOP

We Have A Large Collection-Of Quality

Fall & Winter Fashions

- ★ Uniform Tops
- ★ Men's, Women's & Children's
- ★ Coats
- ★ Sweaters
- ★ Suits
- ★ Tennis Clothes
- ★ Footwear
- ★ Dresses
- ★ Skirts
- ★ Shirts
- ★ Blouses

Come in and see our "Name Droppers" Rack

Quality pre-owned clothing
at affordable prices

OPEN DAILY 10-5:30; SAT. 10-4
494 W. 17TH, HOLLAND • PH. 392-3294
Next to McAlpine Chiropractic Center

SWEATERS

by Toppers

100% cotton crew necks
in assorted pastel colors.

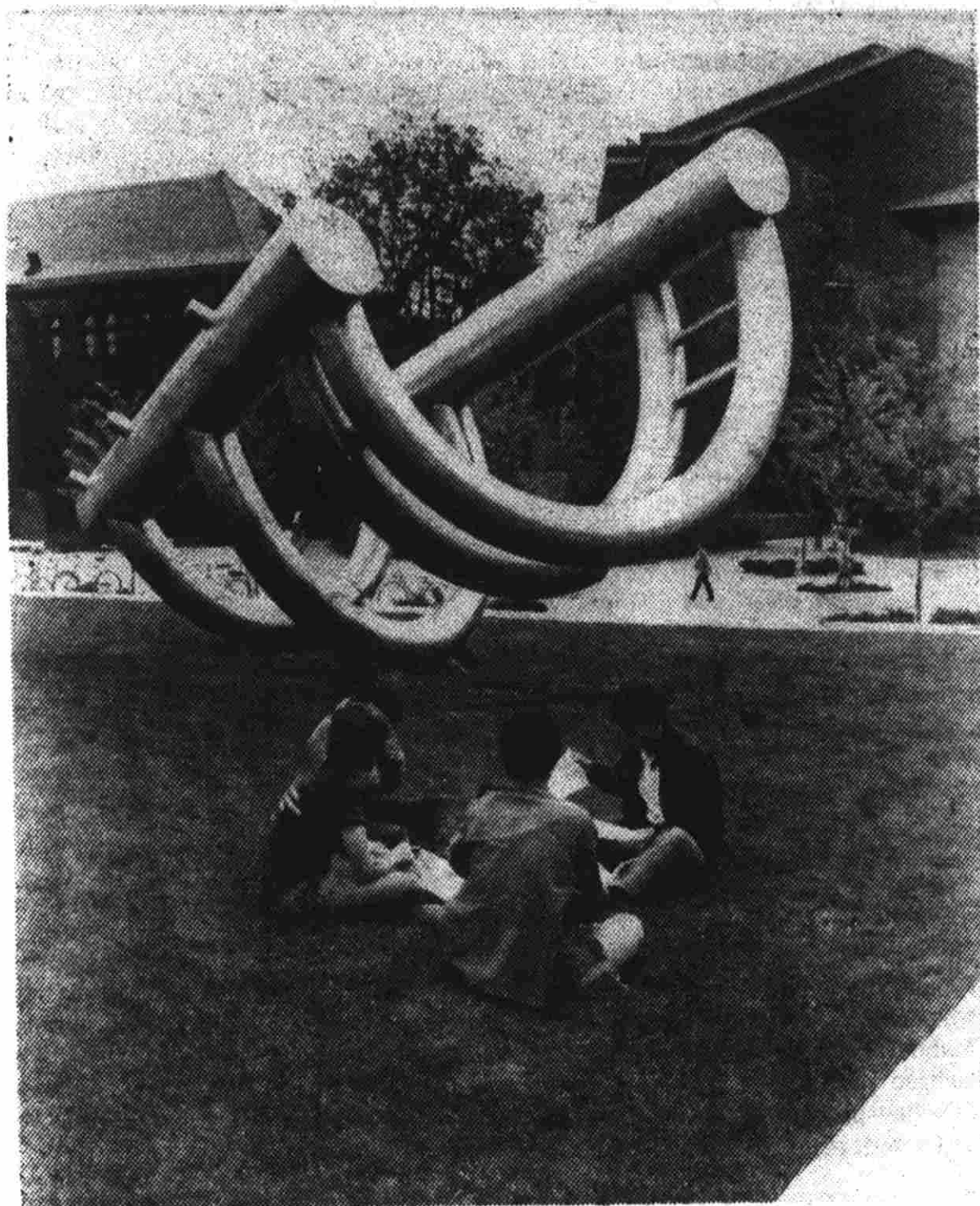
\$26

Du Mez
84th

Open Mon. & Fri.
Nights 'Til 9 P.M.

Downtown on Holland's Mall





Rocker V, of Minneapolis, MN



Rocker V's half-brother, of Holland, MI (photo by Jeff Hargrove)

Changing our minds' eye

by Mark Holmes

By now probably everyone has taken notice of the "big shiny thing" at the west end of the Van Raalte commons. While it may be a bit threatening, initially, it hasn't moved since Saturday when it was coaxed casually into position by a fifteen-ton crane and crew of four iron workers under the direction of Stuart Luckman, a Minnesota sculptor.

Luckman's twenty-foot sculpture was selected from the work of 591 artists from the Great Lakes region. The commission is intended as a commemorative work for Hope's founder Albertus C. Van Raalte.

The installation of the piece last Saturday marked the end of a process which began over a year ago with the formation of a faculty-administration committee to oversee the selection of a commemorative sculpture. The actual jurying was done by a group of professionals, selected by the committee: Clement Meadmore, a New York sculptor of international repute; William Gilmore, an architect from Midland, Mich.; Corine Robins, a New York Art Critic; and John Wilson, professor of art history at Hope. The primary criterion for the selection of a work was that it be "good" sculpture. Although the piece is intended to fulfill a commemorative function, the aesthetic validity ought not to be contingent on specific symbolic references.

This is Luckman's third major commissioned work. Last year he completed a large piece for the University of Min-

nesota, this piece is in some ways similar to our own; the two bear a family resemblance, which, if examined even briefly, may prove enlightening. This is, in fact, one trait of a matured artistic sensibility: as Mr. Luckman is fond of saying, "You have roots and you have limbs". Roots in the past provide a foundation for change, and it is these roots which form consistent underlying artistic concerns, and which provide direction to variety.

One recurring characteristic of Luckman's sculpture is an interest in what he dubs "situations". These are not highly charged dramatic situations but more often familiar: "like a ladder, a chair, a broom and an old fishing pole, that you see used as a barcade for a newly blacktopped driveway." Both Hope's new sculpture and Luckman's Minnesota piece might be seen as this sort of sculptural situation, in which objects rest casually against each other, mass flirting with gravity. These are sculptures which monumentalize the improvisational moment.

Luckman makes use of the characteristic quality of stainless steel to allow variations in the surface—a chiseling effect by which the light defines forms as if the pieces were cleaved from large gems. We are given no clues to the actual density of the object because, unlike paint on a car which provides a skin or a termination to the form, the marks in the

steel are ambiguous. More like looking at one slice of bread; there is no way of knowing that you're not looking at the end of a whole loaf.

Evening light falling into the box-like openings is captured and transformed into something like T.V. sized chunks of apricot jelly. All sense of surface is lost, space is inhabited by the substance of light. If ever one is in need of a specific symbolic reference to justify this sculpture (I am not) here it is. A Platonist's heyday "light the form-giver" illumination ought to mean something to the illuminated.

On a similar note (the symbolic), it is of some interest that the piece turns its "front" side toward the community. It seems to slide into place, like a kid learning to skate, clumsily enough to remain vulnerable, elegant enough to bear nobel witness to the man and ideals by which the college was founded.

Certain features of the sculpture might be measured as references to specific traditions in Dutch art and architecture. An emphasis on perpendicular relationships has been one trait of Dutch buildings in the 18th and 19th centuries, the stepped facade of Voorhees Hall is one example as are checkerboard-tiled floors of Dimnent Memorial Chapel. Dutch painters since Vermeer have emphasized the vertical-horizontal relationship, a trend which epitomized with Mondrian. More recently, some contemporary

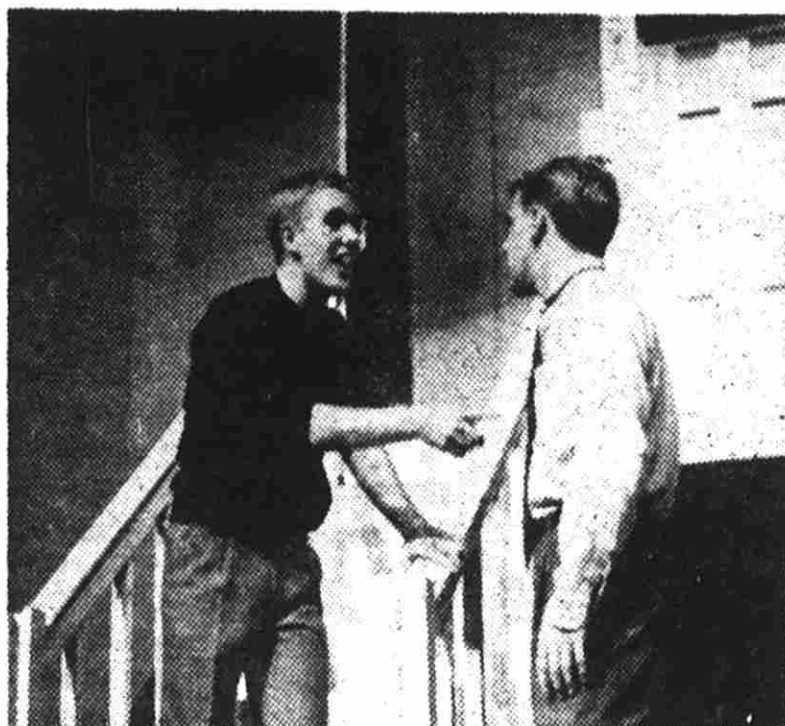
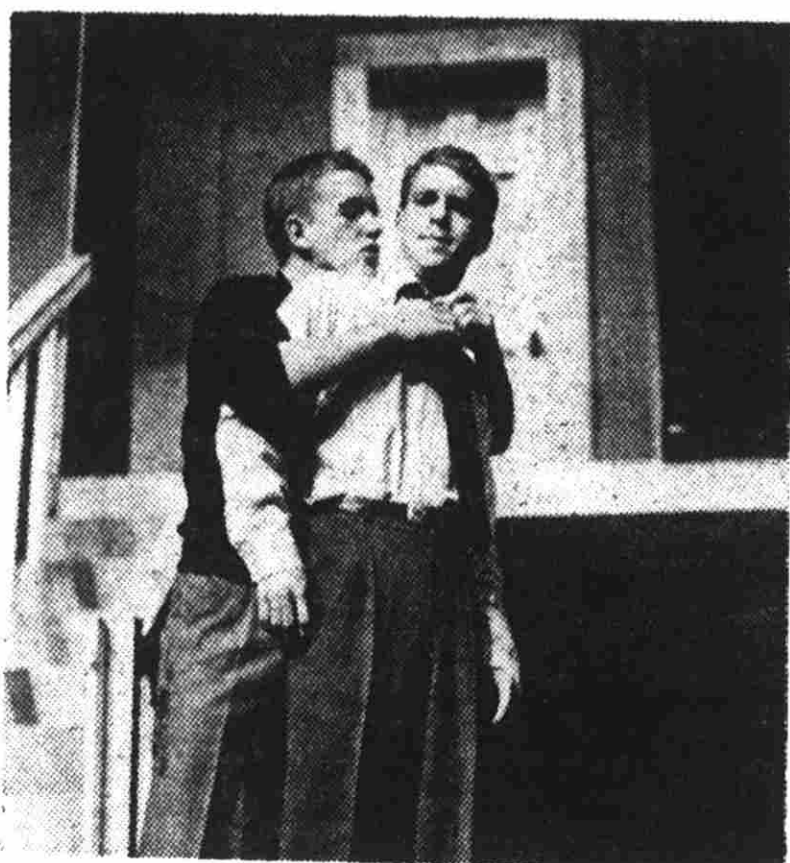
Dutch artists have shared Mr. Luckman's interest with light as a sculptural material. The painter-sculptor Schoonhoven is one example. In fact, we have an outstanding opportunity to put these observations to the test with the show currently in our own DePree Art Center Gallery. This all ought to be taken as informative but superfluous to the enjoyment of art. Luckman probably didn't "design in" these Dutch hallmarks.

The intuitive mental process by which artists work is one in which periods of fermentation are punctuated by deliberate choices: digging around. The use of vaguely Dutch imagery is more likely a result of certain intuitive choices than design criteria.

Keep in mind that what we have is a sculpture, not a monument, (the great Washington wand) nor a statue (our lady of liberty on Staton). A sculpture fulfills its commemorative duty on a different level, it must be more than a souvenir. Luckman puts it this way "Do you commemorate the living or the dead?" Van Raalte's ideals, the liberating influence of real education on the individual—be it religious, scientific, or aesthetic understanding—is an idea that is still kicking and worth commemorating. To have such a relevant, challenging and evocative reminder of that ideal is liberating in itself. Like all good art, this piece is something more than a symbol. It can change our minds.

Arts

OCTOBER 28, 1982



Ralph (Dan Doornbos) jokes with Al (Jonathan Martin) regarding his friendship with Tom Lee. "Sure, go on, stick up for yourself--you'll get your neck chopped off with a baseball bat--"



Hope Theatre Department presents Tea and Sympathy



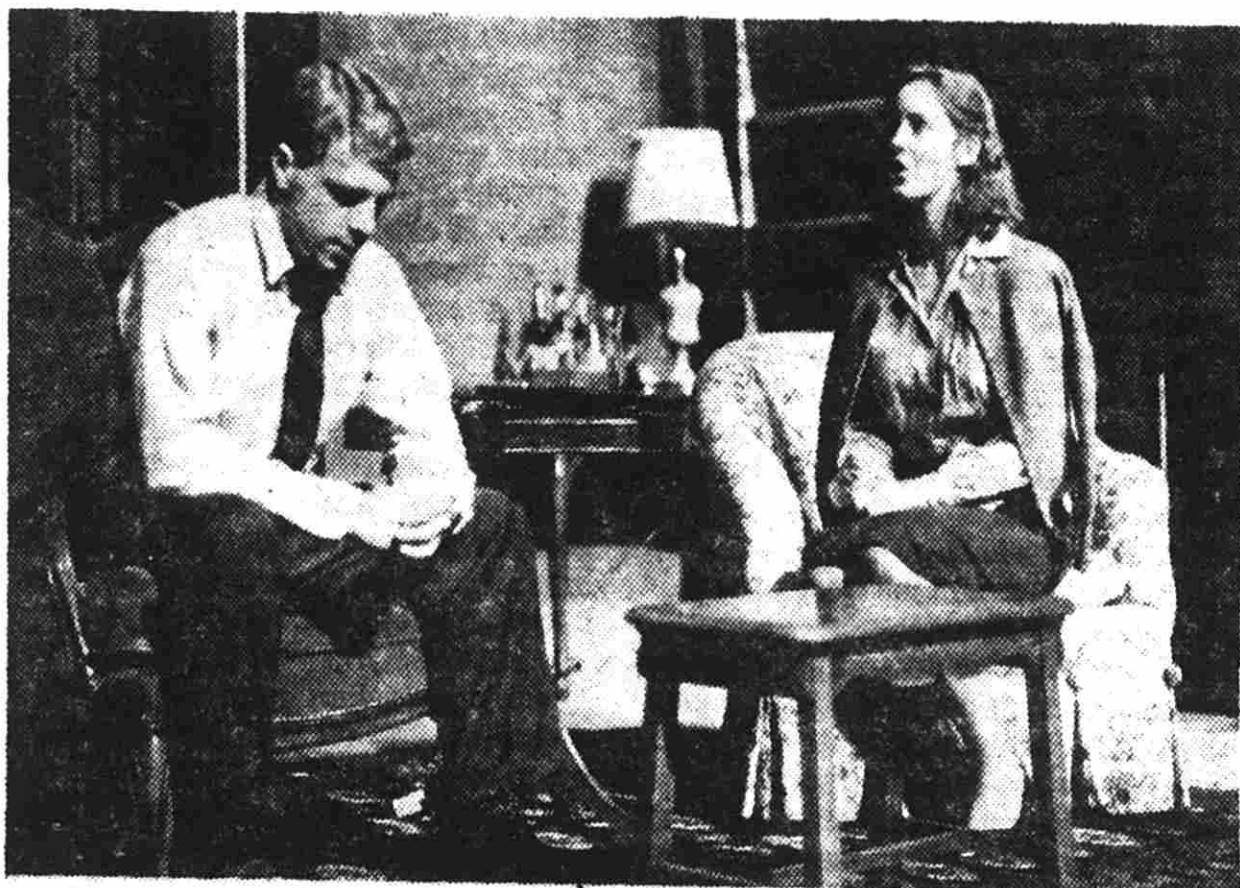
Bill Reynolds (Charles Bell) speaks to the boys about mountain climbing

The Theatre Department Performance Series is off to a strong start this year with the opening of **Tea and Sympathy** this past weekend. This play, written by Robert Anderson, has a strong message and the Hope performers do a good job of presenting it. The consistent acting needed to successfully present a serious play like this is upheld by the cast. The audience is drawn to empathize with Laura, who, played convincingly by Dawn Tuttle, is surrounded by insensitive people who do not understand her, including her husband. The lonely Tom Lee (Brian Goodman), a student at the boarding school, is the only person who she can communicate with. She is the only character who is willing to defend him when he is unjustly accused of intimacy with one of his male professors.

This play must have shocked audiences when it was first presented thirty years ago, and it still does, forcing them to consider such things as manliness, sensitivity,

and the unfair accusation of a person who does not live in the socially accepted manner. Both the performers and the production staff are to be commended for this fine production of such a sensitive and honest piece. Tickets are available at

the DeWitt ticket office for the Wednesday, Thursday, Friday, and Saturday performances this week. This enjoyable and provocative production of **Tea and Sympathy** is not to be missed.



"There are very good explanations for all these things you're saying--they are all dug up to suit a point of view." Laura (Dawn Tuttle) convinces Al (Johnathan Martin) to think before moving out



"Now, what size do you want to be?" Laura (Dawn Tuttle) makes light of an awkward moment for Tom Lee (Brian Goodman)

Hinman designs costumes for Hope theatre

by Susan Marks

It was dinner at Phelps when I finally caught up with Diane Hinman, my assigned interviewee. When she is not eating, sleeping, or tending to other such bodily necessities, Diane dwells deep within DeWitt in the costume shop. She is a senior from Scotia, New York and a devoted theater major—specifically a costume designer.

Diane became involved with the theater department when she took "Intro to Theater" and started working in the costume shop utilizing her sewing skills. She discovered that she enjoyed and was impressed by the professor-student relationships within the department; students are treated as friends and colleagues, and everyone is very helpful. Diane became pensive as she explained who had influenced her the most in pursuing a career in costume design. She spoke of Lois Dalager-Carder and Dick Smith who taught her to strive for perfection and of the necessity for a strong commitment.

Diane (or D. Marie Hinman as her

name appears in the program for *Tea and Sympathy*) spent the spring semester of 1982 involved in the GLCA program in New York City. She spent the first half of the semester working under Patricia Zipprodt at the Metropolitan Opera House. Six hours a day, five days a week were spent sitting in on fitting and dress rehearsals and discussing design with Ms. Zipprodt. She spent the second half of the semester working under Carrile Robins on *Agnes of God*, a show which had recently moved from Boston and required re-fittings for new cast members. Diane was a general errand runner which required her to shop for such accessories as shoes and buttons. "I got to know the streets of New York," She commented with a side-long glance. She was the assistant to the costume designer on a third show taking on research and fabric shopping. Diane proceeded to give an advertising pitch for the GLCA program, recommending it to any art student and relating the virtues of experiencing the

professional aspects of whatever job one considers. Does Diane have any interesting stories to tell of life in New York City? "Not that I care to be printed." She left it at that with an air of one who's been there and a spurt of if-you'd-seen-what-I've-seen laughter followed by a gaze somewhere beyond Phelps Dining Hall and Holland, Michigan.

If you are planning to see *Tea and Sympathy*, or if you have already seen it and took notice of the costumes, you will see or have seen Diane's work. This has been the first main stage show she has designed costumes for and "by (her) standards, (she feels she) did a good job." The costumes do not call attention to themselves, nor in any way do they distract from the characters; they simply and subtly define the setting and time period and help identify the characters as individuals. Her position is part of an independent study, and she feels this show has given her the confidence she needs

simply to know that she can do it.

She was very positive when talking about *Tea and Sympathy*, everyone involved worked hard and gave her help when she needed it. Her only problem was having to jump right into the first show of the season with little time for preparation. She also ran into difficulties convincing members of the cast that they were obligated to have their hair cut.

In case anyone wonders what it takes at Hope College to become another Diane Hinman, the answer is: hard work, strong devotion and every waking hour two weeks before a show spent on it and it alone. Is all this hurting her GPA? "Not yet, I'll know at midterm." If one could have detected a note of worry in her voice it was overcome by a certain satisfaction and well deserved contentment. On a final note (as I realized my spare ribs were stone cold): Diane simply hopes that everyone gets a chance to see the show.

Improvisational dance: Spontaneous creativity

by Marti Szyliagi

Improvisational dance. As an artform, one cannot easily define it.

Even Maxine DeBruyn, coordinator for the dance department and instructor for the course, paused awhile before providing her own interpretation: "Improvisational dance is a way of creating on the spur of the moment which is an essential part of any creative art. It is also a prelude to choreography—a tool for developing one's sensitivity and discovering the body's natural movement style." Most importantly, "Improvisational dance blocks out the tendency to judge or censor one's own work." Students who have not been exposed to "improv" often struggle with the problem of innovating their own movements in space. Because many of them are accustomed to copying the instructor in technique classes, they become uncomfortable with the idea of how to approach the space itself. In improvisational dance, the student learns to decide for himself which space to use without the teacher's directive. Such a challenge causes some students to "freeze-up". De Bruyn maintains that one of the goals of improvisation is "to help a student become aware of how his body and mind can present creative ideas with more assurance and security of that space, tune into his inner self, and how he presents an idea emotionally and physically in space."

An improvisational dance class can either be structured or free with no subject matter suggested beforehand. For a beginner, De Bruyn believes, "A limited situation is easier to handle." She stresses in her classes that in improvisation there is "really no way of failing because as a beginner you're exploring the threshold of your imagination. Unless you explore, you'll never find out if you have a style. Shyness can only be overcome by concentrating on one's self and the sensation of creating body movement." In an "improv" class, a student had better be prepared to "drop his

facade as soon as he walks in the door."

In a limited improvisational situation, the instructor may give each student a large sheet of plastic and direct him to move as the plastic moves, to become the plastic. The student must then rely on his own resources to perceive what is being asked of him and translating that into either a movement phrase or an entire composition. The instructor merely acts as a "facilitator". In other words, DeBruyn does not evaluate how bad or how good the movement might be, but whether or not the student has carried out the problem. De Bruyn observes that "the best creativity comes when you're not trying to force it." If he watches his neighbor and imitates the other person's moves, he becomes inhibited because he is comparing himself. DeBruyn emphasizes that: "No one can tell you how to improvise. No two improvisations are ever alike so there is no right or wrong movement."

Once a student becomes more comfortable with expressing his own movement style, he may begin to let his movements flow more naturally. He becomes more sensitive to time, space, energy, other people, and movement as an art in itself. Eventually, he develops a sense of security within himself as well as faith in his instructor and peers.

Perhaps the greatest value in experiencing an "improv" class is that one gains knowledge of oneself. Further, improvisation serves as an indispensable tool for a student of any discipline because it encourages creative problem solving. As DeBruyn puts it, "Improvisational dance opens doors." In fact, she would like to see the course as a requirement.

Whatever his field of interest a student who graduates from "improv" learns to distinguish between the artist with technical skill behind him and the mere technician.

The Power of Paperno

by Beth Schilling

A master. Dmitry Paperno lived up to his title last Thursday as he gave a master class for piano students and a public concert at 8:00 in the Chapel. The master class finished 45 minutes before the concert was scheduled to begin—to the amazement of a pianist like me who spends hours before a semi-public performance trembling in mittens. "All he wants is some tea before the performance," Mr. Aschbrenner told us before he arrived.

Paperno is a Russian emigrant whose English is thick but descriptive. He was typically critical—but inspiring, not destructive. During the master class, he serenaded playing students with instructions which ranged from verbal comments, to impatient taps on the podium, to arm gestures which indicated pedal releases and resembled an umpire calling someone out at home plate. This aggressiveness carried over to his philosophic approach to the piano—"Be wrong, but believe what you're doing—believe every note."

45 Minutes, and presumably a cup of tea, later, Paperno walked across the Chapel stage to the waiting Steinway. The piano responded to him like Bucephalus to Alexander as he sat down and played the first of three Beethoven piano works. I was immediately impressed by his gently power. Fury and tenderness—sometimes balanced at once. In the Tempest Sonata, a relaxed melody sang out over the tumult—the melody removed from, yet set off by, the storm. His command allowed us to relax and let him worry about the technique as we were bathed in music. Yet, technique didn't seem the medium between a stoic piano and a resounding Chapel. Paperno had a habit of looking up over the piano and seemed to pull the music out of the air. There was nothing stale or rote in his performance although he must have played each piece countless times before. Each note was a fresh burst of sound and, in his words, one sound "gave birth" to the next.

This was the man who, an hour before,

had joked with us? The music seemed of another world and yet it was very much part of Paperno—and this world. I couldn't help wondering if the Rachmaninoff Preludes, which concluded the program, were especially meaningful to him—Rachmaninoff was also a Russian who emigrated to America.

Paperno used the piano to speak with eloquence I only dream of. Yet, I almost felt like I was playing—as alive in his music—as a part of the music—as he was. And that attests to his power. He made me a believer.

J.L. Murphy Hairstyling



★ Special Wed. Only
2 Haircuts—yours and
a friend's \$12.00
(Cut only)

With Ad
MEN & WOMEN
39 W. 10th 2 Blocks
From Campus
PHONE 392-6200

Entertainment

Here comes the 'Bride'

by Nick Perovich

Let's get one thing straight at the outset: "The Bride of Frankenstein" is simply the best horror movie ever made. Not the most frightening (to say the least). Not the most lavishly produced. But still the best movie of the genre. From the delightful opening, in which a charmingly overacting Lord Byron persuades Mary Shelley to continue her tale, to the monster's final snarl at Dr. Pretorius ("We...belong...dead") prior to his throwing the switch that will, as the mad doctor squeals in terror, "blow them all to atoms," the viewer is treated to the wittiest, most carefully crafted, and most enjoyable of all the horror classics to emerge from Universal Studios.

In this second installment of the Frankenstein series we learn that the monster (Boris Karloff) did not perish in a mill as the original film suggested. Lucky for us, as his presence provides the added leverage Dr. Pretorius (Ernest Thesiger) needs to persuade Henry Frankenstein (Colin Clive) to continue his

experiments in creating artificial life. Together Pretorius and Frankenstein create a suitable mate for the monster, a female whose appropriately weird charms are enhanced when we realize she is played by the same actress (Elsa Lanchester) whose demure Mary Shelley opened the film. The course of love runs no more smoothly here than elsewhere, and the sympathetic viewer realizes that our ill-fated pair face more than the usual obstacles in trying to achieve true happiness. They don't.

Universal was able to provide a wonderful blend of talent for this movie. The witty British director James Whale also directed the original "Frankenstein," and here he improves considerably on his earlier accomplishment. Whale gave the part of the monster to his friend Karloff in the earlier film (after Bela Lugosi turned it down on learning that he would be unable to employ his famous voice). Karloff here continues to develop that partly ferocious, partly innocent and

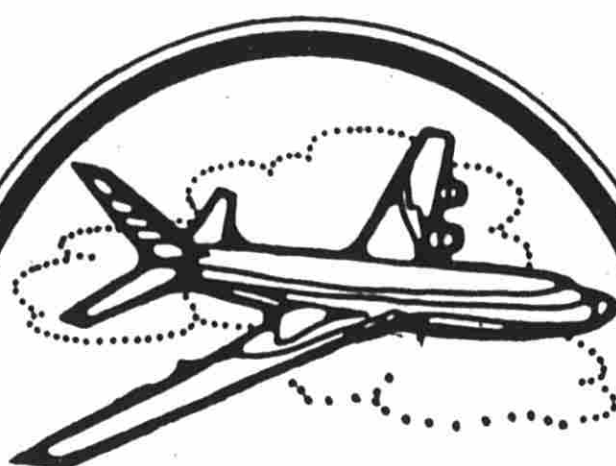
vulnerable portrayal of the monster that gives the creature a depth and interest missing in later movies. Ernest Thesiger's Dr. Pretorius, a professor relieved of his position for dark reasons ("booted out, Baronness-booted out for knowing...too much"), is pure fun. Imaginative make-up and set design (look for the detailed recreation of the famous laboratory in Mel Brooks' "Young Frankenstein") and a splendid Franz Waxmann score contribute to what is, all in all, the best of its kind.

The pedant will dwell on the Christian imagery and the vision of the monster as the virtuous "natural man"; the philistine will chuckle at the occasional sentimental excesses; but the person who knows how to enjoy movies will settle back and watch in the manner Lord Byron recommends in the opening segment, "savoring each individual horror (and all the delights), rolling them over on the tongue."

SAC announces fall plans

With the end of October upon us, SAC has planned the rest of the fall season. The weekend of October 29-31 is designated Parent's Weekend. Friday evening, Hope's Professor Barrie Richardson will perform an original magic-psychic show exhibiting the powers of E.S.P. in Phelps Cafeteria at 8:00 p.m. Also Friday evening, there will be a special showing of "The Bride of Frankenstein" as a midnight movie along with the regularly scheduled movies. ("Young Frankenstein"-Fri. 7:30 and 10:00, Sat. 10:00. "Bride of Frankenstein"-Sat. 7:30) Saturday morning, there will be a reception in Phelps Cafeteria (9:30-11:00) which will give parents an opportunity to meet the faculty in a panel-like fashion. Saturday afternoon there will be an open house at the President's home from 4:00-5:00; all are welcome. Saturday evening at 8:00 is the Nykerk Competition between the sophomore and freshman classes. This will be held at the Holland Civic Center. Afterwards, come join in the celebration at the Nykerk Dance held in the Lincoln School Gym from 10:30-1:30. "Public Notice" will be the band. Come and join the fun!

Dr. Carl Schroeder of the counseling center will present a seminar on "What is Love?" Thursday, October 28, from 7 to 9 in the Otte Room in Phelps Hall.



TRAVEL BARGAINS!

From Grand Rapids:

DETROIT	round trip	\$40 ⁰⁰
BOSTON	round trip	\$150 ⁰⁰
LAGUARIA	round trip	\$150 ⁰⁰
NEWARK	round trip	\$150 ⁰⁰
DENVER	round trip	\$225 ⁰⁰
DALLAS	round trip	\$225 ⁰⁰
PHOENIX	round trip	\$305 ⁰⁰
LOS ANGELES	round trip	\$325 ⁰⁰

Tickets By Nov. 14

Call for Details!

396-1234

Galien Travel Inc.

42 West 10th Holland
Open 9:00-5:30 Daily
Sat. 9 to 1



SAC'S HIT LIST



YOUNG FRANKENSTEIN

Friday Oct. 29
Saturday Oct. 30
7:30 and 10 p.m.
10 p.m.

Winants Auditorium
Admission \$1.50

THE SATURDAY NIGHT SPECIAL

BRIDE OF FRANKENSTEIN

Friday Oct. 29 12:00
(Midnight Showing)
Saturday Oct. 30 7:30 p.m.

Winants Auditorium
Admission \$1.00



Football team victorious: Adrian is next

The 1982 version of the Hope football team's aerial and ground show took the road again last Saturday, this time against Kalamazoo College, and again came away with a very impressive victory.

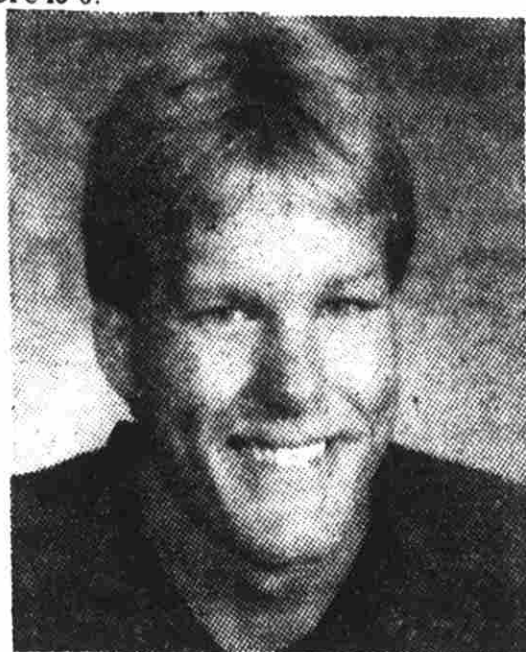
The 40-0 score, however, does not properly display the domination which the Flying Dutchmen enjoyed throughout the entire contest. For example, the Hope starting players played no more than (and most less than) half of the game. Hope did not punt during the entire contest, averaged an incredible 8.1 yards per play for the game, and almost doubled K-zoo in total yardage (553 yards to 295 yards).

Head Coach Ray Smith was characteristically gracious in his appraisal of the game, "They had some kids injured and that really hurt them. We really just overpowered them."

Overpower them they did as the opening Hope drive was an accurate indicator of what was about to transpire. Hope got the opening kickoff and started from their own 32-yard line. After on first down on a screen pass from sophomore quarterback Greg Heeres to senior tailback Todd Holstege, Hope seemed stymied as they were faced with a third down and ten situation. Holstege was again the answer for Hope as Smith called a draw play and the tailback broke into and through the Hornet secondary for a 58-yard touchdown run. A bad connection between the snapper and the holder left the

Orange and Blue with a 6-0 advantage with 12:49 left in the first quarter.

Less than six minutes later Holstege again found the endzone, this time on a 27-yard fake reverse. Sophomore fullback Mike Sturm threw a beautiful block at about the 17 yard line to allow Holstege to make it into the endzone and make the score 13-0.



Todd Holstege

The touchdown run was a milestone for Holstege as it gave him 2004 yards for his career. He is only the third Hope back ever in history to crack the 2000-yard barrier in a career. Kurt Bennett (1973-76) is first on the list with 2647 yards and Greg Voss (1970-71) is second with 2357 yards. With his game total of 156 yards Holstege has 2061 career yards and seems to have an outside chance of overtaking Voss for

second place. For his efforts against Kalamazoo, Holstege was named the offensive player of the week in the MIAA.

The remainder of the contest went much like these first two drives as Hope scored once more in the first quarter, twice in the second quarter, and once in the third quarter. Getting credit for the touchdowns for Hope were, respectively, Sturm, junior fullback John VanderStarre, junior Dave Van Noord (on a beautiful 45-yard bomb from Jeff Neely), and VanderStarre again.

VanderStarre is also trying to fight his way into the record books as he has ten touchdowns for the season, four short of the single season record held by Ron Bekius (1958).

Heeres was 9 of 14 in passing for 183 yards and one interception. This performance raised his passing efficiency rate to 147.86 (100 is considered average). Before Saturday's action he was ranked at third in NCAA Division III with an 143.66 efficiency.

Defensively, Hope was led by senior strong safety Mike Andrusiak who had five unassisted tackles. Andrusiak leads the team in that category with 24 for the season. Sophomore defensive back Scott Jecmen also contributed heavily with two interceptions which gives him four for the season and ties him with senior Rich Burrell for the team lead.

Hope will now, finally, have the opportunity that they have been waiting for, that of clinching the MIAA championship.

They will have this chance Saturday as they take on the Adrian Bulldogs at Holland Municipal Stadium. A victory for Hope would give them the title regardless of what they did in their final game against Olivet as Adrian is the only team within one game of Hope with only two games left in the season.

On the season, Adrian's 6-1 record is the same as Hope's, but they are 2-1 in the MIAA while the Flying Dutchmen are 3-0.

Each of the squads are blessed with talented individuals and the statistics show it. They rank no. 1 and no. 2 in almost every team offensive and defensive statistic in the MIAA.

Offensively, in all games this season, both of the squads are averaging over 32 points per ball game. Hope has an advantage in average total yards (426.9 to 373.3) and average passing yards (208.0 to 139.3) while Adrian averages more yards on the ground per game (234.0 to 218.9).

Defensively, Adrian is a bit more stingy yardage-wise in each category: against the rush (99.9 to 114.1), against the pass (124.7 to 126.4), and total yards allowed (224.6 to 240.5). Hope, however allows its opponents few points per game. (9.1 to 15.4).

Individually, the teams also are the dominant factors in the league statistically. In all games, Heeres is the total offense leader in the MIAA and Holstege is sixth. Adrian counters this with halfback Kennie Taylor (fourth) and quarterback Jeff DeBerry (eighth). Hope's Bob Constant is first in the league in pass receiving and Warren Kooyers is fifth. Adrian's Jim Thomas and Steve Motte are second and third respectively. VanderStarre is first in the league in scoring while Sturm and Holstege are fifth and seventh respectively. Motte and Taylor of Adrian are ranked second and third. Tom Wakelin of Adrian is first in the league in punting while Hope's Randy Smith is third. Adrian's Jim Martin is third in the league with five interceptions while Jecmen and Burrell are ranked at sixth with four.

Hope beats Calvin: Alone in first

by Jane Bursma and Libby Roets

Hope had a super week in league soccer action last week as they came up with two victories.

They started by playing at Alma last Wednesday. Although the team was behind 1-0 at the half, they managed to come back to win 3-1. Goals were scored for Hope by sophomore Dayna Beal, senior Tom Plowinske and freshman Tom Kohl. Hope played a great second half as the Flying Dutchmen totally dominated the field.

The highlight of the week, though, was the Calvin game last Saturday. Playing Calvin in Grand Rapids with an excited crowd present, the Dutch managed to demolish the Knights, 2-0. Hope's offense was unbeatable, taking only four shots on goal, as Hope proceeded to win the game with goals by Beal and senior Todd Kamstra. Goalie Al Crothers had an excellent game with several breathtaking saves. He smothered all ten of Calvin's attempts at goal for his sixth save of the year.

Calvin never altered their playing strategy as they always attacked the Hope goal down the middle of the field. Hope's defense did a fine job against the Calvin offense as they repelled any real threat by the Knights.

These wins leave Hope undefeated in league play with only one tie, the result of Hope's first game against Calvin. Overall, Hope holds an impressive 9-2-2 record.

For the season, Beal leads the team in scoring with 14 points on six goals and two assists. Kamstra is second with 12 points

on five goals and two assists, senior Scott Borcyk is third with 10 points on three goals and four assists, and Plowinske is fourth with eight points on three goals and

two assists.

The Flying Dutchmen play another home league game Saturday at 10:30 a.m. at Buys Athletic Field.



Freshman Doug Boonstra maneuvers around a Calvin opponent in last Saturday's 2-0 victory over the Knights (photo by Scott Hoffman)

The

MENAGERIE

Holland's largest
and most complete
Pet Store

Wide selection of
fish: Rope fish,
electric cats,
dinosaur fish,
piranhas.

Special: Large red
platys and zebra danios.

Hours:

Weekdays 9:30-9:00
Saturday 9:30-6:00

14 E. 7th
396-4521

OCTOBER 28, 1982

Men's cross country to do battle with Calvin

by Steve Underwood

"Any way you slice the banana, it's going to be a wing-ding!!!"

Such were the words of Hope men's cross-country coach William Vanderbilt in reference to the Hope-Calvin battle that will take place Saturday at the Knights' home grounds. And while "The Brother's" words may've seemed humorous, both he and the competitors know that a Hope-Calvin meet is anything but a laughing matter.

The two teams met for the second time last Saturday in Invitational action at the Carthage Invite in Kenosha, Wisc. and for the second time the Dutch finished ahead of the Knights in the field. Hope was 4th of 22 teams, while Calvin was 6th. In the Notre Dame Invite on Oct. 1st, the Dutch wound up 8th of 30 teams, 7 places ahead of their rivals.

But, of course, invitationals have no bearing on the MIAA race, which the Dutch would love to win outright. Hope has won or shared the league championship 10 out of the last 11 years. But it's the "shared" part that has been the frustration for both teams. In four of the last five years (and the last three in a row) Calvin has won the dual meet between the two, but the Hollanders have captured the MIAA race (with Calvin finishing second), creating an overall tie for the league crown.

And while the Dutchmen have beaten their nemesis in two invites this season, the past has shown that you can throw all

that out the window when the squads clash one-on-one. The way Hope and Calvin have dominated the other MIAA teams this season, the league meet on Nov. 6 may look like a one-on-one match-up too.

But enough looking ahead. The experience at Carthage was a very fine one for the Dutch as only last year's national champ, North Central, and a pair of major universities were able to beat them. The conditions (55 degrees, sunny, no wind, fast course) were perfect for some fast times. And indeed, 11 Hope harriers recorded career or seasonal best clockings.

Steve Underwood led the team with a 2nd place finish in the 148 man field, completing the five-mile layout in 24:42. Mark Southwell, who is beginning to look like the league's most improved runner, copied 8th place in 25:08. After only breaking into Hope's top five once last season, South not only should earn All-MIAA honors this year, but is an All-American candidate as well.

Brain Taylor, in a slight slump for a few meets, snapped out of it with a 19th place finish in 25:34. Scott VandeVorde also broke 26:00, taking 33rd in 25:49. Dick Hoekstra (63rd-26:17), Richard Webster (70th-26:31) and Si Hatley (89th-27:01) rounded out Hope's formidable top seven.

111 runners competed in an individual race, including five Dutchmen. Steve Elenbaas was Hope's top runner, not-

ching a 26:55, good for 28th. Mike Schmuker "tripped" to a 35th place finish with a 27:11. Martin Schoenmaker (43rd-27:22), Jeff Crumbaugh (63rd-28:02) and Dan Dunn (73rd-28:29) followed.

A week ago yesterday, the Dutch raced under quite different circumstances. In 37 degree temperatures, high winds and rain, Hope outran Kalamazoo on the Hornets' brutal course, 17-44.

Hope finishers went like this: 1) (tie) Underwood and Southwell, 26:59; 3) VandeVorde, 27:14; 5) Taylor, 27:28; 6) Hoekstra, 27:33; 8) Hatley, 27:54; 9) Webster, 27:59; 10) Elenbaas, 28:20; 12) Schoenmaker, 28:46; 13) Schmuker, 29:00; 14) Crumbaugh, 29:39; 15) Dunn, 29:51; 16) Steve Crumbaugh, 30:00; 18) Bob Bergstrom, 31:32; 22) Frank Skrocki, 32:08; 23) Vern Wendt, 33:42 24) Rich Helder, 33:51.

Field Hockey surges toward title

The Hope field hockey team did two things last week. First, they moved into sole possession of first place with a win over Alma last Wednesday while Calvin lost. Then, they solidified that ranking by defeating the women from Grand Rapids on Saturday. Even more satisfying was the fact that these victories came over the only two teams in the league to defeat the Flying Dutch this season.

In last Wednesday's 2-0 shutout of Alma, senior Mary Lou Ireland was the offensive standout of the contest as she scored one of the Hope goals and assisted on the other. Freshman Patty Gaffney got the other goal for the women. Heather Uecker again provided the shutout for Hope.

Saturday's 4-0 victory over Calvin was a momentous occasion for Hope for two reasons. First, this is the first time that Hope has ever beaten Calvin since field hockey became an official MIAA sport. Second, it left the women with a two game lead in the loss column over every other school. This means that Hope must have won Tuesday or must win tomorrow (they need to win once) to clinch the outright title. This would be the first ever official MIAA title for Hope.

Hope, as is usually the case, outshot their opponent again Saturday, this time 30-6. Hope's first goal of the game came with about 26 minutes gone in the contest. Senior Polly Tamminga got the score and freshman Jenny Sharp made the assist. Tamminga was also instrumental in the second goal as she assisted junior Mary Gaffney for the score.

Ireland got credit for the third goal and freshman Annette Ban Engen the assist. Mary Gaffney scored her second goal to provide the winning margin with assists going to Patty Gaffney and sophomore Melanie Waite. Goalies Heather Uecker and Sue Van Kley combined for Hope's eighth shutout of the year.

On the season, Ireland leads the team with 36 points on 12 goals and 12 assists. Tamminga is second with 30 points on 14 goals and 2 assists, M. Gaffney third with 17 points on seven goals and three assists, and P. Gaffney is fourth with 12 points on five goals and two assists.

Ireland is second in the MIAA in scoring, Tamminga is third, M. Gaffney is fifth, and P. Gaffney is tied for eleventh.

The final game of the season for the team will be tomorrow at Olivet and will begin at 4 p.m.

Classifieds

Marketing Rep needed to sell SKI and BEACH Trips. Earn cash and free vacations. You must be dynamic and outgoing. Call 312-871-1070 or write: Sun and Ski Adventures, 2256 N. Clark, Chicago, IL 60614.

To Doc's Songgirls-Good luck on Saturday night. Sing your best! Love, Doc.

It used to be the fun was in the capture and kill. In another place and time. We did it for the thrill.

Found: one dead ancestor, one Ms. Pacman, and one field hockey player. Do you have an alibi? It was a great time!!

Bart-Thanks for always being there. Bert.

Hey Ugly-Good luck on Sat. night. We're behind you. Go for it! Your favorite Duplex.

To the Gordons-Sorry, make that Godins, it's just that I know you all so well. I'm still thinking about you. Love, Ralphie.

Fire up '85 Song!! Love, The Shadow.

Coming soon to a theatre near you: Crispy in "The Wild and Wooly Kentucky Caper." Love, J. T. and D.

We love you Blaine. From the 95 percent of the Hope students you know.

TYPING- Outstanding quality. Pica or elite type, so you can spread it or squeeze it. Fast service! Will correct spelling, grammar, punctuation, errors. Call 335-2835.

Tennis and racquetball Buffs-Do you need your racquet restrung? If so, call Steve and Mark, members of the Hope College Tennis, to string that racquet quickly and inexpensively! We can also fix your grip and our work is guaranteed. Call Steve Vaughn 6483 or Mark Johnson 6370.

OPUS Forum this Sunday (Halloween), at 11:00 p.m.: "Trick or Keats!" In conjunction with SAC Study Break! Watch for more announcements around campus.

Don't forget to give blood today! A trophy for the highest percentage given between fraternity-sorority and a plaque for the highest percentage between the students and faculty. Please come and give.

Mary: Ooh, Ah, Yeh. Totally awesome. 2nd floor Lichty.

Kathy H. Behave yourself! your roommate.

LAS: 15-15-82! PAB

David A.: Was it good? NR

Attention anyone with high school or college debate experience: interested in earning some cash? Call Ben (396-5007) before midnight this Friday. Leave a message.

VAB: How many more weeks until Christmas break? I think I want to get out of here...

'86 Song and Oration, We're behind you all the way! Fire up Class of '86! Love, '86 Play

85 NYKERK!!! 85 Song girls are awesome! Love, Keeper.

Here's what you've been waiting for! Information on the Ken DeMino fan club. If you are interested in meeting the All-American stud dial 6499 or drop by anytime. Complimentary pinching will be offered!

Smallfrye-Thanks for the use of you blue bomb. You're wonderful, if on the other hand...Rugfeet

Spacy-You're totally awesome S.S.

M and L: A carp a day keeps the profs away. 210



Craig Sinclair, dark cap, rears back for a shot on Kentwood High School in Hope's 19-11 water polo victory last Thursday (photo by Karl Elzinga)